

# SANTA MONICA COLLEGE

SPRING 2019

# #1

Transfers  
Job Training  
Student Support



# Free Enrollment & Up to \$1,200 for Textbooks\*



## FREE ENROLLMENT

**New full-time students** (12 units or more per semester) are eligible for free enrollment and payment of Health Services, student ID, and Associated Students Activities fees!

## \$1,200 TEXTBOOK VOUCHERS

SMC wants to help you offset the high cost of textbooks. If you qualify for the California College Promise Grant, you'll ALSO receive book vouchers, \$500 for fall semester, \$100 for winter session, \$500 for spring semester and \$100 for summer session.

## WHO IS ELIGIBLE?

- You graduated from **any public or private California high school** in 2018 or 2019 and are directly attending SMC as a first-year student.
- If you graduated in 2018 you are eligible for any term in the 2018-19 academic year. If you graduate in 2019 you are eligible for any term in the 2019-20 academic year.
- You will take 12 units or more per semester.
- You are a California resident or an AB 540 student.

*\* Textbook vouchers for California College Promise Grant qualified students.*

For complete details, visit [smc.edu/freetuition](https://smc.edu/freetuition)

# SMC ALUM SPOTLIGHTS



**ATTENTION!**  
Current High School  
Students

## SMC is offering FREE college classes for high school students!

Get a head start on classes to graduate from high school, prepare for college, earn a career certificate, or explore your interests. Hundreds of classes to choose from, ranging from art, chemistry, dance, and history, to math, music, Spanish, and more!

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**Summer/Fall**  
enrollment for classes  
begins **mid May**

**Winter/Spring**  
enrollment for classes  
begins **mid November**

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Apply now at [smc.edu/highschool](https://smc.edu/highschool)



*Maritza, UCLA Transfer*  
**One Day, One Dream**  
at a Time | pg 17



*Gabriel, UCSB Transfer*  
**Running toward**  
the Future | pg 29



*Ashley, UCLA Transfer*  
**Reaching Out**  
to Succeed | pg 65



*Ryan, UCLA Transfer*  
**Focusing on Policies**  
for Change | pg 93



*Boaz, USC Transfer*  
**Always Choose**  
the Positive | pg 99

# SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



## FEEDING BECAUSE THEY CARE

A free farmer's market. "Galley" food pantries. Food vouchers. A partnership with CalFresh. A group of passionate SMC students and employees came together to help ensure that no student at SMC goes hungry.



## A FUTURE IN FOCUS

When Rae Apodaca wanted a new start, the single mother of four found her life's focus — food photography — at Santa Monica College. She uprooted her life, moving to Los Angeles to attend SMC. Her advice? "Follow your passion."



## VALERIA GALBERT'S NEW LIFE

Valeria Galbert wanted an Associate's Degree so she could become a shift supervisor — she was tired of working minimum-wage jobs. She had no idea that her future at SMC would lead to internships at JPL and UCLA, and a full-ride to her dream university.



## WEST LOOKS BACK

SMC and Cornell alum West Hooker-Poletti is a successful restaurateur. Once, he was a hotel clerk and realized that he needed to learn so much more. That's when West came to SMC — laying the foundation for a bright career.



## DOING SMC PROUD

SMC was represented with flair at the Gay Games 2018 in Paris. Jo Popadynetz, a course materials buyer in the Campus Store, and her dance teacher/partner Deborah Fields Perez brought home the Bronze Medal in the Women's Senior Latin Dancesport Worldwide Competition. We're #ProudtobeSMC!



## WELCOME BACK, NICOLE

She used to cut classes and play truant. Then, an SMC Black Collegians faculty leader gave her a second chance. Fast forward 15 years: Nicole Woodard, PhD, now shows up four hours early to work, to guide others in the same way.

**READ THESE STORIES AND MORE  
AT [SMC.EDU/SMCINFOCUS](http://SMC.EDU/SMCINFOCUS)**



# SPRING 2019

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## WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at [smc.edu/apply](http://smc.edu/apply) for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

### TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!

Our Welcome Center offers new students assistance with enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary — just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

### FAST TRACK YOUR GENERAL EDUCATION NEEDS

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 109 for class listings.

### FREE PARKING & SHUTTLE SERVICE

You can park for free (with free decal) in the shuttle lot at the Bundy Campus and ride the free shuttle to other campuses. See page 128 or visit [smc.edu/transportation](http://smc.edu/transportation) for the most current parking and transit information.

### STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.



Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, please contact Stephanie Schlatter at [schlatter\\_stephanie@smc.edu](mailto:schlatter_stephanie@smc.edu) or 310-434-4313 at least 5 business days in advance.

## STEPS TO BECOME AN SMC STUDENT

Applying to SMC and enrolling in classes is easy. Just follow these steps:

- 1 APPLY**  
 Go to [smc.edu/apply](http://smc.edu/apply), set up an OpenCCC account, and submit your SMC application. Once you receive your SMC ID number by email, go to [smc.edu/cc](http://smc.edu/cc) to set up your Corsair Connect account
- 2 PREPARE**  
 Go to [smc.edu/prep2test](http://smc.edu/prep2test) to prepare for English/ESL and math assessment
- 3 ASSESSMENT**  
 Go to [smc.edu/assessment](http://smc.edu/assessment) for hours and requirements, then go to the Assessment Center (Liberal Arts 109) to complete the assessment process
- 4 ORIENTATION**  
 Complete your online orientation at [smc.edu/orientation](http://smc.edu/orientation)
- 5 COUNSELING AND MYEDPLAN**  
 Go to [smc.edu/ep](http://smc.edu/ep) to complete your education plan and then meet with a counselor to discuss and customize your education plan
- 6 ENROLL**  
 Go to [smc.edu/classes](http://smc.edu/classes) to view course offerings, then enroll in classes through Corsair Connect at [smc.edu/cc](http://smc.edu/cc)

**Santa Monica College:  
Changing Lives in the  
Global Community Through  
Excellence in Education**



# DEGREES, CERTIFICATES, & TRANSFER PREPARATION

SMC offers Associate degrees, a specialized Bachelor degree, certificates of achievement, department certificates, and rigorous preparation for transfer in a wide selection of areas of study. See the “Academic Programs” section of the SMC catalog at [smc.edu/catalog](http://smc.edu/catalog) for complete details.

## AREAS OF STUDY

**Santa Monica College offers courses in the following areas of study:**

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Accounting  
Administration of Justice  
African and Middle Eastern Studies  
American Sign Language  
Anatomy  
Animation  
Anthropology  
Arabic  
Art  
Art History  
Asian Studies  
Astronomy  
Athletic Coaching  
Automotive Technology  
Bicycle Maintenance – Noncredit  
Biological Sciences  
Biology  
Botany  
Broadcasting  
Business  
Business – Noncredit  
Chemistry  
Chinese  
Communication Studies  
Computer Information Systems  
Computer Science  
Cosmetology  
Counseling  
Counseling – Disabled Student Services  
Counseling – Disabled Student Services – Noncredit  
Counseling – Noncredit  
Dance  
Digital Media  
Early Childhood Education  
Early Childhood Education – Noncredit  
Economics  
Education  
Energy Efficiency

Engineering  
English  
English – Noncredit  
ESL – English as a Second Language  
ESL – Noncredit  
Entertainment Technology  
Environmental Science  
Environmental Studies  
Ethnic Studies  
Fashion Design and Merchandising  
Film Production  
Film Studies  
First Aid  
French  
General Education  
General Science  
Geographic Information Systems (GIS)  
Geography  
Geology  
German  
Global Studies  
Graphic Design  
Health Education  
Health Education – Noncredit  
Hebrew  
History  
Humanities  
Interaction Design  
Interior Architectural Design  
Italian  
Japanese  
Journalism  
Kinesiology/Physical Education  
Korean  
Latin American Studies  
Liberal Arts  
Library Studies  
Linguistics  
Mathematics  
Media Studies  
Microbiology  
Music  
Nursing – Registered Nurse  
Nursing – Noncredit  
Nutrition and Dietetics

Occupational Therapy  
Office Technology  
Persian  
Philosophy  
Photography  
Photovoltaic Installation  
Physics  
Physiology  
Political Science  
Political Science – Noncredit  
Portuguese  
Professional Courses in Kinesiology/Physical Education  
Psychology  
Public Policy  
Recycling and Resource Management  
Religious Studies  
Respiratory Therapy  
Russian  
Science  
Sociology  
Spanish  
Student Activities  
Studio Arts  
Theatre Arts  
Transfer  
Turkish  
Urban Studies  
Varsity Intercollegiate Athletics  
Women’s Studies  
Zoology

**SMC also offers pre-professional advising for:**

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Chiropractic  
Dental  
Dental Hygiene  
Law  
Medical  
Pharmacy  
Physical Therapy  
Teacher Preparation  
Veterinary

## SPECIAL PROGRAMS & SUPPORT SERVICES

Santa Monica College offers many special programs and support services to assist you in reaching your education goals (see the listings starting on page 120 for more information).

### Special programs include:

Adelante Program  
African American Collegian Center  
Air Force ROTC  
Black Collegians Program  
CalWORKs  
Career Technical Education (CTE)  
Center for Environmental & Urban Studies (CEUS)  
Center for Students with Disabilities (DSPS)  
Corsair Intercollegiate Athletics  
Distance Education/Online Classes  
Dream Program  
English as a Second Language (ESL)  
Extended Opportunity Program and Services (EOPS) & Cooperative Agencies Resources for Education (CARE)  
First Year Experience (FYE) Program  
Guardian Scholars Program (GSP)  
High School Programs  
International Education Center  
Internship Program  
Latino Center  
Mentor Program in the Arts  
Pico Promise Program  
Santa Monica College Promise Program  
Scholars Program  
SMC Outreach & Recruitment  
STEM Program  
Student Employment Program  
Study Abroad Programs  
Supplemental Instruction Program  
Teacher Academy at SMC  
Undocumented Ally Program  
Veterans Resource Center

### Support services include:

Campus Police & Student/Staff Escort Service  
Campus Store (formerly SMC Bookstore)  
Career Services Center  
Center for Wellness & Wellbeing  
Child Care Services  
Computer Labs & Services  
Corsair Newspaper  
Counseling  
Food Services  
Health Services Center  
Library  
Office of Student Life and the Associated Students (A.S.)  
Ombudsperson  
SMC John Drescher Planetarium  
SMC Pete & Susan Barrett Art Gallery  
SMC Photography Gallery  
Transfer/Counseling Center  
Tutoring Services  
Welcome Center



## OTHER SMC PROGRAMS

In addition to its academic and transfer preparation programs, Santa Monica College offers the community a variety of other programs and services that support lifelong learning.

### NONCREDIT (ADULT EDUCATION) PROGRAMS

Free noncredit courses and student support services for adult learners seeking opportunities for career development, college preparation, and/or lifelong learning.

- English as a second language (ESL)
  - Short-term vocational and workforce preparation courses and certificates
  - Programs and activities for older adults at SMC Emeritus
  - Flexible open entry/open exit course offerings
- Call 310-434-3403 or 310-434-4115 for details.

### SMC COMMUNITY EDUCATION & SMC EXTENSION

- More than 450 low-cost classes, seminars, and workshops each semester
  - Classes in everything from watercolor techniques to culinary arts to yoga
  - Professional certificate and continuing education programs
- See [commmed.smc.edu](http://commmed.smc.edu) or call 310-434-3400 for information.

### SMC EMERITUS/NONCREDIT OLDER ADULT PROGRAM

**Free** noncredit adult education courses specifically designed to meet the interests of older adults. Check [smc.edu/emeritus](http://smc.edu/emeritus) or call 310-434-4306 for program information.

### WORKFORCE & ECONOMIC DEVELOPMENT

SMC's Workforce and Economic Development Office (W&ED) helps develop the skilled workforce the region needs to compete successfully in today's global market.

- Customized training programs and services
  - Pre-employment training in basic and job-specific skills
  - Post-employment training to upgrade employee skill levels
  - Concurrent employment training to update and expand employee professional and managerial skills
- For more information, see [smc.edu/workforcedevelopment](http://smc.edu/workforcedevelopment) or call 310-434-4199.

### SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE permanent email address (as long as Google is the email provider). Go to [smc.edu/google](http://smc.edu/google) to set up your account. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you.

### FINANCIAL AID

Students who need financial help to pursue their education should see the information on page 130 or visit the Financial Aid website at [smc.edu/financialaid](http://smc.edu/financialaid).

### PARKING & TRANSPORTATION

For parking, maps, and transportation information, please see page 128 or go to [smc.edu/transportation](http://smc.edu/transportation) for the latest details. Use [corsaircommute.com](http://corsaircommute.com) to find the best way to get to campus.

### ALCOHOL, SMOKING, & DRUGS

California state law prohibits the use, sale, possession, or being on campus under the influence of alcohol or of any controlled substance. (Cal. Ed. Code §§ 76032-76033). Smoking — including the use of e-cigarettes or vaporizers — is also not permitted at Santa Monica College, with the exception of outdoor areas temporarily designated as smoking areas.

# GENERAL INFORMATION

## Admission

### ADMISSIONS & RECORDS OFFICE HOURS

Monday & Thursday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Friday: 8 a.m. to 12 p.m.

*Hours subject to change without notice. Please go to [smc.edu/admissions](http://smc.edu/admissions) for updates.*

### ENROLLMENT BY WEB

Monday – Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): [smc.edu/cc](http://smc.edu/cc)

### WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, or
- Are a qualifying younger student participating in SMC’s Concurrent Enrollment program (see [smc.edu/hsce](http://smc.edu/hsce) for details),

and

- You meet the residency requirements (see page 126), and can profit from the program.

#### PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last name\_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect at [smc.edu/cc](http://smc.edu/cc) and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

### APPLYING FOR ADMISSION

**Continuing students** do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**new student**), or have been away for two or more consecutive semesters (**returning student**), or applied to SMC but did not actually enroll in a class, you must first:

- File an application for admission online (go to [smc.edu/apply](http://smc.edu/apply) and click on ‘Launch Application Online’ to get started);
- Prepare for and complete the assessment in English (or ESL) and in math (go to [smc.edu/prep2test](http://smc.edu/prep2test));
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be emailed an admission letter. Please review it for information on orientation, assessment, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to take the math and English (or ESL) placement tests, complete the online college orientation, and

prepare an education plan (see [smc.edu/myedplan](http://smc.edu/myedplan) for details). Once done, you will be able to enroll for classes through Corsair Connect at [smc.edu/cc](http://smc.edu/cc) on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

### International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 visa status. The international student application is available online (go to [smc.edu/iapp](http://smc.edu/iapp)). Please visit [smc.edu/international](http://smc.edu/international) for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the spring 2019 session, applications for out-of-country applicants must be submitted by November 15, 2018; and applications for in-country applicants who already have an F-1 or F-2 visa must be submitted by January 5, 2019.

- If you have F-1 status from another school, you may enroll at SMC on a limited basis. Please consult with the International Education Center.
- If you have another type of visa status (not F-1 or F-2), you may enroll through the Admissions Office. However, if you are currently on a B visa, you cannot enroll until you change status to a visa with education privileges. Please contact the International Education Center for details.

### Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). SMC cooperates with the VA in helping veterans, and offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

If you wish to attend SMC under one of the veterans’ assistance bills, please see the information and instructions at [smc.edu/vet](http://smc.edu/vet) or consult a counselor in the Veterans Resource Center (VRC).

### Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call 310-434-4265. See page 121 for more information.

*Printed SMC materials are available in alternate media upon request.* To request publications in alternate formats for disability accommodation, send email to [DSCcontact@smc.edu](mailto:DSCcontact@smc.edu) or call 310-434-4265. This Schedule of Classes is also available online (see [smc.edu/schedules](http://smc.edu/schedules)).

### Disqualified Students

If you were disqualified from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you are required take certain steps to qualify for readmission. Go to [smc.edu/apply](http://smc.edu/apply) and click on the “Petition for Reinstatement” link for details.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

### ASSESSMENT

**SPECIAL NOTICE:** How SMC places students in courses will be changing in early 2019. Students who graduated from high school in the United States will be able to use their high school GPA, coursework, and grades earned in selected classes to get placed into English and math courses. Once a decision is made, students will be notified about the new system when they apply to SMC and prior to enrollment. **HOWEVER**, assessment information presented in THIS schedule of classes applies to admission and enrollment in the spring 2019 semester.

### Location & Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis. Testing hours are Monday and Thursday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 11 a.m. Please check our website ([smc.edu/assessment](http://smc.edu/assessment)) or call 310-434-8040 for up-to-date information on office and testing hours. Note that there may be an extensive wait during heavy testing periods.

To receive assessment services, you must have already applied for SMC admission, and must present a valid government-issued photo identification (e.g., driver license, passport, military ID).

All students are strongly encouraged to watch the two easy-to-understand videos at the Prep2Test webpage ([smc.edu/prep2test](http://smc.edu/prep2test)), which explain assessment requirements and the assessment process, and offer a selection of helpful tools, including practice tests.

### Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used **ONLY** for placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, stop by the Assessment Center or consult with a counselor in the Counseling Department.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with required English or math preparation (prerequisites).

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

**English, ESL, and chemistry assessment results are valid for a period of one calendar year. COMPASS Math test results are valid for two calendar years.** Make sure you enroll in the courses your assessment results qualified you for **BEFORE** those assessment results expire. Once your results have expired, you will need to retest before you can enroll in those courses.

### Assessment Exemptions & Placement and Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers — as well as credit — for selected English, ESL, math, and chemistry courses



under specific circumstances. Please see our webpage ([smc.edu/waivers](http://smc.edu/waivers)) for an overview, then consult with a counselor in the Counseling Department for details.

Please note: Although you may be exempt from assessment, you still must successfully complete — or receive waivers for — any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3. For further information, please consult with a counselor in the Counseling Department.

## ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower-division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

To make things easier for SMC students to transfer successfully, Santa Monica College has worked out transfer agreements — called articulation agreements — with most local colleges and universities on how your units of credit transfer or meet graduation or other requirements. You can look up transfer information yourself (go to [assist.org](http://assist.org) for details), but you will find it much easier to talk to a counselor in the Counseling Department. To schedule an appointment with a counselor, please call 310-434-4210.

**STUDENT-ATHLETES PLEASE NOTE:** If you plan to transfer with an *athletic scholarship*, please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

## ACCESSIBILITY ADVISORY

To the best of our knowledge, SMC does not schedule courses in inaccessible locations. However, some locations may not be accessible to students with specific disability-related access needs. SMC will relocate classes to accommodate individual students. To initiate this process, please contact the Center for Students with Disabilities at 310-434-4265 (voice) or 310-434-4272 (fax).

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride — an accessible public bus line — which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.\*

Letters & Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

\*For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call 310-434-4265.

## Enrollment

**IMPORTANT:** All enrollment transactions take place online. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code for each class you wish to enroll in, even if the class has space available. EXCEPTIONS: (1) The enrollment deadline for *online, hybrid, or Arranged Hours classes* is the Sunday evening prior to the week the course begins; (2) for *classes meeting once per week and courses with a lab*, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

**Please note:** All enrollment takes place on the web via Corsair Connect at [smc.edu/cc](http://smc.edu/cc). If a class is closed, please keep trying, as it will re-open if space becomes available. For more information about the enrollment process, please see [smc.edu/enroll](http://smc.edu/enroll).

### ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you. You can enroll from any computer in the Admissions Office lobby, the SMC Library, or the Cayton Computer Lab (which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.

1. Go to [smc.edu/cc](http://smc.edu/cc)
2. Enter your Student ID number and your password;
3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 124.

**For payment information, see the PAYMENT POLICY section.**

### ABOUT PRIORITY ENROLLMENT

You are **STRONGLY** encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. It is important complete the SMC assessment process, online orientation, and education plan requirements as soon as possible — especially if you are pursuing a degree, certificate, or transfer, or you are a first-time college student — because the sooner you do so, the sooner you will receive your enrollment appointment.

### LOSS OF ENROLLMENT PRIORITY

**You may lose your priority enrollment status if you do not complete SMC’s online orientation (see [smc.edu/orientation](http://smc.edu/orientation)), assessment (go to [smc.edu/prep2test](http://smc.edu/prep2test)), or an abbreviated education plan if you are a new student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at [smc.edu/myedplan](http://smc.edu/myedplan)).** You will also lose priority enrollment if you are on academic

## DATES & DEADLINES

### NEW & RETURNING STUDENTS

(but NOT continuing students) must file an application for admission in order to receive an enrollment date and time. Students who applied for a previous term but did not enroll will need to reapply.

**You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at [smc.edu/cc](http://smc.edu/cc).**

**To learn more about online classes, visit the SMC Online website ([smc.edu/OnlineEd](http://smc.edu/OnlineEd)).**

**If you enroll in any spring semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.**

### ENROLLMENT BY WEB

Monday through Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): [smc.edu/cc](http://smc.edu/cc)

### SPRING ENROLLMENT

**Continuing Students** Early November 2018  
Check Corsair Connect for specific date.

**New Students** Mid November 2018  
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Feb 10, 2019

End Web Enrollment (on-campus classes)  
10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab  
Midnight before 2nd class meeting for other classes (if not 90% full)

**Spring Semester begins** **Mon, Feb 11, 2019**

Last Day to Apply for Pass/No Pass (for full semester classes) Check Corsair Connect for specific date

Last day to Petition to Graduate (for spring semester) Mon, Apr 15, 2019

Spring Final Exams Tue, Jun 4 – Tue, Jun 11, 2019

**Spring Semester ends** **Tue, Jun 11, 2019**

### WITHDRAWAL & REFUND DEADLINES

Class withdrawal (drop dates) and refund deadlines vary. *Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W. See page 124 for important details. Refunds and withdrawals will not be granted after the deadline.*

### IMPORTANT DATES, HOLIDAYS & BREAKS

Lincoln’s Birthday (Campus Closed) Fri, Feb 8, 2019

Presidents’ Day (Campus Closed) Mon, Feb 18, 2019

Departmental Staff Development Day (No Classes) (Campus Open) Fri, Mar 1, 2019

Institutional Flex Day (No Classes) (Campus Open) Thu, Mar 14, 2019

Spring Break Mon, Apr 8, 2019 to Sun, Apr 14, 2019

Memorial Day (Campus Closed) Mon, May 27, 2019

Commencement Tue, Jun 11, 2019

or progress probation for two consecutive semesters/terms. For more information, please refer to [smc.edu/admissions](http://smc.edu/admissions) (click on 'Enrollment Priority' under the Policies section).

### OPEN SEAT NOTIFICATION

If you wish to take a course, but the section you want is already closed, you may sign up for an Open Seat Notification list up to two weeks before the term starts. You will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect at [smc.edu/cc](http://smc.edu/cc) and enroll in the class. You may also unsubscribe from the Open Seat Notification list up to two weeks before the term starts.

### WAITLISTS

You may be given the opportunity to join a waitlist for a class section, starting two weeks before the term begins. You will be able to track your status on the waitlist through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). The waitlist is provided to faculty, who can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, and may enroll in the course on a first-come, first-served basis. Please visit [smc.edu/enroll](http://smc.edu/enroll) for more details about the waitlist process.

### SMC STUDENT I.D.

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar's Office). Your SMC Student I.D. provides a convenient way to check out materials from the Library and access the campus tutoring labs and learning resource centers. When combined with A.S. Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for selected student events or activities.

## Fees

**All fees are subject to change without notice.** See [smc.edu/fees](http://smc.edu/fees) for the latest details.

If you qualify for the SMC College Promise Program, you are exempt from paying enrollment, student I.D., Health Services, and A.S. Activities fees. See [smc.edu/freetuition](http://smc.edu/freetuition) for details.

There are no enrollment, student service, or Health Services fees for Noncredit (Adult Education) classes (designated by section numbers of 7000 or above).

**PLEASE NOTE:** You may be eligible for financial aid. Work Study funds and the California College Promise Grant (CCPG) **are available** for the spring semester. To find out, call the Financial Aid Office at 310-434-4343 as soon as possible. See page 123 for additional information.

#### CA Resident Fees for Spring Semester:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
SMC Health Services Fee	\$19
Student I.D.	\$13
Associated Students Activities Fee	\$19.50

#### Nonresident Fees for Spring Semester:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
Nonresident Tuition	\$324/unit
AB 947 Exemption	\$300/unit
SMC Health Services Fee	\$19
Student I.D.	\$13
Associated Students Activities Fee	\$19.50

### Enrollment Fee

All student — resident and nonresident — in graded credit courses must pay an enrollment fee of \$46 per unit.

### Upper-Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46, all students — resident and nonresident — enrolled in graded upper-division credit courses for the Bachelor of Science degree in Interaction Design must pay an upper-division coursework fee of \$84 per unit. **This fee is NOT covered by the California College Promise Grant (CCPG). For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.**

### Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46, all nonresident students must pay tuition of \$324 per semester unit (for a total of \$370 per semester unit), or \$300 per semester unit (for a total of \$346 per semester unit) if eligible for AB 947 exemption. For residency information, visit the SMC website ([smc.edu](http://smc.edu)), or call the residence clerk in the Admissions Office at 310-434-4461 or 310-434-4595.

### Health Services Fee

The mandatory health services fee of \$19 during spring semester includes free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

### SMC Student Photo I.D. Card Fee

The cost of the SMC student photo I.D. card is covered by the optional \$13 fee. The SMC student I.D. card offers enhanced access features for the SMC Library and the campus tutoring and course-related labs and learning resource centers, and improved campus security. If you wish to use the Big Blue Bus "Any Line, Any Time" service, you will need to "activate" the I.D. card AND have a current Associated Students sticker. Go to [smc.edu/transportation](http://smc.edu/transportation) for details.

### Associated Students Activities Fee

The optional Associated Students activities fee of \$19.50 supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage ([smc.edu/associated\\_students](http://smc.edu/associated_students)) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Bursar's Office.

### Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

### ON-CAMPUS & SATELLITE CAMPUS PARKING DECALS

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY — it is NOT a residential (street) parking permit.

For parking at SMC's main campus, SMC Performing Arts Center, or the Center for Media and Design, you MUST purchase a parking decal for \$85 for the fall or spring semester and \$45 for the winter or summer session. This decal provides access to parking lots at



ALL SMC campuses. You may purchase parking decals online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** If you have been awarded a California College Promise Grant for the academic year, you may purchase a parking permit for \$30 at the Bursar's Office.

Parking at **SMC Airport Arts and Bundy campuses** is FREE if you are attending classes there, but **REQUIRES A DECAL**. Satellite campus decals may be picked up in person or — for a small fee to cover mailing costs — requested online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). See [smc.edu/transportation](http://smc.edu/transportation) for details.

Parking at the **SMC Bundy Lot** is FREE for ALL SMC students, but **REQUIRES A DECAL**. Please see SMC's transportation webpage ([smc.edu/transportation](http://smc.edu/transportation)) for the latest details.

**PLEASE NOTE:** Student parking decals are NOT valid for faculty/staff parking areas.

**Inter-campus shuttle service** is FREE (SMC I.D. required). Please consult SMC's parking webpage ([smc.edu/transportation](http://smc.edu/transportation)) for routes and operating hours.

**Accessible Parking:** The display of a DMV accessible placard AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

**An important caution:** Car alarms are disruptive to other students and our neighbors. Cars with activated alarms in the SMC parking areas will be **TOWED IMMEDIATELY** at YOUR expense.

### "ANY LINE, ANY TIME" BIG BLUE BUS

**SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time — for FREE! — if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D.** Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative — launched in 2007 in partnership with the Big Blue Bus — aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See [smc.edu/transportation](http://smc.edu/transportation) for details.

### WITHDRAWAL REFUND SCHEDULE

See "Academic Policies" on page 124 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

## Payment Policy

### PAYMENT

**PLEASE NOTE:** You may be eligible to receive some form of financial aid. Call the Financial Aid Office at 310-434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG) are available for the spring semester (go to [smc.edu/financialaid](http://smc.edu/financialaid) for details). Please note: The California College Promise Grant and SMC Promise Program do NOT cover upper-division coursework fees.

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- **Early Enrollment** is from early November 2018 to January 10, 2019, at 7 p.m. During this period, you may enroll on or after the date and time assigned to you. Payments or postponement of enrollment and related fees (e.g., mandatory fees, nonresident tuition, and upper division coursework fees) **are due on or before 7 p.m. on Wednesday, January 16, 2019.** Failure to pay or postpone your fees by this date may result in your being dropped from your

classes. Please note: Fee postponement is available to eligible California residents and AB540 students only, not F1/F2 or other nonresident students.

- Payments of enrollment and related fees for courses you enroll in **on or after Thursday, January 10, 2019, are due immediately.** It is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline — even if you never went to class — you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc. See [smc.edu/fees](http://smc.edu/fees) for the latest details.

### How to Pay

SMC offers students several payment options.

- You may pay fees in cash or by check, money order, cashier's check, Visa, MasterCard, or Discover. You may also pay with American Express, but in person ONLY.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**; to pay fees online, log on through Corsair Connect at [smc.edu/cc](http://smc.edu/cc) and make sure the **correct "school semester"** is selected, then select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

## Financial Assistance

Santa Monica College provides a variety of resources to assist and encourage students who need financial assistance.

### FINANCIAL AID

Financial aid is used to pay for mandatory fees, books, transportation, room and board, and other education-related costs. Before starting enrollment procedures, contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please see [smc.edu/financialaid](http://smc.edu/financialaid) or call 310-434-4343.

SMC offers various types of financial aid:

- **Grants** (Pell Grant, SEOG, Cal Grant B, C, ACG): Need-based assistance that does not need to be repaid.
- **California College Promise Grant (CCPG):** Need-based enrollment fee waivers for eligible California residents.

- **Santa Monica College Promise:** Free enrollment and fee waivers for high school students who graduate in 2018 and go directly to SMC as full-time students (see [smc.edu/freetuition](http://smc.edu/freetuition) for details).
- **Federal Work-Study (FWS) funds:** Federally funded program that provides wages to eligible students for employment.
- **Loans:** Federally administered, low-interest funds that must be repaid.
- **Scholarships:** Awards from foundations and private endowments or individuals.

### Important Dates

FAFSA application available	October 1
FAFSA and Cal Grant priority deadline	March 2
Extended Cal Grant deadline	September 2

### Who is Eligible?

1. You must be a U.S. citizen or eligible non-citizen
2. Possess a Social Security Number (SSN)
3. Demonstrate financial need (except for SMC Promise and many scholarships)
4. Have a high school diploma, GED, California High School Proficiency Certificate, or demonstrate an ability to benefit from post-secondary education
5. Comply with Selective Service registration (if required)

### How to Apply for Federal Financial Aid

You can apply as early as October 1, and you do not need to wait to be admitted to SMC to apply. To be given full consideration, you must apply by March 2.

1. Apply for a U.S. Department of Education Personal Identification Number (PIN) at [pin.ed.gov](http://pin.ed.gov). To expedite the financial aid process, have your parent or guardian apply for one also.
2. Once you receive your PIN, go to [fafsa.ed.gov](http://fafsa.ed.gov) to complete the Free Application for Federal Student Aid (FAFSA). Santa Monica College's Federal School Code is 001286.
3. When the FAFSA is sent to the Federal Processor, this information is put through the eligibility-determining formula and an Expected Family Contribution (EFC) is calculated. A Student Aid Report (SAR) on financial aid eligibility will be mailed to you.

## Spring 2019 Schedule of Classes

Go to [smc.edu/searchclasses](http://smc.edu/searchclasses) to find schedule information for all open enrollment semesters including changes, cancellations, and additions.

**Apply today at [smc.edu/apply](http://smc.edu/apply)**

**Enrollment starts early November.**

**Classes begin February 11, 2019.**

# SPRING 2019 SCHEDULE OF CLASSES



ABBREVIATIONS		
A	=	Art Complex
AIR	=	Airport Arts Campus, 2800 Airport Ave.
BHHS	=	Beverly Hills High School, 241 Moreno Dr.
BUNDY	=	Bundy Campus, 3171 S. Bundy Dr.
BUS	=	Business Building
CMD	=	Center for Media and Design, 1660 Stewart St.
CONNECT	=	Connections for Children, 2701 Ocean Park Blvd.
CPC	=	Core Performance Center
CRENSHAW	=	Crenshaw High School, 5010 11th Ave.
DRSCHR	=	Drescher Hall
ESL	=	ESL Building
FIELD	=	Corsair Field
HOSP	=	Hospital
HSS	=	Humanities and Social Sciences Building
JA	=	John Adams Middle School
KEN EDWA	=	Ken Edwards Center, 1527 4th St.
LA	=	Liberal Arts Building
LIB	=	Library
LS	=	Letters & Science Building
MALIBU	=	Webster Elementary School, 3602 Winter Canyon Rd.
MHS	=	Malibu High School, 30215 Morning View Dr.
MC	=	Math Complex
MEMOR PK	=	Memorial Park, 1401 Olympic Blvd.
ONLINE	=	Distance Education course conducted over the Internet
PAC	=	Performing Arts Center, 1310 11th St.
PALISDS	=	Palisades Charter High School, 15777 Bowdoin St.
POOL	=	Santa Monica Swim Center
SCI	=	Science Building
SMHS	=	Santa Monica High School, 601 Pico Blvd.
SS	=	Admissions/Student Services Complex
SR HSNB	=	Senior Housing, 1122 4th St.
ST ANNE	=	St. Anne's Church, 2011 Colorado Blvd.
TH ART TRACK	=	Theatre Arts Building Archie M. Morrison Track
VA PK	=	Virginia Avenue Park, 2200 Virginia Ave.
VENICE	=	Venice High School, 13000 Venice Blvd.
WST BLLT	=	Westside School of Ballet, 1709 Stewart St.
WSTCHSTR	=	Westchester Golf Course, 6900 W. Manchester Ave

Most classes are held on the main campus unless otherwise noted. See campus map on page 132.

## Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and finan-

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadmcomp](http://smc.edu/acadmcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

cial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	7:00a.m.-9:20a.m. MW	BUS 251	Platz W A
1002	8:30a.m.-10:55a.m. MW	BUS 254	Trippetti V J
1003	8:30a.m.-10:55a.m. TTh	BUS 254	Rubio C
1004	8:30a.m.-10:55a.m. TTh	BUS 263	Brookins G T
1005	9:00a.m.-12:05p.m. S	BUS 254	Mares S
	Arrange-2 Hours	ONLINE	Mares S

Above section 1005 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1006	11:15a.m.-1:40p.m. MW	BUS 263	Brookins G T
1007	11:45a.m.-2:10p.m. TTh	CMD 109	Maier L S

Above section 1007 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1008	12:45p.m.-3:10p.m. MW	BUS 119	Knight R B
1009	3:30p.m.-5:55p.m. TTh	BUS 254	Steinberger E K
1010	Arrange-7.5 Hours	ONLINE	Platz W A

Above section 1010 meets for 13 weeks, Feb 11 to May 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1011	Arrange-7.5 Hours	ONLINE	Haig J S
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Above section 1011 meets for 13 weeks, Feb 11 to May 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1012	Arrange-7.5 Hours	ONLINE	Haig J S
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Above section 1012 meets for 13 weeks, Feb 11 to May 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1014	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
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Above section 1014 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1015 Arrange-7.5 Hours ONLINE Fitzgerald R L  
Above section 1015 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1016 Arrange-7.5 Hours ONLINE Brookins G T  
Above section 1016 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4001	6:45p.m.-9:10p.m. TTh	BUS 254	Nault W H
4002	6:45p.m.-9:50p.m. W	BUS 263	Staff
	Arrange-2 Hours	ONLINE	Staff

Above section 4002 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also stud-

ied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1017	7:00a.m.-9:20a.m. TTh	BUS 251	Arakelian A
1018	8:30a.m.-10:55a.m. MW	BUS 119	Knight R B
1019	8:30a.m.-10:55a.m. TTh	BUS 119	Maier L S
1020	12:45p.m.-3:10p.m. MW	BUS 254	Trippetti V J
1021	12:45p.m.-3:10p.m. TTh	BUS 254	Huang Ai M
1022	12:45p.m.-3:10p.m. TTh	BUS 263	Lu M
1023	1:00p.m.-4:05p.m. S	BUS 254	Mares S
	Arrange-2 Hours	ONLINE	Mares S

*Above section 1023 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1025	Arrange-7.5 Hours	ONLINE	Andre J M
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*Above section 1025 meets for 13 weeks, Feb 11 to May 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1026	Arrange-7.5 Hours	ONLINE	Daniel C
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*Above section 1026 meets for 13 weeks, Feb 11 to May 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1027	Arrange-7.5 Hours	ONLINE	Daniel C
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*Above section 1027 meets for 13 weeks, Feb 11 to May 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1028	Arrange-7.5 Hours	ONLINE	Andre J M
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*Above section 1028 meets for 13 weeks, Feb 11 to May 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1029	Arrange-7.5 Hours	ONLINE	Huang Ai M
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*Above section 1029 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1030	Arrange-7.5 Hours	ONLINE	Huang Ai M
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*Above section 1030 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

4003	6:45p.m.-9:10p.m. MW	BUS 254	Lamarra F
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**ACCTG 6, ACCOUNTING CONSOLIDATIONS 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

*ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.*

1031	Arrange-6.5 Hours	ONLINE	Hanson M P
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*Above section 1031 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 10C.

This course covers special accounting topics including accounting for foreign currency transactions, translation of foreign currency financial statements, accounting for partnerships, state and local governments, not-for-profit entities and accounting research.

*ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.*

1032	Arrange-6.5 Hours	ONLINE	Hanson M P
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*Above section 1032 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ACCTG 9, ACCOUNTING ETHICS 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to

business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1033	Arrange-6.5 Hours	ONLINE	Kim J S
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*Above section 1033 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS**  
Transfer: CSU

- Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1037	Arrange-6.5 Hours	ONLINE	Lu M
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*Above section 1037 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1038	Arrange-6.5 Hours	ONLINE	Lu M
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*Above section 1038 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1039	Arrange-6.5 Hours	ONLINE	Lu M
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*Above section 1039 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS**  
Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings).

1040	Arrange-6.5 Hours	ONLINE	Lu M
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*Above section 1040 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1041	Arrange-6.5 Hours	ONLINE	Lu M
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*Above section 1041 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS**  
Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. The following are covered in detail in this course: investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1042	Arrange-9 Hours	ONLINE	Kim J S
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*Above section 1042 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1043	Arrange-9 Hours	ONLINE	Hanson M P
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*Above section 1043 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ACCTG 11, COST ACCOUNTING 3 UNITS**  
Transfer: CSU

- Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision-making.

1044	Arrange-3 Hours	ONLINE	Carballo P S
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*Above section 1044 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ACCTG 12, AUDITING 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 2.

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

1045	Arrange-4.5 Hours	ONLINE	Steinberger E K
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*Above section 1045 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1046	Arrange-4.5 Hours	ONLINE	Steinberger E K
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*Above section 1046 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal individual income taxes.

1047	Arrange-3 Hours	ONLINE	Rubio C
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*Above section 1047 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ACCTG 16, TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 2.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1048	Arrange-3 Hours	ONLINE	Rubio C
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*Above section 1048 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ACCTG 21, BUSINESS BOOKKEEPING 3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1049	9:30a.m.-10:50a.m. MW	BUS 263	Brookins G T
1050	Arrange-4.5 Hours	ONLINE	Resnick W J

*Above section 1050 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1051	Arrange-4.5 Hours	ONLINE	Resnick W J
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*Above section 1051 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1052	Arrange-4.5 Hours	ONLINE	Resnick W J
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*Above section 1052 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ACCTG 22, ADVANCED BOOKKEEPING 3 UNITS**  
Transfer: CSU

- Prerequisite: Accounting 21.

This course is a continuation of ACCT 21, and this course extends the bookkeeping principles and practices to a merchandising enterprise. Through lecture and problem solv-

ing, students will learn how to account, manage and report merchandising activities for a small enterprise. Major topics covered are accruals and deferrals, financial statements and closing procedures, including specific topics in Accounts Receivable and Uncollectible Accounts, Notes Receivable and Payable, Inventory, and Property, Plant and Equipment and Partnership.

1054 Arrange-4.5 Hours ONLINE Rubio C  
*Above section 1054 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, database, basic macros, and other Excel features with emphasis on accounting as a financial analysis tool.

*This course uses Microsoft Excel 2016.*

1055 Arrange-6.5 Hours ONLINE Valdivia O  
*Above section 1055 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 2 and 31A.

This course includes the advanced application of Excel for accounting features. Topics include the use of complex Excel functions and formulas, advanced Charts, advanced database features, Consolidation, Data Validation, PivotTables and PivotCharts, an introduction to Visual Basic, and other advanced Excel features with emphasis on accounting as a financial analysis tool.

*This course uses Excel 2016.*

1056 Arrange-6.5 Hours ONLINE Valdivia O  
*Above section 1056 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS**  
 Transfer: CSU

- Prerequisite: Math 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

*Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.*

1057 9:30a.m.-10:50a.m. TTh BUS 207 Resnick W J  
 1058 Arrange-4.5 Hours ONLINE Resnick W J

*Above section 1058 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*


1059 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1059 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1060 Arrange-4.5 Hours ONLINE Senko E A  
*Above section 1060 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.  
 1061 Arrange-1 Hour BUS 220A Veas S

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.  
 1062 Arrange-2 Hours BUS 220A Veas S

## Administration of Justice

**AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: AJ 110.

- Prerequisite: None.

This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

1063 9:30a.m.-10:50a.m. TTh BUS 144 Nasser D M

**AD JUS 2, CONCEPTS OF CRIMINAL LAW 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: AJ 120.

- Prerequisite: None.

This course examines the doctrines of criminal liability in the United States. It covers topics which include the sources of law, the elements of a crime, the classification of crime, the nature of credible evidence, the adversary system, criminal defenses and related subjects. The course utilizes case studies to ascertain and analyze the concepts of criminal law. It also provides a foundation for upper division criminal justice courses.

4004 6:45p.m.-9:50p.m. W BUS 144 Darden C A

**AD JUS 3, LEGAL ASPECTS OF EVIDENCE 3 UNITS**  
 Transfer: CSU  
 C-ID: AJ 124.

- Prerequisite: None.

This course explores types of evidence and legal rules governing its admission and exclusion in a criminal court proceeding. A special emphasis is placed on examining the key rules pertaining to witness competency, privileged communications, confessions, hearsay statements and identification procedures. Case studies and judicial decisions interpreting the evidence rules are also included.

1064 12:45p.m.-2:05p.m. TTh BUS 252 Smith Deborah R

**AD JUS 5, CRIMINAL INVESTIGATION 3 UNITS**  
 Transfer: CSU  
 C-ID: AJ 140.

- Prerequisite: None.

This course examines the basic principles, procedures and ethical challenges involved in criminal investigation. The topics covered include the organization of the investigative process, scientific analysis of physical evidence, crime scene management, documentation of evidence, interviews and interrogation, sources of information, surveillance, and the role of the investigator in the trial process.

4005 6:45p.m.-9:50p.m. T BUS 144 Darden C A

## American Sign Language - Credit

For noncredit American Sign Language courses, please see "Counseling-Adult Education."

*Additional hours to be arranged in the Modern Language Lab for American Sign Language classes. Most sections require the use of a computer with internet access for class resources and/or to complete assignments.*

**ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

1197 9:30a.m.-11:00a.m. TThF BUNDY 157 Cole B M  
 Arrange-1 Hour DRSCHR 219

*Above section 1197 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

4034 7:30p.m.-9:55p.m. MW MC 2 Dana M  
 Arrange-1 Hour DRSCHR 219

**ASL 2, AMERICAN SIGN LANGUAGE 2 5 UNITS**  
 Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: None.
- Advisory: American Sign Language 1\*.

*\*The advisory for this course is comparable to two years of high school American Sign Language.*

This course is a continuation of American Sign Language 1. Instruction will include further studies of the elementary skills for the fundamentals of American Sign Language: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in American Sign Language. Non-verbal communication is emphasized. Language lab is required.

1198 2:30p.m.-4:55p.m. TTh HSS 203 Lewis B J  
 Arrange-1 Hour DRSCHR 219

## Anatomy

*Please see listing under "Biological Sciences."*

## Anthropology

*Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.*

*Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.*

**ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- \*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1114 8:00a.m.-9:20a.m. MW DRSCHR 208 Haradon C M  
*Above section 1114 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.*

1115 9:30a.m.-10:50a.m. MW DRSCHR 207 Denman J F  
 1116 9:30a.m.-10:50a.m. TTh DRSCHR 208 Lewis B S  
 1117 11:15a.m.-12:35p.m. MW DRSCHR 207 Denman J F  
 1118 2:15p.m.-3:35p.m. MW DRSCHR 208 Denman J F  
 1119 2:15p.m.-3:35p.m. TTh DRSCHR 207 Lewis B S  
 1120 3:45p.m.-5:05p.m. MW DRSCHR 208 Rashidi J S  
 4015 6:45p.m.-9:50p.m. M DRSCHR 136 Haradon C M  
 4016 6:45p.m.-9:50p.m. W DRSCHR 136 Rich E

**ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1121 9:30a.m.-10:50a.m. TTh DRSCHR 207 Minzenberg E G  
1122 11:15a.m.-12:35p.m. MW DRSCHR 205 Minzenberg E G

Above section 1122 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

1123 11:15a.m.-12:35p.m. TTh HSS 251 Grebler G  
1124 12:45p.m.-2:05p.m. MW DRSCHR 205 Zane W W  
1125 2:15p.m.-3:35p.m. MW DRSCHR 207 Zane W W  
4017 6:45p.m.-9:50p.m. W DRSCHR 208 Grebler G

**ANTHRO 3, WORLD ARCHAEOLOGY 3 UNITS**

Transfer: UC\*, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- \*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1126 8:00a.m.-9:20a.m. MW DRSCHR 207 Lewis B S  
1127 12:45p.m.-2:05p.m. MW DRSCHR 207 Lewis B S

**ANTHRO 4, METHODS OF ARCHAEOLOGY 3 UNITS**

Transfer: UC\*, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- \*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include the scientific method, archaeological research design, archaeological reconnaissance, excavation, relative and absolute dating techniques, analyses of archaeological remains, and Cultural Resource Management.

1128 11:15a.m.-12:35p.m. MW DRSCHR 208 Lewis B S  
1129 12:45p.m.-2:05p.m. TTh DRSCHR 207 Lewis B S

**ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB 4 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- \*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1130 9:30a.m.-10:50a.m. MW DRSCHR 136 Brewster C P  
8:00a.m.-11:05a.m. Th DRSCHR 136 Brewster C P

1131 11:15a.m.-12:35p.m. MW DRSCHR 136 Brewster C P  
11:25a.m.-2:30p.m. Th DRSCHR 136 Brewster C P

1132 2:45p.m.-5:50p.m. TTh DRSCHR 136 Rashidi J S  
4018 6:45p.m.-9:50p.m. TTh DRSCHR 136 Uy J K

**ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

4019 6:45p.m.-9:50p.m. T DRSCHR 207 Cohen M M

**ANTHRO 9, PALEOANTHROPOLOGY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Science)

- Skills Advisory: Eligibility for English 1.

This course focuses on the evolutionary history of our species, Homo sapiens, through an examination of the paleontological record of primate and human origins. It examines the latest ideas on comparative primate and human paleobiology and places these developments within the conceptual framework of modern evolutionary theory.

1133 3:45p.m.-5:05p.m. MW DRSCHR 136 Haradon C M

**ANTHRO 10, FORENSIC ANTHROPOLOGY 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course presents students with an overview of forensic anthropology, an applied subfield of physical anthropology. The focus of the class is on the analysis of human skeletal remains with medicolegal significance. Students are introduced to current techniques used in the analysis of human skeletal remains, medicolegal procedures, and the role of the forensic anthropologist in the investigative process. The topics covered in this course include bone biology, skeletal analysis methods, pathology and trauma recognition, crime scene investigation and individual identification techniques.

1134 2:15p.m.-3:35p.m. MW DRSCHR 136 Brewster C P

**ANTHRO 14, SEX, GENDER AND CULTURE 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1135 11:15a.m.-12:35p.m. TTh DRSCHR 205 Strauss E M

**ANTHRO 19, THE CULTURE OF FOOD 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and

ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

1136 12:45p.m.-2:05p.m. TTh DRSCHR 205 Minzenberg E G  
12:45p.m.-2:05p.m. TTh DRSCHR 205 Grebler G

**ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1137 9:30a.m.-10:50a.m. MW DRSCHR 208 Minzenberg E G

**ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1138 3:45p.m.-5:05p.m. MW DRSCHR 207 Zane W W

**ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.  
2206 Arrange-1 Hour DRSCHR 314M Minzenberg E G

## Arabic

Additional hours to be arranged in the Modern Language Lab for Arabic 1. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**ARABIC 1, ELEMENTARY ARABIC 1 5 UNITS**

Transfer: UC, CSU

IGETC AREA 6A Foreign Language

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

4020 7:30p.m.-9:55p.m. TTh HSS 203 Bezrati S  
Arrange-1 Hour DRSCHR 219

## Art

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art coun-

cils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

**ART 10A, DESIGN I** **3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1140	8:00a.m.-1:05p.m. F	A 220	Arutian C L
1141	8:30a.m.-10:55a.m. MW	A 118	Winsryg M W
1142	8:30a.m.-10:55a.m. TTh	A 118	Mitchell R
1143	11:15a.m.-1:40p.m. MW	A 118	Karlsen A M
1144	11:15a.m.-1:40p.m. MW	A 220	Badger C P
1145	11:15a.m.-4:25p.m. F	A 118	Zarccone J
1146	12:30p.m.-2:55p.m. TTh	A 220	Badger C P
1147	2:00p.m.-4:25p.m. MW	A 118	Karlsen A M
1148	3:10p.m.-5:35p.m. TTh	A 220	Miyano E
<b>4021</b>	<b>6:30p.m.-8:55p.m. MW</b>	<b>A 220</b>	<b>Shibata J M</b>
<b>4022</b>	<b>6:30p.m.-8:55p.m. TTh</b>	<b>A 118</b>	<b>Mitchell R</b>

**ART 10B, DESIGN II** **3 UNITS**  
Transfer: UC, CSU

• Advisory: Art 10A.

This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

1149	8:30a.m.-10:55a.m. TTh	A 220	Badger C P
1150	12:45p.m.-3:10p.m. TTh	A 118	Winsryg M W
<b>4023</b>	<b>6:30p.m.-8:55p.m. MW</b>	<b>A 118</b>	<b>Miyano E</b>

**ART 10C, COMPUTER DESIGN** **3 UNITS**  
Transfer: UC, CSU

• Advisory: Art 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1151	8:30a.m.-10:55a.m. MW	A 119	Badger C P
1152	2:00p.m.-4:25p.m. MW	A 119	Obiamiwe O D
<b>4024</b>	<b>5:00p.m.-10:00p.m. W</b>	<b>A 119</b>	<b>Obiamiwe O D</b>

**ART 13, 3D DESIGN** **3 UNITS**  
Transfer: UC, CSU  
C-ID: ARTS 101.

• Advisory: Art 10A.

This course explores the basic problems in 3D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1153	12:45p.m.-3:05p.m. TTh	A 124	Hartman D G
1154	2:30p.m.-4:55p.m. MW	A 126	Hatton C
<b>4025</b>	<b>5:00p.m.-10:00p.m. W</b>	<b>A 126</b>	<b>Silver E M</b>
<b>4026</b>	<b>6:30p.m.-8:55p.m. TTh</b>	<b>A 124</b>	<b>Bromberg T L</b>

**ART 17A, 3D JEWELRY DESIGN I** **3 UNITS**  
Transfer: CSU

• Advisory: Art 10A and 20A.


This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1155	8:30a.m.-10:55a.m. MW	A 126	Joller G
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**ART 20A, DRAWING I** **3 UNITS**  
Transfer: UC, CSU  
C-ID: ARTS 110.

• Prerequisite: None.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. See counselor regarding transfer credit limitations.

1156	8:00a.m.-10:25a.m. MW	A 102	Hatton C
1157	8:00a.m.-1:10p.m. F	A 102	Staff
1158	8:30a.m.-10:55a.m. MW	A 120	Burchman J H
1159	8:30a.m.-10:55a.m. TTh	A 102	Hatton C
1160	9:00a.m.-2:10p.m. S	A 120	Staff
1161	11:15a.m.-1:40p.m. MW	A 102	Hatton C
1162	11:15a.m.-4:25p.m. T	A 102	Vicich G M
1163	11:15a.m.-4:25p.m. F	A 120	Vicich G M
1164	12:00p.m.-2:25p.m. MW	A 120	Burchman J H
1165	1:00p.m.-3:25p.m. Th	AIR 117	Zarccone J

Above section 1165 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1166	2:00p.m.-4:25p.m. MW	A 102	Mammarella C J
<b>4027</b>	<b>6:30p.m.-8:55p.m. TTh</b>	<b>A 102</b>	<b>Ota N T</b>

**ART 20B, DRAWING II** **3 UNITS**  
Transfer: UC, CSU

• Advisory: Art 20A.

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

1167	8:00a.m.-1:10p.m. F	A 100	Mammarella C J
1168	11:15a.m.-1:40p.m. TTh	A 120	Karlsen A M
1169	2:00p.m.-4:25p.m. TTh	A 120	Karlsen A M
1170	12:45p.m.-5:55p.m. Th	A 102	Hatton C
<b>4028</b>	<b>7:15p.m.-9:40p.m. MW</b>	<b>A 102</b>	<b>Kompanyets M</b>

**ART 20C, DIGITAL DRAWING** **3 UNITS**  
Transfer: UC, CSU

• Advisory: Art 10C.

This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

1171	8:30a.m.-10:55a.m. TTh	A 119	Winsryg M W
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**ART 21A, DRAWING III** **3 UNITS**  
Transfer: UC, CSU  
C-ID: ARTS 200.

• Advisory: Art 20B.

This is a drawing course with major emphasis on drawing from a live model. This course emphasizes anatomical and skeletal structures.

1172	8:30a.m.-10:55a.m. TTh	A 100	Trujillo M E
1173	12:45p.m.-3:10p.m. TTh	A 100	Trujillo M E
1174	2:00p.m.-7:00p.m. M	A 100	Kompanyets M

**ART 30A, BEGINNING WATERCOLOR PAINTING I** **3 UNITS**  
Transfer: UC, CSU

• Advisory: Art 10A or 20A.

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1175	2:00p.m.-4:25p.m. MW	A 220	Shibata J M
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**ART 30C, ACRYLIC PAINTING TECHNIQUES** **3 UNITS**  
Transfer: UC, CSU

• Advisory: Art 10A and 20A.

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1176	9:00a.m.-2:10p.m. S	A 220	Ota N T
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**ART 31, BEGINNING OIL PAINTING** **3 UNITS**  
Transfer: UC, CSU

• Advisory: Art 10A and 20A.

This an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1177	8:00a.m.-1:10p.m. W	A 100	Trujillo M E
1178	8:00a.m.-1:10p.m. F	AIR 117	Lopez L G

Above section 1178 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

<b>4029</b>	<b>6:30p.m.-8:55p.m. TTh</b>	<b>AIR 117</b>	<b>Lopez L G</b>
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Above section 4029 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ART 32, INTERMEDIATE PAINTING** **3 UNITS**  
Transfer: UC, CSU

• Advisory: Art 10A and 20A.

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1179	8:00a.m.-1:10p.m. F	AIR 117	Lopez L G
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Above section 1179 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

<b>4030</b>	<b>6:30p.m.-8:55p.m. TTh</b>	<b>AIR 117</b>	<b>Lopez L G</b>
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Above section 4030 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ART 33, ADVANCED PAINTING** **3 UNITS**  
Transfer: UC, CSU

• Advisory: Art 32 and 21A.

This course will focus on painting the live model from direct observation. Students may work in oil or acrylic paint for the course. The course will also focus on understanding and developing pictorial strategies through composition and analysis. Over the course of the semester, each student produces two major figurative paintings and at least five smaller works.

1180	2:00p.m.-7:05p.m. W	A 100	Trujillo M E
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**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE** **3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course is an interdisciplinary studio course that explores art practices and issues underlying contemporary fine art activity with an emphasis on the influence of modern and postmodern perspectives. The nature, origins, methods, and implications of various art movements and genre are examined and the dissolution of traditional boundaries between media categories are explored including installation, appropriation, semiotics, performance art, art and technology, and digital and/or video art. Using traditional and/or alternative media, students develop a personal visual language for the creation of content-oriented art works. Portfolio development for transfer is emphasized.

1181	1:30p.m.-6:35p.m. F	AIR 117	Lopez L G
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Above section 1181 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ART 34B, CONTEMPORARY ART THEORY AND PRACTICE** **3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Art 34A.

A studio course in which students further explore various options for postmodern art-making through studio practice, readings, and lecture/discussions. This course is structured to



support each student in the development of a personal visual portfolio of artworks with an emphasis on the integration and application of formal visual concerns as well as content in their work. The nature, origins, methods and implications of various art methodologies and genres will be further examined and the dissolution of traditional boundaries between art media categories will be explored.

1182 3:30p.m.-5:55p.m. TTh AIR 117 Lopez L G  
Above section 1182 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ART 40A, SCULPTURE I** **3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving.

1183 8:30a.m.-10:55a.m. MW A 124 Hartman D G  
1184 8:30a.m.-10:55a.m. TTh A 124 Hartman D G  
1185 12:45p.m.-3:10p.m. MW A 124 Hartman D G  
4031 6:30p.m.-8:55p.m. MW A 124 Bromberg T L

**ART 40B, SCULPTURE II** **3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 40A.*

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1186 8:30a.m.-10:55a.m. MW A 124 Hartman D G  
4032 6:30p.m.-8:55p.m. MW A 124 Bromberg T L

**ART 40C, SCULPTURE III** **3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 40B.*

This course offers the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

1187 8:30a.m.-10:55a.m. MW A 124 Hartman D G

**ART 41A, FIGURE MODELING SCULPTURE I** **3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 21A or 40A.*

Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1188 9:00a.m.-2:05p.m. M CMD 286 Simon D L  
Above section 1188 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**ART 52A, CERAMICS I** **3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 10A.*

This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing. See counselor regarding transfer credit limitations.

1189 8:30a.m.-10:55a.m. MW AIR 170 Phillips F  
Above section 1189 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.  
1190 12:45p.m.-3:10p.m. MW AIR 170 Phillips F  
Above section 1190 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.  
1191 12:45p.m.-3:10p.m. TTh AIR 170 Phillips F  
Above section 1191 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.  
4033 4:00p.m.-9:05p.m. W AIR 170 Wheat N R  
Above section 4033 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ART 52C, CERAMICS III** **3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 52B.*

This course emphasizes advanced concepts in wheel throwing and creating sculptural forms in a variety of methods. Students will gain increased knowledge of glaze and firing technology.

1192 8:30a.m.-10:55a.m. TTh AIR 170 Phillips F  
Above section 1192 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ART 60, INTRODUCTION TO PRINTMAKING** **3 UNITS**  
Transfer: UC, CSU

• *Advisory: Art 20A.*

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1193 11:15a.m.-2:00p.m. MW A 126 Thomason M M

**ART 90A, INTERNSHIP** **1 UNIT**  
Transfer: CSU

Please see "Internships" section.

1194 Arrange-4 Hours Davis R L

**ARTS 88B, INDEPENDENT STUDIES IN THE ARTS** **2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

1196 Arrange-2 Hours Davis R L

## Art History

*Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists' lives and their societies. Students are prepared for a wide range of professional careers - in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.*

**AHIS 1, WESTERN ART HISTORY I** **3 UNITS**  
Transfer: UC, CSU  
C-ID: ARTH 110.  
IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1. Formerly Art 1.*

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1065 8:00a.m.-9:20a.m. TTh A 214 Rocchio M P  
1066 12:45p.m.-2:05p.m. MW A 214 Mendoza B  
1067 Arrange-3 Hours ONLINE Simmons B B  
Above section 1067 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).  
1068 Arrange-3 Hours ONLINE Simmons B B  
Above section 1068 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).  
1069 Arrange-3 Hours ONLINE Leaper L E  
Above section 1069 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).  
1070 Arrange-6.5 Hours ONLINE Medvedev N  
Above section 1070 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).  
1071 Arrange-6.5 Hours ONLINE Meyer W J  
Above section 1071 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).  
1072 Arrange-4.5 Hours ONLINE Rosenblum B T  
Above section 1072 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).  
1073 Arrange-6.5 Hours ONLINE Staff  
Above section 1073 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).  
4006 6:45p.m.-9:50p.m. T A 214 Staff

**AHIS 2, WESTERN ART HISTORY II** **3 UNITS**  
Transfer: UC, CSU  
C-ID: ARTH 120.  
IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1. Formerly Art 2.*

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

# SMC ALUM SPOTLIGHT:

## MARITZA LOPEZ



# One Day, One Dream at a Time

Maritza Lopez remembers the time her father was hired to paint flowers on a blimp while she slept in the car. It was a defining moment that sparked a love for art and would lead Maritza to Santa Monica College, the first of her family to attend college. She would let nothing — the 1.0 GPA she began with, homelessness, financial struggles — stand in the way of her dream to transfer to UCLA as an art history major, and someday either curate a museum or teach Latin American art history.

At SMC, Maritza surrounded herself with people, so she never felt "alone" and overwhelmed by her circumstances. She also gave — far more than she received — as Inter-Club Communication Officer, and as an Adelante Program student worker who loved getting new students excited about the possibilities at SMC.

Maritza points to those who inspired her: the SMC professor who ignited her passion for Latin American art history, the counselor who was undocumented and ended up with a Ed.D. from UCLA. It inspires her, she says, to know that *she* can be *there* one day.

If the past two years have been any indication of Maritza's ability to rise above great adversity, she is well on her way: one day, one dream at a time. Maritza graduated from SMC with an Associate in Arts for Transfer in Art History. And one of her dreams has already come true: Maritza is now a student at UCLA.

1074	8:00a.m.-9:20a.m. MW	A 214	Chandler M M
1075	12:45p.m.-2:05p.m. TTh	HSS 165	Majstorovic M
1076	Arrange-3 Hours	ONLINE	Staff
<i>Above section 1076 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1077	Arrange-3 Hours	ONLINE	Staff
<i>Above section 1077 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1078	Arrange-6.5 Hours	ONLINE	Meyer W J
<i>Above section 1078 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1079	Arrange-6.5 Hours	ONLINE	Meyer W J
<i>Above section 1079 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1080	Arrange-4.5 Hours	ONLINE	Rosenblum B T
<i>Above section 1080 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1081	Arrange-6.5 Hours	ONLINE	Majstorovic M
<i>Above section 1081 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
<b>4007</b>	<b>6:45p.m.-9:50p.m. W</b>	<b>HSS 105</b>	<b>Leaper L E</b>

**AHIS 3, WESTERN ART HISTORY III** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1082	Arrange-3 Hours	ONLINE	Mihaylovich K W
<i>Above section 1082 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1083	8:00a.m.-9:20a.m. MW	CMD 180	Meyer W J
	Arrange-1.5 Hours	ONLINE	Meyer W J
<i>Above section 1083 meets for 13 weeks, Mar 04 to May 29, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1084	11:15a.m.-12:35p.m. MW	A 214	Donahue N J
<b>4008</b>	<b>6:45p.m.-9:50p.m. M</b>	<b>A 214</b>	<b>Carrasco Nevdat M C</b>

**AHIS 5, LATIN AMERICAN ART HISTORY 1** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Art)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the art, architecture, and visual culture of Latin America from pre-history up until European contact. Art objects and monuments from select ancient civilizations of Mexico, Central America, and South America will be placed within their historical, cultural, social, and political contexts.


1085	12:45p.m.-2:05p.m. TTh	A 214	Simmons B B
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**AHIS 6, LATIN AMERICAN ART HISTORY 2** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaptation of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the

**IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link.**

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

colonial period (1492-1820). Students study materials from the 19th century — examining the role of the arts in building independent nations — and from the 20th and 21st centuries, focusing on modern and contemporary art.

1086	2:15p.m.-3:35p.m. TTh	A 214	Simmons B B
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**AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1087	9:00a.m.-12:00p.m. F	A 214	Ahmadpour A
1088	Arrange-3 Hours	ONLINE	Lee O
<i>Above section 1088 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1089	8:00a.m.-9:20a.m. TTh	HSS 165	Meyer W J
	Arrange-1.5 Hours	ONLINE	Meyer W J
<i>Above section 1089 meets for 13 weeks, Mar 05 to May 30, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1090	Arrange-4.5 Hours	ONLINE	Thayer J
<i>Above section 1090 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1091	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 1091 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900** **3 UNITS**  
Transfer: UC, CSU  
C-ID: ARTH 130.  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1092	9:30a.m.-10:50a.m. MW	A 214	Staff
1093	Arrange-3 Hours	ONLINE	Lee O
<i>Above section 1093 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1094	Arrange-4.5 Hours	ONLINE	Lee O
<i>Above section 1094 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

History and appreciation of the arts of Africa and The African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic contexts, the impact of African art in Europe and the Americas, and contemporary African art.

1095	Arrange-4.5 Hours	ONLINE	Simmons B B
<i>Above section 1095 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Formerly Art 6.

A survey of the chronological development of Western architecture from prehistory to the Romanticism of the late 18th and early 19th Centuries. It includes art history and architecture with a worldwide introduction to the history of architecture. The contributions of technology, organizing methodology, intellectual thought, social conditions, and general artistic sensibilities will be addressed. Additionally, historic examples are related to specific, current architectural work.

<b>4009</b>	<b>6:00p.m.-9:00p.m. W</b>	<b>CMD 272</b>	<b>Rocchio M P</b>
<i>Above section 4009 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

**AHIS 52, HISTORY OF PHOTOGRAPHY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.
- Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

*AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.*

3381	3:45p.m.-5:05p.m. TTh	A 214	Dastin E R
3382	Arrange-3 Hours	ONLINE	Dastin E R
<i>Above section 3382 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**AHIS 72, AMERICAN ART HISTORY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1096	12:30p.m.-3:35p.m. F	A 214	Staff
1097	Arrange-3 Hours	ONLINE	Mihaylovich K W
<i>Above section 1097 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**AHIS 90A, INTERNSHIP IN ART HISTORY** **1 UNIT**  
Transfer: CSU

Please see "Internships" section.  
1098 Arrange-4 Hours Meyer W J

## Astronomy

*Astronomy is a quest to understand the Universe itself. Astronomers study the Solar System, planets, stars, novae, supernovae, brown dwarfs, black holes, galaxies, and space using principles of physics, chemistry and mathematics. It is an attempt to find out what these entities are made of, how they formed, and how they change. Astronomers measure the light from these entities, throughout the entire electromagnetic spectrum, from radio to gamma rays. Astronomy has provided a basis of improvement in such areas as medical imaging, aircraft navigation, and satellite communications. Some of the many career paths that Astronomy majors may embark upon right here in the Los Angeles Area (one of the leading global hubs of the Aerospace Industry) include NASA Research Scientist, University Professor, Space Systems Engineer, Sci/Space/Tech Journalist/Blogger/Podcaster, Science Teacher, Orbital Mechanic, Science Fiction Film Consultant, Planetarium Director, Educational Outreach Specialist, Curriculum Designer, Space Tourism Agent, Public Relations Person, STEM Coordinator, Rocket Launch Analyst, Data Technician, and Optical Instrumentalist.*

**ASTRON 1, STELLAR ASTRONOMY** **3 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

*\*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).*

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1199 11:15a.m.-12:35p.m. TTh DRSCHR 207 Salama A H  
*Above section 1199 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.*

1200 2:15p.m.-3:35p.m. MW DRSCHR 205 Balm S P  
 1201 Arrange-3 Hours ONLINE Schwartz M J  
*Above section 1201 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1202 Arrange-6.5 Hours ONLINE Balm S P  
*Above section 1202 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1203 Arrange-6.5 Hours ONLINE Balm S P  
*Above section 1203 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ASTRON 2, PLANETARY ASTRONOMY 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.  
*\*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).*

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

1204 3:45p.m.-5:05p.m. MW DRSCHR 205 Balm S P  
 1205 Arrange-3 Hours ONLINE Schwartz M J  
*Above section 1205 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1206 Arrange-6.5 Hours ONLINE Balm S P  
*Above section 1206 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1207 Arrange-6.5 Hours ONLINE Balm S P  
*Above section 1207 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.  
*\*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).*

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

1208 8:00a.m.-11:05a.m. M DRSCHR 128 Arias Young T  
 8:00a.m.-11:05a.m. W DRSCHR 205 Arias Young T  
 1209 8:00a.m.-11:05a.m. T DRSCHR 128 Salama A H  
 8:00a.m.-11:05a.m. Th DRSCHR 205 Salama A H

**ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY 4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.  
*\*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).*

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations.

It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

1210 11:15a.m.-2:20p.m. MW DRSCHR 128 Schwartz M J  
 1211 3:45p.m.-6:50p.m. T DRSCHR 205 Schwartz M J  
 3:45p.m.-6:50p.m. Th DRSCHR 205 Schwartz M J  
 1212 11:15a.m.-12:35p.m. TTh DRSCHR 128 Goldbaum J M  
 12:45p.m.-2:05p.m. TTh HSS 203 Goldbaum J M

*Above section 1212 meets for 13 weeks, Mar 05 to May 30.*

4035 6:45p.m.-9:50p.m. M DRSCHR 128 Sobel H  
 6:45p.m.-9:50p.m. W DRSCHR 128 Sobel H

**ASTRON 5, LIFE IN THE UNIVERSE 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

4036 6:45p.m.-9:50p.m. W DRSCHR 205 Balm S P

**ASTRON 6, ARCHAEOASTRONOMY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship  
 • Prerequisite: None.

This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

1213 Arrange-3 Hours ONLINE Fouts G A

*Above section 1213 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

## Automotive Technology

**AUTO 40, AUTOMOTIVE MAINTENANCE AND OPERATION 3 UNITS**

• Prerequisite: None.

This course is an introductory course dealing with the maintenance and operation of the modern automobile. The course familiarizes the student with career opportunities in the automotive industry. Also covered are tools and equipment and safe working practices in the automotive industry.

4037 5:30p.m.-7:55p.m. MW SMHS Oates S M

*Above section 4037 meets at the Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.*

**AUTO 46, AUTOMOTIVE ELECTRICAL SYSTEMS 3 UNITS**

• Prerequisite: None.  
 • Skills Advisory: Auto 40 or equivalent.

This course covers basic electricity and automotive electrical systems such as battery, starting, charging, and electronic ignition. Test equipment and computer systems will also be covered.

4038 5:30p.m.-7:55p.m. TTh SMHS Oates S M

*Above section 4038 meets at the Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.*

## Bicycle Maintenance - Noncredit

**BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1 0 UNITS**

This course provides a basic understanding of bicycle maintenance and adjustments and techniques to fix most common problems. Topics include technical and mechanical skill development, tool selection and use, drive-train systems, wheel and hub systems, brake systems, suspensions, handlebar and stem assemblies. Career pathways in the bicycle industry at the local, national and international levels will be explored.

7001 10:00a.m.-12:30p.m. TTh LS 174 Staff

*Above section 7001 meets for 7 weeks, Feb 19 to Apr 04.*

**BCYCLE 902, BICYCLE MAINTENANCE LEVEL 2 0 UNITS**

This course provides a foundation for those who wish to pursue a career in the bicycle industry including owning their own shops, working at a local bicycle shop, starting their own bicycle-related business, or finding employment in the bicycle industry. Topics in shop operations include customer service, sales, inventory management, customer segment focus, computer system selection, cash flow projections, establishing and developing vendor relationships, insurance, service ticket writing, pricing, and labor rates.

7002 10:00a.m.-12:30p.m. TTh LS 174 Staff

*Above section 7002 meets for 7 weeks, Apr 16 to May 30.*

## Biological Sciences

*Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions.*

*Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.*

**ANATOMY 1, GENERAL HUMAN ANATOMY 4 UNITS**

Transfer: UC, CSU

C-ID: BIOL 110B.

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied

Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1099	7:30a.m.-10:35a.m. MW Arrange-1 Hour	SCI 224 SCI 245	Kanjanapangka J Kanjanapangka J
1100	7:30a.m.-10:35a.m. TTh Arrange-1 Hour	SCI 220 SCI 245	Ziv N B Ziv N B
1101	7:45a.m.-10:50a.m. MW Arrange-1 Hour	SCI 220 SCI 245	Hutchinson S C Hutchinson S C
1102	7:45a.m.-10:50a.m. TTh Arrange-1 Hour	SCI 224 SCI 245	Wissmann P B Wissmann P B
1104	9:00a.m.-12:05p.m. F 12:45p.m.-3:50p.m. F Arrange-1 Hour	SCI 224 SCI 224 SCI 245	Zuk P A Zuk P A Zuk P A
1105	9:00a.m.-12:05p.m. S 12:45p.m.-3:50p.m. S Arrange-1 Hour	SCI 224 SCI 224 SCI 245	Butterworth P R Butterworth P R Butterworth P R
1107	11:15a.m.-2:20p.m. MW Arrange-1 Hour	SCI 220 SCI 245	Hutchinson S C Hutchinson S C
1108	11:15a.m.-2:20p.m. MW Arrange-1 Hour	SCI 224 SCI 245	Grant C Grant C
1109	12:30p.m.-3:35p.m. TTh Arrange-1 Hour	SCI 220 SCI 245	Ellis C L Ellis C L
1110	12:45p.m.-3:50p.m. TTh Arrange-1 Hour	SCI 224 SCI 245	Wissmann P B Wissmann P B
1111	2:45p.m.-5:50p.m. MW Arrange-1 Hour	SCI 220 SCI 245	Skydell J L Skydell J L
1112	2:45p.m.-5:50p.m. MW Arrange-1 Hour	SCI 224 SCI 245	Ellis C L Ellis C L
1113	3:45p.m.-6:50p.m. TTh Arrange-1 Hour	SCI 220 SCI 245	Ellis C L Ellis C L
4010	6:45p.m.-9:50p.m. MW Arrange-1 Hour	SCI 224 SCI 245	Covitt G S Covitt G S
4011	6:45p.m.-9:50p.m. MW Arrange-1 Hour	SCI 220 SCI 245	Williams R R Williams R R
4012	6:45p.m.-9:50p.m. T Arrange-3.5 Hours Arrange-1 Hour	SCI 224 ONLINE SCI 245	Fickbohm D J Fickbohm D J Fickbohm D J
<i>Above section 4012 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
4013	6:45p.m.-9:50p.m. Th Arrange-3.5 Hours Arrange-1 Hour	SCI 224 ONLINE SCI 245	Fickbohm D J Fickbohm D J Fickbohm D J
<i>Above section 4013 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
4014	7:10p.m.-10:15p.m. TTh Arrange-1 Hour	SCI 220 SCI 245	Le M K Le M K

**BIOL 2, HUMAN BIOLOGY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences non-lab)


- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1214	8:00a.m.-9:20a.m. MW	SCI 159	Skydell J L
1216	8:00a.m.-11:05a.m. F	SCI 159	Kim-Rajab O S
1217	8:00a.m.-11:05a.m. F	SCI 151	Dell M M
1218	11:15a.m.-12:35p.m. MW	SCI 145	Nelson R E
<i>Above section 1218 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1219	2:15p.m.-3:35p.m. MW	SCI 145	Hawk R
1220	2:15p.m.-3:35p.m. MW	SCI 159	Buchanan A G
1221	2:15p.m.-3:35p.m. TTh	SCI 151	Price W M
1222	Arrange-3 Hours	ONLINE	Hutchinson S C

*Above section 1222 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1223	Arrange-3 Hours	ONLINE	Houghton J L
<i>Above section 1223 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1224	Arrange-3 Hours	ONLINE	Johnson Ja J
<i>Above section 1224 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**BIOL 3, FUNDAMENTALS OF BIOLOGY** **4 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

*Credit is allowed for either Biology 3 or Botany 1, but not both.*

1227	8:00a.m.-11:05a.m. MW	SCI 225	Kim-Rajab O S
<i>Above section 1227 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>			
1228	8:00a.m.-11:05a.m. MW	SCI 227	Baker E H
1229	8:00a.m.-11:05a.m. TTh	SCI 225	Von Der Ohe C G
<i>Above section 1229 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>			
1230	8:00a.m.-11:05a.m. T 11:15a.m.-12:35p.m. TTh	SCI 227 SCI 151	Fennoy S L Fennoy S L
1231	8:00a.m.-11:05a.m. Th 11:15a.m.-12:35p.m. TTh	SCI 227 SCI 151	Fennoy S L Fennoy S L
1232	8:00a.m.-11:05a.m. F 12:00p.m.-3:05p.m. F	SCI 227 SCI 227	Jayachandran S Jayachandran S

*Above section 1232 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.*

1233	9:30a.m.-10:50a.m. MW 12:00p.m.-3:05p.m. M	SCI 145 SCI 227	Raymer P C Raymer P C
1234	9:30a.m.-10:50a.m. MW 12:00p.m.-3:05p.m. W	SCI 145 SCI 227	Raymer P C Raymer P C
1235	11:15a.m.-12:35p.m. TTh 3:30p.m.-6:35p.m. T	SCI 159 SCI 225	Courtney A Courtney A
1236	11:15a.m.-12:35p.m. TTh 3:30p.m.-6:35p.m. Th	SCI 159 SCI 225	Courtney A Courtney A
1237	12:00p.m.-3:05p.m. M 3:45p.m.-5:05p.m. MW	SCI 225 SCI 145	Kim-Rajab O S Kim-Rajab O S
1238	12:00p.m.-3:05p.m. T 3:45p.m.-5:05p.m. TTh	SCI 227 SCI 145	Staff Staff
1239	12:00p.m.-3:05p.m. Th 3:45p.m.-5:05p.m. TTh	SCI 227 SCI 145	Staff Staff
1240	12:15p.m.-3:20p.m. TTh	SCI 225	Jordan E A
1241	12:45p.m.-2:05p.m. MW 3:20p.m.-6:25p.m. M	SCI 151 SCI 227	Strugatsky D Strugatsky D
1242	12:45p.m.-2:05p.m. MW 3:20p.m.-6:25p.m. W	SCI 151 SCI 227	Strugatsky D Strugatsky D
1243	3:20p.m.-6:25p.m. MW	SCI 225	Nichols L B
1244	3:30p.m.-6:35p.m. TTh	SCI 227	Wengeler W R
1245	3:45p.m.-5:05p.m. MW 12:00p.m.-3:05p.m. W	SCI 145 SCI 225	Kim-Rajab O S Kim-Rajab O S
4039	6:45p.m.-9:50p.m. MW	SCI 227	Romero R
4040	6:45p.m.-9:50p.m. MW	SCI 225	Staff
4041	7:00p.m.-10:05p.m. TTh	SCI 225	Kay B W

*Above section 4041 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**BIOL 9, ENVIRONMENTAL BIOLOGY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*This course satisfies Santa Monica College's Global Citizenship requirement.*

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity

and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1246	8:00a.m.-9:20a.m. TTh	SCI 151	Jordan E A
1247	11:15a.m.-12:35p.m. MW	SCI 151	Davis H A
1248	12:45p.m.-2:05p.m. TTh	SCI 159	Raymer P C
1249	2:15p.m.-3:35p.m. TTh	SCI 159	Raymer P C
1250	3:45p.m.-5:05p.m. TTh	SCI 151	Rozar R C
1251	Arrange-3 Hours	ONLINE	McLaughlin D
<i>Above section 1251 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1252	Arrange-3 Hours	ONLINE	Sakurai D S
<i>Above section 1252 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1253	Arrange-6.5 Hours	ONLINE	Sakurai D S
<i>Above section 1253 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1254	Arrange-6.5 Hours	ONLINE	McLaughlin D
<i>Above section 1254 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**BIOL 15, MARINE BIOLOGY WITH LABORATORY** **4 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1255	8:00a.m.-11:05a.m. MW	SCI 134	Staff
1256	12:00p.m.-3:05p.m. MW	SCI 134	Staff

**BIOL 15N, MARINE BIOLOGY (NON – LABORATORY)** **3 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

1257	12:45p.m.-2:05p.m. TTh	SCI 145	Staff
1258	Arrange-3 Hours	ONLINE	Wall C B

*Above section 1258 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

4043	7:00p.m.-10:05p.m. T	SCI 134	Moss J L
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**BIOL 21, CELL BIOLOGY AND EVOLUTION** **4 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Chemistry 11.
- Skills Advisory: Eligibility for English 1.

\*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1259	8:00a.m.-9:20a.m. MW 9:45a.m.-12:50p.m. W	SCI 145 SCI 124	Scuric Z Scuric Z
1260	8:00a.m.-9:20a.m. MW 9:45a.m.-12:50p.m. M	SCI 145 SCI 124	Scuric Z Scuric Z



- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Anatomy 1.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

3113	7:45a.m.-10:50a.m. TTh Arrange-1 Hour	SCI 201 SCI 245	Grant C
3114	8:00a.m.-11:05a.m. F 12:00p.m.-3:05p.m. F Arrange-1 Hour	SCI 201 SCI 201 SCI 245	Johnson Ja J Johnson Ja J
3115	11:15a.m.-2:20p.m. M 8:00a.m.-9:20a.m. MW Arrange-1 Hour	SCI 201 SCI 151 SCI 245	Von Der Ohe C G Von Der Ohe C G
3117	11:15a.m.-2:20p.m. W 8:00a.m.-9:20a.m. MW Arrange-1 Hour	SCI 201 SCI 151 SCI 245	Von Der Ohe C G Von Der Ohe C G
3118	3:00p.m.-6:05p.m. MW Arrange-1 Hour	SCI 201 SCI 245	Grant C
3119	3:20p.m.-6:25p.m. TTh Arrange-1 Hour	SCI 201 SCI 245	Cruz-Araujo H F
<b>4374</b>	<b>6:45p.m.-9:50p.m. M</b> <b>Arrange-3.5 Hours N</b> Arrange-1 Hour	<b>SCI 201</b> <b>ONLINE</b> SCI 245	<b>Perkins K K</b> <b>Perkins K K</b>

Above section 4374 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

<b>4375</b>	<b>6:45p.m.-9:50p.m. TTh</b> Arrange-1 Hour	<b>SCI 201</b> SCI 245	<b>Price W M</b>
<b>4376</b>	<b>6:45p.m.-9:50p.m. W</b> <b>Arrange-3.5 Hours N</b> Arrange-1 Hour	<b>SCI 201</b> <b>ONLINE</b> SCI 245	<b>Perkins K K</b> <b>Perkins K K</b>

Above section 4376 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ZOOL 5, INTRODUCTORY ZOOLOGY** **4 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
  - Skills Advisory: Eligibility for English 1.
- \*No UC credit for Zool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed.

3375	9:30a.m.-10:50a.m. TTh 12:15p.m.-3:20p.m. T	SCI 151 SCI 134	Gartner G E Gartner G E
3376	9:30a.m.-10:50a.m. TTh 12:15p.m.-3:20p.m. Th	SCI 151 SCI 134	Gartner G E Gartner G E
3377	3:30p.m.-6:35p.m. TTh	SCI 134	Gartner G E
3378	4:00p.m.-7:05p.m. MW	SCI 134	Moss J L
<b>4424</b>	<b>7:15p.m.-10:20p.m. MW</b>	<b>SCI 134</b>	<b>Patel A</b>

**Botany**

Please see listing under "Biological Sciences."

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**Broadcasting**

Please see listing under "Media Studies."

**Business**

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

**BUS 1, INTRODUCTION TO BUSINESS**

**3 UNITS**

Transfer: UC, CSU  
C-ID: BUS 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1275	8:00a.m.-9:20a.m. MW	BUS 252	Paik R
1276	8:00a.m.-9:20a.m. TTh	BUS 106	Roper-Conley C
1277	9:30a.m.-10:50a.m. MW	BUS 207	Everett K M
1278	9:30a.m.-10:50a.m. TTh	BUS 106	Roper-Conley C
1279	11:15a.m.-12:35p.m. MW	BUS 144	Kelly Marcella A
1280	12:45p.m.-2:05p.m. MW	BUS 207	Rodriguez K P
1281	12:45p.m.-2:05p.m. MW	CMD 204	Everett K M

Above section 1281 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1282	12:45p.m.-2:05p.m. TTh	BUS 106	Roper-Conley C
1284	2:15p.m.-3:35p.m. TTh	BUS 252	Staff
1285	Arrange-6.5 Hours	ONLINE	Sedky S M

Above section 1285 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1286	Arrange-6.5 Hours	ONLINE	Sedky S M
1287	Arrange-6.5 Hours	ONLINE	Shishido K M
1288	Arrange-6.5 Hours	ONLINE	Shishido K M

Above section 1286 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

Above section 1287 meets for 9 weeks, Mar 04 to May 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

Above section 1288 meets for 9 weeks, Mar 04 to May 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1289	Arrange-6.5 Hours	ONLINE	Veas S
1290	Arrange-6.5 Hours	ONLINE	Veas S

Above section 1289 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

Above section 1290 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

<b>4044</b>	<b>6:45p.m.-9:50p.m. W</b>	<b>BUS 106</b>	<b>Staff</b>
<b>4045</b>	<b>6:45p.m.-9:50p.m. Th</b> Arrange-3 Hours	<b>BUS 106</b> ONLINE	<b>Staff</b> Staff

Above section 4045 meets for 8 weeks, Feb 14 to Apr 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT 3 UNITS**

Transfer: UC\*, CSU  
C-ID: BUS 120 and BUS 125.

- Prerequisite: None.
- \*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas

impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1291	8:00a.m.-9:20a.m. MW	BUS 144	Rados-Cloke A
1292	9:30a.m.-10:50a.m. MW	BUS 144	Rados-Cloke A
1294	11:15a.m.-12:35p.m. MW	BUS 254	Rados-Cloke A
1295	12:45p.m.-2:05p.m. MW	BUS 106	Nasser D M
1296	12:45p.m.-2:05p.m. TTh	BUS 144	Nasser D M
1298	3:45p.m.-5:05p.m. TTh	BUS 252	Klugman E B
1299	Arrange-6.5 Hours	ONLINE	Nasser D M

Above section 1299 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1300	Arrange-6.5 Hours	ONLINE	Nasser D M
1301	Arrange-4.5 Hours	ONLINE	Halliday-Robert Ca E

Above section 1300 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

Above section 1301 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1302	Arrange-4.5 Hours	ONLINE	Halliday-Robert Ca E
1303	Arrange-4.5 Hours	ONLINE	Sindell S M

Above section 1302 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

Above section 1303 meets for 13 weeks, Mar 04 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1304	Arrange-6.5 Hours	ONLINE	Nasser D M
1305	Arrange-6.5 Hours	ONLINE	Nasser D M

Above section 1304 meets for 9 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

Above section 1305 meets for 9 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

<b>4046</b>	<b>5:15p.m.-6:35p.m. TTh</b>	<b>BUS 252</b>	<b>Klugman E B</b>
<b>4047</b>	<b>6:45p.m.-9:50p.m. T</b>	<b>BUS 252</b>	<b>Klugman E B</b>

**BUS 6, ADVANCED BUSINESS LAW** **3 UNITS**  
Transfer: UC\*, CSU

- Prerequisite: None.
- \*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units). Formerly same course as ACCTG 26.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics.

1306	Arrange-4.5 Hours	ONLINE	Halliday-Robert Ca E
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Above section 1306 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 8, LAW FOR THE ENTREPRENEUR** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course navigates the current business environment and identifies the key legal challenges that an entrepreneur faces in starting and operating a business. It is ideal for business majors and for students who have an interest in starting their own businesses. A special emphasis is placed on protecting one's intellectual property and includes an analysis of the laws pertaining to trademark, copyright, patent and trade secrets. The following additional topics are explored: basic legal concepts, dispute resolution, tort liability, contracts, managing risk, employment law, agent liability, choosing a form of business and legal challenges with marketing.

1307	Arrange-6.5 Hours	ONLINE	Khalil N
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Above section 1307 meets for 9 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course provides students with an overview of the different forms of intellectual property (IP). An emphasis is placed on analyzing the subject matter that patent, copyright, trademark and trade secret protect. In addition to learning about the different IP protections, students will also gain an appreciation of the strategies to guard against infringing upon another's intellectual property right. Finally, the course

will explore the relevance of IP to business, the arts, science, music and other arenas.

1308 Arrange-6.5 Hours ONLINE Khalil N  
Above section 1308 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY** 3 UNITS  
Transfer: CSU

• Prerequisite: None.  
This course provides students with an introduction to the hospitality industry, explaining the interrelationships and history of key leisure industry segments. An emphasis is placed on the application of technology, sustainability, ethics, leadership, teams, critical thinking, and service standards for the restaurant, hotel, and travel-related businesses. The course examines career opportunities, operations management, human resource management, marketing, and financial considerations for each segment.

1309 8:00a.m.-9:20a.m. MW BUS 207 Margolis D L  
Arrange-3 Hours ONLINE Margolis D L  
Above section 1309 meets for 8 weeks, Feb 11 to Apr 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 17, PROPERTY AND LIABILITY INSURANCE** 3 UNITS  
Transfer: CSU

• Prerequisite: None.  
In this course, students will learn the basics of property and liability insurance. It covers types of insurers, institutions that provide insurance, insurance regulation, and measurement of financial performance. It also covers insurance operations, including marketing techniques, underwriting, claims, insurance contracts, loss exposure and risk management.

1310 Arrange-6.5 Hours ONLINE Combs G E  
Above section 1310 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 18, COMMERCIAL INSURANCE** 3 UNITS  
Transfer: CSU

• Prerequisite: None.  
In this course, students will learn the basics of commercial insurance. It covers commercial property insurance, business income insurance, commercial crime insurance, equipment breakdown insurance, inland and ocean marine insurance, commercial general liability insurance, commercial automobile insurance and miscellaneous commercial insurance coverage.

1311 Arrange-6.5 Hours ONLINE Combs G E  
Above section 1311 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 20, PRINCIPLES OF MARKETING** 3 UNITS  
Transfer: CSU

• Prerequisite: None.  
This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1312 8:00a.m.-9:20a.m. TTh BUS 252 Rockwell C  
Arrange-3 Hours ONLINE Rockwell C  
Above section 1312 meets for 8 weeks, Feb 12 to Apr 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1313 9:30a.m.-10:50a.m. MW BUS 251 Staff  
1314 12:45p.m.-2:05p.m. MW BUS 144 Kelly Marcella A  
1315 Arrange-6.5 Hours ONLINE Sedky S M  
Above section 1315 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1316 Arrange-6.5 Hours ONLINE Jung D  
Above section 1316 meets for 9 weeks, Mar 04 to May 03, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1317 Arrange-6.5 Hours ONLINE Sedky S M  
Above section 1317 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4048 6:45p.m.-9:50p.m. Th BUS 207 Oliveri J S

**BUS 21, MERCHANDISING PRINCIPLES** 3 UNITS  
Transfer: CSU

• Prerequisite: None.  
This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.

1318 9:30a.m.-10:50a.m. MW BUS 106 Ivas L

**BUS 22, INTRODUCTION TO ADVERTISING** 3 UNITS  
Transfer: CSU

• Prerequisite: None.  
Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

1319 Arrange-4.5 Hours ONLINE Coplen J S  
Above section 1319 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 23, PRINCIPLES OF SELLING** 3 UNITS  
Transfer: CSU

• Prerequisite: None.  
This course explores the fundamental sales process of analyzing customer needs and satisfying those needs with a relevant product or service. Topics include prospecting and qualifying potential buyers, preparing for sales calls, delivering sales presentations, handling customer objections, negotiating sales transactions, closing sales, and providing effective follow-up.

1320 2:15p.m.-3:35p.m. MW BUS 207 Paccioretti T S  
Arrange-3 Hours ONLINE Paccioretti T S  
Above section 1320 meets for 8 weeks, Feb 11 to Apr 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1321 Arrange-4.5 Hours ONLINE Coplen J S  
Above section 1321 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1322 9:00a.m.-12:05p.m. S BUS 119 Paccioretti T S  
Arrange-3 Hours ONLINE Paccioretti T S  
Above section 1322 meets for 8 weeks, Apr 20 to Jun 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR** 3 UNITS  
Transfer: CSU

• Prerequisite: None.  
The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1323 8:00a.m.-11:05a.m. F BUS 106 Alexander J S

**BUS 27, INTRODUCTION TO E-COMMERCE** 3 UNITS  
Transfer: CSU

Formerly same course as CIS 27.  
Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

1324 Arrange-6.5 Hours ONLINE Coplen J S  
Above section 1324 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4049 6:45p.m.-9:50p.m. Th BUS 106 Alexander J S  
Arrange-3 Hours ONLINE Alexander J S  
Above section 4049 meets for 8 weeks, Apr 18 to Jun 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 28, MARKETING PROMOTION** 3 UNITS  
Transfer: CSU

• Prerequisite: None.  
This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

4050 6:45p.m.-9:50p.m. T BUS 106 Adelman P

**BUS 29, PUBLIC RELATIONS AND PUBLICITY** 3 UNITS  
Transfer: CSU

• Prerequisite: None.  
This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.

4051 6:45p.m.-9:50p.m. W CMD 208 Adelman A  
Above section 4051 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**BUS 31, BUSINESS ENGLISH FUNDAMENTALS** 3 UNITS  
Transfer: CSU

• Skills Advisory: Eligibility for English 1.  
This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents.

1325 11:15a.m.-12:35p.m. MW BUS 252 Paik R  
1326 Arrange-3 Hours ONLINE Santillanes A  
Above section 1326 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 32, BUSINESS COMMUNICATIONS** 3 UNITS  
Transfer: CSU  
C-ID: BUS 115.

• Prerequisite: English 1 or Business 31.  
This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

1327 9:30a.m.-10:50a.m. MW BUS 252 Paik R  
1328 11:15a.m.-12:35p.m. MW BUS 106 Sedky S M  
1329 12:45p.m.-2:05p.m. TTh BUS 251 Staff  
1330 3:45p.m.-5:05p.m. TTh BUS 207 Welton M  
1331 Arrange-4.5 Hours ONLINE Jung D

Above section 1331 meets for 13 weeks, Feb 19 to May 17, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1332 Arrange-4.5 Hours ONLINE Soucy S H  
Above section 1332 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1333 Arrange-4.5 Hours ONLINE Soucy S H  
Above section 1333 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1334 Arrange-4.5 Hours ONLINE Soucy S H  
Above section 1334 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1335 8:00a.m.-9:20a.m. TTh BUS 101 Rockwell C  
 Arrange-3 Hours ONLINE Rockwell C  
*Above section 1335 meets for 8 weeks, Apr 16 to Jun 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 33, BROADCAST ADVERTISING 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

*Business 33 is the same course as Media Studies 18. Students may receive credit for one, but not both.*

4052 6:45p.m.-9:50p.m. Th CMD 209 Adelman A  
*Above section 4052 meets for 8 weeks, Apr 18 to Jun 06, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.

1336 Arrange-4.5 Hours ONLINE Haig J D  
*Above section 1336 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

4053 6:30p.m.-9:35p.m. TTh CMD 109 Williams Ay  
*Above section 4053 meets for 8 weeks, Apr 16 to Jun 06, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4053 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/promo for additional program information.*

5401 5:45p.m.-8:50p.m. T MALIBU 22 Oliveri J S  
*The class will take place on the Malibu Campus which is located at Webster Elementary, 3602 Winter Canyon Road, Malibu, CA 90265.*

**BUS 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS**  
 Transfer: CSU

• Prerequisite: Math 31.  
 This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

*Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.*


1337 9:30a.m.-10:50a.m. TTh BUS 207 Resnick W J  
 1338 3:10p.m.-4:10p.m. MTTh CRENSHAW Staff  
 1339 Arrange-4.5 Hours ONLINE Resnick W J

*Above section 1339 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1340 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1340 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1341 Arrange-4.5 Hours ONLINE Senko E A  
*Above section 1341 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**BUS 46, INTRODUCTION TO INVESTMENTS 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1342 Arrange-6.5 Hours ONLINE Shishido K M  
*Above section 1342 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

4054 6:45p.m.-9:50p.m. T BUS 207 Senko E A

**BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS 1 UNIT**  
 Transfer: CSU

• Prerequisite: None.  
 This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

*Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.*

1343 Arrange-2 Hours ONLINE Lu M  
*Above section 1343 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1344 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1344 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1345 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1345 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1346 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1346 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 51, INTERCULTURAL BUSINESS COMMUNICATION 3 UNITS**  
 Transfer: CSU

• Satisfies Global Citizenship  
 • Prerequisite: None.

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

1347 2:15p.m.-3:35p.m. TTh BUS 207 Welton M

**BUS 52, INTERNATIONAL MARKETING 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to promote an understanding of the impact that a country's culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.

1348 Arrange-6.5 Hours ONLINE Rodríguez K P  
*Above section 1348 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 53, IMPORTING AND EXPORTING 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of

payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

1349 11:15a.m.-12:35p.m. MW BUS 207 Rodríguez K P  
 Arrange-3 Hours ONLINE Rodríguez K P  
*Above section 1349 meets for 8 weeks, Feb 11 to Apr 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 54, INTERNATIONAL MANAGEMENT 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 This course focuses on issues faced in international management. Techniques and strategies for leading business activities in the world marketplace are examined. The course is designed to promote an understanding of global trends and the decision-making process involved in all aspects of the multinational organization, such as planning, organizing, and human resource management.

1350 12:45p.m.-2:05p.m. TTh BUS 207 Everett K M  
 Arrange-3.5 Hours ONLINE Everett K M

*Above section 1350 meets for 8 weeks, Feb 12 to Apr 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1351 Arrange-6.5 Hours ONLINE Babcock L G  
*Above section 1351 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1352 9:00a.m.-12:05p.m. S BUS 119 Paccioretti T S  
 Arrange-3 Hours ONLINE Paccioretti T S  
*Above section 1352 meets for 8 weeks, Feb 16 to Apr 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1353 Arrange-6.5 Hours ONLINE Clausen A I  
*Above section 1353 meets for 10 weeks, Mar 04 to May 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1354 2:15p.m.-3:35p.m. MW BUS 207 Paccioretti T S  
 Arrange-3 Hours ONLINE Paccioretti T S  
*Above section 1354 meets for 9 weeks, Apr 15 to Jun 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 65, MANAGEMENT PRINCIPLES 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1355 Arrange-4.5 Hours ONLINE Rockwell C  
*Above section 1355 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*



**BUS 69, SUCCESS IN THE GIG ECONOMY**

**1 UNIT**

Transfer: CSU

• Prerequisite: None.

This course provides students with a hands-on class experience in starting a side business that can add to a student's income stream or grow into a full-time business. Students will learn to: identify income producing opportunities, develop business and promotion plans, and fund, launch, refine their business and make a profit. Emphasis will be placed on experiential learning, taking action and the iterative refinement process needed to start a new business.

**4055 6:45p.m.-9:50p.m. W BUS 207 Paccioretti T S**  
*Above section 4055 meets for 5 weeks, Feb 13 to Mar 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 79, BARGAINING AND NEGOTIATIONS**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

Managerial negotiation, a feature central to labor-management relations, is a common everyday activity that most people use to influence others and to achieve personal objectives. This course integrates theoretical research from the field of social psychology, the literature on collective bargaining from the arena of labor relations, and the "how to do it" writings of popular works on negotiations, and applies them to managerial negotiation. Of particular interest are the areas of persuasion and attitude change, power, conflict management, and justice in organizations. A variety of experientially-based role plays, simulations, questionnaires, and cases are adopted to highlight key aspects of the negotiation process.

**4056 6:45p.m.-9:50p.m. W BUS 252 Hunter R T**

**BUS 80, PRINCIPLES OF LOGISTICS**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

**1356 11:15a.m.-12:35p.m. MW BUS 207 Rodríguez K P**  
 Arrange-3.5 Hours ONLINE Rodríguez K P  
*Above section 1356 meets for 8 weeks, Apr 15 to Jun 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**1357 12:45p.m.-2:05p.m. TTh BUS 207 Rodríguez K P**  
 Arrange-3 Hours ONLINE Rodríguez K P  
*Above section 1357 meets for 8 weeks, Apr 16 to Jun 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 81, TRANSPORTATION MANAGEMENT**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

The class provides an overview of the alternative modes, systems, rates, services, and regulations in global transportation. Transportation systems and providers will be examined including ocean, air, and surface carriers, as well as intermodal and special carriers.

**1358 Arrange-6.5 Hours ONLINE Rogers T A**  
*Above section 1358 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 82, SUPPLY CHAIN MANAGEMENT**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

**1359 Arrange-6.5 Hours ONLINE Everett K M**  
*Above section 1359 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 84, INTRODUCTION TO PROCUREMENT**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course introduces students to the fundamentals of procurement. Students will learn how to improve a company's profitability through key concepts such as negotiation, supplier sourcing and qualification, outsourcing and make-or-buy analysis. Students will learn the various steps of the order process from the generation of the purchase requisition through receiving. Students will also learn to maintain effective purchasing records, manage budgets and explore career opportunities in the Supply Chain Industry.

**1360 Arrange-4.5 Hours ONLINE Rodríguez K P**  
*Above section 1360 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 88A, INDEPENDENT STUDIES IN BUSINESS**

**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

**1361 Arrange-1 Hour BUS 220D Veas S**

**BUS 88B, INDEPENDENT STUDIES IN BUSINESS**

**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

**1362 Arrange-2 Hours BUS 220D Veas S**

**Business - Noncredit**

**BUS 901, INTRODUCTION TO BUSINESS BASIC**

**0 UNITS**

This course provides an overview of the business environment. The experience in this course will enable you to develop a better understanding of what business is all about, how a business operates and which business functions are needed in any business enterprise. The topics include Management, Accounting/Finance, Production, Distribution, Research and Development, Regulations and Labor.

**7003 9:00a.m.-12:00p.m. F BUNDY 156 Staff**  
*Above section 7003 meets for 6 weeks, Mar 08 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**BUS 902, INTRODUCTION TO BUSINESS MINDSET**

**0 UNITS**

In order to succeed in business, individuals need to have the right mindset. This course provides an overview of the entrepreneurial mindset that individuals often acquire in order to succeed in business and can apply to other aspects of their lives. Topics include Inside the Mindset, Mindset and Leadership and Changing Mindsets.

**7004 9:00a.m.-12:00p.m. F BUNDY 156 Staff**  
*Above section 7004 meets for 6 weeks, Apr 26 to May 31, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**BUS 911, CUSTOMER SERVICE LEVEL 1**

**0 UNITS**

This course highlights the key principles, attitudes, and techniques needed to provide excellent customer service in today's global business environment. Major topics covered include (1) defining and understanding the importance of quality customer service to build a competitive advantage for a business and strong relationships with the business's customers; (2) developing communication skills so that students have the knowledge, skills, and abilities to meet or exceed customers' expectations; (3) managing one's attitudes, motivation, stress, and time to promote positive day-to-day interactions on the job; and (4) identifying potential customer service breakdowns in order to recover the service relationship and build customer loyalty. Throughout the course attention will be given to developing students' emotional intelligence, leadership abilities, and career opportunities.

**7005 6:00p.m.-9:00p.m. Th BUNDY 157 Staff**  
*Above section 7005 meets for 6 weeks, Feb 28 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**BUS 912, CUSTOMER SERVICE LEVEL 2**

**0 UNITS**

This course highlights the key principles and techniques needed to provide excellent customer service in today's global business environment. Major topics covered include (1) developing skills in the 5 key areas of Emotional Intelligence: Self-Awareness, Self-Regulation, Motivation, Empathy, and Social Management; (2) building positive, customer focused

relationships; (3) identifying customer service breakdowns; (4) demonstrating the skills necessary to recover the customer after a breakdown; (5) communicating with customers to build their loyalty; and (6) demonstrating Cultural Intelligence when communicating with customers. Throughout the course attention will be given to building students' emotional intelligence, leadership abilities, and career opportunities.

**7006 6:00p.m.-9:00p.m. Th BUNDY 156 Staff**  
*Above section 7006 meets for 6 weeks, Apr 25 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**Chemistry**

Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions.

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

**CHEM 9, EVERYDAY CHEMISTRY**

**5 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5A (Physical Sciences + LAB)

• Satisfies Global Citizenship

• Prerequisite: None.

\*UC gives no credit for Chemistry 9 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

**1363 10:45a.m.-1:00p.m. MW SCI 153 Wong W W**  
 8:00a.m.-10:15a.m. T SCI 305 Wong W W  
**1364 10:45a.m.-1:00p.m. MW SCI 153 Wong W W**  
 10:30a.m.-12:45p.m. T SCI 305 Wong W W

*Above section 1364 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

**1365 3:30p.m.-5:45p.m. TTh SCI 157 Walker Waugh M V**  
**6:00p.m.-8:15p.m. T SCI 332 Walker Waugh M V**

*Above section 1365 requires that students have Internet access.*

**1366 3:30p.m.-5:45p.m. TTh SCI 157 Walker Waugh M V**  
**6:00p.m.-8:15p.m. Th SCI 332 Walker Waugh M V**

*Above section 1366 requires that students have Internet access.*

**4057 7:00p.m.-9:15p.m. TTh SCI 157 Liu C**  
**7:00p.m.-9:15p.m. M SCI 322 Liu C**

**4058 7:00p.m.-9:15p.m. TTh SCI 157 Liu C**  
**7:00p.m.-9:15p.m. W SCI 322 Liu C**

**CHEM 10, INTRODUCTORY GENERAL CHEMISTRY**

**5 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

\*UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and nutrition). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1367	8:00a.m.-10:15a.m. TTh	SCI 155	Strathearn M D
	8:00a.m.-10:15a.m. M	SCI 332	Strathearn M D
1368	8:00a.m.-10:15a.m. TTh	SCI 155	Strathearn M D
	8:00a.m.-10:15a.m. W	SCI 332	Strathearn M D
1369	8:00a.m.-10:15a.m. TTh	SCI 157	Abbani M A
	10:30a.m.-12:45p.m. T	SCI 332	Abbani M A

Above section 1369 requires that students have Internet access.

Above section 1368 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1370	8:00a.m.-10:15a.m. TTh	SCI 157	Abbani M A
	10:30a.m.-12:45p.m. Th	SCI 332	Abbani M A

Above section 1370 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 1364 requires that students have Internet access.

1371	10:15a.m.-12:30p.m. MW	SCI 157	Ebrahimi H
	8:00a.m.-10:15a.m. T	SCI 332	Ebrahimi H
1372	10:15a.m.-12:30p.m. MW	SCI 157	Ebrahimi H
	8:00a.m.-10:15a.m. Th	SCI 332	Ebrahimi H
1373	10:30a.m.-12:45p.m. MW	SCI 155	Nguyen Th H
	1:00p.m.-3:15p.m. W	SCI 332	Nguyen Th H
1374	10:30a.m.-12:45p.m. MW	SCI 155	Nguyen Th H
	3:30p.m.-5:45p.m. W	SCI 332	Nguyen Th H
1375	12:45p.m.-3:00p.m. TTh	SCI 157	Lavallee R J
	3:30p.m.-5:45p.m. T	SCI 332	Lavallee R J

Above section 1375 requires that students have Internet access.

1376	12:45p.m.-3:00p.m. TTh	SCI 157	Lavallee R J
	3:30p.m.-5:45p.m. Th	SCI 332	Lavallee R J

Above section 1376 requires that students have Internet access.

1377	1:00p.m.-3:15p.m. MW	SCI 140	Lavallee R J
	10:30a.m.-12:45p.m. M	SCI 332	Lavallee R J
1378	1:00p.m.-3:15p.m. MW	SCI 140	Lavallee R J
	10:30a.m.-12:45p.m. W	SCI 332	Lavallee R J

Above section 1378 requires that students have Internet access.

1379	3:30p.m.-5:45p.m. MW	SCI 157	Walker Waugh M V
	6:00p.m.-8:15p.m. M	SCI 332	Walker Waugh M V

Above section 1379 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule for additional program information and for the time and date when the section will be opened for general enrollment. Above section 1379 requires that students have Internet access.

1380	3:30p.m.-5:45p.m. MW	SCI 157	Walker Waugh M V
	6:00p.m.-8:15p.m. W	SCI 332	Walker Waugh M V

Above section 1380 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 1380 requires that students have Internet access.

1381	3:30p.m.-5:45p.m. TTh	SCI 155	Taylor S M
	11:30a.m.-1:45p.m. T	SCI 322	Taylor S M

Above section 1381 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1382	3:30p.m.-5:45p.m. TTh	SCI 155	Taylor S M
	11:30a.m.-1:45p.m. Th	SCI 322	Taylor S M

Above section 1382 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1383	3:30p.m.-5:45p.m. TTh	SCI 140	Ko H
	7:30a.m.-9:45a.m. F	SCI 301	Ko H
1384	3:30p.m.-5:45p.m. TTh	SCI 140	Ko H
	10:00a.m.-12:15p.m. F	SCI 301	Ko H
1385	4:00p.m.-6:15p.m. MW	SCI 153	Cordeiro R C
	12:00p.m.-2:15p.m. F	SCI 322	Cordeiro R C
1386	4:00p.m.-6:15p.m. MW	SCI 153	Cordeiro R C
	2:30p.m.-4:45p.m. F	SCI 322	Cordeiro R C
4059	6:30p.m.-8:45p.m. MW	SCI 153	Bartlett D D
	4:00p.m.-6:15p.m. M	SCI 322	Bartlett D D
4060	6:30p.m.-8:45p.m. MW	SCI 153	Bartlett D D
	4:00p.m.-6:15p.m. W	SCI 322	Bartlett D D
4061	6:30p.m.-8:45p.m. TTh	SCI 140	Gifford M E
	1:00p.m.-3:15p.m. T	SCI 332	Ferede R
4062	6:30p.m.-8:45p.m. TTh	SCI 140	Gifford M E
	1:00p.m.-3:15p.m. Th	SCI 322	Gifford M E
4063	7:00p.m.-9:15p.m. TTh	SCI 155	Chung G G
	7:00p.m.-9:15p.m. M	SCI 301	Chung G G
4064	7:00p.m.-9:15p.m. TTh	SCI 155	Chung G G
	7:00p.m.-9:15p.m. W	SCI 301	Chung G G
4065	7:15p.m.-9:30p.m. TTh	SCI 153	Mejia Leiva C N
	7:15p.m.-9:30p.m. M	SCI 305	Mejia Leiva C N

**CHEM 11, GENERAL CHEMISTRY I** **5 UNITS**

Transfer: UC, CSU

C-ID: CHEM 110.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.  
Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1387	7:30a.m.-10:00a.m. MW	SCI 140	Scholefield M R
	11:30a.m.-3:30p.m. M	SCI 322	Scholefield M R
	Above section 1387 requires that students have Internet access.		
1388	7:30a.m.-10:00a.m. MW	SCI 140	Scholefield M R
	8:00a.m.-12:00p.m. F	SCI 332	Scholefield M R
	Above section 1388 requires that students have Internet access.		
1389	7:30a.m.-10:00a.m. MW	SCI 140	Scholefield M R
	1:00p.m.-5:00p.m. F	SCI 332	Scholefield M R
	Above section 1389 requires that students have Internet access.		
1390	12:45p.m.-3:15p.m. TTh	SCI 140	Nauli S
	7:15a.m.-11:15a.m. T	SCI 322	Nauli S
	Above section 1390 requires that students have Internet access.		
1391	12:45p.m.-3:15p.m. TTh	SCI 140	Nauli S
	7:15a.m.-11:15a.m. W	SCI 322	Nauli S
	Above section 1391 requires that students have Internet access.		
1392	12:45p.m.-3:15p.m. TTh	SCI 140	Nauli S
	7:15a.m.-11:15a.m. Th	SCI 322	Nauli S
	Above section 1392 requires that students have Internet access.		
1393	1:15p.m.-3:45p.m. MW	SCI 153	Hsieh J M
	7:30a.m.-11:30a.m. F	SCI 322	Hsieh J M
	Above section 1393 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule for additional program information and for the time and date when the section will be opened for general enrollment. Above section 1393 requires that students have Internet access.		
1394	3:15p.m.-5:45p.m. TTh	SCI 153	Schmidt E
	7:15a.m.-11:15a.m. M	SCI 322	Schmidt E
	Above section 1394 requires that students have Internet access.		
1395	3:15p.m.-5:45p.m. TTh	SCI 153	Schmidt E
	11:45a.m.-3:45p.m. W	SCI 322	Nauli S
	Above section 1395 requires that students have Internet access.		
1396	3:45p.m.-6:15p.m. MW	SCI 155	Papazyan A
	7:15a.m.-11:15a.m. T	SCI 301	Ferede R
	Above section 1396 requires that students have Internet access.		

1397	3:45p.m.-6:15p.m. MW	SCI 155	Papazyan A
	2:00p.m.-6:00p.m. T	SCI 322	Papazyan A
	Above section 1397 requires that students have Internet access.		
4069	6:30p.m.-9:00p.m. MW	SCI 155	Toumari A
	6:30p.m.-10:30p.m. T	SCI 301	Gallogly E B
	Above section 4069 requires that students have Internet access.		
4070	6:30p.m.-9:00p.m. MW	SCI 155	Toumari A
	6:30p.m.-10:30p.m. Th	SCI 301	Toumari A
	Above section 4070 requires that students have Internet access.		

**CHEM 12, GENERAL CHEMISTRY II** **5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 11 and Math 2.  
Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1398	8:00a.m.-10:30a.m. TTh	SCI 140	Murphy J E
	8:00a.m.-12:00p.m. M	SCI 301	Murphy J E
	Above section 1398 requires that students have Internet access.		
1399	8:00a.m.-10:30a.m. TTh	SCI 140	Murphy J E
	8:00a.m.-12:00p.m. W	SCI 301	Murphy J E
	Above section 1399 requires that students have Internet access.		
1400	8:00a.m.-10:30a.m. TTh	SCI 140	Murphy J E
	12:45p.m.-4:45p.m. Th	SCI 301	Murphy J E
	Above section 1400 requires that students have Internet access.		
1401	10:15a.m.-12:45p.m. MW	SCI 140	Gallogly E B
	2:00p.m.-6:00p.m. M	SCI 301	Gallogly E B
	Above section 1401 requires that students have Internet access.		
1402	10:15a.m.-12:45p.m. MW	SCI 140	Gallogly E B
	12:45p.m.-4:45p.m. T	SCI 301	Gallogly E B
	Above section 1402 requires that students have Internet access.		
1403	10:15a.m.-12:45p.m. MW	SCI 140	Gallogly E B
	2:00p.m.-6:00p.m. W	SCI 301	Gallogly E B
	Above section 1403 requires that students have Internet access.		
1404	12:45p.m.-3:15p.m. MW	SCI 157	Anderson Jamey L
	7:15a.m.-11:15a.m. Th	SCI 301	Pecorelli T A
	Above section 1404 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule for additional program information and for the time and date when the section will be opened for general enrollment. Above section 1404 requires that students have Internet access.		

**CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY** **5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of biologically relevant compounds.

This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

1405	8:00a.m.-10:15a.m. MW	SCI 155	Schwytter D H
	8:00a.m.-11:00a.m. Th	SCI 305	Schwytter D H
1406	8:00a.m.-10:15a.m. MW	SCI 155	Schwytter D H
	2:00p.m.-5:00p.m. Th	SCI 322	Schwytter D H
1407	8:45a.m.-11:00a.m. TTh	SCI 153	Dong T A
	8:45a.m.-11:45a.m. F	SCI 305	Dong T A
1408	8:45a.m.-11:00a.m. TTh	SCI 153	Dong T A
	12:30p.m.-3:30p.m. F	SCI 305	Dong T A
1409	12:45p.m.-3:00p.m. TTh	SCI 153	Dong T A
	1:00p.m.-4:00p.m. M	SCI 332	Dong T A

**CHEM 21, ORGANIC CHEMISTRY I** **5 UNITS**

Transfer: UC, CSU

C-ID: CHEM 150.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The

laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1410	12:45p.m.-3:15p.m. TTh 1:30p.m.-5:30p.m. M	SCI 155 SCI 305	Bautista M R Bautista M R
1411	12:45p.m.-3:15p.m. TTh 2:20p.m.-6:20p.m. W	SCI 155 SCI 305	Bautista M R Bautista M R
1412	1:00p.m.-3:30p.m. MW 8:00a.m.-12:00p.m. M	SCI 155 SCI 305	Pecorelli T A Pecorelli T A

Above section 1412 requires that students have Internet access.

1413	1:00p.m.-3:30p.m. MW 12:45p.m.-4:45p.m. Th	SCI 155 SCI 305	Pecorelli T A Pecorelli T A
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Above section 1413 requires that students have Internet access.

**CHEM 22, ORGANIC CHEMISTRY II** **4 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5A (Physical Sciences)

• Prerequisite: Chemistry 21.

\*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1414	3:30p.m.-6:00p.m. MW	SCI 140	Ferede R
4071	6:30p.m.-9:00p.m. MW	SCI 157	Kline M L

Above section 4071 requires that students have Internet access.

**CHEM 24, ORGANIC CHEMISTRY II LABORATORY** **2 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5A (Physical Sciences lab)

• Prerequisite/Corequisite: Chemistry 22.

\*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures.

1415	8:00a.m.-1:05p.m. W	SCI 305	Ferede R
1416	2:00p.m.-7:05p.m. T	SCI 305	Kline M L

Above section 1416 requires that students have Internet access.

4072	5:30p.m.-10:35p.m. Th	SCI 305	Kline M L
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Above section 4072 requires that students have Internet access.

**CHEM 31, BIOCHEMISTRY I** **5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 21.

• Skills Advisory: Chemistry 22.

This course is a survey of biochemistry, introducing the student to the structures and functions of important classes of biochemical compounds as well as to the central reactions of metabolism. The main topics include the structure and function of proteins, carbohydrates and lipids; the catalysis, kinetics and regulation of enzymes; and the reactions of glycolysis, the citric acid cycle, electron transport/oxidative phosphorylation, and gluconeogenesis. The laboratory section of the course provides an introduction to biochemistry lab procedures including titration, peptide analysis, spectroscopy, spectrophotometry, column chromatography, gel-electrophoresis, the kinetic analysis of enzyme-catalyzed reactions, and internet based informatics tools.

1417	8:00a.m.-10:15a.m. MW 12:30p.m.-4:30p.m. F	SCI 153 SCI 301	Hsieh J M Hsieh J M
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**CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY** **1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1418	Arrange-1 Hour		Anderson Jamey L
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**CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY** **2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1419	Arrange-Time		Anderson Jamey L
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## Chinese

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**CHINESE 1, ELEMENTARY CHINESE 1** **5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship

• Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1420	2:30p.m.-4:55p.m. MW Arrange-1 Hour	DRSCHR 217 DRSCHR 219	Wu X
4073	7:30p.m.-9:55p.m. MW Arrange-1 Hour	DRSCHR 217 DRSCHR 219	Wu X

**CHINESE 2, ELEMENTARY CHINESE 2** **5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Satisfies Global Citizenship

• Prerequisite: None.

• Advisory: Chinese 1\*.

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

\*The advisory for this course is comparable to two years of high school Chinese.

1421	12:45p.m.-2:15p.m. MWF Arrange-1 Hour	DRSCHR 213 DRSCHR 219	Wu X
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## Cinema

Please see listing under "Film Studies."

## Communication

Please see listing under "Media Studies."

## Communication Studies

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

**COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major

theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

1462	8:00a.m.-9:20a.m. MW	LA 236	Ruh C
1463	8:00a.m.-9:20a.m. TTh	CMD 105	Menjivar M I

Above section 1463 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING**

**3 UNITS**

Transfer: UC, CSU

C-ID: COMM 110.

IGETC AREA 1C (Oral Communication)

• Prerequisite: None.

Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1464	6:30a.m.-7:50a.m. MW	LS 119	Ogata D K
1465	8:00a.m.-9:20a.m. MW	PAC 105	Martin B S

Above section 1465 meets at the Performing Arts Center, 1310 11th Street.

1466	8:00a.m.-9:20a.m. TTh	LS 110	Whidden A R
1467	8:00a.m.-9:20a.m. TTh	BUNDY 240	Chekroun J C

Above section 1467 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1468	8:00a.m.-11:05a.m. F	LS 110	Bermudez Jr N A
1469	8:00a.m.-11:05a.m. F	CMD 203	Fox N M

Above section 1469 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1470	9:30a.m.-10:50a.m. MW	LS 119	Ogata D K
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Above section 1470 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

1471	9:30a.m.-10:50a.m. MW	PAC 105	Martin B S
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Above section 1471 meets at the Performing Arts Center, 1310 11th Street.

1472	9:30a.m.-10:50a.m. TTh	BUNDY 240	Chekroun J C
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Above section 1472 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1473	9:30a.m.-10:50a.m. TTh	LA 236	Whidden A R
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Above section 1473 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1474	9:30a.m.-10:50a.m. TTh	CMD 105	Menjivar M I
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Above section 1474 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1475	9:30a.m.-10:50a.m. TTh	BUNDY 415	Bermudez Jr N A
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Above section 1475 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1476	11:15a.m.-12:35p.m. MW	LS 105	Junius J A
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Above section 1476 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1477	11:15a.m.-12:35p.m. MW	LA 236	McNamara C V
1478	11:15a.m.-12:35p.m. MW	PAC 105	Molina Rogers N L

Above section 1478 meets at the Performing Arts Center, 1310 11th Street.

1479	11:15a.m.-12:35p.m. M	LS 106	Broccard D
	Arrange-1.5 Hours	ONLINE	Broccard D

Above section 1479 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1480	11:15a.m.-12:35p.m. TTh	LA 236	Sung M
1481	11:15a.m.-12:35p.m. W	LS 106	Brown N A

Above section 1481 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1482	11:30a.m.-2:35p.m. F	CMD 203	Fox N M
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Above section 1482 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1483	12:45p.m.-2:05p.m. MW	LS 105	McNamara C V
1484	12:45p.m.-2:05p.m. MW	CMD 203	Farschman K V

Above section 1484 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1485	12:45p.m.-2:05p.m. TTh	LS 119	Ogata D K
1486	12:45p.m.-3:50p.m. TTh	LS 105	Preston B L

Above section 1486 meets for 8 weeks, Feb 12 to Apr 04.

1487	2:15p.m.-3:35p.m. MW	LS 110	Picarella R R
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1488	2:15p.m.-3:35p.m. MW	LS 106	Junius J A
<i>Above section 1488 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
1489	2:15p.m.-3:35p.m. MW	CMD 105	Farschman K V
<i>Above section 1489 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
1490	2:15p.m.-3:35p.m. MW	LA 236	McNamara C V
1491	3:45p.m.-5:05p.m. MW	LS 119	Kaimikaua-Green C I
1492	3:45p.m.-5:05p.m. MW	MC 9	Howard B
1493	3:45p.m.-5:05p.m. TTh	LA 236	Staff
1494	3:45p.m.-5:05p.m. TTh	CMD 203	Melamed N
<i>Above section 1494 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
1495	Arrange-3 Hours	ONLINE	Andrade L M
<i>Above section 1495 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1496	Arrange-3 Hours	ONLINE	Brown N A
<i>Above section 1496 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1497	Arrange-3 Hours	ONLINE	Andrade L M
<i>Above section 1497 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1498	Arrange-3 Hours	ONLINE	Shaffer J M
<i>Above section 1498 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1499	8:45a.m.-10:50a.m. MW	BUNDY 240	Beeler M
<i>Above section 1499 meets for 13 weeks, Mar 04 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1500	12:45p.m.-3:50p.m. TTh	LS 105	Preston B L
<i>Above section 1500 meets for 8 weeks, Apr 16 to Jun 06.</i>			
4075	5:15p.m.-6:35p.m. TTh	LS 105	Howard D B
4076	6:45p.m.-9:50p.m. M	LA 136	Howard B
4077	6:45p.m.-9:50p.m. M	LS 105	Shaffer J M
4078	6:45p.m.-9:50p.m. T	LS 119	Howard D B
4079	6:45p.m.-9:50p.m. T	CMD 202	Staff
<i>Above section 4079 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
4080	6:45p.m.-9:50p.m. T	LS 105	Staff
4081	6:45p.m.-9:50p.m. W	LA 236	Howard B
4082	6:45p.m.-9:50p.m. W	LS 119	Farschman K V
4083	6:45p.m.-9:50p.m. Th	LS 105	Howard D B

**COM ST 12, PERSUASION** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: COMM 190.  
 IGETC AREA 1C (Oral Communication) or 3B (Humanities)

- *Advisory: Communication Studies 11. Formerly Speech 2.*

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

1501	9:30a.m.-10:50a.m. TTh	MC 9	Smith H A
4084	5:15p.m.-6:35p.m. MW	LS 119	Kaimikaua-Green C I

**COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: COMM 140.  
 IGETC AREA 1C (Oral Communication)

- *Skills Advisory: Eligibility for English 1. Formerly Speech 6.*

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1502	9:30a.m.-10:50a.m. M	LS 152	Andrade L M
Arrange-1.5 Hours ONLINE Andrade L M			
<i>Above section 1502 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1503	9:30a.m.-10:50a.m. TTh	LS 105	Sung M
1504	9:30a.m.-10:50a.m. W	LS 152	Andrade L M
Arrange-1.5 Hours ONLINE Andrade L M			
<i>Above section 1504 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1505	12:45p.m.-2:05p.m. MW	LS 152	Junius J A
1506	3:45p.m.-5:05p.m. TTh	LS 110	Staff

**COM ST 21, ARGUMENTATION** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: COMM 120.  
 IGETC AREA 1C (Oral Communication).

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1. Formerly Speech 11.*

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1507	8:00a.m.-9:20a.m. TTh	LS 106	Kwack J B
1508	9:30a.m.-10:50a.m. TTh	LS 110	Andrade L M
1509	9:30a.m.-10:50a.m. TTh	LS 106	Brown N A

*Above section 1509 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.*

1510	11:15a.m.-12:35p.m. MW	CMD 203	Melamed N
<i>Above section 1510 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
1511	12:45p.m.-2:05p.m. TTh	BUNDY 415	Staff
<i>Above section 1511 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

1512	2:15p.m.-3:35p.m. MW	CMD 203	Avalos R
<i>Above section 1512 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
4085	6:45p.m.-9:50p.m. M	MC 9	Mleccko J

**COM ST 22, INTRODUCTION TO COMPETITIVE SPEECH AND DEBATE** **2 UNITS**  
 Transfer: CSU

- *Prerequisite: None. Formerly Speech 22.*

This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate speech and debate team. Students will have the option to choose areas of interest and to compete on the SMC Speech and Debate Team.

1513	12:45p.m.-2:05p.m. TTh	LS 106	Brown N A
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**COM ST 30, INTRODUCTION TO COMMUNICATION THEORY** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: COMM 180.  
 IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course introduces the major theoretical approaches to, applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of the field, such as interpersonal, group, organizational, rhetorical, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.

1514	9:30a.m.-10:50a.m. MW	LS 105	Broccard D
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**COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 4 (Social and Behavioral Sciences)

- *Skills Advisory: Eligibility for English 1.*

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to pre-

pare students for reading empirical research reports as well as prepare them for upper division research.

1515	12:45p.m.-2:05p.m. MW	LS 106	Broccard D
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**COM ST 35, INTERPERSONAL COMMUNICATION** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: COMM 130.  
 IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None. Formerly Speech 5.*

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1516	8:00a.m.-9:20a.m. MW	LS 119	Ogata D K
1517	8:00a.m.-9:20a.m. MW	MC 9	Sadeghi-Tabrizi F
1518	8:00a.m.-9:20a.m. TTh	LS 119	Ogata D K
1519	8:00a.m.-9:20a.m. TTh	LS 117	Ruh C
1520	9:30a.m.-10:50a.m. TTh	LS 119	Ogata D K
1521	12:45p.m.-2:05p.m. MW	MC 9	Smith H A
1522	12:45p.m.-2:05p.m. TTh	MC 9	Smith H A
1523	2:15p.m.-3:35p.m. MW	MC 9	Smith H A
1524	3:45p.m.-5:05p.m. MW	CMD 203	Avalos R

*Above section 1524 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

1525	Arrange-3 Hours	ONLINE	Broccard D
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*Above section 1525 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1526	Arrange-3 Hours	ONLINE	Brown N A
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*Above section 1526 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1527	Arrange-3 Hours	ONLINE	Brown N A
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*Above section 1527 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1528	Arrange-3 Hours	ONLINE	Bergstrom L M
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*Above section 1528 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

4086	5:15p.m.-6:35p.m. MW	LS 110	Picarelli R R
4087	6:45p.m.-9:50p.m. T	HSS 165	Staff
4088	6:45p.m.-9:50p.m. W	HSS 165	Hubble B

**COM ST 36, GENDER AND COMMUNICATION** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None*

Exploring the role, influence, effects, and significance of gender on our everyday communication interactions, this course critically analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. With an emphasis on improving communication skills, we will explore the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.

1529	Arrange-3 Hours	ONLINE	Broccard D
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*Above section 1529 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**COM ST 37, INTERCULTURAL COMMUNICATION** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: COMM 150.  
 IGETC AREA 4 (Social and Behavioral Sciences)

- *Skills Advisory: Eligibility for English 1. Formerly Speech 7. This course satisfies Santa Monica College's Global Citizenship requirement.*

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes,

socio-political organization, role expectations, language and nonverbal behavior, etc. — all of which are interrelated.

1530	8:00a.m.-9:20a.m. TTh	LA 236	Staff
1531	9:30a.m.-10:50a.m. MW	LA 236	Sadeghi-Tabrizi F
1532	11:15a.m.-12:35p.m. MW	MC 9	Smith H A

### COM ST 310, ORGANIZATIONAL AND SMALL GROUP COMMUNICATION

3 UNITS

Transfer: CSU

- Prerequisite: English 2 and Admission to the SMC baccalaureate degree program.

In this course students discuss and apply organizational communication theories with an emphasis on small group dynamics, particularly in diverse workplace environments. Students will investigate numerous theories about organizational communication and case studies to explore the experiences of diverse groups in different workplace environments in history and in contemporary society. Students will identify the problems that diverse groups may face in organizational settings and design programmatic solutions to such problems. The readings and course materials will be used to enhance students' intercultural awareness and understanding of organizational communication theory in practice.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [smcixd.org](http://smcixd.org) for more information.*

5005	12:45p.m.-2:05p.m. TTh	CMD 105	Andrade L M
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Above section 5005 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

## Computer Applications

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

### CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS

3 UNITS

Transfer: UC\*, CSU

- Prerequisite: None.

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course explores the foundations of technology as well as current trends and emerging topics in information technology. Students complete hands-on projects in operating systems, web browsers, and web-based office applications. Students will also be introduced to topics such as understanding programming, computer security and social media.

*This course uses Microsoft Word 2016 and Windows 10.*

1422	9:30a.m.-10:50a.m. TTh	BUS 259	Valdivia O
1423	12:45p.m.-2:05p.m. TTh	BUS 259	Scott Jacqueline D
1424	2:15p.m.-3:35p.m. TTh	BUS 259	Scott Jacqueline D
1425	Arrange-3 Hours	ONLINE	Rothaupt B L

Above section 1425 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1426	Arrange-3 Hours	ONLINE	Rothaupt B L
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Above section 1426 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1427	Arrange-6.5 Hours	ONLINE	Canada S A
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Above section 1427 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1428	Arrange-6.5 Hours	ONLINE	Canada S A
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Above section 1428 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1429	Arrange-6.5 Hours	ONLINE	Canada S A
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Above section 1429 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS

3 UNITS

Transfer: UC\*, CSU

C-ID: BUS 140.

- Prerequisite: None.

*This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. \*No UC credit for CIS 1 or 4 if taken after CS 3.*

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

*This course teaches Word 2016, Excel 2016, Access 2016, PowerPoint 2016, and Windows 10.*

1430	8:00a.m.-9:20a.m. MW	BUS 255	Rahni M
1431	8:00a.m.-9:20a.m. TTh	BUS 259	Scott Jacqueline D
1432	9:30a.m.-10:50a.m. MW	BUS 255	Rahni M
1433	9:30a.m.-10:50a.m. TTh	BUS 255	Jerry G S
1434	11:15a.m.-12:35p.m. MW	BUS 259	Rothaupt B L
1435	12:45p.m.-2:05p.m. TTh	BUS 255	Jerry G S
1436	Arrange-3 Hours	ONLINE	Jerry G S

Above section 1436 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1437	Arrange-3 Hours	ONLINE	Jerry G S
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Above section 1437 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1438	Arrange-4.5 Hours	ONLINE	Rothaupt B L
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Above section 1438 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1439	Arrange-4.5 Hours	ONLINE	Rothaupt B L
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Above section 1439 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1440	Arrange-3 Hours	ONLINE	Rahni M
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Above section 1440 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4074	6:45p.m.-9:50p.m. M	BUS 255	El-K Houry N R
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### CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I

3 UNITS

Transfer: CSU

- Prerequisite: None.

- Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

*CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.*

1441	Arrange-6.5 Hours	ONLINE	Darwiche J
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Above section 1441 meets for 8 weeks, Feb 11 to Apr 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II

3 UNITS

Transfer: CSU

- Prerequisite: None.

- Advisory: CIS 9A or CS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

*CIS 9B is the same course as CS 9B. Credit may be earned for one, not both.*

1442	Arrange-6.5 Hours	ONLINE	Darwiche J
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Above section 1442 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## SMC ALUM SPOTLIGHT:

### GABRIEL BERKOVICH



## Running toward the Future

Gabriel Berkovich turned his life around because of a passion to live a better life. After dropping out of high school and eventually ending up in a homeless shelter on Skid Row, Gabriel decided to enroll at SMC to pursue athletics.

Before school even started, he injured his leg, underwent three surgeries, and was told he would never be able to run without a limp. Yet Gabriel went on to become captain of the SMC Men's Track and Field team and was recognized as the Athlete of the Year in the sport.

Athletics was Gabriel's original goal, but his time at SMC proved to be much more. In one of his English classes, he read "Of Mice and Men," the first book he had ever read in his life. He is also a co-founder of the Helping Hands club on campus, which aims to help homeless students have a better way of life. Gabriel has also managed a medical detox facility, dealing with drug addicts and alcoholics.

"I look at my life and realize I've been given a second chance, things were not going well, and a series of events have led me to where I am now," Gabriel said. "I seem to have found myself in a position of grace, where I'm not insane, I'm not dead, I'm not in jail, I'm relatively well-balanced."

Gabriel, who is looking into a variety of career possibilities, graduated with four Associate degrees — in Communication Studies, Public Policy, Social Science, and Arts and Humanities — and has transferred to UC Santa Barbara.

**CIS 30, MICROSOFT EXCEL**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

*This course uses Microsoft Excel 2016 Professional.*

1443 Arrange-4.5 Hours ONLINE Bolandhemat F  
Above section 1443 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CIS 35, QUICKBOOKS**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1 or 4 and Accounting 1 or 21.  
Formerly same course as Accounting 35.

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, the analysis of financial statements, creation of reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the QuickBooks certification.

*This course uses Quickbooks Accountant 2017.*

1444 Arrange-4.5 Hours ONLINE Valdivia O  
Above section 1444 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1445 Arrange-6.5 Hours ONLINE Valdivia O  
Above section 1445 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CIS 37, MICROSOFT WORD**

**3 UNITS**  
Transfer: CSU


- Prerequisite: None.
- Skills Advisory: CIS 1 and ability to type 25 wpm.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions and editing tools through intermediate features such as AutoText, columns, custom tab settings, charts and graphs, graphics, envelopes, labels, and headers/footers. Emphasis is placed on professional quality production of documents. Students also learn to increase productivity through the use of automated features and multiple windows. Students develop problem-solving skills through the use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to brochures and newsletters. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS and Expert certification in Word.

*This course uses Microsoft Word 2016.*

1446 Arrange-4.5 Hours ONLINE Jerry G S  
Above section 1446 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; integrate Outlook with Microsoft Word Mail Merge and Collaboration features; and convert e-mail attachments to Adobe Acrobat format. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS certification in Outlook.

1447 Arrange-4.5 Hours ONLINE Jerry G S  
Above section 1447 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CIS 50, INTERNET, HTML, AND WEB DESIGN**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1448 Arrange-6.5 Hours ONLINE Bolandhemat F  
Above section 1448 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 50.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1449 Arrange-6.5 Hours ONLINE Bolandhemat F  
Above section 1449 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CIS 54, WEB DEVELOPMENT AND SCRIPTING**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 51 or CIS 59A or Graphic Design 66.

This hands-on course introduces students to Web development using the newest features in client-side markup languages to create modern day visual front-ends. Following responsive Web design practices, students will learn how to make front-ends dynamically react to the user by using features such as floating windows, animations, carousels and sliders, nifty widgets, drop down menus, parallax scroll effects, single page applications and simple games. Students will also learn various client-side techniques for working with data, form data validation, and data collection using Web services, XML, and AJAX to process user input such as product orders. Technologies included in instruction are the current versions of HTML, CSS, JavaScript, JQuery, XML, JSON, and AJAX.

1450 Arrange-4.5 Hours ONLINE El-K Houry N R  
Above section 1450 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CIS 57, WEBSITE PLANNING AND PRODUCTION**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 51 or CIS 59A.

This course provides the knowledge, skills, and hands-on experience needed to deliver successful commercial websites. Students will learn the many pitfalls of website planning and production and how to overcome them. This includes understanding what is wanted, and learning how to create the website in a speedy and efficient manner. Students will learn how to manage the project and the client, and perfect techniques in design. Learning how to design for the intended audience, obtain content, select a proper navigation, incorporate various media (graphics, database, animations, etc.), deploy and maintain the website are the key elements covered. This is a hands-on course and the students will utilize newly learned skills to build a website for a client which can be added to their portfolio.

1451 Arrange-6.5 Hours ONLINE Clark G B  
Above section 1451 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CIS 59A, DREAMWEAVER I**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

*This course uses Adobe Dreamweaver CC.*

1452 Arrange-4.5 Hours ONLINE El-K Houry N R  
Above section 1452 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CIS 60A, PHOTOSHOP I**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

This course is for the non-design student interested in learning Photoshop. Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Visual Communication using Adobe Photoshop (ACA) certification.

*This course uses Adobe Photoshop CC.*

1453 Arrange-6.5 Hours ONLINE Valdivia O  
Above section 1453 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1454 Arrange-6.5 Hours ONLINE Clark G B  
Above section 1454 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CIS 60B, PHOTOSHOP II**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 60A.

This course is for non-design students who are experienced Photoshop users interested in learning the advanced techniques and new features in Photoshop. Students will learn to apply advanced image creation and editing techniques using industry related cases. Students will be able to complete projects by creating and modifying images and photographs; create text using different filters and colors adjustments tools; create special effect by applying production tricks and techniques to Photoshop documents; create various components for the WEB as well as a variety of other applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Adobe Photoshop certification.

*This course uses Adobe Photoshop CC.*

1455 Arrange-6.5 Hours ONLINE Valdivia O  
*Above section 1455 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 67, WORDPRESS 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 54 and CIS 60A.

WordPress is the world's most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites, eCommerce web stores and fan sites built with cutting edge technology. This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site. Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The design and integration of WordPress themes, widgets, and plugins will be emphasized.

1456 Arrange-4.5 Hours ONLINE Chaban M  
*Above section 1456 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 70, SOCIAL MEDIA APPLICATIONS 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 50 or Graphic Design 65.

Social media provides an avenue for individuals and business of all sizes to reach global audiences. Armed with the skills to build podcasts, video galleries, photo streams, Facebook pages, content management systems, and to post information with blogs, wikis, micro-blogging, and RSS feeds one person has the ability to share a multifaceted message with millions worldwide. This course will provide the knowledge and skills to integrate all of the pieces, strategies and tactics with the tools of the social web to create a successful online community that includes interactivity, sharing, and collaboration.

1457 Arrange-4.5 Hours ONLINE Rothaupt B L  
*Above section 1457 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1458 Arrange-4.5 Hours ONLINE Rothaupt B L  
*Above section 1458 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

1459 Arrange-1 Hour BUS 220G Stahl H A

**CIS 90A, INTERNSHIP IN COMPUTER APPLICATIONS 1 UNIT**  
 Transfer: CSU

Please see "Internships" section.

1461 Arrange-4 Hours BUS 220G Stahl H A

## Computer Science

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today's world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS**  
 Transfer: UC\*, CSU

- Prerequisite: None.
- \*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the

acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1695 8:00a.m.-9:20a.m. TTh BUS 203 Supat W  
 1696 9:30a.m.-10:50a.m. TTh BUS 203 Supat W  
 1697 11:00a.m.-2:05p.m. MW BUS 255 Bolandhemat F

*Above section 1697 meets for 8 weeks, Feb 11 to Apr 03.*

1698 Arrange-4.5 Hours ONLINE Eshaghian M M  
*Above section 1698 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1699 Arrange-4.5 Hours ONLINE Eshaghian M M  
*Above section 1699 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1700 Arrange-4.5 Hours ONLINE Bolandhemat F  
*Above section 1700 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1701 Arrange-4.5 Hours ONLINE Hurley D P  
*Above section 1701 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1702 11:00a.m.-2:05p.m. MW BUS 255 Bolandhemat F  
*Above section 1702 meets for 8 weeks, Apr 15 to Jun 05.*

1703 Arrange-6.5 Hours ONLINE Eshaghian M M  
*Above section 1703 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

4089 6:45p.m.-9:50p.m. M BUS 201 Kurtz K A

**CS 7, PROGRAMMING FOR NON-COMPUTER SCIENCE MAJORS 3 UNITS**  
 Transfer: CSU

This introductory course covers programming concepts and techniques applicable to those with no computer science background. The course is designed to assist those in non-computer science fields to develop small-scale projects. Topics covered include computer organization, data representation, variables, branching, loops, procedures, external access and the web. Tools used include HTML5, CSS3, Javascript, and JQuery.

1704 11:15a.m.-12:35p.m. MW DRSCR 305 Seno V T

**CS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

1705 Arrange-6.5 Hours ONLINE Darwiche J  
*Above section 1705 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CS 9B, TECHNOLOGY PROJECT MANAGEMENT II 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: CS 9A or CIS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CS 9B is the same course as CIS 9B. Credit may be earned for one, not both.

1706 Arrange-6.5 Hours ONLINE Darwiche J  
*Above section 1706 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CS 15, VISUAL BASIC PROGRAMMING 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1707 12:45p.m.-2:05p.m. TTh BUS 203 Darwiche J  
 1709 Arrange-4.5 Hours ONLINE Bolandhemat F

*Above section 1709 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

4092 6:45p.m.-9:50p.m. T BUS 201 Kurtz K A

**CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

4093 6:45p.m.-9:50p.m. W BUS 259 Haghoo M

**CS 19, ADVANCED VISUAL BASIC PROGRAMMING 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 15.

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

VB. NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1710 Arrange-6.5 Hours ONLINE Patel M

*Above section 1710 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**CS 20A, DATA STRUCTURES WITH C++ 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

4094 6:45p.m.-9:50p.m. M BUS 253 Nguyen L V  
 4095 6:45p.m.-9:50p.m. Th BUS 253 Nguyen L V

**CS 20B, DATA STRUCTURES WITH JAVA 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: CS 56.

This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

4097 6:45p.m.-9:50p.m. W BUS 253 Kalisch N A

**CS 30, MATLAB PROGRAMMING 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.

• *Advisory: Math 7.*

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

1711 Arrange-4.5 Hours ONLINE Darwiche J  
*Above section 1711 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**CS 41, LINUX NETWORK ADMINISTRATION 3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 • *Advisory: CS 50.*

This is a foundation course in the Linux operating system. Booting a Linux machine is dissected, from BIOS firmware to authenticated user shell. Use of shell commands, editors, programming tools, and GUIs are emphasized. Students learn to write shell script programs and install applications using the open source software distribution model. Unix process creation is detailed and a 20-line tutorial shell is developed. Local administration tasks are covered, including user account management, backup, task scheduling, logging, and clock time synchronization. As time allows recompilation of the kernel from source code will be performed.

4098 6:45p.m.-9:50p.m. F BUS 263 Morgan D B

**CS 42, COMPUTER ARCHITECTURE 3 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*  
 • *Advisory: Math 20.*

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and micro-computer system design.

4099 6:45p.m.-9:50p.m. T BUS 259 Eshaghian M M

**CS 50, C PROGRAMMING 3 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*  
 • *Advisory: CS 3.*

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1712 1:00p.m.-4:05p.m. F BUS 259 Dehkhoda A  
 1713 Arrange-4.5 Hours ONLINE Darwiche J

*Above section 1713 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1714 Arrange-4.5 Hours ONLINE Dehkhoda A  
*Above section 1714 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1715 Arrange-4.5 Hours ONLINE Darwiche J  
*Above section 1715 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1716 Arrange-4.5 Hours ONLINE Dehkhoda A  
*Above section 1716 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

4101 6:45p.m.-9:50p.m. W BUS 255 Hotsinpilller S S  
 4102 6:45p.m.-9:50p.m. Th BUS 259 Eshaghian M M

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**CS 52, C++ PROGRAMMING 3 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*  
 • *Advisory: CS 50.*

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

*Software included in course material.*

1717 12:45p.m.-2:05p.m. TTh BUS 201 Bishop M S  
 1718 2:15p.m.-3:35p.m. MW BUS 253 Bishop M S  
 1719 Arrange-4.5 Hours ONLINE Edmonds M

*Above section 1719 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1720 Arrange-4.5 Hours ONLINE Singhal S P  
*Above section 1720 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

4105 6:45p.m.-9:50p.m. Th BUS 201 Rattanasook H

**CS 53B, IOS MOBILE APP DEVELOPMENT 3 UNITS**  
 Transfer: CSU

• *Prerequisite: CS 53A.*

This course teaches how to design, develop, test and debug applications that run on Apple iOS, a software stack for Apple mobile devices that includes an operating system, middleware and key applications. Topics include the Cocoa Multi-Touch programming framework, the Model-View-Controller design paradigm, application structure, strings, graphics, user interfaces and storage.

*Students will need access to Intel-based Mac computers, but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.*

4106 6:45p.m.-9:50p.m. W BUS 203 Dehkhoda A

**CS 55, JAVA PROGRAMMING 3 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*  
 • *Advisory: CS 19 or 50.*

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1721 9:30a.m.-10:50a.m. TTh BUS 201 Dehkhoda A  
 1722 Arrange-4.5 Hours ONLINE Dehkhoda A

*Above section 1722 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**CS 56, ADVANCED JAVA PROGRAMMING 3 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*  
 • *Advisory: CS 55.*

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1723 9:00a.m.-12:05p.m. F BUS 259 Dehkhoda A

**CS 60, DATABASE CONCEPTS AND APPLICATIONS 3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 • *Advisory: CS 3.*

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are

described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

4107 6:45p.m.-9:50p.m. T BUS 255 Sharma V D

**CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE 3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 • *Advisory: One programming course.*

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and internetworks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

1724 9:00a.m.-12:05p.m. S BUS 263 Morgan D B

**CS 79A, INTRODUCTION TO CLOUD COMPUTING 3 UNITS**  
 Transfer: CSU

• *Prerequisite: CS 3.*

This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.

1725 Arrange-6.5 Hours ONLINE Kol K T

*Above section 1725 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1726 Arrange-6.5 Hours ONLINE Samplewala M S  
*Above section 1726 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES 3 UNITS**  
 Transfer: CSU

• *Prerequisite: CS 79A.*

This course addresses essential cloud database management which supports a number of different approaches for storing data. In the course, students define, operate and scale both SQL and noSQL data storage solutions. This course considers factors that should be balanced during the design of a storage solution. Principles are applied by performing exercises using Amazon RDS and SQL to create and fill tables, retrieve and manipulate data. Object-based APIs are used to serialize objects to Amazon DynamoDB for noSQL solutions. Topics include automated backups, transaction logs, restoration and retention.

1727 Arrange-6.5 Hours ONLINE Stahl H A  
 Arrange-6.5 Hours ONLINE Stahl H A

*Above section 1727 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES 3 UNITS**  
 Transfer: CSU

• *Prerequisite: CS 79A; and (CS 55 or CS 87A or CS 83R or CS 85).*

In this course, students explore how cloud computing systems are built using a common set of core technologies, algorithms, and design principles centered around distributed systems. Students will use the Amazon Web Services (AWS) Management Console to provision, load-balance and scale their applications using the Elastic Compute Cloud (EC2) and the AWS Elastic Beanstalk. The course discusses, from a developer perspective, the most important reasons for using



AWS and examines the underlying design principles of scalable cloud applications.

1728 Arrange-6.5 Hours ONLINE Seno V T  
Above section 1728 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CS 79D, SECURITY IN AMAZON WEB SERVICES 3 UNITS**  
Transfer: CSU

• Prerequisite: CS 79A.

This course focuses on protecting the confidentiality, integrity and availability of computing systems and data. Students learn how Amazon Web Service (AWS) uses redundant and layered controls, continuous validation and testing, and a substantial amount of automation to ensure the underlying infrastructure is continuously monitored and protected. Students examine the AWS Shared Responsibility Model and access the AWS Management Console to learn more about security tools and features provided by the AWS platform.

1729 Arrange-6.5 Hours ONLINE Seno V T  
Above section 1729 meets for 8 weeks, Apr 15 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CS 80, INTERNET PROGRAMMING 3 UNITS**  
Transfer: CSU

• Prerequisite: None.  
• Advisory: CS 3.

This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1731 Arrange-4.5 Hours ONLINE Geddes Jr J K  
Above section 1731 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4109 5:15p.m.-6:35p.m. MW BUS 253 Bishop M S

**CS 81, JAVASCRIPT PROGRAMMING 3 UNITS**  
Transfer: CSU

• Prerequisite: None.  
• Advisory: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1732 Arrange-4.5 Hours ONLINE Seno V T  
Above section 1732 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1733 Arrange-6.5 Hours ONLINE Seno V T  
Above section 1733 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING 3 UNITS**  
Transfer: CSU

• Prerequisite: None.  
• Advisory: Computer Science 60 and 80 and one of the following: CS 15 or 52 or 53A or 55.

This course teaches how to design and write applications utilizing Ruby on Rails, an open-source web application framework based on the Ruby programming language. In this course, students will create applications that gather information from a web server, query databases and render results.

1734 Arrange-4.5 Hours ONLINE Stahl H A  
Above section 1734 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CS 85, PHP PROGRAMMING 3 UNITS**  
Transfer: CSU

• Prerequisite: None.  
• Advisory: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases

to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1735 Arrange-4.5 Hours ONLINE Seno V T  
Above section 1735 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CS 87A, PYTHON PROGRAMMING 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.  
• Advisory: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1736 9:30a.m.-10:50a.m. TTh DRSCHR 305 Bishop M S  
1737 11:15a.m.-12:35p.m. MW BUS 253 Bishop M S  
1738 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1738 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

1739 Arrange-1 Hour BUS 220G Stahl H A

**CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

1740 Arrange-2 Hours BUS 220G Stahl H A

**CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

1741 Arrange-3 Hours BUS 220G Stahl H A

**CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT**  
Transfer: CSU

Please see "Internships" section.

1742 Arrange-4 Hours Stahl H A  
1743 Arrange-12 Hours BUS 220G Stahl H A

## Cosmetology

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.

New Student Orientations will be held on November 13, 2018, February 6, March 19, and May 7, 2019 in BUS 143B at 4:00 p.m.

**COSM 10A, RELATED SCIENCE 1A 1 UNIT**  
• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1534 8:00a.m.-12:05p.m. M BUS 143B Horn S L  
Above section 1534 meets for 8 weeks, Feb 11 to Apr 01.  
1535 8:00a.m.-12:05p.m. M BUS 143C Myers A M  
Above section 1535 meets for 8 weeks, Feb 11 to Apr 01.  
1536 8:00a.m.-12:05p.m. M BUS 143B Horn S L  
Above section 1536 meets for 8 weeks, Apr 15 to Jun 03.  
1537 8:00a.m.-12:05p.m. M BUS 143C Ceballos B A  
Above section 1537 meets for 8 weeks, Apr 15 to Jun 03.

**COSM 10B, RELATED SCIENCE 1B 1 UNIT**  
• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1538 12:30p.m.-4:35p.m. M BUS 143B Horn S L  
Above section 1538 meets for 8 weeks, Feb 11 to Apr 01.  
1539 12:30p.m.-4:35p.m. M BUS 143C Myers A M  
Above section 1539 meets for 8 weeks, Feb 11 to Apr 01.  
1540 12:30p.m.-4:35p.m. M BUS 143B Horn S L  
Above section 1540 meets for 8 weeks, Apr 15 to Jun 03.  
1541 12:30p.m.-4:35p.m. M BUS 143C Ceballos B A  
Above section 1541 meets for 8 weeks, Apr 15 to Jun 03.

**COSM 11A, HAIR CUTTING 1 0.5 UNIT**  
• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1542 8:00a.m.-12:05p.m. Th BUS 143B LeDonne H  
Above section 1542 meets for 8 weeks, Feb 14 to Apr 04.  
1543 8:00a.m.-12:05p.m. Th BUS 143B LeDonne H  
Above section 1543 meets for 8 weeks, Apr 18 to Jun 06.

**COSM 11B, HAIR STYLING 1 0.5 UNIT**  
• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1544 8:00a.m.-12:05p.m. W BUS 143B Perret D M  
Above section 1544 meets for 8 weeks, Feb 13 to Apr 03.  
1545 8:00a.m.-12:05p.m. W BUS 143B Perret D M  
Above section 1545 meets for 8 weeks, Apr 17 to Jun 05.

**COSM 11C, HAIR COLORING 1 0.5 UNIT**  
• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1546 12:30p.m.-4:35p.m. W BUS 143B Assadi J  
Above section 1546 meets for 8 weeks, Feb 13 to Apr 03.  
1547 12:30p.m.-4:35p.m. W BUS 143B Assadi J  
Above section 1547 meets for 8 weeks, Apr 17 to Jun 05.

**COSM 11D, PERMANENT WAVE 1 0.5 UNIT**  
• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Cosmetology exam.

1548 12:30p.m.-4:35p.m. F BUS 143E Monge J V  
Above section 1548 meets for 8 weeks, Feb 15 to Apr 05.  
1549 12:30p.m.-4:35p.m. F BUS 143E Monge J V  
Above section 1549 meets for 8 weeks, Apr 19 to Jun 07.

**COSM 11E, CURLY HAIR TECHNIQUES 1 0.5 UNIT**  
• Prerequisite: None.  
Formerly COSM 14A.

This is the first curly hair technique class required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

- 1550 8:00a.m.-12:05p.m. F BUS 143B Myers A M  
Above section 1550 meets for 8 weeks, Feb 15 to Apr 05.  
1551 8:00a.m.-12:05p.m. F BUS 143B Myers A M  
Above section 1551 meets for 8 weeks, Apr 19 to Jun 07.

**COSM 16, NAIL CARE 1 0.5 UNIT**

• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

- 1552 8:00a.m.-12:05p.m. T BUS 143C Nunley R M  
Above section 1552 meets for 8 weeks, Feb 12 to Apr 02.  
1553 8:00a.m.-12:05p.m. T BUS 143C Nunley R M  
Above section 1553 meets for 8 weeks, Apr 16 to Jun 04.

**COSM 18, SKIN CARE 1 0.5 UNIT**

• Prerequisite: None.

This is the first skin care/esthetician class required for all entering students who wish to be licensed for Cosmetology or Skin Care/Esthetics in the state of California. This course is an introduction to the principles and practice of esthetics (skin care). The course includes health and safety concerns: sanitary practice, safe use of tools and equipment. Basic concepts of anatomy and chemistry related to the skin care profession, manipulations, masks, packs, client consultation, skin analysis, conditions, disease and introduction to basic eyebrow arching are included.

- 1554 8:00a.m.-12:05p.m. F BUS 143D Manuel S M  
Above section 1554 meets for 8 weeks, Feb 15 to Apr 05.  
1555 12:30p.m.-4:35p.m. T BUS 143D Lim J Y  
Above section 1555 meets for 8 weeks, Feb 12 to Apr 02.  
1556 8:00a.m.-12:05p.m. F BUS 143D Manuel S M  
Above section 1556 meets for 8 weeks, Apr 19 to Jun 07.  
1557 12:30p.m.-4:35p.m. T BUS 143D Lim J Y  
Above section 1557 meets for 8 weeks, Apr 16 to Jun 04.

**COSM 20, RELATED SCIENCE 2 1 UNIT**

• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

- 1558 12:30p.m.-3:30p.m. F BUS 143C Manuel S M  
Above section 1558 meets for 8 weeks, Feb 15 to Apr 05.  
1559 12:30p.m.-3:30p.m. F BUS 143C Manuel S M  
Above section 1559 meets for 8 weeks, Apr 19 to Jun 07.

**COSM 21A, HAIR CUTTING 2 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is the continuation of Cosmetology 11A. The students will learn more advanced techniques of haircutting with the use of may different types of cutting tools.


- 1560 8:00a.m.-12:05p.m. T BUS 143E Moisan A V  
Above section 1560 meets for 8 weeks, Feb 12 to Apr 02.  
1561 8:00a.m.-12:05p.m. T BUS 143E Moisan A V  
Above section 1561 meets for 8 weeks, Apr 16 to Jun 04.

**COSM 21B, HAIR STYLING 2 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 11B.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of Cosmetology 11B. Students will continue to learn more hair-styling techniques and proper use of blow drying and electric curling iron.

- 1562 12:30p.m.-4:35p.m. T BUS 143B Manuel S M  
Above section 1562 meets for 8 weeks, Feb 12 to Apr 02.  
1563 12:30p.m.-4:35p.m. T BUS 143B Manuel S M  
Above section 1563 meets for 8 weeks, Apr 16 to Jun 04.

**COSM 21C, HAIR COLORING 2 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

- 1564 12:30p.m.-4:35p.m. W BUS 143E Perret D M  
Above section 1564 meets for 8 weeks, Feb 13 to Apr 03.  
1565 12:30p.m.-4:35p.m. W BUS 143E Perret D M  
Above section 1565 meets for 8 weeks, Apr 17 to Jun 05.

**COSM 21D, PERMANENT WAVING 2 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology in the State of California. This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

- 1566 8:00a.m.-12:05p.m. F BUS 143E Harrison H L  
Above section 1566 meets for 8 weeks, Feb 15 to Apr 05.  
1567 8:00a.m.-12:05p.m. F BUS 143E Harrison H L  
Above section 1567 meets for 8 weeks, Apr 19 to Jun 07.

**COSM 21E, CURLY HAIR TECHNIQUES 2 0.5 UNITS**

• Prerequisite: None.

• Advisory: Cosmetology 11E.

Formerly COSM 14B.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is the second class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

- 1568 12:30p.m.-4:35p.m. F BUS 143B Myers A M  
Above section 1568 meets for 8 weeks, Feb 15 to Apr 05.  
1569 12:30p.m.-4:35p.m. F BUS 143B Myers A M  
Above section 1569 meets for 8 weeks, Apr 19 to Jun 07.

**COSM 26, NAIL CARE 2 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, manicures and pedicures.

- 1570 8:00a.m.-12:05p.m. W BUS 143C Nunley R M  
Above section 1570 meets for 8 weeks, Feb 13 to Apr 03.  
1571 8:00a.m.-12:05p.m. W BUS 143C Nunley R M  
Above section 1571 meets for 8 weeks, Apr 17 to Jun 05.

**COSM 28A, SKIN CARE 2A 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 18.

This is the second course required for Skin Care/Esthetician and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, and makeup as required by the state of California.

- 1572 8:00a.m.-12:05p.m. W BUS 143D LeDonne H  
Above section 1572 meets for 8 weeks, Feb 13 to Apr 03.  
1573 8:00a.m.-12:05p.m. W BUS 143D LeDonne H  
Above section 1573 meets for 8 weeks, Apr 17 to Jun 05.

**COSM 28B, SKIN CARE 2B 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

- 1574 12:30p.m.-4:35p.m. W BUS 143D Lim J Y  
Above section 1574 meets for 8 weeks, Feb 13 to Apr 03.  
1575 12:30p.m.-4:35p.m. W BUS 143D Lim J Y  
Above section 1575 meets for 8 weeks, Apr 17 to Jun 05.

**COSM 30, RELATED SCIENCE 3 1 UNIT**

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

- 1576 12:30p.m.-3:35p.m. T BUS 143C Horn S L  
Above section 1576 meets for 8 weeks, Feb 12 to Apr 02.  
1577 12:30p.m.-3:35p.m. T BUS 143C DiCamillo N  
Above section 1577 meets for 8 weeks, Apr 16 to Jun 04.

**COSM 31A, HAIR CUTTING 3 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 21A.

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

- 1578 12:30p.m.-4:35p.m. M BUS 143F Rogers Jr J  
Above section 1578 meets for 8 weeks, Feb 11 to Apr 01.  
1579 12:30p.m.-4:35p.m. M BUS 143F Rogers Jr J  
Above section 1579 meets for 8 weeks, Apr 15 to Jun 03.

**COSM 31B, HAIR STYLING 3 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 21B.

This is the third hair styling class required for all entering students who are preparing to be licensed for cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques, when used alone or in combination, can create many different hair designs.

- 1580 12:30p.m.-4:35p.m. Th BUS 143E Assadi J  
Above section 1580 meets for 8 weeks, Feb 14 to Apr 04.

**COSM 31C, HAIR COLORING 3 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 21C.

This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

- 1581 8:00a.m.-12:00p.m. W BUS 143E Ceballos B A  
Above section 1581 meets for 8 weeks, Apr 17 to Jun 05.

**COSM 31E, CURLY HAIR TECHNIQUES 3 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 21E.

Formerly COSM 24.

This is the third curly hair styling class required for all entering students who wish to be licensed for cosmetology by the state of California. This course is a continuation of Cosmetology 21E. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California state Board of cosmetology exam.

1582 12:30p.m.-4:35p.m. Th BUS 143B Felix F  
Above section 1582 meets for 8 weeks, Apr 18 to Jun 06.

**COSM 36, NAIL CARE 3 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, French manicures.

1583 8:00a.m.-12:05p.m. Th BUS 143C Nunley R M  
Above section 1583 meets for 8 weeks, Feb 14 to Apr 04.  
1584 8:00a.m.-12:05p.m. Th BUS 143C Nunley R M  
Above section 1584 meets for 8 weeks, Apr 18 to Jun 06.

**COSM 38, SKIN CARE 3 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California. This course is a continuation of 28B. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

1585 8:00a.m.-12:05p.m. T BUS 143D Lim J Y  
Above section 1585 meets for 8 weeks, Feb 12 to Apr 02.  
1586 8:00a.m.-12:05p.m. T BUS 143D Lim J Y  
Above section 1586 meets for 8 weeks, Apr 16 to Jun 04.

**COSM 38B, MECHANICAL EXFOLIATION 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38. The students will learn more advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.

1587 8:00a.m.-12:00p.m. M BUS 143D Ijames S V  
Above section 1587 meets for 8 weeks, Feb 11 to Apr 01.  
1588 8:00a.m.-12:00p.m. M BUS 143D Ijames S V  
Above section 1588 meets for 8 weeks, Apr 15 to Jun 03.

**COSM 38C, CHEMICAL EXFOLIATION 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 20, 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. The class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

1589 12:30p.m.-4:35p.m. M BUS 143D Ijames S V  
Above section 1589 meets for 8 weeks, Feb 11 to Apr 01.  
1590 12:30p.m.-4:35p.m. M BUS 143D Ijames S V  
Above section 1590 meets for 8 weeks, Apr 15 to Jun 03.

**COSM 40, RELATED SCIENCE 4 1 UNIT**

- Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1591 9:00a.m.-12:05p.m. Th BUS 250 DiCamillo N  
Above section 1591 meets for 8 weeks, Feb 14 to Apr 04.

**COSM 41B, HAIR STYLING 4 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 31B.

This is the fourth class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course provides an advanced approach to hair styles, including up-do's with styling techniques for different lengths of hair.

1592 8:00a.m.-12:05p.m. Th BUS 143E Felix F  
Above section 1592 meets for 8 weeks, Apr 18 to Jun 06.

**COSM 42, MEN'S HAIR STYLING 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 31A.

This class is required for all students who wish to be licensed for Cosmetology by the state of California. This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1593 8:00a.m.-12:05p.m. M BUS 143F Harrison H L  
Above section 1593 meets for 8 weeks, Feb 11 to Apr 01.  
1594 8:00a.m.-12:05p.m. M BUS 143F Harrison H L  
Above section 1594 meets for 8 weeks, Apr 15 to Jun 03.

**COSM 46, NAIL CARE 4 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 36.

This is the fourth nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nail Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1595 8:00a.m.-12:05p.m. F BUS 143C Monge J V  
Above section 1595 meets for 8 weeks, Apr 19 to Jun 07.

**COSM 48, SKIN CARE 4 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.

1596 8:00a.m.-12:05p.m. Th BUS 143D Kepler J M  
Above section 1596 meets for 8 weeks, Feb 14 to Apr 04.  
1597 8:00a.m.-12:05p.m. Th BUS 143D Kepler J M  
Above section 1597 meets for 8 weeks, Apr 18 to Jun 06.

**COSM 48B, ADVANCED MAKE-UP 0.5 UNIT**

- Prerequisite: None.
- Advisory: Cosmetology 28A.

This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

1598 12:30p.m.-4:35p.m. Th BUS 143D LeDonne H  
Above section 1598 meets for 8 weeks, Feb 14 to Apr 04.  
1599 12:30p.m.-4:35p.m. Th BUS 143D LeDonne H  
Above section 1599 meets for 8 weeks, Apr 18 to Jun 06.

**COSM 50A, RELATED SCIENCE 5 2 UNITS**

- Prerequisite: None.
- Advisory: Completion of at least 800 hours in Cosmetology.

This class is required for all students who wish to be licensed for Cosmetology by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.

1600 8:00a.m.-12:05p.m. F BUS 143C Moisan A V  
Above section 1600 meets for 8 weeks, Feb 15 to Apr 05.

**COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM 1.5 UNITS**

- Prerequisite: None.

- Advisory: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1601 8:00a.m.-12:00p.m. M BUS 143E Ceballos B A  
12:30p.m.-4:35p.m. M BUS 143E Ceballos B A  
Above section 1601 meets for 8 weeks, Feb 11 to Apr 01.

**COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM 1 UNIT**

- Prerequisite: None.
- Advisory: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1602 12:30p.m.-3:35p.m. W BUS 250 DiCamillo N  
Above section 1602 meets for 8 weeks, Feb 13 to Apr 03.  
1603 12:30p.m.-3:35p.m. W BUS 250 DiCamillo N  
Above section 1603 meets for 8 weeks, Apr 17 to Jun 05.

**COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM 1 UNIT**

- Prerequisite: None.
- Advisory: Completion of at least 400 hours of Esthetician course-work.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1604 12:30p.m.-3:35p.m. W BUS 250 DiCamillo N  
Above section 1604 meets for 8 weeks, Feb 13 to Apr 03.  
1605 12:30p.m.-3:35p.m. W BUS 250 DiCamillo N  
Above section 1605 meets for 8 weeks, Apr 17 to Jun 05.

**COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM 1 UNIT**

- Prerequisite: None.
- Advisory: Completion of at least 300 hours of Nail Care course-work.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

1606 12:30p.m.-3:35p.m. W BUS 250 DiCamillo N  
Above section 1606 meets for 8 weeks, Feb 13 to Apr 03.  
1607 12:30p.m.-3:35p.m. W BUS 250 DiCamillo N  
Above section 1607 meets for 8 weeks, Apr 17 to Jun 05.

**COSM 64, SALON MANAGEMENT 2 UNITS**

- Prerequisite: None.

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1608 8:00a.m.-12:05p.m. T BUS 143B LeDonne H  
Above section 1608 meets for 8 weeks, Feb 12 to Apr 02.

1609 8:00a.m.-12:05p.m. T BUS 143B LeDonne H  
Above section 1609 meets for 8 weeks, Apr 16 to Jun 04.

**COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

1610 Arrange-2 Hours BUS 143 Perret D M  
Above section 1610 meets for 8 weeks, Feb 11 to Apr 05.

1611 Arrange-2 Hours BUS 143 Perret D M  
Above section 1611 meets for 8 weeks, Apr 15 to Jun 07.

**COSM 95A, SALON EXPERIENCE 1 UNIT**

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

*COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1612 Arrange-6 Hours BUS 143F Rogers Jr J

**COSM 95B, SALON EXPERIENCE 2 UNITS**

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

*COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1613 Arrange-12 Hours BUS 143F LeDonne H  
Arrange-Time BUS 143F Kepler J M

**COSM 95C, SALON EXPERIENCE 3 UNITS**

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

*COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1614 Arrange-18 Hours BUS 143F Moisan A V

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**COSM 95D, SALON EXPERIENCE 4 UNITS**

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

*COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1615 Arrange-24 Hours BUS 143F Perret D M

## Counseling

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

**COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT**

• *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited; check with counseling.*

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1616 11:15a.m.-1:20p.m. F MC 6 Finley S F  
Above section 1616 meets for 8 weeks, Feb 15 to Apr 05.

1617 11:15a.m.-1:20p.m. F MC 6 Finley S F  
Above section 1617 meets for 8 weeks, Apr 19 to Jun 07.

**COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited; check with counseling.*

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1618 9:15a.m.-10:20a.m. F LS 101 Staff  
Above section 1618 is recommended for F-1 visa students.

1619 11:15a.m.-12:20p.m. F MC 14 Staff  
Above section 1619 is recommended for F-1 visa students.

1620 12:45p.m.-1:50p.m. M LS 101 Staff  
Above section 1620 is recommended for F-1 visa students.

1621 12:45p.m.-1:50p.m. T LS 101 Staff  
Above section 1621 is recommended for F-1 visa students.

1622 12:45p.m.-1:50p.m. W MC 7 Staff  
Above section 1622 is recommended for F-1 visa students.

1623 12:45p.m.-1:50p.m. Th LS 101 Staff  
Above section 1623 is recommended for F-1 visa students.

**COUNS 12, CAREER PLANNING 1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1624 8:45a.m.-10:50a.m. F MC 8 Gurrola D M  
Above section 1624 meets for 8 weeks, Feb 15 to Apr 05.

1625 8:45a.m.-10:50a.m. F MC 7 Ruiz J  
Above section 1625 meets for 8 weeks, Feb 15 to Apr 05.

1626 9:00a.m.-11:05a.m. Th LS 101 Johnson De A  
Above section 1626 meets for 8 weeks, Feb 14 to Apr 04.

1627 12:45p.m.-2:50p.m. M MC 7 Garcia C J  
Above section 1627 meets for 8 weeks, Feb 11 to Apr 01.

1628 2:15p.m.-4:20p.m. T MC 7 Gausman J M  
Above section 1628 meets for 8 weeks, Feb 12 to Apr 02.

1629 3:45p.m.-5:50p.m. M MC 7 Kennison R L  
Above section 1629 meets for 8 weeks, Feb 11 to Apr 01. Above section 1629 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule for additional program information and for the time and date when the section will be opened for general enrollment.

1630 Arrange-2.25 Hours ONLINE Fox M P  
Above section 1630 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1631 Arrange-2.25 Hours ONLINE De Caussin J R  
Above section 1631 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1632 8:45a.m.-10:50a.m. F MC 8 Gurrola D M  
Above section 1632 meets for 8 weeks, Apr 19 to Jun 07.

1633 8:45a.m.-10:50a.m. F MC 7 Ruiz J  
Above section 1633 meets for 8 weeks, Apr 19 to Jun 07.

1634 9:00a.m.-11:05a.m. Th LS 101 Johnson De A  
Above section 1634 meets for 8 weeks, Apr 18 to Jun 06.

1635 12:45p.m.-2:50p.m. M MC 7 Garcia C J  
Above section 1635 meets for 8 weeks, Apr 15 to Jun 03.

1636 2:15p.m.-4:20p.m. T MC 7 Gausman J M  
Above section 1636 meets for 8 weeks, Apr 16 to Jun 04.

1637 Arrange-2.25 Hours ONLINE Fox M P  
Above section 1637 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1638 Arrange-2.25 Hours ONLINE De Caussin J R  
Above section 1638 meets for 9 weeks, Apr 15 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**COUNS 15, JOB SEARCH TECHNIQUES 1 UNIT**

• *Prerequisite: None.*

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

The objective of this course is to teach skills necessary for successful job hunting by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.

1641 3:45p.m.-5:50p.m. M MC 7 Kennison R L  
Above section 1641 meets for 8 weeks, Apr 15 to Jun 03. Above section 1641 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule for additional program information and for the time and date when the section will be opened for general enrollment.

**COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1643 6:30a.m.-7:50a.m. MW MC 14 Galindo O A  
1644 8:00a.m.-9:20a.m. MW MC 14 Galindo O A

1645 8:00a.m.-9:20a.m. MW MC 8 Trejo A D  
1646 8:00a.m.-9:20a.m. TTh MC 14 Galindo O A

1647 8:00a.m.-9:20a.m. TTh MC 8 Valentine D  
1648 8:00a.m.-11:05a.m. F MC 6 Trejo A D

1649 9:30a.m.-10:50a.m. MW MC 7 Felix J  
1650 9:30a.m.-10:50a.m. MW MC 6 Lewis M L

1651	9:30a.m.-10:50a.m. MW	MC 8	Cooper D J
1652	9:30a.m.-10:50a.m. TTh	MC 6	Trejo A D
1653	9:30a.m.-10:50a.m. TTh	MC 14	Jackson A E
<i>Above section 1653 is recommended for Veterans of the U.S. Military. Please see smc.edu/StudentServices/VeteransResourceCenter for more information.</i>			
1654	9:30a.m.-10:50a.m. TTh	MC 8	Valentine D
1655	11:15a.m.-12:35p.m. MW	MC 14	Finley S F
1656	11:15a.m.-12:35p.m. MW	MC 8	Cooper D J
1657	12:45p.m.-2:05p.m. MW	MC 6	Lewis M L
1658	12:45p.m.-2:05p.m. MW	MC 8	Cooper D J
1659	12:45p.m.-2:05p.m. TTh	MC 8	Valentine D
1660	12:45p.m.-2:05p.m. TTh	MC 14	Hackett C D
<i>Above section 1660 is recommended for varsity student athletes. Please see Special Program section of Schedule of Classes for more information.</i>			
1661	2:15p.m.-3:35p.m. MW	MC 6	Lewis M L
1662	2:15p.m.-3:35p.m. TTh	MC 8	Bonilla V
1663	Arrange-3 Hours	ONLINE	Vallejo O
<i>Above section 1663 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1664	Arrange-3 Hours	ONLINE	Bonilla V
<i>Above section 1664 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1665	Arrange-3 Hours	ONLINE	Felix J
<i>Above section 1665 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1666	Arrange-3 Hours	ONLINE	Felix J
<i>Above section 1666 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1667	Arrange-3 Hours	ONLINE	Felix J
<i>Above section 1667 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1668	Arrange-4.5 Hours	ONLINE	Bonilla V
<i>Above section 1668 meets for 12 weeks, Mar 04 to May 24, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1669	Arrange-3 Hours	ONLINE	Felix J
<i>Above section 1669 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS** **1 UNIT**  
Transfer: CSU

• Prerequisite: None.

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

*Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.*

1675	Arrange-2 Hours	ONLINE	Lu M
<i>Above section 1675 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1676	Arrange-2 Hours	ONLINE	Resnick W J
<i>Above section 1676 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1677	Arrange-2 Hours	ONLINE	Resnick W J
<i>Above section 1677 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1678	Arrange-2 Hours	ONLINE	Resnick W J
<i>Above section 1678 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**COUNS 90A, GENERAL INTERNSHIP** **1 UNIT**  
Transfer: CSU

Please see "Internships" section.

1690	Arrange-4 Hours	COUNS VILLAGE	Johnson De A
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**COUNS 90B, GENERAL INTERNSHIP** **2 UNITS**  
Transfer: CSU

Please see "Internships" section.

1692	Arrange-8 Hours	COUNS VILLAGE	Johnson De A
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**COUNS 90C, GENERAL INTERNSHIP** **3 UNITS**  
Transfer: CSU

Please see "Internships" section.

1693	Arrange-12 Hours	COUNS VILLAGE	Johnson De A
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**COUNS 90D, GENERAL INTERNSHIP** **4 UNITS**  
Transfer: CSU

Please see "Internships" section.

1694	Arrange-16 Hours	COUNS VILLAGE	Johnson De A
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## Counseling: Noncredit

**COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER)** **0 UNITS**

• Prerequisite: None.

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7007	7:00p.m.-9:05p.m. T	LS 101	Dana M
7008	7:00p.m.-9:05p.m. Th	MC 7	Dana M

## Counseling: Disabled Student Services

*The Center for Student with Disabilities is a program designed to ensure that students with disabilities have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities including a variety of classes to support their academic success.*

**COUNS 12H, CAREER PLANNING** **1 UNIT**  
Transfer: CSU

• Prerequisite: None.

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1639	2:15p.m.-4:20p.m. Th	MC 7	Staff
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*Above section 1639 meets for 8 weeks, Feb 14 to Apr 04.*

**COUNS 13H, PERSONAL AND SOCIAL AWARENESS** **1 UNIT**

• Prerequisite: None.

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1640	2:15p.m.-4:20p.m. T	MC 14	Pearce Mi
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**COUNS 15H, JOB SEARCH TECHNIQUES** **1 UNIT**

• Prerequisite: None.

• Advisory: Counseling 12H.

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1642	2:15p.m.-4:20p.m. Th	MC 7	Staff
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*Above section 1642 meets for 8 weeks, Apr 18 to Jun 06.*

**COUNS 21H, ADAPTED COMPUTER TECHNOLOGY** **1 UNIT**

• Prerequisite: None.

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

1670	Arrange-3 Hours	SS 103	Peters T M
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**COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS** **1 UNIT**

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1671	Arrange-3 Hours	SS 103	Peters T M
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**COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS** **0.5 UNIT**

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1672	Arrange-2 Hours	SS 103	Peters T M
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**COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS** **1 UNIT**

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Training Center. Students must be concurrently enrolled in academic classes at SMC.

1673	Arrange-3 Hours	SS 103	Peters T M
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**COUNS 41H, INDEPENDENT LIVING SKILLS** **2 UNITS**

• Prerequisite: None.

This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

1674	10:30a.m.-1:30p.m. Th	MC 7	Staff
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**COUNS 51, TEST TAKING/MEMORY STRATEGIES** **1 UNIT**

• Prerequisite: None.

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for test-taking, retaining and recalling information, answering test questions, and learning from mistakes.

1679	9:30a.m.-10:35a.m. TTh	MC 76	Fujii A M
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*Above section 1679 meets for 8 weeks, Apr 16 to Jun 06. Above section 1679 is recommended for students enrolled in at least one academic class.*

**COUNS 52, TEXTBOOK/MEMORY STRATEGIES** **1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook reading and memory. Students will learn to improve comprehension of textbooks by reading actively, creating a variety of study tools from textbooks, and applying techniques for remembering what has been read.

1680 9:30a.m.-10:35a.m. TTh MC 76 Fujii A M

Above section 1680 meets for 8 weeks, Feb 12 to Apr 04. Above section 1680 is recommended for students enrolled in at least one academic class.

**COUNS 54, ORGANIZATIONAL STRATEGIES 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is on time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, career choice, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information as well as memory. This class is designed for more mature, motivated students with learning disabilities, particularly attention deficit disorders.

1681 12:45p.m.-1:50p.m. TTh MC 76 Axelrod L

Above section 1681 meets for 8 weeks, Feb 12 to Apr 04. Above section 1681 is recommended for students enrolled in at least one academic class.

**COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1682 12:45p.m.-1:50p.m. TTh MC 76 Axelrod L

Above section 1682 meets for 8 weeks, Apr 16 to Jun 06. Above section 1682 is recommended for students enrolled in at least one academic class.

**COUNS 57, LISTENING, NOTE TAKING AND MEMORY 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1683 11:30a.m.-12:30p.m. MW MC 76 Teruya S

Above section 1683 meets for 8 weeks, Feb 11 to Apr 03. Above section 1683 is recommended for students enrolled in at least one academic class.

**COUNS 58, MATH STRATEGIES 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course teaches students strategies to improve how they learn and perform in mathematics.

1684 12:45p.m.-1:50p.m. MW MC 76 Marcopulos G E

Above section 1684 meets for 8 weeks, Feb 11 to Apr 03. Above section 1684 is designed for students in Math 50.


1685 12:45p.m.-1:50p.m. MW MC 76 Marcopulos G E

Above section 1685 meets for 8 weeks, Apr 15 to Jun 05. Above section 1685 is designed for students in Math 50.

**COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT**

• Prerequisite: None.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1686 12:45p.m.-1:45p.m. MW SS 103 Courto L

Above section 1686 meets for 8 weeks, Apr 15 to Jun 05.

## Counseling: Disabled Student Services – Noncredit

**COUNS 910, ABI CONNECTIONS 0 UNITS**

• Prerequisite: None.

This course is taught in both the classroom and community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers are encouraged to participate and will be included in any desired instruction.

7009 1:00p.m.-3:30p.m. M BUNDY 216 Laille N

1:00p.m.-3:30p.m. TTh BUNDY 216 Staff

Above section 7009 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Dance: Appreciation and History

See also "Dance: Technique and Performance"

Students enrolled in dance courses are required to purchase tickets for and attend a performance of both *Global Motion* on May 4 & 5, 2019 and *Synapse* on May 24 & 25, 2019 at the Broad Stage. For more information, see [smc.edu/dance](http://smc.edu/dance)

**DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1744 9:30a.m.-10:50a.m. MW CPC 104 Van Wormer V M

Above section 1744 is intended for but not limited to students enrolled in Dance 79.

1745 12:45p.m.-2:05p.m. MW CPC 104 Lee J Y

**DANCE 5, DANCE HISTORY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classical, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1747 9:30a.m.-10:50a.m. TTh HSS 165 Douglas Judith G

1748 Arrange-3 Hours ONLINE Tomasic M T

Above section 1748 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1749 Arrange-3 Hours ONLINE Lee J Y

Above section 1749 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## Dance: Technique and Performance

See also "Dance: Appreciation and History"

Students enrolled in dance courses are required to purchase tickets for and attend a performance of both *Global Motion* on May 4 & 5, 2019 and *Synapse* on May 24 & 25, 2019 at the Broad Stage. For more information, see [smc.edu/dance](http://smc.edu/dance)

**DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

1750 8:00a.m.-10:05a.m. MW CPC 310 Tomasic M T

1751 8:00a.m.-10:05a.m. TTh CPC 310 Aybay Owens S

8:00a.m.-10:05a.m. TTh CPC 310 Staff

1752 12:45p.m.-2:50p.m. MW CPC 304 Wolin-Tupas R L

**DANCE 12, INTERMEDIATE HIP HOP DANCE 2 UNITS**

Transfer: UC, CSU

• Advisory: Dance 11.

This course builds on the fundamental techniques of hip hop dance at an intermediate level. Attention is placed on syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or "freestyling" is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and hip hop street dance, along with its cultural significance, history and origins as an art form are also emphasized. Written assignments and attendance at Dance Department concerts are required.

1753 1:30p.m.-3:35p.m. MW CPC 314 Jordan A N

**DANCE 17, BEGINNING TAP 1 UNIT**

Transfer: UC, CSU

• Prerequisite: None.

This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1754 9:30a.m.-10:50a.m. MW CPC 314 Zee S L

**DANCE 18, INTERMEDIATE TAP 1 UNIT**

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 17 or Equivalent Experience.

This course presents a more in depth look at tap technique and styles. Students learn intermediate steps and techniques with a focus on more complex syncopated rhythms, tonal clarity and speed. Different musical styles will be introduced relating rhythms, time signatures, and musical structures to tap styles. Students will study historical tap dance figures, current trends, choreographic ideas and improvisation.

1755 9:30a.m.-10:50a.m. MW CPC 314 Zee S L

**DANCE 20, WORLD DANCE SURVEY 2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

Both dance majors and non-majors learn specific world dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the World Dance Performance Course (Dance 57A).

Students may select either Middle Eastern/East Indian Dance or Salsa Dance. See specific course section listings.

1756 11:00a.m.-1:20p.m. MW CPC 314 Canellias L M  
Above section 1756 meets for 15 weeks, Feb 20 to May 29. Above section 1756 teaches Latin American Salsa Dance.

**DANCE 21, ASIAN PACIFIC DANCE SURVEY 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.  
This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.

Dance 21 serves as preparation for Dance 57A, the Global Motion performance class.

1757 3:00p.m.-6:00p.m. MW CPC 308 Susilowati S  
3:00p.m.-6:00p.m. MW CPC 308 Ceballos Be A

Above section 1757 meets for 13 weeks, Mar 04 to May 29. The above section 1757 Dance 21 teaches Hawaiian and Indonesian dance. Dance 21 serves as preparation for Dance 57A, the Global Motion performance class.

**DANCE 22, MEXICAN DANCE 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.  
This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for Global Motion World Dance Company performance classes (Dance 57A and Dance 57B).

1758 4:00p.m.-6:05p.m. MW CPC 314 Ramirez R V  
Above section 1758 is recommended but not restricted to the students in the Adelante program. Above section prepares students for Dance 57A, part of the Dance major.

**DANCE 23, INTERMEDIATE MEXICAN DANCE 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.  
• Advisory: Dance 22 or equivalent Experience.

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of religion, music, art, and popular styles. Dance technique topics include: placement, intermediate level footwork, rhythm patterns, intermediate level dances and choreography. The dance techniques learned will serve as preparation for the Global Motion World Dance Company performance courses (Dance 57A and Dance 57B).

1759 4:00p.m.-6:05p.m. MW CPC 314 Ramirez R V  
Above section 1759 is recommended but not restricted to the students in the Adelante program. Above section prepares students for Dance 57A, part of the Dance major.

**DANCE 24, FLAMENCO DANCE 1 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.  
This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.

1760 12:30p.m.-2:35p.m. TTh CPC 314 Ocampo C  
Above section 1760 teaches traditional and contemporary dance of Spain and prepares students for Dance 57A, part of the Dance major.

**DANCE 25, AFRICAN DANCE 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.  
This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham Technique.

Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.

1761 3:45p.m.-5:50p.m. MW CPC 310 Jordan A N  
Above section 1761 is recommended but not restricted to the students in the Black Collegians Program. Above section 1761 teaches dances of Africa and prepares students for Dance 57A, part of the Dance major.

**DANCE 31, BALLET I 1 UNIT**  
Transfer: UC, CSU

• Prerequisite: None.  
This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, coordination and flexibility will be included in each class.

1762 11:15a.m.-12:35p.m. MW CPC 304 Gaydos S C  
1763 12:30p.m.-1:50p.m. TTh CPC 308 Molnar Cy A  
4111 7:45p.m.-9:05p.m. TTh CPC 310 Molnar Cy A

**DANCE 32, BALLET 2 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.  
• Advisory: Dance 31 or equivalent Experience.

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1764 10:15a.m.-12:20p.m. TTh CPC 308 Molnar Cy A  
1765 12:45p.m.-2:50p.m. MW CPC 310 Gaydos S C

**DANCE 33, BALLET 3 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.  
• Advisory: Dance 32 or equivalent experience.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1766 10:15a.m.-12:20p.m. MW CPC 308 Lee J Y  
10:15a.m.-12:20p.m. F CPC 308 Richards C  
Above section 1766 intermediate level technique and is intended for but not limited to dance majors.

**DANCE 34, BALLET 4 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.  
• Advisory: Dance 33 or equivalent experience.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of dance kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1767 10:15a.m.-12:20p.m. MW CPC 308 Lee J Y  
10:15a.m.-12:20p.m. F CPC 308 Lee J Y  
Above section 1767 intermediate level technique and is intended for but not limited to dance majors.

**DANCE 35, BALLET 5 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.  
• Advisory: Dance 34 or equivalent experience.

This course is designed for the students with a sound understanding and mastery of ballet technique at an intermediate/advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student's technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will be included as well as preparation for stage performance experience. This class is intended for dance majors.

1768 12:30p.m.-2:35p.m. MW CPC 308 Van Wormer V M  
12:30p.m.-2:35p.m. F CPC 308 Richards C R

Above section 1768 advanced level technique and is intended for but not limited to dance majors.

**DANCE 36, BALLET 6 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.  
• Advisory: Dance 35 or equivalent experience.

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1769 12:30p.m.-2:35p.m. MW CPC 308 Van Wormer V M  
12:30p.m.-2:35p.m. F CPC 308 Richards C R

Above section 1769 advanced level technique and is intended for but not limited to dance majors.

**DANCE 41, CONTEMPORARY MODERN DANCE I 1 UNIT**  
Transfer: UC, CSU

• Prerequisite: None.

This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1770 12:30p.m.-1:50p.m. TTh CPC 310 McDonald K E

**DANCE 42, CONTEMPORARY MODERN DANCE 2 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.  
• Advisory: Dance 41 or equivalent experience.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1771 8:00a.m.-10:05a.m. MW CPC 304 Aybay Owens S  
1772 10:15a.m.-12:20p.m. TTh CPC 310 McDonald K E

**DANCE 43, CONTEMPORARY MODERN DANCE 3 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.  
• Advisory: Dance 42 or equivalent experience.

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1773 12:35p.m.-2:40p.m. TThF CPC 304 Tomasic M T  
*Above section 1773 intermediate level technique and is intended for but not limited to dance majors.*

**DANCE 44, CONTEMPORARY MODERN DANCE 4 2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 43 or equivalent experience.

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1774 12:35p.m.-2:40p.m. TThF CPC 304 Tomasic M T  
*Above section 1774 intermediate level technique and is intended for but not limited to dance majors.*

**DANCE 45, CONTEMPORARY MODERN DANCE 5 2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 44 or equivalent experience.

This course is an intermediate-advanced modern dance technique, continuation of dance 44. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1775 10:15a.m.-12:20p.m. TTh CPC 304 Aybay Owens S  
 10:15a.m.-12:20p.m. F CPC 304 Van Wormer V M  
*Above section 1775 advanced level technique and is intended for but not limited to dance majors.*

**DANCE 46, CONTEMPORARY MODERN DANCE 6 2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 45 or equivalent experience.

This course is designed for students at an advanced level of contemporary modern dance technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1776 10:15a.m.-12:20p.m. TTh CPC 304 Aybay Owens S  
 10:15a.m.-12:20p.m. F CPC 304 Van Wormer V M  
*Above section 1776 advanced level technique and is intended for but not limited to dance majors.*

**DANCE 55A, DANCE PERFORMANCE – MODERN 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Audition required.
- Corequisite: Dance 10 or any Ballet, World, or Modern Dance Course (Dance 11-29, 31-38, 41-46).

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Students learn artistic expressions and movement composition from professional faculty, guest choreographers and student choreographers. Styles may include traditional modern, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

intended for dance majors. Recommended dance experience in Dance 33-36, 43-46, 61-63.

1777 3:00p.m.-7:30p.m. TTh CPC 304 Tomasic M T  
 3:00p.m.-7:30p.m. TTh CPC 314 Lee J Y

*Above section 1777 requires an audition. Student choreographer auditions will be held Tuesday, February 19, 2019 at 3:00pm (sign in 2:30pm) in CPC 310. Be prepared to present two minutes of live dance material. Dancer auditions will be held on Thursday, February 21, 2019 at 3:00pm (sign in 2:30) in CPC 310. Dance auditions will begin 3:00pm. All dancers must be warmed up and wear appropriate black dancewear. Visit [smc.edu/dance](http://smc.edu/dance) for further information.*

**DANCE 57A, WORLD DANCE PERFORMANCE 3 UNITS**  
 Transfer: UC, CSU

- Satisfies Global Citizenship
- Prerequisite: Audition required.
- Corequisite: Dance 10 or any Ballet, World, or Modern Dance Course (Dance 11-29, 31-38, 41-46).

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 15, 16 21-25, 27, 29, 33-36, 43-46.

4112 6:15p.m.-9:45p.m. MW CPC 314 Susilowati S  
 3:00p.m.-5:00p.m. F CPC 314 Ramirez R V

*Above section 4112 requires an audition. Student choreographer auditions will be held on Friday February 13, 2019 at 3:00pm (sign in at 2:30pm) in CPC 310. Be prepared to present two minutes of live dance material. Dancer auditions will be held on Dancers Auditions February 21, 2019 at 6:30pm (sign-in at 5:30pm) in CPC 310. All dancers must be warmed up and wear appropriate black on black dancewear. Visit [smc.edu/dance](http://smc.edu/dance) for further information.*

**DANCE 62, FUNDAMENTALS OF CHOREOGRAPHY 3 2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 61 or equivalent experience.

A continuation of Dance 61, this course focuses on the forming process and compositional craft. Solos, duets, and trios are created using guided imagery and improvisation, as well as experimental approaches. Students study design concepts and dance forms. New dances are showcased at the end of the term.

1778 3:00p.m.-5:05p.m. MW CPC 304 Van Wormer V M

**DANCE 63, FUNDAMENTALS OF CHOREOGRAPHY 4 2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 62 or equivalent experience.

A continuation of Dance 62, this course emphasizes choreography for ensemble. Choreographers investigate the interplay of spatial design, timing, and movement elements in creating a dance for a group. Sound score and basic costume further support the intention of the finished work showcased at the end of the semester.

1779 3:00p.m.-5:05p.m. MW CPC 304 Van Wormer V M

**DANCE 70, DANCE STAGING TECHNIQUE 1 UNIT**  
 Transfer: CSU

- Prerequisite: None.

This course is designed to develop stage production skills for dance performances. Students will learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. Students will also learn about the process of touring with a production, site selection and fundamentals of arts management.

1780 Arrange-4 Hours Tomasic M T  
 Arrange-4 Hours Lee J Y  
 1781 Arrange-4 Hours Susilowati S  
 Arrange-4 Hours Ramirez R V

**DANCE 79, DANCE STUDY TOUR 1 UNIT**  
 Transfer: CSU

- Prerequisite: Instructor Approval Required.
- Corequisite: Dance 2.

This course provides a study travel/tour of dance schools, dance resources, and dance performances in a selected city. Students will be introduced to one of the dance capitals of the world, attending master classes, panel discussions, company rehearsals, performances, and network with current professionals. Additionally, students will also have the opportunity to attend university transfer sites and related arts events.

1782 Arrange-12 Hours NEW YORK Mitchell C S  
 Arrange-12 Hours NEW YORK Van Wormer V M  
 Arrange-12 Hours NEW YORK Staff  
 1783 Arrange-54 Hours NEW YORK Staff

*Students will travel to New York City Spring Break April 7-13, 2019, program cost is \$1455., which includes airfare, hotel, classes, tours, theater tickets, and some meals. Students are required to submit application and complete the payment prior to departure. Priority application deadline November 17, 2018 and final application deadline December 3, 2018*

*For more information and to apply visit [smc.edu/dance/nycstudytour](http://smc.edu/dance/nycstudytour)*

**DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

1784 Arrange-1 Hour Douglas Judith G

**DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS**

Please see "Independent Studies" section.

1785 Arrange-2 Hours Douglas Judith G

**DANCE 90B, INTERNSHIP IN DANCE 2 UNITS**  
 Transfer: CSU

Please see "Internships" section.

1786 Arrange-8 Hours Wolin-Tupas R L

## Early Childhood Education

*Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing, TB test, and immunization verification.*

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS**  
 Transfer: CSU  
 C-ID: ECE 120.

- Skills Advisory: Psychology 11.

An examination of the underlying historical contexts and theoretical principles of developmentally appropriate and best practices. Explore programs, environments, relationships, adult-child interactions, and teaching strategies in supporting children's development and learning. Map professional ethics, career pathways and professional standards. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1788 11:30a.m.-2:35p.m. W BUNDY 339 Elam E J  
 Arrange-3 Hours ONLINE Elam E J

*Above section 1788 meets for 8 weeks, Feb 13 to Apr 03, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1788 is a hybrid course and meets for the following 8 days Feb 13, Feb 20, Feb 27, Mar 6, Mar 13, Mar 20, Mar 27 and April 3.*

1789 Arrange-6.5 Hours ONLINE Pourroy D M  
*Above section 1789 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1790 11:30a.m.-2:35p.m. M BUNDY 339 Grace Y H  
 Arrange-3 Hours ONLINE Grace Y H

*Above section 1790 meets for 8 weeks, Apr 15 to Jun 03, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1790 is a hybrid course and meets for the following 8 days April 15, April 22, April 29, May 6, May 13 and May 20.*



1791 Arrange-6.5 Hours ONLINE Pourroy D M  
*Above section 1791 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**4113 6:30p.m.-9:35p.m. W BUNDY 328 Mosley K R**  
*Above section 4113 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

**4114 6:30p.m.-9:35p.m. M BUNDY 339 Lopez Je**  
*Above section 4114 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

**4115 6:30p.m.-9:35p.m. Th BUNDY 339 Andrews T D**  
*Above section 4115 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 9, INTRODUCTION TO SCHOOL-AGE CHILD CARE 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course focuses on the dynamics of school-age children participating in before and after school programs. Developmentally appropriate activities for a diverse group of children between the ages of five and twelve are covered including homework and study skills. State regulations, community resources, nutrition, behavior management, program planning, environment and staff development are covered within a culturally sensitive framework. The importance of literacy is stressed throughout the course.

1792 Arrange-6 Hours ONLINE Gunn A C  
*Above section 1792 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: CDEV 110.  
 IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Psychology 11.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing

the importance of respectful, reciprocal relationships that support and empower families.

1793 8:00a.m.-11:05a.m. M BUNDY 328 Miller Ca L  
*Above section 1793 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1794 11:30a.m.-2:35p.m. M BUNDY 328 Miller Ca L  
*Above section 1794 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1795 Arrange-6.5 Hours ONLINE Talleda M L  
*Above section 1795 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1796 Arrange-6.5 Hours ONLINE Talleda M L  
*Above section 1796 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**4116 6:30p.m.-9:30p.m. Th BUNDY 335 Backlar N P**  
*Above section 4116 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS**  
 Transfer: CSU  
 C-ID: ECE 130.

- Prerequisite: None.
- Advisory: Psychology 11.

Developmentally appropriate curriculum and environments for young children. Explores teaching strategies and curriculum development based on theoretical frameworks, observation, and assessment. Emphasizes the teacher's role in supporting development and learning across the curriculum, including all content areas.

1797 2:20p.m.-3:40p.m. TTh SMHS Andrews T D  
*Above section 1797 meets at the Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.*

1798 Arrange-6.5 Hours ONLINE Elam E J  
*Above section 1798 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1799 Arrange-6.5 Hours ONLINE Backlar N P  
*Above section 1799 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**4117 6:30p.m.-9:35p.m. W BUNDY 339 Richard C**  
*Above section 4117 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS**  
 Transfer: CSU  
 C-ID: ECE 230.

- Satisfies Global Citizenship
- Prerequisite: None.

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1800 3:00p.m.-6:05p.m. W BUNDY 339 Miller Ca L  
*Above section 1800 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1801 Arrange-6.5 Hours ONLINE Druker S L  
*Above section 1801 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 21, OBSERVATION AND ASSESSMENT 4 UNITS**  
 Transfer: CSU  
 C-ID: ECE 200.

- Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.

This course is a supervised field experience which focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's

success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students are required to have a current TB test, Live Scan completed at SMC, and proof of immunizations. Students will also be required to complete 35 days of supervised field experience in an early childhood setting with a California Mentor or at a NAEYC Accredited Early Childhood Program 1 day equals 3 or more hours).

*The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.*

**4118 6:30p.m.-9:35p.m. M BUNDY 321 Miller Ca L**  
 Arrange-3 Hours ONLINE Miller Ca L

*Above section 4118 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd. Above section 4118 is a hybrid course and meets for the following 10 days Feb 12 and 25, March 4 and 18, April 1, 15, and 29, May 13 and June 3 and 10.*

**4119 6:30p.m.-9:35p.m. T BUNDY 328 Backlar N P**  
 Arrange-3 Hours Backlar N P  
*Above section 4119 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION 5 UNITS**  
 Transfer: CSU  
 C-ID: ECE 210.

- Prerequisite: Early Childhood Education 21.

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students are required to have a current TB test, Livescan completed at SMC, and proof of immunizations. Students will also be required to complete 35 days in an early childhood setting with a California Mentor (1 day equals 3 or more hours).

*The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.*

**4120 6:30p.m.-9:35p.m. T BUNDY 339 Grace Y H**  
 Arrange-8 Hours Miller Ca L

*Above section 4120 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd. Above section 4120 is a hybrid course and meets for the following 8 days Feb 12, Feb 26, March 12, March 26, April 16, April 30, May 14, May 28 and June 11.*

**4121 6:30p.m.-9:35p.m. T BUNDY 335 Lopez Je**  
 Arrange-8 Hours Lopez Je

*Above section 4121 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4121 hybrid class and meets on campus on 9 Tuesdays: Feb 12 & 26, March 12 & 26, April 16 & 30, May 14 & 28, and June 11.*

**ECE 23, PRACTICUM IN EARLY INTERVENTION 5 UNITS**  
 Transfer: CSU

- Prerequisite: Early Childhood Education 45 and 49.

In a fieldwork setting and under the supervision of an early intervention specialist, students will gain practical experience in order to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of young children with special needs and their families. Focus on evidence-based practices in meeting the individualized needs of children in inclusive and natural environments will be stressed. Students will function in the role of an early intervention assistant in professional partnership with an interdisciplinary intervention team. Students will be required to complete 30 days (total 90 hours, 1 day equals 3 or more hours) in an early intervention program, early childhood special education setting or an early childhood setting that includes young children with special needs. Students must bring evidence of a current SMC livescan form or California Commission on Teacher Credentialing Certificate of Clearance or current CA Child Development Permit and a TB test clearance on the first day of class.

**4122 6:30p.m.-9:35p.m. T**      **BUNDY 329**    **Joachim S L**  
 Arrange-6 Hours                                  **Joachim S L**  
*Above section 4122 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 24, PRESCHOOL AND EARLY PRIMARY DEVELOPMENT**  
**3 UNITS**  
 Transfer: CSU

This course examines theories of development and the developmental processes focusing on children ages 3-6. Developmental benchmarks in the physical, cognitive, social, emotional, and language domains are identified, as well as the multiple influences that impact children's development. This course is designed for those working with students in transitional kindergarten, kindergarten, and early education classrooms.

1802 Arrange-6.5 Hours                                  ONLINE      Huff G F  
*Above section 1802 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 25, ASSESSMENT IN TRANSITIONAL KINDERGARTEN AND KINDERGARTEN**  
**3 UNITS**  
 Transfer: CSU

• *Prerequisite: ECE 2 and 24.*  
 This course explores the appropriate use of assessments to support students' development and learning. It covers various methods of observation and data collection, tools, and strategies including time management and legal and ethical responsibilities. The course emphasizes the use of findings to inform and plan differentiated instruction, classroom environments, and to provide the basis for family partnerships. The course is designed for those working with students in transitional kindergarten, kindergarten, and early education classrooms.

1803 Arrange-6.5 Hours                                  ONLINE      Grace Y H  
*Above section 1803 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 26, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 1**  
**3 UNITS**  
 Transfer: CSU

This course is an introduction to the California Preschool Learning Foundations and Curriculum Frameworks. Domains covered in this course include: Social/Emotional Development, Language/Literacy, English Language Development, Visual and Performing Arts. This course provides practical strategies for implementing the curriculum frameworks developed for each domain and may be used to satisfy required or professional development units for Child Development Permit holders, and/or preschool, transitional kindergarten, and early education teachers.


1804 Arrange-6.5 Hours                                  ONLINE      Mosley K R  
*Above section 1804 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 27, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 2**  
**3 UNITS**  
 Transfer: CSU

This course is an introduction to the California Preschool Learning Foundations and Curriculum Frameworks. Domains covered in this course include: History/Social Studies, Math, Science, Health, & Physical Development. This course provides practical strategies for implementing the curriculum frameworks developed for each domain and may be used to satisfy required or professional development units for Child Development Permit holders, and/or pre-school, transitional kindergarten, and early-primary teachers.

1805 Arrange-6.5 Hours                                  ONLINE      Maldonado S M  
*Above section 1805 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**ECE 28, PRACTICUM IN TRANSITIONAL KINDERGARTEN TEACHING**  
**3 UNITS**  
 Transfer: CSU

• *Prerequisite: ECE 25 and (ECE 26 or ECE 27).*  
 Designed for students at the end of their Transitional Kindergarten certificate program. Student teachers will participate in 36 hours of supervised clinical practice in a transitional kindergarten classroom. Student teachers will be expected to demonstrate developmentally appropriate teaching competencies, making connections between theory and practice, and professional teaching behaviors. Relationships with children and families; play-based approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as students design, implement and evaluate experiences. Students are required to possess one of the following: a valid Multiple Subject credential, current Certificate of Clearance, or a LiveScan completed at SMC. In addition, all students must show proof of negative TB test (within 365 days) and proof of immunizations.

1806 Arrange-9 Hours                                  ONLINE      Maldonado S M  
*Above section 1806 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 29, REFLECTIVE PRACTICE SEMINAR**  
**3 UNITS**  
 Transfer: CSU

• *Prerequisite: ECE 22 or 23 or 28.*  
 This course is designed for teachers working in early childhood or transitional kindergarten settings. Students examine their teaching philosophy and engage in the reflective practice cycle process. Students use a variety of instructional strategies, including purposeful play, to assess and support children's learning and development. This course is the capstone course for the Transitional Kindergarten certificate.

1807 Arrange-6.5 Hours                                  ONLINE      Grace Y H  
*Above section 1807 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS**  
**3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 This course is appropriate for classroom teachers in various settings, students will identify developmentally appropriate behaviors, challenging behaviors and the various influences that effect children's behavior. Students will analyze children's behaviors and select strategies to make positive changes. Emphasizes the connection between children's social and emotional development and their success in the classroom, and how the teachers' perceptions, experiences, and behavior influence child behaviors.

1808 Arrange-6.5 Hours                                  ONLINE      Huff G F  
*Above section 1808 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 32, COMMUNICATING WITH FAMILIES**  
**3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 This course will enhance the capacity of early childhood educators to communicate effectively with families about development and developmental concerns. Topics covered will include an overview of typical and atypical child development, parenting and social challenges faced by families of children with special needs, the importance of developmental screening and effective communication strategies for working with families. The ultimate goal of the course is to enhance the relationships between parents and the providers who serve them.

1809 Arrange-6.5 Hours                                  ONLINE      Parise W A  
*Above section 1809 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION**  
**3 UNITS**  
 Transfer: CSU

• *Prerequisite: Early Childhood Education 21.*  
 • *Advisory: Experience as an early childhood teacher.*  
 Introduction to the administration of early childhood programs. Covers program types, budget, management, regula-

tions, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1810 Arrange-6.5 Hours                                  ONLINE      Gunn A C  
*Above section 1810 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION**  
**3 UNITS**  
 Transfer: CSU

• *Prerequisite: Early Childhood Education 41.*  
 Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

1811 Arrange-6.5 Hours                                  ONLINE      Gunn A C  
*Above section 1811 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS**  
**3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 • *Advisory: Psychology 11.*  
 This course introduces the variations in development of individuals with special needs, with special emphasis of children ages birth through eight and the resulting impact on families. It includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and hearing impairments, attention deficit disorders and giftedness.

4123 6:30p.m.-9:35p.m. M                                  **BUNDY 328**    **Joachim S L**  
*Above section 4123 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 46, INFANT AND TODDLER DEVELOPMENT**  
**3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 • *Advisory: Psychology 11.*  
 This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child's life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

1813 Arrange-6.5 Hours                                  ONLINE      Elam E J  
*Above section 1813 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1814 Arrange-6.5 Hours                                  ONLINE      Huff G F  
*Above section 1814 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION**  
**3 UNITS**

• *Prerequisite: Early Childhood Education 21.*  
*Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.*

Methods and principles of supervising student teachers, volunteers, staff, and other adults in early care and education settings. Emphasis is on reflective practice and the roles and development of early childhood professionals as mentors and leaders. California Commission on Teacher Credentialing requires this course for Master Teacher, Site Supervisor and Program Director Permits Option One. California ECE Mentor Teacher program requires this course in order to apply to the Mentor program. As a component of course work, this class requires 4 hours of time to complete an infant/toddler or

preschool live observation using a standard assessment tool and creation of a plan for mentoring.

1815 Arrange-4.5 Hours ONLINE Khokha E W  
*Above section 1815 meets for 13 weeks, Feb 11 to May 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS** **3 UNITS**  
 Transfer: CSU

• Prerequisite: Early Childhood Education 45.  
 This course covers curriculum and intervention strategies for working with children with special needs in partnership with their families. Focus is on the use of observation and assessment, accommodations, and curriculum modifications in meeting the individualized needs of children in inclusive and natural environments. Included is the role of the culturally competent teacher in professional partnership with families and collaboration with interdisciplinary teams.

4124 6:30p.m.-9:35p.m. W BUNDY 321 Joachim S L  
*Above section 4124 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 51, THE REGGIO APPROACH** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-constructor of knowledge, and the examination of the impact of the environment in facilitating children's learning will be studied.

1816 8:30a.m.-12:30p.m. S NEW SCLW Heimann R Y  
 8:30a.m.-4:30p.m. S NEW SCLW Heimann R Y  
 Arrange-2 Hours ONLINE Khokha E W  
*Above section 1816 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1816 meets on three Saturdays from 8:30-12:30: Feb 23, April 4 and May 4 at New School West.*

**ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN** **3 UNITS**  
 Transfer: CSU  
 C-ID: ECE 220.

• Prerequisite: None.  
 Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1817 Arrange-6.5 Hours ONLINE Pourroy D M  
*Above section 1817 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1818 Arrange-6.5 Hours ONLINE Andrews T D  
*Above section 1818 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 71, INFANTS AND TODDLER EDUCATION AND CARE** **3 UNITS**  
 Transfer: CSU

• Advisory: Early Childhood Education 46.  
 This course applies current theory and research to the care and education of infants and toddlers in group settings. It examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. It will include basic principles of care giving, arrangement and equipping the environment; working with other staff, parents and the community; identifying children with special needs and making appropriate referrals, and providing culturally consistent care.

1819 Arrange-6.5 Hours ONLINE McGrath M T  
*Above section 1819 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION** **1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.  
 4125 5:00p.m.-9:30p.m. MWTh BUNDY 329 Huff G F  
*Above section 4125 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION** **2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.  
 1820 Arrange-2 Hours BUNDY 317A Huff G F  
*Above section 1820 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**Economics**

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

**ECON 1, PRINCIPLES OF MICROECONOMICS** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: ECON 201.  
 IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.  
 • Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

Students may take Econ 1 and Econ 2 in any order, or even at the same time.

1822 8:00a.m.-10:50a.m. TTh HSS 153 Urrutia A Q  
*Above section 1822 meets for 8 weeks, Feb 12 to Apr 04. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.*  
 1823 9:30a.m.-10:50a.m. MW HSS 153 Garcia C P  
 1824 9:30a.m.-10:50a.m. TTh HSS 263 Chan A K-C  
 1825 11:15a.m.-12:35p.m. MW HSS 153 Garcia C P  
 1826 12:45p.m.-3:35p.m. TTh HSS 105 Chan A K-C  
*Above section 1826 meets for 8 weeks, Feb 12 to Apr 04.*  
 1827 3:45p.m.-6:35p.m. TTh HSS 153 Urrutia A Q  
*Above section 1827 meets for 8 weeks, Feb 12 to Apr 04.*  
 1828 Arrange-6.5 Hours ONLINE ONLINE Su B C  
*Above section 1828 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1829 Arrange-3 Hours ONLINE ONLINE Keskinel M  
*Above section 1829 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1830 Arrange-3 Hours ONLINE ONLINE Keskinel M  
*Above section 1830 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1831 Arrange-6.5 Hours ONLINE ONLINE Su B C  
*Above section 1831 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1832 Arrange-6.5 Hours ONLINE ONLINE Gurtovoy J  
*Above section 1832 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1833 Arrange-6.5 Hours ONLINE ONLINE Marschall B A  
*Above section 1833 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1834 Arrange-4.5 Hours ONLINE Garcia C P  
*Above section 1834 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1835 Arrange-4.5 Hours ONLINE Garcia C P  
*Above section 1835 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1836 8:00a.m.-10:50a.m. TTh HSS 153 Urrutia A Q  
*Above section 1836 meets for 8 weeks, Apr 16 to Jun 06.*

1837 3:45p.m.-6:35p.m. TTh HSS 153 Urrutia A Q  
*Above section 1837 meets for 8 weeks, Apr 16 to Jun 06.*

1838 Arrange-6.5 Hours ONLINE Brown B C  
*Above section 1838 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1839 Arrange-6.5 Hours ONLINE Gurtovoy J  
*Above section 1839 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1840 Arrange-6.5 Hours ONLINE Gurtovoy J  
*Above section 1840 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

4126 6:45p.m.-9:50p.m. M HSS 263 Carter T D  
 4127 6:45p.m.-9:50p.m. T HSS 263 Abdel-Rahman A A

**ECON 2, PRINCIPLES OF MACROECONOMICS** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: ECON 202.  
 IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.  
 • Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take Econ 1 and Econ 2 in any order, or even at the same time.

1841 8:00a.m.-9:20a.m. MW HSS 153 Garcia C P  
 1842 8:00a.m.-9:20a.m. TTh HSS 156 Battista C

*Above section 1842 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.*

1843 8:00a.m.-9:20a.m. TTh HSS 263 Chan A K-C  
 1844 12:45p.m.-2:05p.m. MW HSS 263 Battista C  
 1845 2:15p.m.-3:35p.m. MW HSS 263 Battista C  
 1846 Arrange-6.5 Hours ONLINE Brown B C

*Above section 1846 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1847 Arrange-3 Hours ONLINE Keskinel M  
*Above section 1847 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1848 Arrange-6.5 Hours ONLINE Brown B C  
*Above section 1848 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1849 Arrange-6.5 Hours ONLINE Chan A K-C  
*Above section 1849 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1850 Arrange-4.5 Hours ONLINE Garcia C P  
*Above section 1850 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1851 Arrange-4.5 Hours ONLINE Garcia C P  
*Above section 1851 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1852 12:45p.m.-3:35p.m. TTh HSS 105 Chan A K-C  
*Above section 1852 meets for 8 weeks, Apr 16 to Jun 06.*

1853 Arrange-6.5 Hours ONLINE ONLINE Su B C  
*Above section 1853 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1854	Arrange-6.5 Hours	ONLINE	Marschall B A
<i>Above section 1854 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1855	Arrange-6.5 Hours	ONLINE	Marschall B A
<i>Above section 1855 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
4128	6:45p.m.-9:50p.m. W	HSS 263	Carter T D
4129	6:45p.m.-9:50p.m. Th	HSS 263	Abdel-Rahman A A

**ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Science)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.*

1856	12:45p.m.-2:05p.m. TTh	HSS 263	Rabach E R
1857	2:15p.m.-3:35p.m. TTh	HSS 263	Rabach E R

**ECON 6, CONTEMPORARY ECONOMIC PROBLEMS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course stresses the application of economic theory to important current problems with special emphasis on the role of government and public policy in their resolution. Problems emphasized may include resource management, the environment, government expenditures, public programs, issues of growth and development, and various market irrationalities. This problem-oriented course allows for a detailed examination of significant 21st century domestic and global economic problems and provides students with the opportunity for extensive supervised research.

1858	9:30a.m.-10:50a.m. TTh	HSS 156	Battista C
<i>Special Topic: Money, Banking and Credit</i>			
1859	3:45p.m.-6:50p.m. W	HSS 152	Urrutia A Q
<i>Special Topic: Women in the Economy</i>			

**ECON 15, ECONOMIC HISTORY OF THE U.S.** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities)  
 + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

*Economics 15 is the same course as History 15. Students may earn credit for one, but not both.*


1860	9:30a.m.-10:50a.m. MW	HSS 263	Rabach E R
1861	11:15a.m.-12:35p.m. MW	HSS 263	Rabach E R

**ECON 88A, INDEPENDENT STUDIES IN ECONOMICS** **1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

1862	Arrange-1 Hour	HSS 354	Schultz C K
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**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**ECON 88B, INDEPENDENT STUDIES IN ECONOMICS** **2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

1863	Arrange-2 Hours	HSS 354	Schultz C K
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## Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

**EDUC 12, INTRODUCTION TO ELEMENTARY CLASSROOM TEACHING & FIELD EXPERIENCES** **3 UNITS**  
 Transfer: UC (pending), CSU

This course introduces students to the concepts and issues related to teaching diverse learners in today's contemporary schools, kindergarten through grade 12 (K-12). Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California's content standards and frameworks, and teacher performance standards. In addition to class time, the course requires a minimum of 45 hours of structured fieldwork in public school elementary classrooms that represent California's diverse student population, and includes cooperation with at least one carefully selected and campus-approved certificated classroom teacher.

Students will perform 45 hours of observation in local TK-12th grade classrooms. Placements in area schools will be arranged with letters of introduction and verification forms prepared by the instructor. Students must have a negative TB test result to participate in the 45-hour observation.

1864	3:00p.m.-6:05p.m. T	BUNDY 339	Perez-Fernandez L
<i>Above section 1864 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

## Energy Efficiency

Courses in Energy Efficiency are part of the Sustainable Technologies course offerings. Energy Efficiency courses provide formal training for individuals who seek entry into the Energy Services field. Students will learn to conduct energy audits in residential buildings; establish energy efficiency benchmarks for commercial buildings and data center physical infrastructures; and help utilize resources more efficiently by reducing lighting, and lowering heating and cooling energy consumption in building systems and processes. Students will learn to provide analyses and recommendations that will help suggest alternative energy sources, as well as unconventional lighting, cooling, space heating, and resource management procedures.

Energy 1, Energy 2, and Energy 3 are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Sustainability Technologies Program courses (Energy Efficiency, Photovoltaic Systems, and Recycling and Resource Management) should attend the orientation meeting preceding each semester. The Spring 2019 orientation meeting will be Monday, January 28, 2019 from 4:00 p.m. – 6:00 p.m. in BUS 111. For more information email: [Sustainabletechnologies@smc.edu](mailto:Sustainabletechnologies@smc.edu), [smc.edu/STP](http://smc.edu/STP)

**ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY** **3 UNITS**  
 • Prerequisite: None.

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

1865	3:00p.m.-6:05p.m. MW	AIR 101	Cooley S
	8:00a.m.-5:00p.m. F	AIR 101	Cooley S
	8:00a.m.-5:00p.m. F	AIR 101	Cooley S
	8:00a.m.-5:00p.m. F	AIR 101	Cooley S
	8:00a.m.-5:00p.m. F	AIR 101	Cooley S

*Above section 1865 meets for 8 weeks, Feb 11 to Apr 05, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Section 1855 will meet on the following four Fridays: Feb 15, March 1, 15 & 29, 2019.*

**ENERGY 2, RESIDENTIAL BUILDING SCIENCE** **3 UNITS**  
 • Prerequisite: None.

This course will develop an intermediate level of understanding of energy efficiency concepts especially as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential homes. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ zones (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

1866	3:00p.m.-6:05p.m. MW	AIR 101	Cooley S
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*Above section 1866 meets for 8 weeks, Apr 15 to Jun 05, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ENERGY 3, COMMERCIAL BUILDING SCIENCE** **4 UNITS**  
 • Skills Advisory: Energy Efficiency 1 and 2.

This course examines energy efficiency concepts as they apply to reductions in energy consumption for commercial buildings. Assessment of building performance related to design, construction, and operation will be analyzed. Students will examine various gas and electric rate options, HVAC systems and types of high-intensity lighting. Load profiles, calculating return on investment, and life-cycle cost of commercial building energy retrofit measures are explored.

3387	4:00p.m.-7:05p.m. TTh	AIR 101	Cooley S
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*Above section 3387 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

## Engineering

Engineers apply the theories and principles of science and mathematics to research and develop economical solutions to practical technical problems. Their work is the link between scientific discoveries and commercial applications. Engineers design products, the machinery to build those products, the factories in which those products are made, and the systems that ensure the quality of the product and efficiency of the workforce and manufacturing process. There are a variety of engineering fields: electrical, mechanical, civil, industrial, aeronautical, chemical, materials, nuclear, petroleum and mining engineering.

**ENGR 1, INTRODUCTION TO ENGINEERING** **2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.

This course is an introduction to the methods and tools of engineering problem solving and design, including the interface of the engineer with society and engineering ethics. While addressing the branches of engineering, the functions of an engineer, and the industries in which engineers work, this course examines the engineering education pathways and explores effective academic strategies. Communication skills pertinent to the engineering profession are also addressed.

2197	8:00a.m.-11:05a.m. F	SCI 101	Dang T T
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**ENGR 11, ENGINEERING GRAPHICS AND DESIGN** **3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Math 2.

This course covers the principles of engineering drawings to visually communicate engineering designs. The course also serves as an introduction to computer-aided design (CAD). Topics include the development of visualization skills, orthographic projections, dimensioning and tolerancing practices, and an introduction to the engineering design process. Sketching, engineering drawings, and 3D CAD solid modeling skills are developed. The use of CAD software is an integral part of the course.

2198	3:00p.m.-5:30p.m. MW	DRSCHR 305	Staff
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**ENGR 12, STATICS** **3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Physics 21 and Math 7.

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton's laws. Various structures are considered which include trusses, frames, machines, and beams.

2199	8:00a.m.-9:20a.m. TTh	SCI 122	Manookian N
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**ENGR 16, DYNAMICS**

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: Engineering 12.

This course addresses the kinematics and dynamics of particles and rigid bodies in two and three dimensions. Topics considered include universal gravitation, conservation laws, work-energy and impulse-momentum relations, and mechanical vibration.

2200 8:00a.m.-11:05a.m. F SCI 140 Inamdar N K

**ENGR 21, CIRCUIT ANALYSIS**

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: Physics 22; Prerequisite/Corequisite: Math 15 (Math 15 can be taken concurrently with Engineering 21).

This course serves as an introduction to the analysis of electrical circuits through the use of analytical techniques based on the application of circuit laws and network theorems. The course covers DC and AC circuits containing resistors, capacitors, inductors, dependent sources, operational amplifiers, and/or switches. The analysis of these circuits include natural and forced responses of first and second order RLC circuits, the use of phasors, AC power calculations, power transfer, and energy concepts.

2201 2:15p.m.-3:35p.m. MW SCI 122 Dang T T

**ENGR 22, CIRCUIT ANALYSIS LAB**

**1 UNIT**

Transfer: UC, CSU

• Prerequisite/Corequisite: Engineering 21.

This course serves as an introduction to the construction, measurement, and design of elementary electrical circuits and basic operational amplifier circuits. Students gain familiarity with the basic use of electrical test and measurement instruments, including multimeters, oscilloscopes, power supplies, and function generators. Using principles of circuit analysis for DC, transient, and sinusoidal steady-state (AC) conditions, students develop data interpretation skills by using circuit simulation software and by direct measurements of circuits. Practical considerations such as component value tolerance and non-ideal aspects of laboratory instruments are also introduced.

2202 2:30p.m.-5:35p.m. F DRSCHR 305 Dang T T

**English Composition - Group A**

Courses below are open to students in English Placement Group A. Assessment is required to determine class placement. See [smc.edu/assessment](http://smc.edu/assessment).

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

**ENGL 1, READING AND COMPOSITION 1**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1867 6:30a.m.-7:50a.m. TTh DH 312 González S G

1868 8:00a.m.-9:20a.m. MW HSS 206 Adams J J

1869 8:00a.m.-9:20a.m. MW DRSCHR 203 Driscoll L V

1870 8:00a.m.-9:20a.m. MW CMD 102 Kauffman S R

Above section 1870 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1871 8:00a.m.-9:20a.m. MW DRSCHR 204 Brigstocke J W

1872 8:00a.m.-9:20a.m. MW DRSCHR 202 Staff

1873 8:00a.m.-9:20a.m. MW LA 136 Ross M S

1874 8:00a.m.-9:20a.m. MW BUNDY 212 LeGrande E

Above section 1874 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1881 8:00a.m.-9:20a.m. MW DRSCHR 221 Staff

1883 8:00a.m.-9:20a.m. TTh MC 3 Rajski B

1884 8:00a.m.-9:20a.m. TTh HSS 207 Anselmi I J J

1885 8:00a.m.-9:20a.m. TTh DRSCHR 204 Brigstocke J W

1886 8:00a.m.-9:20a.m. TTh DRSCHR 213 Dosssett G H

1887 8:00a.m.-9:20a.m. TTh DRSCHR 212 Adams J J

1895 8:00a.m.-9:20a.m. TTh DRSCHR 312 González S G

1896 8:00a.m.-9:20a.m. TTh BUNDY 228 Ireland S P

Above section 1896 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1897 8:00a.m.-11:05a.m. F HSS 206 Dempsey A L

1899 9:00a.m.-12:05p.m. S HSS 203 Staff

1900 9:30a.m.-10:50a.m. MW CMD 102 Kauffman S R

Above section 1900 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1901 9:30a.m.-10:50a.m. MW DRSCHR 203 Driscoll L V

Above section 1901 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule for additional program information and for the time and date when the section will be opened for general enrollment.

1902 9:30a.m.-10:50a.m. MW DRSCHR 211 Padilla M R

Above section 1902 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1903 9:30a.m.-10:50a.m. MW MC 4 Kozak J P

1904 9:30a.m.-10:50a.m. MW DRSCHR 212 Rajski B

1905 9:30a.m.-10:50a.m. MW DRSCHR 202 Fuchs C A

1910 9:30a.m.-10:50a.m. TTh DRSCHR 211 Menton K T

1911 9:30a.m.-10:50a.m. TTh DRSCHR 203 Misaghi A M

1912 9:30a.m.-10:50a.m. TTh LA 239 Mattessich S N

1913 9:30a.m.-10:50a.m. TTh MC 3 Rajski B

1914 9:30a.m.-10:50a.m. TTh DRSCHR 213 Dosssett G H

1917 9:30a.m.-10:50a.m. TTh BUNDY 228 Ireland S P

Above section 1917 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1918 9:30a.m.-10:50a.m. T HSS 207 Meyer E E

Arrange-1.5 Hours ONLINE Meyer E E

Above section 1918 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1919 9:30a.m.-10:50a.m. Th HSS 207 Meyer E E

Arrange-1.5 Hours ONLINE Meyer E E

Above section 1919 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1920 11:15a.m.-12:35p.m. MW DRSCHR 210 Pritchard L A

Above section 1920 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

1921 11:15a.m.-12:35p.m. M DRSCHR 204 Misaghi A M

Arrange-1.5 Hours ONLINE Misaghi A M

Above section 1921 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1922 11:15a.m.-12:35p.m. MW DRSCHR 202 Beardsley J D

1923 11:15a.m.-12:35p.m. MW LA 136 Paik-Schoenberg J

1924 11:15a.m.-12:35p.m. MW HSS 203 Griffy W J

1930 11:15a.m.-12:35p.m. TTh DRSCHR 211 Anselmi I J J

1931 11:15a.m.-12:35p.m. TTh CMD 102 Karron R

Above section 1931 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1932 11:15a.m.-12:35p.m. TTh HSS 206 Staff

1933 11:15a.m.-12:35p.m. TTh DRSCHR 210 Staff

1936 11:30a.m.-2:35p.m. F DRSCHR 211 Staff

1937 11:30a.m.-2:35p.m. F HSS 203 Dempsey A L

1938 11:30a.m.-2:35p.m. F DRSCHR 212 Colmer I H

1939 12:45p.m.-2:05p.m. MW DRSCHR 204 Vishwanadha H

1940 12:45p.m.-2:05p.m. MW DRSCHR 201 Oba R K

1941 12:45p.m.-2:05p.m. MW HSS 203 Griffy W J

1942 12:45p.m.-2:05p.m. MW DRSCHR 222 Pacchioli J J

1943 12:45p.m.-2:05p.m. MW DRSCHR 210 Pritchard L A

1944 12:45p.m.-2:05p.m. MW DRSCHR 211 Padilla M R

1949 12:45p.m.-2:05p.m. MW LA 136 Paik-Schoenberg J

1950 12:45p.m.-2:05p.m. MW HSS 206 Doucet W J

1951 12:45p.m.-2:05p.m. TTh DRSCHR 204 Landau D M E

1952 12:45p.m.-2:05p.m. TTh DRSCHR 203 Bell S L

1953 12:45p.m.-2:05p.m. TTh DRSCHR 201 Pacchioli J J

1954 12:45p.m.-2:05p.m. TTh LA 200 Mattessich S N

1955 12:45p.m.-2:05p.m. TTh HSS 206 Griffy W J

1956 12:45p.m.-2:05p.m. TTh DRSCHR 215 Constantin G N

1962 2:15p.m.-3:35p.m. MW DRSCHR 214 Robinson B

1963 2:15p.m.-3:35p.m. MW HSS 203 Krusoe J A

1964 2:15p.m.-3:35p.m. MW DRSCHR 202 Engelmann D S

Above section 1964 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

1965 2:15p.m.-3:35p.m. MW HSS 206 Doucet W J

1969 2:15p.m.-3:35p.m. TTh DRSCHR 210 Doucet W J

Above section 1969 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1970 2:15p.m.-3:35p.m. TTh CMD 103 Murphy E M

Above section 1970 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1971 2:15p.m.-3:35p.m. TTh DRSCHR 215 Menton K T

1974 2:15p.m.-3:35p.m. TTh DRSCHR 204 Landau D M E

1975 3:45p.m.-5:05p.m. MW DRSCHR 202 Engelmann D S

1976 3:45p.m.-5:05p.m. MW DRSCHR 201 Krusoe J A

1977 3:45p.m.-5:05p.m. MW LA 200 Phillips L K

1980 3:45p.m.-5:05p.m. MW DRSCHR 222 Robinson B

1981 3:45p.m.-5:05p.m. TTh DRSCHR 211 Robinson B

1982 3:45p.m.-5:05p.m. TTh DRSCHR 215 Kemper D E

**Distance Education Classes**

Distance Education classes are taught via the internet. There are no class meetings on campus.

1985 Arrange-6.5 Hours ONLINE Del George D K

Above section 1985 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1986 Arrange-6.5 Hours ONLINE Cramer T R

Above section 1986 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1987 Arrange-6.5 Hours ONLINE Cramer T R

Above section 1987 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1988 Arrange-6.5 Hours ONLINE Arief D E

Above section 1988 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1989 Arrange-6.5 Hours ONLINE Del George D K

Above section 1989 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1990 Arrange-6.5 Hours ONLINE Arief D E

Above section 1990 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1991 Arrange-4.5 Hours ONLINE Vishwanadha H

Above section 1991 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1992 Arrange-6.5 Hours ONLINE Del George D K

Above section 1992 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1993 Arrange-6.5 Hours ONLINE Cramer T R

Above section 1993 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1994 Arrange-6.5 Hours ONLINE Menton K T

Above section 1994 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1995 Arrange-6.5 Hours ONLINE Aghabegian Diana E

Above section 1995 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

3385 11:15a.m.-12:35p.m. W DRSCHR 204 Misaghi A M

Arrange-1.5 Hours ONLINE Misaghi A M

Above section 3385 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**Evening Classes**

**4130 5:15p.m.-6:35p.m. MW DRSCHR 202 Martinez-Gil C**

**4134 5:15p.m.-6:35p.m. TTh DRSCHR 221 Murphy E M**

**4136 6:45p.m.-9:50p.m. M DRSCHR 212 Hall J E**

**4137 6:45p.m.-9:50p.m. T DRSCHR 212 Murphy E M**

**4138 6:45p.m.-9:50p.m. W DRSCHR 218 Edelmann C**

**English Composition - Group B**

**ENGLISH 1, READING AND COMPOSITION 1 WITH ENGLISH 28, INTENSIVE COLLEGE WRITING SKILLS 5 UNITS**

• Prerequisite: Placement Group B.  
• Corequisite: English 28.

English 1 is an introductory course in rhetoric and emphasizes clear, effective written communication and preparation of the research paper. The co-requisite English 28 emphasizes clear, effective written communication and preparation of

the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

Students will receive 3 units of transferrable credit for English 1, and 2 units of non-transferrable, degree applicable credit for English 28.

**CO-ENROLLMENT**

1875 8:00a.m.-9:20a.m. MW LA 115 Blackwell N  
Above section 1875 requires co-enrollment in ENGL 28 section 2143.

2143 9:30a.m.-10:20a.m. MW LA 115 Blackwell N  
Above section 2143 requires co-enrollment in ENGL 1 section 1875.

**CO-ENROLLMENT**

1876 8:00a.m.-9:20a.m. MW LA 121 Barham A C  
Above section 1876 requires co-enrollment in ENGL 28 section 2144.

2144 9:30a.m.-10:20a.m. MW LA 121 Barham A C  
Above section 2144 requires co-enrollment in ENGL 1 section 1876.

**CO-ENROLLMENT**

1877 8:00a.m.-9:20a.m. MW DRSCHR 214 Garnica A M  
Above section 1877 requires co-enrollment in ENGL 28 section 2145.

2145 9:30a.m.-10:20a.m. MW DRSCHR 214 Garnica A M  
Above section 2145 requires co-enrollment in ENGL 1 section 1877.

**CO-ENROLLMENT**

1878 8:00a.m.-9:20a.m. MW DRSCHR 222 Garcia M S  
Above section 1878 requires co-enrollment in ENGL 28 section 2146.

2146 9:30a.m.-10:20a.m. MW DRSCHR 222 Garcia M S  
Above section 2146 requires co-enrollment in ENGL 1 section 1878.

**CO-ENROLLMENT**

1879 8:00a.m.-9:20a.m. MW LA 220 Sandoval A  
Above section 1879 requires co-enrollment in ENGL 28 section 2148.

2148 9:30a.m.-10:20a.m. MW LA 220 Sandoval A  
Above section 2148 requires co-enrollment in ENGL 1 section 1879.

**CO-ENROLLMENT**

1880 8:00a.m.-9:20a.m. MW DRSCHR 201 Espinosa A A  
Above section 1880 requires co-enrollment in ENGL 28 section 2149. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2149 9:30a.m.-10:20a.m. MW DRSCHR 201 Espinosa A A  
Above section 2149 requires co-enrollment in ENGL 1 section 1880. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

**CO-ENROLLMENT**

1882 8:00a.m.-9:20a.m. MW DRSCHR 308 Markarian E A  
Above section 1882 requires co-enrollment in ENGL 28 section 2147.

2147 9:30a.m.-10:20a.m. MW DRSCHR 308 Markarian E A  
Above section 2147 requires co-enrollment in ENGL 1 section 1882.

**CO-ENROLLMENT**

1888 8:00a.m.-9:20a.m. TTh MC 13 Livanis L  
Above section 1888 requires co-enrollment in ENGL 28 section 2150.

2150 9:30a.m.-10:20a.m. TTh MC 13 Livanis L  
Above section 2150 requires co-enrollment in ENGL 1 section 1888.

**CO-ENROLLMENT**

1889 8:00a.m.-9:20a.m. TTh DRSCHR 210 Bostick J D  
Above section 1889 requires co-enrollment in ENGL 28 section 2151.

2151 9:30a.m.-10:20a.m. TTh DRSCHR 210 Bostick J D  
Above section 2151 requires co-enrollment in ENGL 1 section 1889.

**CO-ENROLLMENT**

1890 8:00a.m.-9:20a.m. TTh CMD 102 Bumbera N J  
Above section 1890 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 1890 requires co-enrollment in ENGL 28 section 2152.

2152 9:30a.m.-10:20a.m. TTh CMD 102 Bumbera N J  
Above section 2152 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2152 requires co-enrollment in ENGL 1 section 1890.

**CO-ENROLLMENT**

1891 8:00a.m.-9:20a.m. TTh DRSCHR 201 Espinosa A A  
Above section 1891 requires co-enrollment in ENGL 28 section 2153.

2153 9:30a.m.-10:20a.m. TTh DRSCHR 201 Espinosa A A  
Above section 2153 requires co-enrollment in ENGL 1 section 1891.

**CO-ENROLLMENT**

1892 8:00a.m.-9:20a.m. TTh DRSCHR 202 Krug J M  
Above section 1892 requires co-enrollment in ENGL 28 section 2154.

2154 9:30a.m.-10:20a.m. TTh DRSCHR 202 Krug J M  
Above section 2154 requires co-enrollment in ENGL 1 section 1892.

**CO-ENROLLMENT**

1893 8:00a.m.-9:20a.m. TTh HSS 203 Peeples R A  
Above section 1893 requires co-enrollment in ENGL 28 section 2155.

2155 9:30a.m.-10:20a.m. TTh HSS 203 Peeples R A  
Above section 2155 requires co-enrollment in ENGL 1 section 1893.

**CO-ENROLLMENT**

1894 8:00a.m.-9:20a.m. TTh DRSCHR 308 Blackwell N  
Above section 1894 requires co-enrollment in ENGL 28 section 2156.

2156 9:30a.m.-10:20a.m. TTh DRSCHR 308 Blackwell N  
Above section 2156 requires co-enrollment in ENGL 1 section 1894.

**CO-ENROLLMENT**

1898 8:30a.m.-9:50a.m. TTh HSS 206 Markarian E A  
Above section 1898 requires co-enrollment in ENGL 28 section 2157.

2157 10:00a.m.-10:50a.m. TTh HSS 206 Markarian E A  
Above section 2157 requires co-enrollment in ENGL 1 section 1898.

**CO-ENROLLMENT**

1906 9:30a.m.-10:50a.m. MW HSS 207 Todd G T  
Above section 1906 requires co-enrollment in ENGL 28 section 2158.

2158 11:00a.m.-11:50a.m. MW HSS 207 Todd G T  
Above section 2158 requires co-enrollment in ENGL 1 section 1906.

**CO-ENROLLMENT**

1907 9:30a.m.-10:50a.m. MW MC 3 Krug J M  
Above section 1907 requires co-enrollment in ENGL 28 section 2159.

2159 11:00a.m.-11:50a.m. MW MC 3 Krug J M  
Above section 2159 requires co-enrollment in ENGL 1 section 1907.

**CO-ENROLLMENT**

1908 9:30a.m.-10:50a.m. MW HSS 206 Weatherford K C  
Above section 1908 requires co-enrollment in ENGL 28 section 2160.

2160 11:00a.m.-11:50a.m. MW HSS 206 Weatherford K C  
Above section 2160 requires co-enrollment in ENGL 1 section 1908.

**CO-ENROLLMENT**

1909 9:30a.m.-10:50a.m. MW DRSCHR 312 Wright N  
Above section 1909 requires co-enrollment in ENGL 28 section 2161.

2161 11:00a.m.-11:50a.m. MW DRSCHR 312 Wright N  
Above section 2161 requires co-enrollment in ENGL 1 section 1909.

**CO-ENROLLMENT**

1915 9:30a.m.-10:50a.m. TTh LA 136 Duran A  
Above section 1915 requires co-enrollment in ENGL 28 section 2162.

2162 11:00a.m.-11:50a.m. TTh LA 136 Duran A  
Above section 2162 requires co-enrollment in ENGL 1 section 1915.

**CO-ENROLLMENT**

1916 9:30a.m.-10:50a.m. TTh DRSCHR 312 Barham A C  
Above section 1916 requires co-enrollment in ENGL 28 section 2163.

2163 11:00a.m.-11:50a.m. TTh DRSCHR 312 Barham A C  
Above section 2163 requires co-enrollment in ENGL 1 section 1916.

**CO-ENROLLMENT**

1925 11:15a.m.-12:35p.m. MW DRSCHR 212 Garnica A M  
Above section 1925 requires co-enrollment in ENGL 28 section 2164.

2164 12:45p.m.-1:35p.m. MW DRSCHR 212 Garnica A M  
Above section 2164 requires co-enrollment in ENGL 1 section 1925.

**CO-ENROLLMENT**

1926 11:15a.m.-12:35p.m. MW LA 115 Nelson Launa A  
Above section 1926 requires co-enrollment in ENGL 28 section 2165.

2165 12:45p.m.-1:35p.m. MW LA 115 Nelson Launa A  
Above section 2165 requires co-enrollment in ENGL 1 section 1926.

**CO-ENROLLMENT**

1927 11:15a.m.-12:35p.m. MW MC 4 Caggiano S E  
Above section 1927 requires co-enrollment in ENGL 28 section 2166.

2166 12:45p.m.-1:35p.m. MW MC 4 Caggiano S E  
Above section 2166 requires co-enrollment in ENGL 1 section 1927.

**CO-ENROLLMENT**

1928 11:15a.m.-12:35p.m. MW CMD 104 Tateri J S  
Above section 1928 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 1928 requires co-enrollment in ENGL 28 section 2167.

2167 12:45p.m.-1:35p.m. MW CMD 104 Tateri J S  
Above section 2167 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2167 requires co-enrollment in ENGL 1 section 1928.

**CO-ENROLLMENT**

1929 11:15a.m.-12:35p.m. MW DRSCHR 308 Young R U  
Above section 1929 requires co-enrollment in ENGL 28 section 2168.

2168 12:45p.m.-1:35p.m. MW DRSCHR 308 Young R U  
Above section 2168 requires co-enrollment in ENGL 1 section 1929.

**CO-ENROLLMENT**

1934 11:15a.m.-12:35p.m. TTh CMD 104 Bumbera N J  
Above section 1934 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 1934 requires co-enrollment in ENGL 28 section 2169.

2169 12:45p.m.-1:35p.m. TTh CMD 104 Bumbera N J  
Above section 2169 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2169 requires co-enrollment in ENGL 1 section 1934.

**CO-ENROLLMENT**

1935 11:15a.m.-12:35p.m. TTh DRSCHR 221 Bostick J D  
Above section 1935 requires co-enrollment in ENGL 28 section 2170.

2170 12:45p.m.-1:35p.m. TTh DRSCHR 221 Bostick J D  
Above section 2170 requires co-enrollment in ENGL 1 section 1935.

**CO-ENROLLMENT**

1945 12:45p.m.-2:05p.m. MW MC 3 Markarian E A  
Above section 1945 requires co-enrollment in ENGL 28 section 2171.

2171 2:15p.m.-3:05p.m. MW MC 3 Markarian E A  
Above section 2171 requires co-enrollment in ENGL 1 section 1945.

**CO-ENROLLMENT**

1946 12:45p.m.-2:05p.m. MW HSS 207 Hioureas E C  
Above section 1946 requires co-enrollment in ENGL 28 section 2172.

2172 2:15p.m.-3:05p.m. MW HSS 207 Hioureas E C  
Above section 2172 requires co-enrollment in ENGL 1 section 1946.

**CO-ENROLLMENT**

1947 12:45p.m.-2:05p.m. MW MC 13 Weatherford K C  
Above section 1947 requires co-enrollment in ENGL 28 section 2173.

2173 2:15p.m.-3:05p.m. MW MC 13 Weatherford K C  
Above section 2173 requires co-enrollment in ENGL 1 section 1947.

**CO-ENROLLMENT**

1948 12:45p.m.-2:05p.m. MW DRSCHR 312 Todd G T  
Above section 1948 requires co-enrollment in ENGL 28 section 2174.

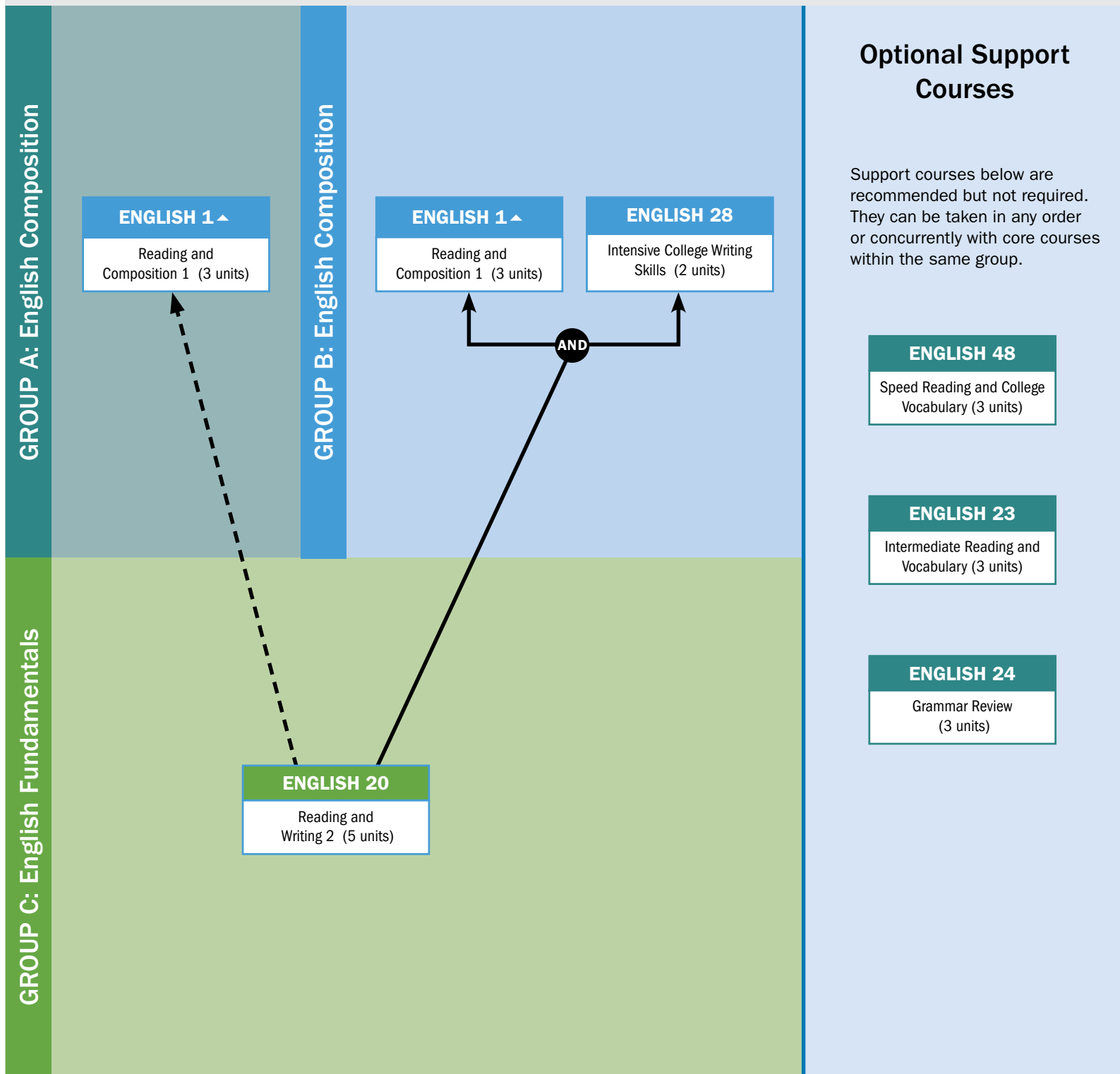
2174 2:15p.m.-3:05p.m. MW DRSCHR 312 Todd G T  
Above section 2174 requires co-enrollment in ENGL 1 section 1948.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."



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# ENGLISH COURSE SEQUENCE



Note: Students in Placement Group B must enroll in a section of English 1 paired with English 28 for additional support.

## LEGEND

- ▲ College-Level Course
- - Dotted line indicates pathway for high-performing students that may be waived by the Instructor into higher level English.

**CO-ENROLLMENT**

1957 12:45p.m.-2:05p.m. TTh HSS 207 Hioureas E C  
Above section 1957 requires co-enrollment in ENGL 28 section 2175.

2175 2:15p.m.-3:05p.m. TTh HSS 207 Hioureas E C  
Above section 2175 requires co-enrollment in ENGL 1 section 1957.

**CO-ENROLLMENT**

1958 12:45p.m.-2:05p.m. TTh MC 13 Weatherford K C  
Above section 1958 requires co-enrollment in ENGL 28 section 2176.

2176 2:15p.m.-3:05p.m. TTh MC 13 Weatherford K C  
Above section 2176 requires co-enrollment in ENGL 1 section 1958.

**CO-ENROLLMENT**

1959 12:45p.m.-2:05p.m. TTh MC 3 Caggiano S E  
Above section 1959 requires co-enrollment in ENGL 28 section 2177.

2177 2:15p.m.-3:05p.m. TTh MC 3 Caggiano S E  
Above section 2177 requires co-enrollment in ENGL 1 section 1959.

**CO-ENROLLMENT**

1960 12:45p.m.-2:05p.m. TTh DRSCHR 202 Krug J M  
Above section 1960 requires co-enrollment in ENGL 28 section 2178.

2178 2:15p.m.-3:05p.m. TTh DRSCHR 202 Krug J M  
Above section 2178 requires co-enrollment in ENGL 1 section 1960.

**CO-ENROLLMENT**

1961 12:45p.m.-2:05p.m. TTh DRSCHR 308 Todd G T  
Above section 1961 requires co-enrollment in ENGL 28 section 2179.

2179 2:15p.m.-3:05p.m. TTh DRSCHR 308 Todd G T  
Above section 2179 requires co-enrollment in ENGL 1 section 1961.

**CO-ENROLLMENT**

1966 2:15p.m.-3:35p.m. MW MC 4 Schnitzler A P  
Above section 1966 requires co-enrollment in ENGL 28 section 2180.

2180 3:45p.m.-4:35p.m. MW MC 4 Schnitzler A P  
Above section 2180 requires co-enrollment in ENGL 1 section 1966.

**CO-ENROLLMENT**

1967 2:15p.m.-3:35p.m. MW DRSCHR 212 Wright N  
Above section 1967 requires co-enrollment in ENGL 28 section 2181.

2181 3:45p.m.-4:35p.m. MW DRSCHR 212 Wright N  
Above section 2181 requires co-enrollment in ENGL 1 section 1967.

**CO-ENROLLMENT**

1968 2:15p.m.-3:35p.m. MW DRSCHR 211 Allen J R  
Above section 1968 requires co-enrollment in ENGL 28 section 2182.

2182 3:45p.m.-4:35p.m. MW DRSCHR 211 Allen J R  
Above section 2182 requires co-enrollment in ENGL 1 section 1968.

**CO-ENROLLMENT**

1972 2:15p.m.-3:35p.m. TTh DRSCHR 221 Duran A  
Above section 1972 requires co-enrollment in ENGL 28 section 2183.

2183 3:45p.m.-4:35p.m. TTh DRSCHR 221 Duran A  
Above section 2183 requires co-enrollment in ENGL 1 section 1972.

**CO-ENROLLMENT**

1973 2:15p.m.-3:35p.m. TTh LA 136 Woodruff S K  
Above section 1973 requires co-enrollment in ENGL 28 section 2184.

2184 3:45p.m.-4:35p.m. TTh LA 136 Woodruff S K  
Above section 2184 requires co-enrollment in ENGL 1 section 1973.

**CO-ENROLLMENT**

1978 3:45p.m.-5:05p.m. MW DRSCHR 218 Staff  
Above section 1978 requires co-enrollment in ENGL 28 section 2185.

2185 5:15p.m.-6:05p.m. MW DRSCHR 218 Staff  
Above section 2185 requires co-enrollment in ENGL 1 section 1978.

**CO-ENROLLMENT**

1979 3:45p.m.-5:05p.m. MW HSS 203 Staff  
Above section 1979 requires co-enrollment in ENGL 28 section 2186.

2186 5:15p.m.-6:05p.m. MW HSS 203 Staff  
Above section 2186 requires co-enrollment in ENGL 1 section 1979.

**CO-ENROLLMENT**

1983 3:45p.m.-5:05p.m. TTh DRSCHR 210 Wang L Z  
Above section 1983 requires co-enrollment in ENGL 28 section 2187.

2187 5:15p.m.-6:05p.m. TTh DRSCHR 210 Wang L Z  
Above section 2187 requires co-enrollment in ENGL 1 section 1983.

**CO-ENROLLMENT**

1984 3:45p.m.-5:05p.m. TTh DRSCHR 201 Staff  
Above section 1984 requires co-enrollment in ENGL 28 section 2188.

2188 5:15p.m.-6:05p.m. TTh DRSCHR 201 Staff  
Above section 2188 requires co-enrollment in ENGL 1 section 1984.

**CO-ENROLLMENT**

4131 5:15p.m.-6:35p.m. MW DRSCHR 222 Colton P M  
Above section 4131 requires co-enrollment in ENGL 28 section 4151.

4151 6:45p.m.-7:35p.m. MW DRSCHR 222 Colton P M  
Above section 4151 requires co-enrollment in ENGL 1 section 4131.

**CO-ENROLLMENT**

4132 5:15p.m.-6:35p.m. MW DRSCHR 308 Havenner J K  
Above section 4132 requires co-enrollment in ENGL 28 section 4152.

4152 6:45p.m.-7:35p.m. MW DRSCHR 308 Havenner J K  
Above section 4152 requires co-enrollment in ENGL 1 section 4132.

**CO-ENROLLMENT**

4133 5:15p.m.-6:35p.m. MW DRSCHR 210 Allen J R  
Above section 4133 requires co-enrollment in ENGL 28 section 4153.

4153 6:45p.m.-7:35p.m. MW DRSCHR 210 Allen J R  
Above section 4153 requires co-enrollment in ENGL 1 section 4133.

**ENGL 31, ADVANCED COMPOSITION****3 UNITS**

Transfer: UC, CSU

• Prerequisite: English 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

2193 9:30a.m.-10:50a.m. TTh MC 4 Caggiano S E

**ENGL 300, ADVANCED WRITING AND CRITICAL THINKING IN THE DISCIPLINES****3 UNITS**

Transfer: CSU

• Prerequisite: English 2 and admission to the SMC baccalaureate program.

Written and oral communications vary greatly between disciplines and fields. Building on the critical thinking and writing skills developed at the lower division level, this course further prepares students in the application of logical reasoning, analysis, and strategies of argumentation in both written and oral communication of content specific information. Students examine scholarly and professional readings and apply theoretical perspectives in a variety of modalities (genres and media) in a way that is targeted to specific audiences. Through critical analysis and review of appropriate literature, as well as complex writing assignments, students develop writing as a core aspect of academic and professional practice.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [smcixd.org](http://smcixd.org) for more information.

5001 3:45p.m.-5:05p.m. TTh CMD 103 Paik-Schoenberg J  
Above section 5001 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**English Fundamentals - Group C**

Courses below are open to students in English Assessment Groups A and B. Assessment is required to determine class placement. See [smc.edu/assessment](http://smc.edu/assessment).

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

**ENGL 20, READING AND WRITING 2****5 UNITS**

• Prerequisite: None.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading/writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

2130 6:30a.m.-8:55a.m. MW	DRSCHR 215	James K R
2131 8:00a.m.-10:25a.m. TTh	DRSCHR 215	O'Hara D M
2132 8:00a.m.-10:25a.m. TTh	DRSCHR 221	Davison Iv G S
2133 9:30a.m.-11:55a.m. MW	MC 13	Davison Iv G S
2134 9:30a.m.-11:55a.m. MW	DRSCHR 215	James K R

Above section 2134 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2135 12:45p.m.-3:10p.m. MW	DRSCHR 218	Davison Iv G S
2136 12:45p.m.-3:10p.m. TTh	DRSCHR 213	Miller N A
2137 2:15p.m.-4:40p.m. MW	DRSCHR 215	James K R

**ENGL 23, INTERMEDIATE READING AND VOCABULARY 3 UNITS**

• Prerequisite: Group B on the Placement Test.

This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.

2139 8:00a.m.-10:05a.m. TTh	LA 217	James K R
Arrange-3 Hours	DRSCHR 312	

Above section 2139 meets for 13 weeks, Mar 05 to May 30.

2140 12:45p.m.-2:50p.m. TTh	LA 115	James K R
Arrange-2.5 Hours	DRSCHR 312	

Above section 2140 meets for 13 weeks, Mar 05 to May 30.

**ENGL 24, GRAMMAR REVIEW****3 UNITS**

• Prerequisite: Group A or B on the Placement Test.

This course is an intensive review of the principles of grammar for students who want to increase their understanding of the fundamentals of English. The course is open to all students at the A or B level. Students may wish to take the course prior to or concurrently with an English composition or a Business English course.

2141 11:15a.m.-12:35p.m. MW	DRSCHR 218	Meyer E E
2142 11:15a.m.-1:20p.m. TTh	LA 239	Roberts P S

Above section 2142 meets for 13 weeks, Mar 05 to May 30.

**ENGL 28, INTENSIVE COLLEGE WRITING SKILLS****2 UNITS**

• Prerequisite: Group B on the Placement Test.

This course emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadmcomp](http://smc.edu/acadmcomp) and click on the "Labs" link."



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2117 Arrange-6.5 Hours ONLINE Reichle R E  
*Above section 2117 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

2118 Arrange-6.5 Hours ONLINE Surendranath L C  
*Above section 2118 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

2119 Arrange-6.5 Hours ONLINE Surendranath L C  
*Above section 2119 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

2120 Arrange-6.5 Hours ONLINE Reichle R E  
*Above section 2120 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

2121 Arrange-6.5 Hours ONLINE Boretz M S  
*Above section 2121 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**Evening Classes**

4139 5:15p.m.-6:35p.m. MW	HSS 206	Cardenas T P
4140 5:15p.m.-6:35p.m. MW	DRSCHR 215	Edelmann C
4141 5:15p.m.-6:35p.m. TTh	HSS 206	Bell S L
4142 5:15p.m.-6:35p.m. TTh	DRSCHR 215	Kemper D E
4143 6:45p.m.-9:50p.m. M	DRSCHR 201	Padilla M R
4144 6:45p.m.-9:50p.m. M	HSS 203	Engelmann D S
4145 6:45p.m.-9:50p.m. T	DRSCHR 201	Kemper D E
4146 6:45p.m.-9:50p.m. T	HSS 207	Phillips L K
4147 6:45p.m.-9:50p.m. W	HSS 206	Engelmann D S
4148 6:45p.m.-9:50p.m. Th	DRSCHR 210	Constantin G N

**ENGL 3, WORLD LITERATURE 1 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

4149 6:45p.m.-9:50p.m. Th HSS 206 Humphrey T F

**ENGL 4, WORLD LITERATURE 2 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

The course explores significant works of fiction, poetry, and drama from the Enlightenment to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literature of this period.

2122 11:15a.m.-12:35p.m. MW LA 121 Ross M S

**ENGL 5, ENGLISH LITERATURE 1 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

• Advisory: English 2.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

2123 12:45p.m.-2:05p.m. MW DRSCHR 214 Driscoll L V  
2124 Arrange-4.5 Hours ONLINE Remmes J

*Above section 2124 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ENGL 6, ENGLISH LITERATURE 2 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.


A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

2125 11:15a.m.-12:35p.m. MW DRSCHR 214 Dossett G H

**ENGL 7, AMERICAN LITERATURE 1 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

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This course surveys American literature from its beginnings to the Civil War.

2126 11:15a.m.-12:35p.m. MW DRSCHR 222 Pacchioli J J

**ENGL 8, AMERICAN LITERATURE 2 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.

2127 11:15a.m.-12:35p.m. TTh DRSCHR 213 Arms E D

**ENGL 9, LITERATURE OF CALIFORNIA 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Arts and Humanities)

• Satisfies Global Citizenship

• Prerequisite: English 1.

This course provides a survey of the literary works of California, exploring prominent themes and motifs expressed by native and immigrant groups from the time of the Spanish conquest to the 1980s. It defines California literature and its influences on the American literary canon. Students will study and compare issues related to identity and geography, assimilation, family, class, and gender as they are reflected in the works by writers from at least four ethnic groups in the state, including but not limited to indigenous peoples, Chicanos/Latinos, European Americans, Asian Americans, and African Americans.

2128 Arrange-4.5 Hours ONLINE Vishwanadha H  
*Above section 2128 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ENGL 14, CONTEMPORARY AMERICAN LITERATURE 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course surveys contemporary American literature since World War II, with special emphasis on the novel. The selected texts include some of the essential and recurring themes in the history of American literature reflecting a diverse and evolving landscape of gender, ethnic and race relationships. The course content also aims to closely examine current literary criticism and cultural studies in order to familiarize students with different approaches to the interpretation of texts.

4150 6:45p.m.-9:50p.m. W HSS 203 Mattessich S N

**ENGL 15, SHAKESPEARE 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

2129 11:15a.m.-12:35p.m. MW DRSCHR 201 Vishwanadha H

**ENGL 34, AFRO-AMERICAN LITERATURE 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course explores the works of African American writers of the essay, the novel and shorter fiction, drama and poetry, with emphasis on the particular nature of the American experience that they reveal.

2194 12:45p.m.-2:05p.m. TTh DRSCHR 212 Robinson B

**ENGL 39, IMAGES OF WOMEN IN LITERATURE 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course analyzes the images of women presented in fiction, poetry and drama in various historical periods. Special attention is given to the way women writers transform women's psychological, sociological and political experience into literature, but course readings may also include male writers.

2195 Arrange-4.5 Hours ONLINE Boretz M S  
*Above section 2195 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ENGL 50, MYTHOLOGY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture' Greek and Roman myths which have influenced literature and allied arts from earliest time.

2196 12:45p.m.-2:05p.m. TTh DRSCHR 210 Sterr S D

**ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

*English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.*

4159 6:45p.m.-9:50p.m. W DRSCHR 202 Remmes J

**ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

*English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.*

4160 5:15p.m.-6:35p.m. T DRSCHR 202 Del George D K  
Arrange-1.5 Hours N ONLINE Del George D K  
*Above section 4160 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**ENGL 57, LATIN-AMERICAN LITERATURE 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Humanities)

• Prerequisite: English 1.

This course surveys 20th Century Latin-American literature. The poetry section begins with Dario and modernismo (1888-1910), postmodernismo (1910-1918) and vanguardismo (1918-1938): Neruda, Vallejo, Huidobro, Mistral, and Paz, among others, and concludes with postvanguardismo: Afro-Caribbean and other post-war poetic currents. Prose fiction will begin with realismo or criollismo (1880s-1930s), but will focus on the post-1940s, when Latin-American prose begins to enjoy international renown: Borges, Carpentier and Asturias, precursors to the "boom," then Fuentes, Sabato, Vargas Llosa, Donoso, Cortazar, and Garcia Marquez, whose works popularized "magic realism." The course will conclude with contemporary writers, such as Cabrera Infante, Allende, and Puig.

4161 6:45p.m.-9:50p.m. W DRSCHR 215 Martinez-Gil C

## English - Creative Writing

**ENGL 30A, BEGINNING CREATIVE WRITING 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

2189 11:15a.m.-12:35p.m. MW DRSCHR 211 Padilla M R  
2190 5:15p.m.-6:35p.m. MW DRSCHR 211 Davis C V  
4155 6:45p.m.-9:50p.m. M DRSCHR 211 Krusoe J A  
4156 6:45p.m.-9:50p.m. T DRSCHR 211 Padilla M R



\*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students whose assessment results are B or A.

- 2235 Arrange-3 Hours ONLINE Douglass J T  
Above section 2235 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).
- 2236 11:15a.m.-1:35p.m. F ESL 125 Gill A M  
Above section 2236 meets for 13 weeks, Mar 08 to May 31.

**ESL 16B, USING VERB TENSES 1 UNIT**

• Prerequisite: ESL 10G and ESL 10W.  
Concurrent enrollment in ESL 11A or B is recommended; however this course is open to students who place at the A or B level.

This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfects, passives, conditionals, and modals.

- 2237 8:30a.m.-10:45a.m. F ESL 125 Gill A M  
Above section 2237 meets for 13 weeks, Mar 08 to May 31.
- 2238 Arrange-3 Hours ONLINE Douglass J T  
Above section 2238 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT**

• Prerequisite: ESL 10G and ESL 10W.  
Concurrent enrollment in ESL 11A or ESL 11B is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

- 2239 Arrange-3 Hours ONLINE Douglass J T  
Above section 2239 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).
- 2240 9:00a.m.-12:05p.m. F ESL 104 Marutyan N  
Above section 2240 meets for 8 weeks, Apr 19 to Jun 07.

**ESL 20A, ADVANCED GRAMMAR WORKSHOP 3 UNITS**

• Skills Advisory: ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.

This course is designed to increase a student's grammar and sentence-writing skill. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 21A and ESL 21B. Concurrent enrollment in this course is highly recommended for success in ESL 21A and ESL 21B.

- 2242 Arrange-4.5 Hours ONLINE Ibaraki A T  
Above section 2242 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).
- 2243 12:45p.m.-3:50p.m. TTh ESL 123 Ibaraki A T  
Above section 2243 meets for 8 weeks, Apr 16 to Jun 06.

**ESL 20B, ADVANCED GRAMMAR AND EDITING 3 UNITS**

• Skills Advisory: ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.

This is an advanced grammar course designed to improve a student's syntax and editing proficiency. Concurrent enrollment in this course is highly recommended for success in ESL 21A and ESL 21B.

- 2244 2:15p.m.-3:35p.m. MW ESL 105 Staff  
Above section 2244 meets for 13 weeks, Mar 04 to May 29.
- 2245 Arrange-4.5 Hours ONLINE Harclerode J E  
Above section 2245 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**Reading**

**ESL 17, INTERMEDIATE READING SKILLS 3 UNITS**

• Prerequisite: ESL 10G and ESL 10W or Group C on the ESL Placement Exam.

This course is designed for intermediate students who want to improve their reading skills. Students will improve their

reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author's purpose and tone. They will analyze passages from fiction and non-fiction. Students are encouraged to take ESL 17 concurrently with ESL 11A or 11B.

- 2241 8:00a.m.-11:05a.m. F ESL 103 Stivener M

**ESL 23, ACADEMIC READING AND STUDY SKILLS 3 UNITS**

• Skills Advisory: ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.

This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to enroll in ESL 23 concurrently with ESL 20A, 20B, 21A and/or 21B. \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

- 2279 Arrange-4.5 Hours ONLINE Graziadei K N  
Above section 2279 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**Vocabulary**

**ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS**

• Skills Advisory: ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000). Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the ESL Placement Exam. Students are encouraged to enroll in ESL 28 concurrently with ESL 20A, 20B, 21A and/or 21B.

- 2280 11:15a.m.-12:35p.m. TTh ESL 123 Ashleigh S B  
2281 Arrange-4.5 Hours ONLINE Ibaraki A T  
Above section 2281 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ESL – Noncredit**

The following courses are noncredit and free. They do NOT carry academic credit.

**ESL 902: ENGLISH AS A SECOND LANGUAGE LEVEL 2 0 UNITS**

• Skills Advisory: ESL 901.

This high-beginning, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

- 7015 9:30a.m.-12:30p.m. TTh BUNDY 236 Morgan J S  
Above section 7015 meets for 16 weeks, Feb 12 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 903: ENGLISH AS A SECOND LANGUAGE LEVEL 3 0 UNITS**

• Skills Advisory: ESL 902.

This low-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

- 7016 9:30a.m.-12:30p.m. TTh BUNDY 435 Holmes W J  
Above section 7016 meets for 16 weeks, Feb 12 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 904: ENGLISH AS A SECOND LANGUAGE LEVEL 4 0 UNITS**

• Skills Advisory: ESL 903.

This high-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writ-

ing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

- 7017 9:30a.m.-12:30p.m. MW BUNDY 435 Harvey L  
Above section 7017 meets for 16 weeks, Feb 11 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 905: ENGLISH AS A SECOND LANGUAGE LEVEL 5 0 UNITS**

• Skills Advisory: ESL 904.

This low-advanced, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

- 7018 9:30a.m.-12:30p.m. MW BUNDY 428 Gill A M  
Above section 7018 meets for 16 weeks, Feb 11 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 906: ENGLISH AS A SECOND LANGUAGE LEVEL 6 0 UNITS**

• Skills Advisory: ESL 905.

This high-advanced multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

- 7019 9:00a.m.-3:00p.m. S BUNDY 428 Joshi K  
Above section 7019 meets for 16 weeks, Feb 16 to Jun 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 7020 1:30p.m.-4:30p.m. TTh BUNDY 428 Holmes W J  
Above section 7020 meets for 16 weeks, Feb 12 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS**

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

- 7021 9:30a.m.-12:30p.m. M BUNDY 236 Koenig Golombek L K  
Above section 7021 meets for 17 weeks, Feb 11 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS**

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

- 7022 1:30p.m.-4:30p.m. T BUNDY 435 Bronstein M G  
Above section 7022 meets for 16 weeks, Feb 12 to May 28, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS**

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

- 7023 9:30a.m.-12:30p.m. W BUNDY 415 Bronstein M G  
Above section 7023 meets for 16 weeks, Feb 13 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 7024 9:30a.m.-12:30p.m. Th BUNDY 428 Easton J A  
Above section 7024 meets for 16 weeks, Feb 14 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 961: BEGINNING READING AND WRITING 0 UNITS**

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

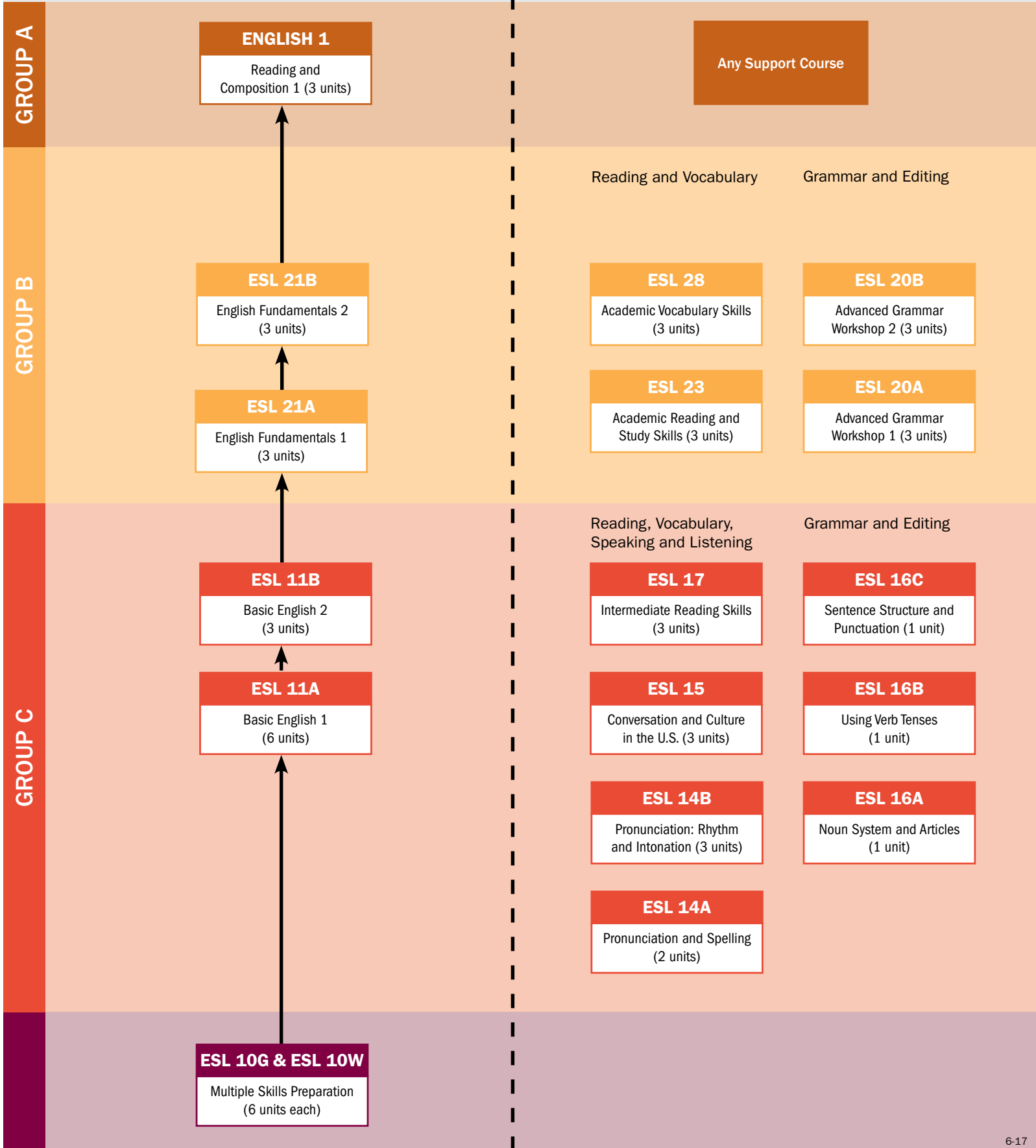
 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

# ESL COURSE SEQUENCE

## Core Courses

## Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.



learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7025 9:30a.m.-12:30p.m. W BUNDY 236 McGee N  
*Above section 7025 meets for 16 weeks, Feb 13 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS**

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7026 1:30p.m.-4:30p.m. W BUNDY 435 Gill A M  
*Above section 7026 meets for 16 weeks, Feb 13 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 965, ADVANCED READING AND WRITING 0 UNITS**

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7027 9:30a.m.-12:30p.m. F BUNDY 428 Poreba J S  
*Above section 7027 meets for 16 weeks, Feb 15 to May 31, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

7028 1:30p.m.-4:30p.m. W BUNDY 428 McGee N  
*Above section 7028 meets for 16 weeks, Feb 13 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS**

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7029 9:30a.m.-12:30p.m. F BUNDY 435 Torrez P J  
*Above section 7029 meets for 16 weeks, Feb 15 to May 31, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS**

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.


7030 9:30a.m.-12:30p.m. T BUNDY 428 Easton J A  
*Above section 7030 meets for 16 weeks, Feb 12 to May 28, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 980: ESL US CITIZENSHIP TEST PREPARATION 0 UNITS**

This course prepares students to pass all three parts of the US Citizenship Test: 1) English Reading and Writing, 2) Civics and History, 3) Personal Questions.

7031 6:00p.m.-8:00p.m. MW BUNDY 435 Staff  
*Above section 7031 meets for 16 weeks, Feb 11 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

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 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

## Entertainment Technology

*The Entertainment Technology program prepares students for careers in rapidly evolving design and media fields such as animation, digital media and game design through comprehensive, hands-on training.*

*The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.*

*We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Entertainment Technology courses are offered online through SMC's Distance Education program. To learn more about the program, please visit [smcdesigntech.org](http://smcdesigntech.org).*

**ET 2, STORYTELLING 3 UNITS**  
**Transfer: CSU**

This introductory course prepares students to create effective stories for entertainment projects through an understanding of the fundamentals of storytelling and story structure. Covering a broad history of story from cave paintings to video games, the course will explore Jungian archetypal figures and motifs as well as the evolution of hero myth narratives. Emphasis will be placed on the social and cultural impact of modern storytelling.

2282 9:30a.m.-12:35p.m. M CMD 180 Keeshen J F  
*Above section 2282 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

4169 6:30p.m.-9:35p.m. M CMD 180 Keeshen J F  
*Above section 4169 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA 3 UNITS**  
**Transfer: CSU**

This introductory course covers the skills and concepts needed work successfully with digital media software applications. Students will learn core concepts such as file management, image formats, and keyboard shortcuts. Essential software applications for creating and editing digital media elements will be introduced.

2283 Arrange-5 Hours ONLINE Abode Jr P J  
*Above section 2283 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ET 13, 2D GAME PROTOTYPING 3 UNITS**  
**Transfer: CSU**

*• Advisory: Entertainment Technology 42.*  
 This computer-based course is focused on the design and implementation of successful prototypes for console, mobile and casual gaming platforms, and the Internet. Students will learn the fundamentals of software authoring for these platforms including interactive story telling, navigation metaphors, technical constraints, gaming basics, and usability. Students will gain experience working with media (text, graphics, animation, video, and audio), using authoring environments, and writing scripts to control interactivity. Students will design and implement game and software titles that can be included in their portfolios.

*This course uses the Gamemaker gaming engine.*  
 2284 9:30a.m.-12:35p.m. T CMD 207 Javelosa D A  
 Arrange-2 Hours  
*Above section 2284 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 18, DIGITAL STORYBOARDING 3 UNITS**  
**Transfer: CSU**

*• Advisory: Entertainment Technology 2.*  
 This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

2285 9:30a.m.-1:35p.m. Th CMD 125 Klautky E K  
*Above section 2285 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2286 2:00p.m.-6:05p.m. F CMD 125 De Jong O F  
*Above section 2286 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 19A, BEGINNING 2D ANIMATION 3 UNITS**  
**Transfer: CSU**

*• Advisory: Entertainment Technology 11, 91, and 92.*  
 This introductory course teaches the basic principles of digital animation. Through lectures and projects, students will learn animation fundamentals such as timing, staging, squash and stretch, anticipation, follow through, overlapping action, and exaggeration. The material covered in this course serves as a foundation for advanced courses in games, web, 2D and 3D animation, and visual effects.

2287 9:30a.m.-1:35p.m. W CMD 125 Keeshen J F  
 Arrange-1 Hour  
*Above section 2287 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

4170 5:30p.m.-9:35p.m. T CMD 125 Keeshen J F  
 Arrange-1 Hour  
*Above section 4170 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 19B, ADVANCED 2D ANIMATION 3 UNITS**  
**Transfer: CSU**

*• Advisory: Entertainment Technology 19A.*  
 This advanced course focuses on the tools and methods used to create digital character animation. Through lectures and projects, students will further their understanding and application of the 12 principles of animation such as timing, weight, anticipation, squash and stretch, overlapping action, exaggeration and staging. Students will be introduced to the basics of lip-synch and performance animation.

2288 9:30a.m.-1:35p.m. T CMD 125 Davis J A  
 Arrange-1 Hour  
*Above section 2288 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 20, VISUAL DEVELOPMENT 3 UNITS**

*• Advisory: Entertainment Technology 2 and 18.*  
 This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story/concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

2289 2:00p.m.-5:05p.m. M CMD 125 Brown S S  
 Arrange-1 Hour Staff  
*Above section 2289 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 21A, CHARACTER DESIGN 3 UNITS**  
**Transfer: CSU**

*• Advisory: Entertainment Technology 20.*  
 This course explores the process of designing compelling characters for entertainment projects. Students will learn how to develop characters in a variety of styles for 2D and 3D animation production. The course will emphasize the importance of self-expression in character design, and enable students to develop an effective personal style.

4171 5:30p.m.-9:35p.m. Th CMD 125 Davis J A  
 Arrange-1 Hour  
*Above section 4171 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 24, 3D FUNDAMENTALS 4 UNITS**  
**Transfer: CSU**

*• Advisory: Entertainment Technology 11.*  
 This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

*This course uses Autodesk Maya.*

2290 1:00p.m.-5:05p.m. T CMD 207 Fria C T  
Arrange-2 Hours

*Above section 2290 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2291 1:00p.m.-5:05p.m. Th CMD 207 Fria C T  
Arrange-2 Hours

*Above section 2291 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 24B, 3D CHARACTER ANIMATION 3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 24.*

This course focuses on the basic principles of character animation as applied to 3D characters. Techniques such as posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging are covered. Students will also be introduced to the basics of performance animation. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

*This course uses Autodesk Maya.*

4172 6:30p.m.-9:35p.m. Th CMD 207 Kim Jo S  
Arrange-1 Hour

*Above section 4172 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 25, 3D MODELING 3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 24.*

This course provides an overview of the production process used to construct digital characters and environments. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Organic and inorganic modeling with polygons, NURBS and subdivision surfaces will be covered. Students will also learn the basic principles of digital sculpting software as well as methods for optimizing models for 3D game engines.

*This course uses Autodesk Maya and Pixologic ZBrush.*

2292 9:30a.m.-12:35p.m. W CMD 207 Fria C T

*Above section 2292 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 26, 3D RENDERING 3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 25.*

This course provides an overview of the production process used to render digital characters and environments. Using industry-standard tools and methods, students will learn to create photo-realistic and stylized renderings. Advanced shading, lighting, rendering and compositing techniques will be covered.

*This course uses Autodesk Maya.*

4173 6:30p.m.-9:35p.m. M CMD 207 Williams V J  
Arrange-2 Hours

*Above section 4173 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 30, ANIMATION PROJECT 4 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 20.*

This course covers the design and production of a faculty-supervised project for portfolio development. Students will develop an animated project from an original concept to final output. Areas covered by this course will include story development and design, modeling, rigging, animation and rendering. This course will enable students to develop an effective demonstration reel.

2293 1:00p.m.-5:05p.m. M CMD 207 Fria C T  
Arrange-1 Hour Staff

*Above section 2293 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 31A, DIGITAL VIDEO FUNDAMENTALS 3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 11.*

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size,

frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture, compression and output. Editing will be taught on Adobe Premiere.

2294 9:30a.m.-12:35p.m. T CMD 280 Louie W B  
Arrange-1 Hour

*Above section 2294 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2295 2:00p.m.-5:05p.m. Th CMD 280 Louie W B  
Arrange-1 Hour

*Above section 2295 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 31B, DIGITAL VIDEO EDITING 3 UNITS**  
• *Advisory: Entertainment Technology 31A.*

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process. Avid Media Composer will be the primary editing software utilized in this course.

2296 9:30a.m.-12:35p.m. Th CMD 280 Louie W B  
Arrange-1 Hour

*Above section 2296 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2297 2:00p.m.-5:05p.m. W CMD 280 Louie W B  
Arrange-1 Hour

*Above section 2297 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 32, DIGITAL COMPOSITING 3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 31A and Graphic Design 64 (formerly same course as Entertainment Technology 37).*

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

4174 6:30p.m.-9:35p.m. T CMD 207 Uzan D  
Arrange-1 Hour

*Above section 4174 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 39, DIGITAL AUDIO FOR GAMES 3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 11.*

This Windows-based course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. The course will focus on audio for games, digital media, and electronic music implementation. Practical experience will be balanced by an emphasis on understanding the fundamentals of the technology and its applications within the interactive game industry. Topics covered will include principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between various audio formats; basic principles of sound waveform editing; and recording techniques for interactive and video integration.

2298 9:30a.m.-12:35p.m. W CMD 209 Javelosa D A

*Above section 2298 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 40, DIGITAL AUDIO FUNDAMENTALS 3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 11.*

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design;

the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

*This course uses DigiDesign Pro Tools.*

2299 9:30a.m.-12:35p.m. M CMD 280 Javelosa D A  
Arrange-2 Hours

*Above section 2299 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

4175 6:30p.m.-9:35p.m. MW CMD 209 Beasley F  
Arrange-4 Hours

*Above section 4175 meets for 8 weeks, Apr 15 to Jun 05, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4175 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/promo for additional program information.*

**ET 41, DIGITAL AUDIO POST PRODUCTION 3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 40.*

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using Foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques seamlessly moving audio between audio and video editing tools.

*This course uses DigiDesign Pro Tools.*

2300 9:00a.m.-12:05p.m. S CMD 280 Platt H H

*Above section 2300 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 41M, DIGITAL MUSIC PRODUCTION 3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 40.*

In this course, students will learn the skills necessary to digitally record and produce music at a professional level. Hands-on practical techniques will reinforce an understanding of recording, editing, programming and mixing for music production. Topics covered will include recording with microphones, programming electronic instruments, MIDI, proper use of audio effects and music mixing techniques.

*This course uses DigiDesign Pro Tools.*

2301 2:00p.m.-5:05p.m. M CMD 280 Beasley F  
Arrange-2 Hours

*Above section 2301 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 42, PRINCIPLES OF GAME DEVELOPMENT 3 UNITS**  
Transfer: CSU

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2302 9:30a.m.-12:35p.m. Th CMD 122 Javelosa D A

*Above section 2302 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2303 2:00p.m.-5:05p.m. W CMD 124 Javelosa D A

*Above section 2303 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 44, GAME DESIGN/PLAY MECHANICS 3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 42.*

This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their own original game concepts.

2304 2:00p.m.-5:05p.m. M CMD 271 Javelosa D A  
*Above section 2304 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 61, HISTORY OF ANIMATION** **3 UNITS**  
 Transfer: CSU

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multifaceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

2305 Arrange-6.5 Hours ONLINE Poirier N P  
*Above section 2305 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ET 72, CAREER DEVELOPMENT** **2 UNITS**  
 Transfer: CSU

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

2306 Arrange-4 Hours ONLINE Nagel J G  
*Above section 2306 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ET 91, PERSPECTIVE DRAWING** **2 UNITS**  
 Transfer: UC, CSU

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

2313 2:00p.m.-6:05p.m. M CMD 124 Klautky E K  
*Above section 2313 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 92, FIGURE IN MOTION** **3 UNITS**  
 Transfer: CSU

This foundation course helps 2D and 3D animators to understand key poses and breakdown poses by drawing the figure in motion. Students will learn to visualize and quickly sketch the figure three-dimensionally as it moves through space. Emphasis is placed on construction, volume, gestures and posing as the figure moves through a given action.

4176 4:30p.m.-9:35p.m. W CMD 286 Karol-Crowther C I  
*Above section 4176 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**ET 94, COLOR THEORY AND APPLICATION** **2 UNITS**  
 Transfer: CSU

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D, 3-D, or 4-D format through a series of problem-solving exercises and projects.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2314 9:00a.m.-1:05p.m. F CMD 125 De Jong O F  
*Above section 2314 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

## Environmental Studies

*The Environmental Studies Program is an interdisciplinary and multidisciplinary course of study that presents a broad overview of ecological issues from a variety of perspectives. The coursework examines the interplay between natural and social systems, and the ideological foundations of humankind's attitudes and behaviors with respect to their ever-changing environments. This program is designed to prepare students to research, analyze, and propose solutions to the myriad environmental challenges facing the world today.*

**ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

*Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.*

4162 6:45p.m.-9:50p.m. W HSS 252 Leddy G

**ENVRN 14, U.S. ENVIRONMENTAL HISTORY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

*Environmental Studies 14 is the same course as History 14. Students may earn credit for one, but not both.*

2203 9:30a.m.-10:50a.m. TTh HSS 106 Kawaguchi L A  
 2204 Arrange-3 Hours ONLINE Borghesi S C

*Above section 2204 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

*Environmental Studies 32 is the same course as History 32. Students may earn credit for one, but not both.*

2205 8:00a.m.-9:20a.m. TTh HSS 204 Fouser D C

## Fashion Design and Merchandising

*Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and*

*basic sewing skills to advanced construction are developed in order to create sample garments for production and sales.*

*Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers,*

*advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.*

**FASHN 1, FASHION TRENDS AND DESIGN** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2315 8:00a.m.-9:20a.m. MW	BUS 105	Ivas L
2316 8:00a.m.-9:20a.m. TTh	BUS 105	Ivas L
2317 2:15p.m.-5:20p.m. Th	BUS 106	Armstrong R W
<b>4177 6:45p.m.-9:50p.m. M</b>	<b>BUS 119</b>	<b>Armstrong R W</b>
<b>4178 6:45p.m.-9:50p.m. T</b>	<b>BUS 105</b>	<b>Armstrong R W</b>

**FASHN 2, COLOR ANALYSIS** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

2318 12:45p.m.-4:50p.m. Th	BUS 105	Lake R G
2319 1:00p.m.-5:05p.m. F	BUS 105	Armstrong R W
<b>4179 5:15p.m.-9:20p.m. F</b>	<b>BUS 105</b>	<b>Reiner H G</b>

**FASHN 3, APPAREL CONSTRUCTION** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2320 8:00a.m.-11:05a.m. M	BUS 107	Allen A
8:00a.m.-11:05a.m. W	BUS 107	Cooke E
2321 8:00a.m.-2:10p.m. S	BUS 107	Khachmanyan S
2322 4:00p.m.-10:10p.m. M	BUS 107	Lewis K
2323 4:00p.m.-10:10p.m. W	BUS 107	Rain B L

**FASHN 5, FASHION BUYING** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2324 9:00a.m.-12:05p.m. F	BUS 119	Louis L N
2325 9:30a.m.-10:50a.m. MW	BUS 133	Kolko S R

**FASHN 6A, PATTERN ANALYSIS AND DESIGN** **2 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Fashion 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

2326 8:00a.m.-10:05a.m. TTh	BUS 107	Ardell J B
2327 8:00a.m.-12:05p.m. F	BUS 107	Staff
2328 2:45p.m.-6:50p.m. F	BUS 107	Rain B L



**FASHN 6B, PATTERN DRAFTING AND DESIGN INTERMEDIATE** **3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: Fashion 6A.

This course is a continuation of Fashion 6A with emphasis on more advanced and complex design creations in harmony with the current trends.

2329 4:00p.m.-10:10p.m. Th BUS 107 Cooke E

**FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING** **3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

4180 6:45p.m.-9:50p.m. MW BUS 105 Lake R G

**FASHN 8, HISTORY OF FASHION DESIGN** **3 UNITS**

Transfer: CSU

- Prerequisite: None.

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

4181 6:45p.m.-9:50p.m. M BUS 106 Reiner H G

**FASHN 9A, FASHION ILLUSTRATION** **3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2330 12:45p.m.-4:50p.m. T BUS 105 Armstrong J I

**FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING** **2 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: Fashion 2 and 9A.

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

4182 5:45p.m.-9:50p.m. Th BUS 105 Armstrong J I

**FASHN 10, ADVANCED DESIGN AND CONSTRUCTION** **3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: Fashion 3.

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

2331 11:15a.m.-2:20p.m. MW BUS 107 Allen A

**FASHN 12, FASHION SHOW PRODUCTION** **3 UNITS**

Transfer: CSU

- Skills Advisory: Fashion 6A or 13.

This course is designed to give students of Fashion Design and Fashion Merchandising the opportunity to learn how to plan and develop a Fashion Show.

2332 11:15a.m.-1:40p.m. T BUS 131 Louis L N  
11:15a.m.-1:40p.m. Th DRSCHR 115 Louis L N

**FASHN 13, DRAPING I** **3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: Fashion 6A.

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new

ways of designing and creating and recognizing the qualities of a well-designed garment.

2333 4:00p.m.-10:00p.m. T BUS 107 Cooper S A

**FASHN 17, APPAREL PRODUCTION MANUFACTURING TECHNIQUES** **3 UNITS**

- Prerequisite: None.
- Advisory: Fashion 6A and 13.

This course will provide professionally oriented application of design and skills for developing a collection in apparel manufacturing. The course will cover production methods and techniques of costing for different market. Hands on practice of methods in development of garment groups and organization of a line. Selection of suitable fabrics, production pattern, production sample making, and cost sheet will be covered.

2334 11:15a.m.-1:40p.m. TTh BUS 107 Ardell J B

**FASHN 19, FASHION MARKETING** **3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: Fashion 1 and 5.

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

4183 6:45p.m.-9:50p.m. W BUS 119 Kolko S R

**FASHN 20, WINDOW DISPLAY FOR FASHION** **3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: Fashion 1.

This course involves study and exploration of the importance of window display. Students will research different methods used for window display as a means of fashion promotion. Evaluation of various techniques used and comparison of successful displays within each fashion market category will be conducted.

2335 9:30a.m.-10:50a.m. TTh BUS 105 Ivas L  
2336 11:15a.m.-12:35p.m. MW BUS 105 Ivas L

**FASHN 21, DIGITAL FASHION PORTFOLIO** **2 UNITS**

Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Fashion 9A or Fashion 18.

This advanced course addresses the skills necessary to produce a well-organized and thoroughly planned portfolio, both virtual and printed, to be presented on job interviews. Students will be expected to have completed a body of work, prior to taking this course, from which to build a portfolio.

Students should bring prior and current design projects for portfolio content.

4184 5:15p.m.-9:25p.m. F BUS 255 Armstrong R W

**FASHN 88A, INDEPENDENT STUDIES IN FASHION** **1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2337 Arrange-1 Hour Ivas L

**FASHN 88B, INDEPENDENT STUDIES IN FASHION** **2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

2338 Arrange-Time Ivas L

**FASHN 90A, INTERNSHIP** **1 UNIT**

Please see "Internships" section.

2340 Arrange-4 Hours Ivas L

## Film Studies

Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media.

Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound

recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.

**FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA** **3 UNITS**

Transfer: UC, CSU  
IGETC Area 3A (Arts)

- Skills Advisory: Eligibility for English 1.  
Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2341 9:00a.m.-1:05p.m. F CMD 180 Leech M R  
Above section 2341 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2342 9:30a.m.-1:35p.m. W CMD 180 Staff  
Above section 2342 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2343 2:15p.m.-5:20p.m. M CMD 180 Hill E  
Above section 2343 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2344 2:15p.m.-6:20p.m. T CMD 105 Manojlovic M  
Above section 2344 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2345 2:15p.m.-6:20p.m. W BUNDY 240 Flood S W  
Above section 2345 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2346 Arrange-4 Hours ONLINE Matthews M N  
Above section 2346 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2347 Arrange-6 Hours ONLINE Sprague T  
Above section 2347 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2348 Arrange-6 Hours ONLINE Matthews M N  
Above section 2348 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4185 5:30p.m.-9:35p.m. M CMD 203 Conley T  
Above section 4185 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4186 5:30p.m.-9:35p.m. W CMD 131 Bolus M P  
Above section 4186 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4187 5:30p.m.-9:35p.m. Th CMD 131 Poirier N P  
Above section 4187 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4188 6:30p.m.-10:35p.m. T CMD 128 Conley T  
Above section 4188 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**FILM 2, HISTORY OF MOTION PICTURES** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2349 2:15p.m.-6:20p.m. T CMD 180 Carrasco S  
Above section 2349 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: History of International Film

2350 2:15p.m.-6:20p.m. F CMD 180 Kanin J D  
*Above section 2350 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: History of International Film*

**FILM 5, FILM AND SOCIETY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 5.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2351 10:00a.m.-2:05p.m. Th CMD 180 Laffey S A  
*Above section 2351 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: Green Screen: Films on the Environment & Transformation*

2352 2:15p.m.-6:20p.m. Th CMD 180 Kanin J D  
*Above section 2352 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: America on Film in the 1950s*

**4189 5:45p.m.-9:50p.m. W CMD 128 Rosenberg V L**  
*Above section 4189 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: Classic Hollywood Films of 1930s-1940s*

**FILM 6, WOMEN IN FILM** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A and 3B (Arts and Humanities)

- Prerequisite: None. Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

**4190 6:30p.m.-10:35p.m. Th CMD 180 Shaw R D**  
*Above section 4190 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 7, AMERICAN CINEMA: CROSSING CULTURES** **3 UNITS**  
 Transfer: UC, CSU

- Satisfies Global Citizenship
- Skills Advisory: Eligibility for English 1. Formerly Cinema 7.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

2353 1:45p.m.-5:50p.m. W CMD 180 Carrasco S  
*Above section 2353 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*


**FILM 8, THE POPULAR FILM GENRES** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 2.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

2354 2:15p.m.-6:20p.m. T CMD 128 Hill E  
*Above section 2354 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**FILM 9, THE GREAT FILM MAKERS** **3 UNITS**  
 Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1. Formerly Cinema 4.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

**4191 6:00p.m.-10:05p.m. W CMD 180 Kanin J D**  
*Above section 4191 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: The Films of Stanley Kubrick*

**FILM 10, FILM CRITICISM AND INTERPRETATION** **3 UNITS**  
 Transfer: CSU

- Prerequisite: Film Studies 1, 2, 5, 6, 7, 8, or 9.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 10.

Using in-depth studies of a limited number of films and writings about films, this discussion and workshop course explores the various approaches to developing sound criticism and interpretation of motion pictures. It also introduces the student to the basic theories of film art and criticism.

**4192 6:30p.m.-9:35p.m. Th CMD 202 Manojlovic M**  
*Above section 4192 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 11, LITERATURE INTO FILM** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 3B

- Prerequisite: None.
- Advisory: English 1. Formerly same course as English 11.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

2355 2:15p.m.-6:20p.m. T BUNDY 415 Poirier N P  
*Above section 2355 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**FILM 20, BEGINNING SCRIPTWRITING** **3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.
- Advisory: English 1. Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2356 2:15p.m.-5:20p.m. Th CMD 128 Matthews M N  
*Above section 2356 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4193 6:00p.m.-9:05p.m. M CMD 128 Petrella R J**  
*Above section 4193 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4194 6:45p.m.-9:50p.m. T CMD 131 Bartesaghi S**  
*Above section 4194 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4195 5:00p.m.-9:35p.m. W CMD 105 Petrella R J**  
*Above section 4195 meets for 13 weeks, Mar 06 to May 29, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 21, ADVANCED SCRIPTWRITING** **3 UNITS**  
 Transfer: CSU

- Prerequisite: Film Studies 20. Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

2357 2:15p.m.-5:20p.m. W LS 152 Bartesaghi S  
**4196 6:45p.m.-9:50p.m. M CMD 131 Birnbaum M J**

*Above section 4196 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4197 6:45p.m.-9:50p.m. Th LS 152 Bartesaghi S**

**FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO** **3 UNITS**  
 Transfer: CSU

- Advisory: Film Studies 20. Formerly Cinema 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2358 12:45p.m.-4:50p.m. T CMD 209 Daniels R  
*Above section 2358 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2359 12:45p.m.-4:50p.m. Th CMD 209 Daniels R  
*Above section 2359 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 32, INTERMEDIATE DIGITAL FILMMAKING** **3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Film Studies 31. Corequisite: Film 32L.

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2360 8:00a.m.-12:05p.m. Th CMD 182 Carrasco S  
*Above section 2360 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 32L, INTERMEDIATE DIGITAL FILMMAKING LAB** **1 UNIT**  
 Transfer: CSU

- Corequisite: Film 32.

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2361 12:15p.m.-3:20p.m. Th CMD 182 Carrasco S  
*Above section 2361 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 33, MAKING THE SHORT FILM** **3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Film Studies 32. Corequisite: Film Studies 33L.

In this course, students go through the process of making a short narrative film together, emulating a professional working environment. Supervised by their instructor, students develop, pre-produce, rehearse, shoot, and edit scenes from an original screenplay that is filmed in its entirety in the lab component course (Film 33L) at the end of the semester.

2362 8:00a.m.-12:05p.m. F CMD 182 Carrasco S  
*Above section 2362 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 33L, MAKING THE SHORT FILM LAB** **2 UNITS**  
 Transfer: CSU

- Corequisite: Film 33.

In this course students will collectively develop and shoot one narrative short film throughout the semester. This course is the laboratory component for Film 33 and will parallel the lecture topics of that course.

2363 Arrange-6 Hours Carrasco S

**FILM 40, CINEMATOGRAPHY** **3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures,

demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

2364 8:00a.m.-12:05p.m. S CMD 182 Staff  
*Above section 2364 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*  
 2365 12:45p.m.-4:50p.m. S CMD 182 Staff  
*Above section 2365 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

### FILM 50, PRODUCTION SOUND

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course provides a practical in-depth study of the fundamental aspects of recording and mixing production sound for film and television. Subjects include: introduction to production sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio workstation basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.

2366 12:30p.m.-4:35p.m. S CMD 280 Platt H H Staff  
 Arrange-1 Hour  
*Above section 2366 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

## Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

## French

Additional hours to be arranged in the Modern Language Lab for Elementary French. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

### FRENCH 1, ELEMENTARY FRENCH I

**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2367 9:30a.m.-11:00a.m. TThF LA 214 Staff  
 Arrange-1 Hour DRSC HR 219  
 2368 2:30p.m.-4:55p.m. MW MC 2 Posner L  
 Arrange-1 Hour DRSC HR 219  
**4198 6:00p.m.-8:25p.m. TTh DRSC HR 217 Isner-Ball D R**  
 Arrange-1 Hour DRSC HR 219

### FRENCH 2, ELEMENTARY FRENCH II

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: French 1\*.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

\*The advisory for this course is comparable to two years of high school French.

2369 12:45p.m.-3:10p.m. TTh DRSC HR 217 Chevant-Aksoy A  
 Arrange-1 Hour DRSC HR 219  
 2370 2:30p.m.-4:55p.m. MW LA 214 Chevant-Aksoy A  
 Arrange-1 Hour DRSC HR 219  
 2371 2:30p.m.-4:55p.m. TTh MC 16 Staff  
 Arrange-1 Hour DRSC HR 219

### FRENCH 4, INTERMEDIATE FRENCH II

**5 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: French 3\*.

This course continues the review of functional French grammar with emphasis upon idiomatic constructions and expressions. Oral discussions are based on selected readings from contemporary French literature. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

\*The advisory for this course is comparable to four years of high school French.

2372 3:15p.m.-5:40p.m. TTh DRSC HR 217 Chevant-Aksoy A

## Geographic Information Systems

GIS is a computer system for capturing, storing, managing, analyzing and visualizing geospatial information related to locations on Earth's surface. We use GIS to combine various geospatial information in a digital environment to answer the questions "what is there?" and "why there?". GIS has been widely used in our daily life, government agencies, as well as organizations of sizes in almost every industry. There is a growing interest in and awareness of the economic and strategic values of GIS.

### GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GIS 20 is the same course as Geography 20. Students may receive credit for one, but not both.

4209 5:00p.m.-8:05p.m. TTh BUS 250 Liu J

Above section 4209 meets for 8 weeks, Feb 12 to Apr 04.

### GIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS

**3 UNITS**

Transfer: CSU

- Prerequisite: Geography 20 or GIS 20.

Formerly same course as CIS 23.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcMap and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

GIS 23 is the same course as Geography 23. Students may receive credit for one, but not both.

4210 5:00p.m.-8:05p.m. TTh BUS 250 Liu J

Above section 4210 meets for 8 weeks, Apr 16 to Jun 06.

### GIS 27, APPLICATIONS IN GEOGRAPHIC INFORMATION SYSTEMS

**3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: GIS 20 or Geography 20.

This course focuses on utilizing Geographic Information Systems (GIS) in real world applications such as disaster management, crime analysis, environmental sustainability analy-

sis, and marketing. Students will use ArcGIS and other open source GIS software to process, analyze and map geospatial data, extract geospatial information, and develop geospatial wisdom. Emphases are placed on developing geospatial thinking and utilizing GIS to answer geospatial questions.

4211 5:00p.m.-8:05p.m. W BUS 250 Mason J

## Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions "Where?" and "Why there?", with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geo-Spatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth's physical features and human societies, as well as the interaction between them.

### GEOG 1, PHYSICAL GEOGRAPHY

**3 UNITS**

Transfer: UC\*, CSU

C-ID: GEOG 110.

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

2373 12:45p.m.-2:05p.m. MW DRSC HR 208 Liu J  
**4199 6:45p.m.-9:50p.m. M DRSC HR 208 Cope J A**  
**4200 6:45p.m.-9:50p.m. Th DRSC HR 207 Robinson C M**

### GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY

**3 UNITS**

Transfer: UC, CSU

C-ID: GEOG 120.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2374 8:00a.m.-9:20a.m. TTh HSS 251 Morris P S  
 2375 9:30a.m.-10:50a.m. MW BUS 201 Morris P S  
 2376 3:45p.m.-5:05p.m. TTh DRSC HR 207 Abate A

### GEOG 3, WEATHER AND CLIMATE

**3 UNITS**

Transfer: UC, CSU

C-ID: GEOG 130.

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2377 12:45p.m.-2:05p.m. MW HSS 251 Kranz J  
 2378 Arrange-3 Hours ONLINE Kranz J

Above section 2378 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

### GEOG 5, PHYSICAL GEOGRAPHY WITH LAB

**4 UNITS**

Transfer: UC\*, CSU

C-ID: GEOG 115.

IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.

\*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

2379 9:30a.m.-12:35p.m. MW HSS 251 Drake V G  
2380 12:45p.m.-3:50p.m. TTh HSS 251 Liu J

Above section 2380 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

2381 2:15p.m.-5:20p.m. MW HSS 251 Hackling J  
4201 6:00p.m.-9:05p.m. TTh HSS 251 Prindle M R  
4202 6:45p.m.-9:50p.m. MW HSS 251 White T M

### GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4203 6:45p.m.-9:50p.m. W HSS 252 Leddy G

### GEOG 8, INTRODUCTION TO URBAN STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2382 9:30a.m.-10:50a.m. TTh HSS 251 Morris P S  
2383 Arrange-3 Hours ONLINE Morris P S

Above section 2383 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS

Transfer: UC, CSU


C-ID: GEOG 125.

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the

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 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

2384 2:15p.m.-3:35p.m. TTh DRSCHR 205 Abate A

### GEOG 14, GEOGRAPHY OF CALIFORNIA

3 UNITS

Transfer: UC, CSU

C-ID: GEOG 140.

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequalled diversity, and the rapid change that is transforming our people and its landscapes.

2385 11:15a.m.-12:35p.m. MW BUS 201 Morris P S  
2386 Arrange-3 Hours ONLINE Hackling J

Above section 2386 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS

3 UNITS

Transfer: UC, CSU

C-ID: GEOG 155.

- Prerequisite: None.

Formerly same course as CIS 20.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

Geography 20 is the same course as GIS 20. Students may earn credit for one course only.

4204 5:00p.m.-8:05p.m. TTh BUS 250 Liu J

Above section 4204 meets for 8 weeks, Feb 12 to Apr 04.

### GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS

3 UNITS

Transfer: CSU

- Prerequisite: Geography 20 (same as GIS 20).

Formerly same course as CIS 23.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcMap and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

Geography 23 is the same course as GIS 23. Students may receive credit for one, but not both.

4205 5:00p.m.-8:05p.m. TTh BUS 250 Liu J

Above section 4205 meets for 8 weeks, Apr 16 to Jun 06.

### GEOG 355, GEOGRAPHY FIELD STUDIES

1 UNIT

Transfer: CSU

- Prerequisite: None.

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them.

2387 4:00p.m.-7:05p.m. F HSS 251 Patrich J G  
9:00a.m.-6:00p.m. S NONE 70 Patrich J G  
9:00a.m.-6:00p.m. U NONE 70 Patrich J G

Above section 2387 meets for 15 weeks, Feb 15 to May 25. Above section 2387 involves weekend travel including the weekends of April 20 & 21 and May 18 & 19, 2019.

## Geology

Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth's changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.

### GEO 1, PHYSICAL GEOLOGY WITHOUT LAB

3 UNITS

Transfer: UC\*, CSU

C-ID: GEO 100.

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

\*Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2388 3:45p.m.-5:05p.m. TTh DRSCHR 208 Grippio A

### GEO 3, INTRODUCTION TO ENVIRONMENTAL GEOLOGY

3 UNITS

Transfer: UC, CSU

IGETC Area 5 (Physical Sciences, non-lab)

- Prerequisite: None.

This course is an introduction to geologic hazards and resources. The primary focus is geologic settings that produce regions with different types of geologic hazards, the specific hazards and mitigation techniques associated with those regions, and the formation and utilization of geologic resources. Topics include earthquakes, volcanoes, floods and groundwater, fossil fuels, rock and mineral resources, and problems associated with resource use.

2389 8:00a.m.-11:05a.m. T DRSCHR 136 Meléndez C

### GEO 4, PHYSICAL GEOLOGY WITH LAB

4 UNITS

Transfer: UC\*, CSU

C-ID: GEO 101.

IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.

\*Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

2390 8:00a.m.-11:05a.m. M DRSCHR 205 Meléndez C  
8:00a.m.-11:05a.m. W DRSCHR 128 Meléndez C

2391	8:00a.m.-11:05a.m. T	DRSCHR 205	Collins L E
	8:00a.m.-11:05a.m. Th	DRSCHR 128	Collins L E
2392	12:45p.m.-3:50p.m. TTh	DRSCHR 128	Collins L E
<i>Above section 2392 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>			
2393	2:30p.m.-5:35p.m. MW	DRSCHR 128	Meléndez C
4206	5:15p.m.-8:20p.m. T	DRSCHR 128	Hall J M
	5:15p.m.-8:20p.m. Th	DRSCHR 208	Hall J M

**GEOL 5, HISTORICAL GEOLOGY WITH LAB** **4 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5 (Physical Science + lab)

• *Prerequisite: None.*  
 This course is an introduction to the history of Earth and its evolution including surface environments, atmosphere, oceans, and life. Sedimentary rocks are studied for stratigraphic relationships, environmental indicators, and biologic significance to reconstruct the geological and biological evolution of Earth over time. Numerical methods, like geochronology, are also employed to assign absolute ages to past environments. The combination of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is placed on the study of North American sequences.

4207	5:15p.m.-8:20p.m. T	DRSCHR 208	Grippo A
	5:15p.m.-8:20p.m. Th	DRSCHR 128	Grippo A

**GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5 (Physical Sciences, non-lab)

• *Prerequisite: None.*  
 This course provides the student with an understanding of the physical and geological aspect of oceanography. Lecture topics include the origin of the oceans, plate tectonics, seafloor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2394	8:00a.m.-11:05a.m. F	DRSCHR 128	Collins L E
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## German

*Additional hours to be arranged in the Modern Language Lab for Elementary German. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**GERMAN 1, ELEMENTARY GERMAN I** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

2395	11:10a.m.-12:40p.m. MWF	MC 2	Gerl A
	11:10a.m.-12:40p.m. MWF	MC 2	Gardner A
	Arrange-1 Hour	DRSCHR 219	
2396	2:30p.m.-4:55p.m. TTh	LA 214	Gardner A
	Arrange-1 Hour	DRSCHR 219	
4208	7:30p.m.-9:55p.m. MW	MC 16	Lashgari Rensel M
	Arrange-1 Hour	DRSCHR 219	

**GERMAN 2, ELEMENTARY GERMAN II** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Advisory: German 1\*.*

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical

elements. Aspects of German culture and history are covered as well. Language lab is required.

*\*The advisory for this course is comparable to two years of high school German.*

2397	2:30p.m.-4:55p.m. TTh	MC 12	Tanaka D J
	Arrange-1 Hour	DRSCHR 219	

**GERMAN 3, INTERMEDIATE GERMAN I** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Advisory: German 2\*.*

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from German literature and a variety of cultural topics. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

*\*The advisory for this course is comparable to three years of high school German.*

2398	2:30p.m.-4:55p.m. MW	MC 14	Gerl A
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**GERMAN 4, INTERMEDIATE GERMAN II** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Advisory: German 3\*.*

This course stresses the finer grammatical points, idioms, and vocabulary used every day and in literature. The course is highlighted by intensive and extensive reading and discussion and interpretations of more advanced German works on literature, philosophy, and culture. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

*\*The prerequisite for this course is comparable to four years of high school German.*

2399	3:30p.m.-5:55p.m. MW	MC 14	Gerl A
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## Global Studies

*Global Studies is a multi- and interdisciplinary program designed to increase knowledge and understanding of the processes of globalization and their impacts on societies, cultures, and environments around the world. The Global Studies program provides the student with a knowledge of critical issues that affect their lives and community, as well as the affairs of other cultures, societies, and nations. An understanding of the world's social, political, economic, and natural systems and their increasing interdependence, along with an appreciation of the diversity of human culture, will supply the student with a strong background for working in a global economy, for living in a multicultural society, and for making intelligent decisions as global citizens.*

**GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES** **3 UNITS**

Transfer: UC, CSU  
 C-ID: GLST 101.  
 IGETC AREA 4 (Social Science)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.*

2400	12:45p.m.-2:05p.m. TTh	HSS 263	Rabach E R
2401	2:15p.m.-3:35p.m. TTh	HSS 263	Rabach E R

**GLOBAL STUDIES 10, GLOBAL ISSUES** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women's studies.

2402	9:30a.m.-10:50a.m. TTh	HSS 252	Monteiro N
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**GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES** **3 UNITS**

Transfer: UC, CSU  
 C-ID: GEOG 125.  
 IGETC AREA 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

*Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.*

2403	2:15p.m.-3:35p.m. TTh	DRSCHR 205	Abate A
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**GLOBAL STUDIES 95, GLOBAL LOS ANGELES – EXPERIENTIAL LEARNING** **2 UNITS**

Transfer: CSU

- *Prerequisite: None.*

This course is a practicum in global studies in a local setting. As a hands-on course, students will engage in experiential learning outside the classroom through various agencies which have significant ties to international/global issues. Each student will develop a reading list, customized to their particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. Students are required to complete a faculty-led orientation and submit academically-sound reflection journals to the SMC instructor. By applying theoretical ideas and empirical data to their experiences, students develop a deeper understanding of international and global relations and issues, particularly as they impact the target population(s) of the organization with which students are working.

*This course is offered on a credit-no credit basis only.*

*Enrollment in this course requires instructor approval of a student-arranged experiential learning project. Please contact the instructor to request an Add approval code.*

2404	Arrange-2 Hours		D Del Piccolo G L
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## Graphic Design

*In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design.*

*The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.*

*We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC's Distance Education pro-*

gram. To learn more about the program, please visit [smcdesigntech.org](http://smcdesigntech.org).

**GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS** **3 UNITS**  
Transfer: UC, CSU

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operation Systems, file management and computer navigation basics.

- 2405 9:30a.m.-12:35p.m. F CMD 206 Vruwink N R  
Arrange-2 Hours  
*Above section 2405 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*
- 2406 9:30a.m.-12:35p.m. S CMD 206 Hill R L  
Arrange-2 Hours  
*Above section 2406 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*
- 2408 2:00p.m.-5:05p.m. F CMD 206 Vruwink N R  
Arrange-2 Hours  
*Above section 2408 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 31, GRAPHIC DESIGN STUDIO 1** **2 UNITS**  
Transfer: CSU

This studio course introduces the graphic design process – concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic. First in a sequence of three.

- 2409 1:00p.m.-5:05p.m. T CMD 122 Baduel Z M  
*Above section 2409 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*
- 2410 2:00p.m.-6:05p.m. F CMD 124 Wood S J  
*Above section 2410 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*
- 4212 5:30p.m.-9:35p.m. M CMD 122 Baduel Z M**  
*Above section 4212 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*
- 4213 5:30p.m.-9:35p.m. T CMD 122 Baduel Z M**  
*Above section 4213 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 33, TYPOGRAPHY DESIGN 1** **2 UNITS**  
Transfer: CSU

*• Advisory: Graphic Design 18.*  
This studio course introduces classical typography — tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

- 2411 8:30a.m.-12:35p.m. W CMD 122 Turner L J  
*Above section 2411 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*
- 2412 1:00p.m.-5:05p.m. Th CMD 124 Woods E A  
*Above section 2412 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 34, PUBLICATION AND PAGE DESIGN I** **3 UNITS**  
Transfer: CSU

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

- 2413 Arrange-5 Hours ONLINE Mazzara E  
*Above section 2413 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**GR DES 35, SKETCHING FOR GRAPHIC DESIGN** **2 UNITS**  
Transfer: CSU

This studio course is an introduction to sketching fundamentals for Graphic Design and focuses on sketching as an

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadmcomp](http://smc.edu/acadmcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

element of the design process. The course includes sketching and drawing principles and techniques such as observation, attention to format and proportion, perspective and composition. Students will develop and practice techniques employed by working designers to quickly create sketches for concept, storytelling, layout, prototyping, and presentation to design teams and clients.

- 2414 1:00p.m.-5:05p.m. W CMD 122 Robinson K C  
*Above section 2414 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*
- 2415 1:00p.m.-5:05p.m. Th CMD 122 Robinson K C  
*Above section 2415 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 38, DIGITAL ILLUSTRATION 1** **4 UNITS**  
Transfer: CSU

*• Advisory: Graphic Design 35.*  
This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

- 2416 1:00p.m.-5:05p.m. W CMD 206 Baduel Z M  
Arrange-2 Hours  
*Above section 2416 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*
- 4214 5:30p.m.-9:35p.m. W CMD 206 Baduel Z M**  
Arrange-2 Hours  
*Above section 4214 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 41, GRAPHIC DESIGN STUDIO 2** **2 UNITS**  
Transfer: CSU

*• Advisory: Graphic Design 31.*  
This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

- 2417 2:00p.m.-6:05p.m. F CMD 271 Donon S G  
*Above section 2417 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*
- 5402 5:30p.m.-9:35p.m. Th CMD 122 Donon S G**  
*Above section 5402 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 43, TYPOGRAPHY DESIGN 2** **2 UNITS**  
Transfer: CSU

*• Advisory: Graphic Design 33.*  
This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphoric and stylistic refinement of text - the fundamental element of graphic design style. This is the second in a sequence of two courses.

- 4215 5:30p.m.-9:35p.m. W CMD 122 Tanaka Bonita R**  
*Above section 4215 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 44, PUBLICATION AND PAGE DESIGN 2** **3 UNITS**  
Transfer: CSU

*• Advisory: Graphic Design 34.*  
A continuation of Graphic Design 34, this computer course stresses the use of graphic design computer applications to develop professional solutions to more complex page layout and electronic publishing design problems. Topics include advanced typographic controls and specification, long document management, professional output solutions, the essentials of InDesign's XML capabilities and the creation of interactive documents for online distribution.

- 2418 9:30a.m.-12:35p.m. T CMD 206 Turner L J  
Arrange-2 Hours  
*Above section 2418 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 50, GRAPHIC DESIGN PORTFOLIO AND PROFESSIONAL PRACTICES** **2 UNITS**  
Transfer: CSU

*• Advisory: Graphic Design 33 and 66.*  
This studio course focuses on the development of an effective communication design portfolio and addresses the process of building a portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a portfolio that displays a comprehensive understanding of what industry is looking for in a designer or what is needed to transfer. This course also covers professional practices for designers including information regarding freelancing and working with clients.

- 2419 1:00p.m.-5:05p.m. Th CMD 271 Johnson L D  
*Above section 2419 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 51, GRAPHIC DESIGN STUDIO 3** **2 UNITS**  
Transfer: CSU

*• Advisory: Graphic Design 41.*  
This studio course introduces the development of multifaceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

- 2420 1:00p.m.-5:05p.m. T CMD 271 Chan N R  
*Above section 2420 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 60, DESIGN RESEARCH** **2 UNITS**  
Transfer: CSU

Design research allows designers to avoid making decisions based on personal opinion and to make decisions based on true user needs. This course will cover how to plan and conduct design research to uncover user needs and issues. Students will build their understanding of the design research process and will exit with the ability to develop and manage their own design research projects in client and professional environments. Additionally, students will build a small portfolio of real-world, user-centered design research documents that will enable them to demonstrate their research experience to both clients and employers.

- 2421 9:30a.m.-12:35p.m. T CMD 271 Johnson L D  
Arrange-2 Hours  
*Above section 2421 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*
- 2422 2:00p.m.-5:05p.m. W CMD 271 Johnson L D  
*Above section 2422 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 61, USER EXPERIENCE DESIGN 1** **3 UNITS**  
Transfer: CSU

*• Advisory: Graphic Design 65.*  
User Experience Design (UX) focuses on the quality of experience a person has when interacting with a specific design. A UX Designer focuses on the needs and wants of the user, as well as ease-of-use, and designs for the best possible user experience. This course will cover the design process, documentation, and tools used within the UX field. Topics include user research, information architecture, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project that includes prototyping and user-testing.

- 2423 9:30a.m.-12:35p.m. Th CMD 124 Johnson L D  
Arrange-2 Hours  
*Above section 2423 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*
- 2424 2:00p.m.-5:05p.m. T CMD 124 Johnson L D  
Arrange-2 Hours  
*Above section 2424 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*
- 4216 6:30p.m.-9:35p.m. T CMD 280 Vacarra J W**  
Arrange-2 Hours  
*Above section 4216 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 62, USER EXPERIENCE DESIGN 2** **3 UNITS**  
Transfer: CSU

*• Advisory: Graphic Design 61.*

This course will use knowledge acquired in User Experience Design 1 to research, critique, and design a project using UX methodologies at an advanced level. This class will cover the process, techniques and artifacts used within the UX field. Topics include qualitative versus quantitative research, interface design, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project using techniques such as storyboards, personas, experience/journey maps, card sorting, mental models, and collaborative design to prototype and test with users.

**4217 6:30p.m.-9:35p.m. W CMD 124 Staff**  
Arrange-2 Hours

*Above section 4217 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 64, DIGITAL IMAGING FOR DESIGN 3 UNITS**  
Transfer: CSU

*Formerly same course as Entertainment Technology 37.*

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

**2425 9:30a.m.-12:35p.m. M CMD 206 Chan N R**  
Arrange-2 Hours

*Above section 2425 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**2426 12:24p.m.-1:44p.m. TTh PALISDS Masih K M**  
Arrange-2 Hours

**2427 2:00p.m.-5:05p.m. M CMD 206 Chan N R**  
Arrange-2 Hours

*Above section 2427 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4218 6:30p.m.-9:35p.m. Th CMD 206 Chan N R**  
Arrange-2 Hours

*Above section 4218 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 65, WEB DESIGN 1 2 UNITS**  
Transfer: CSU

• *Advisory: Graphic Design 18 or Entertainment Technology 11.*

This design course is an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about contemporary web design and apply basic design principles. Components of web design such as the grid, color, navigation, composition, and typography will be discussed. Other topics include web hosting, file management, FTP, target audience, design process, site maps, optimizing images, HTML, CSS, and the basics of responsive web design. Students will design and build a website.

**2428 9:30a.m.-12:35p.m. W CMD 280 Safiolline M**  
Arrange-1 Hour

*Above section 2428 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**2429 Arrange-6.5 Hours ONLINE Triviza A**

*Above section 2429 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**4219 6:30p.m.-9:35p.m. M CMD 206 Safiolline M**  
Arrange-1 Hour

*Above section 4219 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 66, WEB DESIGN 2 3 UNITS**  
Transfer: CSU

• *Advisory: Graphic Design 61, 64, and 65.*

*Formerly Entertainment Technology 16.*

This design course builds on the design concepts and fundamentals covered in Graphic Design 65 and focuses on best practices for the design and production of responsive websites. Design issues such as design process, understanding the user, web typography and design prototyping will be addressed. Technical topics include HTML5, CSS3, responsive web design, embedded fonts and media. Students will design and create a website from start to finish utilizing the skills learned in this course.

**2430 Arrange-4.5 Hours ONLINE Besler I H**  
Arrange-3 Hours

*Above section 2430 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**4220 6:30p.m.-9:35p.m. T CMD 206 Safiolline M**  
Arrange-2 Hours

*Above section 4220 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 67, WEB DESIGN 3 3 UNITS**  
Transfer: CSU

• *Advisory: Graphic Design 61 and Graphic Design 66.*

This advanced project-based web design course builds on the design concepts and technical knowledge acquired in Graphic Design 66 and focuses on designing and building a commercial-quality website. Working in teams, students will participate in the design and production of a medium-sized website. Students will go through the design process from research to launch and discuss how to best work with a client. Technical issues addressed include HTML and CSS, content management systems, responsive design, and site maintenance. Students will conceptualize, design, and produce a complete commercial-quality website.

**2431 1:00p.m.-4:05p.m. T CMD 206 Safiolline M**  
Arrange-2 Hours

*Above section 2431 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 71, MOTION GRAPHICS 1 3 UNITS**  
Transfer: CSU

• *Advisory: Graphic Design 33 and 64.*

*Formerly Entertainment Technology 58.*

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding, advertising and web. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining narrative storytelling, graphics and typography.

**4221 6:30p.m.-9:35p.m. MW CMD 209 Staff**  
Arrange-4 Hours N

*Above section 4221 meets for 8 weeks, Feb 11 to Apr 03, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4221 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/promo for additional program information.*

**4222 6:30p.m.-9:35p.m. M CMD 280 Gerds E L**  
Arrange-2 Hours

*Above section 4222 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 71B, MOTION GRAPHICS 2 3 UNITS**  
Transfer: CSU

• *Advisory: Graphic Design 71.*

*Formerly Entertainment Technology 59.*

This hands-on course focuses on communication design and common professional uses of advanced motion graphics. Students will conceptualize, design and produce innovative time-based visual communication solutions using motion design theory and techniques. Exploring a wide range of applications (film, web, television, communication design, branding and advertising), students will create projects with advanced techniques for animation and visual effects in broadcast design, film titles and video production by combining typography, graphics and narrative storytelling.

**4223 6:30p.m.-9:35p.m. W CMD 280 Heaton W B**  
Arrange-2 Hours

*Above section 4223 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**GR DES 75, MOBILE DESIGN 1 3 UNITS**  
Transfer: CSU

• *Advisory: Graphic Design 61 and 66.*

This design course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

*This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.*

**2432 2:00p.m.-5:05p.m. Th CMD 206 Safiolline M**  
Arrange-2 Hours

*Above section 2432 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**2433 Arrange-6.5 Hours ONLINE Anvari S S**  
Arrange-4 Hours

*Above section 2433 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**GR DES 76, MOBILE DESIGN 2 3 UNITS**  
Transfer: CSU

• *Advisory: Graphic Design 61 and 75.*

This design course focuses on designing apps for mobile touchscreen devices including smartphones and tablets. This class will use knowledge acquired in Mobile Design 1 to conceptualize, design, and implement interactive design prototypes for mobile devices at an intermediate level. Projects will include designing, user testing, and creating mobile app design prototypes.

*This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.*

**2434 Arrange-6.5 Hours ONLINE Anvari S S**  
Arrange-4 Hours

*Above section 2434 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

## Health Education

*See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.*

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING 3 UNITS**  
Transfer: UC, CSU

• *Prerequisite: None.*

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

**2439 8:00a.m.-9:20a.m. MW LS 101 Strong L M**

**2440 9:30a.m.-10:50a.m. MW LS 101 Strong L M**

**2441 Arrange-3 Hours ONLINE Chavez E C**

*Above section 2441 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**2442 Arrange-3 Hours ONLINE Hank M E**

*Above section 2442 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**2443 Arrange-6 Hours ONLINE Metzler K A**

*Above section 2443 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**2445 Arrange-4.5 Hours ONLINE Hank M E**

*Above section 2445 meets for 13 weeks, Mar 04 to May 31, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**2446 Arrange-6 Hours ONLINE Metzler K A**

*Above section 2446 meets for 10 weeks, Apr 15 to Jun 11, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**HEALTH 11, FIRST AID AND CARDIO-PULMONARY RESUSCITATION 3 UNITS**  
Transfer: UC, CSU

• *Prerequisite: None.*

A course in adult and child CPR (cardio-pulmonary resuscitation), AED (Automated External Defibrillator) and basic first aid. This course will cover emergency care of the ill and/or injured, including; recognizing and treating life threatening emergencies such as breathing, choking, cardiac emergencies, severe bleeding, and shock. The treatment of soft tissue injuries like burns, musculoskeletal, head, neck, and back injuries, as well as the treatment of medical emergencies such as sudden illness, poisonings, hypothermia and hyperthermia will be covered in this course. Upon successful course

completion, American Red Cross first aid certificates and CPR certificates are awarded to students.

*Additional fees apply for students wishing to pursue American Red Cross certification.*

2447 11:00a.m.-1:05p.m. MW DRSCHR 115 Shima T H

## Health Occupations

See also *Occupational Therapy, Respiratory Therapy, and Nursing. For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.*

### HEALTH 61, MEDICAL TERMINOLOGY 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2448 3:00p.m.-6:05p.m. W BUNDY 335 Staff  
*Above section 2448 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

## Hebrew

*Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

### HEBREW 1, ELEMENTARY HEBREW I 5 UNITS

Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship  
 • Prerequisite: None.

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

4224 5:00p.m.-7:25p.m. TTh HSS 203 Margolis F S  
 Arrange-1 Hour DRSCHR 219

### HEBREW 2, ELEMENTARY HEBREW II 5 UNITS

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Satisfies Global Citizenship  
 • Prerequisite: None.  
 • Advisory: Hebrew 1\*.

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs. Language lab is required.


*\*The advisory for this course is comparable to two years of high school Hebrew.*

4225 6:30p.m.-8:55p.m. TTh MC 12 Zwang-Weissman L  
 Arrange-1 Hour DRSCHR 219

## History

*Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach,*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

*evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/CIA agent, lobbyist, and genealogist agent.*

### HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS

Transfer: UC, CSU  
 C-ID: HIST 170.  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2449 11:15a.m.-12:35p.m. MW HSS 204 Bennett H M  
*Above section 2449 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.*

2450 11:15a.m.-12:35p.m. TTh BUNDY 235 Kent M L  
*Above section 2450 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2451 2:15p.m.-3:35p.m. MW HSS 204 Bennett H M  
 2452 2:15p.m.-3:35p.m. TTh HSS 106 Stiles C L  
 2453 3:45p.m.-5:05p.m. TTh HSS 106 Stiles C L  
 2454 Arrange-3 Hours ONLINE Maync T M

*Above section 2454 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2455 Arrange-6.5 Hours ONLINE Verlet M C  
*Above section 2455 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

4226 6:45p.m.-9:50p.m. W HSS 106 Stiles C L

### HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS

Transfer: UC, CSU  
 C-ID: HIST 180.  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

2456 8:00a.m.-9:20a.m. MW HSS 105 Byrne D  
 2457 8:00a.m.-9:20a.m. TTh HSS 152 Manoff R J  
 2458 9:30a.m.-10:50a.m. TTh HSS 104 Maync T M  
 2459 12:45p.m.-2:05p.m. TTh BUNDY 235 Kent M L

*Above section 2459 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2460 2:15p.m.-3:35p.m. TTh HSS 204 Bennett H M  
 2461 Arrange-3 Hours ONLINE Byrne D

*Above section 2461 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2462 Arrange-4.5 Hours ONLINE Verlet M C  
*Above section 2462 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

4227 6:45p.m.-9:50p.m. Th HSS 204 Stiles C L

### HIST 4, BRITISH CIVILIZATION II 3 UNITS

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course surveys the development of British Civilization from the Restoration of 1660 into the early twenty-first century. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, including the development of a constitutional monarchy, the industrial revolution, establishment of a global empire, Irish independence, involvement in world wars, the emergence of Thatcher conservatism, and beyond.

4228 6:45p.m.-9:50p.m. T HSS 205 Stiles C L

### HIST 5, HISTORY OF LATIN AMERICA I 3 UNITS

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Iberians, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.

2463 2:15p.m.-3:35p.m. MW HSS 151 Garcia R M

### HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
 IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
 + satisfies CSU U.S. History graduation requirement

• Satisfies Global Citizenship  
 • Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2464 8:00a.m.-9:20a.m. MW HSS 106 Kawaguchi L A  
 2465 8:00a.m.-9:20a.m. TTh HSS 105American-Donnell S M  
*Above section 2465 requires that students have Internet access.*

2466 8:00a.m.-9:20a.m. TTh HSS 106 Kawaguchi L A  
 2467 9:30a.m.-10:50a.m. MW HSS 106 Kawaguchi L A  
 2468 9:30a.m.-10:50a.m. TTh HSS 105American-Donnell S M

*Above section 2468 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2468 requires that students have Internet access.*

2469 11:15a.m.-12:35p.m. MW HSS 205 Cruz J S  
 2470 11:15a.m.-12:35p.m. TTh HSS 204 Marino J M  
 2471 2:15p.m.-3:35p.m. MW HSS 205 Cruz J S  
 2472 2:15p.m.-3:35p.m. TTh HSS 103 Marino J M  
 2473 3:45p.m.-5:05p.m. MW HSS 205 Myers B E  
 2474 Arrange-3 Hours ONLINE Kawaguchi L A

*Above section 2474 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

4229 6:45p.m.-9:50p.m. T HSS 204 Slaughter M A

### HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION 3 UNITS

Transfer: UC, CSU  
 C-ID: HIST 130.  
 IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
 + satisfies CSU U.S. History graduation requirement

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2475 8:00a.m.-9:20a.m. MW HSS 204 Vanbenschoten W D  
*Above section 2475 requires that students have Internet access.*

2476 9:30a.m.-10:50a.m. MW HSS 105American-Donnell S M  
*Above section 2476 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information. Above section 2476 requires that students have Internet access.*

2477 9:30a.m.-10:50a.m. TTh HSS 204 Lynch S H  
 2478 11:15a.m.-12:35p.m. MW HSS 105American-Donnell S M  
*Above section 2478 requires that students have Internet access.*

2479 11:15a.m.-12:35p.m. TTh HSS 104 Keville T J  
 2480 12:45p.m.-2:05p.m. TTh HSS 103 Keville T J



2481 2:15p.m.-3:35p.m. W HSS 106 Vanbenschoten W D  
 Arrange-1.5 Hours ONLINE Vanbenschoten W D  
 Above section 2481 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2482 Arrange-3 Hours ONLINE Lynch S H  
 Above section 2482 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2483 Arrange-3 Hours ONLINE Bolelli D  
 Above section 2483 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION** **3 UNITS**

Transfer: UC, CSU  
 C-ID: HIST 140.

IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
 + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2484 8:00a.m.-9:20a.m. MW HSS 205 Moreno M  
 Above section 2484 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information. Above section 2484 requires that students have Internet access.

2485 8:00a.m.-9:20a.m. TTh HSS 205 Moreno M  
 Above section 2485 requires that students have Internet access. Above section 2485 is recommended but not restricted to the students in the Adelante Program.

2486 9:30a.m.-10:50a.m. MW HSS 104 Chi J S  
 Above section 2486 requires that students have Internet access.

2487 11:15a.m.-12:35p.m. MW HSS 104 Chi J S  
 Above section 2487 requires that students have Internet access.

2488 11:15a.m.-12:35p.m. TTh HSS 105 Manoff R J  
 2489 12:45p.m.-2:05p.m. MW HSS 205 Moreno M  
 Above section 2489 requires that students have Internet access.

2490 Arrange-3 Hours ONLINE  
 Vanbenschoten W D  
 Above section 2490 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2491 Arrange-3 Hours ONLINE McMillen R  
 Above section 2491 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4230 5:15p.m.-8:20p.m. M HSS 106 Bolelli D

**HIST 13, UNITED STATES HISTORY AFTER 1945** **3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses political, social, cultural, economic, and international developments of the U.S. from 1945 to the present. Major topics include the emergence of political consensus then polarization, the economics and demographics of suburbanization, the Civil Rights movement; the Cold War, including the Vietnam War, and its aftermath; trends related to environmentalism, immigration, and technology, and responses to 9/11.

2492 11:15a.m.-12:35p.m. MW HSS 106 Wilkinson Jr E C

**HIST 14, U.S. ENVIRONMENTAL HISTORY** **3 UNITS**

Transfer: UC, CSU  
 + satisfies CSU U.S. History graduation requirement  
 IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

History 14 is the same course as Environmental Studies 14. Students may earn credit for one, but not both.

2493 9:30a.m.-10:50a.m. TTh HSS 106 Kawaguchi L A  
 2494 Arrange-3 Hours ONLINE Borghei S C

Above section 2494 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**HIST 15, ECONOMIC HISTORY OF THE U.S.** **3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science)  
 + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

History 15 is the same course as Economics 15. Students may earn credit for one, but not both.

2495 9:30a.m.-10:50a.m. MW HSS 263 Rabach E R  
 2496 11:15a.m.-12:35p.m. MW HSS 263 Rabach E R

**HIST 16, AFRICAN-AMERICAN HISTORY** **3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys African-American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to the influences of African Americans on the social, economic, political, and cultural development of the United States.

2497 9:30a.m.-10:50a.m. MW HSS 204 Clayborne D  
 2498 Arrange-3 Hours ONLINE McMillen R

Above section 2498 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**HIST 20, HISTORY OF CALIFORNIA** **3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Californian history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state's transformation from the Native American through the Spanish, Mexican, and American periods.

2499 12:45p.m.-2:05p.m. MW HSS 106 Wilkinson Jr E C

**HIST 22, HISTORY OF THE MIDDLE EAST** **3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2500 12:45p.m.-2:05p.m. TTh HSS 106 Yeganehshakib R

**HIST 25, HISTORY OF EAST ASIA SINCE 1600** **3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of China, Japan, and Korea from 1600 through their linked yet distinct modern transformations. It addresses such topics as early encounters with imperialism; divergent paths of 20th-century social, political, economic and intellectual change; world war, civil wars, and revolution; and their economic growth and social transformation in recent decades.

2501 11:15a.m.-12:35p.m. MW HSS 103 Reilly B J

**SMC ALUM SPOTLIGHT:**

**ASHLEY KU**



**Reaching Out to Succeed**

Ashley Ku has looked for a sense of community her entire life. When she came to the United States from South Korea in 2010, she spoke no English, so she looked to classmates and locals to help her learn the language. “Experiencing a whole different culture has been one of the biggest factors that helped me grow as a person,” said Ashley.

After graduating from high school, she enrolled in Santa Monica College, the first in her financially challenged family to attend college. Initially, Ashley found the process overwhelming, but credits her success as a student to the guidance and support she received from the community of SMC faculty and counselors.

Ashley also found several other communities at SMC. “Everything I’ve done has been the result of me reaching out,” said Ashley. “And if you start reaching out, you’ll be surprised at the amount of help and support that comes along the way.” She joined the Scholars Program focused on academic success, worked in the SMC Outreach Office, and took part in an undergraduate research program at UCLA.

“A sense of community has been the major part that helped me be where I am today,” said Ashley, “so no matter what kind of job or career I have, it would be my goal to give back to the community.”

Ashley, who plans on a career working with local organizations, graduated with an Associate in Arts for Transfer in Political Science, and now attends UCLA.

**HIST 28, MODERN EUROPE: 1914 TO THE PRESENT 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the domestic and global politics of and between European states since 1914, exploring such topics as nationalism, imperialism, totalitarianism, decolonization, migrations, and European integration. The course will analyze these topics in relation to major events of the time period, including the World Wars, formation and collapse of the Soviet Union and its satellite system, creation of the European Union, and disputes and cooperation between European states in the contemporary era of globalization.

2502 12:45p.m.-2:05p.m. TTh HSS 204 Bennett H M

**HIST 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

*History 32 is the same course as Environmental Studies 32. Students may earn credit for one, but not both.*

2503 8:00a.m.-9:20a.m. TTh HSS 204 Fouser D C

**HIST 33, WORLD CIVILIZATIONS I 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 150.  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

2504 12:45p.m.-2:05p.m. MW HSS 103 Reilly B J  
 2505 Arrange-3 Hours ONLINE Reilly B J

*Above section 2505 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**HIST 34, WORLD CIVILIZATIONS II 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 160.  
 IGETC AREA 3B (Humanities)


- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2506 9:30a.m.-10:50a.m. MW HSS 103 Reilly B J  
 2507 9:30a.m.-10:50a.m. TTh HSS 103 Yeganehshakib R  
 2508 Arrange-3 Hours ONLINE Reilly B J

*Above section 2508 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**HIST 42, THE LATINA/O EXPERIENCE IN THE UNITED STATES 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides a comparative historical survey of the political, cultural, social, and economic experiences of Latinos/as in the United States, concentrating on major demographic groups. Topics include migration and immigrant settlement, economic integration, and the formation of group identities among and politicization of Chicanos, Central Americans, and Cuban, Puerto Rican, and other Caribbean Americans.

2509 9:30a.m.-10:50a.m. MW HSS 205 Moreno M  
*Above section 2509 requires that students have Internet access. Above section 2509 is recommended but not restricted to the students in the Adelante Program.*

**HIST 47, THE PRACTICE OF HISTORY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 1B (Critical Thinking) OR 4F (Social and Behavioral Sciences)

- Prerequisite: English 1.

This course presents an overview of historians' methods of research, critical analysis, and written argumentation and introduces historiography and historical theory. Students will apply these methods through a variety of extensive writing projects, leading to a properly documented academic research paper. The research component of the course strengthens students' information competency skills.

2510 9:30a.m.-10:50a.m. TTh HSS 205 Moreno M  
*Above section 2510 requires that students have Internet access.*  
 2511 12:45p.m.-2:05p.m. MW HSS 204 Bennett H M

**HIST 52, THE HISTORY OF WOMEN IN AMERICAN CULTURE 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of American women from diverse communities, from the fifteenth century through the modern women's movement to the present. It addresses such topics as traditional gender roles; their transformation through war, industrialization, reform movements, and cultural modernity; and relationships between women of different races and ethnicities. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to women's influence on the social, economic, political, and cultural development of the United States.

2512 12:45p.m.-2:05p.m. TTh HSS 205 Amerian-Donnell S M  
*Above section 2512 requires that students have Internet access.*

**HIST 53, THE HISTORY OF RELIGION 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

2513 2:15p.m.-3:35p.m. M HSS 106 Bolelli D  
 Arrange-1.5 Hours ONLINE Bolelli D  
*Above section 2513 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*  
 2514 2:15p.m.-3:35p.m. TTh HSS 205 Thomasson B A

**HIST 55, HISTORY OF SCIENCE 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of science from its earliest beginnings through the theories of the ancient Greeks to contemporary debates. Examining the role of science, technology, and medicine in the history of various world cultures, it

focuses on how knowledge of nature is influenced by specific philosophical, political, religious, and social contexts.

2515 12:45p.m.-2:05p.m. TTh HSS 104 Thomasson B A

**HIST 88A, INDEPENDENT STUDIES IN HISTORY 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

2516 Arrange-1 Hour HSS 305 Chi J S

**HIST 88B, INDEPENDENT STUDIES IN HISTORY 2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

2517 Arrange-2 Hours HSS 305 Chi J S

## Independent Studies

*Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.*

**ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT**  
 Transfer: CSU

1061 Arrange-1 Hour BUS 220A Veas S

**ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS**  
 Transfer: CSU

1062 Arrange-2 Hours BUS 220A Veas S

**ARTS 88B, INDEPENDENT STUDIES IN THE ARTS 2 UNITS**  
 Transfer: CSU

1196 Arrange-2 Hours Davis R L

**BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 1 UNIT**  
 Transfer: CSU

1268 Arrange-1 Hour SCI 285 Tower J A

**BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 2 UNITS**  
 Transfer: CSU

1269 Arrange-2 Hours SCI 285 Tower J A

**BUS 88A, INDEPENDENT STUDIES IN BUSINESS 1 UNIT**  
 Transfer: CSU

1361 Arrange-1 Hour BUS 220D Veas S

**BUS 88B, INDEPENDENT STUDIES IN BUSINESS 2 UNITS**  
 Transfer: CSU

1362 Arrange-2 Hours BUS 220D Veas S

**CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY 1 UNIT**  
 Transfer: CSU

1418 Arrange-1 Hour Anderson Jamey L

**CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY 2 UNITS**  
 Transfer: CSU

1419 Arrange-Time Anderson Jamey L

**CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT**  
 Transfer: CSU

1459 Arrange-1 Hour BUS 220G Stahl H A

**COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT**  
 Transfer: CSU

1610 Arrange-2 Hours BUS 143 Perret D M  
*Above section 1610 meets for 8 weeks, Feb 11 to Apr 05.*

1611 Arrange-2 Hours BUS 143 Perret D M  
*Above section 1611 meets for 8 weeks, Apr 15 to Jun 07.*

**CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT**  
 Transfer: CSU

1739 Arrange-1 Hour BUS 220G Stahl H A

**CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS**  
 Transfer: CSU

1740 Arrange-2 Hours BUS 220G Stahl H A

<b>CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE</b>			<b>3 UNITS</b>
			Transfer: CSU
1741	Arrange-3 Hours	BUS 220G	Stahl H A
<b>DANCE 88A, INDEPENDENT STUDIES IN DANCE</b>			<b>1 UNIT</b>
			Transfer: CSU
1784	Arrange-1 Hour		Douglas Judith G
<b>DANCE 88B, INDEPENDENT STUDIES IN DANCE</b>			<b>2 UNITS</b>
1785	Arrange-2 Hours		Douglas Judith G
<b>ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION</b>			<b>1 UNIT</b>
			Transfer: CSU
4125	5:00p.m.-9:30p.m. MWTh	BUNDY 329	Huff G F
<i>Above section 4125 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
<b>ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION</b>			<b>2 UNITS</b>
			Transfer: CSU
1820	Arrange-2 Hours	BUNDY 317A	Huff G F
<i>Above section 1820 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
<b>ECON 88A, INDEPENDENT STUDIES IN ECONOMICS</b>			<b>1 UNIT</b>
			Transfer: CSU
1862	Arrange-1 Hour	HSS 354	Schultz C K
<b>ECON 88B, INDEPENDENT STUDIES IN ECONOMICS</b>			<b>2 UNITS</b>
			Transfer: CSU
1863	Arrange-2 Hours	HSS 354	Schultz C K
<b>ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE</b>			<b>1 UNIT</b>
			Transfer: CSU
2206	Arrange-1 Hour	DRSCHR 314M	Minzenberg E G
<b>FASHN 88A, INDEPENDENT STUDIES IN FASHION</b>			<b>1 UNIT</b>
			Transfer: CSU
2337	Arrange-1 Hour		Ivas L
<b>FASHN 88B, INDEPENDENT STUDIES IN FASHION</b>			<b>2 UNITS</b>
			Transfer: CSU
2338	Arrange-Time		Ivas L
<b>HIST 88A, INDEPENDENT STUDIES IN HISTORY</b>			<b>1 UNIT</b>
			Transfer: CSU
2516	Arrange-1 Hour	HSS 305	Chi J S
<b>HIST 88B, INDEPENDENT STUDIES IN HISTORY</b>			<b>2 UNITS</b>
			Transfer: CSU
2517	Arrange-2 Hours	HSS 305	Chi J S
<b>KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION</b>			<b>1 UNIT</b>
			Transfer: CSU
2660	Arrange-1 Hour		Roque E M
2661	Arrange-1 Hour		Roque E M
<i>Above section 2661 meets for 10 weeks, Apr 15 to Jun 11.</i>			
<b>MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS</b>			<b>1 UNIT</b>
			Transfer: CSU
2831	Arrange-1 Hour	MC 26	Moassessi M
<b>MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES</b>			<b>1 UNIT</b>
			Transfer: CSU
2884	Arrange-1 Hour		Muñoz M E
<b>MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES</b>			<b>2 UNITS</b>
			Transfer: CSU
2885	Arrange-2 Hours		Muñoz M E
<b>MUSIC 88A, INDEPENDENT STUDIES IN MUSIC</b>			<b>1 UNIT</b>
			Transfer: CSU
2954	Arrange-1 Hour		Kozlova Yu V
<b>MUSIC 88B, INDEPENDENT STUDIES IN MUSIC</b>			<b>2 UNITS</b>
			Transfer: CSU
2955	Arrange-2 Hours		Kozlova Yu V
<b>PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY</b>			<b>1 UNIT</b>
			Transfer: CSU
3077	Arrange-1 Hour	HSS 354	Schultz C K

<b>PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY</b>			<b>2 UNITS</b>
			Transfer: CSU
3078	Arrange-2 Hours	HSS 354	Schultz C K
<b>POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE</b>			<b>1 UNIT</b>
			Transfer: CSU
3179	Arrange-1 Hour	HSS 354	Schultz C K
<b>POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE</b>			<b>2 UNITS</b>
			Transfer: CSU
3180	Arrange-2 Hours	HSS 354	Schultz C K
<b>SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY</b>			<b>1 UNIT</b>
			Transfer: CSU
3290	Arrange-1 Hour	HSS 354	Schultz C K
<b>SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY</b>			<b>2 UNITS</b>
			Transfer: CSU
3291	Arrange-2 Hours	HSS 354	Schultz C K
<b>TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP</b>			<b>1 UNIT</b>
			Transfer: UC, CSU
• Prerequisite: None.			
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.			
<i>Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.</i>			
3313	Arrange-3 Hours	TH ART MAIN STG	Anzcl L L
<i>Above section will hold its first session on Tuesday, February 12, 2019 at 11:00 a.m. and at 6:00 p.m. in the scene shop (TH ART 130). Students must attend one of these meetings.</i>			
<b>TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP</b>			<b>2 UNITS</b>
			Transfer: UC, CSU
• Prerequisite: None.			
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.			
<i>Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.</i>			
3314	Arrange-6 Hours	TH ART MAIN STG	Anzcl L L
<i>Above section will hold its first session on Tuesday, February 12, 2019 at 11:00 a.m. and at 6:00 p.m. in the scene shop (TH ART 130). Students must attend one of these meetings.</i>			
<b>TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP</b>			<b>3 UNITS</b>
			Transfer: UC, CSU
• Prerequisite: None.			
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.			
<i>Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.</i>			
3315	Arrange-9 Hours	TH ART MAIN STG	Anzcl L L
<i>Above section will hold its first session on Tuesday, February 12, 2019 at 11:00 a.m. and at 6:00 p.m. in the scene shop (TH ART 130). Students must attend one of these meetings.</i>			
<b>WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY GENDER</b>			<b>1 UNIT</b>
			Transfer: CSU
3373	Arrange-1 Hour	HSS 354	Schultz C K
<b>WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY GENDER</b>			<b>2 UNITS</b>
			Transfer: CSU
3374	Arrange-2 Hours	HSS 354	Schultz C K

## Interaction Design

*Interaction Design (IXD) is an innovative new baccalaureate degree program that blends the fields of design, user experience, and technology to create user-friendly interfaces with the platforms people use every day, such as smart appliances, mobile devices, and the web.*

*Interaction designers ensure that products are appealing, effective, and intuitive for users. In this program, students will develop proficiency in the skills necessary to enter this well-paid and exciting field.*

*The following courses are upper division courses that are part of Santa Monica College's Bachelor of Science degree program in Interaction Design. Enrollment is limited to admitted program participants. For more information, please see [smcixd.org](http://smcixd.org). Transferability of these courses will be determined on a case-by-case basis by the transfer institution.*

<b>IXD 330, INTERACTION DESIGN STUDIO 2</b>			<b>3 UNITS</b>
			Transfer: CSU
• Prerequisite: Interaction Design 310.			
Microinteractions, found in every user interface, are designed moments (e.g. log in, copy and paste, on or off) that are an integral part of every interface. This course reveals these seemingly invisible interactive controls, providing an overview of specific platforms, paradigms, and affordances. The studio prepares students to create task oriented end-to-end user experiences and interaction flows. Students learn how to design at the micro scale, exploring appropriate forms, states, feedback, and loops based on different contexts and user goals. Through iterative methodologies, students learn to refine the details of a specific feature interaction. Collaborating directly with users and fellow classmates, students prototype, critique, and test existing interaction examples and their own microinteraction designs. Students develop a critical understanding of how interactive forms communicate and influence a user's behavior.			
<i>This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See <a href="http://smcixd.org">smcixd.org</a> for more information.</i>			
5403	6:30p.m.-9:35p.m. Th	CMD 271	Safiouline M
Arrange-2 Hours N			
<i>Above section 5403 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
<b>IXD 360, PRODUCT DESIGN</b>			<b>3 UNITS</b>
			Transfer: CSU
• Prerequisite: Interaction Design 350.			
This course provides a hands-on introductory experience to the history, contemporary methodologies, and emerging practices of Product Design. This studio teaches students to think through "making" and includes in-class workshops on 3D modeling and rapid-prototyping. Students cross design disciplines and toolsets, using 3D forms to solve problems, act out new capabilities, and connect to other devices, objects, and people. The projects in this course are fast-paced, collaborative, and experimental.			
<i>This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See <a href="http://smcixd.org">smcixd.org</a> for more information.</i>			
5404	6:30p.m.-9:35p.m. T	CMD 271	Staff Staff
Arrange-2 Hours N			
<i>Above section 5404 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
<b>IXD 450, INTERACTION DESIGN PORTFOLIO</b>			<b>2 UNITS</b>
			Transfer: CSU
• Prerequisite: Interaction Design 430.			
This course provides the interaction design student the opportunity to develop work under the supervision of the instructor on a one-to-one basis and to develop the skill to talk about their body of work in a professional setting. Emphasis is placed on developing a portfolio that displays a comprehensive understanding of industry expectations for a UX/interaction designer.			
<i>This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See <a href="http://smcixd.org">smcixd.org</a> for more information.</i>			
5405	6:30p.m.-9:35p.m. M	CMD 271	Sweidan S
Arrange-2 Hours			
<i>Above section 5405 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
<b>IXD 470, INTERACTION DESIGN SENIOR STUDIO</b>			<b>3 UNITS</b>
			Transfer: CSU
• Prerequisite: Interaction Design 430; Prerequisite/Corequisite: Interaction Design 410 (Interaction Design 410 can be taken concurrently with Interaction Design 470).			
This course focuses on an industry-sponsored project in which students use their integrated skills to create a forward-looking design in response to a real-world brief provided by			

the industry partner in collaboration with the faculty. This is a capstone course where students work in small teams and build on the knowledge and skills they acquired in earlier course work. The course is organized around a project that requires student teams to explore various design concepts and alternatives as well as explore recent practices, tools, and systems that may be related to the project. Students will design and produce a prototype as part of a team. Considering the pace of the development of the project, this requires students to engage in a considerable amount of independent as well as team-based learning.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [smcixd.org](http://smcixd.org) for more information.*

**5406 6:30p.m.-9:35p.m. W CMD 271 Johnson I D**  
Arrange-2 Hours

*Above section 5406 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**IXD 491, INTERACTION DESIGN INTERNSHIP 1 UNIT**  
Transfer: CSU

• *Prerequisite: Admission to the Bachelor of Science in Interaction Design.*

This internship program provides students with the opportunity to work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 60 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [smcixd.org](http://smcixd.org) for more information.*

5002 Arrange-4 Hours Chan N R

**IXD 492, INTERACTION DESIGN INTERNSHIP 2 UNITS**  
Transfer: CSU

• *Prerequisite: Admission to the Bachelor of Science in Interaction Design.*

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 120 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [smcixd.org](http://smcixd.org) for more information.*

5003 Arrange-7 Hours Chan N R

**IXD 493, INTERACTION DESIGN INTERNSHIP 3 UNITS**  
Transfer: CSU

• *Prerequisite: Admission to the Bachelor of Science in Interaction Design.*

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 180 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [smcixd.org](http://smcixd.org) for more information.*

5004 Arrange-10 Hours Chan N R

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

## Interior Architectural Design

*The award winning Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces.*

*The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.*

*We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit [smcdesigntech.org](http://smcdesigntech.org).*

**INTARC 28A, VISUAL STUDIES 1 3 UNITS**  
Transfer: UC, CSU

• *Prerequisite: None.*  
*Formerly INTARC 32.*

This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections, architectural symbols and the basics of manual perspective drawings. Students will produce a set of construction drawings of an interior space.

2522 9:30a.m.-12:35p.m. MW CMD 124 Jacobs R E  
*Above section 2522 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2523 9:30a.m.-3:35p.m. S CMD 124 Magno H R  
*Above section 2523 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 28B, VISUAL STUDIES 2 3 UNITS**  
Transfer: CSU

• *Advisory: Interior Architectural Design 28A.*  
*Formerly INTARC 28.*

This course is an introduction to 3D drawing for interior architectural designers. The emphasis is on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations through the use of size, scale, and shading relationship to show depth and 3D form in furniture and interiors.

4231 6:30p.m.-9:35p.m. TTh CMD 124 Soto A J  
*Above section 4231 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN 3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

*This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.*

2524 1:00p.m.-4:05p.m. W CMD 208 Rabkin B L  
*Above section 2524 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN 3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course is an introduction to the fundamentals of interior architectural design. Through a series of lectures you will learn the basics of design elements and principles in planning total interior environments that meet individual, functional, legal and environmental needs. We will identify and evaluate subject matters such as color theory, lighting, materials, and furnishing for an interior space.

2525 9:00a.m.-12:05p.m. W CMD 272 Staff  
*Above section 2525 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 31, INTERIOR ARCHITECTURAL DESIGN STUDIO 1 3 UNITS**  
Transfer: CSU

• *Corequisite: Interior Architectural Design 28A (formerly 32).*

The first in a sequence of design studio courses introducing the concepts and theories of beginning interior architectural design. Students will explore interior design process through: space planning, universal design, human factors, codes, color and finishes. Students will explore design ideation through hand drawings. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2526 9:30a.m.-12:35p.m. TTh CMD 272 Hao J Y  
*Above section 2526 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 33, INTERIOR ARCHITECTURAL DESIGN CAREER AND PORTFOLIO 3 UNITS**  
Transfer: CSU

• *Advisory: Interior Architectural Design 40.*

This lecture course examines the Interior Architectural Design profession, industry, related occupations, and work sites. The course emphasizes personal, educational, and professional qualifications required for entry into the Interior Architectural Design profession.

2527 9:30a.m.-12:35p.m. T CMD 124 Gregory D K  
*Above section 2527 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 34, 2D COLOR THEORY 3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course addresses basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

2528 9:30a.m.-3:35p.m. F CMD 286 Adair J S  
*Above section 2528 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 34B, 3D APPLIED DESIGN THEORY 3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course addresses basic 3 dimensional design theory and application. Students will create abstract 3D sculptures using construction materials through systematic design process.

2529 9:00a.m.-12:05p.m. TTh CMD 286 Cordova S A  
*Above section 2529 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 35, 2D DIGITAL DRAFTING 3 UNITS**  
Transfer: CSU

• *Advisory: Interior Architectural Design 29 or 28A (formerly 32).*

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

*This course uses Autodesk AutoCAD.*

2530 9:00a.m.-12:05p.m. W CMD 208 Cordova S A  
Arrange-3 Hours ONLINE Cordova S A

*Above section 2530 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS 3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior, furnishings and finish materials and products.

2531 2:00p.m.-5:05p.m. M CMD 272 Noonan I  
*Above section 2531 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 38, 3D DIGITAL DRAFTING 1 3 UNITS**  
Transfer: CSU

• *Advisory: Interior Architectural Design 35.*

This lecture and lab course teaches advanced skills in 2D and 3D digital drafting for Interior Architectural Design applications with an emphasis on BIM technology.

This course uses Autodesk Revit.

**4232 6:30p.m.-9:35p.m. TTh CMD 208 Staff**

Above section 4232 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**INTARC 39, GREEN DESIGN FOR INTERIORS 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course provides a detailed introduction to the concepts, principles, systems, and materials of green design for interiors. Students learn compatible approaches to renewable, healthy and environmentally responsive design affecting the local and global client.

2532 9:30a.m.-12:05p.m. F CMD 272 Magar C

Above section 2532 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**INTARC 40, INTERIOR ARCHITECTURAL DESIGN STUDIO 2 3 UNITS**  
Transfer: CSU

• Prerequisite: Interior Architectural Design 31.  
• Advisory: Interior Architectural Design 38.

The second in a sequence of design studio courses. Students will explore small design projects through: space planning, universal design, sustainable design, lighting systems, interior and architectural components, codes, color and finishes. Students will continue to explore design ideation through hand sketching and begin digital design presentations. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2533 2:00p.m.-5:05p.m. T CMD 272 Hao J Y  
2:00p.m.-5:05p.m. Th CMD 286 Hao J Y

Above section 2533 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**INTARC 42, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS II 3 UNITS**  
Transfer: CSU

• Advisory: Interior Architectural Design 41.

This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of the 19th Century through early 20th Century in Europe. Lectures concentrate on furniture styles, ornament, craftsmen, designers, techniques, the evolution of the interior and its impact on current furniture styles. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

4233 6:00p.m.-9:05p.m. M CMD 272 Noonan I

Above section 4233 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**INTARC 45, INTERIOR ARCHITECTURAL DESIGN STUDIO 3 3 UNITS**  
Transfer: CSU

• Prerequisite: Interior Architectural Design 40.

The third in a sequence of design studio courses. Students will explore complex design projects through multi-use projects. Universal design, sustainable design, lighting systems, building systems, codes, color and finishes will be integrated into research projects emphasizing a problem-solving approach. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2534 2:00p.m.-5:00p.m. T CMD 286 Cordova S A  
2:00p.m.-5:00p.m. Th CMD 272 Cordova S A

Above section 2534 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**INTARC 50, BUILDING SYSTEMS AND CODES 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course explores the components of interior construction and building systems and examines current building requirements including federal and local regulations, building codes and standards.

2535 1:00p.m.-4:05p.m. W CMD 272 Cordova S A

Above section 2535 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**INTARC 52, PRODUCTION DESIGN FOR FILM AND TV 3 UNITS**  
Transfer: CSU

• Advisory: Interior Architectural Design 28A (formerly 32) and 37.

This studio course features hands-on skills in set design for film and TV. The course specifically focuses on design analysis, development, design, and presentation. Students learn to research and develop an individual project from script to screen. Students produce set designs for both a TV commercial and a film.

2536 2:00p.m.-5:05p.m. F CMD 272 Dunphy B E  
Arrange-3 Hours Carrasco S

Above section 2536 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

## Internships

The Internship Program at Santa Monica College makes it possible for students enhance their classroom learning and earn college credit by working in on and off campus jobs. Students must arrange an approved internship prior to enrolling in this class. Each unit of credit requires the student to work a minimum of 60 hour of unpaid (volunteer) work or 75 hours of paid work throughout the semester. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. Students may enroll in a maximum of 4 units of internship per semester, and a total of 8 internship units may be applied toward the Associate degree. See a counselor for transfer credit limitations.

Internships are graded on a pass/no pass basis only.

Please see [smc.edu/internship](http://smc.edu/internship) for additional information and for the internship orientation schedule.

Go to [smc.edu/jobs4u](http://smc.edu/jobs4u) to find jobs and internships.

**AHIS 90A, INTERNSHIP IN ART HISTORY 1 UNIT**  
Transfer: CSU  
Meyer W J

1098 Arrange-4 Hours

**ART 90A, INTERNSHIP 1 UNIT**  
Transfer: CSU  
Davis R L

1194 Arrange-4 Hours

**BIOL 90A, LIFE SCIENCE INTERNSHIP 1 UNIT**  
Transfer: CSU  
Tower J A

1271 Arrange-4 Hours

SCI 285

**CIS 90A, INTERNSHIP IN COMPUTER APPLICATIONS 1 UNIT**  
Transfer: CSU  
Stahl H A

1461 Arrange-4 Hours

BUS 220G

**COUNS 90A, GENERAL INTERNSHIP 1 UNIT**  
Transfer: CSU  
Johnson De A

1690 Arrange-4 Hours

COUNS VILLAGE

**COUNS 90B, GENERAL INTERNSHIP 2 UNITS**  
Transfer: CSU  
Johnson De A

1692 Arrange-8 Hours

COUNS VILLAGE

**COUNS 90C, GENERAL INTERNSHIP 3 UNITS**  
Transfer: CSU  
Johnson De A

1693 Arrange-12 Hours

COUNS VILLAGE

**COUNS 90D, GENERAL INTERNSHIP 4 UNITS**  
Transfer: CSU  
Johnson De A

1694 Arrange-16 Hours

COUNS VILLAGE

**CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT**  
Transfer: CSU  
Stahl H A  
Stahl H A

1742 Arrange-4 Hours

1743 Arrange-12 Hours

BUS 220G

**DANCE 90B, INTERNSHIP IN DANCE 2 UNITS**  
Transfer: CSU  
Wolin-Tupas R L

1786 Arrange-8 Hours

**FASHN 90A, INTERNSHIP 1 UNIT**  
Ivas L

2340 Arrange-4 Hours

**IXD 491, INTERACTION DESIGN INTERNSHIP 1 UNIT**  
Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

This internship program provides students with the opportunity to work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company.

Students spend a minimum of 60 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [smcixd.org](http://smcixd.org) for more information.

5002 Arrange-4 Hours

Chan N R

**IXD 492, INTERACTION DESIGN INTERNSHIP 2 UNITS**  
Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 120 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [smcixd.org](http://smcixd.org) for more information.

5003 Arrange-7 Hours

Chan N R

**IXD 493, INTERACTION DESIGN INTERNSHIP 3 UNITS**  
Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 180 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [smcixd.org](http://smcixd.org) for more information.

5004 Arrange-10 Hours

Chan N R

2886 Arrange-4 Hours

Muñoz M E

**MEDIA 90B, INTERNSHIP IN MEDIA STUDIES 2 UNITS**  
Transfer: CSU  
Staff

2887 Arrange-8 Hours

LS 131

**NUTR 90A, INTERNSHIP IN NUTRITION 1 UNIT**  
González C L

3023 Arrange-4 Hours

**NUTR 90B, INTERNSHIP IN NUTRITION 2 UNITS**  
Transfer: CSU  
González C L

3024 Arrange-8 Hours

**NUTR 90C, INTERNSHIP IN NUTRITION 3 UNITS**  
Transfer: CSU  
González C L

3025 Arrange-12 Hours

**NUTR 90D, INTERNSHIP IN NUTRITION 4 UNITS**  
Transfer: CSU  
González C L

3026 Arrange-16 Hours

**PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT**  
Transfer: CSU  
Withers J J

3108 Arrange-4 Hours

BUS 120C

**PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS**  
Transfer: CSU  
Withers J J

3109 Arrange-8 Hours

BUS 120C

**PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS**  
Transfer: CSU  
Withers J J

3110 Arrange-12 Hours

BUS 120C

**PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY 4 UNITS**  
Transfer: CSU  
Withers J J

3111 Arrange-16 Hours

BUS 120C

**POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS**  
Transfer: CSU

• Skills Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern

experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

3171 Arrange-12 Hours HSS 357 Buckley A D

## Italian

*Additional hours to be arranged in the Modern Language Lab for Elementary Italian. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**ITAL 1, ELEMENTARY ITALIAN I 5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2540	9:30a.m.-11:00a.m. MWF	MC 16	Kemitch F A
	Arrange-1 Hour	DRSCHR 219	
2541	2:30p.m.-4:55p.m. MW	MC 8	Lorenzi P
	Arrange-1 Hour	DRSCHR 219	
<b>4234</b>	<b>7:30p.m.-9:55p.m. TTh</b>	<b>MC 16</b>	<b>Trombetta G N</b>
	Arrange-1 Hour	DRSCHR 219	

**ITAL 2, ELEMENTARY ITALIAN II 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Italian 1\*.

This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

*\*The prerequisite for this course is comparable to two years of high school Italian.*

2542	11:10a.m.-12:40p.m. MWF	LA 214	Weisberg A N
	Arrange-1 Hour	DRSCHR 219	

## Japanese

*Additional hours to be arranged in the Modern Language Lab for Elementary Japanese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**JAPAN 1, ELEMENTARY JAPANESE I 5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

2543	9:30a.m.-11:00a.m. MWF	MC 2	Comrie A K
	Arrange-1 Hour	DRSCHR 219	
2544	9:30a.m.-11:00a.m. TThF	DRSCHR 222	Hashimoto Y
	Arrange-1 Hour	DRSCHR 219	
2545	11:10a.m.-12:40p.m. MWF	MC 12	Konno M K
	Arrange-1 Hour	DRSCHR 219	
2546	12:45p.m.-2:15p.m. MWF	MC 2	Kroupa R A
	Arrange-1 Hour	DRSCHR 219	
2547	12:45p.m.-2:15p.m. TTh	MC 16	Shimura M
	12:45p.m.-2:15p.m. F	DRSCHR 214	Shimura M
	Arrange-1 Hour	DRSCHR 219	
2548	2:30p.m.-4:55p.m. TTh	MC 4	Kitazono Y
	Arrange-1 Hour	DRSCHR 219	
<b>4235</b>	<b>7:30p.m.-9:55p.m. TTh</b>	<b>LA 214</b>	<b>Staff</b>
	Arrange-1 Hour	DRSCHR 219	

**JAPAN 2, ELEMENTARY JAPANESE II 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Japanese 1\*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*\*The advisory for this course is comparable to two years of high school Japanese.*

2549	9:30a.m.-11:00a.m. TThF	DRSCHR 217	Johnston S K
	Arrange-1 Hour	DRSCHR 219	
2550	2:30p.m.-4:55p.m. MW	DRSCHR 213	Tsuboi Y
	Arrange-1 Hour	DRSCHR 219	
2551	3:30p.m.-5:55p.m. TTh	DRSCHR 222	Kato N K
	Arrange-1 Hour	DRSCHR 219	
<b>4236</b>	<b>5:00p.m.-7:25p.m. MW</b>	<b>DRSCHR 217</b>	<b>Tsuboi Y</b>
	Arrange-1 Hour	DRSCHR 219	

**JAPAN 3, INTERMEDIATE JAPANESE I 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Japanese 2\*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

*\*The advisory for this course is comparable to three years of high school Japanese.*

<b>4237</b>	<b>7:30p.m.-9:55p.m. MW</b>	<b>MC 12</b>	<b>Takemori K</b>
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**JAPAN 4, INTERMEDIATE JAPANESE II 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Japanese 3\*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

*\*The advisory for this course is comparable to four years of high school Japanese.*

2552	12:45p.m.-3:10p.m. TTh	DRSCHR 222	Tsuboi Y
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**JAPAN 8, CONVERSATIONAL JAPANESE 2 UNITS**  
Transfer: UC, CSU

- Prerequisite: Japanese 2.

This course provides the student with an opportunity to increase fluency in spoken Japanese with an emphasis on natural, colloquial usage. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

*Applied and service-learning field experience within a public agency, educational institution, and citizen volunteer groups is a requirement of this class.*

2553	10:00a.m.-11:05a.m. MW	MC 12	Minekawa Y
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**JAPAN 9, JAPAN: CULTURE AND CIVILIZATION 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.

This course explores Japanese culture and civilization. Employing an interdisciplinary perspective, the course examines the fundamentals of Japanese culture and tradition including Japanese philosophy, religions, art forms, literature, cuisine, and language. The course will be taught in English. No knowledge of Japanese is required.

2554	1:00p.m.-2:20p.m. MW	MC 12	Minekawa Y
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## Journalism

*Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.*

**JOURN 1, THE NEWS 3 UNITS**  
Transfer: UC, CSU  
C-ID: JOUR 110.

- Prerequisite: None.
- Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

2555	12:45p.m.-2:05p.m. TTh	CMD 131	Rubin S M
	<i>Above section 2555 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
2556	Arrange-3 Hours	ONLINE	Blaize-Hopkins A N
	<i>Above section 2556 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>		

2557	Arrange-3 Hours	ONLINE	Obsatz S B
	<i>Above section 2557 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>		
2558	Arrange-3 Hours	ONLINE	Obsatz S B
	<i>Above section 2558 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>		

2559 Arrange-3 Hours ONLINE Rubin S M  
*Above section 2559 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**JOURN 2, INTERMEDIATE NEWSWRITING AND REPORTING**  
**3 UNITS**  
 Transfer: CSU  
 C-ID: JOUR 210.

An intermediate news writing and reporting class with a focus on public affairs beats, including local and regional governments, police, schools, courts and other civic agencies. Legal and ethical aspects of the profession are covered. Students will cover both on- and off-campus assignments and topics and explore reporting across multiple platforms

**4238 6:45p.m.-9:50p.m. W CMD 202 Obsatz S B**  
*Above section 4238 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**JOURN 4A, NEWSCASTING AND NEWSWRITING**  
**3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

*Journalism 4A is the same course as Media Studies 14. Students may earn credit for one, but not both.*

**4239 6:45p.m.-9:50p.m. T CMD 209 Giggans J H**  
 Arrange-2 Hours  
*Above section 4239 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING**  
**3 UNITS**  
 Transfer: CSU  
 C-ID: JOUR 120.

• *Prerequisite: None.*  
 This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

2560 2:15p.m.-3:35p.m. TTh CMD 131 Rubin S M  
*Above section 2560 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*  
 2561 Arrange-3 Hours ONLINE Rubin S M  
*Above section 2561 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**JOURN 16, PRODUCING THE CAMPUS NEWSPAPER**  
**4 UNITS**  
 Transfer: CSU  
 C-ID: JOUR 130.

• *Prerequisite: None.*  
 Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments to produce content across multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

2562 9:30a.m.-10:50a.m. TTh CMD 130 Blaize-Hopkins A N  
 Arrange-3 Hours CMD 130 Blaize-Hopkins A N  
*Above section 2562 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**JOURN 17, EDITING THE CAMPUS NEWSPAPER**  
**2 UNITS**  
 Transfer: CSU  
 C-ID: JOUR 131.

• *Prerequisite: None.*  
 • *Advisory: Journalism 1.*  
 This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical

problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2563 4:00p.m.-8:05p.m. M CMD 130 Blaize-Hopkins A N  
*Above section 2563 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*  
 2564 4:00p.m.-8:05p.m. T CMD 130 Blaize-Hopkins A N  
*Above section 2564 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**JOURN 21, NEWS PHOTOGRAPHY**  
**3 UNITS**  
 Transfer: CSU  
 C-ID: JOUR 160.

• *Prerequisite: None.*  
 • *Advisory: Photography 1.*  
 This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

*Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.*

2565 12:45p.m.-2:05p.m. TTh CMD 128 Burkhart G J  
*Above section 2565 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**JOURN 22, PHOTOGRAPHY FOR PUBLICATION**  
**3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 • *Advisory: Journalism 21 or Photography 13.*  
 This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

*Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.*

2566 9:30a.m.-10:50a.m. TTh CMD 131 Burkhart G J  
 Arrange-3 Hours Burkhart G J  
*Above section 2566 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**JOURN 43, PUBLIC RELATIONS AND PUBLICITY**  
**3 UNITS**  
 Transfer: CSU  
 C-ID: JOUR 150.

• *Prerequisite: None.*  
*Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.*  
 This is a introductory course covering basic principles and objectives of public relations, including publicity and promotion techniques, effective communication strategies, message design and distribution, and modern and emerging public relations practices.

**4240 6:45p.m.-9:50p.m. W CMD 208 Adelman A**  
*Above section 4240 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

## Kinesiology/Physical Education

*The Kinesiology / Physical Education curriculum is grouped together in the following manner:*

- General Studies
- Aquatics
- Combatives
- Fitness
- Individual Sports
- Team Sports

**KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I**  
**3 UNITS**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 • *Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness. Students enrolling in this course should have some recent experience in science.

2568 7:00a.m.-9:25a.m. TTh CPC 104 Metzler K A

**KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY**  
**3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

This course examines the connection between the mental and physical aspects of competition and ways to enhance or improve performance. Psychological practices such as: stress reduction, goal-oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2569 8:00a.m.-9:20a.m. MW LA 214 Metzler K A

## Kinesiology/Physical Education: Aquatics

• *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

**KIN PE 48A, BEGINNING SWIMMING**  
**1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course is for students with limited or no experience in swimming. Instruction begins with floating to freestyle with rhythmic breathing and progresses to back float, and back-stroke. Students then will be introduced to the short-axis competitive strokes — butterfly and breast stroke.

2618 8:00a.m.-9:20a.m. TTh POOL Cascino N V  
 2619 9:30a.m.-10:50a.m. TTh POOL Cascino N V

**KIN PE 48B, ELEMENTARY SWIMMING**  
**1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2620 9:30a.m.-10:50a.m. MW POOL Roberts Jr P E  
 2621 11:15a.m.-12:35p.m. MW POOL Chavez E C  
 2622 11:15a.m.-12:35p.m. TTh POOL Cascino N V

**KIN PE 48C, INTERMEDIATE SWIMMING**  
**1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2623 6:00a.m.-7:20a.m. MW POOL Contarsy S A  
 2625 11:15a.m.-12:35p.m. TTh POOL Cascino N V

**KIN PE 48D, ADVANCED SWIMMING**  
**1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2626 6:00a.m.-7:20a.m. MW POOL Contarsy S A  
 2627 11:15a.m.-12:35p.m. MW POOL Bullock J A

**KIN PE 50A, BEGINNING WATER POLO**  
**1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

2628 8:00a.m.-9:20a.m. MW POOL Roberts Jr P E

**KIN PE 50C, ADVANCED WATER POLO 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

2629 8:00a.m.-9:20a.m. MW POOL Roberts Jr P E

**KIN PE 51A, BEGINNING SURFING 1 UNIT**

Transfer: UC\*, CSU

• Advisory: KIN PE 48C.

This class is designed to cover the fundamentals of various techniques of surfing. Emphasis is placed on performance and conditioning for surfing.

2630 9:30a.m.-12:35p.m. TTH BEACH Rodman S L  
Above section 2630 meets for 8 weeks, Apr 15 to Jun 05.

**KIN PE 51B, INTERMEDIATE SURFING 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

• Advisory: KIN PE 48D or KIN PE 51A.

This class is designed to cover various intermediate techniques for surfing. Emphasis is placed on performance and conditioning for surfing.

2631 9:30a.m.-12:35p.m. TTH BEACH Rodman S L  
Above section 2631 meets for 8 weeks, Apr 15 to Jun 05.

## Kinesiology/ Physical Education: Combatives

\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

**KIN PE 34A, KARATE 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed as an introduction to traditional karate. The program focuses on the cultural and self-defense aspects of the art as it was originally taught. The style is fluid, mobile, and emphasizes grabbing, striking, and kicking. Students work on conditioning, partner work, solo forms (kata), and learning the traditions and etiquette of the martial art.

2603 3:45p.m.-5:05p.m. TTH CPC 218 Staff

**KIN PE 34B, INTERMEDIATE KARATE 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

• Advisory: KIN PE 34A or equivalent experience.

This is an intermediate level course in traditional karate. Multi-step techniques, movement fluidity, and controlled one-on-one combat scenarios are emphasized. Power generation through breathing techniques and meditation is introduced at this level. Students learn traditional kata forms of "Seisan" and "Ananku". In addition to the Okinawan history of karate, global scale history of the martial arts is discussed.

2604 3:45p.m.-5:05p.m. TTH CPC 218 Staff

**KIN PE 34C, ADVANCED INTERMEDIATE KARATE 1 UNIT**


Transfer: UC\*, CSU

• Prerequisite: None.

• Advisory: KIN PE 34B or equivalent experience.

This is an advanced intermediate level course in traditional karate. Advanced techniques and movements not covered in the beginning and intermediate classes are introduced. Power generation through breathing techniques, whole body movement fluidity, and meditation is emphasized at a more advanced level than KIN PE 34B. Students learn advanced timing for traditional kata forms of "Seisan" and "Ananku", and some students are introduced to the kata "Wansu". Specific

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 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

history associated with students' direct Okinawan karate lineage is discussed.

2605 3:45p.m.-5:05p.m. TTH CPC 218 Staff

**KIN PE 34D, ADVANCED KARATE 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

• Advisory: KIN PE 34B or equivalent experience.

This is an advanced level course in traditional karate. Techniques and movement introduced in previous courses are further refined and effective self-defense application of these techniques are studied. Personalized kata training and interpretation is emphasized and may involve study of forms including, but not limited to, "Passai", "Gojushiho", "Chinto", and/or "Kusanku". Meditation training and research into various lineages of the martial arts are required.

2606 3:45p.m.-5:05p.m. TTH CPC 218 Staff

**KIN PE 41M, SELF DEFENSE – MEN 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course involves both lecture and physical activity.

This course provides knowledge of the laws relating to self-defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self-defense. It also looks at violence in everyday life and how healthy masculinity can address the prevalence of violence, anger management, self-control, and bullying.

2607 3:45p.m.-5:15p.m. T CPC 104 Levy B  
5:15p.m.-6:50p.m. T CPC 218 Cortrite M D

**KIN PE 41W, SELF DEFENSE – WOMEN 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course provides knowledge of the laws relating to self-defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2608 8:00a.m.-9:20a.m. MW CPC 218 Eastcott M B  
2609 9:30a.m.-10:50a.m. MW CPC 218 Staff

## Kinesiology/Physical Education: Fitness

\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.

**KIN PE 2, ACHIEVING LIFETIME FITNESS 3 UNITS**

Transfer: UC\*, CSU

• Prerequisite: None.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will empower students to create individual exercise programs after a survey of activity modules. This course requires both lecture and lab/activity weekly.

Students are required to attend and participate in fitness labs. These exercise labs will include cardiovascular exercise, strength training, body weight exercise and more.

2567 11:15a.m.-12:35p.m. MW CPC 104 Metzler K A  
12:45p.m.-1:45p.m. MW GYM 4 Metzler K A

**KIN PE 10A, FITNESS LAB 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an "Aerobic Super Circuit". The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

2575 8:00a.m.-9:20a.m. TTH CPC 201 Staff

2576 9:30a.m.-10:50a.m. TTH CPC 201 Staff  
2577 11:15a.m.-12:35p.m. MW CPC 201 Staff  
2578 12:45p.m.-2:05p.m. MW CPC 201 Barnett R T  
2579 12:45p.m.-2:05p.m. TTH CPC 201 Thomas J

**KIN PE 10C, ADVANCED FITNESS LAB 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed for students seeking high intensity training and conditioning. This class will emphasize development and improvement of an advanced fitness/cardiovascular levels. Course content will include anatomy, nutrition, biomechanics, and improvement through participation and assessment.

2580 11:15a.m.-12:35p.m. TTH CPC 201 Shickman T D  
2581 2:15p.m.-3:35p.m. MW CPC 201 Staff

**KIN PE 11A, BEGINNING WEIGHT TRAINING 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

2582 6:30a.m.-7:50a.m. MW CPC 207 Seymour P S  
2583 8:00a.m.-9:20a.m. MW CPC 207 Barnett R T  
2584 12:45p.m.-2:05p.m. MW CPC 207 Staff

**KIN PE 11B, INTERMEDIATE WEIGHT TRAINING 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2585 8:00a.m.-9:20a.m. TTH CPC 207 Barnett R T

**KIN PE 11C, ADVANCED WEIGHT TRAINING 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course further develops students' knowledge of weight training and conditioning at an advanced level. Students learn advanced concepts in strength training and muscle development. Students are introduced to advanced free weight exercises.

2586 11:15a.m.-12:35p.m. MW CPC 207 Barnett R T  
2587 12:45p.m.-2:05p.m. TTH CPC 207 Barnett R T

**KIN PE 12, OLYMPIC-STYLE WEIGHTLIFTING 1 UNIT**

Transfer: UC, CSU

• Skills Advisory: KIN PE 11B or previous experience in weightlifting.

The course is designed for students interested in learning how to perform Olympic-style weightlifting. Students learn the technical execution of the snatch, clean, and jerk. This course is not recommended for beginners; previous experience in weight training is important for success in this course.

2588 9:30a.m.-10:50a.m. MTWTh GYM 2 Hank M E  
Above section 2588 meets for 8 weeks, Feb 11 to Apr 04.

**KIN PE 17, BOXING FOR FITNESS 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2595 9:30a.m.-10:50a.m. TTH CPC 218 Strong L M

**KIN PE 19C, FITNESS – BODY LEVEL EXERCISES 1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

Traditional and aerobic exercises are used to develop the body while concentrating on specific body areas.

2596 9:30a.m.-10:50a.m. MW CPC 207 Seymour P S  
2597 9:30a.m.-10:50a.m. TTH CPC 207 Staff  
2598 9:30a.m.-10:50a.m. MTWTh GYM 4 Ocampo J M  
Above section 2598 meets for 9 weeks, Apr 15 to Jun 06.



**KIN PE 19D, FITNESS – AQUATIC EXERCISES** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
This course will implement exercises in the pool using water for resistance to achieve physical fitness.

2599 9:30a.m.-10:50a.m. MW POOL Shima T H

**KIN PE 19E, PILATES MAT EXERCISE** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

2600 12:45p.m.-2:05p.m. MW CPC 218 Porter L A  
*Pilates: mandatory ball and band purchased during class \$25 and yoga or Pilates mat. Yoga: mat required.*

**4244 5:15p.m.-6:35p.m. MW CPC 216 Huner K A**  
*Pilates: mandatory ball and band purchased during class \$25 and yoga or Pilates mat. Yoga: mat required.*

**KIN PE 58A, BEGINNING YOGA** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

*All yoga classes require that students provide their own yoga mats.*

2642 8:00a.m.-9:20a.m. MW CPC 216 Bennett J L

*Students must provide their own yoga mats.*

2643 8:00a.m.-9:20a.m. TTh CPC 216 Roque E M

*Students must provide their own yoga mats.*

2644 9:30a.m.-10:50a.m. TTh CPC 216 Sandoval H J

*Students must provide their own yoga mats.*

2645 12:45p.m.-2:05p.m. MW CPC 216 Chavez E C

*Students must provide their own yoga mats.*

2646 3:45p.m.-5:05p.m. MW CPC 216 Huner K A

*Students must provide their own yoga mats.*

**KIN PE 58B, INTERMEDIATE YOGA** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

*All yoga classes require that students provide their own yoga mats.*

2647 8:00a.m.-9:20a.m. TTh CPC 218 Sandoval H J

*Students must provide their own yoga mats.*

2648 8:00a.m.-9:20a.m. TTh CPC 216 Roque E M

*Students must provide their own yoga mats.*

2649 8:00a.m.-11:05a.m. F CPC 216 Huner K A

*Students must provide their own yoga mats.*

2650 9:30a.m.-10:50a.m. MW CPC 216 Bennett J L

*Students must provide their own yoga mats.*

2651 11:15a.m.-12:35p.m. MW CPC 216 Bennett J L

*Students must provide their own yoga mats.*

2652 11:15a.m.-12:35p.m. TTh CPC 218 Qualey K N

*Students must provide their own yoga mats.*

2653 11:15a.m.-12:35p.m. TTh CPC 216 Sandoval H J

*Students must provide their own yoga mats.*

2654 2:15p.m.-3:35p.m. MW CPC 218 Porter L A

*Students must provide their own yoga mats.*

**KIN PE 58C, ADVANCED YOGA** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

*All yoga classes require that students provide their own yoga mats.*

2655 8:00a.m.-11:05a.m. F CPC 216 Huner K A

*Students must provide their own yoga mats.*

2656 11:15a.m.-12:35p.m. MW CPC 216 Bennett J L

*Students must provide their own yoga mats.*

2657 11:15a.m.-12:35p.m. TTh CPC 216 Sandoval H J  
*Students must provide their own yoga mats.*

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION** **1 UNIT**  
Transfer: CSU

Please see “Independent Studies” section.

2660 Arrange-1 Hour Roque E M

2661 Arrange-1 Hour Roque E M

*Above section 2661 meets for 10 weeks, Apr 15 to Jun 11.*

## Kinesiology/Physical Education: Individual Sports

*\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

**KIN PE 5B, INTERMEDIATE BADMINTON** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
This course continues with drills for the basic skills in playing badminton and introduces the doubles game. Doubles strategies and drills designed to improve placement and consistency are covered.

2570 11:00a.m.-12:20p.m. MW GYM 100 Kalafer F

**KIN PE 5C, ADVANCED BADMINTON** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
This course covers the techniques and skills of badminton, including the rules and strategies for competitive play.

**4241 6:45p.m.-9:50p.m. T GYM 100 Dumitriu E**

**KIN PE 14, CROSS COUNTRY** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

2589 12:45p.m.-2:05p.m. TTh TRACK Barron E A

**KIN PE 14B, INTERMEDIATE CROSS COUNTRY** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

2590 12:45p.m.-2:05p.m. TTh TRACK Barron E A

**KIN PE 14C, ADVANCED CROSS COUNTRY** **1 UNIT**  
Transfer: CSU, UC\*

• Prerequisite: None.  
This course is designed for students to take the knowledge gained in the intermediate course and learn to prepare their own training regimen for a competitive cross country season. The class will also focus on the psychological aspects and physiological effects of competitive endurance running.

2591 12:45p.m.-2:05p.m. TTh FIELD Barron E A

**KIN PE 16A, BEGINNING ROCK CLIMBING** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
This course is an indoor rock climbing class that offers instruction and practice in the skills of rock climbing. Basic safety skills, belaying, and climbing techniques will be taught.

2592 8:00a.m.-11:05a.m. F CPC 201 Eastcott M B

2593 9:30a.m.-10:50a.m. MW CPC 201 Eastcott M B

**KIN PE 16B, INTERMEDIATE ROCK CLIMBING** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
• Advisory: Kin PE 16A or instructor’s permission.  
This course is designed to further introduce the student to the sport of Rock Climbing through three different variations

of the sport. Students will learn and practice Bouldering, Top Rope, and Lead climbing at an indoor rock climbing facility.

2594 11:15a.m.-2:20p.m. F CPC 201 Eastcott M B

**KIN PE 25A, BEGINNING GOLF** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2602 8:00a.m.-9:20a.m. TTh WSTCHSTR Ralston L C  
*Golf classes meet at Westchester Golf Course, 6900 W. Manchester Avenue, L.A. 90045. The course fee for range balls and greens fees is \$119.00 for the semester.*

**KIN PE 25B, INTERMEDIATE GOLF** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
• Advisory: KIN PE 25A.  
This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.

**4245 6:45p.m.-8:05p.m. MW WSTCHSTR Ralston L C**  
*Golf classes meet at Westchester Golf Course, 6900 W. Manchester Avenue, L.A. 90045. The course fee for range balls and greens fees is \$119.00 for the semester.*

**KIN PE 25C, ADVANCED GOLF** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.

**4246 6:45p.m.-8:05p.m. MW WSTCHSTR Ralston L C**  
*Golf classes meet at Westchester Golf Course, 6900 W. Manchester Avenue, L.A. 90045. The course fee for range balls and greens fees is \$119.00 for the semester.*

**KIN PE 25D, GOLF PLAYER DEVELOPMENT** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
This course is designed to help students improve their golf skills so they can compete at the tournament level. The course will include improving students’ knowledge of rules, swing techniques, and course playing strategies.

**4247 6:45p.m.-8:05p.m. MW WSTCHSTR Ralston L C**  
*Golf classes meet at Westchester Golf Course, 6900 W. Manchester Avenue, L.A. 90045. The course fee for range balls and greens fees is \$119.00 for the semester.*

**KIN PE 53A, TABLE TENNIS** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
This class will cover all the basic strokes used in competitive table tennis. Students will learn basic techniques of the fundamental skills of the sport. Instruction includes rules, scoring and game etiquette.

2632 8:00a.m.-11:05a.m. F GYM 100 Livshin B S

**KIN PE 53B, INTERMEDIATE TABLE TENNIS** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
This course is designed to teach the intermediate strokes used in competitive table tennis. Conditioning and intermediate level drills designed to improve placement and consistency, will be emphasized. Students enrolling in this course should have previous table tennis experience.

2633 8:00a.m.-11:05a.m. F GYM 100 Livshin B S

**KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2634 8:00a.m.-9:20a.m. TTh MEMOR PK Lemon D R

**KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.  
This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2635 8:00a.m.-9:20a.m. TTh MEMOR PK Lemon D R

**KIN PE 54C, INTERMEDIATE TENNIS** **1 UNIT**  
 Transfer: UC\*, CSU  
 • Prerequisite: None.  
 Conditioning and advanced drills designed to improve placement and consistency during match play are offered. Students must have some tennis experience to enroll in this course.  
 2636 9:30a.m.-10:50a.m. TTh MEMOR PK Staff

**KIN PE 54D, ADVANCED TENNIS** **1 UNIT**  
 Transfer: UC\*, CSU  
 • Prerequisite: None.  
 This course is designed to improve play for competition in singles and doubles contests outside of school. Students must have experience playing the sport.  
 2637 9:30a.m.-10:50a.m. TTh MEMOR PK Staff

**KIN PE 56A, BEGINNING TRACK AND FIELD** **1 UNIT**  
 Transfer: UC\*, CSU  
 • Prerequisite: None.  
 Students will learn the fundamentals of sprinting, hurdling and some long distance races. The shot put and jump will also be covered. Students will be presented with a history of the sport and the rules of competition.  
 2638 11:15a.m.-12:35p.m. TTh FIELD Ankeny K L

## Kinesiology/Physical Education: Team Sports

\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.


**KIN PE 9A, BEGINNING BASKETBALL** **1 UNIT**  
 Transfer: UC\*, CSU  
 • Prerequisite: None.  
 This is an activity course designed to introduce the student to basketball skills and rules.  
 2571 9:30a.m.-10:50a.m. TTh GYM 100 Barnett R T  
 2572 12:45p.m.-2:05p.m. MTWTh GYM 100 Strong L M  
 Above section 2572 meets for 8 weeks, Apr 15 to Jun 06.

**KIN PE 9B, INTERMEDIATE BASKETBALL** **1 UNIT**  
 Transfer: UC\*, CSU  
 • Prerequisite: None.  
 • Advisory: KIN PE 9A or equivalent experience.  
 This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.  
 2573 11:15a.m.-12:35p.m. TTh GYM 100 Maidenberg J D  
**4242 5:15p.m.-6:35p.m. MTWTh GYM 100 Thomas J L**  
 Above section 4242 meets for 8 weeks, Apr 15 to Jun 06.

**KIN PE 9C, ADVANCED BASKETBALL** **1 UNIT**  
 Transfer: UC\*, CSU  
 • Prerequisite: None.  
 • Advisory: KIN PE 9B or equivalent experience.  
 This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.  
 2574 8:00a.m.-9:20a.m. TTh GYM 100 Roth L M  
**4243 5:15p.m.-6:35p.m. MTWTh GYM 100 Thomas J L**  
 Above section 4243 meets for 8 weeks, Apr 15 to Jun 06.

**KIN PE 21, COED TOUCH FOOTBALL** **1 UNIT**  
 Transfer: UC\*, CSU  
 • Prerequisite: None.  
 This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.  
 2601 9:30a.m.-10:50a.m. MW FIELD Barnett R T

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**KIN PE 43A, BEGINNING SOCCER** **1 UNIT**  
 Transfer: UC\*, CSU  
 • Prerequisite: None.  
 This course is designed to introduce students to the basics of soccer and the rules of the game. Students will participate in soccer drills/activities to learn and improve their skills, with an emphasis on the technical side of the game.  
 2610 11:15a.m.-12:35p.m. MW FIELD Benditson A

**KIN PE 43B, INTERMEDIATE SOCCER** **1 UNIT**  
 Transfer: UC\*, CSU  
 • Prerequisite: None.  
 This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer drilling, training and play with an emphasis on the technical side of the game.  
 2611 8:00a.m.-9:20a.m. TTh FIELD Pierce T L

**KIN PE 43C, ADVANCED SOCCER** **1 UNIT**  
 Transfer: UC\*, CSU  
 • Prerequisite: None.  
 This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.  
 2612 8:00a.m.-9:20a.m. MW FIELD Seymour P S  
 2613 8:00a.m.-9:20a.m. TTh FIELD Pierce T L  
 2614 11:15a.m.-12:35p.m. TTh FIELD Benditson A

*This section is recommended for student-athletes interested in participating on the women's intercollegiate soccer team. Prior experience in competitive soccer is highly recommended.*

**KIN PE 43D, COMPETITIVE SOCCER** **1 UNIT**  
 Transfer: UC\*, CSU  
 • Prerequisite: None.  
 This course offers competitive soccer for the most advanced students. Students will be able to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drilling and play.  
 2615 8:00a.m.-11:05a.m. F FIELD Pierce T L  
 2616 9:30a.m.-10:50a.m. TTh FIELD Pierce T L  
*This section is recommended for student-athletes interested in participating on the men's intercollegiate soccer team. Prior experience in competitive soccer is highly recommended.*  
 2617 11:15a.m.-12:35p.m. TTh FIELD Benditson A

*This section is recommended for student-athletes interested in participating on the women's intercollegiate soccer team. Prior experience in competitive soccer is highly recommended.*

**KIN PE 57A, BEGINNING VOLLEYBALL** **1 UNIT**  
 Transfer: UC\*, CSU  
 • Prerequisite: None.  
 This course covers the basic skills for playing volleyball as well as the rules and etiquette for indoor volleyball.  
 2639 8:00a.m.-9:20a.m. MW GYM 100 Roque E M

**KIN PE 57B, INTERMEDIATE VOLLEYBALL** **1 UNIT**  
 Transfer: UC\*, CSU  
 • Prerequisite: None.  
 • Advisory: KIN PE 57A.  
 This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.  
 2640 9:30a.m.-10:50a.m. MW GYM 100 Roque E M  
**4248 6:45p.m.-9:50p.m. M GYM 100 Douglas T B Jr**

**KIN PE 57C, ADVANCED VOLLEYBALL** **1 UNIT**  
 Transfer: UC\*, CSU  
 • Prerequisite: None.  
 • Advisory: KIN PE 57B.  
 This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.  
 2641 9:30a.m.-10:50a.m. MW GYM 100 Roque E M  
**4249 6:45p.m.-9:50p.m. M GYM 100 Douglas T B Jr**  
*This section is recommended for student-athletes interested in participating on the women's intercollegiate volleyball team. Prior experience in competitive volleyball is highly recommended.*

**KIN PE 59A, BEGINNING BEACH VOLLEYBALL** **1 UNIT**  
 Transfer: UC\*, CSU  
 • Prerequisite: None.  
 This course covers basic techniques and strategies in playing beach volleyball. The beginning fundamentals, rules and etiquette are emphasized.  
 2658 8:00a.m.-9:20a.m. TTh BEACH Douglas T B Jr

**KIN PE 59B, INTERMEDIATE BEACH VOLLEYBALL** **1 UNIT**  
 Transfer: UC\*, CSU  
 • Prerequisite: None.  
 This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.  
 2659 8:00a.m.-9:20a.m. TTh BEACH Douglas T B Jr

## Professional Courses in Kinesiology/Physical Education

Please see listing under "Professional Courses in Kinesiology/Physical Education."

## Varsity Intercollegiate Athletics

Please see listing under "Varsity Intercollegiate Athletics."

## Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean. Most sections require the use of a computer with internet access for class resources and/or to complete assignments.

**KOREAN 1, ELEMENTARY KOREAN I** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship  
 • Prerequisite: None.  
 This course teaches the Korean Hangeul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.  
 2662 9:30a.m.-11:00a.m. TTh MC 16 Lee J M  
 9:30a.m.-11:00a.m. F DRSCHR 214 Lee J M  
 Arrange-1 Hour DRSCHR 219  
 2663 2:30p.m.-4:55p.m. MW DRSCHR 221 Cha J  
 Arrange-1 Hour DRSCHR 219  
**4250 5:00p.m.-7:25p.m. MW MC 12 Park Ji**  
 Arrange-1 Hour DRSCHR 219

**KOREAN 2, ELEMENTARY KOREAN II** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Satisfies Global Citizenship  
 • Prerequisite: None.  
 • Advisory: Korean 1\*.  
 This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

\*The advisory for this course is comparable to two years of high school Korean.

**4251 5:00p.m.-7:25p.m. MW DRSCHR 221 Cha J**  
 Arrange-1 Hour DRSCHR 219

**KOREAN 4, INTERMEDIATE KOREAN 2** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship  
 • Prerequisite: None.  
 • Advisory: Korean 3 or equivalent skills.

This course builds on language skills developed in Korean 3. The course will review and expand on intermediate Korean grammar, provide practice in the use of set phrases and idioms, and further develop skills in reading and writing. It will enrich vocabulary, further develop reading comprehension, provide opportunity for improving intermediate level writing and conversational skills; and it will encompass aspects of Korean culture and history. This course is taught in Korean unless in cases of linguistic difficulty as determined by the professor.

2664 12:45p.m.-3:10p.m. TTh DRSCHR 208 Cha J

**KOREAN 99, APPLIED LEARNING IN KOREAN 1 UNIT**

Transfer: CSU

• *Corequisite:* Any course in Korean.

This course - taken in tandem with another course in the discipline - enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied / service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

2665 Arrange-3 Hours Lee J M

## Library Studies

**LIBR 1, LIBRARY RESEARCH METHODS 1 UNIT**

Transfer: UC, CSU

• *Prerequisite:* None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

2666 12:45p.m.-1:50p.m. MW LIB 192 Parise M P

*Above section 2666 meets for 8 weeks, Feb 11 to Apr 03.*

2667 2:30p.m.-3:35p.m. TTh LIB 192 Powers A L

*Above section 2667 meets for 8 weeks, Apr 16 to Jun 06.*

**4252 6:00p.m.-8:05p.m. M LIB 192 Bautista C**

*Above section 4252 meets for 8 weeks, Apr 15 to Jun 03.*

## Linguistics

**LING 1, INTRODUCTION TO LINGUISTICS 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Satisfies Global Citizenship*

• *Prerequisite:* None.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

2668 12:45p.m.-2:05p.m. TTh BUNDY 157 Al Rifae K

*Above section 2668 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2669 3:30p.m.-4:50p.m. TTh DRSCHR 218

Meléndez-Ballesteros N

2670 Arrange-4.5 Hours ONLINE Harclerode J E

*Above section 2670 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2671 Arrange-4.5 Hours ONLINE Harclerode J E

*Above section 2671 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

## Mathematics

*Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher.*

*Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.*

**MATH 1, BRIDGE TO COLLEGE MATHEMATICS 5 UNITS**

• *Prerequisite:* None.

This course provides an accelerated student-driven path through pre-algebra to intermediate algebra. Students will learn the topics in this course at their own pace in a computer lab with faculty guidance. As students demonstrate proficiency, they will have the opportunity to earn credit for Math 85, Math 31, or Math 20. This course has multiple exit levels where students can earn a grade of "P" for passing the highest-level course mastered and become eligible to enter subsequent courses in their plan of study.

2672 7:45a.m.-10:50a.m. MW MC 1 Ross K R

*Above section 2672 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2673 7:45a.m.-10:50a.m. TTh MC 1 London J S

*Above section 2673 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2674 8:00a.m.-11:05a.m. MW DRSCHR 305 Miano I A

*Above section 2674 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2675 8:00a.m.-11:05a.m. TTh MC 11 Bene A J

*Above section 2675 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2676 11:15a.m.-2:20p.m. MW MC 11 Ouellette K R

*Above section 2676 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2677 11:15a.m.-2:20p.m. MW MC 1 Quevedo J M

*Above section 2677 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2678 12:45p.m.-3:50p.m. TTh MC 1 Lui-Martinez Kr D

*Above section 2678 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2679 12:45p.m.-3:50p.m. TTh MC 11 Musselman M J

*Above section 2679 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning*

*platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

**MATH 2, PRECALCULUS**

**5 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 2 (Mathematical Concepts)

• *Prerequisite:* Math 20 and Math 32.

• *Advisory:* Eligibility for English 1.

\*Maximum UC credit for Math 2, Math 4, and Math 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2680 6:55a.m.-9:20a.m. MW LS 205 Jimenez B S

2681 7:00a.m.-8:05a.m. MTWTh MC 66 Quevedo J M

2682 8:15a.m.-10:40a.m. MW MC 67 London J S

*Above section 2682 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule for additional program information and for the time and date when the section will be opened for general enrollment.*

2683 8:15a.m.-10:40a.m. TTh MC 67 Mazorow M M

*Above section 2683 requires that students have Internet access.*

2684 11:15a.m.-1:40p.m. MW CMD 107 Baskauskas V A

*Above section 2684 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2685 12:45p.m.-1:50p.m. MTWTh BUNDY 156 Kamin G

*Above section 2685 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2686 12:45p.m.-2:15p.m. MWF LS 103 David P A

2687 12:45p.m.-3:10p.m. TTh MC 74 Wong B L

2688 2:15p.m.-4:40p.m. MW MC 67 Nestler A E

2689 2:15p.m.-4:40p.m. TTh MC 9 Grollmus D P

2690 2:30p.m.-4:00p.m. TThF MC 71 Emerson A J

*Above section 2690 requires that students have Internet access.*

**4253 5:00p.m.-7:25p.m. MW MC 71 Ramsey E D**

*Above section 4253 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information. Above section 4253 requires that students have Internet access.*

**4254 5:00p.m.-7:25p.m. TTh LS 205 Karkafi R H**

**4255 7:35p.m.-10:00p.m. MW MC 67 Fry G P**

**4256 7:35p.m.-10:00p.m. TTh LS 103 Smith S P**

*Above section 4256 requires that students have Internet access.*

**MATH 3, TRIGONOMETRY WITH APPLICATIONS 3 UNITS**

Transfer: CSU

• *Prerequisite:* MATH 20 and MATH 32.

• *Advisory:* MATH 4 and eligibility for English 1.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications.

2691 11:15a.m.-12:35p.m. MW MC 67 Herichi H

**MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS 4 UNITS**

Transfer: UC\*, CSU

• *Prerequisite:* MATH 20

• *Skills Advisory:* Eligibility for English 1.

\*Maximum UC credit for Math 2 and Math 4 combined is one course.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series.

2692 8:00a.m.-10:05a.m. TTh DRSCHR 218 Nguyen D T  
*Above section 2692 requires that students have Internet access.*

**MATH 7, CALCULUS 1**

**5 UNITS**

Transfer: UC\*, CSU  
C-ID: MATH 211.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 2 or (Math 3 and 4).

*\*Maximum UC credit for Math 7 and 28 is one course.*

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

2693 7:45a.m.-9:15a.m. TThF LS 205 Hong A M  
2694 8:15a.m.-9:20a.m. MTWTh MC 66 Konya W  
2695 8:15a.m.-10:40a.m. MW LS 203 Bene A J

*Above section 2695 requires that students have Internet access.*

2696 8:15a.m.-10:40a.m. TTh LA 231 Lui-Martinez Kr D  
*Above section 2696 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule for additional program information and for the time and date when the section will be opened for general enrollment. Above section 2696 requires that students have Internet access.*

2697 9:30a.m.-10:35a.m. MTWTh MC 74 Rodas B G  
*Above section 2697 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information. Above section 2697 requires that students have Internet access.*

2698 9:30a.m.-11:00a.m. TThF MC 70 Boosheri S G  
2699 12:45p.m.-1:50p.m. MTWTh MC 83 Konya W  
2700 2:15p.m.-4:40p.m. TTh MC 66 Wang J D

*Above section 2700 requires that students have Internet access.*

**4257 4:30p.m.-5:35p.m. MTWTh MC 74 Dokos P**  
*Above section 4257 requires that students have Internet access.*

**4258 5:00p.m.-7:25p.m. MW MC 66 Hancock M D**  
*Above section 4258 requires that students have Internet access.*

**4259 5:00p.m.-7:25p.m. TTh MC 66 Jahangard E**  
*Above section 4259 requires that students have Internet access.*

**4260 5:00p.m.-7:25p.m. TTh LS 203 Manookian N**  
*Above section 4260 requires that students have Internet access.*

**MATH 8, CALCULUS 2**

**5 UNITS**

Transfer: UC\*, CSU  
C-ID: MATH 221.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 7.

*\*Maximum UC credit for Math 8 and 29 is one course.*

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

2701 6:55a.m.-9:20a.m. MW MC 73 Edinger G C  
*Above section 2701 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule for additional program information and for the time and date when the section will be opened for general enrollment.*

2702 9:30a.m.-10:35a.m. MTWTh MC 66 Konya W  
2703 12:45p.m.-2:15p.m. TThF LS 205 Hong A M  
2704 2:00p.m.-3:05p.m. MTWTh MC 10 Lai I

*Above section 2704 requires that students have Internet access.*

2705 2:15p.m.-4:40p.m. TTh MC 83 Jahangard E  
*Above section 2705 requires that students have Internet access.*

**4261 5:00p.m.-7:25p.m. MW MC 67 Pachas-Flores W**  
*Above section 4261 requires that students have Internet access.*

**4262 5:00p.m.-7:25p.m. TTh MC 71 Lai I**  
*Above section 4262 requires that students have Internet access.*

**4263 7:35p.m.-10:00p.m. MW MC 66 Askarian S N**  
**4264 7:35p.m.-10:00p.m. TTh MC 66 Nestler A E**

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**MATH 10, DISCRETE STRUCTURES**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.  
*Formerly same course as CS 10.*

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

**4265 5:15p.m.-6:35p.m. MW MC 73 Nestler A E**

**MATH 11, MULTIVARIABLE CALCULUS**

**5 UNITS**

Transfer: UC, CSU  
C-ID: MATH 230.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.

2706 8:15a.m.-10:40a.m. TTh LS 201 Soleymani S

*Above section 2706 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule for additional program information and for the time and date when the section will be opened for general enrollment. Above section 2706 requires that students have Internet access.*

2707 9:30a.m.-11:00a.m. TThF LS 205 Hong A M

2708 12:45p.m.-1:50p.m. MTWTh MC 67 Herichi H

**4266 7:35p.m.-10:00p.m. TTh MC 67 Zakeri G A**

**MATH 13, LINEAR ALGEBRA**

**3 UNITS**

Transfer: UC, CSU  
C-ID: MATH 250.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.
- Skills Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2709 8:00a.m.-9:20a.m. MW MC 74 Ouellette K R

*Above section 2709 requires that students have Internet access.*

2710 2:15p.m.-3:35p.m. MW MC 74 Mazorow M M

*Above section 2710 requires that students have Internet access.*

**4267 5:15p.m.-6:35p.m. TTh MC 73 Nestler A E**

**4268 7:35p.m.-8:55p.m. TTh MC 74 Askarian S N**

**MATH 15, ORDINARY DIFFERENTIAL EQUATIONS**

**3 UNITS**

Transfer: UC, CSU  
C-ID: MATH 240.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2711 8:00a.m.-9:20a.m. TTh MC 16 Herichi H

2712 2:15p.m.-3:35p.m. MW MC 71 Pachas-Flores W

*Above section 2712 requires that students have Internet access.*

**4269 5:15p.m.-6:35p.m. TTh MC 70 Zakeri G A**

**MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS**

**3 UNITS**

- Prerequisite: Math 31.  
*Maximum allowable units for Math 18 and Math 20 is 5 units.*

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

*Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20.*

2713 9:30a.m.-10:50a.m. TTh BUNDY 221 Gharamanians J

*Above section 2713 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2713 requires that students have Internet access.*

2714 11:15a.m.-12:35p.m. MW BUNDY 221 Graves L P  
*Above section 2714 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2715 12:45p.m.-2:05p.m. MW LS 205 Bayssa B T  
2716 3:45p.m.-5:05p.m. MW BUNDY 153 Ward J E

*Above section 2716 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**4270 5:15p.m.-6:35p.m. MW LS 203 Grollmus D P**  
**4271 5:15p.m.-6:35p.m. TTh CMD 107 Man S**

*Above section 4271 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4272 6:00p.m.-7:20p.m. TTh MC 74 Kim J J**

**MATH 1B, BRIDGE TO COLLEGE MATHEMATICS 2**

**5 UNITS**

- Prerequisite: Math 1.

This course is a continuation of Math 1, Bridge to College Mathematics (BCM) for students who have already taken BCM and successfully passed the Arithmetic/Pre-algebra level and/or the Elementary Algebra portions of the BCM course. Students enrolled in Math 1B (BCM 2) will pick up where they left off in BCM and have the opportunity to develop and demonstrate mastery of Elementary Algebra and/or Intermediate Algebra. Based on their proficiency of topics in one or both courses, students will earn a grade of "P" for passing the highest-level course mastered and become eligible to enter subsequent courses in their plan of study.

2717 7:45a.m.-10:50a.m. TTh MC 1 London J S

*Above section 2717 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2718 11:15a.m.-2:20p.m. MW MC 1 Quevedo J M

*Above section 2718 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2719 12:45p.m.-3:50p.m. TTh MC 1 Lui-Martinez Kr D

*Above section 2719 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2720 12:45p.m.-3:50p.m. TTh MC 11 Musselman M J

*Above section 2720 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

**MATH 1C, BRIDGE TO COLLEGE MATHEMATICS 3**

**5 UNITS**

- Prerequisite: Math 1B.

This course is a continuation of Math 1B, Bridge to College Mathematics (BCM 2) for students who have already taken BCM 2 and successfully passed the Elementary Algebra level. Students enrolled in Math 1C (BCM 3) will pick up where they left off in BCM 2 and have the opportunity to develop and demonstrate mastery of Intermediate Algebra. Based on their proficiency of topics, students will earn a grade of "P" for passing Math 20.

2721 7:45a.m.-10:50a.m. TTh MC 1 London J S

*Above section 2721 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2722 11:15a.m.-2:20p.m. MW MC 1 Quevedo J M

*Above section 2722 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.*

2723 12:45p.m.-3:50p.m. TTh MC 1 Lui-Martinez Kr D

*Above section 2723 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class*

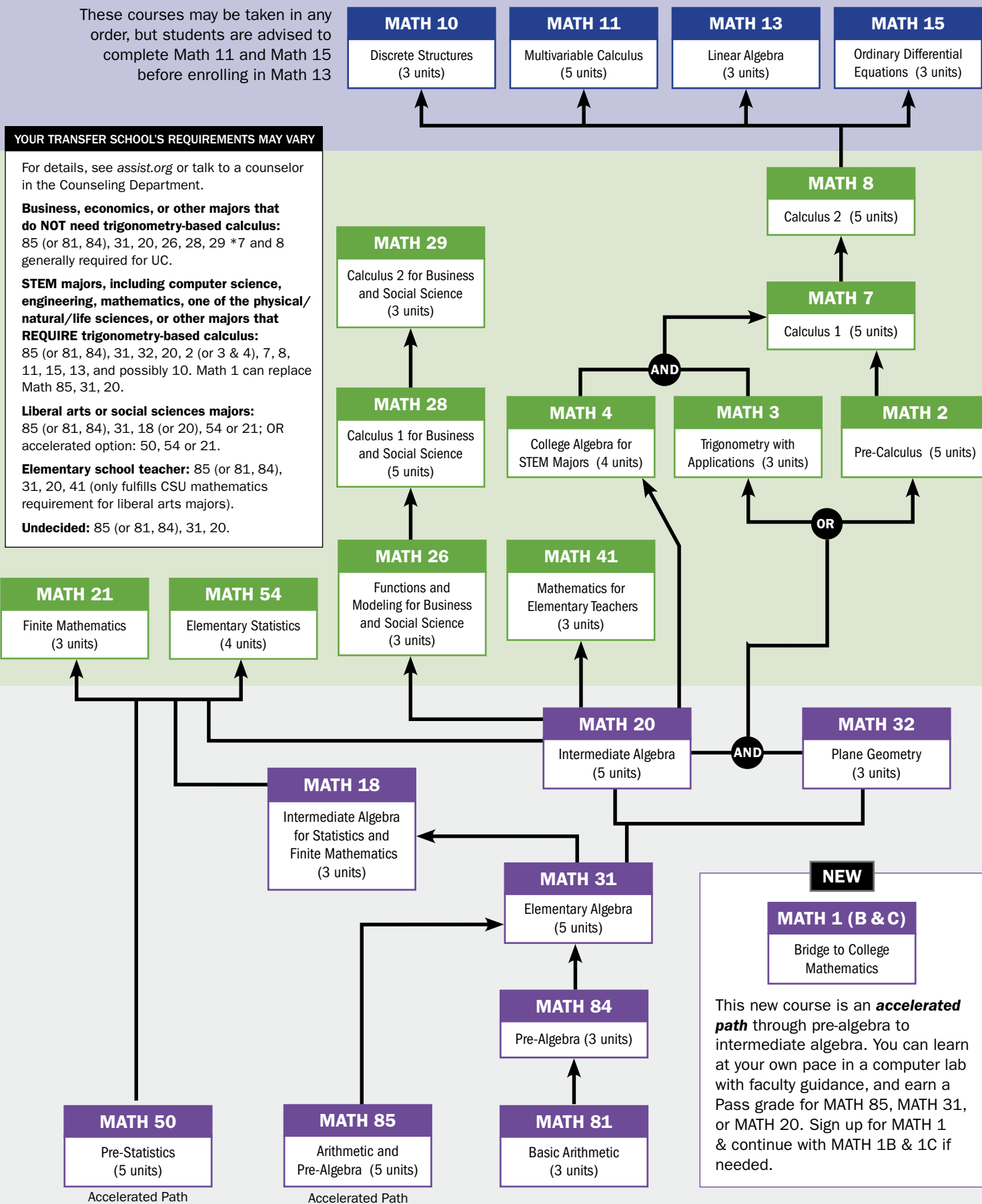
# MATHEMATICS COURSE SEQUENCE

Course sequences shown here are for general reference. Your starting point depends on your math assessment results and your education plan. Before you enroll in a math class, please see the SMC Assessment website ([smc.edu/assessment](http://smc.edu/assessment)), visit the Math Department ([smc.edu/math](http://smc.edu/math)), see [assist.org](http://assist.org), or talk to a counselor in the Counseling Department.

Higher Level

College Level

Pre-College Level



meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.

2724 12:45p.m.-3:50p.m. TTh MC 11 Musselman M J  
Above section 2724 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.

**MATH 20, INTERMEDIATE ALGEBRA 5 UNITS**


Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas. Emphasis is on advanced algebraic factoring and simplification.

Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 or Math 50 instead.

- 2725 7:00a.m.-8:05a.m. MTWTh MC 70 Foster M  
Above section 2725 requires that students have Internet access.
- 2726 8:15a.m.-9:20a.m. MTWTh MC 70 Foster M  
Above section 2726 requires that students have Internet access.
- 2727 8:15a.m.-10:40a.m. MW BUNDY 221 Graves L P  
Above section 2727 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2728 8:15a.m.-10:40a.m. MW LA 231 Chau E  
Above section 2728 requires that students have Internet access to prepare for the class and complete assignments.
- 2729 8:15a.m.-10:40a.m. TTh LS 103 Ross K R
- 2730 8:30a.m.-10:55a.m. MW BUS 259 Quevedo J M  
Above section 2730 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2730 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.
- 2731 8:30a.m.-10:55a.m. MW MC 11 Lui-Martinez Kr D  
Above section 2731 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.
- 2732 8:30a.m.-10:55a.m. TTh BUNDY 153 Staff  
Above section 2732 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2733 9:30a.m.-10:35a.m. MTWTh MC 71 Herichi H  
Above section 2733 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule for additional program information and for the time and date when the section will be opened for general enrollment.
- 2734 9:30a.m.-11:55a.m. MW BUNDY 153 Tsvikyan A  
Above section 2734 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2734 requires that students have Internet access.
- 2735 9:30a.m.-11:55a.m. TTh CMD 107 Wang E  
Above section 2735 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2735 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- 2736 11:15a.m.-1:40p.m. MW DRSCHR 203 London J S  
Above section 2736 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

- 2737 12:45p.m.-3:10p.m. MW BUNDY 213 Lan H  
Above section 2737 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2737 requires that students have Internet access.
- 2738 12:45p.m.-3:10p.m. TTh BUNDY 213 Huang C Y  
Above section 2738 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2739 12:45p.m.-3:10p.m. TTh BUNDY 152 Maknoui M  
Above section 2739 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2740 2:15p.m.-4:40p.m. MW LS 201 Sarkssian H  
Above section 2740 requires that students have Internet access.
- 2741 2:15p.m.-4:40p.m. MW MC 70 Maldague J
- 2742 2:15p.m.-4:40p.m. TTh LS 201 Simo A L  
Above section 2742 requires that students have Internet access.
- 2743 3:15p.m.-4:20p.m. MTWTh BUNDY 156 Kamin G  
Above section 2743 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2744 3:30p.m.-5:55p.m. TTh BUNDY 153 Saso M  
Above section 2744 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2744 requires that students have Internet access.
- 4273 5:00p.m.-7:25p.m. MW BUNDY 156 Wong J D**  
Above section 4273 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4274 5:00p.m.-7:25p.m. MW MC 1 Musselman M J**  
Above section 4274 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.
- 4275 5:00p.m.-7:25p.m. TTh MC 83 Chitgar M H**
- 4276 6:45p.m.-9:10p.m. TTh MC 10 England A M**  
Above section 4276 requires that students have Internet access.
- 4277 7:35p.m.-10:00p.m. MW MC 71 Chan H J**  
Above section 4277 requires that students have Internet access.
- 4278 7:35p.m.-10:00p.m. MW LS 103 Harjuno T**  
Above section 4278 requires that students have Internet access.
- 4279 7:35p.m.-10:00p.m. TTh LS 205 Karkafi R H**
- 4280 7:35p.m.-10:00p.m. TTh LS 203 Kim J J**  
Above section 4280 requires that students have Internet access.

**MATH 21, FINITE MATHEMATICS 3 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20 or 49 or 50.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

- 2745 8:00a.m.-11:05a.m. F MC 67 Staff  
Above section 2745 requires that students have Internet access.
- 2746 11:15a.m.-12:35p.m. MW LS 103 Simhan S V
- 2747 11:15a.m.-12:35p.m. TTh MC 66 Wang J D  
Above section 2747 requires that students have Internet access. Above section 2747 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- 2748 12:45p.m.-2:05p.m. TTh BUNDY 221 Harandian R  
Above section 2748 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2749 3:45p.m.-5:05p.m. MW BUNDY 213 Foreman N J  
Above section 2749 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2750 3:45p.m.-5:05p.m. TTh CMD 107 Halaka E F  
Above section 2750 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
- 4281 5:15p.m.-6:35p.m. MW BUNDY 213 Foreman N J**  
Above section 4281 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS**

Transfer: UC\*, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20.

\*Maximum UC credit for Math 2, Math 4 and Math 26 is one course.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using

these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements.

- 2751 11:15a.m.-12:35p.m. TTh BUNDY 221 Gharamanians J  
Above section 2751 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2751 requires that students have Internet access. Above section 2751 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- 2752 12:45p.m.-2:05p.m. MW MC 66 Rodas B G  
Above section 2752 requires that students have Internet access.
- 2753 2:15p.m.-3:35p.m. TTh BUNDY 221 Harandian R  
Above section 2753 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2754 3:45p.m.-5:05p.m. MW LS 203 Chan H J  
Above section 2754 requires that students have Internet access.
- 4282 5:15p.m.-6:35p.m. TTh MC 3 Smith S P**  
Above section 4282 requires that students have Internet access.

**MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS**

Transfer: UC\*, CSU

C-ID: MATH 140

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 26.
- \*Maximum UC credit for Math 7 and 28 is one course.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

- 2755 8:15a.m.-9:20a.m. MTWTh MC 71 Rodas B G  
Above section 2755 requires that students have Internet access.
- 4283 5:00p.m.-7:25p.m. MW MC 70 Mazorow M M**  
Above section 4283 requires that students have Internet access.
- 4284 7:35p.m.-10:00p.m. TTh MC 71 Kaviani K**

**MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS**

Transfer: UC\*, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 28.
- \*Maximum UC credit for Math 8 and 29 is one course.

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

- 2756 12:45p.m.-2:05p.m. TTh MC 66 Rodas B G  
Above section 2756 requires that students have Internet access.

**MATH 31, ELEMENTARY ALGEBRA 5 UNITS**

• Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.

- 2757 6:55a.m.-9:20a.m. MW LS 201 Cho M  
Arrange-1 Hour
- 2758 8:15a.m.-9:20a.m. MTWTh MC 10 Lee P H  
Arrange-1 Hour
- 2759 8:15a.m.-10:40a.m. MW BUNDY 156 Rahnavard M H  
Arrange-1 Hour  
Above section 2759 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2759 requires that students have Internet access.
- 2760 8:15a.m.-10:40a.m. TTh LS 203 Musselman M J  
Arrange-1 Hour  
Above section 2760 requires that students have Internet access.
- 2761 9:30a.m.-10:35a.m. MTWTh MC 10 Lee P H  
Arrange-1 Hour

2762	10:15a.m.-12:40p.m. MW	BUNDY 152	Soury S	
	Arrange-1 Hour			
	<i>Above section 2762 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2763	11:15a.m.-1:40p.m. MW	MC 71	Phung Q T	
	Arrange-1 Hour			
	<i>Above section 2763 requires that students have Internet access.</i>			
2764	12:45p.m.-1:50p.m. MTWTh	MC 70	Miano I A	
	Arrange-1 Hour			
	<i>Above section 2764 requires that students have Internet access.</i>			
2765	12:45p.m.-2:15p.m. TThF	MC 71	Odom L H	
	Arrange-1 Hour			
	<i>Above section 2765 requires that students have Internet access.</i>			
2766	12:45p.m.-3:10p.m. MW	BUNDY 153	Ward J E	
	Arrange-1 Hour			
	<i>Above section 2766 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2767	12:45p.m.-3:10p.m. TTh	CMD 107	Halaka E F	
	Arrange-1 Hour			
	<i>Above section 2767 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
2768	2:15p.m.-4:40p.m. MW	MC 66	Lopez Ma	
	Arrange-1 Hour			
2769	2:15p.m.-4:40p.m. TTh	MC 70	Lopez Ma	
	Arrange-1 Hour			
2770	2:30p.m.-4:55p.m. MW	LS 103	Bronie B L	
	Arrange-1 Hour			
2771	3:15p.m.-5:40p.m. MW	LA 231	Jiang J	
	Arrange-1 Hour			
2772	4:00p.m.-6:25p.m. TTh	LA 231	Evinyan Z	
	Arrange-1 Hour			
	<i>Above section 2772 requires that students have Internet access.</i>			
<b>4285</b>	<b>5:00p.m.-7:25p.m. MW</b>	<b>LS 205</b>	<b>Kim Su</b>	
	Arrange-1 Hour			
	<i>Above section 4285 requires that students have Internet access.</i>			
<b>4286</b>	<b>6:45p.m.-9:10p.m. MW</b>	<b>BUNDY 221</b>	<b>Hecht S E</b>	
	Arrange-1 Hour			
	<i>Above section 4286 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
<b>4287</b>	<b>6:45p.m.-9:10p.m. TTh</b>	<b>MC 70</b>	<b>Staff</b>	
	Arrange-1 Hour			
<b>4288</b>	<b>7:35p.m.-10:00p.m. MW</b>	<b>MC 74</b>	<b>Owaka E A</b>	
	Arrange-1 Hour			
<b>4289</b>	<b>7:35p.m.-10:00p.m. TTh</b>	<b>LA 231</b>	<b>Liao G</b>	
	Arrange-1 Hour			
	<i>Above section 4289 requires that students have Internet access.</i>			
<b>4290</b>	<b>7:35p.m.-10:00p.m. TTh</b>	<b>CMD 107</b>	<b>Man S</b>	
	Arrange-1 Hour			
	<i>Above section 4290 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

**MATH 32, PLANE GEOMETRY**

**3 UNITS**

• Prerequisite: Math 31 or Math 49.

This is an introductory course in geometry whose goal is to increase the mathematical maturity and reasoning skills of students. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and special right triangles. Formal proof is introduced and used within the course.

2773	8:00a.m.-9:20a.m. MW	LS 103	Simhan S V	
2774	8:00a.m.-9:20a.m. TTh	BUNDY 213	Antonious M M	
	<i>Above section 2774 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2775	10:15a.m.-11:35a.m. TTh	BUNDY 152	Huang C Y	
	<i>Above section 2775 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2775 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2776	11:15a.m.-12:35p.m. MW	MC 66	Staff	
	<i>Above section 2776 requires that students have Internet access.</i>			
2777	12:45p.m.-2:05p.m. MW	BUNDY 221	Tu W	
	<i>Above section 2777 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2777 requires that students have Internet access.</i>			
2778	2:15p.m.-3:35p.m. TTh	MC 67	Konya W	
2779	2:15p.m.-3:35p.m. TTh	LA 231	Miano I A	
	<i>Above section 2779 requires that students have Internet access.</i>			
2780	3:45p.m.-5:05p.m. MW	BUNDY 152	Lan H	
	<i>Above section 2780 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2781	3:45p.m.-5:05p.m. TTh	MC 6	Staff	
	<i>Above section 2781 requires that students have Internet access.</i>			

<b>4291</b>	<b>5:15p.m.-6:35p.m. MW</b>	<b>BUNDY 221</b>	<b>Hecht S E</b>	
	<i>Above section 4291 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
<b>4292</b>	<b>7:35p.m.-8:55p.m. MW</b>	<b>MC 70</b>	<b>Mazorow M M</b>	
	<i>Above section 4292 requires that students have Internet access.</i>			

**MATH 50, PRE-STATISTICS**

**5 UNITS**

• Prerequisite: None.

This course introduces algebra topics and the basic elements of exploratory data analysis needed for Elementary Statistics (Math 54) and Finite Mathematics (Math 21). Course topics include number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, decimals, grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, formulas and algebraic expressions, linear equations and inequalities in one variable, analyzing and producing data, sample statistics and graphs, functions, systems of linear equations, and probability.

*Math 50 is designed for students who are only required to complete Elementary Statistics (Math 54) or Finite Mathematics (Math 21). Students who plan to take a non-math course which lists math 20 or math 31 as a pre-requisite should take those courses unless otherwise advised by the department offering the non-math course. This course is not intended as a preparation for precalculus or calculus. Students planning to take Precalculus (Math 2) must complete Intermediate Algebra (Math 20).*

2782	7:30a.m.-9:20a.m. TTh	MC 74	Boosheri S G	
	7:15a.m.-9:20a.m. F	MC 74	Boosheri S G	
	Arrange-1 Hour			
	<i>Above section 2782 requires that students have Internet access.</i>			
2783	7:45a.m.-10:50a.m. MW	MC 82	Phung Q T	
	Arrange-1 Hour			
	<i>Above section 2783 requires that students have Internet access.</i>			
2784	7:45a.m.-10:50a.m. TTh	MC 82	Phung Q T	
	Arrange-1 Hour			
	<i>Above section 2784 requires that students have Internet access.</i>			
2785	8:00a.m.-11:05a.m. TTh	LA 228	Ouellette K R	
	Arrange-1 Hour			
	<i>Above section 2785 requires that students have Internet access.</i>			
2786	9:30a.m.-12:35p.m. MW	MC 73	Edinger G C	
	Arrange-1 Hour			
	<i>Above section 2786 requires that students have Internet access.</i>			
2787	11:15a.m.-2:20p.m. MW	MC 82	Vendlinski T P	
	Arrange-1 Hour			
	<i>Above section 2787 requires that students have Internet access.</i>			
2788	12:00p.m.-3:05p.m. MW	LS 203	Bene A J	
	Arrange-1 Hour			
	<i>Above section 2788 requires that students have Internet access.</i>			
2789	12:00p.m.-3:05p.m. MW	MC 16	Dean C R	
	Arrange-1 Hour			
	<i>Above section 2789 requires that students have Internet access.</i>			
2790	12:45p.m.-3:50p.m. MW	MC 73	Soleymani S	
	Arrange-1 Hour			
	<i>Above section 2790 requires that students have Internet access.</i>			
2791	12:45p.m.-3:50p.m. TTh	MC 73	McGraw C K	
	Arrange-1 Hour			
	<i>Above section 2791 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2791 requires that students have Internet access.</i>			
2792	12:45p.m.-3:50p.m. TTh	LS 203	Hancock M D	
	Arrange-1 Hour			
	<i>Above section 2792 requires that students have Internet access.</i>			
2793	3:15p.m.-6:20p.m. MW	MC 82	Simo A L	
	Arrange-1 Hour			
	<i>Above section 2793 requires that students have Internet access.</i>			
2794	3:15p.m.-6:20p.m. MW	MC 10	Xu M N	
	Arrange-1 Hour			
	<i>Above section 2794 requires that students have Internet access.</i>			
2795	3:15p.m.-6:20p.m. TTh	LA 228	Dabagh Sa M	
	Arrange-1 Hour			
	<i>Above section 2795 requires that students have Internet access.</i>			
2796	3:30p.m.-6:35p.m. TTh	MC 10	Rahmani S	
	Arrange-1 Hour			
	<i>Above section 2796 requires that students have Internet access.</i>			
<b>4293</b>	<b>5:15p.m.-8:20p.m. TTh</b>	<b>MC 82</b>	<b>Lopez Ma</b>	
	Arrange-1 Hour			
	<i>Above section 4293 requires that students have Internet access.</i>			
<b>4294</b>	<b>6:45p.m.-9:50p.m. MW</b>	<b>MC 73</b>	<b>Asadyan A</b>	
	Arrange-1 Hour			
	<i>Above section 4294 requires that students have Internet access.</i>			

<b>4295</b>	<b>6:45p.m.-9:50p.m. TTh</b>	<b>MC 73</b>	<b>Lopez J E</b>	
	Arrange-1 Hour			
	<i>Above section 4295 requires that students have Internet access.</i>			

**MATH 54, ELEMENTARY STATISTICS**

**4 UNITS**

Transfer: UC, CSU  
C-ID: MATH 110.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.  
Formerly Math 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

2798	8:00a.m.-10:00a.m. F	HSS 104	Nguyen D T	
	Arrange-3.6 Hours	ONLINE	Nguyen D T	
	<i>Above section 2798 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2798 requires that students have Internet access to prepare for the class and complete assignments. Above section meets on campus on 6 Fridays: Feb 15, March 15, April 19, May 17 &amp; 31 and June 7 (on June 7 class will meet from 8-11 for the final exam, 1 hour longer than the normal class time).</i>			
2799	8:00a.m.-10:00a.m. S	HSS 104	Hancock M D	
	Arrange-3.6 Hours	ONLINE	Hancock M D	
	<i>Above section 2799 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2799 meets on campus on 6 Saturdays: Feb 16, March 23, April 27, May 25, June 1 and June 8 (on June 8 class will meet from 8-11 for the final exam, 1 hour longer than the normal class time). Above section 2799 requires that students have Internet access to prepare for the class and complete assignments.</i>			
2800	8:00a.m.-10:05a.m. MW	MC 83	Vendlinski T P	
	<i>Above section 2800 requires that students have Internet access.</i>			
2801	8:00a.m.-10:05a.m. MW	BUNDY 213	Yankey K A	
	<i>Above section 2801 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2801 requires that students have Internet access.</i>			
2803	8:00a.m.-12:05p.m. F	MC 71	Xie M C	
	<i>Above section 2803 requires that students have Internet access.</i>			
2804	9:30a.m.-11:35a.m. MW	MC 70	Soleymani S	
	<i>Above section 2804 requires that students have Internet access.</i>			
2805	9:30a.m.-11:35a.m. MW	LA 228	Bayssa B T	
2806	10:15a.m.-12:20p.m. MW	MC 83	Foster M	
	<i>Above section 2806 requires that students have Internet access.</i>			
2807	10:15a.m.-12:20p.m. MW	BUNDY 213	Yankey K A	
	<i>Above section 2807 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2807 requires that students have Internet access.</i>			
2808	10:15a.m.-12:20p.m. TTh	BUNDY 213	Antonious M M	
	<i>Above section 2808 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2808 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2809	12:30p.m.-2:35p.m. MW	LA 231	Simo A L	
	<i>Above section 2809 requires that students have Internet access.</i>			
2811	12:45p.m.-2:50p.m. TTh	MC 82	Soleymani S	
	<i>Above section 2811 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information. Above section 2811 requires that students have Internet access.</i>			
2812	12:45p.m.-2:50p.m. TTh	LA 228	Rahmani S	
2813	2:45p.m.-4:50p.m. MW	BUNDY 221	Tu W	
	<i>Above section 2813 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2813 requires that students have Internet access.</i>			
2814	2:45p.m.-4:50p.m. TTh	LS 103	Perez R E	
	<i>Above section 2814 requires that students have Internet access.</i>			
2815	3:00p.m.-5:05p.m. MW	MC 83	Martinez M G	
	<i>Above section 2815 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional</i>			

information. Above section 2815 requires that students have Internet access.

2816	3:00p.m.-5:05p.m. MW	CMD 107	Baskauskas V A
Above section 2816 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2817	3:00p.m.-5:05p.m. TTh	MC 82	Pachas-Flores W
Above section 2817 requires that students have Internet access.			
4296	5:00p.m.-7:05p.m. MW	LA 228	Ortega J A
Above section 4296 requires that students have Internet access.			
4297	5:15p.m.-7:20p.m. MW	MC 83	Martinez M G
Above section 4297 requires that students have Internet access.			
4298	5:15p.m.-7:20p.m. MW	CMD 107	Yee D K
Above section 4298 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4298 requires that students have Internet access.			
4299	5:15p.m.-7:20p.m. TTh	MC 67	Pachas-Flores W
Above section 4299 requires that students have Internet access.			
4300	5:15p.m.-7:20p.m. TTh	BUNDY 213	Mardirosoian R
Above section 4300 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
4301	5:15p.m.-7:20p.m. TTh	LS 103	Perez R E
Above section 4301 requires that students have Internet access.			
4302	6:00p.m.-8:00p.m. M	DRSCHR 204	Jahangard E
	Arrange-3.6 Hours	ONLINE	Jahangard E
Above section 4302 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a> . Above section 4302 meets on campus on 6 Mondays: Feb 11, March 11, April 15, May 13 & 20, and June 3 (on June 3 class will meet from 6-9pm for the final exam, 1 hour longer than the normal class time). Above section 4302 requires that students have Internet access to prepare for the class and complete assignments.			
4303	6:00p.m.-8:00p.m. T	HSS 104	Foster M
	Arrange-3.6 Hours	ONLINE	Foster M
Above section 4303 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a> . Above section 4303 requires that students have Internet access to prepare for the class and complete assignments. Above section meets on campus on 6 Tuesdays: Feb 12, March 5, April 23, May 21 & 28, and June 4 (on June 4 class will meet from 6-9pm for the final exam, 1 hour longer than the normal class time).			
4304	6:45p.m.-8:50p.m. MW	LS 203	Carty B
4305	6:45p.m.-8:50p.m. TTh	BUNDY 153	Saso M
Above section 4305 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4305 requires that students have Internet access.			
4306	7:15p.m.-9:20p.m. MW	MC 10	Staff
Above section 4306 requires that students have Internet access.			
4307	7:35p.m.-9:40p.m. MW	CMD 107	Yee D K
Above section 4307 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4307 requires that students have Internet access.			
4308	7:35p.m.-9:40p.m. MW	MC 82	Ortega J A
Above section 4308 requires that students have Internet access.			
4309	7:35p.m.-9:40p.m. TTh	BUNDY 213	Mardirosoian R
Above section 4309 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
4310	7:35p.m.-9:40p.m. TTh	LA 228	Petikyan G
4311	7:35p.m.-9:40p.m. TTh	BUNDY 221	He F Y
Above section 4311 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4311 requires that students have Internet access.			

**MATH 81, BASIC ARITHMETIC** **3 UNITS**  
 • Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

\*Course credit will not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session.

2818	11:15a.m.-12:35p.m. MW	MC 74	Cho M
Arrange-1 Hour			

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadmcomp](http://smc.edu/acadmcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

4312	5:15p.m.-6:35p.m. MW	LS 103	Bronie B L
Arrange-1 Hour			

4313	5:15p.m.-6:35p.m. TTh	BUNDY 221	He F Y
Arrange-1 Hour			

Above section 4313 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4313 requires that students have Internet access.

4314	7:35p.m.-8:55p.m. TTh	MC 83	Chitgar M H
Arrange-1 Hour			

**MATH 84, PRE-ALGEBRA** **3 UNITS**  
 • Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

\*Course credit will not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.

2819	8:00a.m.-9:20a.m. MW	BUNDY 153	Tsvikyan A
Arrange-1 Hour			

Above section 2819 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2819 requires that students have Internet access.

2820	11:15a.m.-12:35p.m. MW	BUNDY 156	Rahnavard M H
Arrange-1 Hour			

Above section 2820 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2820 requires that students have Internet access.

2821	12:45p.m.-2:05p.m. TTh	LS 201	Staff
Arrange-1 Hour			

2822	3:45p.m.-5:05p.m. TTh	BUNDY 152	Maknoui M
Arrange-1 Hour			

Above section 2822 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4315	6:00p.m.-7:20p.m. MW	MC 74	Owaka E A
Arrange-1 Hour			

4316	6:45p.m.-8:05p.m. MW	LA 231	Jiang J
Arrange-1 Hour			

**MATH 85, ARITHMETIC AND PREALGEBRA** **5 UNITS**  
 • Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

Students who desire a slower pace should enroll in the Math 81/84 sequence. Course credit will not be applied toward satisfaction of Associate degree requirements.

2823	7:00a.m.-8:05a.m. MTWTh	MC 10	Lee P H
2824	8:15a.m.-10:40a.m. TTh	MC 2	Miano I A

Above section 2824 requires that students have Internet access.

2825	10:15a.m.-12:40p.m. MW	LS 201	Gizaw A
2826	12:45p.m.-1:50p.m. MTWTh	MC 10	Ross K R

Above section 2826 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2827	12:45p.m.-3:10p.m. TTh	BUNDY 153	Phua N
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Above section 2827 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2827 requires that students have Internet access.

4317	5:00p.m.-7:25p.m. MW	LS 201	Esmaeili F A
4318	5:00p.m.-7:25p.m. TTh	LS 201	Esmaeili F A
4319	7:35p.m.-10:00p.m. TTh	LS 201	Dokos P

**MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS** **1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

2831	Arrange-1 Hour	MC 26	Moassessi M
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## Media Studies

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual - a more aware, critical audience member with a well-developed sense of mass media's role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising.

Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: JOUR 100.  
 IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.  
 Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

2838	8:00a.m.-9:20a.m. MW	LS 106	Charles H E
2839	9:30a.m.-10:50a.m. MW	LS 110	Charles H E
2840	9:30a.m.-12:35p.m. F	LS 152	Captor R
2841	11:15a.m.-12:35p.m. MW	LS 110	Movius L

Above section 2841 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

2842	11:15a.m.-12:35p.m. MW	LS 101	Staff
2843	11:15a.m.-12:35p.m. TTh	BUNDY 415	Dickinson L M

Above section 2843 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2844	12:45p.m.-2:05p.m. TTh	CMD 203	Brewington R H
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Above section 2844 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2845	12:45p.m.-2:05p.m. TTh	LS 110	Brewer S L
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Theme: Media and Environment  
 Above section 2846 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2846	2:15p.m.-3:35p.m. TTh	BUNDY 239	Dickinson L M
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Above section 2846 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2847	2:15p.m.-5:20p.m. W	LS 105	Brewington R H
2848	3:45p.m.-5:05p.m. TTh	LS 152	Stambler L S
2849	Arrange-3 Hours	ONLINE	Brewer S L

Above section 2849 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2850	Arrange-3 Hours	ONLINE	Brewer S L
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Above section 2850 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2851	Arrange-3 Hours	ONLINE	Movius L
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Above section 2851 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2852	Arrange-3 Hours	ONLINE	Movius L
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Above section 2852 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2853	Arrange-3 Hours	ONLINE	Blaize-Hopkins A N
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Above section 2853 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

2854	Arrange-6.5 Hours	ONLINE	Raz J G
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Above section 2854 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).



2855 Arrange-4.5 Hours ONLINE Shaw R D  
*Above section 2855 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2856 Arrange-6.5 Hours ONLINE Chicas H K  
*Above section 2856 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**4321 6:30p.m.-9:35p.m. Th LS 117 Klein K R**  
**4322 5:00p.m.-9:35p.m. M CMD 105 Coleman D**  
*Above section 4322 meets for 13 weeks, Mar 04 to May 20, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 Formerly Communication 2.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to “read” and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

2857 11:15a.m.-12:35p.m. MW LS 117 Schofield J E

**MEDIA 3, GLOBAL MEDIA** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship  
 • Prerequisite: None.

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

*Media 3 is the same course as Global Studies 3. Students may earn credit for one, but not both.*

2858 9:30a.m.-10:50a.m. TTh LS 152 Movius L  
 2859 12:45p.m.-2:05p.m. TTh LS 152 Movius L

**MEDIA 4, INTRODUCTION TO GAME STUDIES** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in particular, are examined. The function of video games as media texts within popular culture is also assessed.

2860 9:30a.m.-10:50a.m. TTh CMD 203 Chicas H K  
*Above section 2860 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2861 11:15a.m.-12:35p.m. MW CMD 202 Raz J G  
*Above section 2861 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 10, MEDIA, GENDER, AND RACE** **3 UNITS**  
 Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship  
 • Prerequisite: None.  
 Formerly Communication 10.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

2862 8:00a.m.-11:05a.m. MW LS 117 Gougis M J  
*Above section 2862 meets for 8 weeks, Feb 11 to Apr 03.*

2863 9:30a.m.-10:50a.m. TTh CMD 202 Raz J G  
*Above section 2863 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2864 11:15a.m.-12:35p.m. MW CMD 105 Obsatz S B  
*Above section 2864 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2865 11:15a.m.-12:35p.m. TTh LS 152 Stambler L S  
 2866 11:30a.m.-2:35p.m. M LS 119 Coleman D

*Above section 2866 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

2867 12:45p.m.-3:50p.m. MW LS 117 Schofield J E  
*Above section 2867 meets for 8 weeks, Feb 11 to Apr 03.*

2868 2:15p.m.-3:35p.m. MW CMD 128 Obsatz S B  
*Above section 2868 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

2869 2:15p.m.-3:35p.m. TTh LS 110 Brewer S L  
*Above section 2869 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.*

2870 2:15p.m.-5:20p.m. T LS 117 Chicas H K  
 2871 Arrange-3 Hours ONLINE Dickinson L M

*Above section 2871 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2872 Arrange-3 Hours ONLINE Pernisco N  
*Above section 2872 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2873 Arrange-3 Hours ONLINE Pernisco N  
*Above section 2873 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2874 Arrange-3 Hours ONLINE Gougis M J  
*Above section 2874 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

2875 8:00a.m.-11:05a.m. MW LS 117 Gougis M J  
*Above section 2875 meets for 8 weeks, Apr 15 to Jun 05.*

2876 12:45p.m.-3:50p.m. MW LS 117 Schofield J E  
*Above section 2876 meets for 8 weeks, Apr 15 to Jun 05.*

**4323 6:45p.m.-9:50p.m. M LS 152 Goldstein Martin M**

**4324 6:45p.m.-9:50p.m. T LS 152 Klein K R**

**4325 6:45p.m.-9:50p.m. W LS 152 Goldstein Martin M**

**MEDIA 11, INTRODUCTION TO BROADCASTING** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 Formerly Broadcasting 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

2877 9:30a.m.-12:35p.m. W CMD 131 Shaw R D  
*Above section 2877 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 Formerly Broadcasting 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

2878 12:45p.m.-3:50p.m. MW CMD 202 Giggans J H  
*Above section 2878 meets for 8 weeks, Apr 15 to Jun 05, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 Formerly Broadcasting 3A.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

2879 2:15p.m.-3:15p.m. T CMD 203 Brewington R H

3:15p.m.-5:20p.m. T CMD 182 Brewington R H  
*Above section 2879 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 14, NEWSCASTING AND NEWSWRITING** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 Formerly Broadcasting 4A.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

*Media Studies 14 is the same course as Journalism 4A. Students may earn credit for one, but not both.*

**4326 6:45p.m.-9:50p.m. T CMD 209 Giggans J H**  
 Arrange-2 Hours

*Above section 4326 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 17, SPORTSCASTING SPRING SPORTS** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 Formerly Broadcasting 5B.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of spring sports such as basketball and track and field. Field work in coverage of spring sports involves interview shows with coaches, players, and sports figures.

**4327 6:45p.m.-9:55p.m. M CMD 182 Carlucci M A**  
**6:45p.m.-9:55p.m. W CMD 203 Carlucci M A**  
 Arrange-4 Hours Carlucci M A

*Above section 4327 meets for 8 weeks, Apr 15 to Jun 05, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 18, BROADCAST ADVERTISING** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
*Media Studies 18 is the same course as Business 33. Students may receive credit for one, but not both.*

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

**4328 6:45p.m.-9:50p.m. Th CMD 209 Adelman A**

*Above section 4328 meets for 8 weeks, Apr 18 to Jun 06, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 19, BROADCASTING WORKSHOP** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 • Advisory: Media Studies 13 or 14.  
 Formerly Broadcasting 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work.

2880 11:00a.m.-2:05p.m. T CMD 202 Prescott P N

*Above section 2880 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 Formerly Broadcasting 20.

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service

announcements, webisodes, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

2881 2:15p.m.-5:20p.m. MW CMD 131 Shaw R D  
Above section 2881 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION 3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Media Studies 20.  
Formerly Broadcasting 21.

This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public service announcements (PSA's), webisodes, and special visual marketing campaigns. The major course objective is to enable professional visual writing and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile device, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

4329 6:30p.m.-9:35p.m. TTh CMD 203 Edwards S  
Arrange-4.5 Hours Edwards S  
Above section 4329 meets for 8 weeks, Feb 12 to Apr 04, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4329 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/promo for additional program information.

4330 5:30p.m.-8:35p.m. T CMD 182 Captor R  
5:30p.m.-8:35p.m. Th CMD 105 Captor R  
Above section 4330 meets for 8 weeks, Apr 16 to Jun 06, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**MEDIA 46, TELEVISION PRODUCTION 3 UNITS**  
Transfer: CSU

- Prerequisite: None.  
Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2882 12:45p.m.-1:45p.m. M CMD 105 Fetzer G C  
1:45p.m.-3:50p.m. M CMD 182 Fetzer G C  
Arrange-2 Hours Fetzer G C  
Above section 2882 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP 3 UNITS**  
Transfer: CSU

- Prerequisite: None.  
Formerly Broadcasting 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

2883 9:30a.m.-10:30a.m. M CMD 131 Shaw R D  
10:30a.m.-12:35p.m. M CMD 182 Shaw R D  
Arrange-2 Hours Shaw R D  
Above section 2883 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

2884 Arrange-1 Hour Muñoz M E

**MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

2885 Arrange-2 Hours Muñoz M E  
2886 Arrange-4 Hours Muñoz M E

**MEDIA 90B, INTERNSHIP IN MEDIA STUDIES 2 UNITS**  
Transfer: CSU

Please see "Internships" section.

2887 Arrange-8 Hours LS 131 Staff

**Microbiology**

Please see listing under "Biological Sciences."

**Modern Languages**

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

**Music: Appreciation and History**

See also "Music: Theory, Performance and Application"

A curriculum aimed at teaching students how to understand what they are hearing in different genres of music, such as, Western Art Music (Classical Music), Jazz, World Music, Rock, and Pop. Typically, these courses are designed for non-music majors. Appreciation, in this context, means the understanding of the value and merit of different styles of music.

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

**MUSIC 31, MUSIC HISTORY II 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from the Rococo Period (about 1720) to the present. Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Rococo, Classical, Romantic, Impressionist, and the diverse directions of the twentieth and twenty-first centuries. The course is designed for the music major but open to all.

2902 12:45p.m.-2:05p.m. MW PAC 105 Bergman J F  
Above section 2902 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 32, APPRECIATION OF MUSIC 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

2903 9:30a.m.-10:50a.m. MW PAC 105 Bergman J F  
Above section 2903 meets at the Performing Arts Center, 1310 11th Street.

2904 11:15a.m.-12:35p.m. MW PAC 210 Bergman J F  
Above section 2904 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

2906 Arrange-6.5 Hours ONLINE Driscoll B S  
Above section 2906 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)

2907 Arrange-4.5 Hours ONLINE Bergman J F  
Above section 2907 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)

2908 Arrange-6.5 Hours ONLINE Goodman D B  
Above section 2908 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)

2909 Arrange-6.5 Hours ONLINE Bergman J F  
Above section 2909 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)

2910 Arrange-6.5 Hours ONLINE Young A L  
Above section 2910 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)

**MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS**  
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

2911 8:00a.m.-9:20a.m. TTh PAC 210 Fiddmont F K  
Above section 2911 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

2912 9:30a.m.-10:50a.m. TTh PAC 114 Terry L  
Above section 2912 meets at the Performing Arts Center, 1310 11th Street.

2913 11:15a.m.-12:35p.m. MW PAC 107 Fiddmont F K  
Above section 2913 meets at the Performing Arts Center, 1310 11th Street.

2914 2:15p.m.-3:35p.m. MW PAC 114 O'Neal K A  
Above section 2914 meets at the Performing Arts Center, 1310 11th Street.

2915 3:00p.m.-6:05p.m. Th PAC 116 Terry L  
Above section 2915 meets at the Performing Arts Center, 1310 11th Street.

2916 3:45p.m.-5:05p.m. MW PAC 114 O'Neal K A  
Above section 2916 meets at the Performing Arts Center, 1310 11th Street.

4332 6:45p.m.-9:50p.m. M PAC 114 O'Neal K A  
Above section 4332 meets at the Performing Arts Center, 1310 11th Street.

**4333 6:45p.m.-9:50p.m. W PAC 116 Terry L**  
*Above section 4333 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 36, HISTORY OF ROCK MUSIC 3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British Invasion", Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

2917 12:15p.m.-3:20p.m. F PAC 116 Cheesman J M  
*Above section 2917 meets at the Performing Arts Center, 1310 11th Street.*

**4334 6:45p.m.-9:50p.m. T PAC 114 Parnell D J**  
*Above section 4334 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 37, MUSIC IN AMERICAN CULTURE 3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2918 8:00a.m.-9:20a.m. T HSS 103 Alviso J R  
 Arrange-1.5 Hours ONLINE Alviso J R

*Above section 2918 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

## Music: Theory, Performance, and Application

See also "Music: Appreciation and History"

The study of music is a multifaceted academic endeavor that requires students to master a variety of theoretical concepts and practical skills. Music department courses focus on giving students significant understanding of the elements of music such as, melody, harmony, rhythm, timbre, and form, and opportunities to apply that understanding to real world performance activities.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

**MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS**

Transfer: UC\*, CSU  
 IGETC AREA 3A (Arts)

- Prerequisite: None.

\*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

2889 9:30a.m.-10:50a.m. TTh PAC 116 Driscoll B S  
*Above section 2889 meets at the Performing Arts Center, 1310 11th Street.*

2890 11:15a.m.-12:35p.m. MW PAC 114 Driscoll B S  
*Above section 2890 meets at the Performing Arts Center, 1310 11th Street.*

2891 12:45p.m.-2:05p.m. MW PAC 114 Takesue S A  
*Above section 2891 meets at the Performing Arts Center, 1310 11th Street.*

2892 2:15p.m.-3:35p.m. MW PAC 116 Cheesman J M  
*Above section 2892 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.*

2893 3:45p.m.-5:05p.m. MW PAC 116 Cheesman J M  
*Above section 2893 meets at the Performing Arts Center, 1310 11th Street.*

**4331 6:45p.m.-9:50p.m. T PAC 116 Selvey J D**  
*Above section 4331 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 2, MUSICIANSHIP 2 UNITS**

Transfer: UC\*, CSU

- Prerequisite: None. Corequisite: Music 6.
- Advisory: Music 1.

\*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2894 8:00a.m.-9:20a.m. MW PAC 116 Driscoll B S  
*Above section 2894 meets at the Performing Arts Center, 1310 11th Street.*

2895 11:15a.m.-12:35p.m. MW PAC 116 Selvey J D  
*Above 2895 section meets at the Performing Arts Center, 1310 11th St. Students enrolled in above section should also enroll in Music 6, section 2899.*

**MUSIC 3, MUSICIANSHIP 2 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 2.
- Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2896 8:00a.m.-9:20a.m. TTh PAC 203 Goodman D B  
*bove 2896 section meets at the Performing Arts Center, 1310 11th St. Students enrolled in above section should also enroll in Music 7, section 2900.*

**MUSIC 4, MUSICIANSHIP 2 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 3.
- Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions, and take-home transcription projects. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2897 8:00a.m.-9:20a.m. MW PAC 203 Goodman D B  
*Above section 2897 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section should also enroll in Music 8, section 2901.*

**MUSIC 6, DIATONIC HARMONY 3 UNITS**

Transfer: UC, CSU

- Corequisite: Music 2.
- Skills Advisory: Music 1.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

2898 9:30a.m.-10:50a.m. MW PAC 116 Driscoll B S  
*Above 2896 section meets at the Performing Arts Center, 1310 11th St. Students enrolled in above section should also enroll in Music 7, section 2900.*

2899 12:45p.m.-2:05p.m. MW PAC 116 Cheesman J M  
*Above section 2899 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 7, CHROMATIC HARMONY 3 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 6.
- Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation are explored. Correlated with Music 3 (Musicianship).

2900 9:30a.m.-10:50a.m. TTh PAC 203 Goodman D B  
*Above section 2900 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section should also enroll in Music 3, section 2896.*

**MUSIC 8, MODULATION AND ANALYSIS 3 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 7.
- Corequisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

2901 9:30a.m.-10:50a.m. MW PAC 203 Goodman D B  
*Above section 2901 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section should also enroll in Music4, section 2897.*

**MUSIC 42, ADVANCED OPERA PRODUCTION 5 UNITS**

Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition.
- Skills Advisory: Music 50B.

This course consists of rehearsals and performance of a full-length operatic production with orchestra. Emphasis is placed on the cooperative blending of all theatre and musical activities into a finished public performance.

**4335 6:45p.m.-9:50p.m. T PAC 107 De Stefano J D**  
**Arrange-12 Hours N De Stefano J D**  
*Above section 4335 meets at the Performing Arts Center, 1310 11th Street.*

**MUSIC 45, MUSICAL THEATRE WORKSHOP 3 UNITS**

Transfer: UC, CSU

- Prerequisite: Audition required.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance. Attendance at theatre productions for which students must purchase tickets is required.

Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.

2919 12:45p.m.-5:20p.m. MW TH ART STUDIO Chapman K R  
 Arrange-3 Hours TH ART STUDIO Chapman K R

**MUSIC 50A, ELEMENTARY VOICE 2 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

2920 11:15a.m.-12:35p.m. MW PAC 309 Oliver G A  
*Above section 2920 meets at the Performing Arts Center, 1310 11th Street.*

2921 12:45p.m.-2:05p.m. MW PAC 309 De Stefano J D  
*Above section 2921 meets at the Performing Arts Center, 1310 11th Street.*

2922	12:45p.m.-2:05p.m. TTh	PAC 309	Selvey J D
<i>Above section 2922 meets at the Performing Arts Center, 1310 11th Street.</i>			
2923	2:15p.m.-3:35p.m. MW	PAC 309	De Stefano J D
<i>Above section 2923 meets at the Performing Arts Center, 1310 11th Street.</i>			
2924	2:15p.m.-3:35p.m. TTh	PAC 309	Selvey J D
<i>Above section 2924 meets at the Performing Arts Center, 1310 11th Street.</i>			
<b>4336</b>	<b>6:45p.m.-9:50p.m. W</b>	<b>PAC 115</b>	<b>Parnell D J</b>
<i>Above section 4336 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 50B, INTERMEDIATE VOICE**
**2 UNITS**

Transfer: UC, CSU

• Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

2925	11:15a.m.-12:35p.m. MW	PAC 309	Oliver G A
<i>Above section 2925 meets at the Performing Arts Center, 1310 11th Street.</i>			
2926	2:15p.m.-3:35p.m. MW	PAC 309	De Stefano J D
<i>Above section 2926 meets at the Performing Arts Center, 1310 11th Street.</i>			
2927	2:15p.m.-3:35p.m. TTh	PAC 309	Selvey J D
<i>Above section 2927 meets at the Performing Arts Center, 1310 11th Street.</i>			
<b>4337</b>	<b>6:45p.m.-9:50p.m. W</b>	<b>PAC 115</b>	<b>Parnell D J</b>
<i>Above section 4337 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE**
**5 UNITS**

Transfer: UC, CSU

• Prerequisite: Audition required.

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included. \*See counselor regarding transfer credit limitations.

<b>4338</b>	<b>7:00p.m.-10:05p.m. UMWThF TH ART MAIN STG</b>	<b>Gray G L</b>
<b>Arrange-13 Hours N</b>		
<b>Esfandiyari S</b>		
<i>Above section 4338 meets for 7 weeks, Apr 21 to Jun 07.</i>		

**MUSIC 53, JAZZ VOCAL ENSEMBLE**
**2 UNITS**

Transfer: CSU

• Prerequisite: Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

<b>4339</b>	<b>6:45p.m.-9:50p.m. Th</b>	<b>PAC 107</b>	<b>Preponis A</b>
<b>Arrange-1 Hour N</b>			
<i>Above section 4339 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 55, CONCERT CHORALE**
**2 UNITS**

Transfer: UC, CSU

• Prerequisite: Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

<b>4340</b>	<b>6:45p.m.-9:50p.m. W</b>	<b>PAC 107</b>	<b>Selvey J D</b>
<b>Arrange-1 Hour N</b>			
<b>Selvey J D</b>			
<i>Above section 4340 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES**
**2 UNITS**

Transfer: UC, CSU

• Prerequisite: Pre-enrollment audition required.

• Skills Advisory: Music 1 and Music 50B

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation tech-

niques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

<b>4341</b>	<b>6:45p.m.-9:50p.m. M</b>	<b>PAC 115</b>	<b>Parnell D J</b>
<i>Above section 4341 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 59, CHAMBER CHOIR**
**2 UNITS**

Transfer: UC, CSU

• Prerequisite: Audition required.

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2928	3:00p.m.-5:00p.m. M	MHS	Staff
	1:00p.m.-3:10p.m. F	MHS	Staff
2929	3:45p.m.-5:05p.m. TTh	PAC 107	Selvey J D
	Arrange-1 Hour		Selvey J D
<i>Above section 2929 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL**
**2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

2930	9:30a.m.-10:50a.m. MW	PAC 206	Kozlova Yu V
<i>Above section 2930 meets at the Performing Arts Center, 1310 11th Street.</i>			
2931	9:30a.m.-10:50a.m. TTh	PAC 310	Sterling J
<i>Above section 2931 meets at the Performing Arts Center, 1310 11th Street.</i>			
2933	11:15a.m.-2:20p.m. F	PAC 310	Sterling J
<i>Above section 2933 meets at the Performing Arts Center, 1310 11th Street.</i>			
2934	12:45p.m.-2:05p.m. TTh	PAC 206	Kim J
<i>Above section 2934 meets at the Performing Arts Center, 1310 11th Street.</i>			
2935	2:15p.m.-3:35p.m. MW	PAC 206	Gliadkovskaya E
<i>Above section 2935 meets at the Performing Arts Center, 1310 11th Street.</i>			
2936	3:00p.m.-6:05p.m. Th	PAC 206	Schreiner G
<i>Above section 2936 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL**
**2 UNITS**

Transfer: UC, CSU

• Skills Advisory: Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2937	9:30a.m.-10:50a.m. TTh	PAC 206	Kim J
<i>Above section 2937 meets at the Performing Arts Center, 1310 11th Street.</i>			
2938	12:45p.m.-2:05p.m. MW	PAC 310	Kozlova Yu V
<i>Above section 2938 meets at the Performing Arts Center, 1310 11th Street.</i>			
<b>4342</b>	<b>6:45p.m.-9:50p.m. T</b>	<b>PAC 310</b>	<b>Gliadkovskaya E</b>
<i>Above section 4342 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL**
**2 UNITS**

Transfer: UC, CSU

• Skills Advisory: Music 60B.

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

3384	2:15p.m.-3:35p.m. TTh	PAC 310	Kim J
<i>Above section 3384 meets at the Performing Arts Center, 1310 11th Street.</i>			
<b>4343</b>	<b>6:45p.m.-9:50p.m. W</b>	<b>PAC 310</b>	<b>Gliadkovskaya E</b>
<i>Above section 4343 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL**
**2 UNITS**

Transfer: UC, CSU

• Skills Advisory: Music 60C.

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

2940	2:15p.m.-3:35p.m. TTh	PAC 310	Kim J
<i>Above section 2940 meets at the Performing Arts Center, 1310 11th Street.</i>			
<b>4344</b>	<b>6:45p.m.-9:50p.m. W</b>	<b>PAC 310</b>	<b>Gliadkovskaya E</b>
<i>Above section 4344 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 64, PIANO ENSEMBLE**
**2 UNITS**

Transfer: UC, CSU

• Skills Advisory: Music 61A or equivalent.

*Student must have the ability to sight read adequately.*

This course is designed for intermediate to moderately advanced and advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require outside preparation.

2941	11:15a.m.-12:35p.m. MW	PAC 310	Kozlova Yu V
	Arrange-1 Hour		Kozlova Yu V
<i>Above section 2941 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 65B, KEYBOARD IMPROVISATION II**
**2 UNITS**

Transfer: UC, CSU

• Skills Advisory: Music 65A.

Continuation and application of material studied in Music 65A, including all 7th, 9th, 11th and 13th chords, their voicing and use in jazz standards. Improvising techniques for jazz, blues, pop, Latin and gospel styles are included.

<b>4345</b>	<b>6:45p.m.-9:50p.m. T</b>	<b>PAC 206</b>	<b>Aguiar J A</b>
<i>Above section 4345 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO**
**5 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

*See also Music 1 and Music 60A.*

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music 60A.

2942	8:00a.m.-9:20a.m. MW	PAC 206	Takesue S A
	9:30a.m.-10:50a.m. MW	PAC 210	Takesue S A
<i>Above section 2942 meets at the Performing Arts Center, 1310 11th Street.</i>			

**MUSIC 70A, STRING INSTRUMENT TECHNIQUES**
**2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2943 2:15p.m.-3:35p.m. MW PAC 110 Sanderson A  
Above section 2943 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES 2 UNITS**  
Transfer: UC, CSU

• Skills Advisory: Music 70A.

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

2944 2:15p.m.-3:35p.m. MW PAC 110 Sanderson A  
Above section 2944 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course provides instruction in and reinforcement of the basic technical skills need to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the woodwind family include flute, clarinet, oboe, bassoon, and bass clarinet.

2945 3:45p.m.-5:05p.m. MW PAC 110 Staff  
Above section 2945 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 72, BRASS INSTRUMENT TECHNIQUES 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.

2946 3:45p.m.-5:05p.m. MW PAC 110 Staff  
Above section 2946 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 73A, PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2947 9:00a.m.-12:05p.m. F PAC 110 Smith Me M  
Above section 2947 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE 2 UNITS**  
Transfer: UC, CSU

• Skills Advisory: Music 73A.

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

2948 9:00a.m.-12:05p.m. F PAC 110 Smith Me M  
Arrange-1 Hour Smith Me M  
Above section 2948 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 74, ORCHESTRA 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: Audition required.

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4346 6:45p.m.-9:50p.m. T PAC 110 Stone B D  
6:45p.m.-9:50p.m. T PAC 110 Sanderson A  
Arrange-1 Hour Stone B D  
Above section 4346 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION 2 UNITS**  
Transfer: UC, CSU

• Skills Advisory: Music 71, 72, 73A, or 73B.

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

2949 3:45p.m.-5:05p.m. MW PAC 110 Staff  
Above section 2949 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 77, WIND ENSEMBLE 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: Audition required.

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4347 6:45p.m.-9:45p.m. W PAC 110 Mc Keown K O  
Arrange-1 Hour N Mc Keown K O  
Above section 4347 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 78, JAZZ ENSEMBLE 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: Audition required.

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

2950 3:35p.m.-5:40p.m. MW SMHS Staff  
3:35p.m.-5:40p.m. MW SMHS Staff  
Above section 2950 meets for 17 weeks, Feb 11 to Jun 05, at the Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

4348 6:45p.m.-9:50p.m. M PAC 110 Fiddmont F K  
Arrange-1 Hour N Fiddmont F K  
Above section 4348 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 79A, JAZZ IMPROVISATION 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Music 1.

This course focuses on the development of idiomatic jazz improvisation skills through the study of jazz standard tunes, 12 bar blues, jazz theory, ear training, transcriptions and performance.

2951 9:30a.m.-10:50a.m. TTh PAC 107 Fiddmont F K  
Above section 2951 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS**  
Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

Students must have a guitar in good playing condition.

2952 9:30a.m.-10:50a.m. TTh PAC 104 Cheesman J M  
Above section 2952 meets at the Performing Arts Center, 1310 11th Street.

2953 11:15a.m.-12:35p.m. MW PAC 104 Harmon J M  
Above section 2953 meets at the Performing Arts Center, 1310 11th Street.

4349 6:45p.m.-9:50p.m. T PAC 104 Harmon J M  
Above section 4349 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 84B, POPULAR GUITAR, SECOND LEVEL 2 UNITS**  
Transfer: UC, CSU

• Skills Advisory: Music 84A.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

Students must have a guitar in good playing condition.

4350 6:45p.m.-9:50p.m. M PAC 104 Cheesman J M  
Above section 4350 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 84C, POPULAR GUITAR, THIRD LEVEL 2 UNITS**  
Transfer: UC, CSU

• Skills Advisory: Music 84B.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

4351 6:45p.m.-9:50p.m. Th PAC 104 Harmon J M  
Above section 4351 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL 2 UNITS**  
Transfer: UC, CSU

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

Students must have a nylon strung classical guitar in good condition.

4352 6:45p.m.-9:50p.m. W PAC 104 Cheesman J M  
Above section 4352 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL 2 UNITS**  
Transfer: UC, CSU

• Skills Advisory: Music 87A.

This course focuses on music reading above first position at the intermediate level and on right and left hand skills.

Students must have a nylon strung classical guitar in good condition

4353 6:45p.m.-9:50p.m. W PAC 104 Cheesman J M  
Above section 4353 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

2954 Arrange-1 Hour Kozlova Yu V

**MUSIC 88B, INDEPENDENT STUDIES IN MUSIC 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

2955 Arrange-2 Hours Kozlova Yu V

**MUSIC 92, APPLIED MUSIC INSTRUCTION 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: Audition required.

• Corequisite: Music 94; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.

Auditions will be held. For information call SMC Music Department at 434-4323 or smc.edu/music.

Students will be assigned section numbers after acceptance into the program.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

2956 Arrange-Time Driscoll B S

**MUSIC 94, CONCERT MUSIC CLASS 1 UNIT**  
Transfer: UC, CSU

• Prerequisite: Audition required.

• Corequisite: Music 92; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.

This course is designed to provide students in the Applied Music Program performance opportunities in a controlled environment in the areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

2957 12:45p.m.-2:05p.m. TTh PAC 107 Driscoll B S  
Arrange-1 Hour Driscoll B S

Above section 2957 meets at the Performing Arts Center, 1310 11th Street.

## Noncredit Classes

Noncredit courses are free to students. These courses do NOT carry academic credit. For more information, please look for the following course headings:

### Bicycle Maintenance – Noncredit

### Business – Noncredit

### Counseling – Noncredit

### Counseling: Disabled Student Services – Noncredit

### ESL – Noncredit

### Nursing – Noncredit

## Nursing

### NURSN1, FUNDAMENTALS OF NURSING CONCEPTS 1

**2 UNITS**

Transfer: CSU

- *Prerequisite: Admission to Nursing Program, Anatomy 1, English 1, Microbiology 1, Physiology 3.*
- *Corequisite: Nursing 1L.*

This course provides a basic introduction to nursing and roles of the nurse, as well as professional concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care to the adult and older adult. The theoretical foundation for communication and nursing skills is presented. An introduction to the nursing process provides a framework to assist students in developing effective clinical reasoning, clinical judgment, and clinical decision making.

2958 8:00a.m.-10:05a.m. MT BUNDY 335 Angel V M  
Above section 2958 meets for 8 weeks, Feb 11 to Apr 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSN2, FUNDAMENTALS OF NURSING CONCEPTS 2

**2.5 UNITS**

Transfer: CSU

- *Prerequisite: Nursing 1 and 36.*
- *Corequisite: Nursing 2L.*

This course expands the discussion of the roles of the nurse, as well as profession-related and patient care concepts. Emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An exploration of basic human needs and nursing skills is presented in providing care for the adult and older adult.

2959 9:30a.m.-11:55a.m. MT BUNDY 416 Khoja A M  
Above section 2959 meets for 8 weeks, Apr 15 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSN10L, NURSING SKILLS LABORATORY

**2 UNITS**

Transfer: CSU

- *Prerequisite: None.*
- Nursing 10 and 10L must be taken concurrently.*

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

2960 7:00a.m.-1:10p.m. WTh BUNDY 340 Staff  
2:15p.m.-3:45p.m. W BUNDY 329 Staff  
7:00a.m.-1:10p.m. WTh HOSP Staff  
Above section 2960 meets for 8 weeks, Feb 13 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2961 7:00a.m.-1:10p.m. WTh BUNDY 329 Staff  
2:15p.m.-3:45p.m. Th BUNDY 329 Staff  
7:00a.m.-1:10p.m. WTh HOSP Staff  
Above section 2961 meets for 8 weeks, Feb 13 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2962 7:00a.m.-1:10p.m. WTh BUNDY 329 Staff  
2:15p.m.-3:45p.m. W BUNDY 340 Staff  
7:00a.m.-1:10p.m. WTh HOSP Staff  
Above section 2962 meets for 8 weeks, Feb 13 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2963 7:00a.m.-1:10p.m. ThS BUNDY 340 Staff  
2:15p.m.-3:45p.m. Th BUNDY 340 Staff  
7:00a.m.-1:10p.m. ThS HOSP Staff  
Above section 2963 meets for 8 weeks, Feb 14 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSN15L, NURSING FUNDAMENTALS LABORATORY

**2 UNITS**

Transfer: CSU

- *Prerequisite: Nursing 10, 10L and 36.*
- Concurrent enrollment in Nursing 15 is required.*

The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of client care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.

2964 7:00a.m.-1:10p.m. WTh HOSP Staff  
2:15p.m.-3:45p.m. W BUNDY 340 Staff  
Above section 2964 meets for 8 weeks, Apr 17 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2965 7:00a.m.-1:10p.m. WTh HOSP Khoja A M  
2:15p.m.-3:45p.m. W BUNDY 329 Khoja A M  
Above section 2965 meets for 8 weeks, Apr 17 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2966 7:00a.m.-1:10p.m. ThS HOSP Staff  
2:15p.m.-3:45p.m. Th BUNDY 329 Staff  
Above section 2966 meets for 8 weeks, Apr 18 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSN16, PHYSICAL ASSESSMENT

**1 UNIT**

Transfer: CSU

- *Prerequisite: Nursing 10, 10L or equivalent.*

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

2967 4:00p.m.-6:05p.m. ThF BUNDY 416 Stovall K  
Above section 2967 meets for 8 weeks, Apr 18 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSN17, PHARMACOLOGICAL ASPECTS OF NURSING

**3 UNITS**

Transfer: CSU

- *Prerequisite: Physiology 3.*

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

2968 3:15p.m.-6:20p.m. M BUNDY 239 Staff  
Above section 2968 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2969 Arrange-3 Hours ONLINE Staff  
Above section 2969 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### NURSN20, INTRODUCTION TO MEDICAL-SURGICAL NURSING

**2 UNITS**

Transfer: CSU

- *Prerequisite: Nursing 15, 15L.*
- This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 17.*

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem's Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

2970 10:00a.m.-12:05p.m. MF BUNDY 415 Khoja A M  
Above section 2970 meets for 8 weeks, Feb 11 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSN20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY

**2 UNITS**

Transfer: CSU

- *Prerequisite: Nursing 15 and 15L.*
- This course must be taken concurrently with Nursing 20.*

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem's self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

2971 7:00a.m.-11:00a.m. TW HOSP Khoja A M  
11:30a.m.-2:40p.m. TW HOSP Khoja A M  
Above section 2971 meets for 8 weeks, Feb 12 to Apr 03.

2972 7:00a.m.-11:00a.m. TW HOSP Staff  
11:30a.m.-2:40p.m. TW HOSP Staff  
Above section 2972 meets for 8 weeks, Feb 12 to Apr 03.

2973 7:00a.m.-11:00a.m. TW HOSP Staff  
11:30a.m.-2:40p.m. TW HOSP Staff  
Above section 2973 meets for 8 weeks, Feb 12 to Apr 03.

2974 7:00a.m.-11:00a.m. TW HOSP Stovall K  
11:30a.m.-2:40p.m. TW HOSP Stovall K  
Above section 2974 meets for 8 weeks, Feb 12 to Apr 03.

### NURSN25, PSYCHIATRIC – MENTAL HEALTH NURSING

**1.5 UNITS**

Transfer: CSU

- *Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).*
- This course must be taken concurrently with Nursing 25L.*

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

2975 9:30a.m.-12:35p.m. M BUNDY 239 Stovall K  
Above section 2975 meets for 8 weeks, Apr 15 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### NURSN25L, PSYCHIATRIC MENTAL HEALTH NURSING LABORATORY

**1.5 UNITS**

Transfer: CSU

- *Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).*
- *Advisory: Speech 5 and Psychology 19.*
- This course must be taken concurrently with Nursing 25.*

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem's self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health programs.

2976	7:00a.m.-11:05a.m. T	HOSP	Stovall K
	11:30a.m.-5:00p.m. T	HOSP	Stovall K
<i>Above section 2976 meets for 8 weeks, Apr 16 to Jun 04.</i>			
2977	7:00a.m.-11:05a.m. T	HOSP	Staff
	11:30a.m.-5:00p.m. T	HOSP	Staff
<i>Above section 2977 meets for 8 weeks, Apr 16 to Jun 04.</i>			
2978	7:00a.m.-11:05a.m. W	HOSP	Stovall K
	11:30a.m.-5:00p.m. W	HOSP	Stovall K
<i>Above section 2978 meets for 8 weeks, Apr 17 to Jun 05.</i>			
2979	7:00a.m.-11:05a.m. S	HOSP	Staff
	11:30a.m.-5:00p.m. S	HOSP	Staff
<i>Above section 2979 meets for 8 weeks, Apr 20 to Jun 08.</i>			

**NURSNG 28, COMMUNITY-BASED NURSING PRACTICE 1 UNIT**  
Transfer: CSU

- Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.
- Nursng 28, 25, 25L and 16 must be taken concurrently.

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.

2980	8:00a.m.-9:05a.m. M	BUNDY 239	Short A D
	Arrange-3 Hours	HOSP	Short A D
<i>Above section 2980 meets for 8 weeks, Apr 15 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2981	8:00a.m.-9:05a.m. M	BUNDY 239	Short A D
	Arrange-3 Hours	HOSP	Short A D
<i>Above section 2981 meets for 8 weeks, Apr 15 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2982	8:00a.m.-9:05a.m. M	BUNDY 239	Short A D
	Arrange-3 Hours	HOSP	Short A D
<i>Above section 2982 meets for 8 weeks, Apr 15 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**NURSNG 30, INTERMEDIATE MEDICAL-SURGICAL NURSING 2.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.
- Nursing 30 and 30L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem's Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

2983	9:30a.m.-11:55a.m. MF	BUNDY 216	Short A D
<i>Above section 2983 meets for 8 weeks, Feb 11 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**NURSNG 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY 2.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.
- Nursing 30 and 30L must be taken concurrently.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem's Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult's self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication

theory, clinical judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

2984	7:00a.m.-11:15a.m. WTh	HOSP	Williams E J
	11:30a.m.-3:30p.m. WTh	HOSP	Williams E J
<i>Above section 2984 meets for 8 weeks, Feb 13 to Apr 04.</i>			
2985	7:00a.m.-11:15a.m. WTh	HOSP	Short A D
	11:30a.m.-3:30p.m. WTh	HOSP	Short A D
<i>Above section 2985 meets for 8 weeks, Feb 13 to Apr 04.</i>			
2986	7:00a.m.-11:15a.m. WTh	HOSP	Staff
	11:30a.m.-3:30p.m. WTh	HOSP	Staff
<i>Above section 2986 meets for 8 weeks, Feb 13 to Apr 04.</i>			

**NURSNG 35, ADVANCED MEDICAL-SURGICAL NURSING 2.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 30 or Nursing 19 and Advanced Placement.
- Nursing 35 and 35L must be taken concurrently.

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem's Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

2987	8:00a.m.-10:35a.m. TF	BUNDY 335	Angel V M
<i>Above section 2987 meets for 8 weeks, Apr 16 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**NURSNG 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY 2.5 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Nursing 35 and 35L must be taken concurrently.

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills and managing health deviations related to the neurosensory, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem's Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways in providing care to patients with complex health problems. Principles of delegation are implemented.

2988	6:30a.m.-10:45a.m. MW	HOSP	Staff
	11:00a.m.-3:00p.m. MW	HOSP	Staff
<i>Above section 2988 meets for 8 weeks, Apr 15 to Jun 05.</i>			
2989	6:30a.m.-10:45a.m. WTh	HOSP	Angel V M
	11:00a.m.-3:00p.m. WTh	HOSP	Angel V M
<i>Above section 2989 meets for 8 weeks, Apr 17 to Jun 06.</i>			
2990	6:30a.m.-10:45a.m. MW	HOSP	Staff
	11:00a.m.-3:00p.m. MW	HOSP	Staff
<i>Above section 2990 meets for 8 weeks, Apr 15 to Jun 05.</i>			
2991	6:30a.m.-10:45a.m. ThS	HOSP	Staff
	11:00a.m.-3:00p.m. ThS	HOSP	Staff
<i>Above section 2991 meets for 8 weeks, Apr 18 to Jun 08.</i>			

**NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS 1 UNIT**

- Prerequisite: None.
- This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

2992	4:00p.m.-6:05p.m. W	BUNDY 235	Williams E J
<i>Above section 2992 meets for 8 weeks, Feb 13 to Apr 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2993	4:00p.m.-6:05p.m. M	BUNDY 235	Short A D
<i>Above section 2993 meets for 8 weeks, Apr 15 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**NURSNG 40, NURSING OF CHILDREN 1.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
- Nursing 40 and 40L must be taken concurrently.

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive

and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

2994	9:30a.m.-12:00p.m. WTh	BUNDY 321	Staff
<i>Above section 2994 meets for 5 weeks, Feb 13 to Mar 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2995	9:30a.m.-12:00p.m. WTh	BUNDY 321	Staff
<i>Above section 2995 meets for 6 weeks, Mar 20 to Apr 25, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**NURSNG 40L, NURSING OF CHILDREN LAB 1.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
- Nursing 40 and 40L must be taken concurrently.

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

2996	7:00a.m.-11:05a.m. MF	HOSP	Staff
	11:30a.m.-3:00p.m. MF	HOSP	Staff
<i>Above section 2996 meets for 5 weeks, Feb 11 to Mar 15.</i>			
2997	2:00p.m.-6:00p.m. MT	HOSP	Staff
	6:30p.m.-9:55p.m. MT	HOSP	Staff
<i>Above section 2997 meets for 5 weeks, Feb 11 to Mar 12.</i>			
2998	2:00p.m.-6:00p.m. MT	HOSP	Staff
	6:30p.m.-9:55p.m. MT	HOSP	Staff
<i>Above section 2998 meets for 6 weeks, Mar 18 to Apr 23.</i>			

**NURSNG 45, WOMEN'S HEALTH CARE 1.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
- Nursing 45 and 45L must be taken concurrently.

This course utilizes Orem's Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

2999	9:30a.m.-12:00p.m. WF	BUNDY 335	Valcin F
<i>Above section 2999 meets for 5 weeks, Feb 13 to Mar 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3000	9:30a.m.-12:00p.m. WF	BUNDY 328	Valcin F
<i>Above section 3000 meets for 6 weeks, Mar 20 to Apr 26, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**NURSNG 45L, WOMEN'S HEALTH CARE LAB 1.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
- Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women's health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

3001	7:00a.m.-11:00a.m. MT 11:30a.m.-2:55p.m. MT	HOSP HOSP	Valcin F Valcin F
<i>Above section 3001 meets for 5 weeks, Feb 11 to Mar 12.</i>			
3002	7:00a.m.-11:00a.m. MT 11:30a.m.-2:55p.m. MT	HOSP HOSP	Valcin F Valcin F
<i>Above section 3002 meets for 6 weeks, Mar 18 to Apr 23.</i>			
3003	7:00a.m.-11:00a.m. MT 11:30a.m.-2:55p.m. MT	HOSP HOSP	Staff Staff
<i>Above section 3003 meets for 6 weeks, Mar 18 to Apr 23.</i>			

**NURSNG 50, PROFESSIONAL ROLE TRANSITION 1 UNIT**  
Transfer: CSU

- Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.  
Nursing 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

3004	9:00a.m.-11:45a.m. W	BUNDY 440	Williams E J
<i>Above section 3004 meets for 6 weeks, May 01 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**NURSNG 50L, PROFESSIONAL ROLE TRANSITION LAB 2 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.  
Nursng 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

3005	1:00p.m.-2:25p.m. W Arrange-16.5 Hours	BUNDY 440 HOSP	Williams E J Williams E J
<i>Above section 3005 meets for 6 weeks, May 01 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3006	1:00p.m.-2:25p.m. W Arrange-16.5 Hours	BUNDY 328 HOSP	Valcin F Valcin F
<i>Above section 3006 meets for 6 weeks, May 01 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

## Nursing – Noncredit


The courses below are intended for students enrolled in the Santa Monica College nursing program.

**NURSNG 900, SUPERVISED TUTORING 0 UNITS**

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7033	12:30p.m.-2:30p.m. M	BUNDY 329	Staff
<i>Above section 7033 meets for 8 weeks, Feb 11 to Apr 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

7034	12:30p.m.-2:30p.m. M	BUNDY 235	Khoja A M
<i>Above section 7034 meets for 8 weeks, Feb 11 to Apr 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
7035	12:30p.m.-2:30p.m. M	BUNDY 335	Short A D
<i>Above section 7035 meets for 8 weeks, Feb 11 to Apr 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
7036	11:15a.m.-1:15p.m. T	BUNDY 335	Staff
<i>Above section 7036 meets for 8 weeks, Apr 16 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
7037	12:30p.m.-2:30p.m. M	BUNDY 416	Khoja A M
<i>Above section 7037 meets for 8 weeks, Apr 15 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

## Nutrition

Please see listing under "Biological Sciences."

## Occupational Therapy

**OT 1, INTRODUCTION TO OCCUPATIONAL THERAPY 2 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course introduces students to the professional field of occupational therapy (OT). It explores the philosophy and practice of occupational therapy (helping people with disabilities regain independence). It defines occupational therapy within a continuum of health care, delineates OT professional levels, describes practice settings, ethics, education and training requirements, and current practice trends.

4358	6:00p.m.-8:05p.m. T	BUNDY 416	Staff
Arrange-1 Hour Staff			
<i>Above section 4358 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

## Office Technology

The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects — as well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.

**OFTECH 1, KEYBOARDING I 3 UNITS**  
Transfer: CSU

- Prerequisite: None.  
Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

*This course uses Microsoft Word 2016 in the PC (windows) environment.*

3027	Arrange-7.5 Hours	ONLINE	Reed A M
<i>Above section 3027 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			

**OFTECH 1A, KEYBOARDING 1A 1 UNIT**  
Transfer: CSU

- Prerequisite: None.  
Formerly OIS 1A.

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

3028	9:30a.m.-10:20a.m. TTh	BUS 253	Reed A M
3029	12:45p.m.-2:50p.m. TTh	BUS 253	Reed A M
<i>Above section 3029 meets for 8 weeks, Feb 12 to Apr 04.</i>			
3030	12:45p.m.-2:50p.m. TTh	BUS 253	Reed A M
<i>Above section 3030 meets for 8 weeks, Apr 16 to Jun 06.</i>			

**OFTECH 1B, KEYBOARDING 1B 1 UNIT**  
Transfer: CSU

- Prerequisite: None.

- Advisory: Office Technology 1A.  
Formerly OIS 1B.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

3031	9:30a.m.-10:20a.m. TTh	BUS 253	Reed A M
3032	12:45p.m.-2:50p.m. TTh	BUS 253	Reed A M
<i>Above section 3032 meets for 8 weeks, Feb 12 to Apr 04.</i>			
3033	12:45p.m.-2:50p.m. TTh	BUS 253	Reed A M
<i>Above section 3033 meets for 8 weeks, Apr 16 to Jun 06.</i>			

**OFTECH 1C, KEYBOARDING 1C 1 UNIT**  
Transfer: CSU

- Prerequisite: None.  
• Advisory: Office Technology 1B.  
Formerly OIS 1C.

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

3034	9:30a.m.-10:20a.m. TTh	BUS 253	Reed A M
3035	12:45p.m.-2:50p.m. TTh	BUS 253	Reed A M
<i>Above section 3035 meets for 8 weeks, Feb 12 to Apr 04.</i>			
3036	12:45p.m.-2:50p.m. TTh	BUS 253	Reed A M
<i>Above section 3036 meets for 8 weeks, Apr 16 to Jun 06.</i>			

**OFTECH 9, KEYBOARDING IMPROVEMENT 1 UNIT**  
Transfer: CSU

- Prerequisite: None.  
Formerly OIS 9.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

3037	9:30a.m.-10:20a.m. TTh	BUS 253	Reed A M
3038	12:45p.m.-2:50p.m. TTh	BUS 253	Reed A M
<i>Above section 3038 meets for 8 weeks, Feb 12 to Apr 04.</i>			
3039	12:45p.m.-2:50p.m. TTh	BUS 253	Reed A M
<i>Above section 3039 meets for 8 weeks, Apr 16 to Jun 06.</i>			

**OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1 3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This is a beginning course in operating transcribing machines to produce medical documents. Students learn to transcribe, proofread, and edit a variety of medical documents, including chart notes, history and physical reports, consultations, office procedure notes, and X-ray reports. Emphasis is on vocabulary development related to major body systems, formatting, and language skills.

3040	Arrange-6.5 Hours	ONLINE	Mantabe P
<i>Above section 3040 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			

**OFTECH 23, MEDICAL BILLING (MEDISOFT) 3 UNITS**  
Transfer: CSU

- Prerequisite: None.

The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

3041	Arrange-4.5 Hours	ONLINE	Reed A M
<i>Above section 3041 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a>.</i>			

**OFTECH 26, MEDICAL CODING/BILLING 3 3 UNITS**  
Transfer: CSU

- Prerequisite: None.  
• Advisory: Office Technology 25.

This course develops further skills in medical coding/billing. Students apply and evaluate expert level knowledge and experience in abstracting information from the medical records for diagnostic, (ICD-10-CM) and inpatient procedural medical codes, (ICD-10-PCS). Students abstract ICD-10-PCS for a variety of specialty areas such as General Surgery, Radiology, Pathology/ Laboratory, Obstetrics, Placement, Administration, Measuring and Monitoring, Imaging, Nuclear Medicine, Radiation, Oncology, Rehabilitation Mental Health and Substance Abuse, and New Technology Sections.



Emphasis of this course is to interpret and apply accurate diagnostic conditions to inpatient hospital-based coding, filing health insurance claim forms, billing, collection, and payment procedures.

3042 Arrange-4.5 Hours ONLINE Williamson Te D  
*Above section 3042 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**OFTECH 27, MEDICAL OFFICE PROCEDURES 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course emphasizes essential administrative and clerical skills required to function in a health care environment. Topics of study include records management; insurance, coding, and finance terminology; billing, reimbursement, and collections; telephone and scheduling procedures; medical ethics, law, and compliance; computer usage in the medical office; written communications; and intercultural communications. Students are introduced to electronic billing and scheduling using Medisoft. Health care careers are also discussed.

3043 Arrange-4.5 Hours ONLINE Reed A M  
*Above section 3043 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**OFTECH 28, ELECTRONIC HEALTH RECORDS 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 • Advisory: Office Technology 20.

This course discusses terminology, concepts, and procedures related to electronic health records and provides hands-on applications. Topics of study include advantages, core functions, data sources, workflow, coding standards, and privacy and security regulations of an Electronic Health Record (EHR) system. Students use EHR software to input patient data, create patient records, document office visits, order prescriptions and lab tests, and perform other tasks involved in patient care and management.

3044 Arrange-4.5 Hours ONLINE Williamson Te D  
*Above section 3044 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**OFTECH 31, LEGAL TERMS AND TRANSCRIPTION 3 UNITS**  
 Transfer: CSU

• Prerequisite: OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.

This course is designed to develop skill in using transcription equipment to produce dictated legal documents. Students will use word processing software in the production of documents. Emphasis is on legal terminology; document formatting; proofreading skill development. Areas of study include court systems, civil court documents, litigation, family law, probate, business law, real estate law, and criminal law.

3045 Arrange-4.5 Hours ONLINE Mantabe P  
*Above section 3045 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

## Persian

*Additional hours to be arranged in the Modern Language Lab for Elementary Persian. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**PERSIAN 2, ELEMENTARY PERSIAN II 5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Satisfies Global Citizenship  
 • Prerequisite: None.  
 • Advisory: Persian 1\*.

In this course, students are expected to utilize the knowledge of Persian in Persian 1 to expand their vocabulary and familiarize themselves with various forms of the language. In addition to preparing students for further language acquisition, this course also acquaints students with important elements of the literatures and cultures of the Persian-speaking world. Language lab is required.

*\*The advisory for this course is comparable to two years of high school Persian.*

3046 8:30a.m.-10:55a.m. TTh MC 12 Pourzangi B  
 Arrange-1 Hour DRSCHR 219

## Philosophy

*Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor from seeking knowledge to deciding what is right or wrong — thereby enriching students' understanding of what it means to be human and preparing them to think critically for a lifetime.*

**PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

3047 8:00a.m.-9:20a.m. MW HSS 151 Huffaker P  
 3048 8:00a.m.-9:20a.m. MW HSS 150 Mohsen A M

*Special Topic: Philosophy of Technology*

3049 9:30a.m.-10:50a.m. MW HSS 252 Huffaker P  
 3050 9:30a.m.-10:50a.m. MW HSS 150 Mohsen A M

*Special Topic: Philosophy of Technology*

3051 11:15a.m.-12:35p.m. MW HSS 252 Huffaker P  
 3052 11:15a.m.-12:35p.m. MW HSS 150 Mohsen A M

*Above section 3052 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information. Special Topic: The Philosophy of Technology*

3053 11:15a.m.-12:35p.m. TTh HSS 155 Staff  
 3054 12:45p.m.-2:05p.m. MW HSS 153 Kaufman S M  
 3055 12:45p.m.-2:05p.m. TTh HSS 153 Johnson T  
 3056 2:15p.m.-3:35p.m. TTh HSS 153 Johnson T  
 3057 Arrange-6.5 Hours ONLINE Ortega G R

*Above section 3057 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3058 Arrange-3 Hours ONLINE Bennet S E  
*Above section 3058 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3059 Arrange-6.5 Hours ONLINE Ortega G R  
*Above section 3059 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**PHILOS 2, ETHICS 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

3060 9:30a.m.-10:50a.m. MW HSS 154 Klumpe P A

*Above section 3060 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.*

3061 11:15a.m.-12:35p.m. MW HSS 154 Klumpe P A  
 3062 2:15p.m.-3:35p.m. MW HSS 153 Klumpe P A

**PHILOS 3, EARLY PHILOSOPHERS 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course will acquaint the student with some of the ancient Greek contributions to the Western philosophical and scien-

tific tradition and examine a broad range of central philosophical themes concerning: nature, law, justice, knowledge, virtue, happiness, and death. There will be a strong emphasis on analyses of arguments found in the primary texts.

3063 8:00a.m.-9:20a.m. TTh HSS 150 Mohsen A M  
 3064 9:30a.m.-10:50a.m. TTh HSS 150 Mohsen A M

**PHILOS 5, CONTEMPORARY MORAL CONFLICTS 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

3065 8:00a.m.-9:20a.m. MW HSS 155 Kaufman S M  
*Special Topic: Food Ethics*

**PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

3066 9:30a.m.-10:50a.m. TTh LA 220 Staff  
 3067 Arrange-6.5 Hours ONLINE Ortega G R

*Above section 3067 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3388 Arrange-3 Hours ONLINE Staff

*Above section 3388 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**PHILOS 9, SYMBOLIC LOGIC 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

3068 9:30a.m.-10:50a.m. TTh HSS 152 Klumpe P A  
 3069 12:45p.m.-2:05p.m. TTh HSS 152 Klumpe P A

**PHILOS 22, ASIAN PHILOSOPHY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

3070 11:15a.m.-12:35p.m. MW HSS 165 Quesada D M  
 3071 12:45p.m.-2:05p.m. MW HSS 252 Quesada D M

**PHILOS 23, PHILOSOPHY OF RELIGION 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, mysticism, the rationality of religious belief, and the relationship between reason and revelation.

3072 Arrange-3 Hours ONLINE Bennet S E  
*Above section 3072 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3073 Arrange-3 Hours ONLINE Bennet S E  
*Above section 3073 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**PHILOS 24, PHILOSOPHY IN LITERATURE 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.

- *Skills Advisory: Eligibility for English 1.*

A philosophical inquiry into themes such as knowledge, truth, justice, freedom, responsibility, love, technology, punishment, self-deception, death, religious faith, and the meaning of life through the examination of selected literary works (novels, short stories, plays, poetry). The course will also focus on certain philosophical issues relevant to the philosophy of literature (ie, how humans emotionally relate to fictional characters, interpretation and artistic intention in literary art, how literature is to be defined, the status of truth in literature).

3074 11:15a.m.-12:35p.m. MW HSS 155 Kaufman S M

**PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS**

Transfer: UC, CSU

IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

*Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.*

3075 8:00a.m.-9:20a.m. MW HSS 154 Oifer E R

*Above section 3075 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.*

3076 8:00a.m.-9:20a.m. TTh HSS 154 Oifer E R

4359 6:45p.m.-9:50p.m. W HSS 151 Kurvink S J

**PHILOS 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS**

Transfer: UC, CSU

IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

*Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.*

4360 6:45p.m.-9:50p.m. M HSS 151 Kurvink S J

**PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

3077 Arrange-1 Hour HSS 354 Schultz C K

**PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

3078 Arrange-2 Hours HSS 354 Schultz C K

## Photography

*The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.*

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS**

Transfer: UC, CSU

- *Prerequisite: None.*

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

3079 8:00a.m.-9:20a.m. MW DRSCHR 115 Myers A D  
 3080 8:00a.m.-9:20a.m. TTh BUS 133 Slowinski R  
 3081 9:00a.m.-12:05p.m. S BUS 105 Mangus E P  
 3082 9:30a.m.-10:50a.m. MW DRSCHR 115 Myers A D  
 3083 9:30a.m.-10:50a.m. TTh BUS 133 Gregory C M  
 3084 11:15a.m.-12:35p.m. MW BUS 133 Fier B  
 3085 11:15a.m.-12:35p.m. TTh BUS 133 Gregory C M  
 3086 11:30a.m.-2:35p.m. F BUS 106 Shatto M M  
 3087 2:00p.m.-5:00p.m. Th CMD 204 Thawley J

*Above section 3087 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

3088 2:15p.m.-3:35p.m. MW DRSCHR 115 Fier B  
 3089 2:15p.m.-5:15p.m. MW BUS 105 Mangus E P

*Above section 3089 meets for 8 weeks, Feb 11 to Apr 03.*

3090 2:15p.m.-5:20p.m. T BUS 106 Mangus E P  
 3091 2:15p.m.-5:20p.m. T DRSCHR 115 Staff  
 3092 2:00p.m.-5:05p.m. MW BUS 105 Staff

*Above section 3092 meets for 8 weeks, Apr 15 to Jun 05.*

4361 6:45p.m.-9:50p.m. T DRSCHR 115 McDonald S D

4362 6:45p.m.-9:50p.m. W DRSCHR 115 Shatto M M

4363 6:45p.m.-9:50p.m. Th CMD 204 Thawley J

*Above section 4363 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES 2 UNITS**

Transfer: CSU

- *Skills Advisory: Photography 1.*

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

3093 10:00a.m.-1:00p.m. F DRSCHR 127 Fier B  
 1:15p.m.-2:20p.m. F BUS 133 Fier B  
 3094 11:15a.m.-2:15p.m. Th DRSCHR 127 Staff  
 2:25p.m.-3:35p.m. Th DRSCHR 115 Staff  
 3095 12:15p.m.-1:05p.m. MTWThF BHHS Briggs T H  
 4364 6:00p.m.-8:50p.m. M DRSCHR 127 Staff  
 9:00p.m.-10:05p.m. M NONE 236 Staff  
 4365 6:00p.m.-9:00p.m. T DRSCHR 127 Moulton S A  
 9:15p.m.-10:20p.m. T BUS 133 Moulton S A

**PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS**

Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Photography 1.*

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

3096 9:30a.m.-12:35p.m. W BUS 131 Calzatt N  
 3097 2:00p.m.-5:05p.m. Th BUS 131 Patugan R Y  
 3098 2:00p.m.-5:05p.m. MW BUS 131 Mohr C D

*Above section 3098 meets for 8 weeks, Apr 15 to Jun 05.*

4366 6:30p.m.-9:35p.m. W BUS 131 Withers J J

**PHOTO 13, NEWS PHOTOGRAPHY 3 UNITS**

Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Photography 1.*

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

*Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.*

3099 12:45p.m.-2:05p.m. TTh CMD 128 Burkhardt G J  
*Above section 3099 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**PHOTO 14, PHOTOGRAPHY FOR PUBLICATION 3 UNITS**

Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Journalism 21 or Photography 13.*

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

*Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.*

3100 9:30a.m.-10:50a.m. TTh CMD 131 Burkhardt G J  
 Arrange-3 Hours Burkhardt G J

*Above section 3100 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**PHOTO 30, TECHNIQUES OF ARTIFICIAL LIGHTING 4 UNITS**

Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Photography 5.*

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

3101 8:00a.m.-11:05a.m. M DRSCHR 110G Mohr C D  
 11:15a.m.-1:05p.m. M BUS 251 Mohr C D  
 8:00a.m.-11:05a.m. W DRSCHR 110G Mohr C D  
 4367 5:00p.m.-8:00p.m. M DRSCHR 110G Anderson Da  
 8:10p.m.-10:15p.m. M DRSCHR 115 Anderson Da  
 6:00p.m.-9:00p.m. W DRSCHR 110G Anderson Da

**PHOTO 32, LIGHTING FOR PEOPLE 2 4 UNITS**

Transfer: CSU

- *Prerequisite: Photography 30 and Photography 39.*

Photo 32 is an advanced course that builds on skills learned in Photo 30 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will take place both in and out of the studio, and are geared toward commercial considerations for photographing people. Commercial genres discussed will include magazine/editorial portraits, advertising, fashion, and glamour/beauty.

3102 12:45p.m.-3:50p.m. T DRSCHR 110 Sanseri J D  
 12:45p.m.-3:50p.m. Th BUS 133 Sanseri J D

**PHOTO 33, LIGHTING FOR PRODUCTS 4 UNITS**

Transfer: CSU

- *Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).*

In this course, students are challenged with lighting applications for a broad range of products for use in a variety of promotional markets. Students research and apply current photographic styles for each type of product. In addition, students learn how to work with models to enhance the product statement and retouching techniques for both models and product types.

4368 6:00p.m.-9:00p.m. T BUS 133 Mohr C D  
 6:00p.m.-9:00p.m. Th DRSCHR 110G Mohr C D

**PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES 3 UNITS**

Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Photography 2.*

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

4369 5:00p.m.-8:00p.m. W DRSCHR 127 Moulton S A  
 8:10p.m.-10:15p.m. W DRSCHR 210 Moulton S A

**PHOTO 39, BEGINNING PHOTOSHOP**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 5.

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

3103 8:00a.m.-1:10p.m. Th BUS 131 Calzatti N  
4370 5:15p.m.-10:20p.m. M BUS 131 Withers J J

**PHOTO 40, DIGITAL TECHNIQUES**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 30 and 39.

Utilizing 35mm HDSLR and medium format cameras, the content of this course reflects current professional capture and output techniques used in commercial photography. Curriculum covers extensive testing of cameras, monitors, and inkjet printers in order to create a consistent, closed loop workflow.

3104 2:00p.m.-5:05p.m. T BUS 131 Withers J J

**PHOTO 42, ADVANCED PHOTOSHOP**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 39.

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

4371 5:15p.m.-10:20p.m. T BUS 131 Withers J J

**PHOTO 43, PORTFOLIO DEVELOPMENT**

**3 UNITS**  
Transfer: CSU

- Prerequisite: Photography 31 or 32, Photography 33, and 39.

This course addresses the process of building a photographic portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

4372 6:45p.m.-9:50p.m. Th BUS 133 Nex A J

**PHOTO 50, BASIC COLOR PRINTING**

**3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 2.

This course provides an introduction to color printing from negative materials. Students will produce "C" prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple processes, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

4373 5:00p.m.-8:00p.m. F DRSCHR 126 McDonald S D  
8:15p.m.-10:20p.m. F DRSCHR 115 McDonald S D

**PHOTO 52, HISTORY OF PHOTOGRAPHY**

**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

*Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.*

3380 3:45p.m.-5:05p.m. TTh A 214 Dastin E R  
3383 Arrange-3 Hours ONLINE Dastin E R

*Above section 3383 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY**

**3 UNITS**  
Transfer: CSU

- Skills Advisory: None.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures.

The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

3105 2:00p.m.-5:05p.m. T BUS 133 Mohr C D

**PHOTO 90A, PHOTOGRAPHY INTERNSHIP**

**1 UNIT**  
Transfer: CSU

Please see "Internships" section.

3108 Arrange-4 Hours BUS 120C Withers J J

**PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY**

**2 UNITS**  
Transfer: CSU

Please see "Internships" section.

3109 Arrange-8 Hours BUS 120C Withers J J

**PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY**

**3 UNITS**  
Transfer: CSU

Please see "Internships" section.

3110 Arrange-12 Hours BUS 120C Withers J J

**PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY**

**4 UNITS**  
Transfer: CSU

Please see "Internships" section.

3111 Arrange-16 Hours BUS 120C Withers J J

## Photovoltaic Systems

*Solar photovoltaic systems convert the energy of sunlight into electricity. Such systems are being installed in growing numbers of businesses and private residences. This growing demand is expected to increase the need for many new jobs for Photovoltaic System Installers. Photovoltaic Systems courses provide students with both the hands-on skills and the broader contextual knowledge necessary to gain successful employment in a variety of different capacities, including installation, repairs, entry-level solar design positions, and sales.*

*PV 1, PV 2, and PV 3, and alternately, PV11 and PV12, are part of Certificate programs within the Sustainable Technologies Program. Students interested in Sustainability Technologies Program courses (Energy Efficiency, Photovoltaic Systems, and Recycling and Resource Management) should attend the orientation meeting preceding each semester. The Spring 2019 orientation meeting will be Monday, January 28, 2019 from 4:00 p.m. – 6:00 p.m. in BUS 111. For more information email: SustainableTechnologies@smc.edu, smc.edu/STP*

**PV 11, INTRODUCTION TO SOLAR PHOTOVOLTAICS**

**3 UNITS**  
Transfer: CSU

In this course, students gain a basic understanding of the principles of solar photovoltaic (PV) systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and sizing of PV systems are introduced. Topics include the scientific and math principles, physical properties, system components, codes, cell efficiency, and safe installation procedures for prevalent technologies. Students examine the cost and paybacks influencing adoption of solar technologies, as well as its potential in solving energy and environmental problems.

4403 6:30p.m.-9:15p.m. MW AIR 101 Cooley S  
8:00a.m.-4:15p.m. F AIR 101 Cooley S

*Above section 4403 meets for 8 weeks, Feb 11 to Apr 05, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4403s on three Fridays: Feb 22, Mar 8, and Mar 22, 2019.*

**PV 12, PHOTOVOLTAIC INSTALLATION EXAM PREPARATION**

**2 UNITS**  
Transfer: CSU

- Prerequisite: PV 11.

This course examines the theoretical and technical dimensions of solar photovoltaic (PV) systems in detail. Students learn advanced principles of electricity and how they apply to PV systems. They review PV system sizing and design, components and equipment. Detailed discussions on product troubleshooting, net metering laws, local codes, and National Electrical Code (NEC) PV requirements are covered. Successful participants will be qualified to take the North America Board of Certified Energy Practitioners (NABCEP) Entry Level exam.

4404 6:30p.m.-8:35p.m. MW AIR 101 Cooley S  
*Above section 4404 meets for 8 weeks, Apr 15 to Jun 05, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

## Physics

*Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.*

**PHYSICS 6, GENERAL PHYSICS 1 WITH LAB**

**4 UNITS**  
Transfer: UC, CSU  
C-ID: PHYS 105.  
IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: Math 2.

This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.

3120 8:00a.m.-11:05a.m. T SCI 101 Paik S T  
8:00a.m.-11:05a.m. F SCI 155 Paik S T  
3121 8:00a.m.-11:05a.m. Th SCI 101 Paik S T  
8:00a.m.-11:05a.m. F SCI 155 Paik S T  
4377 6:45p.m.-9:50p.m. MW SCI 101 Said A W

**PHYSICS 7, GENERAL PHYSICS 2 WITH LAB**

**4 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: Physics 6.

This course is an algebra-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

3122 12:45p.m.-3:50p.m. TTh SCI 122 Paik S T

**PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB**

**4 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

3123 10:00a.m.-1:00p.m. M SCI 106 Henderson J M  
7:45a.m.-9:45a.m. MW SCI 157 Henderson J M  
3124 10:00a.m.-1:00p.m. W SCI 106 Henderson J M  
7:45a.m.-9:45a.m. MW SCI 157 Henderson J M

**PHYSICS 9, CALCULUS-BASED GENERAL PHYSICS 2 WITH LAB**

**4 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: Physics 8.

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

4378 6:30p.m.-10:00p.m. MW SCI 122 Kocharian A

**PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB**

**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

3125 8:00a.m.-9:20a.m. MW SCI 106 Kamaga C N  
4379 6:30p.m.-9:35p.m. Th SCI 159 Murphy T J

**PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB**

**4 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5 (Physical Science, + LAB)

- Prerequisite: None.

*Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.*

This course is similar to Physics 12 in content, and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and comput-

er interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

3126	10:30a.m.-1:30p.m.	MW	SCI 122	Kamaga C N
3127	1:15p.m.-3:15p.m.	MW	SCI 106	Staff
	1:15p.m.-3:15p.m.	F	SCI 153	Staff
<b>4380</b>	<b>6:30p.m.-9:35p.m.</b>	<b>MW</b>	<b>SCI 106</b>	<b>Do M H</b>

### PHYSICS 21, MECHANICS WITH LAB 5 UNITS

Transfer: UC, CSU  
C-ID: PHYS 205.

IGETC AREA 5 (Physical Sciences, + Lab)

- *Prerequisite:* Math 7.
- *Formerly* Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

3128	8:00a.m.-10:50a.m.	MW	SCI 101	Dang T T
	11:30a.m.-2:00p.m.	F	SCI 101	Dang T T

*Above section 3128 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule for additional program information and for the time and date when the section will be opened for general enrollment.*

3129	8:45a.m.-11:00a.m.	TTh	SCI 106	Faridian F
	9:00a.m.-12:30p.m.	F	SCI 106	Faridian F
3130	12:00p.m.-2:35p.m.	MW	SCI 101	Menachekanian E
	1:00p.m.-4:00p.m.	F	SCI 106	Menachekanian E
3131	12:45p.m.-3:15p.m.	TTh	SCI 101	Strohmaier K D
	2:15p.m.-5:15p.m.	F	SCI 101	Strohmaier K D
3132	3:30p.m.-5:45p.m.	TTh	SCI 101	Farivar D
	2:45p.m.-6:15p.m.	W	SCI 101	Farivar D
<b>4381</b>	<b>6:00p.m.-10:05p.m.</b>	<b>TTh</b>	<b>SCI 101</b>	<b>Rojas R R</b>

### PHYSICS 22, ELECTRICITY AND MAGNETISM WITH LAB 5 UNITS

Transfer: UC, CSU  
C-ID: PHYS 210.

IGETC Area 5 (Physical Science, + LAB)

- *Prerequisite:* Math 8, Physics 21.
- *Formerly* Physics 3.

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

3133	8:00a.m.-10:15a.m.	MWF	SCI 122	Menachekanian E
3134	4:00p.m.-6:15p.m.	TTh	SCI 122	Cheung Kw H
	12:30p.m.-3:00p.m.	F	SCI 122	Cheung Kw H
<b>4382</b>	<b>6:30p.m.-10:00p.m.</b>	<b>TTh</b>	<b>SCI 122</b>	<b>Arabi M</b>

### PHYSICS 23, FLUIDS, WAVES, THERMODYNAMICS, OPTICS WITH LAB 5 UNITS

Transfer: UC, CSU  
C-ID: PHYS 215.

IGETC AREA 5A (Physical Sciences, + LAB)

- *Prerequisite:* Math 8, Physics 21.
- *Formerly* Physics 2.

This course is a calculus-based study of fluids, waves, thermodynamics, and light intended for engineering and physical science students.

3135	12:45p.m.-3:15p.m.	TTh	SCI 106	Faridian F
	1:00p.m.-3:00p.m.	F	SCI 155	Faridian F
3136	3:30p.m.-6:00p.m.	MW	SCI 106	Carson J
	9:00a.m.-11:00a.m.	F	SCI 153	Carson J
<b>4383</b>	<b>6:30p.m.-10:00p.m.</b>	<b>TTh</b>	<b>SCI 106</b>	<b>Majlessi A</b>

### PHYSICS 24, MODERN PHYSICS WITH LAB 3 UNITS

Transfer: UC, CSU

- *Prerequisite:* Physics 21 and Math 8.
- *Skills Advisory:* Physics 22 and Physics 23.

This course is a calculus-based introduction to modern physics for engineering and physical science students. Topics will be selected from the areas of relativity and quantum physics

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

that include applications to atoms, molecules, solids, and nuclei.

3137	3:45p.m.-6:15p.m.	MW	SCI 122	Morris J J
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## Physiology

Please see listing under "Biological Sciences."

## Political Science

*Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.*

### POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS

Transfer: UC, CSU

C-ID: POLS 110.

IGETC AREA 4 (Social and Behavioral Sciences)

+ satisfies CSU Constitution and American Ideals graduation requirement

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

3139	8:00a.m.-9:20a.m.	MW	HSS 165	Tahvildaranjess R A
3140	8:00a.m.-9:20a.m.	MW	HSS 252	Schultz C K

*Above section 3140 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.*

3141	8:00a.m.-9:20a.m.	TTh	HSS 252	Schultz C K
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*Above section 3141 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.*

3142	8:00a.m.-9:20a.m.	TTh	HSS 256	Woods V
3143	9:30a.m.-10:50a.m.	MW	HSS 165	Tahvildaranjess R A
3144	9:30a.m.-12:35p.m.	F	HSS 165	Buckley A D
3145	11:15a.m.-12:35p.m.	TTh	HSS 156	Woods V
3146	12:45p.m.-2:05p.m.	MW	HSS 165	Tahvildaranjess R A
3147	12:45p.m.-2:05p.m.	TTh	HSS 156	Woods V
3148	3:45p.m.-5:05p.m.	MW	HSS 151	Kurvink S J
3149	Arrange-6.5 Hours		ONLINE	Buckley A D

*Above section 3149 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

3150	Arrange-6.5 Hours		ONLINE	Tahvildaranjess R A
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*Above section 3150 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

3151	Arrange-6.5 Hours		ONLINE	Gorgie F J
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*Above section 3151 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

3152	Arrange-6.5 Hours		ONLINE	Groper R P
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*Above section 3152 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

3153	Arrange-6.5 Hours		ONLINE	Buckley A D
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*Above section 3153 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

3154	Arrange-6.5 Hours		ONLINE	Gorgie F J
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*Above section 3154 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

3155	Arrange-6.5 Hours		ONLINE	Gorgie F J
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*Above section 3155 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

3156	Arrange-6.5 Hours		ONLINE	Groper R P
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*Above section 3156 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

3157	Arrange-6.5 Hours		ONLINE	Groper R P
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*Above section 3157 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

<b>4384</b>	<b>6:45p.m.-9:50p.m.</b>	<b>M</b>	<b>HSS 152</b>	<b>Antoine E R</b>
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### POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS

Transfer: UC, CSU

C-ID: POLS 130.

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

3158	8:00a.m.-9:20a.m.	TTh	HSS 151	Gabler C L
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*Above section 3158 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.*

3159	Arrange-6.5 Hours		ONLINE	Gabler C L
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*Above section 3159 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

3160	Arrange-6.5 Hours		ONLINE	Gabler C L
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*Above section 3160 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

3161	Arrange-6.5 Hours		ONLINE	Buckley A D
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*Above section 3161 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

3162	Arrange-6.5 Hours		ONLINE	Buckley A D
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*Above section 3162 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

3163	Arrange-6.5 Hours		ONLINE	Berman Dianne R
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*Above section 3163 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

### POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Satisfies* Global Citizenship
- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.*

3164	12:45p.m.-2:05p.m.	TTh	HSS 263	Rabach E R
3165	2:15p.m.-3:35p.m.	TTh	HSS 263	Rabach E R

### POL SC 7, INTERNATIONAL POLITICS 3 UNITS

Transfer: UC, CSU

C-ID: POLS 140.

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

3166	8:00a.m.-9:20a.m.	TTh	MC 6	Montero M K
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- 3167 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3167 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).
- 3168 Arrange-6.5 Hours ONLINE Berman Dianne R  
Above section 3168 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).
- 3169 Arrange-6.5 Hours ONLINE Berman Dianne R  
Above section 3169 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).
- 3170 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3170 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS**  
Transfer: CSU

- Skills Advisory: Eligibility for English 1.
- Approved internship must be arranged prior to enrollment.

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

- 3171 Arrange-12 Hours HSS 357 Buckley A D

**POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

The social construction of race and ethnicity, gender and sexual orientation in American society and their relationship to local, state, and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay, lesbian, bisexual, and transgendered people. This course satisfies the SMC requirement for American Cultures.

- 3172 12:45p.m.-2:05p.m. TTh HSS 151 Rivas Pineda Y G

**POL SC 24, INTRODUCTION TO LAW 3 UNITS**  
Transfer: UC, CSU  
IGETC Area 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to the legal concepts and contemporary legal conflicts in the United States, including the philosophical and historical basis for resolution of conflict. Historical and contemporary conflicts in the areas of civil liberties and civil rights, as well as other current legal conflicts and controversies are addressed. This course satisfies a requirement for the Law Pathway program.

- 3173 9:30a.m.-10:50a.m. TTh HSS 151 Gabler C L

**POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

- 3174 9:30a.m.-10:50a.m. TTh LS 117 Davis Sh L

- 3175 Arrange-6.5 Hours ONLINE Gabler C L

Above section 3175 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

- 3176 Arrange-6.5 Hours ONLINE Gabler C L  
Above section 3176 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**POL SC 51, POLITICAL PHILOSOPHY 3 UNITS**  
Transfer: UC, CSU  
C-ID: POLS 120.

IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

*Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.*

- 3177 8:00a.m.-9:20a.m. MW HSS 154 Oifer E R

Above section 3177 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

- 3178 8:00a.m.-9:20a.m. TTh HSS 154 Oifer E R

- 4386 6:45p.m.-9:50p.m. W HSS 151 Kurvink S J

**POL SC 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS**  
Transfer: UC, CSU

IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

*Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.*

- 4387 6:45p.m.-9:50p.m. M HSS 151 Kurvink S J

**POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

- 3179 Arrange-1 Hour HSS 354 Schultz C K

**POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

- 3180 Arrange-2 Hours HSS 354 Schultz C K

**POL SC 94, LAW – EXPERIENTIAL LEARNING 1 UNIT**  
Transfer: CSU

- Skills Advisory: Business 5 or Political Science 24.

This course is a practicum in the legal profession and provides students with experience in the legal field. Students engage in applied learning through unpaid experiential activities organized by SMC's applied / service learning center (in conjunction with the student and the instructor). Experiential learning will take place in private firms, government agencies, and non-governmental organizations that have a direct connection to the American legal system. Students will complete a minimum of 30 hours of work at their placement, develop a customized reading list relevant to their particular placement (i.e., a student placed with a labor lawyer would develop a reading list specific to labor law), and submit academically-sound written reports regarding the work done at their placement. Through this experiential learning opportunity, students develop a deeper understanding of the discipline and the profession.

*This course is graded on a P/NP basis only.*

- 3181 Arrange-2 Hours Gabler C L

- 3182 Arrange-2 Hours HSS 354 Gabler C L

Above section 3182 meets for 16 weeks, Feb 11 to May 31.

**POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 1 UNITS**  
Transfer: CSU

- Skills Advisory: Political Science 31 and eligibility for English 1.

# SMC ALUM SPOTLIGHT:

## RYAN ANG



# Focusing on Policies for Change

Singapore-born Ryan Ang has first-hand experience with the downs and ups of life. When he was a teen, his father went bankrupt. At 16, he was forced to leave school and go to work to help support his family.

Ryan served his compulsory term in Singapore's National Service. "It taught me how to work and get along with people from all walks of life."

He then moved to Canada, completed high school, and arrived at SMC with plans "to learn screenwriting," he said. "But I found my passion in serving the homeless through the church...and women's empowerment means a lot to me, too. I realized that being involved in policymaking is really important, so I changed my major to political science and philosophy."

At SMC, Ryan worked to develop his skills in public speaking, as well as listening to the concerns of others. He involved himself in student politics and government through the Associated Students, first as Commissioner for Director of Student Advocacy, then as Student Body Secretary. "I'm interested in politics, but with a focus on policy," he said. "I like the idea of working behind the scenes."

Ryan also joined SMC's chapter of Phi Theta Kappa, the largest international honor society of two-year colleges, with a 4.0 grade point average. He started as Commissioner of Fellowship, then became Secretary, and is now Executive Vice President of the organization.

Ryan's advice to current and future students? "Stop worrying about the future," he said, "and start living."

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

*This course is graded on a P/NP basis only.*

3183 Arrange-2 Hours Tahvildaranjess R A  
11:00a.m.-12:30p.m. F HSS 361 Tahvildaranjess R A  
*Above section 3183 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). The class will meet on the following three Fridays: Feb 15, April 5, and May 31.*

## Professional Courses In Kinesiology Physical Education

### PRO CR 7, COACHING OF SOCCER 3 UNITS Transfer: UC\*, CSU

• Prerequisite: None.  
\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This course is designed to prepare physical education teachers in theory of coaching soccer at the High school, Collegiate, or Club level. This course will include the mental and physical preparation of becoming a coach, a comprehensive analysis of fundamental skills, game strategy, team offense and team defense through lecture, participation, and analysis of rules, and instructional procedures.

3184 2:15p.m.-5:20p.m. W LS 101 Benditson A

### PRO CR 8, COACHING OF BASKETBALL 3 UNITS Transfer: UC\*, CSU

• Prerequisite: None.  
\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This course is designed to prepare physical education teachers in the theory of coaching basketball at the high school, collegiate, and club level. This course studies the various aspects of coaching basketball. The emphasis of the class will be on the theory of how to organize a basketball program from start to finish of a season, off-season recruiting and conditioning. The development of individual/team skills both offensive and defensive will be examined. This course includes a comprehensive analysis of the principle of movement, motor skills and strategy concepts used in basketball.

3185 3:45p.m.-5:05p.m. MW CPC 104 Thomas J L

### PRO CR 10, INTRODUCTION TO KINESIOLOGY 3 UNITS Transfer: UC, CSU C-ID: KIN 100.

• Prerequisite: None.  
This course provides an overview of the scope, history, and philosophy of the profession of Kinesiology. Included is an in-depth look at requirements and preparation for employment opportunities.

3186 2:15p.m.-3:35p.m. MW CPC 104 Thomas J L  
3187 2:15p.m.-3:35p.m. TTh CPC 104 Thomas J L

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

### PRO CR 11, INTRODUCTION TO SPORTS INJURIES 3 UNITS Transfer: UC, CSU

• Prerequisite: None.  
This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

4388 5:15p.m.-8:20p.m. M CPC 104 Bertell M  
Arrange-1 Hour Staff

### PRO CR 12, EMERGENCY CARE AND WATER SAFETY 3 UNITS Transfer: UC, CSU

• Prerequisite: None.  
• Advisory: KIN PE 48B.  
*Ability to swim 300 consecutive yards using various strokes required.*

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/AED for the professional rescuer. Successful completion of course requirements leads to American National Red Cross advanced first aid, blood borne pathogens, CPR, Water Safety Instructor certificates, and fundamentals of instructor training.

3188 8:00a.m.-11:05a.m. F CPC 104 Shima T H  
Arrange-1 Hour Staff

### PRO CR 15, SPORTS MANAGEMENT 3 UNITS Transfer: CSU

• Prerequisite: None.  
This introductory leadership course provides foundation for the preparation of future sport managers. The course addresses sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also discusses the support systems necessary to sustain the sport industry such as broadcasting, media relations, and facility and event management. Guest lecturers may be arranged and field trips may be required.

3189 9:30a.m.-10:50a.m. TTh CPC 104 Shickman T D

### PRO CR 19, FIELD EXPERIENCE 2 UNITS Transfer: CSU

• Prerequisite: None.  
This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

3190 Arrange-2 Hours Thomas J L

### PRO CR 25, PERSONAL TRAINER PREPARATION 3 UNITS Transfer: CSU

This course gives students the knowledge and understanding necessary to prepare for the ACE Personal Trainer Certification Exam and become effective personal trainers. This is a comprehensive course for designing individualized programs based on each client's unique health, fitness, and goals. This course helps students learn how to facilitate rapport, adherence, self-efficacy and behavior change in clients, as well as design programs that help clients to improve posture, movement, flexibility, balance, core function, cardiorespiratory fitness, and muscular endurance and strength.

3191 12:45p.m.-2:05p.m. TTh CPC 104 Metzler K A  
2:15p.m.-3:15p.m. TTh CPC 201 Metzler K A  
2:15p.m.-3:15p.m. TTh CPC 207 Metzler K A

## Psychology

*Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.*

### PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS Transfer: UC, CSU C-ID: PSY 110.

### IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

3192 8:00a.m.-9:20a.m. MW HSS 254 Schwartz A F  
3193 8:00a.m.-9:20a.m. TTh HSS 254 De Loach C D  
*Above section 3193 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

3194 8:00a.m.-9:20a.m. TTh BUNDY 217 Guild L A  
*Above section 3194 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3195 9:30a.m.-10:50a.m. MW MC 5 Chin D  
3196 9:30a.m.-10:50a.m. MW HSS 256 Hald L A  
*Above section 3196 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.*

3197 9:30a.m.-10:50a.m. MW HSS 254 Schwartz A F  
3198 9:30a.m.-10:50a.m. TTh HSS 255 Shirinyan D  
3199 9:30a.m.-10:50a.m. TTh BUNDY 217 Guild L A  
*Above section 3199 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3200 9:30a.m.-10:50a.m. TTh HSS 254 De Loach C D  
*Above section 3200 is part of the Black Collegians Program. See Special Programs section of schedule for program information.*

3201 11:15a.m.-12:35p.m. MW MC 5 Chin D  
3202 11:15a.m.-12:35p.m. MW BUNDY 217 Chambers C  
*Above section 3202 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3203 11:15a.m.-12:35p.m. MW HSS 256 Hald L A  
3204 12:45p.m.-2:05p.m. MW HSS 256 Hald L A  
3205 12:45p.m.-2:05p.m. MW HSS 253 Anderson St M  
3206 12:45p.m.-2:05p.m. TTh HSS 254 Cue E N  
3207 2:15p.m.-3:35p.m. MW HSS 254 Davis-King D T  
3208 2:15p.m.-3:35p.m. MW HSS 253 Anderson St M  
3209 2:15p.m.-3:35p.m. MW BUNDY 217 Chambers C  
*Above section 3209 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3210 2:15p.m.-3:35p.m. TTh HSS 254 Cue E N  
3211 3:45p.m.-5:05p.m. MW HSS 254 Davis-King D T  
3212 3:45p.m.-5:05p.m. MW HSS 253 Anderson St M  
3213 3:45p.m.-5:05p.m. MW BUNDY 217 Chambers C  
*Above section 3213 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3214 3:45p.m.-5:05p.m. TTh HSS 254 Cue E N  
3215 Arrange-3 Hours ONLINE Farwell L A  
*Above section 3215 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

3216 Arrange-6.5 Hours ONLINE De Loach C D  
*Above section 3216 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

3217 Arrange-3 Hours ONLINE Farwell L A  
*Above section 3217 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

3218 Arrange-3 Hours ONLINE Farwell L A  
*Above section 3218 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

4389 5:15p.m.-6:35p.m. MW HSS 254 Davis-King D T  
4390 5:15p.m.-6:35p.m. MW HSS 255 Smith-Clark C T  
4391 5:15p.m.-6:35p.m. TTh HSS 255 O'Leary B A  
4392 6:45p.m.-9:50p.m. M HSS 256 De Villers L C  
4394 6:45p.m.-9:50p.m. M HSS 255 Smith-Clark C T

### PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS Transfer: UC, CSU C-ID: PSY 150. IGETC AREA 5 (Biological Sciences, non-lab)

• Prerequisite: Psychology 1.  
• Advisory: English 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes.

The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

3219	8:00a.m.-9:20a.m. MW	HSS 255	Shirinyan D
3220	8:00a.m.-9:20a.m. TTh	HSS 255	Shirinyan D
<i>Above section 3220 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>			
3221	9:30a.m.-10:50a.m. MW	HSS 255	Shirinyan D
3222	9:30a.m.-10:50a.m. TTh	MC 5	Russell R L
3223	11:15a.m.-12:35p.m. MW	HSS 255	Shirinyan D
3224	12:45p.m.-2:05p.m. TTh	MC 5	Russell R L
3225	2:15p.m.-3:35p.m. MW	HSS 256	Sage R
3226	3:45p.m.-5:05p.m. MW	HSS 256	Sage R
3227	3:45p.m.-5:05p.m. TTh	HSS 253	Olson Gene C
4395	5:15p.m.-6:35p.m. MW	HSS 256	Sage R
4396	5:15p.m.-6:35p.m. TTh	HSS 253	Olson Gene C
4397	6:45p.m.-9:50p.m. Th	HSS 253	Olson Gene C

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

3228	Arrange-3 Hours	ONLINE	Chin D
<i>Above section 3228 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
3229	Arrange-3 Hours	ONLINE	Chin D
<i>Above section 3229 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION** **3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Psychology 1.

This course emphasizes the study of psychological processes involved with the construction of communication including perception, motivation, learning, and emotion. The course will cover issues involved in giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Attention will be given to the intersection of gender, culture, and social identities and how these factors shape how we communicate with ourselves, with other individuals, and via mass communication and technology. Experiential exercises, including role-playing and small group interactions, provide opportunities to increase awareness of personal communication styles and to develop more effective communication skills including active listening, conflict resolution, and assertive language.

3230	9:30a.m.-10:50a.m. MW	HSS 253	De Loach C D
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**PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This course provides insight into and preparation for establishing relationships as the basis for a successful and fulfilling individual, marital and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on the need for compromise and adjustment in a marriage and family unit in our rapidly changing society. This course will use lecture, discussion, and experiential formats in exploration of these topics.

3231	12:45p.m.-2:05p.m. TTh	HSS 255	Guild L A
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**PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: PSY 200.  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Psychology 1.
- Skills Advisory: Math 54 and eligibility for English 1.

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

3232	9:30a.m.-10:50a.m. TTh	HSS 256	Hald L A
3233	12:45p.m.-2:05p.m. TTh	HSS 256	Hald L A
4398	6:45p.m.-9:50p.m. W	HSS 255	Smith-Clark C T

**PSYCH 8, COMMUNITY PSYCHOLOGY** **3 UNITS**  
 Transfer: UC, CSU

- Satisfies Global Citizenship
- Advisory: PSYCH 1 and eligibility for English 1.

This course provides an overview of prevention science and an introduction to the history, goals, and methods of community psychology. Community psychology focuses on the application of psychological principles to understand and address community issues. This course emphasizes the preventive and strength-based approach within community psychology to understand the ecological context of human experiences, initiate action research, and implement social change. Topics such as family and community violence, oppression, criminal justice, and mental health policy are explored. This course requires students to engage in learning outside the classroom in conjunction with various community-based organizations.

3234	11:15a.m.-12:35p.m. MW	HSS 253	De Loach C D
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**PSYCH 11, CHILD GROWTH AND DEVELOPMENT** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: CDEV 100.  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

3235	8:00a.m.-9:20a.m. MW	BUNDY 217	Matheson C C
<i>Above section 3235 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3236	8:00a.m.-9:20a.m. TTh	HSS 253	Schwartz A F
3237	9:30a.m.-10:50a.m. MW	BUNDY 217	Matheson C C
<i>Above section 3237 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3238	11:30a.m.-2:35p.m. M	BUNDY 339	Grace Y H
<i>Arrange-1.5 Hours ONLINE Grace Y H</i>			
<i>Above section 3238 meets for 8 weeks, Feb 11 to Apr 01, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd.</i>			
3239	12:45p.m.-2:05p.m. MW	HSS 255	Cue E N
<i>Above section 3239 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>			
3240	2:15p.m.-3:35p.m. MW	HSS 255	Cue E N
3241	3:00p.m.-6:05p.m. Th	BUNDY 339	Joachim S L
<i>Above section 3241 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3242	Arrange-4.5 Hours	ONLINE	Miller Ca L
<i>Above section 3242 meets for 12 weeks, Feb 11 to May 03, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

3243	Arrange-6.5 Hours	ONLINE	Huff G F
<i>Above section 3243 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
3244	11:30a.m.-2:35p.m. W	BUNDY 339	Grace Y H
<i>Arrange-3 Hours ONLINE Grace Y H</i>			
<i>Above section 3244 meets for 8 weeks, Apr 17 to Jun 05, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd. Above section 3244 hybrid class and meets on campus on 7 Wednesdays: April 16 &amp; 24, May 1, 15, 22 and 29 and June 5.</i>			
3245	Arrange-6.5 Hours	ONLINE	Joachim S L
<i>Above section 3245 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**PSYCH 13, SOCIAL PSYCHOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: PSY 170.  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition.

4399	6:45p.m.-9:50p.m. Th	HSS 255	Farwell L A
4426	6:45p.m.-9:50p.m. M	HSS 254	Farwell L A

**PSYCH 14, ABNORMAL PSYCHOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

3246	2:15p.m.-3:35p.m. TTh	HSS 255	O'Leary B A
3247	3:45p.m.-5:05p.m. TTh	HSS 255	O'Leary B A

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

3248	Arrange-6.5 Hours	ONLINE	Druker S L
<i>Above section 3248 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
3249	Arrange-3 Hours	ONLINE	Davison L L
<i>Above section 3249 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
3250	Arrange-6.5 Hours	ONLINE	Druker S L
<i>Above section 3250 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
4400	6:45p.m.-9:50p.m. T	HSS 254	Davison L L
4401	6:45p.m.-9:50p.m. W	HSS 253	Davison L L

**PSYCH 25, HUMAN SEXUALITY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

3251	12:45p.m.-2:05p.m. TTh	HSS 253	Anderson St M
3252	2:15p.m.-3:35p.m. TTh	HSS 253	Anderson St M
3253	3:45p.m.-5:05p.m. MW	HSS 255	De Villers L C

**PSYCH 40, ENVIRONMENTAL PSYCHOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a “universal human nature” and the modern environment results in an “evolutionary mismatch.” Evolutionary models such as the “tragedy of the commons” will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind’s social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

*PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.*

3254	9:30a.m.-10:50a.m. TTh	HSS 253	Schwartz A F
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## Recycling and Resource Management

*Recycling and Resource Management is among the largest and most rapidly growing industries in America. As more cities and businesses develop sustainability and zero waste policies, the need increases for personnel who can properly manage resource use and recycling. The Recycling and Resource Management curriculum emphasizes an interdisciplinary approach, exploring recycling and resource management from a variety of perspectives and in a variety of settings. Core curriculum will provide students with an in-depth study of waste diversion and resource management, emphasizing cultural, community, and business applications. Courses cover governmental and organizational policies, practices, and procedures in waste and resource management, inducing best management practices and successful community and educational zero-waste programs.*

*RRM 1, RRM 2, RRM 3, and RRM 4 are part of a Certificate program within the Sustainable Technologies Program. Students interested in Sustainability Technologies Program courses (Energy Efficiency, Photovoltaic Systems, and Recycling and Resource Management) should attend the orientation meeting preceding each semester. The Spring 2019 orientation meeting will be Monday, January 28, 2019 from 4:00 p.m. – 6:00 p.m. in BUS 111. For more information email: SustainableTechnologies@smc.edu, smc.edu/STP*

**RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT** **3 UNITS**  
 Transfer: CSU

- Satisfies Global Citizenship

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the “Labs” link.”

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

- Prerequisite: None.

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

3258	3:00p.m.-6:05p.m. TTh	HSS 156	Charles V H
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*Above section 3258 meets for 8 weeks, Feb 12 to Apr 04.*

**RRM 2, CULTURE AND ZERO WASTE** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This course will provide an overview of our “throw-away” culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

4407	6:30p.m.-9:35p.m. TTh	HSS 156	Charles V H
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*Above section 4407 meets for 8 weeks, Feb 12 to Apr 04.*

**RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

3259	3:00p.m.-6:05p.m. TTh	HSS 156	Huls J M
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*Above section 3259 meets for 8 weeks, Apr 16 to Jun 06.*

**RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

4408	6:30p.m.-9:35p.m. TTh	HSS 154	Sasu S
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*Above section 4408 meets for 8 weeks, Apr 16 to Jun 06.*

## Religious Studies

**REL ST 51, LITERATURE OF BIBLE: OLD TESTAMENT** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 3B (Humanities)

- Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical lit-

erature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

*Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.*

4405	6:45p.m.-9:50p.m. W	DRSCHR 202	Remmes J
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**REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 3B (Humanities)

- Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

*Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.*

4406	5:15p.m.-6:35p.m. T	DRSCHR 202	Del George D K
	Arrange-1.5 Hours N	ONLINE	Del George D K

*Above section 4406 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

## Respiratory Therapy

*Enrollment in Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Please call 310-434-3453 for additional information.*

**RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY** **2 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

3255	2:30p.m.-4:35p.m. T	BUNDY 335	Santana S A
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*Above section 3255 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**RES TH 29, NEONATAL AND PEDIATRIC RESPIRATORY THERAPY** **4 UNITS**  
 Transfer: CSU

- Prerequisite: Admission to the Respiratory Therapy program.

This course presents prenatal development, high risk pregnancy and normal labor and delivery. Assessment of the newborn and pediatric patient is taught. Neonatal and pediatric diseases and disorders are described with an emphasis on the respiratory care interventions, techniques, and equipment used in neonatal and pediatric patient care.

3379	8:00a.m.-12:05p.m. M	BUNDY 239	Santana S A
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*Above section 3379 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**RES TH 30, ADULT CRITICAL CARE MONITORY AND DIAGNOSTICS** **3 UNITS**  
 Transfer: CSU

- Prerequisite: Admission to the Respiratory Therapy program.

This course presents current techniques of monitoring the critically ill adult patient. This includes electrocardiography, cardiovascular/hemodynamic monitoring, capnography and pulmonary function testing. Cardiovascular pharmacology and common approaches to supporting the unstable intensive care patient are presented. Advanced Cardiac Life Support (ACLS) algorithms for treatment of the patient with acute coronary syndrome and other related disorders are reviewed.

3256	11:00a.m.-1:00p.m. W	BUNDY 239	Santana S A
	7:00a.m.-10:05a.m. W	BUNDY 340	Welch M A

*Above section 3256 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**RES TH 70, RESPIRATORY PATHOPHYSIOLOGY** **4 UNITS**  
 Transfer: CSU

- Prerequisite: Admission to the Respiratory Therapy program.



The pathology and pathophysiology, diagnosis, and treatment of common diseases and disorders of the respiratory and cardiopulmonary systems are covered in detail. Techniques of laboratory evaluation and specific monitoring methods are discussed.

3257 8:00a.m.-11:05a.m. Th BUNDY 335 Santana S A  
 11:35a.m.-2:25p.m. Th BUNDY 335 Santana S A  
*Above section 3257 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

## Russian

*Additional hours to be arranged in the Modern Language Lab for Russian 1. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

### **RUSS 2, ELEMENTARY RUSSIAN II** **5 UNITS**

Transfer: UC, CSU

**IGETC AREA 3B (Humanities), Foreign Language (required for UC only)**

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Russian 1\*.

This continuation of Russian 1 increases basic vocabulary and introduces students to sentence structures including the past and future tenses in both imperfective and perfective verb aspects, and completes the cases (adding genitive, instrumental and dative cases) including plural forms. Basic listening and reading comprehension is developed, and students engage in conversations and write brief compositions using all tenses and cases. It includes the reading of excerpts from modern Russian sources (online newspapers and magazines) and discussion of significant geographic, historical, literary and contemporary political, social and cultural issues is continued and developed. This course is taught in Russian except in cases of linguistic difficulty as determined by the professor.

\*The advisory for this course is comparable to two years of high school Russian.

4409 7:30p.m.-9:55p.m. MW LA 214 Bauckus S J  
 Arrange-1 Hour DRSCHR 219

## Sociology

*Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.*

### **SOCIOL 1, INTRODUCTION TO SOCIOLOGY** **3 UNITS**

Transfer: UC, CSU

C-ID: SOCI 110.

**IGETC AREA 4 (Social & Behavioral Sciences)**

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, cultural development, the process of socialization, social structure, social stratification — particularly in the areas of social class, race and ethnicity, and gender — and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

*Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship requirement.*

3260 8:00a.m.-9:20a.m. MW HSS 152 Romo R  
 3261 9:30a.m.-10:50a.m. MW HSS 151 D Del Piccolo G L  
 3262 9:30a.m.-10:50a.m. MW HSS 152 Romo R

*Above section 3262 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

3263 9:30a.m.-10:50a.m. TTh HSS 154 Klein M C

*Above section 3263 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.*

3265 11:15a.m.-12:35p.m. TTh HSS 154 Klein M C  
 3266 11:15a.m.-12:35p.m. TTh HSS 263 Phillips K M  
 3267 12:45p.m.-2:05p.m. MW HSS 156 Calderon-Zaks M A  
 3268 12:45p.m.-2:05p.m. TTh LA 214 Phillips K M  
 3269 2:15p.m.-3:35p.m. MW HSS 155 Scaife M L

*Above section 3270 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3271 Arrange-6.5 Hours ONLINE Gheyntanchi E  
*Above section 3271 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3272 Arrange-3 Hours ONLINE Dishman W H  
*Above section 3272 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3273 Arrange-3 Hours ONLINE Dishman W H  
*Above section 3273 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3274 Arrange-6.5 Hours ONLINE Livings G S  
*Above section 3274 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3275 Arrange 3 Hours ONLINE Dishman W H  
*Above section 3275 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3276 Arrange-3 Hours ONLINE Romo R  
*Above section 3276 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3277 Arrange-3 Hours ONLINE Romo R  
*Above section 3277 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3278 Arrange-6.5 Hours ONLINE Gheyntanchi E  
*Above section 3278 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3279 Arrange-6.5 Hours ONLINE Livings G S  
*Above section 3279 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

4410 6:45p.m.-9:50p.m. M HSS 155 Scaife M L

### **SOCIOL 2, SOCIAL PROBLEMS** **3 UNITS**

Transfer: UC, CSU

C-ID: SOCI 115.

**IGETC AREA 4 (Social & Behavioral Sciences)**

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

*Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.*

3280 7:50a.m.-9:10a.m. TTh SMHS Montes A  
*Above section 3280 meets at the Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.*

3281 12:45p.m.-2:05p.m. MW HSS 155 Scaife M L

### **SOCIOL 4, SOCIOLOGICAL ANALYSIS** **3 UNITS**

Transfer: UC, CSU

C-ID: SOCI 120.

**IGETC AREA 4 (Social & Behavioral Sciences)**

- Prerequisite: None.
- Skills Advisory: Sociology 1 and eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence — including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

3282 11:15a.m.-12:35p.m. TTh HSS 252 Williams Leon T K  
 3283 12:45p.m.-2:05p.m. TTh HSS 252 Williams Leon T K

### **SOCIOL 12, SOCIOLOGY OF THE FAMILY** **3 UNITS**

Transfer: UC, CSU

C-ID: SOCI 130.

**IGETC AREA 4 (Social and Behavioral Sciences)**

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an examination of the family as a social institution. Emphasis will be placed on relationships between the family and other social institutions from American and cross-cultural perspectives. Theories of family development in society as well as pertinent research will be studied.

3284 11:15a.m.-12:35p.m. TTh HSS 153 Montes A  
 3389 Arrange-3 Hours ONLINE Dishman W H

*Above section 3389 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

3390 Arrange-6.5 Hours ONLINE Gheyntanchi E  
*Above section 3390 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

### **SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY** **3 UNITS**

Transfer: UC, CSU

**IGETC AREA 4 (Social & Behavioral Sciences)**

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to inequality, institutional discrimination, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

3285 9:30a.m.-10:50a.m. MW HSS 156 Calderon-Zaks M A  
*Above section 3285 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

### **SOCIOL 31, LATINAS/OS IN CONTEMPORARY SOCIETY** **3 UNITS**

Transfer: UC, CSU

**IGETC AREA 4 (Social & Behavioral Sciences)**

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

3286 11:15a.m.-12:35p.m. MW HSS 152 Romo R

*Above section 3286 is recommended but not restricted to the students in the Adelante Program.*

### **SOCIOL 33, SOCIOLOGY OF SEX AND GENDER** **3 UNITS**

Transfer: UC, CSU

C-ID: SOCI 140.

**IGETC AREA 4 (Social & Behavioral Sciences)**

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3288 3:45p.m.-5:05p.m. MW HSS 154 Livings G S

### **SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY** **3 UNITS**

Transfer: UC, CSU

C-ID: SOCI 150.

**IGETC AREA 4 (Social & Behavioral Sciences)**

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3289 12:45p.m.-2:05p.m. MW HSS 154 Livings G S

**SOIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

3290 Arrange-1 Hour HSS 354 Schultz C K

**SOIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

3291 Arrange-2 Hours HSS 354 Schultz C K

**Spanish**

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**SPAN 1, ELEMENTARY SPANISH I 5 UNITS**  
Transfer: UC, CSU  
C-ID: SPAN 100.  
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

3292	7:45a.m.-9:15a.m. TThF	DRSCHR 208	Bolívar-Owen E
	Arrange-1 Hour	DRSCHR 219	
3293	9:30a.m.-11:00a.m. MWF	DRSCHR 221	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3294	11:10a.m.-12:40p.m. MWF	DRSCHR 221	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3295	12:50p.m.-2:20p.m. MWF	DRSCHR 221	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3296	2:30p.m.-4:55p.m. TTh	MC 2	Mizuki A H
	Arrange-1 Hour	DRSCHR 219	
<b>4411</b>	<b>7:30p.m.-9:55p.m. TTh</b>	<b>MC 2</b>	<b>Quiñones H C</b>
	Arrange-1 Hour	DRSCHR 219	


**SPAN 2, ELEMENTARY SPANISH II 5 UNITS**  
Transfer: UC, CSU  
C-ID: SPAN 110.  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Spanish 1\*.

The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

\*The advisory for this course is comparable to two years of high school Spanish.

3297	9:30a.m.-11:55a.m. MW	DRSCHR 217	Trives T
	Arrange-1 Hour	DRSCHR 219	
3298	12:00p.m.-2:25p.m. MW	DRSCHR 217	Trives T
	Arrange-1 Hour	DRSCHR 219	
3299	2:30p.m.-4:55p.m. TTh	MC 5	Zárate S
	Arrange-1 Hour	DRSCHR 219	
<b>4412</b>	<b>5:00p.m.-8:00p.m. Th</b>	<b>DRSCHR 218</b>	<b>Arévalo L H</b>
	Arrange-2 Hours	ONLINE	Arévalo L H
	Arrange-1 Hour	DRSCHR 219	

Above section 4412 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**SPAN 3, INTERMEDIATE SPANISH I 5 UNITS**  
Transfer: UC, CSU  
C-ID: SPAN 200.  
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Spanish 2\*.

Students will receive credit for either Spanish 3 or Spanish 12, but not both.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

\*The advisory for this course is comparable to three years of high school Spanish.

3300	12:45p.m.-3:10p.m. TTh	DRSCHR 218	Lee Chan A
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**SPAN 8, CONVERSATIONAL SPANISH 2 UNITS**  
Transfer: UC, CSU

- Prerequisite: Spanish 2\*.

\*The prerequisite for this course is comparable to three years of high school Spanish.

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

Applied and service-learning field experience within a public agency, educational institution, and citizen volunteer groups is a requirement of this class.

<b>4413</b>	<b>5:00p.m.-7:25p.m. T</b>	<b>DRSCHR 218</b>	<b>Arévalo L H</b>
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**SPAN 11, SPANISH FOR HERITAGE SPEAKERS I 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

3301	8:30a.m.-10:55a.m. MW	DRSCHR 213	Lee Chan A
	Arrange-1 Hour	DRSCHR 219	

Above section 3301 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

3302	8:30a.m.-10:55a.m. TTh	DRSCHR 214	Lee Chan A
	Arrange-1 Hour	DRSCHR 219	
3303	12:45p.m.-3:15p.m. Th	DRSCHR 214	Arévalo L H
	Arrange-3.6 Hours	ONLINE	Arévalo L H
	Arrange-1.5 Hours	DRSCHR 219	

Above section 3303 meets for 13 weeks, Mar 07 to May 30, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section is

part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

**SPAN 20, LATIN AMERICAN CIVILIZATION 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B, OR 4 (Humanities, Social & Behavioral Sciences)

- Skills Advisory: Spanish 3 level skills.

This course introduces students to the development of Latin American culture from pre-Columbian times to the present. It will explore history, literature, art music, geography, archeology, culture, customs and traditions of Spanish America. This course will be taught in Spanish.

3305	Arrange-3 Hours	ONLINE	Arévalo L H
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Above section 3305 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**SPAN 31A, PRACTICAL SPANISH 3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3306	12:45p.m.-3:50p.m. T	DRSCHR 214	Trives T
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**Speech**

Please see listing under "Communication Studies."

**Theatre Arts**

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

**TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS**  
Transfer: UC, CSU  
C-ID: THTR 111.  
IGETC AREA 3A (Arts)

- Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3308	11:15a.m.-2:20p.m. F	TH ART 102	Adair-Lynch T A
<b>4414</b>	<b>7:00p.m.-10:05p.m. W</b>	<b>TH ART 102</b>	<b>Anderson C B</b>

**TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS**  
Transfer: UC, CSU  
C-ID: THTR 113.  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3309	9:30a.m.-10:50a.m. MW	TH ART STUDIO	Adair-Lynch T A
3310	12:45p.m.-2:05p.m. TTh	TH ART 102	Harrop A M

**TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3311	8:00a.m.-9:20a.m. MW	TH ART 101	Robbins C R
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**TH ART 13, STAGE DIALECTS 2 UNITS**  
Transfer: CSU

- Advisory: Theatre Arts 10A.

Specific training is given in the performance of the regional American and foreign dialects most often used in the theatre.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

4415 7:00p.m.-10:00p.m. T TH ART 101 Robbins C R

**TH ART 15, STAGE MOVEMENT FOR THE ACTOR 1 UNIT**

Transfer: UC, CSU

• Prerequisite: None.

Formerly Theatre Arts 15A.

This course develops the student's awareness of the body as an instrument of communication in stage acting.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3312 11:15a.m.-12:35p.m. MW TH ART 101 Sawoski P

**TH ART 16, ADVANCED STAGE MOVEMENT FOR THE ACTOR 2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

Formerly Theatre Arts 15B.

This course enhances the student's awareness of the physical self as a means of communication in Theatre. Techniques from Flamenco movement are incorporated to help the student develop coordination, poise, rhythm and passion that are inherent in this art form. Adopting this technique, students perform scenes and monologues from various genres including works of Shakespeare, Lorca and Oscar Wilde.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

4416 5:30p.m.-6:50p.m. MW TH ART 101 Sawoski P  
5:30p.m.-6:50p.m. MW TH ART 101 Ocampo C

**TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT**

Transfer: UC, CSU

C-ID: THTR 192; to get C-ID THTR 192 for TH ART 18A, students must complete both TH ART 18A and 18B.

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3313 Arrange-3 Hours TH ART MAIN STG Anzelc L L  
Above section will hold its first session on Tuesday, February 12, 2019 at 11:00 a.m. and at 6:00 p.m. in the scene shop (TH ART 130). Students must attend one of these meetings.

**TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS**

Transfer: UC, CSU

C-ID: THTR 192.

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3314 Arrange-6 Hours TH ART MAIN STG Anzelc L L  
Above section will hold its first session on Tuesday, February 12, 2019 at 11:00 a.m. and at 6:00 p.m. in the scene shop (TH ART 130). Students must attend one of these meetings.

**TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP 3 UNITS**

Transfer: UC, CSU

C-ID: THTR 192.

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3315 Arrange-9 Hours TH ART MAIN STG Anzelc L L

Above section will hold its first session on Tuesday, February 12, 2019 at 11:00 a.m. and at 6:00 p.m. in the scene shop (TH ART 130). Students must attend one of these meetings.

**TH ART 20, STAGECRAFT 3 UNITS**

Transfer: UC, CSU

C-ID: THTR 171.

• Prerequisite: None.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3316 12:45p.m.-3:10p.m. MW TH ART MAIN STG Allen L A  
3317 3:20p.m.-5:45p.m. MW TH ART 102 Allen L A

**TH ART 21, SCENIC PAINTING TECHNIQUES 3 UNITS**

Transfer: UC, CSU

• Skills Advisory: Theatre Arts 20.

The course concerns the study and execution of scenic painting techniques. It provides study and training in the use of materials and techniques for painting scenery for theatre, film and television.

A materials fee will be charged for student supplies.

4417 7:00p.m.-10:05p.m. M TH ART 130 Anzelc L L  
Arrange-2 Hours

**TH ART 22, STAGE LIGHTING 3 UNITS**

Transfer: UC, CSU

C-ID: THTR 173.

• Prerequisite: None.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3318 9:30a.m.-10:50a.m. TTh TH ART STUDIO Allen L A

**TH ART 23, PROJECTION AND LIGHTING DESIGN 3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course explores the process of designing projection and lighting for theatrical performances including: visualizing and choosing a concept, drafting a light plot, finding projection content, and focusing and cueing. In-depth programming of lighting consoles and advanced equipment (including moving lights, LEDs, projectors and DMX controlled accessories) will be addressed. Students are also introduced to drafting light plots by hand and with computer software such as Vectorworks, Spotlight, and Lightwright, the basics of using Photoshop, and running projection with Qlab.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3319 11:15a.m.-2:20p.m. F TH ART STUDIO Allen L A

**TH ART 25, INTRODUCTION TO THEATRICAL SOUND 3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the theory and practice of modern theatrical sound design. The role of sound in theatre is explored with a focus on its unique contribution in supporting the dramatic narrative. Lecture and laboratory instruction will cover basic sound theory and acoustics, use of contemporary audio equipment, tools, and techniques, and crafting a sound design from concept to completion.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3320 12:45p.m.-2:05p.m. TTh TH ART STUDIO Floyd J M  
Arrange-1 Hour

**TH ART 26, INTRODUCTION TO STAGE COSTUMING 3 UNITS**

Transfer: UC, CSU

C-ID: THTR 174.

• Prerequisite: None.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

# SMC ALUM SPOTLIGHT:

## BOAZ GERSTL



# Always Choose the Positive

**H**aifa-born Boaz Gerstl left Israel when his compulsory military service ended. As a teenager, he had come out as gay, leading to difficulties with his family. "For years the situation was difficult," he said. "I came here seeking a new beginning."

With no financial assistance from his family, he was fortunate that he could live with relatives in Los Angeles. Boaz took a job as a bank teller, saving for tuition and establishing California residency.

Life changed when he arrived at SMC. A sociology major, he completed two years' study in a year and a half, earned a 4.0 GPA, and was invited to join the Phi Theta Kappa honor society. As Vice President of the Gender and Sexuality Alliance Club, he helped launch SMC's participation in the 2018 LA Pride Parade. He was also selected for a Dale Ride Internship that sent him to Washington, D.C., to work for Senator Dianne Feinstein and Congressman Adam Schiff.

Boaz attributes much of his success to EOPS counselor Julie Greenfield and many of SMC's counseling programs, including the Adelante Program and the Scholars program. "I have so much pride in this institution, and I love the motto 'Proud to Be SMC,'" Boaz said.

After earning Associate degrees at SMC in Political Science, Social and Behavioral Science, and Communication Studies, Boaz is now a student at the University of Southern California (USC). "Life will go wherever it takes me," he said, "not like a leaf in the wind, but open to the opportunities that present themselves."

3321 12:45p.m.-2:50p.m. MW TH ART 102 Hludzik E A  
 Arrange-2 Hours Hludzik E A

**TH ART 28A, BEGINNING STAGE MAKE-UP 1 UNIT**  
 Transfer: UC, CSU

• Prerequisite: None.

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3322 11:15a.m.-12:35p.m. MW TH ART 132 Adair-Lynch T A  
 11:15a.m.-12:35p.m. MW TH ART 137 Adair-Lynch T A

**TH ART 31, INTRODUCTION TO STAGE MANAGEMENT 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

This course explores the artistic and organizational techniques and practices required of stage managers. Topics covered include production preparation, safety, rehearsal documentation styles, execution and calling of shows. The course also addresses the necessary collaborations and relationships with other artists and staff.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3323 2:15p.m.-3:35p.m. TTh TH ART 102 Allen L A

**TH ART 38A, BEGINNING STAGE DIRECTION 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Theatre Arts 41.

Basic techniques of play analysis and stage directorial techniques are explored in this course.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3324 2:15p.m.-3:35p.m. MW TH ART 101 Sawoski P  
 Arrange-3 Hours TH ART 101 Sawoski P

**TH ART 41, ACTING I 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: THTR 151.

• Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3325 8:00a.m.-11:05a.m. F TH ART 101 Staff  
 3326 12:45p.m.-2:05p.m. TTh TH ART 101 Adair-Lynch T A  
 3327 12:45p.m.-2:05p.m. MW TH ART 101 Adair-Lynch T A  
 3386 3:45p.m.-5:05p.m. TTh TH ART 101 Harrop A M  
 4418 7:00p.m.-10:00p.m. T TH ART 102 Harrop A M

Above section 4418 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc.edu/FYE for additional program information.

**TH ART 42, ACTING II 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: THTR 152.

• Skills Advisory: Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3328 9:30a.m.-10:50a.m. MW TH ART 101 Sawoski P  
 4419 2:15p.m.-3:35p.m. TTh TH ART 101 Harrop A M

**TH ART 45, MUSICAL THEATRE WORKSHOP 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: THTR 191.

• Prerequisite: Audition required.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3329 12:45p.m.-5:20p.m. MW TH ART STUDIO Martin A F  
 Arrange-3 Hours TH ART STUDIO Martin A F

Above section requires a pre-enrollment audition. For audition information, go to [smc.edu/theatreauditions](http://smc.edu/theatreauditions) or call 310-434-4319. Do not enroll in this section before auditioning.

**TH ART 46, COMEDY ACTING WORKSHOP 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Theatre Arts 41.

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

4420 7:00p.m.-10:05p.m. W TH ART 101 Mattsson M F

**TH ART 50, ADVANCED PRODUCTION – FULL PLAY 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: THTR 191.

• Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

4421 7:00p.m.-10:05p.m. MTWThF TH ART MAIN STG  
 Arrange-13 Hours Adair-Lynch T A  
 Mattsson M F

Above section 4421 meets for 8 weeks, Feb 11 to Apr 05. Above section requires a pre-enrollment audition. For audition information, go to [smc.edu/theatreauditions](http://smc.edu/theatreauditions) or call 310-434-4319. Do not enroll in this section before auditioning.

**TH ART 51, STAGE MAKE-UP WORKSHOP 0.5 UNIT**  
 Transfer: UC, CSU

• Prerequisite: None.

Concurrent Enrollment in a Theatre Arts production course is required.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3330 Arrange-1.5 Hours TH ART 132 Adair-Lynch T A

Above section 3330 meets for 8 weeks, Feb 11 to Apr 05.

3331 Arrange-1.5 Hours TH ART 132 Sawoski P

Above section 3331 meets for 8 weeks, Feb 11 to Apr 05.

3332 Arrange-1.5 Hours TH ART 132 Harrop A M

Above section 3332 meets for 8 weeks, Apr 15 to Jun 07.

**TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE 5 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

4422 7:00p.m.-10:05p.m. UMWThF TH ART MAIN STG  
 Arranged Hours N Harrop A M  
 Esfandyari S

Above section 4422 meets for 7 weeks, Apr 21 to Jun 07. Above section requires a pre-enrollment audition. For audition information, go to [smc.edu/theatreauditions](http://smc.edu/theatreauditions) or call 310-434-4319. Do not enroll in this section before auditioning.

**TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE 3 UNITS**  
 Transfer: CSU  
 C-ID: THTR 191.

• Prerequisite: Pre-enrollment audition required.

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3333 8:00a.m.-11:00a.m. F TH ART STUDIO Sawoski P  
 Arrange-9 Hours Ocampo C

Above section 3333 meets for 11 weeks, Feb 15 to Apr 26. Above section requires a pre-enrollment audition. For audition information, go to [smc.edu/theatreauditions](http://smc.edu/theatreauditions) or call 310-434-4319. Do not enroll in this section before auditioning.

## Urban Studies

Urban Studies is an interdisciplinary investigation of our dynamic world of cities and their suburbs. From points of view ranging from the local to the global, students in this field examine cities as complex social groupings of people and institutions, as well as cultural landscapes of buildings, pathways, and public and private spaces. Urban Studies is concerned with what cities are and have been, as well as with ever-changing ideas about what cities could and should be. Urban Studies prepares students for careers in fields such as urban planning, architecture, public policy, and real-estate development, and it informs discussions of issues such as housing, transportation, urban renewal, segregation, sustainability, and suburban sprawl.

**URBAN 8, INTRODUCTION TO URBAN STUDIES 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

3337 9:30a.m.-10:50a.m. TTh HSS 251 Morris P S  
 3338 Arrange-3 Hours ONLINE Morris P S

Above section 3338 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## Varsity Intercollegiate Athletics

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

**VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING 1 UNIT**  
 Transfer: UC, CSU

• Prerequisite: None.

Students will be instructed in sport specific strength and conditioning protocols related to improving muscular strength, power, agility, and speed. This off-season physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

3339	8:00a.m.-9:20a.m. TTh	GYM 2	Hank M E
	<i>This section is recommended for students interested in participating on the intercollegiate men's soccer, men's volleyball, and women's softball teams.</i>		
3340	11:15a.m.-12:35p.m. MW	GYM 2	Hank M E
	<i>This section is recommended for student-athletes interested in participating on the women's intercollegiate soccer team. Prior experience in competitive soccer is highly recommended.</i>		
3341	11:15a.m.-12:35p.m. TTh	GYM 2	Mosich N W
	<i>This section is recommended for students interested in participating on the women's intercollegiate volleyball and the sand volleyball teams.</i>		
3342	12:45p.m.-2:05p.m. MTWTh	GYM 2	Hank M E
	12:45p.m.-2:05p.m. MTWTh	GYM 2	Mosich N W
	<i>Above section 3342 meets for 8 weeks, Feb 11 to Apr 04. This section is recommended for student-athletes interested in participating on the intercollegiate football team. Prior experience in competitive football is highly recommended.</i>		
3343	2:15p.m.-3:35p.m. MTWTh	GYM 2	Mosich N W
	2:15p.m.-3:35p.m. MTWTh	GYM 2	Hank M E
	<i>Above section 3343 meets for 8 weeks, Feb 11 to Apr 04. This section is recommended for student-athletes interested in participating on the intercollegiate football team. Prior experience in competitive football is highly recommended.</i>		
3344	9:30a.m.-10:50a.m. MTWTh	GYM 2	Hank M E
	<i>Above section 3344 meets for 8 weeks, Apr 15 to Jun 06. This section is recommended for student-athletes interested in participating on the men's intercollegiate basketball team. Prior experience in competitive basketball is highly recommended.</i>		
3345	12:45p.m.-2:05p.m. MTWTh	GYM 2	Mosich N W
	12:45p.m.-2:05p.m. MTWTh	GYM 2	Hank M E
	<i>Above section 3345 meets for 8 weeks, Apr 15 to Jun 06. This section is recommended for student-athletes interested in participating on the intercollegiate football team. Prior experience in competitive football is highly recommended.</i>		
3346	2:15p.m.-3:35p.m. MTWTh	GYM 2	Hank M E
	2:15p.m.-3:35p.m. MTWTh	GYM 2	Mosich N W
	<i>Above section 3346 meets for 8 weeks, Apr 15 to Jun 06. This section is recommended for student-athletes interested in participating on the intercollegiate football team. Prior experience in competitive football is highly recommended.</i>		

**VAR PE 20V, ADVANCED FOOTBALL FOR MEN 1 UNIT**  
Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive intercollegiate football.

3347	3:45p.m.-5:05p.m. MTWTh	FIELD	Staff
	<i>Above section 3347 meets for 8 weeks, Apr 15 to Jun 06.</i>		

**VAR PE 45W, VARSITY SOFTBALL FOR WOMEN 3 UNITS**  
Transfer: UC, CSU

This varsity softball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate softball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3348	Arrange-10 Hours	JA FIELD	Staff
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**VAR PE 48V, VARSITY SWIMMING AND DIVING FOR MEN 3 UNITS**  
Transfer: UC, CSU

This varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate swimming and diving. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3349	Arrange-10 Hours	POOL	Eskridge B M
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**VAR PE 48W, VARSITY SWIMMING AND DIVING FOR WOMEN 3 UNITS**  
Transfer: UC, CSU

This varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate swimming and diving. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3350	Arrange-10 Hours	POOL	Eskridge B M
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**VAR PE 54W, VARSITY TENNIS FOR WOMEN 3 UNITS**  
Transfer: UC, CSU

This varsity tennis course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate tennis. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3351	Arrange-10 Hours	MEMOR PK	Goldenson R M
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**VAR PE 56V, VARSITY TRACK AND FIELD FOR MEN 3 UNITS**  
Transfer: UC, CSU

This varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate track and field. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3352	Arrange-10 Hours	TRACK	Silva L
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**VAR PE 56W, VARSITY TRACK AND FIELD FOR WOMEN 3 UNITS**  
Transfer: UC, CSU

This varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate track and field. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3353	Arrange-10 Hours	TRACK	Silva L
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**VAR PE 57V, VARSITY VOLLEYBALL FOR MEN 3 UNITS**  
Transfer: UC, CSU

This varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in men's intercollegiate volleyball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3354	Arrange-10 Hours	GYM 100	Metichecchia J H
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**VAR PE 59W, VARSITY BEACH VOLLEYBALL FOR WOMEN 3 UNITS**  
Transfer: UC, CSU

The varsity beach volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This course is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

*Must be enrolled in at least 12 units, including this course.*

3355	Arrange-10 Hours	BEACH	Freeman D
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**VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT**  
Transfer: UC, CSU

• *Prerequisite: None.*

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3356	9:30a.m.-10:50a.m. TTh	FIELD	Pierce T L
3357	11:15a.m.-12:35p.m. TTh	FIELD	Benditson A
3358	12:45p.m.-2:05p.m. MTWTh	GYM 2	Hank M E
	12:45p.m.-2:05p.m. MTWTh	GYM 2	Mosich N W
	<i>Above section 3358 meets for 8 weeks, Feb 11 to Apr 04.</i>		
3359	2:15p.m.-3:35p.m. MTWTh	GYM 2	Mosich N W
	2:15p.m.-3:35p.m. MTWTh	GYM 2	Hank M E
	<i>Above section 3359 meets for 8 weeks, Feb 11 to Apr 04.</i>		
3360	Arrange-10 Hours	TRACK	Silva L
3361	Arrange-10 Hours	MEMOR PK	Goldenson R M
3362	12:45p.m.-2:05p.m. MTWTh	GYM 2	Mosich N W
	12:45p.m.-2:05p.m. MTWTh	GYM 2	Hank M E
	<i>Above section 3362 meets for 8 weeks, Apr 15 to Jun 06.</i>		
3363	2:15p.m.-3:35p.m. MTWTh	GYM 2	Hank M E
	2:15p.m.-3:35p.m. MTWTh	GYM 2	Mosich N W
	<i>Above section 3363 meets for 8 weeks, Apr 15 to Jun 06.</i>		
3364	3:45p.m.-5:05p.m. MTWTh	FIELD	Staff
	<i>Above section 3364 meets for 8 weeks, Apr 15 to Jun 06.</i>		
4423	5:15p.m.-6:35p.m. MTWTh	GYM 100	Thomas J L
	<i>Above section 4423 meets for 8 weeks, Apr 15 to Jun 06.</i>		

## Women's, Gender and Sexuality Studies

*Women's, Gender and Sexuality Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other sources of inequalities. The students who enroll in these courses gain the opportunity to understand how social forces, organized around the central concept of gender, shape both themselves as individuals and the world around them. Students have the opportunity to attain a fuller understanding of human behavior, culture, and society made possible by investigating women's lives, as well as the lives of other marginalized groups, and acquaint themselves with the experience of subordinate genders of various economic, ethnic, and racial backgrounds.*

**WGS 10, INTRODUCTION TO WOMEN'S, GENDER AND SEXUALITY STUDIES 3 UNITS**  
Transfer: UC, CSU

- *Satisfies Global Citizenship IGETC AREA 4 (Social & Behavioral Sciences)*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of gender based subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class, sexuality and gender; violence against women; cultural images of women and men; social roles of women and men, LGBTQ identities and movements for social change.

3365	8:00a.m.-9:20a.m. TTh	HSS 155	Westerband Y
3366	9:30a.m.-10:50a.m. TTh	HSS 155	Westerband Y
3367	12:45p.m.-2:05p.m. TTh	HSS 150	Manoff R J
3368	12:45p.m.-2:05p.m. TTh	HSS 155	Westerband Y

*Above section 3368 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.*

3369	2:15p.m.-3:35p.m. TTh	HSS 155	Westerband Y
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**WGS 20, GENDER, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH 3 UNITS**  
Transfer: UC, CSU

- *Satisfies Global Citizenship IGETC AREA 4 (Social & Behavioral Sciences)*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*  
*Formerly Women's Studies 20.*

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examina-

tion of both historical and contemporary women’s activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women’s lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

3370 12:45p.m.-2:05p.m. MW HSS 150 Sharif R A

**WGS 30, WOMEN’S, GENDER, AND SEXUALITY IN POPULAR CULTURE** **3 UNITS**

Transfer: UC, CSU

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Women’s Studies 30.

This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and sexuality and how these constructions become cultural norms and values. Employing feminist theories and feminist analysis, this course examines the relationship between women, gender, sexuality and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3371 12:45p.m.-3:35p.m. W HSS 152 Westerband Y

**WGS 80, WOMEN’S, GENDER, AND SEXUALITY STUDIES LEADERSHIP PRACTICUM** **3 UNITS**

Transfer: CSU

- Prerequisite: Women’s, Gender, and Sexuality Studies 10 or 20 or 30. Formerly Women’s Studies 80 and Women’s Studies 8.

This course is an application of feminist theories and women’s, gender and sexuality studies pedagogy to leadership development. Utilizing the methods and tools found in the interdisciplinary field of women’s, gender and sexuality studies, the course is rooted in theoretically-based and thoughtfully-organized individual and collective action through leadership training, group activities, service-learning, and networking opportunities both on and off campus. By emphasizing the importance of praxis — connecting theory and practice — students develop an understanding of a broad range of women’s experiences across class, racial/ethnic, and international lines. Students initiate, design, and implement a “field project” of their choosing that demonstrates their understanding of feminist theories and praxis. Specific course content fluctuates based on individual and group interests, available resources, and community needs.

3372 12:45p.m.-2:05p.m. TTh HSS 154 Klein M C

**WOM ST 88A, INDEPENDENT STUDIES IN WOMEN’S, GENDER, AND SEXUALITY GENDER** **1 UNIT**

Transfer: CSU

Please see “Independent Studies” section.

3373 Arrange-1 Hour HSS 354 Schultz C K

**WOM ST 88B, INDEPENDENT STUDIES IN WOMEN’S, GENDER, AND SEXUALITY GENDER** **2 UNITS**

Transfer: CSU


Please see “Independent Studies” section.

3374 Arrange-2 Hours HSS 354 Schultz C K

**Zoology**

Please see listing under “Biological Sciences.”

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the “Labs” link.”

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.



# PLANNING GUIDE

## Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

1005 9:00a.m.-12:05p.m. S BUS 254 Mares S  
 Arrange-2 Hours ONLINE Mares S

*Above section 1005 is a hybrid class taught on campus and online via the Internet.*

1010 Arrange-7.5 Hours ONLINE Platz W A  
*Above section 1010 meets for 13 weeks, Feb 11 to May 10.*

1011 Arrange-7.5 Hours ONLINE Haig J S  
*Above section 1011 meets for 13 weeks, Feb 11 to May 10.*

1012 Arrange-7.5 Hours ONLINE Haig J S  
*Above section 1012 meets for 13 weeks, Feb 11 to May 10.*

1013 Arrange-7.5 Hours ONLINE Staff  
*Above section 1013 meets for 13 weeks, Feb 11 to May 10.*

1014 Arrange-7.5 Hours ONLINE Fitzgerald R L  
*Above section 1014 meets for 13 weeks, Mar 04 to May 31.*

1015 Arrange-7.5 Hours ONLINE Fitzgerald R L  
*Above section 1015 meets for 13 weeks, Mar 04 to May 31.*

1016 Arrange-7.5 Hours ONLINE Brookins G T  
*Above section 1016 meets for 13 weeks, Mar 04 to May 31.*

4002 6:45p.m.-9:50p.m. W BUS 263 Staff  
 Arrange-2 Hours ONLINE Staff

*Above section 4002 is a hybrid class taught on campus and online via the Internet.*

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU

1023 1:00p.m.-4:05p.m. S BUS 254 Mares S  
 Arrange-2 Hours ONLINE Mares S

*Above section 1023 is a hybrid class taught on campus and online via the Internet.*

1025 Arrange-7.5 Hours ONLINE Andre J M  
*Above section 1025 meets for 13 weeks, Feb 11 to May 10.*

1026 Arrange-7.5 Hours ONLINE Daniel C  
*Above section 1026 meets for 13 weeks, Feb 11 to May 10.*

1027 Arrange-7.5 Hours ONLINE Daniel C  
*Above section 1027 meets for 13 weeks, Feb 11 to May 10.*

1028 Arrange-7.5 Hours ONLINE Andre J M  
*Above section 1028 meets for 13 weeks, Feb 11 to May 10.*

1029 Arrange-7.5 Hours ONLINE Huang Ai M  
*Above section 1029 meets for 13 weeks, Mar 04 to May 31.*

1030 Arrange-7.5 Hours ONLINE Huang Ai M  
*Above section 1030 meets for 13 weeks, Mar 04 to May 31.*

### ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units; CSU

1031 Arrange-6.5 Hours ONLINE Hanson M P  
*Above section 1031 meets for 8 weeks, Apr 15 to Jun 07.*

### ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units; CSU

1032 Arrange-6.5 Hours ONLINE Hanson M P  
*Above section 1032 meets for 8 weeks, Feb 11 to Apr 05.*

### ACCTG 9, ACCOUNTING ETHICS • 3 units; CSU

1033 Arrange-6.5 Hours ONLINE Kim J S  
*Above section 1033 meets for 8 weeks, Feb 11 to Apr 05.*

1034 Arrange-6.5 Hours ONLINE Staff  
*Above section 1034 meets for 8 weeks, Feb 11 to Apr 05.*

1035 Arrange-6.5 Hours ONLINE Staff  
*Above section 1035 meets for 8 weeks, Feb 11 to Apr 05.*

1036 Arrange-6.5 Hours ONLINE Staff  
*Above section 1036 meets for 8 weeks, Apr 15 to Jun 07.*

### ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1040 Arrange-6.5 Hours ONLINE Lu M  
*Above section 1040 meets for 8 weeks, Feb 11 to Apr 05.*

1041 Arrange-6.5 Hours ONLINE Lu M  
*Above section 1041 meets for 8 weeks, Apr 15 to Jun 07.*

### ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

1042 Arrange-9 Hours ONLINE Kim J S  
*Above section 1042 meets for 8 weeks, Feb 11 to Apr 05.*

1043 Arrange-9 Hours ONLINE Hanson M P  
*Above section 1043 meets for 8 weeks, Apr 15 to Jun 07.*

### ACCTG 11, COST ACCOUNTING • 3 units; CSU

1044 Arrange-3 Hours ONLINE Carballo P S

### ACCTG 12, AUDITING • 3 units; CSU

1045 Arrange-4.5 Hours ONLINE Steinberger E K  
*Above section 1045 meets for 13 weeks, Mar 04 to May 31.*

1046 Arrange-4.5 Hours ONLINE Steinberger E K  
*Above section 1046 meets for 13 weeks, Mar 04 to May 31.*

### ACCTG 15, INDIVIDUAL INCOME TAXES • 3 units; CSU

1047 Arrange-3 Hours ONLINE Rubio C

### ACCTG 16, TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS • 3 units; CSU

1048 Arrange-3 Hours ONLINE Rubio C

### ACCTG 21, BUSINESS BOOKKEEPING • 3 units; CSU

1050 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1050 meets for 13 weeks, Mar 04 to May 31.*

1051 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1051 meets for 13 weeks, Mar 04 to May 31.*

1052 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1052 meets for 13 weeks, Mar 04 to May 31.*

### ACCTG 22, ADVANCED BOOKKEEPING • 3 units; CSU

1054 Arrange-4.5 Hours ONLINE Rubio C  
*Above section 1054 meets for 13 weeks, Mar 04 to May 31.*

### ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

1055 Arrange-6.5 Hours ONLINE Valdivia O  
*Above section 1055 meets for 8 weeks, Feb 11 to Apr 05.*

### ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING • 3 units; CSU

1056 Arrange-6.5 Hours ONLINE Valdivia O  
*Above section 1056 meets for 8 weeks, Apr 15 to Jun 07.*

### ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1058 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1058 meets for 13 weeks, Mar 04 to May 31.*

1059 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1059 meets for 13 weeks, Mar 04 to May 31.*

1060 Arrange-4.5 Hours ONLINE Senko E A  
*Above section 1060 meets for 13 weeks, Mar 04 to May 31.*

### AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1067 Arrange-3 Hours ONLINE Simmons B B  
 1068 Arrange-3 Hours ONLINE Simmons B B  
 1069 Arrange-3 Hours ONLINE Leaper L E  
 1070 Arrange-6.5 Hours ONLINE Medvedev N

*Above section 1070 meets for 8 weeks, Feb 11 to Apr 05.*

1071 Arrange-6.5 Hours ONLINE Meyer W J  
*Above section 1071 meets for 8 weeks, Feb 11 to Apr 05.*

1072 Arrange-4.5 Hours ONLINE Rosenblum B T  
*Above section 1072 meets for 13 weeks, Mar 04 to May 31.*

1073 Arrange-6.5 Hours ONLINE Staff  
*Above section 1073 meets for 8 weeks, Apr 15 to Jun 07.*

### AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1076 Arrange-3 Hours ONLINE Staff  
 1077 Arrange-3 Hours ONLINE Staff  
 1078 Arrange-6.5 Hours ONLINE Meyer W J

*Above section 1078 meets for 8 weeks, Feb 11 to Apr 05.*

1079 Arrange-6.5 Hours ONLINE Meyer W J  
*Above section 1079 meets for 8 weeks, Feb 11 to Apr 05.*

1080 Arrange-4.5 Hours ONLINE Rosenblum B T  
*Above section 1080 meets for 13 weeks, Mar 04 to May 31.*

1081 Arrange-6.5 Hours ONLINE Majstorovic M  
*Above section 1081 meets for 8 weeks, Apr 15 to Jun 07.*

### AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU

1082 Arrange-3 Hours ONLINE Mihaylovich K W  
 1083 8:00a.m.-9:20a.m. MW CMD 180 Meyer W J  
 Arrange-1.5 Hours ONLINE Meyer W J

*Above section 1083 meets for 13 weeks, Mar 04 to May 29, and is a hybrid class taught on campus and online via the Internet.*

### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1088 Arrange-3 Hours ONLINE Lee O  
 1090 Arrange-4.5 Hours ONLINE Thayer J

*Above section 1090 meets for 13 weeks, Mar 04 to May 31.*

1091 Arrange-6.5 Hours ONLINE Staff  
*Above section 1091 meets for 8 weeks, Apr 15 to Jun 07.*

### AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 • 3 units; UC, CSU

1093 Arrange-3 Hours ONLINE Lee O  
 1094 Arrange-4.5 Hours ONLINE Lee O

*Above section 1094 meets for 13 weeks, Mar 04 to May 31.*

### AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY • 3 units; UC, CSU

1095 Arrange-4.5 Hours ONLINE Simmons B B  
*Above section 1095 meets for 13 weeks, Mar 04 to May 31.*

### AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

3382 Arrange-3 Hours ONLINE Dastin E R

### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1097 Arrange-3 Hours ONLINE Mihaylovich K W

### ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

4012 6:45p.m.-9:50p.m. T SCI 224 Fickbohm D J  
 Arrange-3.5 Hours ONLINE Fickbohm D J  
 Arrange-1 Hour SCI 245 Fickbohm D J

*Above section 4012 is a hybrid class taught on campus and online via the Internet.*

4013 6:45p.m.-9:50p.m. Th SCI 224 Fickbohm D J  
 Arrange-3.5 Hours ONLINE Fickbohm D J  
 Arrange-1 Hour SCI 245 Fickbohm D J

*Above section 4013 is a hybrid class taught on campus and online via the Internet.*

### ASTRON 1, STELLAR ASTRONOMY • 3 units; UC\*, CSU

1201 Arrange-3 Hours ONLINE Schwartz M J  
 1202 Arrange-6.5 Hours ONLINE Balm S P

*Above section 1202 meets for 8 weeks, Feb 11 to Apr 05.*

1203 Arrange-6.5 Hours ONLINE Balm S P  
*Above section 1203 meets for 8 weeks, Feb 11 to Apr 05.*

### ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC\*, CSU

1205 Arrange-3 Hours ONLINE Schwartz M J  
 1206 Arrange-6.5 Hours ONLINE Balm S P

*Above section 1206 meets for 8 weeks, Apr 15 to Jun 07.*

1207 Arrange-6.5 Hours ONLINE Balm S P  
*Above section 1207 meets for 8 weeks, Apr 15 to Jun 07.*

### ASTRON 6, ARCHAEOASTRONOMY • 3 units; UC, CSU

1213 Arrange-3 Hours ONLINE Fouts G A

### BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

1222 Arrange-3 Hours ONLINE Hutchinson S C  
 1223 Arrange-3 Hours ONLINE Houghton J L  
 1224 Arrange-3 Hours ONLINE Johnson Ja J

1225 Arrange-3 Hours ONLINE Staff  
 1226 Arrange-3 Hours ONLINE Staff

### BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC\*, CSU

4041 7:00p.m.-10:05p.m. TTh SCI 225 Kay B W

*Above section 4041 is a hybrid class taught on campus and online via the Internet.*

### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1251 Arrange-3 Hours ONLINE McLaughlin D  
 1252 Arrange-3 Hours ONLINE Sakurai D S  
 1253 Arrange-6.5 Hours ONLINE Sakurai D S

*Above section 1253 meets for 8 weeks, Apr 15 to Jun 07.*

1254 Arrange-6.5 Hours ONLINE McLaughlin D  
*Above section 1254 meets for 8 weeks, Apr 15 to Jun 07.*

**BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) • 3 units; UC\*, CSU**

1258 Arrange-3 Hours ONLINE Wall C B

**BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU**

1285 Arrange-6.5 Hours ONLINE Sedky S M

*Above section 1285 meets for 8 weeks, Feb 11 to Apr 05.*

1286 Arrange-6.5 Hours ONLINE Sedky S M

*Above section 1286 meets for 8 weeks, Feb 11 to Apr 05.*

1287 Arrange-6.5 Hours ONLINE Shishido K M

*Above section 1287 meets for 9 weeks, Mar 04 to May 03.*

1288 Arrange-6.5 Hours ONLINE Shishido K M

*Above section 1288 meets for 9 weeks, Mar 04 to May 03.*

1289 Arrange-6.5 Hours ONLINE Veas S

*Above section 1289 meets for 8 weeks, Apr 15 to Jun 07.*

1290 Arrange-6.5 Hours ONLINE Veas S

*Above section 1290 meets for 8 weeks, Apr 15 to Jun 07.***4045 6:45p.m.-9:50p.m. Th BUS 106 Staff**

Arrange-3 Hours ONLINE Staff

*Above section 4045 meets for 8 weeks, Feb 14 to Apr 04, and is a hybrid class taught on campus and online via the Internet.***BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT • 3 units; UC\*, CSU**

1299 Arrange-6.5 Hours ONLINE Nasser D M

*Above section 1299 meets for 8 weeks, Feb 11 to Apr 05.*

1300 Arrange-6.5 Hours ONLINE Nasser D M

*Above section 1300 meets for 8 weeks, Feb 11 to Apr 05.*

1301 Arrange-4.5 Hours ONLINE Halliday-

Robert Ca E

*Above section 1301 meets for 13 weeks, Mar 04 to May 31.*

1302 Arrange-4.5 Hours ONLINE Halliday-

Robert Ca E

*Above section 1302 meets for 13 weeks, Mar 04 to May 31.*

1303 Arrange-4.5 Hours ONLINE Sindell S M

*Above section 1303 meets for 13 weeks, Mar 04 to May 31.*

1304 Arrange-6.5 Hours ONLINE Nasser D M

*Above section 1304 meets for 9 weeks, Apr 15 to Jun 07.*

1305 Arrange-6.5 Hours ONLINE Nasser D M

*Above section 1305 meets for 9 weeks, Apr 15 to Jun 07.***BUS 6, ADVANCED BUSINESS LAW • 3 units; UC\*, CSU**

1306 Arrange-4.5 Hours ONLINE Halliday-

Robert Ca E

*Above section 1306 meets for 13 weeks, Mar 04 to May 31.***BUS 8, LAW FOR THE ENTREPRENEUR • 3 units; CSU**

1307 Arrange-6.5 Hours ONLINE Khalil N

*Above section 1307 meets for 9 weeks, Apr 15 to Jun 07.***BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR • 3 units; CSU**

1308 Arrange-6.5 Hours ONLINE Khalil N

*Above section 1308 meets for 8 weeks, Feb 11 to Apr 05.***BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY • 3 units; CSU**

1309 8:00a.m.-9:20a.m. MW BUS 207 Margolis D L

Arrange-3 Hours ONLINE Margolis D L

*Above section 1309 meets for 8 weeks, Feb 11 to Apr 03, and is a hybrid class taught on campus and online via the Internet.***BUS 17, PROPERTY AND LIABILITY INSURANCE • 3 units; CSU**

1310 Arrange-6.5 Hours ONLINE Combs G E

*Above section 1310 meets for 8 weeks, Feb 11 to Apr 05.***BUS 18, COMMERCIAL INSURANCE • 3 units; CSU**

1311 Arrange-6.5 Hours ONLINE Combs G E

*Above section 1311 meets for 8 weeks, Apr 15 to Jun 07.***BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU**

1312 8:00a.m.-9:20a.m. TTh BUS 252 Rockwell C

Arrange-3 Hours ONLINE Rockwell C

*Above section 1312 meets for 8 weeks, Feb 12 to Apr 04, and is a hybrid class taught on campus and online via the Internet.*

1315 Arrange-6.5 Hours ONLINE Sedky S M

*Above section 1315 meets for 8 weeks, Feb 11 to Apr 05.*

1316 Arrange-6.5 Hours ONLINE Jung D

*Above section 1316 meets for 9 weeks, Mar 04 to May 03.*

1317 Arrange-6.5 Hours ONLINE Sedky S M

*Above section 1317 meets for 8 weeks, Apr 15 to Jun 07.***BUS 22, INTRODUCTION TO ADVERTISING • 3 units; CSU**

1319 Arrange-4.5 Hours ONLINE Coplen J S

*Above section 1319 meets for 13 weeks, Mar 04 to May 31.***BUS 23, PRINCIPLES OF SELLING • 3 units; CSU**

1321 Arrange-4.5 Hours ONLINE Coplen J S

*Above section 1321 meets for 13 weeks, Mar 04 to May 31.*

1322 9:00a.m.-12:05p.m. S BUS 119 Paccioretti T S

Arrange-3 Hours ONLINE Paccioretti T S

*Above section 1322 meets for 8 weeks, Apr 20 to Jun 08, and is a hybrid class taught on campus and online via the Internet.***BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU**

1324 Arrange-6.5 Hours ONLINE Coplen J S

*Above section 1324 meets for 8 weeks, Feb 11 to Apr 05.***4049 6:45p.m.-9:50p.m. Th BUS 106 Alexander J S**

Arrange-3 Hours ONLINE Alexander J S

*Above section 4049 meets for 8 weeks, Apr 18 to Jun 06, and is a hybrid class taught on campus and online via the Internet.***BUS 31, BUSINESS ENGLISH FUNDAMENTALS • 3 units; CSU**

1326 Arrange-3 Hours ONLINE Santillanes A

**BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU**

1331 Arrange-4.5 Hours ONLINE Jung D

*Above section 1331 meets for 13 weeks, Feb 19 to May 17.*

1332 Arrange-4.5 Hours ONLINE Soucy S H

*Above section 1332 meets for 13 weeks, Mar 04 to May 31.*

1333 Arrange-4.5 Hours ONLINE Soucy S H

*Above section 1333 meets for 13 weeks, Mar 04 to May 31.*

1334 Arrange-4.5 Hours ONLINE Soucy S H

*Above section 1334 meets for 13 weeks, Mar 04 to May 31.*

1335 8:00a.m.-9:20a.m. TTh BUS 101 Rockwell C

Arrange-3 Hours ONLINE Rockwell C

*Above section 1335 meets for 8 weeks, Apr 16 to Jun 06, and is a hybrid class taught on campus and online via the Internet.***BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU**

1336 Arrange-4.5 Hours ONLINE Haig J D

*Above section 1336 meets for 13 weeks, Mar 04 to May 31.***BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU**

1339 Arrange-4.5 Hours ONLINE Resnick W J

*Above section 1339 meets for 13 weeks, Mar 04 to May 31.*

1340 Arrange-4.5 Hours ONLINE Resnick W J

*Above section 1340 meets for 13 weeks, Mar 04 to May 31.*

1341 Arrange-4.5 Hours ONLINE Senko E A

*Above section 1341 meets for 13 weeks, Mar 04 to May 31.***BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU**

1342 Arrange-6.5 Hours ONLINE Shishido K M

*Above section 1342 meets for 8 weeks, Apr 15 to Jun 07.***BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 unit; CSU**

1343 Arrange-2 Hours ONLINE Lu M

*Above section 1343 meets for 8 weeks, Feb 11 to Apr 05.*

1344 Arrange-2 Hours ONLINE Resnick W J

*Above section 1344 meets for 8 weeks, Apr 15 to Jun 07.*

1345 Arrange-2 Hours ONLINE Resnick W J

*Above section 1345 meets for 8 weeks, Apr 15 to Jun 07.*

1346 Arrange-2 Hours ONLINE Resnick W J

*Above section 1346 meets for 8 weeks, Apr 15 to Jun 07.***BUS 52, INTERNATIONAL MARKETING • 3 units; CSU**

1348 Arrange-6.5 Hours ONLINE Rodríguez K P

*Above section 1348 meets for 8 weeks, Apr 15 to Jun 07.***BUS 53, IMPORTING AND EXPORTING • 3 units; CSU**

1349 11:15a.m.-12:35p.m. MW BUS 207 Rodríguez K P

Arrange-3 Hours ONLINE Rodríguez K P

*Above section 1349 meets for 8 weeks, Feb 11 to Apr 03, and is a hybrid class taught on campus and online via the Internet.***BUS 54, INTERNATIONAL MANAGEMENT • 3 units; CSU**

1350 12:45p.m.-2:05p.m. TTh BUS 207 Everett K M

Arrange-3.5 Hours ONLINE Everett K M

*Above section 1350 meets for 8 weeks, Feb 12 to Apr 04, and is a hybrid class taught on campus and online via the Internet.***BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU**

1351 Arrange-6.5 Hours ONLINE Babcock L G

*Above section 1351 meets for 8 weeks, Feb 11 to Apr 05.***BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU**

1352 9:00a.m.-12:05p.m. S BUS 119 Paccioretti T S

Arrange-3 Hours ONLINE Paccioretti T S

*Above section 1352 meets for 8 weeks, Feb 16 to Apr 06, and is a hybrid class taught on campus and online via the Internet.*

1353 Arrange-6.5 Hours ONLINE Clausen A I

*Above section 1353 meets for 10 weeks, Mar 04 to May 10.*

1354 2:15p.m.-3:35p.m. MW BUS 207 Paccioretti T S

Arrange-3 Hours ONLINE Paccioretti T S

*Above section 1354 meets for 9 weeks, Apr 15 to Jun 05, and is a hybrid class taught on campus and online via the Internet.***BUS 65, MANAGEMENT PRINCIPLES • 3 units; CSU**

1355 Arrange-4.5 Hours ONLINE Rockwell C

*Above section 1355 meets for 13 weeks, Mar 04 to May 31.***BUS 69, SUCCESS IN THE GIG ECONOMY • 1 unit; CSU****4055 6:45p.m.-9:50p.m. W BUS 207 Paccioretti T S***Above section 4055 meets for 5 weeks, Feb 13 to Mar 13, and is a hybrid class taught on campus and online via the Internet.***BUS 80, PRINCIPLES OF LOGISTICS • 3 units; CSU**

1356 11:15a.m.-12:35p.m. MW BUS 207 Rodríguez K P

Arrange-3.5 Hours ONLINE Rodríguez K P

*Above section 1356 meets for 8 weeks, Apr 15 to Jun 05, and is a hybrid class taught on campus and online via the Internet.*

1357 12:45p.m.-2:05p.m. TTh BUS 207 Rodríguez K P

Arrange-3 Hours ONLINE Rodríguez K P

*Above section 1357 meets for 8 weeks, Apr 16 to Jun 06, and is a hybrid class taught on campus and online via the Internet.***BUS 81, TRANSPORTATION MANAGEMENT • 3 units; CSU**

1358 Arrange-6.5 Hours ONLINE Rogers T A

*Above section 1358 meets for 8 weeks, Feb 11 to Apr 05.***BUS 82, SUPPLY CHAIN MANAGEMENT • 3 units; CSU**

1359 Arrange-6.5 Hours ONLINE Everett K M

*Above section 1359 meets for 8 weeks, Feb 11 to Apr 05.***BUS 84, INTRODUCTION TO PROCUREMENT • 3 units; CSU**

1360 Arrange-4.5 Hours ONLINE Rodríguez K P

*Above section 1360 meets for 8 weeks, Apr 15 to Jun 07.***CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS • 3 units; UC\*, CSU**

1425 Arrange-3 Hours ONLINE Rothaupt B L

1426 Arrange-3 Hours ONLINE Rothaupt B L

1427 Arrange-6.5 Hours ONLINE Canada S A

*Above section 1427 meets for 13 weeks, Mar 04 to May 31.*

1428 Arrange-6.5 Hours ONLINE Canada S A

*Above section 1428 meets for 13 weeks, Mar 04 to May 31.*

1429 Arrange-6.5 Hours ONLINE Canada S A

*Above section 1429 meets for 8 weeks, Apr 15 to Jun 07.***CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS • 3 units; UC\*, CSU**

1436 Arrange-3 Hours ONLINE Jerry G S

1437 Arrange-3 Hours ONLINE Jerry G S

1438 Arrange-4.5 Hours ONLINE Rothaupt B L

*Above section 1438 meets for 13 weeks, Mar 04 to May 31.*

1439 Arrange-4.5 Hours ONLINE Rothaupt B L

*Above section 1439 meets for 13 weeks, Mar 04 to May 31.*

1440 Arrange-3 Hours ONLINE Rahni M

*Above section 1440 meets for 8 weeks, Apr 15 to Jun 07.***CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU**

1442 Arrange-6.5 Hours ONLINE Darwiche J

*Above section 1442 meets for 8 weeks, Apr 15 to Jun 07.***CIS 30, MICROSOFT EXCEL • 3 units; CSU**

1443 Arrange-4.5 Hours ONLINE Bolandhemat F

*Above section 1443 meets for 13 weeks, Mar 04 to May 31.***CIS 35, QUICKBOOKS • 3 units; CSU**

1444 Arrange-4.5 Hours ONLINE Valdivia O

*Above section 1444 meets for 13 weeks, Mar 04 to May 31.*

1445 Arrange-6.5 Hours ONLINE Valdivia O

*Above section 1445 meets for 8 weeks, Apr 15 to Jun 07.***CIS 37, MICROSOFT WORD • 3 units; CSU**

1446 Arrange-4.5 Hours ONLINE Jerry G S

*Above section 1446 meets for 13 weeks, Mar 04 to May 31.***CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE • 3 units; CSU**

1447 Arrange-4.5 Hours ONLINE Jerry G S

*Above section 1447 meets for 13 weeks, Mar 04 to May 31.*



**CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU**  
 1448 Arrange-6.5 Hours ONLINE Bolandhemat F  
*Above section 1448 meets for 8 weeks, Feb 11 to Apr 05.*

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU**  
 1449 Arrange-6.5 Hours ONLINE Bolandhemat F  
*Above section 1449 meets for 8 weeks, Apr 15 to Jun 07.*

**CIS 54, WEB DEVELOPMENT AND SCRIPTING • 3 units; CSU**  
 1450 Arrange-4.5 Hours ONLINE El-K Houry N R  
*Above section 1450 meets for 13 weeks, Mar 04 to May 31.*

**CIS 57, WEBSITE PLANNING AND PRODUCTION • 3 units; CSU**  
 1451 Arrange-6.5 Hours ONLINE Clark G B  
*Above section 1451 meets for 8 weeks, Apr 15 to Jun 07.*

**CIS 59A, DREAMWEAVER I • 3 units; CSU**  
 1452 Arrange-4.5 Hours ONLINE El-K Houry N R  
*Above section 1452 meets for 13 weeks, Mar 04 to May 31.*

**CIS 60A, PHOTOSHOP I • 3 units; CSU**  
 1453 Arrange-6.5 Hours ONLINE Valdivia O  
*Above section 1453 meets for 8 weeks, Feb 11 to Apr 05.*  
 1454 Arrange-6.5 Hours ONLINE Clark G B  
*Above section 1454 meets for 8 weeks, Apr 15 to Jun 07.*

**CIS 60B, PHOTOSHOP II • 3 units; CSU**  
 1455 Arrange-6.5 Hours ONLINE Valdivia O  
*Above section 1455 meets for 8 weeks, Apr 15 to Jun 07.*

**CIS 67, WORDPRESS • 3 units; CSU**  
 1456 Arrange-4.5 Hours ONLINE Chaban M  
*Above section 1456 meets for 13 weeks, Mar 04 to May 31.*

**CIS 70, SOCIAL MEDIA APPLICATIONS • 3 units; CSU**  
 1457 Arrange-4.5 Hours ONLINE Rothaupt B L  
*Above section 1457 meets for 13 weeks, Mar 04 to May 31.*  
 1458 Arrange-4.5 Hours ONLINE Rothaupt B L  
*Above section 1458 meets for 13 weeks, Mar 04 to May 31.*

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**  
 1479 11:15a.m.-12:35p.m. M LS 106 Broccard D  
 Arrange-1.5 Hours ONLINE Broccard D  
*Above section 1479 is a hybrid class taught on campus and online via the Internet.*  
 1481 11:15a.m.-12:35p.m. W LS 106 Brown N A  
 Arrange-1.5 Hours ONLINE Brown N A  
*Above section 1481 is a hybrid class taught on campus and online via the Internet.*  
 1495 Arrange-3 Hours ONLINE Andrade L M  
 1496 Arrange-3 Hours ONLINE Brown N A  
 1497 Arrange-3 Hours ONLINE Andrade L M  
 1498 Arrange-3 Hours ONLINE Shaffer J M

**COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION • 3 units; UC, CSU**  
 1504 9:30a.m.-10:50a.m. W LS 152 Andrade L M  
 Arrange-1.5 Hours ONLINE Andrade L M  
*Above section 1504 is a hybrid class taught on campus and online via the Internet.*

**COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU**  
 1525 Arrange-3 Hours ONLINE Broccard D  
 1526 Arrange-3 Hours ONLINE Brown N A  
 1527 Arrange-3 Hours ONLINE Brown N A  
 1528 Arrange-3 Hours ONLINE Bergstrom L M

**COM ST 36, GENDER AND COMMUNICATION • 3 units; UC, CSU**  
 1529 Arrange-3 Hours ONLINE Broccard D

**COUNS 12, CAREER PLANNING • 1 unit; CSU**  
 1630 Arrange-2.25 Hours ONLINE Fox M P  
*Above section 1630 meets for 8 weeks, Feb 11 to Apr 05.*  
 1631 Arrange-2.25 Hours ONLINE De Caussin J R  
*Above section 1631 meets for 8 weeks, Feb 11 to Apr 05.*  
 1637 Arrange-2.25 Hours ONLINE Fox M P  
*Above section 1637 meets for 8 weeks, Apr 15 to Jun 07.*  
 1638 Arrange-2.25 Hours ONLINE De Caussin J R  
*Above section 1638 meets for 9 weeks, Apr 15 to Jun 11.*

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**  
 1663 Arrange-3 Hours ONLINE Vallejo O  
 1664 Arrange-3 Hours ONLINE Bonilla V  
 1665 Arrange-3 Hours ONLINE Felix J  
 1666 Arrange-3 Hours ONLINE Felix J  
 1667 Arrange-3 Hours ONLINE Felix J

1668 Arrange-4.5 Hours ONLINE Bonilla V  
*Above section 1668 meets for 12 weeks, Mar 04 to May 24.*  
 1669 Arrange-3 Hours ONLINE Felix J  
*Above section 1669 meets for 8 weeks, Apr 15 to Jun 07.*

**COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 unit; CSU**  
 1675 Arrange-2 Hours ONLINE Lu M  
*Above section 1675 meets for 8 weeks, Feb 11 to Apr 05.*  
 1676 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1676 meets for 8 weeks, Apr 15 to Jun 07.*  
 1677 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1677 meets for 8 weeks, Apr 15 to Jun 07.*  
 1678 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1678 meets for 8 weeks, Apr 15 to Jun 07.*

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU**  
 1698 Arrange-4.5 Hours ONLINE Eshaghian M M  
*Above section 1698 meets for 13 weeks, Mar 04 to May 31.*  
 1699 Arrange-4.5 Hours ONLINE Eshaghian M M  
*Above section 1699 meets for 13 weeks, Mar 04 to May 31.*  
 1700 Arrange-4.5 Hours ONLINE Bolandhemat F  
*Above section 1700 meets for 13 weeks, Mar 04 to May 31.*  
 1701 Arrange-4.5 Hours ONLINE Hurley D P  
*Above section 1701 meets for 13 weeks, Mar 04 to May 31.*  
 1703 Arrange-6.5 Hours ONLINE Eshaghian M M  
*Above section 1703 meets for 8 weeks, Apr 15 to Jun 07.*

**CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**  
 1705 Arrange-6.5 Hours ONLINE Darwiche J  
*Above section 1705 meets for 8 weeks, Feb 11 to Apr 05.*

**CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU**  
 1706 Arrange-6.5 Hours ONLINE Darwiche J  
*Above section 1706 meets for 8 weeks, Apr 15 to Jun 07.*

**CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**  
 1709 Arrange-4.5 Hours ONLINE Bolandhemat F  
*Above section 1709 meets for 13 weeks, Mar 04 to May 31.*

**CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**  
 1710 Arrange-6.5 Hours ONLINE Patel M  
*Above section 1710 meets for 8 weeks, Apr 15 to Jun 07.*

**CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU**  
 1711 Arrange-4.5 Hours ONLINE Darwiche J  
*Above section 1711 meets for 13 weeks, Mar 04 to May 31.*

**CS 50, C PROGRAMMING • 3 units; UC, CSU**  
 1713 Arrange-4.5 Hours ONLINE Darwiche J  
*Above section 1713 meets for 13 weeks, Mar 04 to May 31.*  
 1714 Arrange-4.5 Hours ONLINE Dehkoda A  
*Above section 1714 meets for 13 weeks, Mar 04 to May 31.*  
 1715 Arrange-4.5 Hours ONLINE Darwiche J  
*Above section 1715 meets for 13 weeks, Mar 04 to May 31.*  
 1716 Arrange-4.5 Hours ONLINE Dehkoda A  
*Above section 1716 meets for 13 weeks, Mar 04 to May 31.*

**CS 52, C++ PROGRAMMING • 3 units; UC, CSU**  
 1719 Arrange-4.5 Hours ONLINE Edmonds M  
*Above section 1719 meets for 13 weeks, Mar 04 to May 31.*  
 1720 Arrange-4.5 Hours ONLINE Singhal S P  
*Above section 1720 meets for 13 weeks, Mar 04 to May 31.*

**CS 55, JAVA PROGRAMMING • 3 units; UC, CSU**  
 1722 Arrange-4.5 Hours ONLINE Dehkoda A  
*Above section 1722 meets for 13 weeks, Mar 04 to May 31.*

**CS 79A, INTRODUCTION TO CLOUD COMPUTING • 3 units; CSU**  
 1725 Arrange-6.5 Hours ONLINE Kol K T  
*Above section 1725 meets for 8 weeks, Feb 11 to Apr 05.*  
 1726 Arrange-6.5 Hours ONLINE Samplewala M S  
*Above section 1726 meets for 8 weeks, Feb 11 to Apr 05.*

**CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES • 3 units; CSU**  
 1727 Arrange-6.5 Hours ONLINE Stahl H A  
 Arrange-6.5 Hours ONLINE Stahl H A  
*Above section 1727 meets for 8 weeks, Apr 15 to Jun 07.*

**CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES • 3 units; CSU**  
 1728 Arrange-6.5 Hours ONLINE Seno V T  
*Above section 1728 meets for 8 weeks, Feb 11 to Apr 05.*

**CS 80, INTERNET PROGRAMMING • 3 units; CSU**  
 1730 Arrange-2.5 Hours ONLINE Marchand K A  
 2:20p.m.-3:20p.m. M SMHS Marchand K A  
*Above section 1730 is a hybrid class taught on campus and online via the Internet.*  
 1731 Arrange-4.5 Hours ONLINE Geddes Jr J K  
*Above section 1731 meets for 13 weeks, Mar 04 to May 31.*

**CS 81, JAVASCRIPT PROGRAMMING • 3 units; CSU**  
 1732 Arrange-4.5 Hours ONLINE Seno V T  
*Above section 1732 meets for 13 weeks, Mar 04 to May 31.*  
 1733 Arrange-6.5 Hours ONLINE Seno V T  
*Above section 1733 meets for 8 weeks, Apr 15 to Jun 07.*

**CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING • 3 units; CSU**  
 1734 Arrange-4.5 Hours ONLINE Stahl H A  
*Above section 1734 meets for 13 weeks, Mar 04 to May 31.*

**CS 85, PHP PROGRAMMING • 3 units; CSU**  
 1735 Arrange-4.5 Hours ONLINE Seno V T  
*Above section 1735 meets for 13 weeks, Mar 04 to May 31.*

**CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU**  
 1738 Arrange-4.5 Hours ONLINE Darwiche J  
*Above section 1738 meets for 13 weeks, Mar 04 to May 31.*

**DANCE 5, DANCE HISTORY • 3 units; UC, CSU**  
 1748 Arrange-3 Hours ONLINE Tomasic M T  
 1749 Arrange-3 Hours ONLINE Lee J Y

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU**  
 1788 11:30a.m.-2:35p.m. W BUNDY 339 Elam E J  
 Arrange-3 Hours ONLINE Elam E J  
*Above section 1788 meets for 8 weeks, Feb 13 to Apr 03, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1788 is a hybrid course and meets for the following 8 days Feb 13, Feb 20, Feb 27, Mar 6, Mar 13, Mar 20, Mar 27 and April 3.*

1789 Arrange-6.5 Hours ONLINE Pourroy D M  
*Above section 1789 meets for 8 weeks, Feb 11 to Apr 05.*  
 1790 11:30a.m.-2:35p.m. M BUNDY 339 Grace Y H  
 Arrange-3 Hours ONLINE Grace Y H  
*Above section 1790 meets for 8 weeks, Apr 15 to Jun 03, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1790 is a hybrid course and meets for the following 8 days April 15, April 22, April 29, May 6, May 13 and May 20.*  
 1791 Arrange-6.5 Hours ONLINE Pourroy D M  
*Above section 1791 meets for 8 weeks, Apr 15 to Jun 07.*

**ECE 9, INTRODUCTION TO SCHOOL-AGE CHILD CARE • 3 units; CSU**  
 1792 Arrange-6 Hours ONLINE Gunn A C  
*Above section 1792 meets for 8 weeks, Feb 11 to Apr 05.*

**ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**  
 1795 Arrange-6.5 Hours ONLINE Talleda M L  
*Above section 1795 meets for 8 weeks, Feb 11 to Apr 05.*  
 1796 Arrange-6.5 Hours ONLINE Talleda M L  
*Above section 1796 meets for 8 weeks, Apr 15 to Jun 07.*

**ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU**  
 1798 Arrange-6.5 Hours ONLINE Elam E J  
*Above section 1798 meets for 8 weeks, Feb 11 to Apr 05.*  
 1799 Arrange-6.5 Hours ONLINE Backlar N P  
*Above section 1799 meets for 8 weeks, Apr 15 to Jun 07.*

**ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU**  
 1801 Arrange-6.5 Hours ONLINE Druker S L  
*Above section 1801 meets for 8 weeks, Apr 15 to Jun 07.*

**ECE 21, OBSERVATION AND ASSESSMENT • 4 units; CSU**  
**4118 6:30p.m.-9:35p.m. M BUNDY 321 Miller Ca L**  
 Arrange-3 Hours ONLINE Miller Ca L  
*Above section 4118 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4118 is a hybrid course and meets for the following 10 days Feb 12 and 25, March 4 and 18, April 1, 15, and 29, May 13 and June 3 and 10.*

**ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION • 5 units; CSU**

4120 6:30p.m.-9:35p.m. T BUNDY 339 Grace Y H  
Arrange-8 Hours Miller Ca L

*Above section 4120 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4120 is a hybrid course and meets for the following 8 days Feb 12, Feb 26, March 12, March 26, April 16, April 30, May 14, May 28 and June 11.*

**ECE 24, PRESCHOOL AND EARLY PRIMARY DEVELOPMENT • 3 units; CSU**

1802 Arrange-6.5 Hours ONLINE Huff G F  
*Above section 1802 meets for 8 weeks, Feb 11 to Apr 05.*

**ECE 25, ASSESSMENT IN TRANSITIONAL KINDERGARTEN AND KINDERGARTEN • 3 units; CSU**

1803 Arrange-6.5 Hours ONLINE Grace Y H  
*Above section 1803 meets for 8 weeks, Feb 11 to Apr 05.*

**ECE 26, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 1 • 3 units; CSU**

1804 Arrange-6.5 Hours ONLINE Mosley K R  
*Above section 1804 meets for 8 weeks, Feb 11 to Apr 05.*

**ECE 27, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 2 • 3 units; CSU**

1805 Arrange-6.5 Hours ONLINE Maldonado S M  
*Above section 1805 meets for 8 weeks, Apr 15 to Jun 07.*

**ECE 28, PRACTICUM IN TRANSITIONAL KINDERGARTEN TEACHING • 3 units; CSU**

1806 Arrange-9 Hours ONLINE Maldonado S M  
*Above section 1806 meets for 8 weeks, Feb 11 to Apr 05.*

**ECE 29, REFLECTIVE PRACTICE SEMINAR • 3 units; CSU**

1807 Arrange-6.5 Hours ONLINE Grace Y H  
*Above section 1807 meets for 8 weeks, Apr 15 to Jun 07.*

**ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS • 3 units; CSU**

1808 Arrange-6.5 Hours ONLINE Huff G F  
*Above section 1808 meets for 8 weeks, Apr 15 to Jun 07.*

**ECE 32, COMMUNICATING WITH FAMILIES • 3 units; CSU**

1809 Arrange-6.5 Hours ONLINE Parise W A  
*Above section 1809 meets for 8 weeks, Feb 11 to Apr 05.*

**ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION • 3 units; CSU**

1810 Arrange-6.5 Hours ONLINE Gunn A C  
*Above section 1810 meets for 8 weeks, Feb 11 to Apr 05.*

**ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION • 3 units; CSU**

1811 Arrange-6.5 Hours ONLINE Gunn A C  
*Above section 1811 meets for 8 weeks, Apr 15 to Jun 07.*

**ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 units; CSU**

1812 Arrange-6.5 Hours ONLINE Parise W A  
*Above section 1812 meets for 8 weeks, Apr 15 to Jun 07.*

**ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 units; CSU**

1813 Arrange-6.5 Hours ONLINE Elam E J  
*Above section 1813 meets for 8 weeks, Feb 11 to Apr 05.*

1814 Arrange-6.5 Hours ONLINE Huff G F  
*Above section 1814 meets for 8 weeks, Apr 15 to Jun 07.*

**ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION • 3 units**

1815 Arrange-4.5 Hours ONLINE Khokha E W  
*Above section 1815 meets for 13 weeks, Feb 11 to May 10.*

**ECE 51, THE REGGIO APPROACH • 3 units; CSU**

1816 8:30a.m.-12:30p.m. S NEW SCLW Heimann R Y  
8:30a.m.-4:30p.m. S NEW SCLW Heimann R Y  
Arrange-2 Hours ONLINE Khokha E W

*Above section 1816 is a hybrid class taught on campus and online via the Internet. Above section 1816 meets on three Saturdays from 8:30-12:30: Feb 23, April 4 and May 4 at New School West.*

**ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU**

1817 Arrange-6.5 Hours ONLINE Pourroy D M  
*Above section 1817 meets for 8 weeks, Feb 11 to Apr 05.*

1818 Arrange-6.5 Hours ONLINE Andrews T D  
*Above section 1818 meets for 8 weeks, Apr 15 to Jun 07.*

**ECE 71, INFANTS AND TODDLER EDUCATION AND CARE • 3 units; CSU**

1819 Arrange-6.5 Hours ONLINE McGrath M T  
*Above section 1819 meets for 8 weeks, Apr 15 to Jun 07.*

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**

1828 Arrange-6.5 Hours ONLINE Su B C  
*Above section 1828 meets for 8 weeks, Feb 11 to Apr 05.*

1829 Arrange-3 Hours ONLINE Keskinel M

1830 Arrange-3 Hours ONLINE Keskinel M

1831 Arrange-6.5 Hours ONLINE Su B C  
*Above section 1831 meets for 8 weeks, Feb 11 to Apr 05.*

1832 Arrange-6.5 Hours ONLINE Gurtovoy J  
*Above section 1832 meets for 8 weeks, Feb 11 to Apr 05.*

1833 Arrange-6.5 Hours ONLINE Marschall B A  
*Above section 1833 meets for 8 weeks, Feb 11 to Apr 05.*

1834 Arrange-4.5 Hours ONLINE Garcia C P  
*Above section 1834 meets for 13 weeks, Mar 04 to May 31.*

1835 Arrange-4.5 Hours ONLINE Garcia C P  
*Above section 1835 meets for 13 weeks, Mar 04 to May 31.*

1838 Arrange-6.5 Hours ONLINE Brown B C  
*Above section 1838 meets for 8 weeks, Apr 15 to Jun 07.*

1839 Arrange-6.5 Hours ONLINE Gurtovoy J  
*Above section 1839 meets for 8 weeks, Apr 15 to Jun 07.*

1840 Arrange-6.5 Hours ONLINE Gurtovoy J  
*Above section 1840 meets for 8 weeks, Apr 15 to Jun 07.*

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**

1846 Arrange-6.5 Hours ONLINE Brown B C  
*Above section 1846 meets for 8 weeks, Feb 11 to Apr 05.*

1847 Arrange-3 Hours ONLINE Keskinel M

1848 Arrange-6.5 Hours ONLINE Brown B C  
*Above section 1848 meets for 8 weeks, Feb 11 to Apr 05.*

1849 Arrange-6.5 Hours ONLINE Chan A K-C  
*Above section 1849 meets for 8 weeks, Feb 11 to Apr 05.*

1850 Arrange-4.5 Hours ONLINE Garcia C P  
*Above section 1850 meets for 13 weeks, Mar 04 to May 31.*

1851 Arrange-4.5 Hours ONLINE Garcia C P  
*Above section 1851 meets for 13 weeks, Mar 04 to May 31.*

1853 Arrange-6.5 Hours ONLINE Su B C  
*Above section 1853 meets for 8 weeks, Apr 15 to Jun 07.*

1854 Arrange-6.5 Hours ONLINE Marschall B A  
*Above section 1854 meets for 8 weeks, Apr 15 to Jun 07.*

1855 Arrange-6.5 Hours ONLINE Marschall B A  
*Above section 1855 meets for 8 weeks, Apr 15 to Jun 07.*

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1918 9:30a.m.-10:50a.m. T HSS 207 Meyer E E  
Arrange-1.5 Hours ONLINE Meyer E E  
*Above section 1918 is a hybrid class taught on campus and online via the Internet.*

1919 9:30a.m.-10:50a.m. Th HSS 207 Meyer E E  
Arrange-1.5 Hours ONLINE Meyer E E  
*Above section 1919 is a hybrid class taught on campus and online via the Internet.*

1921 11:15a.m.-12:35p.m. M DRSCHR 204 Misaghi A M  
Arrange-1.5 Hours ONLINE Misaghi A M  
*Above section 1921 is a hybrid class taught on campus and online via the Internet.*

1985 Arrange-6.5 Hours ONLINE Del George D K  
*Above section 1985 meets for 8 weeks, Feb 11 to Apr 05.*

1986 Arrange-6.5 Hours ONLINE Cramer T R  
*Above section 1986 meets for 8 weeks, Feb 11 to Apr 05.*

1987 Arrange-6.5 Hours ONLINE Cramer T R  
*Above section 1987 meets for 8 weeks, Feb 11 to Apr 05.*

1988 Arrange-6.5 Hours ONLINE Arieff D E  
*Above section 1988 meets for 8 weeks, Feb 11 to Apr 05.*

1989 Arrange-6.5 Hours ONLINE Del George D K  
*Above section 1989 meets for 8 weeks, Feb 11 to Apr 05.*

1990 Arrange-6.5 Hours ONLINE Arieff D E  
*Above section 1990 meets for 8 weeks, Feb 11 to Apr 05.*

1991 Arrange-4.5 Hours ONLINE Vishwanadha H  
*Above section 1991 meets for 13 weeks, Mar 04 to May 31.*

1992 Arrange-6.5 Hours ONLINE Del George D K  
*Above section 1992 meets for 8 weeks, Apr 15 to Jun 07.*

1993 Arrange-6.5 Hours ONLINE Cramer T R  
*Above section 1993 meets for 8 weeks, Apr 15 to Jun 07.*

1994 Arrange-6.5 Hours ONLINE Menton K T  
*Above section 1994 meets for 8 weeks, Apr 15 to Jun 07.*

1995 Arrange-6.5 Hours ONLINE Aghabegian  
Diana E  
*Above section 1995 meets for 8 weeks, Apr 15 to Jun 07.*

3385 11:15a.m.-12:35p.m. W DRSCHR 204 Misaghi A M  
Arrange-1.5 Hours ONLINE Misaghi A M  
*Above section 3385 is a hybrid class taught on campus and online via the Internet.*

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

2038 9:30a.m.-10:50a.m. M DRSCHR 218 Misaghi A M  
Arrange-1.5 Hours ONLINE Misaghi A M  
*Above section 2038 is a hybrid class taught on campus and online via the Internet.*

2049 9:30a.m.-10:50a.m. W DRSCHR 218 Meyer E E  
Arrange-1.5 Hours ONLINE Meyer E E  
*Above section 2049 is a hybrid class taught on campus and online via the Internet.*

2103 Arrange-6.5 Hours ONLINE Aghabegian Diana E  
*Above section 2103 meets for 8 weeks, Feb 11 to Apr 05.*

2104 Arrange-6.5 Hours ONLINE Hotinspiller Matthew  
*Above section 2104 meets for 8 weeks, Feb 11 to Apr 05.*

2105 Arrange-6.5 Hours ONLINE Remmes J  
*Above section 2105 meets for 8 weeks, Feb 11 to Apr 05.*

2106 Arrange-6.5 Hours ONLINE Janakos L D  
*Above section 2106 meets for 8 weeks, Feb 11 to Apr 05.*

2107 Arrange-6.5 Hours ONLINE Gustin M J  
*Above section 2107 meets for 8 weeks, Feb 11 to Apr 05.*

2108 Arrange-6.5 Hours ONLINE Gustin M J  
*Above section 2108 meets for 8 weeks, Feb 11 to Apr 05.*

2110 Arrange-6.5 Hours ONLINE Janakos L D  
*Above section 2110 meets for 8 weeks, Apr 15 to Jun 07.*

2111 Arrange-6.5 Hours ONLINE Gustin M J  
*Above section 2111 meets for 8 weeks, Apr 15 to Jun 07.*

2112 Arrange-6.5 Hours ONLINE Meir N K  
*Above section 2112 meets for 8 weeks, Apr 15 to Jun 07.*

2113 Arrange-6.5 Hours ONLINE Meir N K  
*Above section 2113 meets for 8 weeks, Apr 15 to Jun 07.*

2114 Arrange-6.5 Hours ONLINE Longo J P  
*Above section 2114 meets for 8 weeks, Apr 15 to Jun 07.*

2115 Arrange-6.5 Hours ONLINE Lynch J J  
*Above section 2115 meets for 8 weeks, Apr 15 to Jun 07.*

2116 Arrange-6.5 Hours ONLINE Lynch J J  
*Above section 2116 meets for 8 weeks, Apr 15 to Jun 07.*

2117 Arrange-6.5 Hours ONLINE Reichle R E  
*Above section 2117 meets for 8 weeks, Apr 15 to Jun 07.*

2118 Arrange-6.5 Hours ONLINE Surendranath L C  
*Above section 2118 meets for 8 weeks, Apr 15 to Jun 07.*

2119 Arrange-6.5 Hours ONLINE Surendranath L C  
*Above section 2119 meets for 8 weeks, Apr 15 to Jun 07.*

2120 Arrange-6.5 Hours ONLINE Reichle R E  
*Above section 2120 meets for 8 weeks, Apr 15 to Jun 07.*

2121 Arrange-6.5 Hours ONLINE Boretz M S  
*Above section 2121 meets for 8 weeks, Apr 15 to Jun 07.*

**ENGL 5, ENGLISH LITERATURE 1 • 3 units; UC, CSU**

2124 Arrange-4.5 Hours ONLINE Remmes J  
*Above section 2124 meets for 13 weeks, Mar 04 to May 31.*

**ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU**

2128 Arrange-4.5 Hours ONLINE Vishwanadha H  
*Above section 2128 meets for 13 weeks, Mar 04 to May 31.*

**ENGL 39, IMAGES OF WOMEN IN LITERATURE • 3 units; UC, CSU**

2195 Arrange-4.5 Hours ONLINE Boretz M S  
*Above section 2195 meets for 13 weeks, Mar 04 to May 31.*

**ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT • 3 units; UC, CSU**

4160 5:15p.m.-6:35p.m. T DRSCHR 202 Del George D K  
Arrange-1.5 Hours N ONLINE Del George D K  
*Above section 4160 is a hybrid class taught on campus and online via the Internet.*

**ENVRN 14, U.S. ENVIRONMENTAL HISTORY • 3 units; UC, CSU**

2204 Arrange-3 Hours ONLINE Borghei S C

**ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units**

2233 Arrange-4.5 Hours ONLINE Spector A L  
*Above section 2233 meets for 13 weeks, Mar 04 to May 31.*

**ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit**

2235 Arrange-3 Hours ONLINE Douglass J T  
*Above section 2235 meets for 8 weeks, Feb 11 to Apr 05.*

**ESL 16B, USING VERB TENSES • 1 unit**  
 2238 Arrange-3 Hours ONLINE Douglass J T  
*Above section 2238 meets for 8 weeks, Apr 15 to Jun 07.*

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit**  
 2239 Arrange-3 Hours ONLINE Douglass J T  
*Above section 2239 meets for 8 weeks, Feb 11 to Apr 05.*

**ESL 20A, ADVANCED GRAMMAR WORKSHOP • 3 units**  
 2242 Arrange-4.5 Hours ONLINE Ibaraki A T  
*Above section 2242 meets for 13 weeks, Mar 04 to May 31.*

**ESL 20B, ADVANCED GRAMMAR AND EDITING • 3 units**  
 2245 Arrange-4.5 Hours ONLINE Harclerode J E  
*Above section 2245 meets for 13 weeks, Mar 04 to May 31.*

**ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units**  
 2279 Arrange-4.5 Hours ONLINE Graziadei K N  
*Above section 2279 meets for 13 weeks, Mar 04 to May 31.*

**ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units**  
 2281 Arrange-4.5 Hours ONLINE Ibaraki A T  
*Above section 2281 meets for 13 weeks, Mar 04 to May 31.*

**ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units; CSU**  
 2283 Arrange-5 Hours ONLINE Abode Jr P J  
*Above section 2283 meets for 8 weeks, Feb 11 to Apr 05.*

**ET 61, HISTORY OF ANIMATION • 3 units; CSU**  
 2305 Arrange-6.5 Hours ONLINE Poirier N P  
*Above section 2305 meets for 8 weeks, Apr 15 to Jun 07.*

**ET 72, CAREER DEVELOPMENT • 2 units; CSU**  
 2306 Arrange-4 Hours ONLINE Nagel J G  
*Above section 2306 meets for 8 weeks, Apr 15 to Jun 07.*

**FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU**  
 2346 Arrange-4 Hours ONLINE Matthews M N  
 2347 Arrange-6 Hours ONLINE Sprague T  
*Above section 2347 meets for 13 weeks, Mar 04 to May 31.*  
 2348 Arrange-6 Hours ONLINE Matthews M N  
*Above section 2348 meets for 13 weeks, Mar 04 to May 31.*

**GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU**  
 2378 Arrange-3 Hours ONLINE Kranz J

**GEOG 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU**  
 2383 Arrange-3 Hours ONLINE Morris P S

**GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU**  
 2386 Arrange-3 Hours ONLINE Hackeling J

**GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU**  
 2413 Arrange-5 Hours ONLINE Mazzara E

**GR DES 65, WEB DESIGN 1 • 2 units; CSU**  
 2429 Arrange-6.5 Hours ONLINE Triviza A  
*Above section 2429 meets for 13 weeks, Mar 04 to May 31.*

**GR DES 66, WEB DESIGN 2 • 3 units; CSU**  
 2430 Arrange-4.5 Hours ONLINE Besler I H  
 Arrange-3 Hours  
*Above section 2430 meets for 13 weeks, Mar 04 to May 31.*

**GR DES 75, MOBILE DESIGN 1 • 3 units; CSU**  
 2433 Arrange-6.5 Hours ONLINE Anvari S S  
 Arrange-4 Hours  
*Above section 2433 meets for 8 weeks, Feb 11 to Apr 05.*

**GR DES 76, MOBILE DESIGN 2 • 3 units; CSU**  
 2434 Arrange-6.5 Hours ONLINE Anvari S S  
 Arrange-4 Hours  
*Above section 2434 meets for 8 weeks, Apr 15 to Jun 07.*

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU**  
 2441 Arrange-3 Hours ONLINE Chavez E C  
 2442 Arrange-3 Hours ONLINE Hank M E  
 2443 Arrange-6 Hours ONLINE Metzler K A  
*Above section 2443 meets for 8 weeks, Feb 11 to Apr 05.*  
 2444 Arrange-4.5 Hours ONLINE Hank M E  
*Above section 2444 meets for 13 weeks, Mar 04 to May 31.*  
 2446 Arrange-6 Hours ONLINE Metzler K A  
*Above section 2446 meets for 10 weeks, Apr 15 to Jun 11.*

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU**  
 2454 Arrange-3 Hours ONLINE Maync T M

2455 Arrange-6.5 Hours ONLINE Verlet M C  
*Above section 2455 meets for 8 weeks, Apr 15 to Jun 07.*

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**  
 2461 Arrange-3 Hours ONLINE Byrne D  
 2462 Arrange-4.5 Hours ONLINE Verlet M C  
*Above section 2462 meets for 13 weeks, Mar 04 to May 31.*

**HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC\*, CSU**  
 2474 Arrange-3 Hours ONLINE Kawaguchi L A

**HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 units; UC, CSU**  
 2481 2:15p.m.-3:35p.m. W HSS 106Vanbenschoten W D  
 Arrange-1.5 Hours ONLINE Vanbenschoten W D  
*Above section 2481 is a hybrid class taught on campus and online via the Internet.*

2482 Arrange-3 Hours ONLINE Lynch S H  
 2483 Arrange-3 Hours ONLINE Bolelli D

**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**  
 2490 Arrange-3 Hours ONLINE Vanbenschoten W D  
 2491 Arrange-3 Hours ONLINE McMillen R

**HIST 14, U.S. ENVIRONMENTAL HISTORY • 3 units; UC, CSU**  
 2494 Arrange-3 Hours ONLINE Borghesi S C

**HIST 16, AFRICAN-AMERICAN HISTORY • 3 units; UC, CSU**  
 2498 Arrange-3 Hours ONLINE McMillen R

**HIST 33, WORLD CIVILIZATIONS I • 3 units; UC, CSU**  
 2505 Arrange-3 Hours ONLINE Reilly B J

**HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU**  
 2508 Arrange-3 Hours ONLINE Reilly B J

**HIST 53, THE HISTORY OF RELIGION • 3 units; UC, CSU**  
 2513 2:15p.m.-3:35p.m. M HSS 106 Bolelli D  
 Arrange-1.5 Hours ONLINE Bolelli D  
*Above section 2513 is a hybrid class taught on campus and online via the Internet.*

**INTARC 35, 2D DIGITAL DRAFTING • 3 units; CSU**  
 2530 9:00a.m.-12:05p.m. W CMD 208 Cordova S A  
 Arrange-3 Hours ONLINE Cordova S A  
*Above section 2530 is a hybrid class taught on campus and online via the Internet.*

**JOURN 1, THE NEWS • 3 units; UC, CSU**  
 2556 Arrange-3 Hours ONLINE Blaize-Hopkins A N  
 2557 Arrange-3 Hours ONLINE Obsatz S B  
 2558 Arrange-3 Hours ONLINE Obsatz S B  
 2559 Arrange-3 Hours ONLINE Rubin S M

**JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING • 3 units; CSU**  
 2561 Arrange-3 Hours ONLINE Rubin S M

**LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU**  
 2670 Arrange-4.5 Hours ONLINE Harclerode J E  
*Above section 2670 meets for 13 weeks, Mar 04 to May 31.*  
 2671 Arrange-4.5 Hours ONLINE Harclerode J E  
*Above section 2671 meets for 13 weeks, Mar 04 to May 31.*

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**  
 2798 8:00a.m.-10:00a.m. F HSS 104 Nguyen D T  
 Arrange-3.6 Hours ONLINE Nguyen D T  
*Above section 2798 is a hybrid class taught on campus and online via the Internet. Above section 2798 requires that students have Internet access. Above section meets on campus on 6 Fridays: Feb 15, March 15, April 19, May 17 & 31 and June 7 (on June 7 class will meet from 8-11 for the final exam, 1 hour longer than the normal class time).*  
 2799 8:00a.m.-10:00a.m. S HSS 104 Hancock M D  
 Arrange-3.6 Hours ONLINE Hancock M D  
*Above section 2799 is a hybrid class taught on campus and online via the Internet. Above section 2799 meets on campus on 6 Saturdays: Feb 16, March 23, April 27, May 25, June 1 and June 8 (on June 8 class will meet from 8-11 for the final exam, 1 hour longer than the normal class time). Above section 2799 requires that students have Internet access.*

**4302 6:00p.m.-8:00p.m. M DRSCR 204 Jahangard E**  
 Arrange-2 Hours ONLINE Jahangard E  
*Above section 4302 is a hybrid class taught on campus and online via the Internet. Above section 4302 meets on campus on 6 Mondays: Feb 11, March 11, April 15, May 13 & 20, and June 3 (on June 3 class will meet from 6-9pm for the final exam, 1 hour longer than the normal class time). Above section 4302 requires that students have Internet access.*

**4303 6:00p.m.-8:00p.m. T HSS 104 Foster M**  
 Arrange-3.6 Hours ONLINE Foster M  
*Above section 4303 is a hybrid class taught on campus and online via the Internet. Above section 4303 requires that students have Internet access. Above section meets on campus on 6 Tuesdays: Feb 12, March 5, April 23, May 21 & 28, and June 4 (on June 4 class will meet from 6-9pm for the final exam, 1 hour longer than the normal class time).*

**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY • 5 units; UC, CSU**  
 2833 12:00p.m.-2:05p.m. MWF SCI 209 Narey V  
 Arrange-3 Hours ONLINE Narey V  
*Above section 2833 is a hybrid class taught on campus and online via the Internet.*

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**  
 2849 Arrange-3 Hours ONLINE Brewer S L  
 2850 Arrange-3 Hours ONLINE Brewer S L  
 2851 Arrange-3 Hours ONLINE Movius L  
 2852 Arrange-3 Hours ONLINE Movius L  
 2853 Arrange-3 Hours ONLINE Blaize-Hopkins A N  
 2854 Arrange-6.5 Hours ONLINE Raz J G  
*Above section 2854 meets for 8 weeks, Feb 11 to Apr 05.*  
 2855 Arrange-4.5 Hours ONLINE Shaw R D  
*Above section 2855 meets for 13 weeks, Mar 04 to May 31.*  
 2856 Arrange-6.5 Hours ONLINE Chicas H K  
*Above section 2856 meets for 8 weeks, Apr 15 to Jun 07.*

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**  
 2871 Arrange-3 Hours ONLINE Dickinson L M  
 2872 Arrange-3 Hours ONLINE Pernisco N  
 2873 Arrange-3 Hours ONLINE Pernisco N  
 2874 Arrange-3 Hours ONLINE Gougis M J

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**  
 2905 Arrange-6.5 Hours ONLINE Staff  
*Above section 2905 meets for 8 weeks, Feb 11 to Apr 05. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)*  
 2906 Arrange-6.5 Hours ONLINE Driscoll B S  
*Above section 2906 meets for 8 weeks, Feb 11 to Apr 05. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)*  
 2907 Arrange-4.5 Hours ONLINE Bergman J F  
*Above section 2907 meets for 13 weeks, Mar 04 to May 31. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)*  
 2908 Arrange-6.5 Hours ONLINE Goodman D B  
*Above section 2908 meets for 8 weeks, Apr 15 to Jun 07. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)*  
 2909 Arrange-6.5 Hours ONLINE Bergman J F  
*Above section 2909 meets for 8 weeks, Apr 15 to Jun 07. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at [connect4education.com](http://connect4education.com) or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at [connect4education.com](http://connect4education.com)*

2910 Arrange-6.5 Hours ONLINE Young A L  
*Above section 2910 meets for 8 weeks, Apr 15 to Jun 07. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com*

**MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC\*, CSU**

2918 8:00a.m.-9:20a.m. T HSS 103 Alviso J R  
 Arrange-1.5 Hours ONLINE Alviso J R  
*Above section 2918 is a hybrid class taught on campus and online via the Internet.*

**NURSN 17, PHARMACOLOGICAL ASPECTS OF NURSING • 3 units; CSU**

2969 Arrange-3 Hours ONLINE Staff

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU**

3013 Arrange-1.5 Hours ONLINE González C L  
 3:45p.m.-5:05p.m. W SCI 159 González C L  
*Above section 3013 is a hybrid class taught on campus and online via the Internet.*

3014 Arrange-3 Hours ONLINE Novak D S  
 3015 Arrange-3 Hours ONLINE Richwine D R  
 3016 Arrange-6.5 Hours ONLINE Novak D S  
*Above section 3016 meets for 8 weeks, Feb 11 to Apr 05.*  
 3017 3:45p.m.-5:05p.m. T SCI 159 González C L  
 Arrange-3.5 Hours ONLINE González C L  
*Above section 3017 meets for 13 weeks, Mar 05 to May 28, and is a hybrid class taught on campus and online via the Internet.*

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**

3019 Arrange-6.5 Hours ONLINE González C L  
*Above section 3019 meets for 8 weeks, Feb 11 to Apr 05.*  
 3020 3:45p.m.-5:05p.m. Th SCI 159 González C L  
 Arrange-3.5 Hours ONLINE González C L  
*Above section 3020 meets for 13 weeks, Mar 07 to May 30, and is a hybrid class taught on campus and online via the Internet.*  
 3021 Arrange-6.5 Hours ONLINE González C L  
*Above section 3021 meets for 8 weeks, Apr 15 to Jun 07.*

**OFTECH 1, KEYBOARDING I • 3 units; CSU**

3027 Arrange-7.5 Hours ONLINE Reed A M  
*Above section 3027 meets for 13 weeks, Mar 04 to May 31.*

**OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1 • 3 units; CSU**

3040 Arrange-6.5 Hours ONLINE Mantabe P  
*Above section 3040 meets for 8 weeks, Apr 15 to Jun 07.*

**OFTECH 23, MEDICAL BILLING (MEDISOFT) • 3 units; CSU**

3041 Arrange-4.5 Hours ONLINE Reed A M  
*Above section 3041 meets for 13 weeks, Mar 04 to May 31.*

**OFTECH 26, MEDICAL CODING/BILLING 3 • 3 units; CSU**

3042 Arrange-4.5 Hours ONLINE Williamson Te D  
*Above section 3042 meets for 13 weeks, Mar 04 to May 31.*

**OFTECH 27, MEDICAL OFFICE PROCEDURES • 3 units; CSU**

3043 Arrange-4.5 Hours ONLINE Reed A M  
*Above section 3043 meets for 13 weeks, Mar 04 to May 31.*

**OFTECH 28, ELECTRONIC HEALTH RECORDS • 3 units; CSU**

3044 Arrange-4.5 Hours ONLINE Williamson Te D  
*Above section 3044 meets for 13 weeks, Mar 04 to May 31.*

**OFTECH 31, LEGAL TERMS AND TRANSCRIPTION • 3 units; CSU**

3045 Arrange-4.5 Hours ONLINE Mantabe P  
*Above section 3045 meets for 13 weeks, Mar 04 to May 31.*

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

3057 Arrange-6.5 Hours ONLINE Ortega G R  
*Above section 3057 meets for 8 weeks, Feb 11 to Apr 05.*  
 3058 Arrange-3 Hours ONLINE Bennet S E  
 3059 Arrange-6.5 Hours ONLINE Ortega G R  
*Above section 3059 meets for 8 weeks, Feb 11 to Apr 05.*

**PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU**

3067 Arrange-6.5 Hours ONLINE Ortega G R  
*Above section 3067 meets for 8 weeks, Apr 15 to Jun 07.*  
 3388 Arrange-3 Hours ONLINE Staff

**PHILOS 23, PHILOSOPHY OF RELIGION • 3 units; UC, CSU**

3072 Arrange-3 Hours ONLINE Bennet S E  
 3073 Arrange-3 Hours ONLINE Bennet S E

**PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU**

3383 Arrange-3 Hours ONLINE Dastin E R

**PHYS 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU**

4374 6:45p.m.-9:50p.m. M SCI 201 Perkins K K  
 Arrange-3.5 Hours N ONLINE Perkins K K  
 Arrange-1 Hour SCI 245

*Above section 4374 is a hybrid class taught on campus and online via the Internet.*

4376 6:45p.m.-9:50p.m. W SCI 201 Perkins K K  
 Arrange-3.5 Hours N ONLINE Perkins K K  
 Arrange-1 Hour SCI 245

*Above section 4376 is a hybrid class taught on campus and online via the Internet.*

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

3149 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3149 meets for 8 weeks, Feb 11 to Apr 05.*  
 3150 Arrange-6.5 Hours ONLINE Tahvildaranjess R A  
*Above section 3150 meets for 8 weeks, Feb 11 to Apr 05.*  
 3151 Arrange-6.5 Hours ONLINE Gorgie F J  
*Above section 3151 meets for 8 weeks, Feb 11 to Apr 05.*  
 3152 Arrange-6.5 Hours ONLINE Groper R P  
*Above section 3152 meets for 8 weeks, Feb 11 to Apr 05.*  
 3153 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3153 meets for 8 weeks, Apr 15 to Jun 07.*  
 3154 Arrange-6.5 Hours ONLINE Gorgie F J  
*Above section 3154 meets for 8 weeks, Apr 15 to Jun 07.*  
 3155 Arrange-6.5 Hours ONLINE Gorgie F J  
*Above section 3155 meets for 8 weeks, Apr 15 to Jun 07.*  
 3156 Arrange-6.5 Hours ONLINE Groper R P  
*Above section 3156 meets for 8 weeks, Apr 15 to Jun 07.*  
 3157 Arrange-6.5 Hours ONLINE Groper R P  
*Above section 3157 meets for 8 weeks, Apr 15 to Jun 07.*

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

3159 Arrange-6.5 Hours ONLINE Gabler C L  
*Above section 3159 meets for 8 weeks, Feb 11 to Apr 05.*  
 3160 Arrange-6.5 Hours ONLINE Gabler C L  
*Above section 3160 meets for 8 weeks, Feb 11 to Apr 05.*  
 3161 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3161 meets for 8 weeks, Feb 11 to Apr 05.*  
 3162 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3162 meets for 8 weeks, Apr 15 to Jun 07.*  
 3163 Arrange-6.5 Hours ONLINE Berman Dianne R  
*Above section 3163 meets for 8 weeks, Apr 15 to Jun 07.*

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**

3167 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3167 meets for 8 weeks, Feb 11 to Apr 05.*  
 3168 Arrange-6.5 Hours ONLINE Berman Dianne R  
*Above section 3168 meets for 8 weeks, Feb 11 to Apr 05.*  
 3169 Arrange-6.5 Hours ONLINE Berman Dianne R  
*Above section 3169 meets for 8 weeks, Feb 11 to Apr 05.*  
 3170 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3170 meets for 8 weeks, Apr 15 to Jun 07.*

**POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU**

3175 Arrange-6.5 Hours ONLINE Gabler C L  
*Above section 3175 meets for 8 weeks, Apr 15 to Jun 07.*  
 3176 Arrange-6.5 Hours ONLINE Gabler C L  
*Above section 3176 meets for 8 weeks, Apr 15 to Jun 07.*

**POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING • 1 unit s; CSU**

3183 Arrange-2 Hours Tahvildaranjess R A  
 11:00a.m.-12:30p.m. F HSS 361 Tahvildaranjess R A  
*Above section 3183 is a hybrid class taught on campus and online via the Internet. The class will meet on the following three Fridays: Feb 15, April 5, and May 31.*

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**

3215 Arrange-3 Hours ONLINE Farwell L A  
 3216 Arrange-6.5 Hours ONLINE De Loach C D  
*Above section 3216 meets for 8 weeks, Feb 11 to Apr 05.*  
 3217 Arrange-3 Hours ONLINE Farwell L A  
 3218 Arrange-3 Hours ONLINE Farwell L A

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU**

3228 Arrange-3 Hours ONLINE Chin D  
 3229 Arrange-3 Hours ONLINE Chin D

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

3238 11:30a.m.-2:35p.m. M BUNDY 339 Grace Y H  
 Arrange-1.5 Hours ONLINE Grace Y H  
*Above section 3238 meets for 8 weeks, Feb 11 to Apr 01, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3242 Arrange-4.5 Hours ONLINE Miller Ca L  
*Above section 3242 meets for 12 weeks, Feb 11 to May 03.*  
 3243 Arrange-6.5 Hours ONLINE Huff G F  
*Above section 3243 meets for 8 weeks, Feb 11 to Apr 05.*  
 3244 11:30a.m.-2:35p.m. W BUNDY 339 Grace Y H  
 Arrange-3 Hours ONLINE Grace Y H  
*Above section 3244 meets for 8 weeks, Apr 17 to Jun 05, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 3244 hybrid class and meets on campus on 7 Wednesdays: April 16 & 24, May 1, 15, 22 and 29 and June 5.*  
 3245 Arrange-6.5 Hours ONLINE Joachim S L  
*Above section 3245 meets for 8 weeks, Apr 15 to Jun 07.*

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

3248 Arrange-6.5 Hours ONLINE Druker S L  
*Above section 3248 meets for 8 weeks, Feb 11 to Apr 05.*  
 3249 Arrange-3 Hours ONLINE Davison L L  
 3250 Arrange-6.5 Hours ONLINE Druker S L  
*Above section 3250 meets for 8 weeks, Apr 15 to Jun 07.*

**REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT • 3 units; UC, CSU**

4406 5:15p.m.-6:35p.m. T DRSCRH 202Del George D K  
 Arrange-1.5 Hours N ONLINE Del George D K  
*Above section 4406 is a hybrid class taught on campus and online via the Internet.*

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

*Above section 3270 meets for 8 weeks, Feb 11 to Apr 05.*  
 3271 Arrange-6.5 Hours ONLINE Gheyntanchi E  
*Above section 3271 meets for 8 weeks, Feb 11 to Apr 05.*  
 3272 Arrange-3 Hours ONLINE Dishman W H  
 3273 Arrange-3 Hours ONLINE Dishman W H  
 3274 Arrange-6.5 Hours ONLINE Livings G S  
*Above section 3274 meets for 8 weeks, Feb 11 to Apr 05.*  
*Above section 3275 is a Distance Education course conducted over the Internet.*  
 3276 Arrange-3 Hours ONLINE Romo R  
 3277 Arrange-3 Hours ONLINE Romo R  
 3278 Arrange-6.5 Hours ONLINE Gheyntanchi E  
*Above section 3278 meets for 8 weeks, Apr 15 to Jun 07.*  
 3279 Arrange-6.5 Hours ONLINE Livings G S  
*Above section 3279 meets for 8 weeks, Apr 15 to Jun 07.*

**SOCIOL 12, SOCIOLOGY OF THE FAMILY • 3 units; UC, CSU**

3389 Arrange-3 Hours ONLINE Dishman W H  
 3390 Arrange-6.5 Hours ONLINE Gheyntanchi E  
*Above section 3390 meets for 8 weeks, Apr 15 to Jun 07.*

**SPAN 2, ELEMENTARY SPANISH II • 5 units; UC, CSU**

4412 5:00p.m.-8:00p.m. Th DRSCRH 218 Arévalo L H  
 Arrange-2 Hours ONLINE Arévalo L H  
 Arrange-1 Hour DRSCRH 219  
*Above section 4412 is a hybrid class taught on campus and online via the Internet.*

**SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 units; UC, CSU**

3303 12:45p.m.-3:15p.m. Th DRSCRH 214 Arévalo L H  
 Arrange-3.6 Hours ONLINE Arévalo L H  
 Arrange-1.5 Hours DRSCRH 219  
*Above section 3303 meets for 13 weeks, Mar 07 to May 30, and is a hybrid class taught on campus and online via the Internet. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

**SPAN 20, LATIN AMERICAN CIVILIZATION • 3 units; UC, CSU**

3305 Arrange-3 Hours ONLINE Arévalo L H

**URBAN 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU**

3338 Arrange-3 Hours ONLINE Morris P S

*\*(meets UC Berkeley American Cultures graduation requirement)*

## Malibu Classes

These classes meet at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265, next to the Malibu Civic Center, about 15 miles from the Santa Monica main campus.

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU**  
5401 5:45p.m.-8:50p.m. T MALIBU 22 Oliveri J S

# GENERAL EDUCATION CLASSES

You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, Center for Media and Design, and Performing Arts Center).

## Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. We also offer classes related to our career technical certificates. There are sections offered in a short-term, accelerated format; in a "hybrid" format using both online instruction and in class instruction; as well as traditional, full semester length courses. We also have sections which meet one weeknight plus Saturday morning. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date.

**ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU**  
1005 9:00a.m.-12:05p.m. S BUS 254 Mares S  
Arrange-2 Hours ONLINE Mares S

**ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU**  
1023 1:00p.m.-4:05p.m. S BUS 254 Mares S  
Arrange-2 Hours ONLINE Mares S

**ANATOMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU**  
1105 9:00a.m.-12:05p.m. S SCI 224 Butterworth P R  
12:45p.m.-3:50p.m. S SCI 224 Butterworth P R  
Arrange-1 Hour SCI 245 Butterworth P R

**ART 20A, DRAWING I • 3 units; UC, CSU**  
1160 9:00a.m.-2:10p.m. S A 120 Staff

**ART 30C, ACRYLIC PAINTING TECHNIQUES • 3 units; UC, CSU**  
1176 9:00a.m.-2:10p.m. S A 220 Ota N T

**CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE • 3 units; CSU**  
1724 9:00a.m.-12:05p.m. S BUS 263 Morgan D B

**ECE 51, THE REGGIO APPROACH • 3 units; CSU**  
1816 8:30a.m.-12:30p.m. S NEW SCLW Heimann R Y  
8:30a.m.-4:30p.m. S NEW SCLW Heimann R Y  
Arrange-2 Hours ONLINE Khokha E W

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**  
1899 9:00a.m.-12:05p.m. S HSS 203 Staff

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**  
2027 9:00a.m.-12:05p.m. S DRSCHR 211 Avalos Ro  
2028 9:00a.m.-12:05p.m. S DRSCHR 210 Staff

**FILM 40, CINEMATOGRAPHY • 3 units; UC, CSU**  
2364 8:00a.m.-12:05p.m. S CMD 182 Staff  
2365 12:45p.m.-4:50p.m. S CMD 182 Staff

**FILM 50, PRODUCTION SOUND • 3 units; CSU**  
2366 12:30p.m.-4:35p.m. S CMD 280 Platt H H  
Arrange-1 Hour Staff

**GEOG 35S, GEOGRAPHY FIELD STUDIES • 1 unit; CSU**  
2387 9:00a.m.-6:00p.m. U NONE 70 Patrich J G  
4:00p.m.-7:05p.m. F HSS 251 Patrich J G  
9:00a.m.-6:00p.m. S NONE 70 Patrich J G

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**  
2799 8:00a.m.-10:00a.m. S HSS 104 Hancock M D  
Arrange-3.6 Hours ONLINE Hancock M D

**MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE • 5 units; UC, CSU**  
4338 7:00p.m.-10:05p.m. UMWThFTH ART MAIN STG Harrop A M  
Arrange-13 Hours N Esfandiyari S

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU**  
3081 9:00a.m.-12:05p.m. S BUS 105 Mangus E P

**TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE • 5 units; UC, CSU**  
4422 7:00p.m.-10:05p.m. UMWThFTH ART MAIN STG Harrop A M  
Arrange-13 Hours N Esfandiyari S

## Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April in the Spring semester and in October in the Fall semester.

**ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU**  
1010 Arrange-7.5 Hours ONLINE Platz W A  
Above section 1010 meets for 13 weeks, Feb 11 to May 10.  
1011 Arrange-7.5 Hours ONLINE Haig J S  
Above section 1011 meets for 13 weeks, Feb 11 to May 10.  
1012 Arrange-7.5 Hours ONLINE Haig J S  
Above section 1012 meets for 13 weeks, Feb 11 to May 10.  
1014 Arrange-7.5 Hours ONLINE Fitzgerald R L  
Above section 1014 meets for 13 weeks, Mar 04 to May 31.  
1015 Arrange-7.5 Hours ONLINE Fitzgerald R L  
Above section 1015 meets for 13 weeks, Mar 04 to May 31.  
1016 Arrange-7.5 Hours ONLINE Brookins G T  
Above section 1016 meets for 13 weeks, Mar 04 to May 31.

**ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU**  
1025 Arrange-7.5 Hours ONLINE Andre J M  
Above section 1025 meets for 13 weeks, Feb 11 to May 10.  
1026 Arrange-7.5 Hours ONLINE Daniel C  
Above section 1026 meets for 13 weeks, Feb 11 to May 10.  
1027 Arrange-7.5 Hours ONLINE Daniel C  
Above section 1027 meets for 13 weeks, Feb 11 to May 10.  
1028 Arrange-7.5 Hours ONLINE Andre J M  
Above section 1028 meets for 13 weeks, Feb 11 to May 10.  
1029 Arrange-7.5 Hours ONLINE Huang Ai M  
Above section 1029 meets for 13 weeks, Mar 04 to May 31.  
1030 Arrange-7.5 Hours ONLINE Huang Ai M  
Above section 1030 meets for 13 weeks, Mar 04 to May 31.

**AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU**  
1070 Arrange-6.5 Hours ONLINE Medvedev N  
Above section 1070 meets for 8 weeks, Feb 11 to Apr 05.  
1071 Arrange-6.5 Hours ONLINE Meyer W J  
Above section 1071 meets for 8 weeks, Feb 11 to Apr 05.  
1072 Arrange-4.5 Hours ONLINE Rosenblum B T  
Above section 1072 meets for 13 weeks, Mar 04 to May 31.  
1073 Arrange-6.5 Hours ONLINE Staff  
Above section 1073 meets for 8 weeks, Apr 15 to Jun 07.

**AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU**  
1078 Arrange-6.5 Hours ONLINE Meyer W J  
Above section 1078 meets for 8 weeks, Feb 11 to Apr 05.  
1079 Arrange-6.5 Hours ONLINE Meyer W J  
Above section 1079 meets for 8 weeks, Feb 11 to Apr 05.

1080 Arrange-4.5 Hours ONLINE Rosenblum B T  
Above section 1080 meets for 13 weeks, Mar 04 to May 31.  
1081 Arrange-6.5 Hours ONLINE Majstorovic M  
Above section 1081 meets for 8 weeks, Apr 15 to Jun 07.

**AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU**  
1083 8:00a.m.-9:20a.m. MW CMD 180 Meyer W J  
Arrange-1.5 Hours ONLINE Meyer W J  
Above section 1083 meets for 13 weeks, Mar 04 to May 29, and is a hybrid class taught on campus and online via the Internet.

**AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU**  
1089 8:00a.m.-9:20a.m. TTh HSS 165 Meyer W J  
Arrange-1.5 Hours ONLINE Meyer W J  
Above section 1089 meets for 13 weeks, Mar 05 to May 30, and is a hybrid class taught on campus and online via the Internet.  
1090 Arrange-4.5 Hours ONLINE Thayer J  
Above section 1090 meets for 13 weeks, Mar 04 to May 31.  
1091 Arrange-6.5 Hours ONLINE Staff  
Above section 1091 meets for 8 weeks, Apr 15 to Jun 07.

**AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 • 3 units; UC, CSU**  
1094 Arrange-4.5 Hours ONLINE Lee O  
Above section 1094 meets for 13 weeks, Mar 04 to May 31.

**AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY • 3 units; UC, CSU**  
1095 Arrange-4.5 Hours ONLINE Simmons B B  
Above section 1095 meets for 13 weeks, Mar 04 to May 31.

**ASTRON 1, STELLAR ASTRONOMY • 3 units; UC\*, CSU**  
1202 Arrange-6.5 Hours ONLINE Balm S P  
Above section 1202 meets for 8 weeks, Feb 11 to Apr 05.  
1203 Arrange-6.5 Hours ONLINE Balm S P  
Above section 1203 meets for 8 weeks, Feb 11 to Apr 05.

**ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC\*, CSU**  
1206 Arrange-6.5 Hours ONLINE Balm S P  
Above section 1206 meets for 8 weeks, Apr 15 to Jun 07.  
1207 Arrange-6.5 Hours ONLINE Balm S P  
Above section 1207 meets for 8 weeks, Apr 15 to Jun 07.

**ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY • 4 units; UC\*, CSU**  
1212 11:15a.m.-12:35p.m. TTh DRSCHR 128 Goldbaum J M  
12:45p.m.-2:05p.m. TTh HSS 203 Goldbaum J M  
Above section 1212 meets for 13 weeks, Mar 05 to May 30.

**BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1 • 0 units**  
7001 10:00a.m.-12:30p.m. TTh LS 174 Staff  
Above section 7001 meets for 7 weeks, Feb 19 to Apr 04.

**BCYCLE 902, BICYCLE MAINTENANCE LEVEL 2 • 0 units**  
7002 10:00a.m.-12:30p.m. TTh LS 174 Staff  
Above section 7002 meets for 7 weeks, Apr 16 to May 30.

**BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU**  
1253 Arrange-6.5 Hours ONLINE Sakurai D S  
Above section 1253 meets for 8 weeks, Apr 15 to Jun 07.  
1254 Arrange-6.5 Hours ONLINE McLaughlin D  
Above section 1254 meets for 8 weeks, Apr 15 to Jun 07.

**BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU**  
1285 Arrange-6.5 Hours ONLINE Sedky S M  
Above section 1285 meets for 8 weeks, Feb 11 to Apr 05.  
1286 Arrange-6.5 Hours ONLINE Sedky S M  
Above section 1286 meets for 8 weeks, Feb 11 to Apr 05.  
1287 Arrange-6.5 Hours ONLINE Shishido K M  
Above section 1287 meets for 9 weeks, Mar 04 to May 03.  
1288 Arrange-6.5 Hours ONLINE Shishido K M  
Above section 1288 meets for 9 weeks, Mar 04 to May 03.

1289 Arrange-6.5 Hours ONLINE Veas S  
Above section 1289 meets for 8 weeks, Apr 15 to Jun 07.  
1290 Arrange-6.5 Hours ONLINE Veas S  
Above section 1290 meets for 8 weeks, Apr 15 to Jun 07.  
**4045 6:45p.m.-9:50p.m. Th BUS 106 Staff**  
Arrange-3 Hours ONLINE Staff  
Above section 4045 meets for 8 weeks, Feb 14 to Apr 04, and is a hybrid class taught on campus and online via the Internet.

**CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS • 3 units; UC\*, CSU**  
1427 Arrange-6.5 Hours ONLINE Canada S A  
Above section 1427 meets for 13 weeks, Mar 04 to May 31.

1428 Arrange-6.5 Hours ONLINE Canada S A  
Above section 1428 meets for 13 weeks, Mar 04 to May 31.

1429 Arrange-6.5 Hours ONLINE Canada S A  
Above section 1429 meets for 8 weeks, Apr 15 to Jun 07.

**CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS • 3 units; UC\*, CSU**

1438 Arrange-4.5 Hours ONLINE Rothaupt B L  
Above section 1438 meets for 13 weeks, Mar 04 to May 31.

1439 Arrange-4.5 Hours ONLINE Rothaupt B L  
Above section 1439 meets for 13 weeks, Mar 04 to May 31.

1440 Arrange-3 Hours ONLINE Rahni M  
Above section 1440 meets for 8 weeks, Apr 15 to Jun 07.

**CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**

1441 Arrange-6.5 Hours ONLINE Darwiche J  
Above section 1441 meets for 8 weeks, Feb 11 to Apr 05, and is a hybrid class taught on campus and online via the Internet.

**CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU**

1442 Arrange-6.5 Hours ONLINE Darwiche J  
Above section 1442 meets for 8 weeks, Apr 15 to Jun 07.

**CIS 30, MICROSOFT EXCEL • 3 units; CSU**

1443 Arrange-4.5 Hours ONLINE Bolandhemat F  
Above section 1443 meets for 13 weeks, Mar 04 to May 31.

**CIS 35, QUICKBOOKS • 3 units; CSU**

1444 Arrange-4.5 Hours ONLINE Valdivia O  
Above section 1444 meets for 13 weeks, Mar 04 to May 31.

1445 Arrange-6.5 Hours ONLINE Valdivia O  
Above section 1445 meets for 8 weeks, Apr 15 to Jun 07.

**CIS 37, MICROSOFT WORD • 3 units; CSU**

1446 Arrange-4.5 Hours ONLINE Jerry G S  
Above section 1446 meets for 13 weeks, Mar 04 to May 31.

**CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE • 3 units; CSU**

1447 Arrange-4.5 Hours ONLINE Jerry G S  
Above section 1447 meets for 13 weeks, Mar 04 to May 31.

**CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU**

1448 Arrange-6.5 Hours ONLINE Bolandhemat F  
Above section 1448 meets for 8 weeks, Feb 11 to Apr 05.

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU**

1449 Arrange-6.5 Hours ONLINE Bolandhemat F  
Above section 1449 meets for 8 weeks, Apr 15 to Jun 07.

**CIS 54, WEB DEVELOPMENT AND SCRIPTING • 3 units; CSU**

1450 Arrange-4.5 Hours ONLINE El-K Houry N R  
Above section 1450 meets for 13 weeks, Mar 04 to May 31.

**CIS 57, WEBSITE PLANNING AND PRODUCTION • 3 units; CSU**

1451 Arrange-6.5 Hours ONLINE Clark G B  
Above section 1451 meets for 8 weeks, Apr 15 to Jun 07.

**CIS 59A, DREAMWEAVER I • 3 units; CSU**

1452 Arrange-4.5 Hours ONLINE El-K Houry N R  
Above section 1452 meets for 13 weeks, Mar 04 to May 31.

**CIS 60A, PHOTOSHOP I • 3 units; CSU**

1453 Arrange-6.5 Hours ONLINE Valdivia O  
Above section 1453 meets for 8 weeks, Feb 11 to Apr 05.

1454 Arrange-6.5 Hours ONLINE Clark G B  
Above section 1454 meets for 8 weeks, Apr 15 to Jun 07.

**CIS 60B, PHOTOSHOP II • 3 units; CSU**

1455 Arrange-6.5 Hours ONLINE Valdivia O  
Above section 1455 meets for 8 weeks, Apr 15 to Jun 07.

**CIS 67, WORDPRESS • 3 units; CSU**

1456 Arrange-4.5 Hours ONLINE Chaban M  
Above section 1456 meets for 13 weeks, Mar 04 to May 31.

**CIS 70, SOCIAL MEDIA APPLICATIONS • 3 units; CSU**

1457 Arrange-4.5 Hours ONLINE Rothaupt B L  
Above section 1457 meets for 13 weeks, Mar 04 to May 31.

1458 Arrange-4.5 Hours ONLINE Rothaupt B L  
Above section 1458 meets for 13 weeks, Mar 04 to May 31.

**COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit**

1616 11:15a.m.-1:20p.m. F MC 6 Finley S F  
Above section 1616 meets for 8 weeks, Feb 15 to Apr 05.

1617 11:15a.m.-1:20p.m. F MC 6 Finley S F  
Above section 1617 meets for 8 weeks, Apr 19 to Jun 07.

**COUNS 12, CAREER PLANNING • 1 unit; CSU**

1624 8:45a.m.-10:50a.m. F MC 8 Gurrola D M  
Above section 1624 meets for 8 weeks, Feb 15 to Apr 05.

1625 8:45a.m.-10:50a.m. F MC 7 Ruiz J  
Above section 1625 meets for 8 weeks, Feb 15 to Apr 05.

1626 9:00a.m.-11:05a.m. Th LS 101 Johnson De A  
Above section 1626 meets for 8 weeks, Feb 14 to Apr 04.

1627 12:45p.m.-2:50p.m. M MC 7 Garcia C J  
Above section 1627 meets for 8 weeks, Feb 11 to Apr 01.

1628 2:15p.m.-4:20p.m. T MC 7 Gausman J M  
Above section 1628 meets for 8 weeks, Feb 12 to Apr 02.

1629 3:45p.m.-5:50p.m. M MC 7 Kennison R L  
Above section 1629 meets for 8 weeks, Feb 11 to Apr 01. Above section 1629 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule for additional program information and for the time and date when the section will be opened for general enrollment.

1630 Arrange-2.25 Hours ONLINE Fox M P  
Above section 1630 meets for 8 weeks, Feb 11 to Apr 05.

1631 Arrange-2.25 Hours ONLINE De Caussin J R  
Above section 1631 meets for 8 weeks, Feb 11 to Apr 05.

1632 8:45a.m.-10:50a.m. F MC 8 Gurrola D M  
Above section 1632 meets for 8 weeks, Apr 19 to Jun 07.

1633 8:45a.m.-10:50a.m. F MC 7 Ruiz J  
Above section 1633 meets for 8 weeks, Apr 19 to Jun 07.

1634 9:00a.m.-11:05a.m. Th LS 101 Johnson De A  
Above section 1634 meets for 8 weeks, Apr 18 to Jun 06.

1635 12:45p.m.-2:50p.m. M MC 7 Garcia C J  
Above section 1635 meets for 8 weeks, Apr 15 to Jun 03.

1636 2:15p.m.-4:20p.m. T MC 7 Gausman J M  
Above section 1636 meets for 8 weeks, Apr 16 to Jun 04.

1637 Arrange-2.25 Hours ONLINE Fox M P  
Above section 1637 meets for 8 weeks, Apr 15 to Jun 07.

1638 Arrange-2.25 Hours ONLINE De Caussin J R  
Above section 1638 meets for 9 weeks, Apr 15 to Jun 11.

**COUNS 12H, CAREER PLANNING • 1 unit; CSU**

1639 2:15p.m.-4:20p.m. Th MC 7 Staff  
Above section 1639 meets for 8 weeks, Feb 14 to Apr 04.

**COUNS 15, JOB SEARCH TECHNIQUES • 1 unit**

1641 3:45p.m.-5:50p.m. M MC 7 Kennison R L  
Above section 1641 meets for 8 weeks, Apr 15 to Jun 03. Above section 1641 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule for additional program information and for the time and date when the section will be opened for general enrollment.

**COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit**

1642 2:15p.m.-4:20p.m. Th MC 7 Staff  
Above section 1642 meets for 8 weeks, Apr 18 to Jun 06.

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1668 Arrange-4.5 Hours ONLINE Bonilla V  
Above section 1668 meets for 12 weeks, Mar 04 to May 24.

1669 Arrange-3 Hours ONLINE Felix J  
Above section 1669 meets for 8 weeks, Apr 15 to Jun 07.

**COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 unit; CSU**

1675 Arrange-2 Hours ONLINE Lu M  
Above section 1675 meets for 8 weeks, Feb 11 to Apr 05.

1676 Arrange-2 Hours ONLINE Resnick W J  
Above section 1676 meets for 8 weeks, Apr 15 to Jun 07.

1677 Arrange-2 Hours ONLINE Resnick W J  
Above section 1677 meets for 8 weeks, Apr 15 to Jun 07.

1678 Arrange-2 Hours ONLINE Resnick W J  
Above section 1678 meets for 8 weeks, Apr 15 to Jun 07.

**COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit**

1679 9:30a.m.-10:35a.m. TTh MC 7 Fujii A M  
Above section 1679 meets for 8 weeks, Apr 16 to Jun 06. Above section 1679 is recommended for students enrolled in at least one academic class.

**COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit**

1680 9:30a.m.-10:35a.m. TTh MC 7 Fujii A M  
Above section 1680 meets for 8 weeks, Feb 12 to Apr 04. Above section 1680 is recommended for students enrolled in at least one academic class.

**COUNS 54, ORGANIZATIONAL STRATEGIES • 1 unit**

1681 12:45p.m.-1:50p.m. TTh MC 7 Axelrod L  
Above section 1681 meets for 8 weeks, Feb 12 to Apr 04. Above section 1681 is recommended for students enrolled in at least one academic class.

**COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit**

1682 12:45p.m.-1:50p.m. TTh MC 7 Axelrod L  
Above section 1682 meets for 8 weeks, Apr 16 to Jun 06. Above section 1682 is recommended for students enrolled in at least one academic class.

**COUNS 57, LISTENING, NOTE TAKING AND MEMORY • 1 unit**

1683 11:30a.m.-12:30p.m. MW MC 7 Teruya S  
Above section 1683 meets for 8 weeks, Feb 11 to Apr 03. Above section 1683 is recommended for students enrolled in at least one academic class.

**COUNS 58, MATH STRATEGIES • 1 unit**

1684 12:45p.m.-1:50p.m. MW MC 7 Marcopulos G E  
Above section 1684 meets for 8 weeks, Feb 11 to Apr 03. Above section 1684 is designed for students in Math 50.

1685 12:45p.m.-1:50p.m. MW MC 7 Marcopulos G E  
Above section 1685 meets for 8 weeks, Apr 15 to Jun 05. Above section 1685 is designed for students in Math 50.

**COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit**

1686 12:45p.m.-1:45p.m. MW SS 103 Courto L  
Above section 1686 meets for 8 weeks, Apr 15 to Jun 05.

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU**

1697 11:00a.m.-2:05p.m. MW BUS 255 Bolandhemat F  
Above section 1697 meets for 8 weeks, Feb 11 to Apr 03.

1698 Arrange-4.5 Hours ONLINE Eshaghian M M  
Above section 1698 meets for 13 weeks, Mar 04 to May 31.

1699 Arrange-4.5 Hours ONLINE Eshaghian M M  
Above section 1699 meets for 13 weeks, Mar 04 to May 31.

1700 Arrange-4.5 Hours ONLINE Bolandhemat F  
Above section 1700 meets for 13 weeks, Mar 04 to May 31.

1701 Arrange-4.5 Hours ONLINE Hurley D P  
Above section 1701 meets for 13 weeks, Mar 04 to May 31.

1702 11:00a.m.-2:05p.m. MW BUS 255 Bolandhemat F  
Above section 1702 meets for 8 weeks, Apr 15 to Jun 05.

1703 Arrange-6.5 Hours ONLINE Eshaghian M M  
Above section 1703 meets for 8 weeks, Apr 15 to Jun 07.

**CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**

1705 Arrange-6.5 Hours ONLINE Darwiche J  
Above section 1705 meets for 8 weeks, Feb 11 to Apr 05.

**CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU**

1706 Arrange-6.5 Hours ONLINE Darwiche J  
Above section 1706 meets for 8 weeks, Apr 15 to Jun 07.

**CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1709 Arrange-4.5 Hours ONLINE Bolandhemat F  
Above section 1709 meets for 13 weeks, Mar 04 to May 31.

**CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1710 Arrange-6.5 Hours ONLINE Patel M  
Above section 1710 meets for 8 weeks, Apr 15 to Jun 07.

**CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU**

1711 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1711 meets for 13 weeks, Mar 04 to May 31.

**CS 50, C PROGRAMMING • 3 units; UC, CSU**

1713 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1713 meets for 13 weeks, Mar 04 to May 31.

1714 Arrange-4.5 Hours ONLINE Dehkhoda A  
Above section 1714 meets for 13 weeks, Mar 04 to May 31.

1715 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1715 meets for 13 weeks, Mar 04 to May 31.

1716 Arrange-4.5 Hours ONLINE Dehkhoda A  
Above section 1716 meets for 13 weeks, Mar 04 to May 31.

**CS 52, C++ PROGRAMMING • 3 units; UC, CSU**

1719 Arrange-4.5 Hours ONLINE Edmonds M  
Above section 1719 meets for 13 weeks, Mar 04 to May 31.

1720 Arrange-4.5 Hours ONLINE Singhal S P  
Above section 1720 meets for 13 weeks, Mar 04 to May 31.

**CS 55, JAVA PROGRAMMING • 3 units; UC, CSU**

1722 Arrange-4.5 Hours ONLINE Dehkoda A  
Above section 1722 meets for 13 weeks, Mar 04 to May 31.

**CS 79A, INTRODUCTION TO CLOUD COMPUTING • 3 units; CSU**

1725 Arrange-6.5 Hours ONLINE Kol K T  
Above section 1725 meets for 8 weeks, Feb 11 to Apr 05.  
1726 Arrange-6.5 Hours ONLINE Samplewala M S  
Above section 1726 meets for 8 weeks, Feb 11 to Apr 05.

**CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES • 3 units; CSU**

1727 Arrange-6.5 Hours ONLINE Stahl H A  
Arrange-6.5 Hours ONLINE Stahl H A  
Above section 1727 meets for 8 weeks, Apr 15 to Jun 07.

**CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES • 3 units; CSU**

1728 Arrange-6.5 Hours ONLINE Seno V T  
Above section 1728 meets for 8 weeks, Feb 11 to Apr 05.

**CS 79D, SECURITY IN AMAZON WEB SERVICES • 3 units; CSU**

1729 Arrange-6.5 Hours ONLINE Seno V T  
Above section 1729 meets for 8 weeks, Apr 15 to Jun 07, and is a hybrid class taught on campus and online via the Internet.

**CS 80, INTERNET PROGRAMMING • 3 units; CSU**

1731 Arrange-4.5 Hours ONLINE Geddes Jr J K  
Above section 1731 meets for 13 weeks, Mar 04 to May 31.

**CS 81, JAVASCRIPT PROGRAMMING • 3 units; CSU**

1732 Arrange-4.5 Hours ONLINE Seno V T  
Above section 1732 meets for 13 weeks, Mar 04 to May 31.  
1733 Arrange-6.5 Hours ONLINE Seno V T  
Above section 1733 meets for 8 weeks, Apr 15 to Jun 07.

**CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING • 3 units; CSU**

1734 Arrange-4.5 Hours ONLINE Stahl H A  
Above section 1734 meets for 13 weeks, Mar 04 to May 31.

**CS 85, PHP PROGRAMMING • 3 units; CSU**

1735 Arrange-4.5 Hours ONLINE Seno V T  
Above section 1735 meets for 13 weeks, Mar 04 to May 31.

**CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU**

1738 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1738 meets for 13 weeks, Mar 04 to May 31.

**ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**

1795 Arrange-6.5 Hours ONLINE Talleda M L  
Above section 1795 meets for 8 weeks, Feb 11 to Apr 05.  
1796 Arrange-6.5 Hours ONLINE Talleda M L  
Above section 1796 meets for 8 weeks, Apr 15 to Jun 07.

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**

1822 8:00a.m.-10:50a.m. TTh HSS 153 Urrutia A Q  
Above section 1822 meets for 8 weeks, Feb 12 to Apr 04. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.  
1826 12:45p.m.-3:35p.m. TTh HSS 105 Chan A K-C  
Above section 1826 meets for 8 weeks, Feb 12 to Apr 04.  
1827 3:45p.m.-6:35p.m. TTh HSS 153 Urrutia A Q  
Above section 1827 meets for 8 weeks, Feb 12 to Apr 04.  
1828 Arrange-6.5 Hours ONLINE Su B C  
Above section 1828 meets for 8 weeks, Feb 11 to Apr 05.  
1831 Arrange-6.5 Hours ONLINE Su B C  
Above section 1831 meets for 8 weeks, Feb 11 to Apr 05.  
1832 Arrange-6.5 Hours ONLINE Gurtovoy J  
Above section 1832 meets for 8 weeks, Feb 11 to Apr 05.  
1833 Arrange-6.5 Hours ONLINE Marschall B A  
Above section 1833 meets for 8 weeks, Feb 11 to Apr 05.  
1834 Arrange-4.5 Hours ONLINE Garcia C P  
Above section 1834 meets for 13 weeks, Mar 04 to May 31.  
1835 Arrange-4.5 Hours ONLINE Garcia C P  
Above section 1835 meets for 13 weeks, Mar 04 to May 31.  
1836 8:00a.m.-10:50a.m. TTh HSS 153 Urrutia A Q  
Above section 1836 meets for 8 weeks, Apr 16 to Jun 06.  
1837 3:45p.m.-6:35p.m. TTh HSS 153 Urrutia A Q  
Above section 1837 meets for 8 weeks, Apr 16 to Jun 06.  
1838 Arrange-6.5 Hours ONLINE Brown B C  
Above section 1838 meets for 8 weeks, Apr 15 to Jun 07.  
1839 Arrange-6.5 Hours ONLINE Gurtovoy J  
Above section 1839 meets for 8 weeks, Apr 15 to Jun 07.

1840 Arrange-6.5 Hours ONLINE Gurtovoy J  
Above section 1840 meets for 8 weeks, Apr 15 to Jun 07.

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**

1846 Arrange-6.5 Hours ONLINE Brown B C  
Above section 1846 meets for 8 weeks, Feb 11 to Apr 05.  
1848 Arrange-6.5 Hours ONLINE Brown B C  
Above section 1848 meets for 8 weeks, Feb 11 to Apr 05.  
1849 Arrange-6.5 Hours ONLINE Chan A K-C  
Above section 1849 meets for 8 weeks, Feb 11 to Apr 05.  
1850 Arrange-4.5 Hours ONLINE Garcia C P  
Above section 1850 meets for 13 weeks, Mar 04 to May 31.  
1851 Arrange-4.5 Hours ONLINE Garcia C P  
Above section 1851 meets for 13 weeks, Mar 04 to May 31.  
1852 12:45p.m.-3:35p.m. TTh HSS 105 Chan A K-C  
Above section 1852 meets for 8 weeks, Apr 16 to Jun 06.  
1853 Arrange-6.5 Hours ONLINE Su B C  
Above section 1853 meets for 8 weeks, Apr 15 to Jun 07.  
1854 Arrange-6.5 Hours ONLINE Marschall B A  
Above section 1854 meets for 8 weeks, Apr 15 to Jun 07.  
1855 Arrange-6.5 Hours ONLINE Marschall B A  
Above section 1855 meets for 8 weeks, Apr 15 to Jun 07.

**ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY • 3 units**

1865 3:00p.m.-6:05p.m. MW AIR 101 Cooley S  
8:00a.m.-5:00p.m. F AIR 101 Cooley S  
8:00a.m.-5:00p.m. F AIR 101 Cooley S  
8:00a.m.-5:00p.m. F AIR 101 Cooley S  
8:00a.m.-5:00p.m. F AIR 101 Cooley S  
Above section 1865 meets for 8 weeks, Feb 11 to Apr 05, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Section 1855 will meet on the following four Fridays: Feb 15, March 1, 15 & 29, 2019.

**ENERGY 2, RESIDENTIAL BUILDING SCIENCE • 3 units**

1866 3:00p.m.-6:05p.m. MW AIR 101 Cooley S  
Above section 1866 meets for 8 weeks, Apr 15 to Jun 05, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1985 Arrange-6.5 Hours ONLINE Del George D K  
Above section 1985 meets for 8 weeks, Feb 11 to Apr 05.  
1986 Arrange-6.5 Hours ONLINE Cramer T R  
Above section 1986 meets for 8 weeks, Feb 11 to Apr 05.  
1987 Arrange-6.5 Hours ONLINE Cramer T R  
Above section 1987 meets for 8 weeks, Feb 11 to Apr 05.  
1988 Arrange-6.5 Hours ONLINE Arieff D E  
Above section 1988 meets for 8 weeks, Feb 11 to Apr 05.  
1989 Arrange-6.5 Hours ONLINE Del George D K  
Above section 1989 meets for 8 weeks, Feb 11 to Apr 05.  
1990 Arrange-6.5 Hours ONLINE Arieff D E  
Above section 1990 meets for 8 weeks, Feb 11 to Apr 05.  
1991 Arrange-4.5 Hours ONLINE Vishwanadha H  
Above section 1991 meets for 13 weeks, Mar 04 to May 31.  
1992 Arrange-6.5 Hours ONLINE Del George D K  
Above section 1992 meets for 8 weeks, Apr 15 to Jun 07.  
1993 Arrange-6.5 Hours ONLINE Cramer T R  
Above section 1993 meets for 8 weeks, Apr 15 to Jun 07.  
1994 Arrange-6.5 Hours ONLINE Menton K T  
Above section 1994 meets for 8 weeks, Apr 15 to Jun 07.  
1995 Arrange-6.5 Hours ONLINE Aghabegian Diana E  
Above section 1995 meets for 8 weeks, Apr 15 to Jun 07.

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

2103 Arrange-6.5 Hours ONLINE Aghabegian Diana E  
Above section 2103 meets for 8 weeks, Feb 11 to Apr 05.  
2104 Arrange-6.5 Hours ONLINE Hotinspiller Matthew  
Above section 2104 meets for 8 weeks, Feb 11 to Apr 05.  
2105 Arrange-6.5 Hours ONLINE Remmes J  
Above section 2105 meets for 8 weeks, Feb 11 to Apr 05.  
2106 Arrange-6.5 Hours ONLINE Janakos L D  
Above section 2106 meets for 8 weeks, Feb 11 to Apr 05.  
2107 Arrange-6.5 Hours ONLINE Gustin M J  
Above section 2107 meets for 8 weeks, Feb 11 to Apr 05.  
2108 Arrange-6.5 Hours ONLINE Gustin M J  
Above section 2108 meets for 8 weeks, Feb 11 to Apr 05.  
2109 12:45p.m.-2:50p.m. TTh LA 121 Adams J J  
Above section 2109 meets for 13 weeks, Mar 05 to May 30.  
2110 Arrange-6.5 Hours ONLINE Janakos L D  
Above section 2110 meets for 8 weeks, Apr 15 to Jun 07.

2111 Arrange-6.5 Hours ONLINE Gustin M J  
Above section 2111 meets for 8 weeks, Apr 15 to Jun 07.  
2112 Arrange-6.5 Hours ONLINE Meir N K  
Above section 2112 meets for 8 weeks, Apr 15 to Jun 07.  
2113 Arrange-6.5 Hours ONLINE Meir N K  
Above section 2113 meets for 8 weeks, Apr 15 to Jun 07.  
2114 Arrange-6.5 Hours ONLINE Longo J P  
Above section 2114 meets for 8 weeks, Apr 15 to Jun 07.  
2115 Arrange-6.5 Hours ONLINE Lynch J J  
Above section 2115 meets for 8 weeks, Apr 15 to Jun 07.  
2116 Arrange-6.5 Hours ONLINE Lynch J J  
Above section 2116 meets for 8 weeks, Apr 15 to Jun 07.  
2117 Arrange-6.5 Hours ONLINE Reichle R E  
Above section 2117 meets for 8 weeks, Apr 15 to Jun 07.  
2118 Arrange-6.5 Hours ONLINE Surendranath L C  
Above section 2118 meets for 8 weeks, Apr 15 to Jun 07.  
2119 Arrange-6.5 Hours ONLINE Surendranath L C  
Above section 2119 meets for 8 weeks, Apr 15 to Jun 07.  
2120 Arrange-6.5 Hours ONLINE Reichle R E  
Above section 2120 meets for 8 weeks, Apr 15 to Jun 07.  
2121 Arrange-6.5 Hours ONLINE Boretz M S  
Above section 2121 meets for 8 weeks, Apr 15 to Jun 07.

**ENGL 5, ENGLISH LITERATURE 1 • 3 units; UC, CSU**

2124 Arrange-4.5 Hours ONLINE Remmes J  
Above section 2124 meets for 13 weeks, Mar 04 to May 31.

**ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU**

2128 Arrange-4.5 Hours ONLINE Vishwanadha H  
Above section 2128 meets for 13 weeks, Mar 04 to May 31.

**ENGL 23, INTERMEDIATE READING AND VOCABULARY • 3 units**

2139 8:00a.m.-10:05a.m. TTh LA 217 James K R  
Arrange-3 Hours DRSCHR 312  
Above section 2139 meets for 13 weeks, Mar 05 to May 30.  
2140 12:45p.m.-2:50p.m. TTh LA 115 James K R  
Arrange-2.5 Hours DRSCHR 312  
Above section 2140 meets for 13 weeks, Mar 05 to May 30.

**ENGL 24, GRAMMAR REVIEW • 3 units**

2142 11:15a.m.-1:20p.m. TTh LA 239 Roberts P S  
Above section 2142 meets for 13 weeks, Mar 05 to May 30.

**ENGL 39, IMAGES OF WOMEN IN LITERATURE • 3 units; UC, CSU**

2195 Arrange-4.5 Hours ONLINE Boretz M S  
Above section 2195 meets for 13 weeks, Mar 04 to May 31.

**ESL 11A, BASIC ENGLISH 1 • 6 units**

2218 7:45a.m.-10:50a.m. MWF BUS 101 Kahn A B  
Above section 2218 meets for 8 weeks, Feb 11 to Apr 05.

**ESL 11B, BASIC ENGLISH 2 • 3 units; UC\*, CSU**

2225 7:45a.m.-10:50a.m. MW ESL 105 Ibaraki A T  
Above section 2225 meets for 8 weeks, Feb 11 to Apr 03.  
2230 7:45a.m.-10:50a.m. MW BUS 101 Kahn A B  
Above section 2230 meets for 8 weeks, Apr 15 to Jun 05.

**ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units**

2233 Arrange-4.5 Hours ONLINE Spector A L  
Above section 2233 meets for 13 weeks, Mar 04 to May 31.

**ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit**

2235 Arrange-3 Hours ONLINE Douglass J T  
Above section 2235 meets for 8 weeks, Feb 11 to Apr 05.  
2236 11:15a.m.-1:35p.m. F ESL 125 Gill A M  
Above section 2236 meets for 13 weeks, Mar 08 to May 31.

**ESL 16B, USING VERB TENSES • 1 unit**

2237 8:30a.m.-10:45a.m. F ESL 125 Gill A M  
Above section 2237 meets for 13 weeks, Mar 08 to May 31.  
2238 Arrange-3 Hours ONLINE Douglass J T  
Above section 2238 meets for 8 weeks, Apr 15 to Jun 07.

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit**

2239 Arrange-3 Hours ONLINE Douglass J T  
Above section 2239 meets for 8 weeks, Feb 11 to Apr 05.  
2240 9:00a.m.-12:05p.m. F ESL 104 Marutyan N  
Above section 2240 meets for 8 weeks, Apr 19 to Jun 07.

**ESL 20A, ADVANCED GRAMMAR WORKSHOP • 3 units**

2242 Arrange-4.5 Hours ONLINE Ibaraki A T  
Above section 2242 meets for 13 weeks, Mar 04 to May 31.

2243 12:45p.m.-3:50p.m. TTh ESL 123 Ibaraki A T  
Above section 2243 meets for 8 weeks, Apr 16 to Jun 06.

**ESL 20B, ADVANCED GRAMMAR AND EDITING • 3 units**

2244 2:15p.m.-3:35p.m. MW ESL 105 Staff  
Above section 2244 meets for 13 weeks, Mar 04 to May 29.  
2245 Arrange-4.5 Hours ONLINE Harclerode J E  
Above section 2245 meets for 13 weeks, Mar 04 to May 31.

**ESL 21A, ENGLISH FUNDAMENTALS 1 • 3 units; UC\*, CSU**

2246 7:45a.m.-10:50a.m. MW ESL 125 Lodmer E L  
Above section 2246 meets for 8 weeks, Feb 11 to Apr 03.  
2247 7:45a.m.-10:50a.m. TTh ESL 125 Jaffe S R  
Above section 2247 meets for 8 weeks, Feb 12 to Apr 04.  
2248 7:45a.m.-10:50a.m. TTh ESL 103 Ashleigh S B  
Above section 2248 meets for 8 weeks, Feb 12 to Apr 04.  
2258 12:45p.m.-3:50p.m. TTh ESL 105 Samokhina N Y  
Above section 2258 meets for 8 weeks, Feb 12 to Apr 04.  
2260 2:15p.m.-5:20p.m. MW CMD 109 Tracey M P  
Above section 2260 meets for 8 weeks, Feb 11 to Apr 03, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2263 7:45a.m.-10:50a.m. MW ESL 105 Ibaraki A T  
Above section 2263 meets for 8 weeks, Apr 15 to Jun 05.

**ESL 21B, ENGLISH FUNDAMENTALS 2 • 3 units; UC\*, CSU**

2274 7:45a.m.-10:50a.m. MW ESL 125 Lodmer E L  
Above section 2274 meets for 8 weeks, Apr 15 to Jun 05.  
2275 7:45a.m.-10:50a.m. TTh ESL 125 Jaffe S R  
Above section 2275 meets for 8 weeks, Apr 16 to Jun 06.  
2276 7:45a.m.-10:50a.m. TTh ESL 103 Ashleigh S B  
Above section 2276 meets for 8 weeks, Apr 16 to Jun 06.  
2277 12:45p.m.-3:50p.m. TTh ESL 105 Samokhina N Y  
Above section 2277 meets for 8 weeks, Apr 16 to Jun 06.  
2278 2:15p.m.-5:20p.m. MW CMD 109 Tracey M P  
Above section 2278 meets for 8 weeks, Apr 15 to Jun 05, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units**

2279 Arrange-4.5 Hours ONLINE Graziadei K N  
Above section 2279 meets for 13 weeks, Mar 04 to May 31.

**ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units**

2281 Arrange-4.5 Hours ONLINE Ibaraki A T  
Above section 2281 meets for 13 weeks, Mar 04 to May 31.

**ET 61, HISTORY OF ANIMATION • 3 units; CSU**

2305 Arrange-6.5 Hours ONLINE Poirier N P  
Above section 2305 meets for 8 weeks, Apr 15 to Jun 07.

**FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU**

2347 Arrange-6 Hours ONLINE Sprague T  
Above section 2347 meets for 13 weeks, Mar 04 to May 31.  
2348 Arrange-6 Hours ONLINE Matthews M N  
Above section 2348 meets for 13 weeks, Mar 04 to May 31.

**FILM 20, BEGINNING SCRIPTWRITING • 3 units; UC, CSU**

4195 5:00p.m.-9:35p.m. W CMD 105 Petrella R J  
Above section 4195 meets for 13 weeks, Mar 06 to May 29, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU**

4204 5:00p.m.-8:05p.m. TTh BUS 250 Liu J  
Above section 4204 meets for 8 weeks, Feb 12 to Apr 04.

**GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS • 3 units; CSU**

4205 5:00p.m.-8:05p.m. TTh BUS 250 Liu J  
Above section 4205 meets for 8 weeks, Apr 16 to Jun 06.

**GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU**

4209 5:00p.m.-8:05p.m. TTh BUS 250 Liu J  
Above section 4209 meets for 8 weeks, Feb 12 to Apr 04.

**GIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS • 3 units; CSU**

4210 5:00p.m.-8:05p.m. TTh BUS 250 Liu J  
Above section 4210 meets for 8 weeks, Apr 16 to Jun 06.

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU**

2443 Arrange-6 Hours ONLINE Metzler K A  
Above section 2443 meets for 8 weeks, Feb 11 to Apr 05.  
2445 Arrange-4.5 Hours ONLINE Hank M E  
Above section 2445 meets for 13 weeks, Mar 04 to May 31, and is a hybrid class taught on campus and online via the Internet.  
2446 Arrange-6 Hours ONLINE Metzler K A  
Above section 2446 meets for 10 weeks, Apr 15 to Jun 11.

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU**

2455 Arrange-6.5 Hours ONLINE Verlet M C  
Above section 2455 meets for 8 weeks, Apr 15 to Jun 07.

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**

2462 Arrange-4.5 Hours ONLINE Verlet M C  
Above section 2462 meets for 13 weeks, Mar 04 to May 31.

**KIN PE 9A, BEGINNING BASKETBALL • 1 unit; UC\*, CSU**

2572 12:45p.m.-2:05p.m. MTWTh GYM 100 Strong L M  
Above section 2572 meets for 8 weeks, Apr 15 to Jun 06.

**KIN PE 9B, INTERMEDIATE BASKETBALL • 1 unit; UC\*, CSU**

4242 5:15p.m.-6:35p.m. MTWTh GYM 100 Thomas J L  
Above section 4242 meets for 8 weeks, Apr 15 to Jun 06.

**KIN PE 9C, ADVANCED BASKETBALL • 1 unit; UC\*, CSU**

4243 5:15p.m.-6:35p.m. MTWTh GYM 100 Thomas J L  
Above section 4243 meets for 8 weeks, Apr 15 to Jun 06.

**KIN PE 12, OLYMPIC-STYLE WEIGHTLIFTING • 1 unit; UC, CSU**

2588 9:30a.m.-10:50a.m. MTWTh GYM 2 Hank M E  
Above section 2588 meets for 8 weeks, Feb 11 to Apr 04.

**KIN PE 19C, FITNESS – BODY LEVEL EXERCISES • 1 unit; UC\*, CSU**

2598 9:30a.m.-10:50a.m. MTWTh GYM 4 Ocampo J M  
Above section 2598 meets for 9 weeks, Apr 15 to Jun 06.

**KIN PE 51A, BEGINNING SURFING • 1 unit; UC\*, CSU**

2630 9:30a.m.-12:35p.m. MW BEACH Rodman S L  
Above section 2630 meets for 8 weeks, Apr 15 to Jun 05.

**KIN PE 51B, INTERMEDIATE SURFING • 1 unit; UC\*, CSU**

2631 9:30a.m.-12:35p.m. MW BEACH Rodman S L  
Above section 2631 meets for 8 weeks, Apr 15 to Jun 05.

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION • 1 unit; CSU**

2661 Arrange-1 Hour Roque E M  
Above section 2661 meets for 10 weeks, Apr 15 to Jun 11.

**LIBR 1, LIBRARY RESEARCH METHODS • 1 unit; UC, CSU**

2666 12:45p.m.-1:50p.m. MW LIB 192 Parise M P  
Above section 2666 meets for 8 weeks, Feb 11 to Apr 03.  
2667 2:30p.m.-3:35p.m. TTh LIB 192 Powers A L  
Above section 2667 meets for 8 weeks, Apr 16 to Jun 06.  
4252 6:00p.m.-8:05p.m. M LIB 192 Bautista C  
Above section 4252 meets for 8 weeks, Apr 15 to Jun 03.

**LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU**

2670 Arrange-4.5 Hours ONLINE Harclerode J E  
Above section 2670 meets for 13 weeks, Mar 04 to May 31.  
2671 Arrange-4.5 Hours ONLINE Harclerode J E  
Above section 2671 meets for 13 weeks, Mar 04 to May 31.

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**

2854 Arrange-6.5 Hours ONLINE Raz J G  
Above section 2854 meets for 8 weeks, Feb 11 to Apr 05.  
2855 Arrange-4.5 Hours ONLINE Shaw R D  
Above section 2855 meets for 13 weeks, Mar 04 to May 31.  
2856 Arrange-6.5 Hours ONLINE Chicas H K  
Above section 2856 meets for 8 weeks, Apr 15 to Jun 07.  
4322 5:00p.m.-9:35p.m. M CMD 105 Coleman D  
Above section 4322 meets for 13 weeks, Mar 04 to May 20, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**

2862 8:00a.m.-11:05a.m. MW LS 117 Gougis M J  
Above section 2862 meets for 8 weeks, Feb 11 to Apr 03.  
2867 12:45p.m.-3:50p.m. MW LS 117 Schofield J E  
Above section 2867 meets for 8 weeks, Feb 11 to Apr 03.

2875 8:00a.m.-11:05a.m. MW LS 117 Gougis M J  
Above section 2875 meets for 8 weeks, Apr 15 to Jun 05.  
2876 12:45p.m.-3:50p.m. MW LS 117 Schofield J E  
Above section 2876 meets for 8 weeks, Apr 15 to Jun 05.

**MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT • 3 units; CSU**

2878 12:45p.m.-3:50p.m. MW CMD 202 Giggans J H  
Above section 2878 meets for 8 weeks, Apr 15 to Jun 05, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**MEDIA 17, SPORTSCASTING SPRING SPORTS • 3 units; CSU**

4327 6:45p.m.-9:55p.m. M CMD 182 Carlucci M A  
6:45p.m.-9:55p.m. W CMD 203 Carlucci M A  
Arrange-4 Hours Carlucci M A  
Above section 4327 meets for 8 weeks, Apr 15 to Jun 05, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**MEDIA 18, BROADCAST ADVERTISING • 3 units; CSU**

4328 6:45p.m.-9:50p.m. Th CMD 209 Adelman A  
Above section 4328 meets for 8 weeks, Apr 18 to Jun 06, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 units; CSU**

4329 6:30p.m.-9:35p.m. TTh CMD 203 Edwards S  
Arrange-4.5 Hours Edwards S  
Above section 4329 meets for 8 weeks, Feb 12 to Apr 04, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4329 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/promo for additional program information.  
4330 5:30p.m.-8:35p.m. T CMD 182 Captor R  
5:30p.m.-8:35p.m. Th CMD 105 Captor R  
Above section 4330 meets for 8 weeks, Apr 16 to Jun 06, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

2906 Arrange-6.5 Hours ONLINE Driscoll B S  
Above section 2906 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com  
2907 Arrange-4.5 Hours ONLINE Bergman J F  
Above section 2907 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com  
2908 Arrange-6.5 Hours ONLINE Goodman D B  
Above section 2908 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com  
2909 Arrange-6.5 Hours ONLINE Bergman J F  
Above section 2909 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com  
2910 Arrange-6.5 Hours ONLINE Young A L  
Above section 2910 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com



**MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE • 5 units; UC, CSU**

4338 7:00p.m.-10:05p.m. UMWThF TH ART MAIN STG  
 Arrange-13 Hours N Harrop A M  
 Esfandiyari S  
 Above section 4338 meets for 7 weeks, Apr 21 to Jun 07.

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU**

3016 Arrange-6.5 Hours ONLINE Novak D S  
 Above section 3016 meets for 8 weeks, Feb 11 to Apr 05.  
 3017 3:45p.m.-5:05p.m. T SCI 159 González C L  
 Arrange-3.5 Hours ONLINE González C L  
 Above section 3017 meets for 13 weeks, Mar 05 to May 28, and is a hybrid class taught on campus and online via the Internet.

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**

3019 Arrange-6.5 Hours ONLINE González C L  
 Above section 3019 meets for 8 weeks, Feb 11 to Apr 05.  
 3020 3:45p.m.-5:05p.m. Th SCI 159 González C L  
 Arrange-3.5 Hours ONLINE González C L  
 Above section 3020 meets for 13 weeks, Mar 07 to May 30, and is a hybrid class taught on campus and online via the Internet.  
 3021 Arrange-6.5 Hours ONLINE González C L  
 Above section 3021 meets for 8 weeks, Apr 15 to Jun 07.

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

3057 Arrange-6.5 Hours ONLINE Ortega G R  
 Above section 3057 meets for 8 weeks, Feb 11 to Apr 05.  
 3059 Arrange-6.5 Hours ONLINE Ortega G R  
 Above section 3059 meets for 8 weeks, Feb 11 to Apr 05.

**PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU**

3067 Arrange-6.5 Hours ONLINE Ortega G R  
 Above section 3067 meets for 8 weeks, Apr 15 to Jun 07.

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU**

3089 2:15p.m.-5:15p.m. MW BUS 105 Mangus E P  
 Above section 3089 meets for 8 weeks, Feb 11 to Apr 03.  
 3092 2:00p.m.-5:05p.m. MW BUS 105 Staff  
 Above section 3092 meets for 8 weeks, Apr 15 to Jun 05.

**PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT • 3 units; CSU**

3098 2:00p.m.-5:05p.m. MW BUS 131 Mohr C D  
 Above section 3098 meets for 8 weeks, Apr 15 to Jun 05.

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

3149 Arrange-6.5 Hours ONLINE Buckley A D  
 Above section 3149 meets for 8 weeks, Feb 11 to Apr 05.  
 3150 Arrange-6.5 Hours ONLINE Tahvildaranjess R A  
 Above section 3150 meets for 8 weeks, Feb 11 to Apr 05.  
 3151 Arrange-6.5 Hours ONLINE Gorgie F J  
 Above section 3151 meets for 8 weeks, Feb 11 to Apr 05.  
 3152 Arrange-6.5 Hours ONLINE Groper R P  
 Above section 3152 meets for 8 weeks, Feb 11 to Apr 05.  
 3153 Arrange-6.5 Hours ONLINE Buckley A D  
 Above section 3153 meets for 8 weeks, Apr 15 to Jun 07.  
 3154 Arrange-6.5 Hours ONLINE Gorgie F J  
 Above section 3154 meets for 8 weeks, Apr 15 to Jun 07.  
 3155 Arrange-6.5 Hours ONLINE Gorgie F J  
 Above section 3155 meets for 8 weeks, Apr 15 to Jun 07.  
 3156 Arrange-6.5 Hours ONLINE Groper R P  
 Above section 3156 meets for 8 weeks, Apr 15 to Jun 07.  
 3157 Arrange-6.5 Hours ONLINE Groper R P  
 Above section 3157 meets for 8 weeks, Apr 15 to Jun 07.

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

3159 Arrange-6.5 Hours ONLINE Gabler C L  
 Above section 3159 meets for 8 weeks, Feb 11 to Apr 05.  
 3160 Arrange-6.5 Hours ONLINE Gabler C L  
 Above section 3160 meets for 8 weeks, Feb 11 to Apr 05.  
 3161 Arrange-6.5 Hours ONLINE Buckley A D  
 Above section 3161 meets for 8 weeks, Feb 11 to Apr 05.  
 3162 Arrange-6.5 Hours ONLINE Buckley A D  
 Above section 3162 meets for 8 weeks, Apr 15 to Jun 07.  
 3163 Arrange-6.5 Hours ONLINE Berman Dianne R  
 Above section 3163 meets for 8 weeks, Apr 15 to Jun 07.

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**

3167 Arrange-6.5 Hours ONLINE Buckley A D  
 Above section 3167 meets for 8 weeks, Feb 11 to Apr 05.

3168 Arrange-6.5 Hours ONLINE Berman Dianne R  
 Above section 3168 meets for 8 weeks, Feb 11 to Apr 05.  
 3169 Arrange-6.5 Hours ONLINE Berman Dianne R  
 Above section 3169 meets for 8 weeks, Feb 11 to Apr 05.  
 3170 Arrange-6.5 Hours ONLINE Buckley A D  
 Above section 3170 meets for 8 weeks, Apr 15 to Jun 07.

**POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU**

3175 Arrange-6.5 Hours ONLINE Gabler C L  
 Above section 3175 meets for 8 weeks, Apr 15 to Jun 07.  
 3176 Arrange-6.5 Hours ONLINE Gabler C L  
 Above section 3176 meets for 8 weeks, Apr 15 to Jun 07.

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**

3216 Arrange-6.5 Hours ONLINE De Loach C D  
 Above section 3216 meets for 8 weeks, Feb 11 to Apr 05.

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

3238 11:30a.m.-2:35p.m. M BUNDY 339 Grace Y H  
 Arrange-1.5 Hours ONLINE Grace Y H  
 Above section 3238 meets for 8 weeks, Feb 11 to Apr 01, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
 3242 Arrange-4.5 Hours ONLINE Miller Ca L  
 Above section 3242 meets for 12 weeks, Feb 11 to May 03.  
 3243 Arrange-6.5 Hours ONLINE Huff G F  
 Above section 3243 meets for 8 weeks, Feb 11 to Apr 05.  
 3244 11:30a.m.-2:35p.m. W BUNDY 339 Grace Y H  
 Arrange-3 Hours ONLINE Grace Y H  
 Above section 3244 meets for 8 weeks, Apr 17 to Jun 05, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 3244 hybrid class and meets on campus on 7 Wednesdays: April 16 & 24, May 1, 15, 22 and 29 and June 5.  
 3245 Arrange-6.5 Hours ONLINE Joachim S L  
 Above section 3245 meets for 8 weeks, Apr 15 to Jun 07.

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

3248 Arrange-6.5 Hours ONLINE Druker S L  
 Above section 3248 meets for 8 weeks, Feb 11 to Apr 05.  
 3250 Arrange-6.5 Hours ONLINE Druker S L  
 Above section 3250 meets for 8 weeks, Apr 15 to Jun 07.

**SOCIOL 12, SOCIOLOGY OF THE FAMILY • 3 units; UC, CSU**

3390 Arrange-6.5 Hours ONLINE Gheyntanchi E  
 Above section 3390 meets for 8 weeks, Apr 15 to Jun 07.

**SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 units; UC, CSU**

3303 12:45p.m.-3:15p.m. Th DRSCHR 214 Arévalo L H  
 Arrange-3.6 Hours ONLINE Arévalo L H  
 Arrange-1.5 Hours DRSCHR 219  
 Above section 3303 meets for 13 weeks, Mar 07 to May 30, and is a hybrid class taught on campus and online via the Internet. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

**TH ART 50, ADVANCED PRODUCTION – FULL PLAY • 3 units; UC, CSU**

4421 7:00p.m.-10:05p.m. MTWThF TH ART MAIN STG Adair-Lynch T A  
 Arrange-13 Hours Mattsson M F  
 Above section 4421 meets for 8 weeks, Feb 11 to Apr 05. Above section requires a pre-enrollment audition. For audition information, go to smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

**TH ART 51, STAGE MAKE-UP WORKSHOP • 0.5 unit; UC, CSU**

3330 Arrange-1.5 Hours TH ART 132 Adair-Lynch T A  
 Above section 3330 meets for 8 weeks, Feb 11 to Apr 05.  
 3331 Arrange-1.5 Hours TH ART 132 Sawoski P  
 Above section 3331 meets for 8 weeks, Feb 11 to Apr 05.  
 3332 Arrange-1.5 Hours TH ART 132 Harrop A M  
 Above section 3332 meets for 8 weeks, Apr 15 to Jun 07.

**TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE • 5 units; UC, CSU**

4422 7:00p.m.-10:05p.m. UMWThF TH ART MAIN STG  
 Arrange-13 Hours N Harrop A M  
 Esfandiyari S  
 Above section 4422 meets for 7 weeks, Apr 21 to Jun 07. Above section requires a pre-enrollment audition. For audition information, go to smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

**TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE • 3 units; CSU**

3333 8:00a.m.-11:00a.m. F TH ART STUDIO Sawoski P  
 Arrange-9 Hours Ocampo C  
 Above section 3333 meets for 11 weeks, Feb 15 to Apr 26. Above section requires a pre-enrollment audition. For audition information, go to smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

**VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING • 1 unit; UC, CSU**

3342 12:45p.m.-2:05p.m. MTWTh GYM 2 Hank M E  
 12:45p.m.-2:05p.m. MTWTh GYM 2 Mosich N W  
 Above section 3342 meets for 8 weeks, Feb 11 to Apr 04. This section is recommended for student-athletes interested in participating on the intercollegiate football team. Prior experience in competitive football is highly recommended.  
 3343 2:15p.m.-3:35p.m. MTWTh GYM 2 Mosich N W  
 2:15p.m.-3:35p.m. MTWTh GYM 2 Hank M E  
 Above section 3343 meets for 8 weeks, Feb 11 to Apr 04. This section is recommended for student-athletes interested in participating on the intercollegiate football team. Prior experience in competitive football is highly recommended.  
 3344 9:30a.m.-10:50a.m. MTWTh GYM 2 Hank M E  
 Above section 3344 meets for 8 weeks, Apr 15 to Jun 06. This section is recommended for student-athletes interested in participating on the men's intercollegiate basketball team. Prior experience in competitive basketball is highly recommended.  
 3345 12:45p.m.-2:05p.m. MTWTh GYM 2 Mosich N W  
 12:45p.m.-2:05p.m. MTWTh GYM 2 Hank M E  
 Above section 3345 meets for 8 weeks, Apr 15 to Jun 06. This section is recommended for student-athletes interested in participating on the intercollegiate football team. Prior experience in competitive football is highly recommended.  
 3346 2:15p.m.-3:35p.m. MTWTh GYM 2 Hank M E  
 2:15p.m.-3:35p.m. MTWTh GYM 2 Mosich N W  
 Above section 3346 meets for 8 weeks, Apr 15 to Jun 06. This section is recommended for student-athletes interested in participating on the intercollegiate football team. Prior experience in competitive football is highly recommended.

**VAR PE 20V, ADVANCED FOOTBALL FOR MEN • 1 unit; UC, CSU**

3347 3:45p.m.-5:05p.m. MTWTh FIELD Staff  
 Above section 3347 meets for 8 weeks, Apr 15 to Jun 06.

**VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT • 1 unit; UC, CSU**

3358 12:45p.m.-2:05p.m. MTWTh GYM 2 Hank M E  
 12:45p.m.-2:05p.m. MTWTh GYM 2 Mosich N W  
 Above section 3358 meets for 8 weeks, Feb 11 to Apr 04.  
 3359 2:15p.m.-3:35p.m. MTWTh GYM 2 Mosich N W  
 2:15p.m.-3:35p.m. MTWTh GYM 2 Hank M E  
 Above section 3359 meets for 8 weeks, Feb 11 to Apr 04.  
 3362 12:45p.m.-2:05p.m. MTWTh GYM 2 Mosich N W  
 12:45p.m.-2:05p.m. MTWTh GYM 2 Hank M E  
 Above section 3362 meets for 8 weeks, Apr 15 to Jun 06.  
 3363 2:15p.m.-3:35p.m. MTWTh GYM 2 Hank M E  
 2:15p.m.-3:35p.m. MTWTh GYM 2 Mosich N W  
 Above section 3363 meets for 8 weeks, Apr 15 to Jun 06.  
 3364 3:45p.m.-5:05p.m. MTWTh FIELD Staff  
 Above section 3364 meets for 8 weeks, Apr 15 to Jun 06.  
 4423 5:15p.m.-6:35p.m. MTWTh GYM 100 Thomas J L  
 Above section 4423 meets for 8 weeks, Apr 15 to Jun 06.

\*(meets UC Berkeley American Cultures graduation requirement)

# SPECIAL PROGRAMS

## Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website ([smc.edu/highschoolprograms](http://smc.edu/highschoolprograms)).

**BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU**  
1338 3:10p.m.-4:10p.m. MTTh CRENSHAW Staff

**MUSIC 78, JAZZ ENSEMBLE • 2 units; UC, CSU**  
2950 3:35p.m.-5:40p.m. MW SMHS Staff  
3:35p.m.-5:40p.m. MW SMHS Staff

## First Year Experience Program

The First Year Experience (FYE) program, offered through SMC's Welcome Center, helps you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

FYE will familiarize you with the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and introduce you to a support network of students, faculty, and staff.

Other FYE benefits during your first year at SMC include:

- Academic advising and options for a faster path to transfer;
- Enrollment assistance;
- Guaranteed enrollment in English and math classes;
- Early registration for other classes;
- Free tutoring and other support to help you improve your math, reading, writing, and study skills; and
- Meeting with counselors on a regular basis to follow up with college and career plans.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE website ([smc.edu/FYE](http://smc.edu/FYE)). Please note that space is limited and students will be accepted into the FYE program on a first-come, first-served basis.

**TH ART 41, ACTING I • 3 units; UC, CSU**  
4418 7:00p.m.-10:00p.m. T TH ART 102 Harrop A M

## EOPS Program

EOPS supports the enrollment, retention, graduation, and transfer of Santa Monica College students who are challenged by economic and educational disadvantages. Our services include counseling, priority registration, tutoring, financial assistance, workshops, and free school supplies. For more information, visit our website at [smc.edu/eops](http://smc.edu/eops), stop by the EOPS office located in the Student Services Complex, Room 104, or call us at 310-434-4268.

## Veterans Resource Center

The Veterans Resource Center at Santa Monica College serves military veterans entering college for the first time or returning to college to further their education. The Center acts as a liaison between SMC students and the Veterans Administration, verifying enrollment for veterans and their dependents who claim benefits under the G.I. Bill or the Veterans' Vocational Rehabilitation Program. We can also assist veterans with referrals to various veteran-serving programs in the Los Angeles area. For more information, visit our website at [smc.edu/veterans](http://smc.edu/veterans), stop by the VRC office located in the Liberal Arts building, Room 135, or call us at 310-434-8205.

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**  
1653 9:30a.m.-10:50a.m. TTh MC 14 Jackson A E

## Disabled Student Programs and Services

Disabled Student Programs and Services (DSPS) is designed to assist students with disabilities, so they may have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities.

To join our program, make an appointment to see a DSPS counselor by calling us at 310-434-4265. To reach a Learning Disabilities (LD) specialist, call 310-434-4684.

**COUNS 12H, CAREER PLANNING • 1 unit; CSU**  
1639 2:15p.m.-4:20p.m. Th MC 7 Staff

**COUNS 13H, PERSONAL AND SOCIAL AWARENESS • 1 unit**  
1640 2:15p.m.-4:20p.m. T MC 14 Pearce Mi

**COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit**  
1642 2:15p.m.-4:20p.m. Th MC 7 Staff

**COUNS 21H, ADAPTED COMPUTER TECHNOLOGY • 1 unit**  
1670 Arrange-3 Hours SS 103 Peters T M

**COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS • 1 unit**  
1671 Arrange-3 Hours SS 103 Peters T M

**COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS • 0.5 unit**  
1672 Arrange-2 Hours SS 103 Peters T M

**COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS • 1 unit**  
1673 Arrange-3 Hours SS 103 Peters T M

**COUNS 41H, INDEPENDENT LIVING SKILLS • 2 units**  
1674 10:30a.m.-1:30p.m. Th MC 7 Staff

**COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit**  
1679 9:30a.m.-10:35a.m. TTh MC 76 Fujii A M

**COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit**  
1680 9:30a.m.-10:35a.m. TTh MC 76 Fujii A M

**COUNS 54, ORGANIZATIONAL STRATEGIES • 1 unit**  
1681 12:45p.m.-1:50p.m. TTh MC 76 Axelrod L

**COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit**  
1682 12:45p.m.-1:50p.m. TTh MC 76 Axelrod L

**COUNS 57, LISTENING, NOTE TAKING AND MEMORY • 1 unit**  
1683 11:30a.m.-12:30p.m. MW MC 76 Teruya S

**COUNS 58, MATH STRATEGIES • 1 unit**  
1684 12:45p.m.-1:50p.m. MW MC 76 Marcopulos G E  
1685 12:45p.m.-1:50p.m. MW MC 76 Marcopulos G E

**COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit**

1686 12:45p.m.-1:45p.m. MW SS 103 Courto L  
*Above section 1686 meets for 8 weeks, Apr 15 to Jun 05.*

*Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.*

## Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice. Since 1990, nearly 400 SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and UC Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

If you feel you can benefit from the opportunities offered by the Black Collegians Program, please apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford at 310-434-3635.

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC\*, CSU

1380	3:30p.m.-5:45p.m. MW	SCI 157	Walker Waugh M V
	6:00p.m.-8:15p.m. W	SCI 332	Walker Waugh M V

### COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1473	9:30a.m.-10:50a.m. TTh	LA 236	Whidden A R
1488	2:15p.m.-3:35p.m. MW	LS 106	Junius J A

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1969	2:15p.m.-3:35p.m. TTh	DRSCHR 210	Doucet W J
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### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

2066	11:30a.m.-2:35p.m. F	HSS 207	Doucet W J
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### ENGL 20, READING AND WRITING 2 • 5 units

2134	9:30a.m.-11:55a.m. MW	DRSCHR 215	James K R
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### HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC\*, CSU

2468	9:30a.m.-10:50a.m. TTh	HSS 105	Amerian-Donnell S M
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### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2730	8:30a.m.-10:55a.m. MW	BUS 259	Quevedo J M
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### MATH 50, PRE-STATISTICS • 5 units

2791	12:45p.m.-3:50p.m. TTh	MC 73	McGraw C K
	Arrange-1 Hour		

### MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2802	8:00a.m.-10:05a.m. TTh	MC 73	McGraw C K
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### MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2826	12:45p.m.-1:50p.m. MTWTh	MC 10	Ross K R
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### MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS • 1 unit; CSU

2829	10:15a.m.-11:05a.m. TTh	MC 73	McGraw C K
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### MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU

2866	11:30a.m.-2:35p.m. M	LS 119	Coleman D
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### PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3200	9:30a.m.-10:50a.m. TTh	HSS 254	De Loach C D
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### SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3262	9:30a.m.-10:50a.m. MW	HSS 152	Romo R
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### SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY • 3 units; UC, CSU

3285	9:30a.m.-10:50a.m. MW	HSS 156	Calderon-Zaks M A
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## Latino Center / Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage ([smc.edu/latino](http://smc.edu/latino)).

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC\*, CSU

1380	3:30p.m.-5:45p.m. MW	SCI 157	Walker Waugh M V
	6:00p.m.-8:15p.m. W	SCI 332	Walker Waugh M V

### COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1473	9:30a.m.-10:50a.m. TTh	LA 236	Whidden A R
1476	11:15a.m.-12:35p.m. MW	LS 105	Junius J A

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1880	8:00a.m.-9:20a.m. MW	DRSCHR 201	Espinosa A A
1902	9:30a.m.-10:50a.m. MW	DRSCHR 211	Padilla M R

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

2068	12:45p.m.-2:05p.m. MW	DRSCHR 202	Espinosa A A
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### ENGL 20, READING AND WRITING 2 • 5 units

2134	9:30a.m.-11:55a.m. MW	DRSCHR 215	James K R
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### ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 units

2149	9:30a.m.-10:20a.m. MW	DRSCHR 201	Espinosa A A
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### HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC\*, CSU

2468	9:30a.m.-10:50a.m. TTh	HSS 105	Amerian-Donnell S M
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### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2730	8:30a.m.-10:55a.m. MW	BUS 259	Quevedo J M
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### MATH 50, PRE-STATISTICS • 5 units

2791	12:45p.m.-3:50p.m. TTh	MC 73	McGraw C K
	Arrange-1 Hour		

### MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2802	8:00a.m.-10:05a.m. TTh	MC 73	McGraw C K
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### MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2826	12:45p.m.-1:50p.m. MTWTh	MC 10	Ross K R
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### MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS • 1 unit; CSU

2829	10:15a.m.-11:05a.m. TTh	MC 73	McGraw C K
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### MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU

2866	11:30a.m.-2:35p.m. M	LS 119	Coleman D
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### PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3193	8:00a.m.-9:20a.m. TTh	HSS 254	De Loach C D
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<b>SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU</b>			
3262	9:30a.m.-10:50a.m. MW	HSS 152	Romo R

### SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY • 3 units; UC, CSU

3285	9:30a.m.-10:50a.m. MW	HSS 156	Calderon-Zaks M A
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### SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 units; UC, CSU

3301	8:30a.m.-10:55a.m. MW	DRSCHR 213	Lee Chan A
	Arrange-1 Hour	DRSCHR 219	
3303	12:45p.m.-3:15p.m. Th	DRSCHR 214	Arévalo L H
	Arrange-3.6 Hours	ONLINE	Arévalo L H
	Arrange-1.5 Hours	DRSCHR 219	

### SPAN 12, SPANISH FOR NATIVE SPEAKERS 2 • 5 units; UC, CSU

3304	12:45p.m.-3:10p.m. MW	MC 5	Staff
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## SRI/STEM Program

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM-designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional coursework or special add codes. Sections are open to ALL SMC students who meet the existing course prerequisites.

Section Enrollment temporarily limited to program participants:

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC\*, CSU

1379	3:30p.m.-5:45p.m. MW	SCI 157	Walker Waugh M V
	6:00p.m.-8:15p.m. M	SCI 332	Walker Waugh M V

### CHEM 11, GENERAL CHEMISTRY I • 5 units; UC, CSU

1393	1:15p.m.-3:45p.m. MW	SCI 153	Hsieh J M
	7:30a.m.-11:30a.m. F	SCI 322	Hsieh J M

### CHEM 12, GENERAL CHEMISTRY II • 5 units; UC, CSU

1404	12:45p.m.-3:15p.m. MW	SCI 157	Anderson Jamey L
	7:15a.m.-11:15a.m. Th	SCI 301	Pecorelli T A

### COUNS 12, CAREER PLANNING • 1 unit; CSU

1629	3:45p.m.-5:50p.m. M	MC 7	Kennison R L
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### COUNS 15, JOB SEARCH TECHNIQUES • 1 unit

1641	3:45p.m.-5:50p.m. M	MC 7	Kennison R L
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### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1901	9:30a.m.-10:50a.m. MW	DRSCHR 203	Driscoll L V
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### MATH 2, PRECALCULUS • 5 units; UC\*, CSU

2682	8:15a.m.-10:40a.m. MW	MC 67	London J S
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### MATH 7, CALCULUS 1 • 5 units; UC\*, CSU

2696	8:15a.m.-10:40a.m. TTh	LA 231	Lui-Martinez Kr D
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### MATH 8, CALCULUS 2 • 5 units; UC\*, CSU

2701	6:55a.m.-9:20a.m. MW	MC 73	Edinger G C
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### MATH 11, MULTIVARIABLE CALCULUS • 5 units; UC, CSU

2706	8:15a.m.-10:40a.m. TTh	LS 201	Soleymani S
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### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2733	9:30a.m.-10:35a.m. MTWTh	MC 71	Herichi H
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### PHYSCS 21, MECHANICS WITH LAB • 5 units; UC, CSU

3128	8:00a.m.-10:50a.m. MW	SCI 101	Dang T T
	11:30a.m.-2:00p.m. F	SCI 101	Dang T T

## Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three (3) units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

**AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU**  
1086 2:15p.m.-3:35p.m. TTh A 214 Simmons B B

**AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU**  
1087 9:00a.m.-12:00p.m. F A 214 Ahmadpour A  
1088 Arrange-3 Hours ONLINE Lee O  
1089 8:00a.m.-9:20a.m. TTh HSS 165 Meyer W J  
Arrange-1.5 Hours ONLINE Meyer W J  
1090 Arrange-4.5 Hours ONLINE Thayer J  
1091 Arrange-6.5 Hours ONLINE Staff

**AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU**  
1096 12:30p.m.-3:35p.m. F A 214 Staff  
1097 Arrange-3 Hours ONLINE Mihaylovich K W

**ANTHO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU**  
1121 9:30a.m.-10:50a.m. TTh DRSCHR 207 Minzenberg E G  
1122 11:15a.m.-12:35p.m. MW DRSCHR 205 Minzenberg E G  
1123 11:15a.m.-12:35p.m. TTh HSS 251 Grebler G  
1124 12:45p.m.-2:05p.m. MW DRSCHR 205 Zane W W  
1125 2:15p.m.-3:35p.m. MW DRSCHR 207 Zane W W  
**4017 6:45p.m.-9:50p.m. W DRSCHR 208 Grebler G**

**ANTHO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU**  
1135 11:15a.m.-12:35p.m. TTh DRSCHR 205 Strauss E M

**ANTHO 19, THE CULTURE OF FOOD • 3 units; UC, CSU**  
1136 12:45p.m.-2:05p.m. TTh DRSCHR 205 Minzenberg E G  
12:45p.m.-2:05p.m. TTh DRSCHR 205 Grebler G

**ANTHO 21, PEOPLES AND POWER IN LATIN AMERICA • 3 units; UC, CSU**  
1137 9:30a.m.-10:50a.m. MW DRSCHR 208 Minzenberg E G

**ARABIC 1, ELEMENTARY ARABIC I • 5 units; UC, CSU**  
**4020 7:30p.m.-9:55p.m. TTh HSS 203 Bezrati S**  
Arrange-1 Hour DRSCHR 219

**ASTRON 6, ARCHAEOASTRONOMY • 3 units; UC, CSU**  
1213 Arrange-3 Hours ONLINE Fouts G A

**BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU**  
1246 8:00a.m.-9:20a.m. TTh SCI 151 Jordan E A  
1247 11:15a.m.-12:35p.m. MW SCI 151 Davis H A  
1248 12:45p.m.-2:05p.m. TTh SCI 159 Raymer P C  
1249 2:15p.m.-3:35p.m. TTh SCI 159 Raymer P C  
1250 3:45p.m.-5:05p.m. TTh SCI 151 Rozar R C  
1251 Arrange-3 Hours ONLINE McLaughlin D  
1252 Arrange-3 Hours ONLINE Sakurai D S  
1253 Arrange-6.5 Hours ONLINE Sakurai D S  
1254 Arrange-6.5 Hours ONLINE McLaughlin D

**BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; CSU**  
1347 2:15p.m.-3:35p.m. TTh BUS 207 Welton M

**CHEM 9, EVERYDAY CHEMISTRY • 5 units; UC\*, CSU**  
1363 10:45a.m.-1:00p.m. MW SCI 153 Wong W W  
8:00a.m.-10:15a.m. T SCI 305 Wong W W  
1364 10:45a.m.-1:00p.m. MW SCI 153 Wong W W  
10:30a.m.-12:45p.m. T SCI 305 Wong W W  
1365 3:30p.m.-5:45p.m. TTh SCI 157 Walker Waugh M V  
**6:00p.m.-8:15p.m. T SCI 332 Walker Waugh M V**  
1366 3:30p.m.-5:45p.m. TTh SCI 157 Walker Waugh M V  
**6:00p.m.-8:15p.m. Th SCI 332 Walker Waugh M V**  
**4057 7:00p.m.-9:15p.m. TTh SCI 157 Liu C**  
**7:00p.m.-9:15p.m. M SCI 322 Liu C**  
**4058 7:00p.m.-9:15p.m. TTh SCI 157 Liu C**  
**7:00p.m.-9:15p.m. W SCI 322 Liu C**

**CHNESE 1, ELEMENTARY CHINESE 1 • 5 units; UC, CSU**  
1420 2:30p.m.-4:55p.m. MW DRSCHR 217 Wu X  
Arrange-1 Hour DRSCHR 219  
**4073 7:30p.m.-9:55p.m. MW DRSCHR 217 Wu X**  
Arrange-1 Hour DRSCHR 219

**CHNESE 2, ELEMENTARY CHINESE 2 • 5 units; UC, CSU**  
1421 12:45p.m.-2:15p.m. MWF DRSCHR 213 Wu X  
Arrange-1 Hour DRSCHR 219

**COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU**  
1530 8:00a.m.-9:20a.m. TTh LA 236 Staff  
1531 9:30a.m.-10:50a.m. MW LA 236 Sadeghi-Tabrizi F  
1532 11:15a.m.-12:35p.m. MW MC 9 Smith H A

**DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU**  
1744 9:30a.m.-10:50a.m. MW CPC 104 Van Wormer V M  
1745 12:45p.m.-2:05p.m. MW CPC 104 Lee J Y

**DANCE 57A, WORLD DANCE PERFORMANCE • 3 units; UC, CSU**  
**4112 6:15p.m.-9:45p.m. MW CPC 314 Susilowati S**  
3:00p.m.-5:00p.m. F CPC 314 Ramirez R V

**ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**  
1793 8:00a.m.-11:05a.m. M BUNDY 328 Miller Ca L  
1794 11:30a.m.-2:35p.m. M BUNDY 328 Miller Ca L  
1795 Arrange-6.5 Hours ONLINE Talleda M L  
1796 Arrange-6.5 Hours ONLINE Talleda M L  
**4116 6:30p.m.-9:30p.m. Th BUNDY 335 Backlar N P**

**ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU**  
1800 3:00p.m.-6:05p.m. W BUNDY 339 Miller Ca L  
1801 Arrange-6.5 Hours ONLINE Druker S L

**ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**  
1856 12:45p.m.-2:05p.m. TTh HSS 263 Rabach E R  
1857 2:15p.m.-3:35p.m. TTh HSS 263 Rabach E R

**ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU**  
2128 Arrange-4.5 Hours ONLINE Vishwanadha H

**ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU**  
**4162 6:45p.m.-9:50p.m. W HSS 252 Leddy G**

**ENVRN 14, U.S. ENVIRONMENTAL HISTORY • 3 units; UC, CSU**  
2203 9:30a.m.-10:50a.m. TTh HSS 106 Kawaguchi L A  
2204 Arrange-3 Hours ONLINE Borghei S C

**ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU**  
2205 8:00a.m.-9:20a.m. TTh HSS 204 Fouser D C

**FILM 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU**  
2353 1:45p.m.-5:50p.m. W CMD 180 Carrasco S

**FRENCH 1, ELEMENTARY FRENCH I • 5 units; UC, CSU**  
2367 9:30a.m.-11:00a.m. TThF LA 214 Staff  
Arrange-1 Hour DRSCHR 219  
2368 2:30p.m.-4:55p.m. MW MC 2 Posner L  
Arrange-1 Hour DRSCHR 219  
**4198 6:00p.m.-8:25p.m. TTh DRSCHR 217 Isner-Ball D R**  
Arrange-1 Hour DRSCHR 219

**FRENCH 2, ELEMENTARY FRENCH II • 5 units; UC, CSU**  
2369 12:45p.m.-3:10p.m. TTh DRSCHR 217 Chevant-Aksoy A  
Arrange-1 Hour DRSCHR 219  
2370 2:30p.m.-4:55p.m. MW LA 214 Chevant-Aksoy A  
Arrange-1 Hour DRSCHR 219  
2371 2:30p.m.-4:55p.m. TTh MC 16 Staff  
Arrange-1 Hour DRSCHR 219

**FRENCH 4, INTERMEDIATE FRENCH II • 5 units; UC, CSU**  
2372 3:15p.m.-5:40p.m. TTh DRSCHR 217 Chevant-Aksoy A

**GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU**  
**4203 6:45p.m.-9:50p.m. W HSS 252 Leddy G**

**GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**  
2384 2:15p.m.-3:35p.m. TTh DRSCHR 205 Abate A

**GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU**  
2385 11:15a.m.-12:35p.m. MW BUS 201 Morris P S  
2386 Arrange-3 Hours ONLINE Hackeling J

**GERMAN 1, ELEMENTARY GERMAN I • 5 units; UC, CSU**  
2395 11:10a.m.-12:40p.m. MWF MC 2 Gerl A  
11:10a.m.-12:40p.m. MWF MC 2 Gardner A  
Arrange-1 Hour DRSCHR 219  
2396 2:30p.m.-4:55p.m. TTh LA 214 Gardner A  
Arrange-1 Hour DRSCHR 219  
**4208 7:30p.m.-9:55p.m. MW MC 16 Lashgari Rensel M**  
Arrange-1 Hour DRSCHR 219

**GERMAN 2, ELEMENTARY GERMAN II • 5 units; UC, CSU**  
2397 2:30p.m.-4:55p.m. TTh MC 12 Tanaka D J  
Arrange-1 Hour DRSCHR 219

**GERMAN 3, INTERMEDIATE GERMAN I • 5 units; UC, CSU**  
2398 2:30p.m.-4:55p.m. MW MC 14 Gerl A

**GERMAN 4, INTERMEDIATE GERMAN II • 5 units; UC, CSU**  
2399 3:30p.m.-5:55p.m. MW MC 14 Gerl A

**GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**  
2400 12:45p.m.-2:05p.m. TTh HSS 263 Rabach E R  
2401 2:15p.m.-3:35p.m. TTh HSS 263 Rabach E R

**GLOBAL STUDIES 10, GLOBAL ISSUES • 3 units; UC, CSU**  
2402 9:30a.m.-10:50a.m. TTh HSS 252 Monteiro N

**GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**  
2403 2:15p.m.-3:35p.m. TTh DRSCHR 205 Abate A

**HEBREW 1, ELEMENTARY HEBREW I • 5 units; UC, CSU**  
**4224 5:00p.m.-7:25p.m. TTh HSS 203 Margolis F S**  
Arrange-1 Hour DRSCHR 219

**HEBREW 2, ELEMENTARY HEBREW II • 5 units; UC, CSU**  
**4225 6:30p.m.-8:55p.m. TTh MC 12 Zwang-Weissman L**  
Arrange-1 Hour DRSCHR 219

**HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC\*, CSU**  
2464 8:00a.m.-9:20a.m. MW HSS 106 Kawaguchi L A  
2465 8:00a.m.-9:20a.m. TTh HSS 105 American-Donnell S M  
2466 8:00a.m.-9:20a.m. TTh HSS 106 Kawaguchi L A  
2467 9:30a.m.-10:50a.m. MW HSS 106 Kawaguchi L A  
2468 9:30a.m.-10:50a.m. TTh HSS 105 American-Donnell S M  
2469 11:15a.m.-12:35p.m. MW HSS 205 Cruz J S  
2470 11:15a.m.-12:35p.m. TTh HSS 204 Marino J M  
2471 2:15p.m.-3:35p.m. MW HSS 205 Cruz J S  
2472 2:15p.m.-3:35p.m. TTh HSS 103 Marino J M  
2473 3:45p.m.-5:05p.m. MW HSS 205 Myers B E  
2474 Arrange-3 Hours ONLINE Kawaguchi L A  
**4229 6:45p.m.-9:50p.m. T HSS 204 Slaughter M A**

**HIST 14, U.S. ENVIRONMENTAL HISTORY • 3 units; UC, CSU**  
2493 9:30a.m.-10:50a.m. TTh HSS 106 Kawaguchi L A  
2494 Arrange-3 Hours ONLINE Borghei S C

**HIST 25, HISTORY OF EAST ASIA SINCE 1600 • 3 units; UC, CSU**  
2501 11:15a.m.-12:35p.m. MW HSS 103 Reilly B J

**HIST 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU**  
2503 8:00a.m.-9:20a.m. TTh HSS 204 Fouser D C

**HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU**  
2506 9:30a.m.-10:50a.m. MW HSS 103 Reilly B J  
2507 9:30a.m.-10:50a.m. TTh HSS 103 Yeganehshakib R  
2508 Arrange-3 Hours ONLINE Reilly B J

**ITAL 1, ELEMENTARY ITALIAN I • 5 units; UC, CSU**  
2540 9:30a.m.-11:00a.m. MWF MC 16 Kemitch F A  
Arrange-1 Hour DRSCHR 219  
2541 2:30p.m.-4:55p.m. MW MC 8 Lorenzi P  
Arrange-1 Hour DRSCHR 219  
**4234 7:30p.m.-9:55p.m. TTh MC 16 Trombetta G N**  
Arrange-1 Hour DRSCHR 219

**ITAL 2, ELEMENTARY ITALIAN II • 5 units; UC, CSU**  
2542 11:10a.m.-12:40p.m. MWF LA 214 Weisberg A N  
Arrange-1 Hour DRSCHR 219

**JAPAN 1, ELEMENTARY JAPANESE I • 5 units; UC, CSU**

2543	9:30a.m.-11:00a.m. MWF	MC 2	Comrie A K
	Arrange-1 Hour	DRSCHR 219	
2544	9:30a.m.-11:00a.m. TThF	DRSCHR 222	Hashimoto Y
	Arrange-1 Hour	DRSCHR 219	
2545	11:10a.m.-12:40p.m. MWF	MC 12	Konno M K
	Arrange-1 Hour	DRSCHR 219	
2546	12:45p.m.-2:15p.m. MWF	MC 2	Kroupa R A
	Arrange-1 Hour	DRSCHR 219	
2547	12:45p.m.-2:15p.m. TTh	MC 16	Shimura M
	12:45p.m.-2:15p.m. F	DRSCHR 214	Shimura M
	Arrange-1 Hour	DRSCHR 219	
2548	2:30p.m.-4:55p.m. TTh	MC 4	Kitazono Y
	Arrange-1 Hour	DRSCHR 219	
<b>4235</b>	<b>7:30p.m.-9:55p.m. TTh</b>	<b>LA 214</b>	<b>Staff</b>
	Arrange-1 Hour	DRSCHR 219	

**JAPAN 2, ELEMENTARY JAPANESE II • 5 units; UC, CSU**

2549	9:30a.m.-11:00a.m. TThF	DRSCHR 217	Johnston S K
	Arrange-1 Hour	DRSCHR 219	
2550	2:30p.m.-4:55p.m. MW	DRSCHR 213	Tsuboi Y
	Arrange-1 Hour	DRSCHR 219	
2551	3:30p.m.-5:55p.m. TTh	DRSCHR 222	Kato N K
	Arrange-1 Hour	DRSCHR 219	
<b>4236</b>	<b>5:00p.m.-7:25p.m. MW</b>	<b>DRSCHR 217</b>	<b>Tsuboi Y</b>
	Arrange-1 Hour	DRSCHR 219	

**JAPAN 3, INTERMEDIATE JAPANESE I • 5 units; UC, CSU**

<b>4237</b>	<b>7:30p.m.-9:55p.m. MW</b>	<b>MC 12</b>	<b>Takemori K</b>
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**JAPAN 4, INTERMEDIATE JAPANESE II • 5 units; UC, CSU**

2552	12:45p.m.-3:10p.m. TTh	DRSCHR 222	Tsuboi Y
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**KOREAN 1, ELEMENTARY KOREAN I • 5 units; UC, CSU**

2662	9:30a.m.-11:00a.m. TTh	MC 16	Lee J M
	9:30a.m.-11:00a.m. F	DRSCHR 214	Lee J M
	Arrange-1 Hour	DRSCHR 219	
2663	2:30p.m.-4:55p.m. MW	DRSCHR 221	Cha J
	Arrange-1 Hour	DRSCHR 219	
<b>4250</b>	<b>5:00p.m.-7:25p.m. MW</b>	<b>MC 12</b>	<b>Park Ji</b>
	Arrange-1 Hour	DRSCHR 219	

**KOREAN 2, ELEMENTARY KOREAN II • 5 units; UC, CSU**

<b>4251</b>	<b>5:00p.m.-7:25p.m. MW</b>	<b>DRSCHR 221</b>	<b>Cha J</b>
	Arrange-1 Hour	DRSCHR 219	

**KOREAN 4, INTERMEDIATE KOREAN 2 • 5 units; UC, CSU**

2664	12:45p.m.-3:10p.m. TTh	DRSCHR 208	Cha J
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**LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU**

2668	12:45p.m.-2:05p.m. TTh	BUNDY 157	Al Rifae K
2669	3:30p.m.-4:50p.m. TTh	DRSCHR 218	Meléndez-Balles N
2670	Arrange-4.5 Hours	ONLINE	Harclerode J E
2671	Arrange-4.5 Hours	ONLINE	Harclerode J E

**MEDIA 3, GLOBAL MEDIA • 3 units; UC, CSU**

2858	9:30a.m.-10:50a.m. TTh	LS 152	Movius L
2859	12:45p.m.-2:05p.m. TTh	LS 152	Movius L

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*; CSU**

2862	8:00a.m.-11:05a.m. MW	LS 117	Gougis M J
2863	9:30a.m.-10:50a.m. TTh	CMD 202	Raz J G
2864	11:15a.m.-12:35p.m. MW	CMD 105	Obsatz S B
2865	11:15a.m.-12:35p.m. TTh	LS 152	Stambler L S
2866	11:30a.m.-2:35p.m. M	LS 119	Coleman D
2867	12:45p.m.-3:50p.m. MW	LS 117	Schofield J E
2868	2:15p.m.-3:35p.m. MW	CMD 128	Obsatz S B
2869	2:15p.m.-3:35p.m. TTh	LS 110	Brewer S L
2870	2:15p.m.-5:20p.m. T	LS 117	Chicas H K
2871	Arrange-3 Hours	ONLINE	Dickinson L M
2872	Arrange-3 Hours	ONLINE	Pernisco N
2873	Arrange-3 Hours	ONLINE	Pernisco N
2874	Arrange-3 Hours	ONLINE	Gougis M J
2875	8:00a.m.-11:05a.m. MW	LS 117	Gougis M J
2876	12:45p.m.-3:50p.m. MW	LS 117	Schofield J E
<b>4323</b>	<b>6:45p.m.-9:50p.m. M</b>	<b>LS 152</b>	<b>Goldstein Martin M</b>
<b>4324</b>	<b>6:45p.m.-9:50p.m. T</b>	<b>LS 152</b>	<b>Klein K R</b>
<b>4325</b>	<b>6:45p.m.-9:50p.m. W</b>	<b>LS 152</b>	<b>Goldstein Martin M</b>

**MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU**

2911	8:00a.m.-9:20a.m. TTh	PAC 210	Fiddmont F K
2912	9:30a.m.-10:50a.m. TTh	PAC 114	Terry L
2913	11:15a.m.-12:35p.m. MW	PAC 107	Fiddmont F K
2914	2:15p.m.-3:35p.m. MW	PAC 114	O'Neal K A
2915	3:00p.m.-6:05p.m. Th	PAC 116	Terry L
2916	3:45p.m.-5:05p.m. MW	PAC 114	O'Neal K A
<b>4332</b>	<b>6:45p.m.-9:50p.m. M</b>	<b>PAC 114</b>	<b>O'Neal K A</b>
<b>4333</b>	<b>6:45p.m.-9:50p.m. W</b>	<b>PAC 116</b>	<b>Terry L</b>

**MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU**

2917	12:15p.m.-3:20p.m. F	PAC 116	Cheesman J M
<b>4334</b>	<b>6:45p.m.-9:50p.m. T</b>	<b>PAC 114</b>	<b>Parnell D J</b>

**MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC\*, CSU**

2918	8:00a.m.-9:20a.m. T	HSS 103	Alviso J R
	Arrange-1.5 Hours	ONLINE	Alviso J R

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**

3019	Arrange-6.5 Hours	ONLINE	González C L
3020	3:45p.m.-5:05p.m. Th	SCI 159	González C L
	Arrange-3.5 Hours	ONLINE	González C L
3021	Arrange-6.5 Hours	ONLINE	González C L

**PERSIN 2, ELEMENTARY PERSIAN II • 5 units; UC, CSU**

3046	8:30a.m.-10:55a.m. TTh	MC 12	Pourzangi B
	Arrange-1 Hour	DRSCHR 219	

**POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**

3164	12:45p.m.-2:05p.m. TTh	HSS 263	Rabach E R
3165	2:15p.m.-3:35p.m. TTh	HSS 263	Rabach E R

**POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE • 3 units; UC, CSU**

3172	12:45p.m.-2:05p.m. TTh	HSS 151	Rivas Pineda Y G
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**PSYCH 8, COMMUNITY PSYCHOLOGY • 3 units; UC, CSU**

3234	11:15a.m.-12:35p.m. MW	HSS 253	De Loach C D
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**PSYCH 40, ENVIRONMENTAL PSYCHOLOGY • 3 units; UC, CSU**

3254	9:30a.m.-10:50a.m. TTh	HSS 253	Schwartz A F
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**RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 units; CSU**

3258	3:00p.m.-6:05p.m. TTh	HSS 156	Charles V H
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**RUSS 2, ELEMENTARY RUSSIAN II • 5 units; UC, CSU**

<b>4409</b>	<b>7:30p.m.-9:55p.m. MW</b>	<b>LA 214</b>	<b>Baukus S J</b>
	Arrange-1 Hour	DRSCHR 219	

**SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 units; UC, CSU**

3289	12:45p.m.-2:05p.m. MW	HSS 154	Livingston G S
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**SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU**

3292	7:45a.m.-9:15a.m. TThF	DRSCHR 208	Bolívar-Owen E
	Arrange-1 Hour	DRSCHR 219	
3293	9:30a.m.-11:00a.m. MWF	DRSCHR 221	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3294	11:10a.m.-12:40p.m. MWF	DRSCHR 221	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3295	12:50p.m.-2:20p.m. MWF	DRSCHR 221	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3296	2:30p.m.-4:55p.m. TTh	MC 2	Mizuki A H
	Arrange-1 Hour	DRSCHR 219	
<b>4411</b>	<b>7:30p.m.-9:55p.m. TTh</b>	<b>MC 2</b>	<b>Quiñones H C</b>
	Arrange-1 Hour	DRSCHR 219	

**SPAN 2, ELEMENTARY SPANISH II • 5 units; UC, CSU**

3297	9:30a.m.-11:55a.m. MW	DRSCHR 217	Trives T
	Arrange-1 Hour	DRSCHR 219	
3298	12:00p.m.-2:25p.m. MW	DRSCHR 217	Trives T
	Arrange-1 Hour	DRSCHR 219	
3299	2:30p.m.-4:55p.m. TTh	MC 5	Zárate S
	Arrange-1 Hour	DRSCHR 219	
<b>4412</b>	<b>5:00p.m.-8:00p.m. Th</b>	<b>DRSCHR 218</b>	<b>Arévalo L H</b>
	Arrange-2 Hours	ONLINE	Arévalo L H
	Arrange-1 Hour	DRSCHR 219	

**SPAN 3, INTERMEDIATE SPANISH I • 5 units; UC, CSU**

3300	12:45p.m.-3:10p.m. TTh	DRSCHR 218	Lee Chan A
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**SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 units; UC, CSU**

3301	8:30a.m.-10:55a.m. MW	DRSCHR 213	Lee Chan A
	Arrange-1 Hour	DRSCHR 219	
3302	8:30a.m.-10:55a.m. TTh	DRSCHR 214	Lee Chan A
	Arrange-1 Hour	DRSCHR 219	
3303	12:45p.m.-3:15p.m. Th	DRSCHR 214	Arévalo L H
	Arrange-3.6 Hours	ONLINE	Arévalo L H
	Arrange-1.5 Hours	DRSCHR 219	

**WGS 10, INTRODUCTION TO WOMEN'S, GENDER AND SEXUALITY STUDIES • 3 units; UC, CSU**

3365	8:00a.m.-9:20a.m. TTh	HSS 155	Westerband Y
3366	9:30a.m.-10:50a.m. TTh	HSS 155	Westerband Y
3367	12:45p.m.-2:05p.m. TTh	HSS 150	Manoff R J
3368	12:45p.m.-2:05p.m. TTh	HSS 155	Westerband Y
3369	2:15p.m.-3:35p.m. TTh	HSS 155	Westerband Y

**WGS 20, GENDER, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH • 3 units; UC, CSU**

3370	12:45p.m.-2:05p.m. MW	HSS 150	Sharif R A
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**WGS 30, WOMEN, GENDER AND SEXUALITY IN POPULAR CULTURE • 3 units; UC, CSU**

3371	12:45p.m.-3:35p.m. W	HSS 152	Westerband Y
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*\*(meets UC Berkeley American Cultures graduation requirement)*

## Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

### Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

### Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at 310-434-4371.

*Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23.*

**ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC\*, CSU**  
1114 8:00a.m.-9:20a.m. MW DRSCHR 208 Haradon C M

**ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU**  
1122 11:15a.m.-12:35p.m. MW DRSCHR 205 Minzenberg E G

**ASTRON 1, STELLAR ASTRONOMY • 3 units; UC\*, CSU**  
1199 11:15a.m.-12:35p.m. TTh DRSCHR 207 Salama A H

**BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC\*, CSU**  
1227 8:00a.m.-11:05a.m. MW SCI 225 Kim-Rajab O S  
1229 8:00a.m.-11:05a.m. TTh SCI 225 Von Der Ohe C G  
1232 8:00a.m.-11:05a.m. F SCI 227 Jayachandran S  
12:00p.m.-3:05p.m. F SCI 227 Jayachandran S

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**  
1470 9:30a.m.-10:50a.m. MW LS 119 Ogata D K

**COM ST 21, ARGUMENTATION • 3 units; UC, CSU**  
1509 9:30a.m.-10:50a.m. TTh LS 106 Brown N A

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**  
1822 8:00a.m.-10:50a.m. TTh HSS 153 Urrutia A Q

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**  
1842 8:00a.m.-9:20a.m. TTh HSS 156 Battista C

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**  
1920 11:15a.m.-12:35p.m. MW DRSCHR 210 Pritchard L A  
1964 2:15p.m.-3:35p.m. MW DRSCHR 202 Engelmann D S

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**  
2013 8:00a.m.-9:20a.m. TTh DRSCHR 211 Padilla M R  
2033 9:30a.m.-10:50a.m. MW DRSCHR 210 Dossett G H  
2070 12:45p.m.-2:05p.m. MW LA 121 Blackwell N  
2077 12:45p.m.-2:05p.m. TTh DRSCHR 211 Cramer T R  
2093 2:15p.m.-3:35p.m. TTh LA 200 Mattessich S N

**GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC\*, CSU**  
2380 12:45p.m.-3:50p.m. TTh HSS 251 Liu J

**GEOL 4, PHYSICAL GEOLOGY WITH LAB • 4 units; UC\*, CSU**  
2392 12:45p.m.-3:50p.m. TTh DRSCHR 128 Collins L E

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU**  
2449 11:15a.m.-12:35p.m. MW HSS 204 Bennett H M

**HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 units; UC, CSU**  
2476 9:30a.m.-10:50a.m. MW HSS 105 Amerian-Donnell S M

**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**  
2484 8:00a.m.-9:20a.m. MW HSS 205 Moreno M

**MATH 2, PRECALCULUS • 5 units; UC\*, CSU**  
4253 5:00p.m.-7:25p.m. MW MC 71 Ramsey E D

**MATH 7, CALCULUS 1 • 5 units; UC\*, CSU**  
2697 9:30a.m.-10:35a.m. MTWTh MC 74 Rodas B G

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**  
2811 12:45p.m.-2:50p.m. TTh MC 82 Soleymani S  
2815 3:00p.m.-5:05p.m. MW MC 83 Martinez M G

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**  
2841 11:15a.m.-12:35p.m. MW LS 110 Movius L

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**  
2869 2:15p.m.-3:35p.m. TTh LS 110 Brewer S L

**MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC\*, CSU**  
2892 2:15p.m.-3:35p.m. MW PAC 116 Cheesman J M

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**  
2904 11:15a.m.-12:35p.m. MW PAC 210 Bergman J F

**MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU**  
2911 8:00a.m.-9:20a.m. TTh PAC 210 Fiddmont F K

**PHILO 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**  
3052 11:15a.m.-12:35p.m. MW HSS 150 Mohsen A M

**PHILO 2, ETHICS • 3 units; UC, CSU**  
3060 9:30a.m.-10:50a.m. MW HSS 154 Klumpe P A

**PHILO 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU**  
3075 8:00a.m.-9:20a.m. MW HSS 154 Oifer E R

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**  
3140 8:00a.m.-9:20a.m. MW HSS 252 Schultz C K  
3141 8:00a.m.-9:20a.m. TTh HSS 252 Schultz C K

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**  
3158 8:00a.m.-9:20a.m. TTh HSS 151 Gabler C L

**POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU**  
3177 8:00a.m.-9:20a.m. MW HSS 154 Oifer E R

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**  
3196 9:30a.m.-10:50a.m. MW HSS 256 Hald L A

**PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 units; UC, CSU**  
3220 8:00a.m.-9:20a.m. TTh HSS 255 Shirinyan D

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**  
3239 12:45p.m.-2:05p.m. MW HSS 255 Cue E N

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**  
3263 9:30a.m.-10:50a.m. TTh HSS 154 Klein M C

**WGS 10, INTRODUCTION TO WOMEN'S, GENDER AND SEXUALITY STUDIES • 3 units; UC, CSU**  
3368 12:45p.m.-2:05p.m. TTh HSS 155 Westerband Y

*\* (meets UC Berkeley American Cultures graduation requirement)*

## Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning — first-hand — how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three (3) semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website ([smc.edu/studyabroad](http://smc.edu/studyabroad)).

## Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

## Internship Program

**An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom.** Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to [smc.edu/internship](http://smc.edu/internship) to find out how to get involved in SMC's Internship Program, and to [smc.edu/jobs4u](http://smc.edu/jobs4u) to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website ([smc.edu/internship](http://smc.edu/internship)) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at 310-434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website ([smc.edu/internship](http://smc.edu/internship)) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at 310-434-4337, or visit our website ([smc.edu/internship](http://smc.edu/internship)).

## Promo Pathway Program

The Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry level employment in the Digital Media Industry. Students prepare for careers as writer/producer/editors of on-air promotions, commercial advertisements and public service announcements; and also for employment in related areas including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement, and an Associate Degree in Entertainment Marketing/Promotion Production. For more information, visit the Promo Pathway website at [smc.edu/promo](http://smc.edu/promo) or call 310-434-4182.

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU**  
4053 6:30p.m.-9:35p.m. TTh CMD 109 Williams Ay

**ET 40, DIGITAL AUDIO FUNDAMENTALS • 3 units; CSU**  
4175 6:30p.m.-9:35p.m. MW CMD 209 Beasley F  
Arrange-4 Hours

**GR DES 71, MOTION GRAPHICS 1 • 3 units; CSU**  
4221 6:30p.m.-9:35p.m. MW CMD 209 Staff  
Arrange-4 Hours N Staff

**MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 units; CSU**  
4329 6:30p.m.-9:35p.m. TTh CMD 203 Edwards S  
Arrange-4.5 Hours Edwards S

# INFORMATION & POLICIES

## Important Phone Numbers

See [smc.edu/directory](http://smc.edu/directory) for a complete, searchable directory.

<b>Santa Monica College,</b> <b>1900 Pico Blvd., Santa Monica</b> ..... <b>310-434-4000</b>	<b>Automated Call Center</b> ..... <b>310-434-4001</b>
Academic Senate .....	310-434-4611
Accounts Payable.....	310-434-4283
Admissions Office .....	310-434-4380
Nonresident	
Admissions .....	310-434-4461, 310-434-4595
International Student	
Admissions .....	310-434-4217
Adult Education ...	310-434-3403, 310-434-4115
African American Collegian Center	310-434-4232
Airport Arts Campus .....	310-434-4229
Alumni .....	310-434-8400
Art Department.....	310-434-4230
Art Gallery .....	310-434-3434
Exhibit Information .....	310-434-8204
Associated Students &	
Student Clubs.....	310-434-4250
Associates .....	310-434-4100
Athletics .....	310-434-4310
Auxiliary Services Business Office.	310-434-4255
Board of Trustees.....	310-434-4241
Bookstore	
(see Campus Store listings).....	310-434-4258
Broad Theater .....	310-434-3200
Broadcasting Program .....	310-434-4583
Bursar's Office.....	310-434-4664
Business Education Department ..	310-434-4295
CalWORKs .....	310-434-4082
Campus Police (Emergency) .....	310-434-4300
Campus Police (NONemergency) .	310-434-4608
Campus Store –	
Airport Arts Campus .....	310-434-4637
Bundy Campus .....	310-434-3480
Center for Media and Design ...	310-434-3750
Main Campus .....	310-434-4258
SMC Performing Arts Center .....	310-434-3482
Career Services Center.....	310-434-4337
Center for Media and Design	
(CMD).....	310-434-3700
Center for Wellness & Wellbeing	
.....	310-434-4503, 800-691-6003
Child Development .....	310-434-8109
Children's Services Coordinator ...	310-434-8526
College Ombudsperson .....	310-434-3986
Communication and Media Studies	
Department .....	310-434-4246
Communication Studies Program.	310-434-4246
Community Education .....	310-434-3400
Community Relations Office.....	310-434-4100
Computer Classes –	
Business Department .....	310-434-4295
Corsair Newspaper .....	310-434-4340
Cosmetology Department .....	310-434-4292
Counseling Department.....	310-434-4210
CSEA Office.....	310-434-4068
Curriculum Office.....	310-434-4277
Custodian's Office .....	310-434-4366
Dance Department .....	310-434-3467
Design Technology Department ..	310-434-3720
Disabled Students Center (DSPS)..	310-434-4265
Distance Education Program .....	310-434-3761
DREAM Program .....	310-434-4892
Drescher Planetarium.....	310-434-3005
Early Childhood/Education .....	310-434-8109
Earth Sciences Department .....	310-434-4767
Emeritus Program .....	310-434-4306

Employment Information –	
Academic .....	310-434-4336
Employment Information –	
Non-Teaching.....	310-434-4321
Employment Information –	
Student.....	310-434-4343, 310-434-4337
English Department .....	310-434-4242
Environmental Studies	
Department .....	310-434-4901
EOPS/CARE Office .....	310-434-4268
ESL Department .....	310-434-4260
Events – Information and Tickets .	310-434-3005
Events – Center for	
Media and Design .....	310-434-3777
Events – SMC Performing	
Arts Center .....	310-434-3200
Events – Business Office .....	310-434-3005
Extension, SMC .....	310-434-3400
Facility Rentals .....	310-434-3002
Faculty Association .....	310-434-4394
Fashion Design/Merchandising ...	310-434-4621
Film Studies Program .....	310-434-4246
Financial Aid Office .....	310-434-4343
Fitness Center .....	310-434-4741
Foundation.....	310-434-4215
General Advisory Board .....	310-434-4100
Grants.....	310-434-3718
Graphic Design Program .....	310-434-3720
Guardian Scholars Program .....	310-434-4491
Health Sciences Department .....	310-434-3450
Health Services – Student .....	310-434-4262
High Tech Training Center .....	310-434-4267
Human Resources – Academic ....	310-434-4415
Human Resources – Classified.....	310-434-4881
Interior Design Program .....	310-434-3720
International Education Center ...	310-434-4217
Job Placement – Student .....	310-434-4343
Journalism Program .....	310-434-4246
KCRW 89.9 FM .....	310-450-5183
Kinesiology Department .....	310-434-4310
KWRF.....	310-434-4583
Latino Center .....	310-434-4459
Learning Disabilities Program .....	310-434-4684
Library .....	310-434-4334
Life Sciences Department .....	310-434-4761
Maintenance – Operations –	
Grounds .....	310-434-4378
Mathematics Department.....	310-434-4274
Matriculation .....	310-434-8708
Media Center .....	310-434-4352
Media Studies Program .....	310-434-4246
Modern Languages Department ..	310-434-4248
Music Department .....	310-434-4323
Noncredit (Adult Education)	
.....	310-434-3403, 310-434-4115
Nursing Program .....	310-434-3450
Ombudsperson .....	310-434-3986
Outreach Program .....	310-434-4189
Parking Enforcement .....	310-434-4608
Payroll .....	310-434-4234
Personnel Commission .....	310-434-4410
Photography Department .....	310-434-3547
Photography Gallery.....	310-434-4289
Physical Education .....	310-434-4310
Physical Sciences Department.....	310-434-4788
Pico Promise Program .....	310-434-4926
Planetarium.....	310-434-3005
Planning and Development .....	310-434-4215
Pool Information.....	310-458-8700
President's Office.....	310-434-4200
Psychology Department .....	310-434-4276
Public Policy Institute.....	310-434-3429
Public Programs .....	310-434-4100
Purchasing.....	310-434-4304
Receiving Department.....	310-434-4373
Registration.....	310-434-4380

Reprographics .....	310-434-4828
Scholars Program .....	310-434-4371
24-hour Recorded Information.	310-434-4059
Scholarships .....	310-434-4290
School Relations Office .....	310-434-4189
Shuttle Information .....	310-434-4608
SMC Extension .....	310-434-3400
Social Science Department.....	310-434-4244
Speech (now Communication Studies)	
Program .....	310-434-4246
Student Complaints .....	310-434-3986
Student Judicial Affairs .....	310-434-4220
Study Abroad Programs.....	310-434-4342
Superintendent's Office .....	310-434-4200
Swim Center (Pool) Information...	310-458-8700
Telecommunications Services .....	310-434-3010
Theatre Arts Department .....	310-434-4319
Theater Information .....	310-434-4319
Title IX Coordinator	
.....	310-434-4415, 310-434-4419
Transcripts.....	310-434-4392
Transfer Counseling.....	310-434-4210
Tutoring	
English, Humanities .....	310-434-4682
ESL.....	310-434-4260
Math.....	310-434-4735
Modern Language.....	310-434-4683
Science .....	310-434-4630
Veterans' Resource Center.....	310-434-8205
Welcome Center.....	310-434-8101
Workforce Development.....	310-434-4040

## Special Programs & Support Services

PLEASE NOTE: Detailed descriptions of the student support services offered at SMC can be found online. See the individual webpages, or go to [smc.edu](http://smc.edu) for more information.

### SPECIAL PROGRAMS:

#### ADELANTE PROGRAM

[smc.edu/LatinoCenter](http://smc.edu/LatinoCenter)  
**Counseling Complex** ..... **310-434-4459**  
The Adelante Program, operated by the Latino Center, is a success-oriented program that focuses on academic achievement, transfer, cultural awareness, and personal growth, and includes courses that highlight the Latino culture and experience.

#### AFRICAN AMERICAN COLLEGIAN CENTER

[smc.edu/blackcollegians](http://smc.edu/blackcollegians)  
**Counseling Complex** ..... **310-434-4232**  
The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC's African American students and enhance their educational experience. The Center also coordinates the **Black Collegians Program**.

#### AIR FORCE ROTC

**Program Overview** ..... [afrotc.com](http://afrotc.com)  
**Loyola Marymount University**  
**AFROTC Detachment 040** ..... **310-338-2770**  
[lmu.edu/afrotc](http://lmu.edu/afrotc) ..... **Fax 310-338-7734**  
**Email: [det040@lmu.edu](mailto:det040@lmu.edu)**  
**UCLA AFROTC Detachment 055** ..... **310-825-1742**  
[sscnet.ucla.edu/afrotc](http://sscnet.ucla.edu/afrotc) ..... **Fax 310-825-3055**  
**Email: [afrotc@ucla.edu](mailto:afrotc@ucla.edu)**

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email or fax to either of the listed AFROTC detachments.

#### BLACK COLLEGIANS PROGRAM

[smc.edu/blackcollegians](http://smc.edu/blackcollegians)  
**Counseling Complex** ..... **310-434-4232**  
Headquartered in the African American Collegian Center, the Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process.

#### CalWORKs

[smc.edu/calworks](http://smc.edu/calworks)  
**Admissions/Student Services**  
**Complex 104G-P** ..... **310-434-4082**  
The California Work Opportunities and Responsibilities to Kids (CalWORKs) program at Santa Monica College works in collaboration with the Los Angeles County Department of Social Services (DSS) and Greater Avenues to Independence (GAIN) to assist students who receive Temporary Aid for Needy Families (TANF) with a variety of services aimed at helping individuals move toward self-sufficiency.

#### CAREER TECHNICAL EDUCATION (CTE)

[smc.edu/cte](http://smc.edu/cte)  
Career Technical Education (CTE) programs at Santa Monica College offer industry-linked programs and courses that prepare students for entry-level and middle-skill employment opportunities, typically within one to four semesters. The courses are led by educators with extensive expertise in their field, with many CTE instructors and trainers also holding active positions outside of SMC. Students who successfully complete a CTE program leave SMC with a wide range of knowledge — theoretical, hands-on, applied, and experiential — and a strong relationship with employers.

#### CENTER FOR ENVIRONMENTAL & URBAN STUDIES (CEUS)

[smc.edu/ceus](http://smc.edu/ceus)  
**1744 Pearl St., Santa Monica** ..... **310-434-3909**  
The Center for Environmental and Urban Studies (CEUS) provides a space to explore key environmental and urban issues and solutions. A living laboratory for sustainability, the CEUS features many innovative green building materials and practices, and provides ecotours, a library, a seed library, and other useful sustainability resources. The CEUS is also headquarters for Sustainable Works ([sustainableworks.org](http://sustainableworks.org)), a nonprofit offering special programs that show individuals and businesses how they can adopt sustainable practices that improve quality of life, reduce impacts on the environment, and decrease costs.



## CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

[smc.edu/disabledstudent](http://smc.edu/disabledstudent)  
Admissions/Student Services  
Complex 101 310-434-4265  
Fax 310-434-4272

**High Tech Training Center**  
Admissions/Student Services  
Complex 103 310-434-4267

**Learning Disabilities Program**  
Math Complex 75 & 76 310-434-4684

**Acquired Brain Injury/Pathfinders** 310-434-4442

SMC's Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related educational limitations. Students have access to programs such as the **Learning Disabilities Program**; the **High Tech Training Center**, designed to train students in the use of adapted computer technology; the **Acquired Brain Injury Program**, which promotes re-entry into academic and vocational programs; and **Pathfinders**, a program of post-stroke exercise and communication classes offered through SMC's Emeritus Program serving the older adult community.

## CORSAIR INTERCOLLEGIATE ATHLETICS

[smc.edu/athletics](http://smc.edu/athletics)  
Pavilion, 2nd Floor 310-434-4311

Santa Monica College has a proud tradition of championship teams, with an accumulated 83 Conference and 13 State championship titles. The College offers students opportunities to compete at a high level in a chosen sport. Committed to assisting student athletes to excel both in the classroom and on the field of play, SMC offers a variety of support programs, including special counseling for students interested in careers in athletics. SMC is a member of the California Community College Commission on Athletics, and sponsors 8 men's and 10 women's athletic teams. Men's teams include: Basketball, Cross Country, Football, Soccer, Swimming and Diving, Track and Field, Volleyball, and Water Polo. Women's teams include: Basketball, Beach Volleyball, Cross Country, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, and Water Polo.

## DISTANCE EDUCATION/ONLINE CLASSES

[smc.edu/OnlineEd](http://smc.edu/OnlineEd)  
Media Center 310-434-3760

SMC's Office of Distance Education offers classes for transfer, certificates, and skill building to students at locations away from the SMC campus through a virtual campus at [smc.edu/OnlineEd](http://smc.edu/OnlineEd), where students can also access Canvas user guides, explore technical requirements, and take a self-paced tour of the Canvas platform.

## DREAM PROGRAM

[smc.edu/dream](http://smc.edu/dream)  
Admissions/Student Services  
Complex 104 310-434-4892  
Email: [DREAM@smc.edu](mailto:DREAM@smc.edu)

The Santa Monica College DREAM Program provides DREAMers (undocumented, AB540, and DACA recipients) with support services to increase their personal growth and development through academic, career, and personal counseling; assistance in applying for the California Dream Act/Financial Aid and scholarships; and workshops of special interest to DREAMers and their families.

## ENGLISH AS A SECOND LANGUAGE (ESL)

Credit Program: [smc.edu/esl](http://smc.edu/esl)  
Corner of 16th St. & Pearl St.,  
Santa Monica 310-434-4260  
Fax 310-434-2387

Santa Monica College offers four programs for English-language learners: (1) a credit program offering classes in the ESL Department to prepare students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement (see [smc.edu/esl](http://smc.edu/esl) for details); (2) a fee-based intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college classes (see [smc.edu/international](http://smc.edu/international) for details); (3) a noncredit (adult education) program offering free ESL classes for adults in the community (call 310-434-3403 or 310-434-4115); and (4) a fee-based ESL program offering workshops, courses, occupational training, and English for special-purpose courses at business and industry sites (see [smc.edu/workforcedevelopment](http://smc.edu/workforcedevelopment) for information).

## EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) & COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

[smc.edu/eops](http://smc.edu/eops)  
Admissions/Student Services  
Complex 104G-P 310-434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) are state-funded programs that offer special support services to help low-income students start and move forward successfully toward their educational goals. The EOPS/CARE office is also home to the Guardian Scholars Program (GSP).

## FIRST YEAR EXPERIENCE (FYE) PROGRAM

[smc.edu/FYE](http://smc.edu/FYE)  
Cayton Center 110  
(next to Cafeteria) 310-434-8101

The First Year Experience program, offered through the Welcome Center, is designed to help you make the transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

## GUARDIAN SCHOLARS PROGRAM

[smc.edu/guardianscholars](http://smc.edu/guardianscholars)  
Admissions/Student Services  
Complex 104G-P 310-434-4491

The Guardian Scholars Program (GSP) aims to expand community support and college and career pathways for current and former foster youth enrolled at SMC. The program, offered through the EOPS/CARE office, is part of a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative.

## HIGH SCHOOL PROGRAMS

**Concurrent Enrollment:**  
[smc.edu/highschool](http://smc.edu/highschool) 310-434-3522  
Email: [concurrentenrollment@smc.edu](mailto:concurrentenrollment@smc.edu)

**Dual Enrollment:**  
[smc.edu/dualenrollment](http://smc.edu/dualenrollment)  
High School Counseling Department

Santa Monica College offers two programs that permit high school students to take SMC classes and receive college credit. The **Concurrent Enrollment Program** allows qualifying high school students to apply to SMC and enroll in classes offered at an SMC campus and online.

Students planning to participate in this program should send an email requesting information.. The **Dual Enrollment Program** offers a selection of college classes that students can attend at their participating local high school. To participate in the Dual Enrollment Program, students should discuss their plans with their high school counselor.

## INTERNATIONAL EDUCATION CENTER

[smc.edu/international](http://smc.edu/international)  
Next to Liberal Arts/  
Counseling Complex 310-434-4217  
Email: [intled@smc.edu](mailto:intled@smc.edu)

The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigration F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC's faculty-led **Study Abroad** programs.

## INTERNSHIP PROGRAM

[smc.edu/internship](http://smc.edu/internship)  
Counseling Village 310-434-4337

SMC's Internship Program, operated by the Career Services Center, helps students find opportunities for internships and cooperative work experience in jobs related to their field of study.

## LATINO CENTER

[smc.edu/LatinoCenter](http://smc.edu/LatinoCenter)  
Counseling Complex 310-434-4459

The Latino Center offers SMC's Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the **Adelante Program**.

## MENTOR PROGRAM IN THE ARTS

SMC's Mentor Program in the Arts provides exceptionally talented students in the performing and applied arts an opportunity to further develop and refine their abilities with one-on-one support and training by professionals in their special fields. Mentor programs are offered in art and music, and designed for individuals whose talents exceed the scope of the traditional curriculum at the College. Selection for a mentor program usually requires an audition or a review of a portfolio. The program of study is tailored to the goals of the individual student and will often culminate in an event such as an art exhibition or a public performance. For details, contact the SMC Art Department or SMC Music Department.

## PICO PROMISE PROGRAM

[smc.edu/picopromise](http://smc.edu/picopromise)  
Counseling Annex 310-434-4926

The Pico Promise Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. Pico Promise motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. Applications for the program are available in the Pico Promise office.

## SANTA MONICA COLLEGE PROMISE PROGRAM

[smc.edu/freetuition](http://smc.edu/freetuition)  
Cayton Center 110  
(next to Cafeteria) 310-434-8101

The Santa Monica College Promise program offers free enrollment to students who graduate

from high school in 2018 and enroll at SMC in fall 2018 or spring 2019 as first-year, full-time students (12 or more units). SMC Promise also covers fees for Health Services, SMC student I.D. card, and Associated Students Activities, including free "Any Line, Any Time" rides on the Big Blue Bus, access to the A.S. computer lab in Cayton Center, student discounts at selected events and vendors, and more.

## SCHOLARS PROGRAM

[smc.edu/scholars](http://smc.edu/scholars)  
24-hour recorded information 310-434-4059  
Counseling Village 310-434-4371  
Email: [scholars@smc.edu](mailto:scholars@smc.edu)

The Scholars Program is an enriched, highly demanding honors program that prepares students with outstanding scholastic achievements for transfer. Students entering SMC with a B (3.0) or higher GPA may be eligible for the Scholars Program, which offers priority registration and other benefits at SMC. Students who successfully complete the program are guaranteed priority consideration for admission as a junior to UCLA, UC Irvine, Loyola Marymount University, and a number of other four-year colleges and universities.

## SMC OUTREACH & RECRUITMENT

[smc.edu/newstudents](http://smc.edu/newstudents)  
1724 Pearl St. 310-434-4189  
Fax 310-434-3634

The SMC Outreach and Recruitment office partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to develop goals for the future and explore the idea of going to college, and promotes Santa Monica College as a first-choice higher education option. Outreach counselors help smooth the transition for students from high school to college by familiarizing them with SMC's academic and support programs, as well as admissions and enrollment procedures. The Outreach office also offers SMC campus tours, information sessions, and individual counseling appointments during the week, as well as group assessment testing.

## STEM PROGRAM

[smc.edu/stem](http://smc.edu/stem)  
Drescher Hall 301 310-434-3988  
Email: [stem@smc.edu](mailto:stem@smc.edu)

SMC's STEM program fosters the student skills necessary to excel in science, technology, engineering, and math courses. STEM is an academic support program designed to help traditionally under-represented students who are interested in STEM careers successfully complete their studies at SMC, transfer to a four-year research-oriented baccalaureate program, and enter the STEM workforce. STEM students are also encouraged to apply to the Science and Research Initiative Program (SRI), a cohort-based experience that includes STEM Skills Week and other Summer Bridge Programming.

## STUDENT EMPLOYMENT PROGRAM

[smc.edu/studentemployment](http://smc.edu/studentemployment)  
Drescher Hall 150 310-434-4343

SMC's Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC's main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs.

## STUDY ABROAD PROGRAMS

[smc.edu/studyabroad](http://smc.edu/studyabroad)

**Next to Liberal Arts/  
Counseling Complex**      **310-434-4342**  
Email: [studyabroad@smc.edu](mailto:studyabroad@smc.edu)

SMC's exciting, faculty-led Study Abroad programs are designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective.

### SUPPLEMENTAL INSTRUCTION PROGRAM

**smc.edu/si**  
**Drescher Hall 302**      **310-434-4121**  
Special academic assistance is offered in fall and spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

### TEACHER ACADEMY AT SMC

**smc.edu/ece**  
**Bundy Campus, 3rd Floor**      **310-434-8109**  
A program of the SMC Education/Early Childhood Department, the Teacher Academy at SMC works to foster a growing pool of future educators by offering courses, hands-on fieldwork experiences, mentorships, and a wide variety of support services and grants to help students succeed as quality professionals in education. The program offers options designed to prepare students to work with linguistically and culturally diverse groups of children and families in schools, centers, and homes. Courses are offered during the day, in the evening, on weekends, and online.

### UNDOCUMENTED ALLY PROGRAM

**smc.edu/undocuall**  
**Admissions/Student Services**  
**Complex 104G-P**      **310-434-4491**  
SMC's Undocumented Ally Program (better known as UndocuAlly) is a network of Santa Monica College faculty, staff, managers, and students committed to providing support, education and understanding to our SMC undocumented students. Program participants attend a three-hour training session that includes an overview of the history and policies affecting undocumented students, information about special campus resources, and what it means to be an ally to undocumented students.

### VETERANS RESOURCE CENTER

**smc.edu/vet**  
**Liberal Arts 135**      **310-434-8205**  
SMC's Veterans Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center — which offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub — assists in processing VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

### SUPPORT SERVICES:

### CAMPUS POLICE & STUDENT/STAFF ESCORT SERVICE

**smc.edu/police**

**1718 Pearl St.**      **310-434-4608**  
**Emergency & Weekends**      **310-434-4300**  
SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure. To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call 310-434-4300 from a cellphone or off-campus telephone. The SMC Safety App (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the SafeWalk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer.

### CAMPUS STORE (FORMERLY SMC BOOKSTORE)

**bookstore.smc.edu**  
**Main (inside Student Services Building)**  
**310-434-4258**  
**Airport Arts 123A**      **310-434-4637**  
**Bundy (next to main entrance)**      **310-434-3480**  
**Center for Media and Design (CMD)**  
**310-434-3750**  
**Performing Arts Center 105**      **310-434-3482**  
The SMC Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore's online catalog or search for a specific title, and make purchases for either in-store pickup or shipment directly to their home. Note: Students with disabilities may find some areas of the Campus Store inaccessible — please request assistance.

### CAREER SERVICES CENTER

**smc.edu/careercenter**  
**smc.edu/jobs4u**  
**Internship Program: smc.edu/internship**  
**Counseling Village**      **310-434-4337**  
The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC's **Internship Program**.

### CENTER FOR WELLNESS & WELLBEING

**smc.edu/wellness**  
**Liberal Arts 110**      **310-434-4503, 800-691-6003**  
SMC's Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

### CHILD CARE SERVICES

**smc.edu/child\_care\_services**  
**Admissions/Student Services**  
**Complex 104R**      **310-434-8526**  
Email: [trickey\\_jenny@smc.edu](mailto:trickey_jenny@smc.edu)  
Santa Monica College offers several child care options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

### COMPUTER LABS & SERVICES

**smc.edu/computerlabs**  
Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer labs are open to all CURRENTLY ENROLLED students:

- **The SMC Library** (310-434-4254) — provides computers and wired and wireless network connections in the (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- **The Bundy LRC** — Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (310-434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- **The Cayton Associated Students Computer Lab** — Cayton Center 209 (310-434-4615) — provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- **The Computer Science and Information Systems (CSIS) Lab** — Business 231 (310-434-4783);
- **The Library Computer Lab** — SMC Library, 2nd Floor North (310-434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- **The Art Lab** — Art 119 — for selected Art and Design classes;
- **The Continuing Ed Lab** — Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (310-434-6661) — for SMC's Continuing Ed and Adult Ed programs;
- **The CMD Computer Lab** — Center for Media and Design 217 (310-434-3747) — for students in CMD classes;
- **The CSIS Computer Classrooms** — Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab) — for CSIS classes;
- **The Digital Photography Lab** — Business 131 — for selected digital photography classes;
- **The Earth Sciences Labs** — Drescher Hall 128 and 134 — for Earth Science classes;
- **The Emeritus Lab** — 1227 Second St., Room 208 (310-434-4306) — for SMC's Emeritus program for seniors;
- **The High Tech Training Center** — Admissions/Student Services Complex 103 (310-434-4267) — computer access for students with disabilities;
- **The Math Lab** — Math Complex 84 — for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- **The Modern Language Lab** — Drescher Hall 219 (310-434-4625) — for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- **The Music Media Lab** — Performing Arts Center 204 (310-434-4852) — computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- **The Reading Lab** — Drescher Hall 312 — for selected Reading/Writing classes;
- **The Science Lab** — Science 240 (310-434-3548); and
- **The Writing Lab** — Drescher Hall 308 — primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage ([smc.edu/acadcomp/labs](http://smc.edu/acadcomp/labs)).

### CORSAIR NEWSPAPER

**thecorsaironline.com**  
**Center for Media and Design 130**      **310-434-4340**  
The Corsair, Santa Monica College's award-winning student-run newspaper, has a print edition published every other Wednesday during the fall and spring semesters, as well as an online news site. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on the Corsair can lead to internships with major media companies.

### COUNSELING

**smc.edu/counseling**  
**Counseling Complex**      **310-434-4210**  
The Counseling Department assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on Associate degrees and professional and career certificates, helps you select classes that meet requirements for a particular major, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at [smc.edu/onlinecounseling](http://smc.edu/onlinecounseling) for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at [smc.edu/OnlineEd](http://smc.edu/OnlineEd)).

### FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

### HEALTH SERVICES CENTER

**smc.edu/healthcenter**  
**Cayton Center 112 (next to Cafeteria)**  
**310-434-4262**  
SMC's Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. The Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. A nutritionist is also available by appointment or on a walk-in basis during the spring and fall semesters. All services are confidential.

### Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage ([smc.edu/healthcenter](http://smc.edu/healthcenter)). International students should consult the International Education Center for information on health insurance.

### LIBRARY

**smc.edu/library**  
**Information**      **310-434-4334**  
**Reference Service**      **310-434-4254**  
The Santa Monica College Library has an extensive collection of traditional, online, and multimedia resources, as well as computers for student use and wireless access throughout the building. Library facilities are available to students enrolled in at least one SMC class, staff and faculty of the College, and residents of the Santa Monica Community College District. Your

current student ID card is your library card. If you are not an SMC student, but want borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

## OFFICE OF STUDENT LIFE AND THE ASSOCIATED STUDENTS (A.S.)

[smc.edu/studentlife](http://smc.edu/studentlife)  
**Student Life Office:**  
**Cayton Center 202 310-434-4250**  
**Fax 310-434-4263**

The Office of Student Life is the hub of student activities at SMC. The **Associated Students (A.S.) Board of Directors**, other A.S. officers, **Inter-Club Council (ICC)**, **Associate Dean of Student Life**, and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details.

The **Associated Students** — the student-directed organization of the SMC student body and its elected or appointed student officers — promotes the intellectual, social, and cultural welfare of students through proper, effective government. A.S. Activities fees support a rich program of extracurricular activities — including more than 60 student clubs — to foster academic achievement, social interaction, and community involvement.

## OMBUDSPERSON

[smc.edu/ombuds](http://smc.edu/ombuds)  
**Letters & Science 124 310-434-3986**

Students who have complaints, grievances, or personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

## SMC JOHN DRESCHER PLANETARIUM

[smc.edu/planetarium](http://smc.edu/planetarium)  
**Drescher Hall 223 (near elevator) 310-434-3005**  
 Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC's John Drescher Planetarium. The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a multimedia presentation that concentrates on a specific topic, but at various times of the year, telescope viewing opportunities are provided. SPECIAL NOTE: Tickets may be purchased at the door on the night of the show.

## SMC PETE & SUSAN BARRETT ART GALLERY

[smc.edu/Barrett](http://smc.edu/Barrett)  
**Information 310-434-8204**  
**1310 11th St., 1st Floor 310-434-3434**

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows, gallery talks, and SMC's popular Holiday Art Sale. Each exhibit is free and open to the public and has a free opening reception, and many exhibits include free informative art talks. For details, please call the Gallery, visit our webpage, or browse the SMC Events webpage ([smc.edu/eventsinfo](http://smc.edu/eventsinfo)) and click on the "Art Gallery" link.

## SMC PHOTOGRAPHY GALLERY

[smc.edu/photo](http://smc.edu/photo)  
**Drescher Hall, 2nd Floor 310-434-4289**  
 The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. Each exhibit has a free opening reception. For information, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

## TRANSFER/COUNSELING CENTER

[smc.edu/counseling](http://smc.edu/counseling)  
**Counseling Complex 434-4210**  
 The Transfer/Counseling Center houses a wide variety of counseling programs and services to help make students more aware of their transfer choices, and to assist with the transfer process. Staff is available to explain transfer requirements, identify general education courses required for transfer, help select classes that meet requirements for a particular major, help students complete the application process for a transfer school, and much more.

## TUTORING SERVICES

[smc.edu/tutoring](http://smc.edu/tutoring)  
 SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. Specialized tutoring may also be arranged through the Center for Students with Disabilities (310-434-4265), EOPS/CARE (310-434-4268), the Scholars Program (310-434-4371), and the International Education Center (310-434-4217). For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want.

## Business and Computer Science Centers

[smc.edu/tutoring/business](http://smc.edu/tutoring/business)  
**Business 150 & Business 231 310-434-4322**  
 Tutoring in accounting, business, and computer science. Make an appointment online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)), or walk into the centers for drop-in scheduling and tutoring.

## ESL Tutoring Center

[smc.edu/tutoring](http://smc.edu/tutoring)  
**ESL 120 (at Pearl and 16th) 310-434-4260**  
 Tutoring assistance to English-language learners at SMC, with half-hour sessions of one-on-one tutoring by instructional assistants with expertise in TESL. All of the tutoring sessions are by appointment only through Corsair Connect.

## Math Labs

[smc.edu/tutoring](http://smc.edu/tutoring)  
**Math Complex 84, Math Complex 72, Bundy 116 310-434-8586**  
 Tutoring services to support math students in every way possible. You may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

## Modern Languages Tutoring Center

[smc.edu/tutoring](http://smc.edu/tutoring)  
**Drescher Hall 219 310-434-4683**  
 Tutoring for students in any language classes at SMC who need assistance may walk in for tutoring on a drop-in basis, or make an appointment online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

## Science Tutoring Center

[smc.edu/tutoring](http://smc.edu/tutoring)  
**Science 245 310-434-4630**  
 Tutoring for students enrolled in science classes at SMC is available on a drop-in basis, or by

making an appointment through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

## Writing & Humanities Tutoring Center

[smc.edu/tutoring/english\\_humanities](http://smc.edu/tutoring/english_humanities)  
**Drescher Hall 313 310-434-4682**  
 Writing assistance for any courses and subject tutoring in selected liberal arts courses (English, Logic, Economics, History) available on a drop-in basis, or make an appointment online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

## WELCOME CENTER

[smc.edu/welcomecenter](http://smc.edu/welcomecenter)  
**Cayton Center 110 (next to Cafeteria) 310-434-8101**  
 The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist with admission and enrollment processes. The Welcome Center also offers the **SMC Promise** program and the **First Year Experience (FYE)** program.

# Financial Assistance

## FINANCIAL AID OFFICE

[smc.edu/financialaid](http://smc.edu/financialaid)  
**Drescher Hall 150 310-434-4343**  
 The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid by going to [fafsa.ed.gov](http://fafsa.ed.gov) and completing the Free Application for Federal Student Aid (FAFSA). Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal, state, and other assistance to SMC students. The major aid programs at SMC are:

- **Pell Grants** — Federally funded grants of up to \$5,920 per year to eligible undergraduate students;
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Cal Grant C** — State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with

training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);

- **California College Promise Grant** — State-funded grant that covers certain enrollment fees for eligible students;
- **Santa Monica College Promise** — Free enrollment and fee waivers for high school students who graduate in 2018 and go directly to SMC as full-time students (see [smc.edu/freetuition](http://smc.edu/freetuition) for details);
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment;
- **Stafford Loans (subsidized and unsubsidized)** — Federally administered, low-interest loans to eligible students; and
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the California College Promise Grant directly through the SMC Financial Aid website ([smc.edu/financialaid](http://smc.edu/financialaid)), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented "financial need" as determined by the FAFSA. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your coursework;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and California College Promise Grants by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice.

## SCHOLARSHIP OFFICE

[smc.edu/scholarships](http://smc.edu/scholarships)  
**Drescher Hall 150 310-434-4290**  
 SMC's Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and

student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

## Academic Policies

### MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes assessment, orientation, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) or — better yet! — stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Counseling Department.

### PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

### ATTENDANCE & WITHDRAWALS FROM CLASSES

**A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND — OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN — ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.**

You may withdraw from classes online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). **It is the YOUR responsibility to withdraw from a class** by the course-specific deadline — informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Specific deadlines to request a refund, avoid a W, or receive a guaranteed W are listed in your Corsair Connect account.**
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, you may withdraw from a class using the Late Withdrawal Petition Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness,

or other circumstances beyond your control) which make the withdrawal necessary. You will receive a W, and units will be included in “enrolled units.” PLEASE NOTE: If you have not withdrawn by this deadline, you will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. If you do not qualify for late withdrawal or you cease to attend the class, you may receive a grade of F (0.0).

- **If you have completed a course** — including taking the final exam or submitting final projects — you are **not** eligible for a late withdrawal. If you are contesting a grade for a completed course, you should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations)) and in the annual SMC catalog (online at [smc.edu/catalog](http://smc.edu/catalog)).

**PLEASE NOTE:** Short-term and open-ended courses have their own deadlines (go to [smc.edu/datesdeadlines](http://smc.edu/datesdeadlines) for details).

### POLICY ON FEES

#### ATTENTION: Payment Policy

- Early Enrollment for the Spring semester is early November 2018 to January 10, 2019.
- Payment of enrollment and related fees for spring semester courses you enroll in is due by January 16, 2019, at 7 p.m. If you enroll in any course(s) after this payment deadline, you must pay the enrollment and related fees by midnight the same day or you will be dropped from the course(s). Please see [smc.edu/enrollinfo](http://smc.edu/enrollinfo) for more details about the payment policy and payment deadlines.
- Fee postponement is available to eligible California residents and AB540 students only, not F1/F2 or other nonresident students. If you postponed your fees, a hold will be placed on your records and will remain until the fees are paid. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees — even if you did not go to class.
- See [smc.edu/fees](http://smc.edu/fees) for the latest details.

#### Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

#### SMC Student I.D. Card & Associated Students Activities Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC Student I.D. card with picture, and the Associated Student Activities fee of \$19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card fee and Associated Students Activities fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

#### Health Services Fee

This is a mandatory fee of \$19 that provides a variety of health services. You are exempt from paying the Health Services fee if you:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that you depend exclusively on prayer for healing in accordance with the teachings of a bona

fide religious sect (documentation of such an affiliation is required).

#### Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$324 per semester unit (plus \$46 enrollment fee, for a total of \$370 per semester unit), or \$300 per semester unit (plus \$46 enrollment fee, for a total of \$346 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at [smc.edu/admissions](http://smc.edu/admissions) and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at [smc.edu/fees](http://smc.edu/fees) for details. Please note: All nonresident tuition fees are subject to change without notice.

#### Upper-Division Coursework Fee

The mandatory upper-division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$324 tuition fee, for a total of \$454 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$300 tuition fee, for a total of \$430 per graded unit.

#### Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

#### On-Campus Parking Decal Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main campus (parking is FREE at satellite campuses, BUT requires a decal; see [smc.edu/transportation](http://smc.edu/transportation) for details). Regular parking decals — which can be purchased online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc) — are \$85 for the fall or spring semester and \$45 for the winter or summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a California College Promise Grant (CCPG) because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal at a reduced rate.

#### Returned Payments & Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

### WITHDRAWAL REFUND SCHEDULE

**If you are eligible for a refund, it will be processed and mailed to you within approximately 45 days of the start of the term.**

#### Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from spring semester classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See [smc.edu/fees](http://smc.edu/fees) for more information on withdrawal refund deadlines.

#### Nonresident Tuition

If you withdraw from spring semester classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

#### Student Services, Activities, & Health Fee

If you withdraw from spring semester classes at Santa Monica College before your semester’s published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

#### On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar’s Office.

### UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the fall or spring semester, and eight (8) units during the summer or winter session. Please consult a counselor for details.

### PROBATIONARY & DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units you may enroll in, which cannot exceed a maximum of 9 units in a spring or fall semester, or 5 units in a winter or summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the spring and fall semesters — and up to three (3) units maximum in the winter and summer sessions — if you are reinstated. If you have been disqualified from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at [smc.edu/counseling](http://smc.edu/counseling) and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on

academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to winter 2019 grades will be dropped AUTOMATICALLY from all previously enrolled spring 2019 classes.

### CALIFORNIA COLLEGE PROMISE GRANT (CCPG) SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California now requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation.
- Students on CCPG Probation have one major term (fall or spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next fall or spring semester unless they (a) have already enrolled in the next fall or spring semester; or (b) have not yet completed 12 units.

For more information about the new CCPG Satisfactory Academic Progress Requirement, including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.

### PREREQUISITES & COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for a detailed description of the challenge process.

### PASS/NO PASS

Students who wish to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. For deadlines for specific courses you enroll in, see Corsair Connect ([smc.edu/cc](http://smc.edu/cc)), where you can apply for pass/no pass grading. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

### AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through SMC Emeritus. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification — or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education — must be enrolled through the SMCCE office.

### COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system.

These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student's enrollment record to be counted toward the maximum limit.

If you would like — or need — to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC's academic counselors. Check the Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for details.

### GRADUATION REQUIREMENTS

The Associate degrees (AA, AS, AA-T, AS-T) are granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

- Spring — Start of spring semester through April 15
- Summer — Start of summer session through July 31
- Fall — Start of fall semester through December 1

Check the Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for details, including requirements for graduating with honors.

## College Policies

### OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

### STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District's equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Steve Hunt, ADA/504 Compliance Officer, 310-434-4689 or [hunt\\_steve@smc.edu](mailto:hunt_steve@smc.edu) (office located in Room 265 of the SMC Library), regarding disability discrimination complaints.

### DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de no discriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y no discriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de no discriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources 310-434-4415 o [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Steve Hunt, ADA/504 Oficial de Conformidad 310-434-4689 o [hunt\\_steve@smc.edu](mailto:hunt_steve@smc.edu) (oficina ubicada en la Sala 265 de la biblioteca) sobre reportes de discriminación por discapacidad.

### 비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정 관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된

바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데 헌신하고 있습니다. 캘리포니아주 법률집 표제 5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5, 남녀평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제 VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제 IX(20 U.S.C. § 1681), 1973년 재활법 제504조 (29 U.S.C. § 794), 1990년 미국 장애인 보호법 (42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련된 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책 위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포괄한 7법 차별 행위에 대한 모든 혐의/ 신고 - 샌디 정 SMC Human Resources Office, (310) 434-4415 [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 혐의/불만 신고 - 스티브 헌트 (Steve Hunt), ADA/504 Compliance Officer, (310) 434-4689 또는 [hunt\\_steve@smc.edu](mailto:hunt_steve@smc.edu) (SMC 도서관 2층 265호에 사무실 위치)

### STUDENT PRIVACY RIGHTS

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. For a full explanation of FERPA and its implications for college students, please see the SMC catalog (online at [smc.edu/catalog](http://smc.edu/catalog)) or contact the Admissions Office. What appears below is ONLY a brief summary.

A student's FERPA rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent, such as for 'directory' information.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, DC 20202-5901

### STUDENT RIGHT-TO-KNOW & CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students — as “consumers” of higher education — on how well Santa Monica College compares with other postsecondary institutions.

## Completion & Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in fall 2011, 30.71% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in fall 2011, 14.49% transferred to a four-year institution within three years of beginning coursework at SMC.

## Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website ([ope.ed.gov/security](http://ope.ed.gov/security)) and at the SMC Campus Police website ([smc.edu/police](http://smc.edu/police)). Campus crime statistics — along with safety and crime prevention information — can also be found at many locations at SMC, and are available upon request. Contact the SMC Campus Police Office (434-4608) for details.

## ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please visit the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex, or call 310-434-4265.

## COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions.

Check the annual Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for additional information.

## Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations)).

## STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to

present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines are:

- October 15 for spring semester grades,
- November 15 for summer session grades,
- April 15 for fall semester grades, and
- May 15 for winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson's webpage ([smc.edu/ombuds](http://smc.edu/ombuds)).

## SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at [sss.gov](http://sss.gov) and at any post office.

# Residency

## RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to [smc.edu/admissions](http://smc.edu/admissions) and click on the "Residency" link in the Popular Links section of the webpage, or contact the residence clerk in the Admissions & Records Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$324 or \$300 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year,

and present evidence of intent to establish California as his or her place of residence. Please see the Residency website at [smc.edu/residency](http://smc.edu/residency) for helpful tips on establishing California residency.

## RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID (with relevant dates noted);
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Documents are subject to verification, and the Admissions & Records Office reserves the right to ask for more documents when making a residency determination. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit [smc.edu/residency](http://smc.edu/residency) for further details.

## RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California)

must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

## EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations) for details.

## VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a "covered individual" is defined as:

1. A veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of discharge from a period of active duty service of 90 days or more.
2. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor's discharge from a period of active duty service of 90 days or more.
3. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member's death in the line of duty following a period of active duty service of 90 days or more.
4. After expiration of the 3-year period following discharge or death as described in 38 U.S.C. 3679(c), a student who initially qualifies under the applicable requirements above will maintain "covered individual" status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

## CALIFORNIA NONRESIDENT TUITION EXEMPTION

Any student, other than one with United States Citizenship and Immigration Services (USCIS) **nonimmigrant** visa status (see exception below for students who have been granted T or U visa status), who meets all of the following requirements, shall be exempt from paying nonresident tuition (this exemption is often referred to "AB 540" after the Assembly Bill which enacted the exemption)

- A student is exempt from paying nonresident tuition if the student meets *all* of the following four requirements:
  1. The student must have:
    - attended a combination of California high school, adult school, and California Community College for the equivalent of three years or more, or
    - attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle and/or

high schools in California for a total of three or more years, an

2. The student must have:

- graduated from a California high school or attained the equivalent prior to the start of the term (for example, passing the GED or California High School Proficiency exam), or
- completed an Associate degree from a California Community College, or
- completed the minimum requirements at a California Community College for transfer to the California State University or the University of California, and

3. The student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and

4. The student must file an affidavit with the college stating that if the student is a non-citizen without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.

- Students who are nonimmigrants who are victims of trafficking, domestic violence, and other serious crimes who have been granted T or U visa status, under Title 8 of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.
- Students who are nonimmigrants, other than those with T or U visa status as noted above, [for example, those who hold F (student) visas, B (visitor) visas, etc.] are not eligible for this exemption.
- A year's equivalence at a California Community College is a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year's attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.
- The accumulation of credit and/or noncredit in any academic year shall be calculated in reference to a year's equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an academic year is equal to a semester for purposes of determining eligibility.)
- Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.
- The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above. Student information obtained in this process is strictly confidential unless disclosure is required under law.
- Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration.
- Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will *not* be classified as California residents. They continue to be "nonresidents."
- The California Dream Act extends Cal Grant A and B Entitlement awards, Cal Grant C awards, the California Promise Grant, and institutional financial aid to students who meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.
- AB540 does not provide federal student financial aid eligibility for undocumented students. These students remain ineligible for federal financial aid.

## Final Exam Schedule

### SPRING 2019 SCHEDULE

#### Tuesday, June 4 to Tuesday, June 11, 2019

The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

#### Tuesday, June 4, 2019

**8:00 a.m. – 11:00 a.m.**

7:00 a.m. MTuWTh

7:45 a.m. TuThF

8:00 a.m. TuTh

**12:00 p.m. – 3:00 p.m.**

12:15 p.m. TuTh

12:30 p.m. TuTh

12:45 p.m. TuTh or MTuWTh or TuThF

1:00 p.m. TuTh

**3:30 p.m. – 6:30 p.m.**

1:30 p.m. Tu

2:00 p.m. Tu

2:15 p.m. Tu

2:30 p.m. TuThF

3:00 p.m. TuTh

3:15 p.m. MTuWTh; TuTh; Tu or Th; TuThF

3:30 p.m. Tu; Th or TuTh

3:45 p.m. TuTh or MTuWTh

4:00 p.m. TuTh

**6:45 p.m. – 9:45 p.m.**

6:30 p.m. Tu

6:45 p.m. Tu

7:30 p.m. TuTh

7:35 p.m. TuTh

#### Wednesday, June 5, 2019

**8:00 a.m. – 11:00 a.m.**

7:45 a.m. MW

8:00 a.m. MW

8:15 a.m. MTuWTh

8:30 a.m. MW

8:30 a.m. MTuWTh

9:00 a.m. W

**12:00 p.m. – 3:00 p.m.**

12:00 p.m. W

12:15 p.m. MW

12:30 p.m. MW or MWF

12:45 p.m. MW or MWF

1:00 p.m. MW

1:30 p.m. M, W or MW

**3:30 p.m. – 6:30 p.m.**

2:00 p.m. MTuWTh

2:15 p.m. MW or W

2:30 p.m. MW; MWF or MTWTh

2:45 p.m. M or W or MW

3:00 p.m. MW

**6:45 p.m. – 9:45 p.m.**

6:00 p.m. W

6:30 p.m. W

6:45 p.m. W

7:30 p.m. MW

7:45 p.m. MW

#### Thursday, June 6, 2019

**8:00 a.m. – 11:00 a.m.**

8:30 a.m. TuTh

9:30 a.m. TuTh or MTuWTh or TuThF

**12:00 p.m. – 3:00 p.m.**

1:00 p.m. Th

1:15 p.m. TuTh

1:30 p.m. Tu

2:00 p.m. Tu or Th or TuTh

2:15 p.m. TuTh

2:30 p.m. TuTh or Tu

**3:30 p.m. – 6:30 p.m.**

4:30 p.m. TuTh or MTuWTh

5:00 p.m. Tu or Th or TuTh

5:15 p.m. TuTh

5:30 p.m. Tu or Th

**6:45 p.m. – 9:45 p.m.**

6:00 p.m. TuTh

6:15 p.m. MTuWTh

6:30 p.m. Th

6:45 p.m. Th or TuTh

#### Friday, June 7, 2019

**8:00 a.m. – 11:00 a.m.**

7:45 a.m. MWF

8:00 a.m. F

9:00 a.m. F

**12:00 p.m. – 3:00 p.m.**

11:00 a.m. MWF

11:15 a.m. MWF

11:30 a.m. F

12:45 p.m. F

1:15 p.m. F

1:30 p.m. F

**3:30 p.m. – 6:30 p.m.**

2:15 p.m. M

3:00 p.m. M

3:15 p.m. F

3:15 p.m. MWF

3:30 p.m. MW or MWF

3:30 p.m. W

3:30 p.m. F

3:40 p.m. MW

3:45 p.m. MW or Tu

**6:45 p.m. – 9:45 p.m.**

5:30 p.m. F

6:00 p.m. F

6:30 p.m. F

#### Monday, June 10, 2019

**8:00 a.m. – 11:00 a.m.**

9:00 a.m. M

9:30 a.m. MW or MWF

**12:00 p.m. – 3:00 p.m.**

10:15 a.m. MW

10:30 a.m. MW

11:00 a.m. MW

11:15 a.m. MW

12:00 p.m. M or MW

1:00 p.m. M

1:15 p.m. M

**3:30 p.m. – 6:30 p.m.**

5:00 p.m. M or W or MW

5:15 p.m. MW

5:30 p.m. M or W

**6:45 p.m. – 9:45 p.m.**

6:00 p.m. M or MW

6:30 p.m. M or MW

6:45 p.m. M

#### Tuesday, June 11, 2019

**8:00 a.m. – 11:00 a.m.**

6:30 a.m. MW or TuTh

6:45 a.m. MTuWTh

and

Reserved for Exam Conflicts

**12:00 p.m. – 3:00 p.m.**

11:15 a.m. Tu or TuTh or TuF

and

Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

## About This Issue

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# SMC PARKING & TRANSIT GUIDE

## Transportation at Santa Monica College

Santa Monica College encourages everyone to find a way to get to the main campus without the need to park a car there.

Visit [smc.edu/transportation](http://smc.edu/transportation) to learn about the transportation services and choices available at SMC.

Then head to the FREE personalized trip planner [corsaircommute.com](http://corsaircommute.com) to explore customized point-to-point options, with features that include costs, times, and route maps, as well as health and sustainability factors such as calories burned and CO<sub>2</sub> emitted.

## On-Campus Parking

Planning where you park to come to SMC is VERY important, because parking spaces are limited, and street parking in the surrounding neighborhoods is restricted on most days and evenings. SMC campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Students who drive to SMC may purchase a decal to park on the main campus, Performing Arts Center, or the new Center for Media and Design. FREE parking is available at these satellite locations: Bundy and Airport Arts but a free decal must be obtained.

Student decals for parking on the main campus, Performing Arts Center, or Center for Media and Design cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Parking decals may be purchased through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)) or in person at the Bursar's Office.

Student decals for parking at the Bundy and Airport Arts campuses are free. Decals may be requested online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

**Visitor Parking:** Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

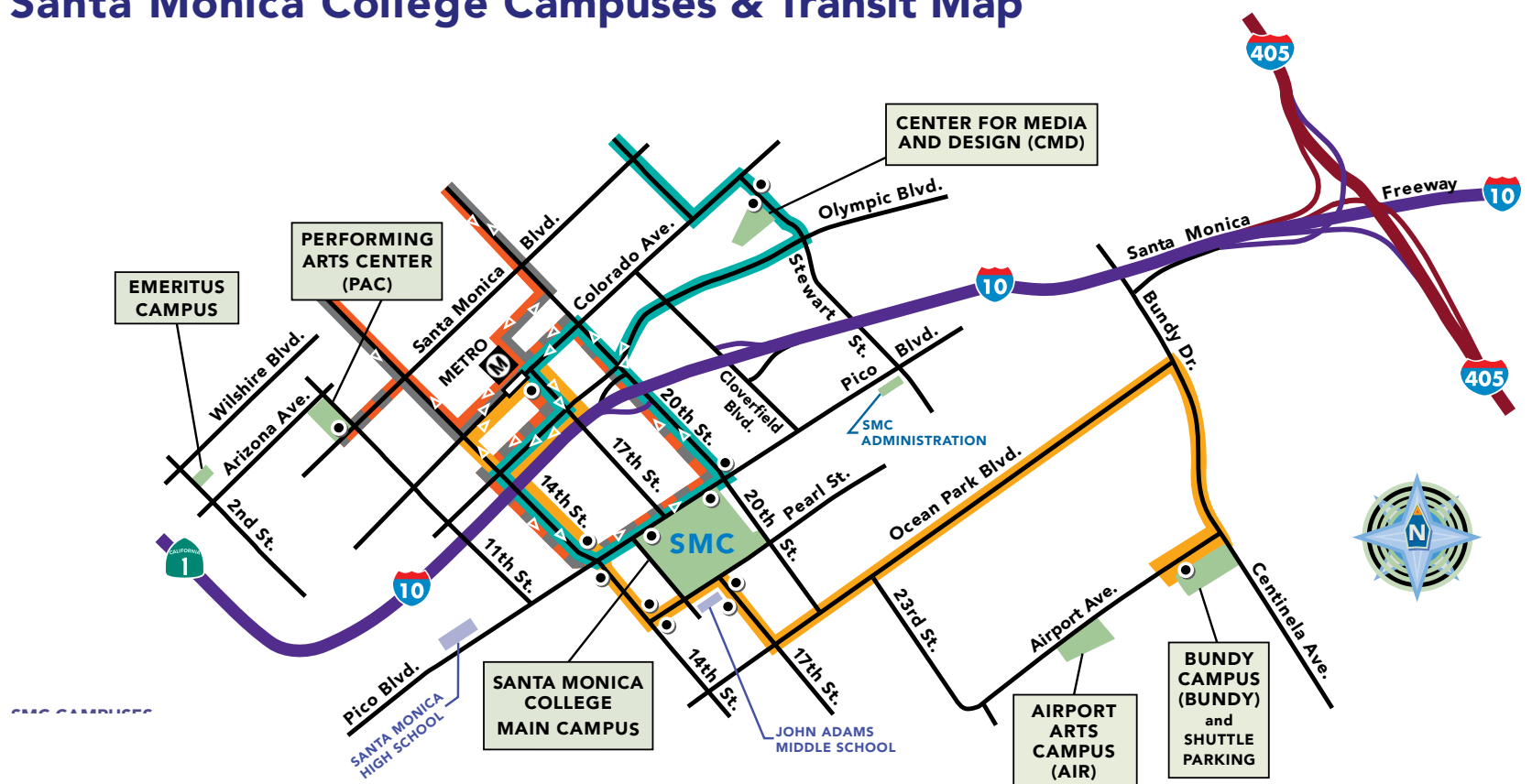
**Accessible Parking:** The display of a DMV accessible placard (or plate) AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

**An important caution:** Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

### Relevant Telephone Numbers

Parking Information	310-434-4608
Center for Students With Disabilities	310-434-4265
Bursar's Office	310-434-4664
College Police	310-434-4608 or 310-434-4300

## Santa Monica College Campuses & Transit Map



Satellite campus parking and connecting shuttles are free for students and staff with SMC ID.

- ▶ Route #43 in green connects Metro Rail, SMC main campus, and the Center for Media and Design (CMD).
- ▶ Route #44 in orange connects Metro Rail, SMC main campus, and Bundy Campus.
- ▶▶ Routes #41 in red and #42 in gray connect the Metro Rail, SMC main campus, and Performing Arts Center (PAC).

For more information and schedules go to: [smc.edu/transportation](http://smc.edu/transportation)



# Shuttle & Satellite Campus Parking

**Bundy (BUNDY) / Airport Arts (AIR)** – Students may park free at SMC’s Bundy and Airport Arts campuses and then ride the SMC shuttle and BBB #44 to the main campus at no cost with student ID. You will need a free satellite campus parking decal, available online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

The Big Blue Bus operates the SMC Campus Connector 44 during the day Monday through Friday, connecting the main campus and Bundy/Airport Arts campus. Another option is to take the BBB #14 from the Expo train at the Bundy Station.

**Center for Media and Design (CMD)** – Student decals for parking at the Center for Media and Design cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. These decals are also valid for parking at all campuses.

SMC offers a FREE intercampus shuttle from the Center for Media and Design to the main campus. The main campus shuttle stop is located on Pico Blvd. at 16th Street. Parking at CMD is ONLY for individuals with a class or business at that campus.

The CMD is also served by BBB lines 5, 16, and 43, and Metro’s Expo train at 26th Street/Bergamot Station.

## SMC LOCATIONS

Main Campus  
1900 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD)  
1660 Stewart Street, Santa Monica, CA 90404

Administration  
2714 Pico Boulevard, Santa Monica, CA 90405

Airport Arts Campus (AIR)  
2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus (BUNDY)  
3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus  
1227 2nd Street, Santa Monica, CA 90401

Performing Arts Center (PAC)  
1310 11th Street, Santa Monica, CA 90401

## ADDITIONAL CLASS LOCATIONS

John Adams Middle School  
2425 16th Street, Santa Monica, CA 90405

Santa Monica High School  
601 Pico Boulevard, Santa Monica, CA 90405

**Performing Arts Center (PAC)** – Student decals for parking at the Performing Arts Center cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. These decals are also valid for parking at all campuses.

The Big Blue Bus operates Routes #41 and #42, connecting the SMC Performing Arts Center with the main campus.

For up-to-date information, and to find shuttle schedule times and hours of operation, visit [smc.edu/transportation](http://smc.edu/transportation) and click on the “Intercampus Shuttles” link.

## Motorcycles, Mopeds, Bicycles, Etc.

Motorcycle and moped parking is free. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 3 and Lot 5.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station. Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, hoverboards, roller skates, or roller blades is prohibited on campus.

## Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We’re easy to get to by bus and by train on the Metro Rail Expo Line.

**Big Blue Bus (BBB):** The Santa Monica Big Blue Bus offers several direct lines to SMC’s main campus, as well as intercampus shuttle service at various times of day. Route maps and schedules are available at the Campus Store, through the bus lines themselves, and on the Big Blue Bus website ([bigbluebus.com/smc](http://bigbluebus.com/smc)). **“Any Line, Any Time” At No Cost:** All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative improving access to SMC and reducing traffic and air pollution.

**Expo Train:** Metro Rail Expo Line offers train service from Santa Monica to Downtown Los Angeles, with connections to transit to other areas. The 17th Street/ Santa Monica College Station is a 12-minute walk from the main campus, BBB lines 41 and 42 operate between the station and the main campus, and the SMC shuttle makes a stop there, too. Student Metro discounted passes available online. See [metro.net](http://metro.net) for schedules, fares, connections, and other details.

**Carpools/Vanpools & Ride Hailing:** Find carpool matches at [corsaircommute.com](http://corsaircommute.com) and vanpool matches at [vride.com](http://vride.com). To save money and reduce congestion, use the “Pool” version of ride hailing when possible. Always set pickup and drop off at Pico and 19th, NOT Pearl Street.

**Breeze Bike Share:** Rental bikes are available—with special SMC student rates—on every campus and at other convenient locations throughout Santa Monica. See [santamonibikeshare](http://santamonibikeshare) for details. Use your SMC email to get the discount.

**Zipcar:** Rental cars are available by the hour from Zipcar. See [zipcar.com](http://zipcar.com) for details, and go to [zipcar.com/santamoniacollege](http://zipcar.com/santamoniacollege) for a special SMC yearly membership rate.

**Waive Car:** Free electric car rentals for the first 2 hours (\$5.99/additional hour) with a 20-mile driving range from Santa Monica. Visit [waivecar.com](http://waivecar.com) to join.

## Relevant Telephone Numbers

Big Blue Bus Information	310-451-5444
Metro Information	323-466-3876
Culver City Bus Information	310-253-6500
Bursar’s Office	310-434-4664

## Safety Escort Service

Your safety is a key element to quality education.

To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE service is provided Monday through Thursday, from 7 p.m. to 10:30 p.m.

To request a walking escort, simply dial 4300 from any telephone on campus. An SMC escort will meet you anywhere within the service area and walk you to your destination.

## Relevant Telephone Numbers

Safety Escort Service (from campus phone)	4300
College Police – General Information	310-434-4608

# FINANCIAL AID:

## Useful Steps and Information

### MAINTAINING PERSPECTIVE

**A**lthough the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2017-2018 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

### FINANCIAL AID LANGUAGE

**A**s you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

**FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

**EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

**SAR** — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

**FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

**FWS** — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

**PLUS** — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

**CCPG** — A term that used to refer to the California College Promise Grants (see the box labeled “Types of Financial Aid Available” for information).

### Before You Begin

SMC offers a variety of *scholarships* and *financial aid* if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

**Scholarships** come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

**Financial aid** comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

### If You Need Help

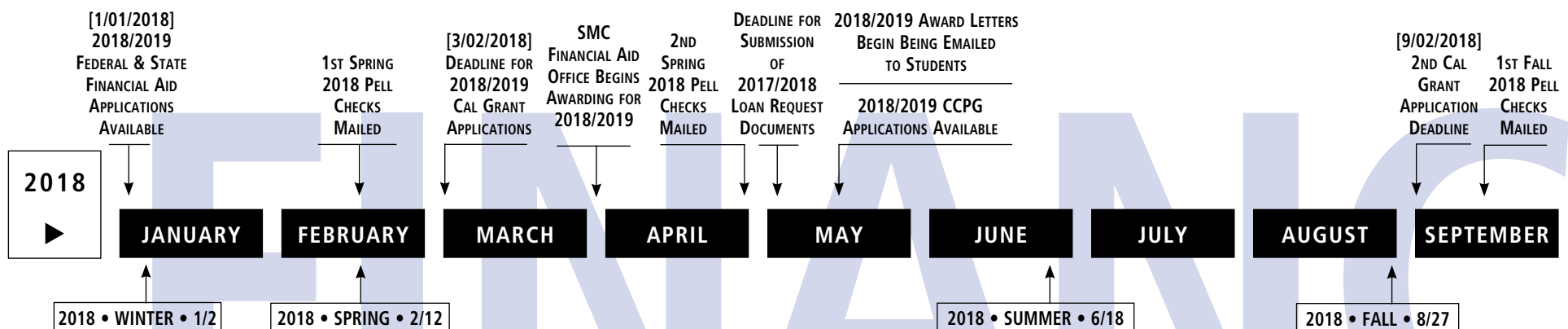
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

#### DEADLINES



### TIMELINE FOR APPLICATIONS

## Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

### STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at [fafsa.ed.gov](http://fafsa.ed.gov) (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001265 – on your FAFSA.

**NOTE:** To apply for a Cal Grant for use at California colleges in the 2018-2019 award year, you must submit a 2018-2019 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2017. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

### STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that

they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

### STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

### STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

### STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at [smc.edu/financialaid](http://smc.edu/financialaid)

**NOTE:** AB540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by completing the California Dream Application at the following: [dream.csac.ca.gov](http://dream.csac.ca.gov)

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: [smc.edu/financialaid](http://smc.edu/financialaid)

**Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.**

## TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

**GRANTS:** Grants are awards that don't need to be repaid.

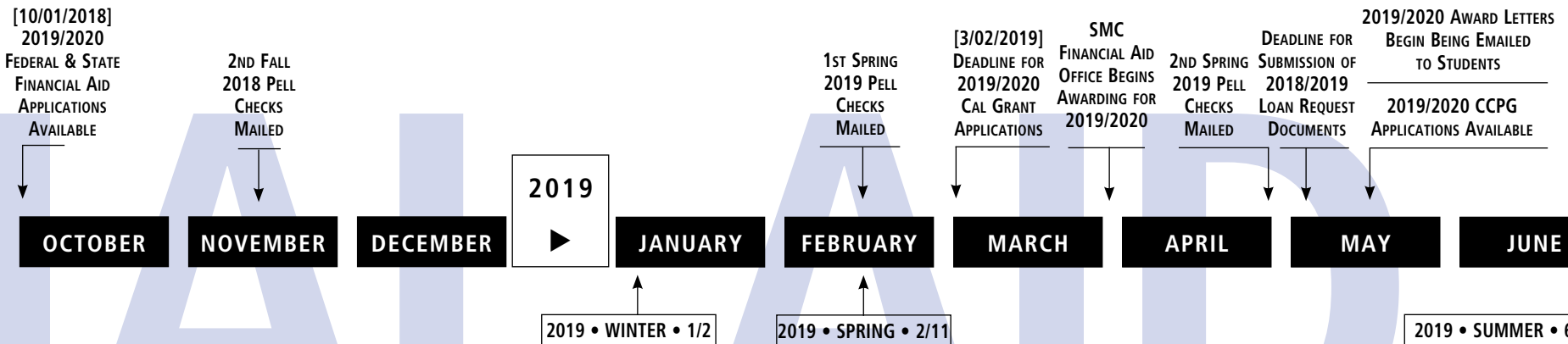
- Pell Grants** — Federally funded grants of up to \$5,775 per year to eligible undergraduate students.
- Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).

- Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- California College Promise Grants (CCPG)** — State-funded waivers of enrollment fee for eligible students.
- Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment.

**LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

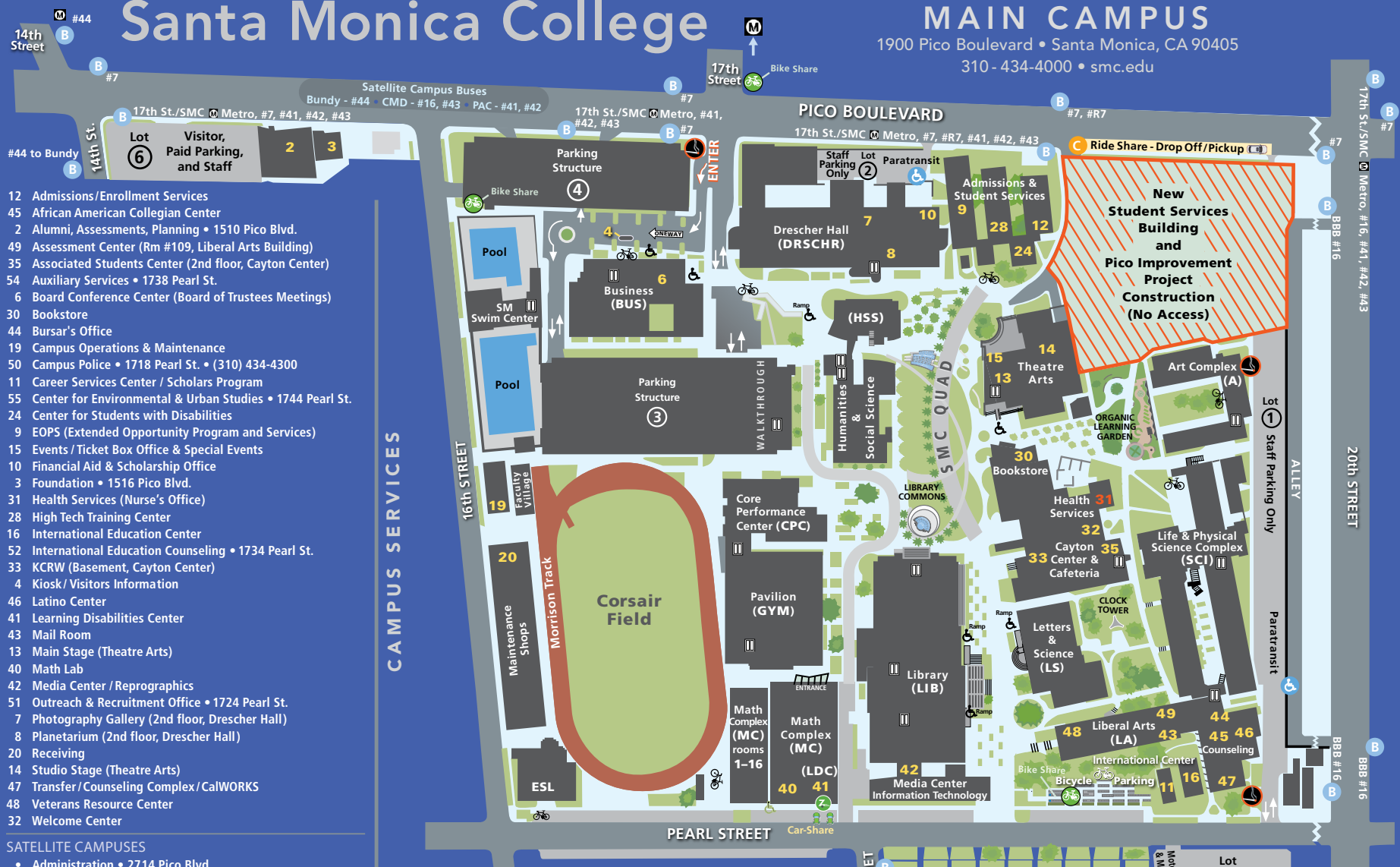
- Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



# Santa Monica College

## MAIN CAMPUS

1900 Pico Boulevard • Santa Monica, CA 90405  
310 - 434-4000 • smc.edu



- 12 Admissions/Enrollment Services
- 45 African American Collegian Center
- 2 Alumni, Assessments, Planning • 1510 Pico Blvd.
- 49 Assessment Center (Rm #109, Liberal Arts Building)
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- 44 Bursar's Office
- 19 Campus Operations & Maintenance
- 50 Campus Police • 1718 Pearl St. • (310) 434-4300
- 11 Career Services Center / Scholars Program
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- 24 Center for Students with Disabilities
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid & Scholarship Office
- 3 Foundation • 1516 Pico Blvd.
- 31 Health Services (Nurse's Office)
- 28 High Tech Training Center
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- 51 Outreach & Recruitment Office • 1724 Pearl St.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 14 Studio Stage (Theatre Arts)
- 47 Transfer / Counseling Complex / CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

- SATELLITE CAMPUSES**
- Administration • 2714 Pico Blvd.
  - Airport Arts Campus • 2800 Airport Ave.
  - Art Gallery • Performing Arts Center • 1310 11th St.
  - Bundy Campus and Shuttle Parking • 3171 S. Bundy Dr.
  - Business & Payroll Services • 2714 Pico Blvd.
  - Center for Media and Design (CMD) • 1660 Stewart St.
  - Community Education • 3171 S. Bundy Dr.
  - Emeritus Campus • 1227 2nd St.
  - Human Resources • 2714 Pico Blvd.
  - Performing Arts Center (PAC) & The Broad • 1310 11th St.
  - Personnel Commission • 2714 Pico Blvd.
  - The Edye at PAC • 1310 11th St.
  - The Eli and Edythe Broad Stage at PAC • 1310 11th St.

**Room Numbering:** 1-99, basement level; 100-199, ground level; 200-299, second level; 300-399, third level

**Staff Permit Parking:** Lots 1, 2, 5, Parking Structures 3 & 4

**Student Decal Parking:** Parking Structures 3 & 4

**Visitor Parking:** Lot 6 or check in at Kiosk, legend #4 for permit

- Bicycle Parking
- Elevators
- Handicapped Accessible Entrances  
Entrances in buildings not marked are accessible.  
Handicapped parking available in every lot.

- Bus Stop
- Ride Share
- Paratransit Stop
- Breeze Bike Share



**We're a Smoke-Free Campus.**  
Smoking permitted areas =

**Thank You!**

Visit [smc.edu/transportation](http://smc.edu/transportation) for the most current parking and transit information.

*For a Smooth Transition into American Culture...*

# Spring 2019 Offers International Students a Great Beginning to Their College Careers!

Santa Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high-quality teaching, and low cost.



**SPEAK / READ / LISTEN / WRITE**

**ENGLISH**

**The Intensive English Program** at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call 310-434-4217. Intensive English tuition is \$3,200 for Spring semester 2019. Classes begin on February 11. For information on the web, go to [smc.edu/international](http://smc.edu/international).

“

**COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL...SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!**

Galina Inzhakova, transfer student to UCLA

”

# PROMISE



## WE PROMISE

Santa Monica College is home to more than 31,000 promising students like **Dounia**, **Sunhout**, **Josh**, **Aqueelah**, and **Taylor**. SMC is deeply committed to providing an affordable, world-class education with small class sizes and robust student services that help students find their academic path, thrive and persist until they succeed. Will you join us today in offering your “hand-up” to propel our students to reach their dreams? Your gift provides textbook aid, scholarships for transfer, emergency student relief, and more.

To **DONATE** and hear more from these promising students, visit: [santamonicacollegefoundation.org](http://santamonicacollegefoundation.org)

*L to R: Taylor Roberts, Veteran; Aqueelah English, Law Pathway Program; Sunhout Chang, international student from Cambodia; Dounia Boughelous, international student from France; Joshua Elizondo, Guardian Scholars*

### ABOUT OUR PROMISING STUDENTS

- 6,173 degrees and certificates were awarded to 4,826 students in June 2018
- 1,729 students graduated with honors (3.0-3.69 GPA), 586 with high honors (3.70-3.99 GPA), and 142 with highest honors (4.0 GPA)
- 82.6% of SMC students are California residents
- 72.4% of all SMC students seek to transfer
- 69.7% are between the ages of 19-24 years
- One-third of all SMC students are the first in their family to attend college



SANTA MONICA COLLEGE  
FOUNDATION

# LIFE! AT SMC

## Associated Students/ Clubs

[smc.edu/studentlife](http://smc.edu/studentlife)

A good way to get involved at SMC is to join a club! More than 60 clubs to choose from.

## Athletics

[smc.edu/athletics](http://smc.edu/athletics)

SMC offers a variety of sports, recreation, and fitness facilities and programs.

## The Broad Stage

[thebroadstage.org](http://thebroadstage.org)

The Broad Stage offers theatre, dance, film, opera, jazz, world music, musicals, symphony and chamber orchestras, and more.

## Corsair Newspaper

[thecorsaironline.com](http://thecorsaironline.com)

SMC's award-winning student-run newspaper has a print edition published every other Wednesday during the fall and spring semesters.

## LA Mode Fashion Show

[smc.edu/fashion](http://smc.edu/fashion)

SMC's renowned annual fashion extravaganza showcases the talents of our fashion design and fashion merchandising students.

## Homecoming

[smc.edu/homecoming](http://smc.edu/homecoming)

Homecoming/Spirit Week is an entire week of activities for everyone to come and celebrate SMC!

## Pete & Susan Barrett Art Gallery

[smc.edu/Barrett](http://smc.edu/Barrett)

Features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows, gallery talks, and Holiday Art Sale.

## Planetarium

[smc.edu/planetarium](http://smc.edu/planetarium)

Enjoy both the Night Sky Show and the evening's scheduled feature show or guest lecture at the John Drescher Planetarium.



Santa Monica Community College District  
1900 Pico Boulevard  
Santa Monica, CA 90405-1628

Non-Profit  
Organization  
U.S. Postage  
**PAID**  
Santa Monica College

## SANTA MONICA COLLEGE

Office Hours (subject to change)  
Monday & Thursday: 8:30 a.m. – 4:30 p.m.  
Tuesday & Wednesday: 8:30 a.m. – 6 p.m.  
Friday: 8 a.m. – 12 p.m.  
General Information: 310-434-4000  
SMC ON THE INTERNET: smc.edu

### SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:

Barry A. Snell, *Chair*; Dr. Margaret Quiñones-Perez, *Vice Chair*;  
Dr. Susan Aminoff; Dr. Nancy Greenstein; Dr. Louise Jaffe;  
Rob Rader; Dr. Andrew Walzer; Alexandria Boyd, *Student Trustee*;  
Dr. Kathryn E. Jeffery, *Superintendent/President*



IMPROVING LIVES FOR A SUSTAINABLE FUTURE.

# Schedule of Classes

Spring Classes begin Monday, February 11, 2019

## Opening Soon!

What's inside SMC's big, three-story,  
100,000 square foot box?  
California's largest counseling  
and student support network!

### SMC ADVANTAGE

- #1 in Transfers to UCLA, USC and LMU
- #1 Job Trainer on the LA Westside
- \$50 million in Financial Aid and Textbook Vouchers

