

FALL 2017



SANTA MONICA COLLEGE



# Masters of the Arts

## at SMC



Santa Monica College students learn directly from eminent visiting artists. Master classes feature world-famous performing artists and experts. Plus visiting faculty and artists-in-residence—like Dr. Sheron Wray—from top universities and colleges give SMC students advice on how to prepare for transfer to their university of choice. Many lectures and master classes are also open to the community.

### Sheron Wray

World-renowned choreographer and director Sheron Wray, formerly a dancer with London Contemporary Dance Theatre and Rambert Dance Company—and associate professor of dance at the University of California, Irvine—was artist-in-residence at Santa Monica College for two weeks in Spring 2017. She is a former UK NESTA Fellow and holds a PhD from the University of Surrey. At SMC, Dr. Wray taught major-level modern dance classes, and restaged one of her works for Synapse Dance Theatre, the SMC contemporary dance ensemble.

# Dance





## Opera Theater

### Vittorio Grigolo

Italian tenor Vittorio Grigolo is regarded as one of the finest tenors of his generation and has performed principal roles in the world's most eminent opera houses. Grigolo has been honored with many awards in Europe and beyond. In town before his LA Opera run as poet E.T.A. Hoffmann in Offenbach's "The Tales of Hoffman," Grigolo dropped by The Edye at the SMC Performing Arts Center on March 14 for a master class with SMC Opera Theater students. The maestro was delightful—and the students gained a world of knowledge through his demonstrations and critique!



Pathway to Law | pg 23



Training Early Intervention  
Life-Changers | pg 41



Becoming a Digital  
Storyteller | pg 61



SMC's Best Kept Secret | pg 69



Sustainable Tech Leads  
to New Paths | pg 93



All the World's a Stage  
at SMC | pg 101



# SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



## MERCEDES AMERICAN DREAMS

As a child growing up in Puerto Vallarta, Mexico, Mercedes Garcia dreamed of being a hairdresser and an artist. Her dreams would lead her across the U.S.-Mexico Border and eventually to the SMC Emeritus Program. And both her dreams came true!



## A LONG JOURNEY

Aboubacar Maguette Conde has come a long way—literally. He traveled all the way from Conakry, Guinea, to get to SMC. An electrical engineering major, Maguette also interned at The USC Viterbi School of Engineering, teaching children how to code.



## MAKING A BETTER WORLD

Creating a better world through public policy is a lofty goal—but it's exactly what the SMC Public Policy Institute prepares students to do. The Institute's experiential learning opportunities with top organizations, many areas of specialization, and partnerships with top universities create life-changing experiences.



## BEYOND THE OBVIOUS: MARC TRUJILLO

This SMC Art professor and Guggenheim Fellow paints shopping malls, discount stores, Taco Bell and KFC meals—and his paintings are met with national and international acclaim. Marc calls his detailed and visual records the "North American Purgatory."



## DREAM IT, THEN GIVE IT A TRY

A native of Missouri, Angela Smith dreamed of going to Stanford University, but life stacked obstacles in her way; she did not see how her dream could ever come true. Then, she came to SMC—and you know how this story ends.



## TRAINING CAREGIVERS FOR OVER 50 YEARS

For over half a century, SMC has prepared students for one of the oldest—and noblest—professions: nursing. A resounding record of success in the National Council Licensing Examination, rigorous standards, and experienced professors make this program a top choice.

READ THESE STORIES AND MORE  
AT [WWW.SMC.EDU/SMCINFOCUS](http://WWW.SMC.EDU/SMCINFOCUS)





## WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at [www.smc.edu/admissions](http://www.smc.edu/admissions). Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

### TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!

Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

### FAST TRACK YOUR GENERAL EDUCATION NEEDS

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 109 for class listings.

### FREE PARKING & SHUTTLE SERVICE

Students can park for free and ride the free shuttle service from an off-campus shuttle lot. See page 132 or visit [www.smc.edu/transportation](http://www.smc.edu/transportation) for the most current parking and transit information.

### STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.



Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, please contact Stephanie Schlatter at [schlatter\\_stephanie@smc.edu](mailto:schlatter_stephanie@smc.edu) or 310-434-4313 (video phone: 424-238-1635) at least 5 business days in advance.

## THE VISION, MISSION, & GOALS

### Santa Monica College: Changing Lives in the Global Community Through Excellence in Education

#### VISION

Santa Monica College will be a leader and innovator in learning and achievement. As a community committed to open dialog and the free exchange of ideas, Santa Monica College will foster its core values: knowledge, intellectual inquiry, research-based planning and evaluation, academic integrity, ethical behavior, democratic processes, communication and collegiality, global awareness, and sustainability.

#### MISSION

Santa Monica College provides a safe and inclusive learning environment that encourages personal and intellectual exploration, and challenges and supports students in achieving their education goals. Students learn to contribute to the global community as they develop an understanding of their relationship to diverse social, cultural, political, economic, technological, and natural environments. The College recognizes the critical importance of each individual's contribution to the achievement of this mission.

Santa Monica College provides open and affordable access to high-quality undergraduate degrees and certificates, and participates in partnerships with other colleges and universities to facilitate access to baccalaureate and higher degrees. The College's programs and services assist students in the development of skills needed to succeed in college, prepare students for careers and transfer, and nurture a lifetime commitment to learning.

#### GOALS

To fulfill this mission, Santa Monica College has identified the following Institutional Learning Outcomes and supporting goals.

#### INSTITUTIONAL LEARNING OUTCOMES

Santa Monica College students will:

- Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives;
- Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems;
- Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events;
- Assume responsibility for their own impact on the earth by living a sustainable and ethical life style; and
- Demonstrate a level of engagement in the subject matter that enables and motivates the integration of acquired knowledge and skills beyond the classroom.

#### SUPPORTING GOALS

##### Innovative and Responsive Academic Environment

- Continuously develop curricular programs, learning strategies, and services to meet the evolving needs of students and the community.

##### Supportive Learning Environment

- Provide access to comprehensive student learning resources such as library, tutoring, and technology;
- Provide access to comprehensive and innovative student support services such as admissions and records, counseling, assessment, outreach, and financial aid.

##### Stable Fiscal Environment

- Respond to dynamic fiscal conditions through ongoing evaluation and reallocation of existing resources and the development of new resources.

##### Sustainable Physical Environment

- Apply sustainable practices to maintain and enhance the College's facilities and infrastructure including grounds, buildings, and technology.

##### Supportive Collegial Environment

- Employ decision-making and communication processes that respect the diverse needs of the entire college community.



# FALL 2017

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## CAMPUS SERVICES

Santa Monica College offers many campus services to assist and support you. See the listings starting on page 123, or visit the SMC website ([www.smc.edu](http://www.smc.edu)).

**Library.** Research assistance and extensive collection of traditional, online, and multimedia resources.

**Tutoring Centers.** Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

**Computer Labs.** Specialized labs and classrooms with personal computers for student use.

**Center for Students with Disabilities (DSPS).** Specialized support programs, including the High Tech Training Center.

**Transfer/Counseling Center.** Assists and advises students on education plans and goals, and provides specialized services for transfers to four-year institutions.

**Career Services Center.** Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

**African American Collegian Center.** Specialized support and outreach programs for African American students.

**Latino Center.** Specialized support and outreach programs for Latino students.

**Veterans' Resource Center.** Specialized support and outreach programs for students who are veterans of military service.

**International Education Center.** Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

**Bookstore.** Books, supplies, special orders, and buybacks.

**Health Services.** Free and low-cost health services.

**Food Services.** Food court and specialty snack shops.

**Art Gallery.** Professional guest artist and student exhibits.

**Photography Gallery.** Contemporary professional and student exhibits.

**John Drescher Planetarium.** Public lectures and shows every Friday evening.

## OTHER PROGRAMS

In addition to the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

**SMC Community Education.** More than 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. See [commed.smc.edu](http://commed.smc.edu) or call (310) 434-3400 for information and listings of course offerings.

**SMC Emeritus Program.** More than 120 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,000 seniors annually. Check [www.smc.edu/emeritus](http://www.smc.edu/emeritus) or call (310) 434-4306 for program information.

## DATES & DEADLINES

### NEW & RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at [www.smc.edu](http://www.smc.edu).

To learn more about online classes, visit the SMC Online website ([www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd)).

If you enroll in any Fall semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.

### ENROLLMENT BY WEB

Monday through Sunday: 1 a.m. to 10 p.m.

Web: [www.smc.edu](http://www.smc.edu) (click on "Corsair Connect" on the top menu)

### FALL ENROLLMENT

**Continuing Students** Early May 2017  
Check Corsair Connect for specific date.

**New Students** Mid May 2017  
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Aug 27, 2017

End Web Enrollment (on-campus classes) 10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab  
Midnight before 2nd class meeting for other classes (if not 90% full)

**Fall Semester begins** Mon, Aug 28, 2017

Last Day to Apply for Pass/No Pass (for full semester classes) Fri, Sep 29, 2017

Last Day to Petition to Graduate (for Fall Semester) Fri, Dec 1, 2017

Fall Final Exams Tue, Dec 12 – Tue, Dec 19, 2017

Fall Semester ends Tue, Dec 19, 2017

### WITHDRAWAL & REFUND DEADLINES

Withdrawal (drop dates) and refund deadlines for classes vary.

Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W. See page 126 for important details.

### IMPORTANT DATES, HOLIDAYS & BREAKS

Labor Day (Campus closed) Mon, Sep 4, 2017

Veteran's Day (Observed; campus closed) Fri, Nov 10, 2017

Thanksgiving Holiday (Campus closed) Thu & Fri, Nov 23 & 24, 2017



# GENERAL INFORMATION

## Admission

### ADMISSIONS & RECORDS OFFICE HOURS

Monday & Thursday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Friday: 8 a.m. to 12 p.m.

*Hours subject to change without notice. Please go to [www.smc.edu/admissions](http://www.smc.edu/admissions) for updates.*

### ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web: [www.smc.edu](http://www.smc.edu) (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

### WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, or
- Are a qualifying younger student participating in SMC’s Concurrent Enrollment program (see [www.smc.edu/hsce](http://www.smc.edu/hsce) for details),

and

- You meet the residency requirements (see page 129), and can profit from the program.

#### PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last name\_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

### APPLYING FOR ADMISSION

**Continuing Students** do NOT have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away from two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to [www.smc.edu/apply](http://www.smc.edu/apply) and click on ‘Launch Application Online’ to get started);
- Prepare for and complete the assessment in English (or ESL) and in math (go to [www.smc.edu/rep2test](http://www.smc.edu/rep2test));
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to take the math and English (or ESL) placement tests, complete the online college

orientation, and prepare an education plan (see [www.smc.edu/myedplan](http://www.smc.edu/myedplan) for details). Once done, you will be able to sign up for classes through the “Corsair Connect” link at [www.smc.edu](http://www.smc.edu) on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

### International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 Visa status. The international student application is available online (go to [www.smc.edu/iapp](http://www.smc.edu/iapp)). Please visit [www.smc.edu/international](http://www.smc.edu/international) for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the Fall 2017 semester, applications for out-of-country applicants must be submitted by June 15, 2017; and applications for in-country applicants who already have an F-1 visa must be submitted by July 15, 2017.

**To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.**

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B-Visa status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

### Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to [www.smc.edu/admissions](http://www.smc.edu/admissions)), and follow all the admission procedures;
- File an application with the VA at [www.gibill.va.gov](http://www.gibill.va.gov) for education benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA education benefits, a copy of your Report of Separation from

Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an education plan. Once you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

### Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (424) 238-1635. See page 124 for more information.

*Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail [DSCcontact@smc.edu](mailto:DSCcontact@smc.edu) or call (310) 434-4265. This Schedule of Classes is also available online (see [www.smc.edu/schedules](http://www.smc.edu/schedules)).*

### Disqualified Students

If you were DISQUALIFIED from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you must take the following steps IN THE ORDER PRESENTED:

- File an application for admission to SMC (go to [www.smc.edu/apply](http://www.smc.edu/apply) and click on ‘Launch Application Online’ to get started);
- After you complete and submit your application, you will receive an email that provides you with your SMC Student ID number, which you will need to connect to Corsair Connect, SMC’s student portal. If you are a returning student, your previous SMC ID number will be reactivated in the system.
- Login to Corsair Connect, then look under ‘SMC Quick Links’ for the ‘DQ Student Petition’ link. Click on that link and complete the petition.
- Once you complete the DQ Petition, a message will appear with further instructions for you to follow.
- PLEASE NOTE: If you were disqualified from ANOTHER college (not SMC), you will need to fax a copy of your unofficial transcripts, or order official transcripts, from ALL colleges you attended. The process for petitioning for reinstatement will NOT BE COMPLETED UNTIL you fax or send your transcripts. Fax transcripts to (310) 434-4007 or send to SMC Counseling Department, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405. Once you are admitted to SMC, you are required to send an OFFICIAL copy of your transcripts. Transcripts must be mailed *directly by your previous college/university* (transcripts issued to you, even if in a sealed envelope, will be considered “unofficial”). Official transcripts must be sent to Santa Monica College, ATTN: Admissions, 1900 Pico Blvd., Santa Monica, CA 90405-1628.
- Once your previous college transcripts are received by SMC, an SMC counselor will review your DQ Petition and email a response to you at your SMC email account.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

## ASSESSMENT CENTER

### Location & Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday through Friday. Testing hours are Monday and Thursday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 11 a.m. Please check our website ([www.smc.edu/assessment](http://www.smc.edu/assessment)) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver license, passport, military ID) and have already applied for SMC admission. The Assessment Center reserves the right to request a secondary form of identification. Note that there may be an extensive wait during heavy testing periods. Students are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.

### Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC, and your education goal is to transfer, earn a degree or certificate, or pursue basic skills, or you are undecided; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

**English, ESL, and chemistry assessment results are valid for a period of one calendar year. COMPASS Math test results are valid for two calendar years.** Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

### Assessment Exemptions & Placement and Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage ([www.smc.edu/waivers](http://www.smc.edu/waivers)) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

Please note: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and

Physiology 3. For further information, please consult with a counselor at the Transfer/Counseling Center.

### ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your education goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to [www.assist.org](http://www.assist.org) for details), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

**STUDENT-ATHLETES PLEASE NOTE:** A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

### BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website ([bookstore.smc.edu](http://bookstore.smc.edu)).

### SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at [www.smc.edu/google](http://www.smc.edu/google)). To set up your Gmail account, go to [www.smc.edu](http://www.smc.edu), click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

## ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride—an accessible public bus line—which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.\*

Letters & Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

\*For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

### VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

### STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

## Enrollment

**IMPORTANT:** All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. **EXCEPTIONS:** The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. For classes meeting once per week and courses with a lab, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Approval Code.

**Please note:** All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep



trying, as it will re-open if space becomes available. For more information about the enrollment process, please see the “Enrollment Info” link at the SMC Admissions webpage ([www.smc.edu/admissions](http://www.smc.edu/admissions)).

## ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at [www.smc.edu](http://www.smc.edu). Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code. For classes meeting once per week and with a lab, you may enroll until 10 p.m. the night before the first class meeting.

You can enroll from any computer in the Admissions Office lobby, the SMC Library, or the Cayton Computer Lab (which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.

1. Go to [www.smc.edu](http://www.smc.edu)
2. Click on “Corsair Connect”;
3. Enter your Student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 126.

For payment information, see the **PAYMENT POLICY** section.

## ABOUT PRIORITY ENROLLMENT

While you may enroll at any time after your enrollment date and time, you are encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. You are strongly encouraged to complete the SMC assessment process, online orientation, and education plan requirements as soon as possible—especially if you are a student pursuing a degree, certificate, or transfer, or you are a first-time college student—because the sooner you do so, the sooner you will receive your enrollment appointment. To find out more about SMC’s enrollment priority model, go to [www.smc.edu/admissions](http://www.smc.edu/admissions) (click on ‘Enrollment Priority’ under the Policies section).

## Loss of Enrollment Priority

You may lose your priority enrollment status if you do not complete SMC’s online orientation (see [www.smc.edu/orientation](http://www.smc.edu/orientation)), assessment (go to [www.smc.edu/prep2test](http://www.smc.edu/prep2test)), or an abbreviated education plan if you are a new student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at [www.smc.edu/myedplan](http://www.smc.edu/myedplan)). If you are on academic or progress probation for two consecutive semesters/terms, you will also lose priority enrollment. For more information, please refer to [www.smc.edu/](http://www.smc.edu/)

*admissions* (click on ‘Enrollment Priority’ under the Policies section)

## OPEN SEAT NOTIFICATION

If you wish to take a course, but the section you want is already closed, you have the option to sign up for an Open Seat Notification list up to two weeks before the term starts. When you subscribe to the list, you will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect and enroll in the class. You may also unsubscribe from the Open Seat Notification list at any time up to two weeks before the term starts.

## WAITLISTS

You may be given the opportunity to join a limited-capacity waitlist for a class section, starting two weeks before the term begins. You will be able to track your status on the waitlist through Corsair Connect. The waitlist is provided to faculty, who can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, providing an opportunity for you to enroll in the course on a first-come, first-served basis. Please visit [www.smc.edu/enrollinfo](http://www.smc.edu/enrollinfo) for more details about the waitlist process.

## SMC PHOTO I.D.

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar’s Office). Your SMC Student I.D. provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers. When combined with AS Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for (or attend) selected student events or activities.

## Fees

IMPORTANT: All efforts have been made to present complete and accurate fee information. **All fees are subject to change without notice.** Fees published in this schedule of classes were current at the time this schedule went to press. See [www.smc.edu/fees](http://www.smc.edu/fees) for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

**PLEASE NOTE:** You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers **are available** for the Fall semester. See page 125 for additional information.

## Enrollment Fee: \$46 per Unit (subject to change)

ALL students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$46 per unit. **This fee is subject to change without notice.**

## Student I.D. Card, Activities, & Health Services Fee: \$51.50 for Fall Semester 2017

Students in Fall semester credit classes will pay a fee of \$51.50. This fee includes a mandatory \$19 Health Services fee, plus the optional \$13 for the SMC Student I.D. card, and \$19.50 for Associated Students Activities support, both of which provide special benefits (contact the Admissions Office or Bursar’s

Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Offers enhanced access features and improved campus security. The I.D. card is a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus “Any Line, Any Time” service, you will need to “activate” the I.D. card AND have a current semester Associated Students sticker. Go to [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.
- **Associated Students Activities Fee**—Supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage ([www.smc.edu/associated\\_students](http://www.smc.edu/associated_students)) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Bursar’s Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

## Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all nonresident students must pay tuition of \$309 per semester unit (for a total of \$355 per semester unit), or \$285 per semester unit (for a total of \$331 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the “Fees” link at [www.smc.edu/admissions](http://www.smc.edu/admissions) for details. For residency information, visit the SMC website ([www.smc.edu](http://www.smc.edu)), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595. Please note: All nonresident tuition fees are subject to change without notice.

## Upper Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all students—resident and nonresident—*enrolled in graded upper division credit courses for the Bachelor of Science degree in Interaction Design* must pay an upper division coursework fee of \$84 per unit. **This fee is NOT covered by the Board of Governors (BOG) Fee Waiver. For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.** Please note: The upper division coursework fee is subject to change without notice.

## Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

## On-Campus & Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at SMC’s main campus, you MUST purchase a parking decal for \$85 for the Fall semester. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the “Corsair Connect” link at [www.smc.edu](http://www.smc.edu). **You will be able to print a temporary**



permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days. Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, Performing Arts Center, or Center for Media and Design) is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the "Corsair Connect" link at [www.smc.edu](http://www.smc.edu). See [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.

Parking at the **SMC Bundy Lot** is FREE for ALL SMC students, but REQUIRES A DECAL. Please see SMC's transportation webpage ([www.smc.edu/transportation](http://www.smc.edu/transportation)) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

**Inter-campus shuttle service** is FREE (SMC I.D. required). Please consult SMC's parking webpage ([www.smc.edu/transportation](http://www.smc.edu/transportation)) for routes and operating hours.

**Accessible Parking:** The display of a DMV accessible placard AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

### "Any Line, Any Time" Big Blue Bus

SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.

### Withdrawal Refund Schedule

See "College Policies" on page 126 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

## Payment Policy

### PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. Call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Fall semester (go to [www.smc.edu/financialaid](http://www.smc.edu/financialaid) for details). Please note: BOG fee waivers do NOT cover upper division coursework fees.

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- **Early Enrollment** is from early May 2017 to August 2, 2017, at 7 p.m. During this period, you may enroll on or after the date and time assigned to you. Payments or postponement of enrollment and related fees (e.g., mandatory fees, nonresident tuition, and upper division coursework fees) are due on or before 7 p.m. on Wednesday, August 2,

2017. Failure to pay or postpone your fees by this date may result in your being dropped from your classes. Please note: Automatic postponement of fees is NOT available to international (F1 and F2 Visa) students, who should go to the International Education Center for assistance.

- Payments of enrollment and related fees for courses you enroll in **on or after Thursday, August 3, 2017, are due immediately.** Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc. See [www.smc.edu/fees](http://www.smc.edu/fees) for the latest details.

### How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa, MasterCard, or Discover. You may also pay with American Express, but in person ONLY.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**; to pay fees online, log on through the "Corsair Connect" link at [www.smc.edu](http://www.smc.edu) and make sure the correct "school semester" is selected, then select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or

- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

## Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee, Associated Students Activities fee, nonresident tuition, or upper division coursework fees. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting enrollment procedures**, please contact the Financial Aid Office (or review the information available at [www.smc.edu/financialaid](http://www.smc.edu/financialaid)) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your education goals, visit the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid) or call the office at (310) 434-4343.







ABBREVIATIONS							
A	= Art Complex	DRSCHR	= Drescher Hall	MC	= Math Complex	SR HSNG	= Senior Housing, 1122 4th St.
AIR	= Airport Arts Campus, 2800 Airport Ave.	ESL	= ESL Building	MEMOR PK	= Memorial Park, 1401 Olympic Blvd.	ST ANNE	= St. Anne's Church, 2011 Colorado Blvd.
BEVHHS	= Beverly Hills High School, 241 Moreno Dr.	FIELD	= Corsair Field	ONLINE	= Distance Education course conducted over the Internet	TH ART	= Theatre Arts Building
BUNDY	= Bundy Campus, 3171 S. Bundy Dr.	HOSP	= Hospital	PAC	= Performing Arts Center, 1310 11th St.	TRACK	= Archie M. Morrison Track
BUS	= Business Building	HSS	= Humanities and Social Sciences Building	PALIS	= Palisades Charter High School, 15777 Bowdoin Street	VA PK	= Virginia Avenue Park, 2200 Virginia Ave.
CMD	= Center for Media and Design, 1660 Stewart St.	JA	= John Adams Middle School	POOL	= Santa Monica Swim Center	VENICE	= Venice High School, 13000 Venice Blvd.
CONNECT	= Connections for Children 2701 Ocean Park Blvd.	KEN EDWA	= Ken Edwards Center, 1527 4th St.	SCI	= Science Building		
CPC	= Core Performance Center	LA	= Liberal Arts Building	SMHS	= Santa Monica High School, 601 Pico Blvd.		
CRENSHAW	= Crenshaw High School, 5010 11th Ave.	LIB	= Library	SS	= Admissions/Student Services Complex		
		LS	= Letters & Science Building				
		MALIBU	= Webster Elementary School, 3602 Winter Canyon Rd.				
		MHS	= Malibu High School, 30215 Morning View Dr.				

Most classes are held on the main campus unless otherwise noted. See campus map on page 136.

## Accounting

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	7:00a-9:20a MW	BUS 251	Schrader E
1002	7:00a-9:20a TTh	BUS 251	Schrader E
1003	8:30a-10:55a MW	BUS 119	Maier L S
1004	8:30a-10:55a TTh	BUS 254	Staff
1005	8:30a-10:55a TTh	BUS 263	Brookins G T
1006	9:00a-12:05p Sat	BUS 254	Mares S
	Arrange-2 Hours	ONLINE	Mares S

Above section 1006 is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1007	9:30a-11:50a TTh	BUS 251	Maier L S
1008	10:00a-12:25p MW	BUS 251	Schrader E

1009	12:45p-3:10p MW	BUS 254	Trippetti V J
1010	12:45p-3:10p TTh	BUS 106	Knight R B
1011	12:45p-3:10p TTh	BUS 119	Rubio C
1013	3:30p-5:55p TTh	BUS 254	Nault W H
1014	Arrange-7.5 Hours	ONLINE	Brookins G T

Above section 1014 meets for 12 weeks, Aug 28 to Nov 17, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1015	Arrange-7.5 Hours	ONLINE	Carballo P S
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Above section 1015 meets for 12 weeks, Aug 28 to Nov 17, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1016	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
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Above section 1016 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1017	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
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Above section 1017 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1018	Arrange-7.5 Hours	ONLINE	Platz W A
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Above section 1018 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1019	Arrange-5 Hours	ONLINE	Andre J M
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Above section 1019 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1020	Arrange-5 Hours	ONLINE	Andre J M
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Above section 1020 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1021	Arrange-5 Hours	ONLINE	Hanson M P
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Above section 1021 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1022	Arrange-7.5 Hours	ONLINE	Platz W A
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Above section 1022 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

4001	6:45p-9:10p MW	BUS 251	Hicks L E
4002	6:45p-9:10p TTh	BUS 254	Nault W H

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1023	8:30a-10:55a MW	BUS 254	Trippetti V J
1024	8:30a-10:55a TTh	BUS 119	Knight R B
1025	12:45p-3:10p MW	BUS 263	Staff
1027	12:45p-3:10p TTh	BUS 254	Huang Ai M



1028	3:30p-5:55p TTh	BUS 119	Staff
1029	Arrange-7.5 Hours	ONLINE	Haig J
<i>Above section 1029 meets for 12 weeks, Aug 28 to Nov 17, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1030	Arrange-7.5 Hours	ONLINE	Haig J
<i>Above section 1030 meets for 12 weeks, Aug 28 to Nov 17, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1031	Arrange-7.5 Hours	ONLINE	Huang Ai M
<i>Above section 1031 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1032	Arrange-7.5 Hours	ONLINE	Huang Ai M
<i>Above section 1032 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1033	Arrange-7.5 Hours	ONLINE	Daniel C
<i>Above section 1033 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1034	Arrange-7.5 Hours	ONLINE	Daniel C
<i>Above section 1034 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1035	Arrange-5 Hours	ONLINE	Brookins G T
<i>Above section 1035 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
4003	6:45p-9:10p MW	BUS 254	Staff
4004	6:45p-9:10p TTh	BUS 251	Staff

**ACCTG 6, ACCOUNTING CONSOLIDATIONS** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1036	Arrange-6.5 Hours	ONLINE	Huang Ai M
<i>Above section 1036 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			

**ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course covers special accounting topics including accounting for foreign currency transactions, translation of foreign currency financial statements, accounting for partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1037	Arrange-6.5 Hours	ONLINE	Huang Ai M
<i>Above section 1037 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			

**ACCTG 9, ACCOUNTING ETHICS** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 1 or 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and profes-

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

sional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1038	Arrange-6.5 Hours	ONLINE	Kim J S
<i>Above section 1038 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1039	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 1039 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			

**ACCTG 10A, INTERMEDIATE ACCOUNTING A** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1040	Arrange-6.5 Hours	ONLINE	Lu M
<i>Above section 1040 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1041	Arrange-6.5 Hours	ONLINE	Lu M
<i>Above section 1041 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1042	Arrange-6.5 Hours	ONLINE	Lu M
<i>Above section 1042 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
4005	7:00p-8:20p TTh	BUS 263	Lu M
<i>Above section 4005 meets for 8 weeks, Aug 29 to Oct 19.</i>			

**ACCTG 10B, INTERMEDIATE ACCOUNTING B** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings).

1043	Arrange-6.5 Hours	ONLINE	Lu M
<i>Above section 1043 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1044	Arrange-6.5 Hours	ONLINE	Lu M
<i>Above section 1044 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1045	Arrange-6.5 Hours	ONLINE	Lu M
<i>Above section 1045 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			

**ACCTG 10C, INTERMEDIATE ACCOUNTING C** **4 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1046	Arrange-8 Hours	ONLINE	Kim J S
<i>Above section 1046 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1047	Arrange-8 Hours	ONLINE	Hanson M P
<i>Above section 1047 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			

**ACCTG 11, COST ACCOUNTING** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity

cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision-making.

1048	Arrange-3 Hours	ONLINE	Carballo P S
<i>Above section 1048 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			

**ACCTG 12, AUDITING** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 2.

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

1049	Arrange-4.5 Hours	ONLINE	Staff
<i>Above section 1049 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1050	Arrange-4.5 Hours	ONLINE	Staff
<i>Above section 1050 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			

**ACCTG 15, INDIVIDUAL INCOME TAXES** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 2.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal individual income taxes.

1051	Arrange-3 Hours	ONLINE	Rubio C
<i>Above section 1051 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			

**ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS** **3 UNITS**  
Transfer: CSU

• Prerequisite: Accounting 15.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1052	Arrange-3 Hours	ONLINE	Rubio C
<i>Above section 1052 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			

**ACCTG 17, INCOME TAX PREPARATION (CTEC-APPROVED)** **4 UNITS**  
Transfer: CSU

• Prerequisite: None.

This comprehensive course is intended for individuals to enter the tax profession and enable them to prepare individual tax returns for the general public, including individual taxpayers who operate sole-proprietor businesses. At the completion of the course, students will be able to prepare most individual tax returns and Schedule C for small business returns. This tax course is a qualified course by the California Tax Education Council (CTEC) and fulfills the requirements to become a California Registered Tax Preparer (CRTP).

1053	12:45p-2:50p MW	BUS 119	Rubio C
4006	6:45p-8:50p TTh	BUS 119	Rubio C

**ACCTG 21, BUSINESS BOOKKEEPING** **3 UNITS**

• Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1054	9:30a-10:50a MW	BUS 263	Brookins G T
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**1055** Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1055 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**1056** Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1056 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS**  
 Transfer: CSU

• *Prerequisite: Accounting 1 or 21.*

This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, database, basic macros, and other Excel features with emphasis on accounting as a financial analysis tool.

*This course uses Microsoft Excel 2013 professional.*

**1057** Arrange-6.5 Hours ONLINE Valdivia O  
*Above section 1057 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING 3 UNITS**  
 Transfer: CSU

• *Prerequisite: Accounting 2 and 31A.*

This course includes the advanced application of Excel for accounting features. Topics include the use of complex Excel functions and formulas, advanced Charts, advanced database features, Consolidation, Data Validation, PivotTables and PivotCharts, an introduction to Visual Basic, and other advanced Excel features with emphasis on accounting as a financial analysis tool.

*This course uses Excel 2013.*

**1058** Arrange-6.5 Hours ONLINE Valdivia O  
*Above section 1058 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy and the decision processes and behaviors underlying consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

*Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.*

**1059** 9:30a-10:50a TTh BUS 207 Resnick W J  
**1060** Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1060 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**1061** Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1061 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**1062** Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1062 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.  
**1063** Arrange-1 Hour BUS 220D Veas S

**ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.  
**1064** Arrange-2 Hours BUS 220D Veas S

## Administration of Justice

**AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE 3 UNITS**  
 Transfer: UC (pending), CSU  
 C-ID: AJ 110.

• *Prerequisite: None.*

This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

**1065** 9:30a-10:50a TTh BUS 144 Nasser D M

**AD JUS 2, CONCEPTS OF CRIMINAL LAW 3 UNITS**  
 Transfer: UC (pending), CSU  
 C-ID: AJ 120.

• *Prerequisite: None.*

This course examines the doctrines of criminal liability in the United States. It covers topics which include the sources of law, the elements of a crime, the classification of crime, the nature of credible evidence, the adversary system, criminal defenses and related subjects. The course utilizes case studies to ascertain and analyze the concepts of criminal law. It also provides a foundation for upper division criminal justice courses.

**1066** 12:45p-2:05p TTh BUS 207 Nasser D M

## American Sign Language - Credit

*Additional hours to be arranged in the Modern Language Lab for American Sign Language. For non-credit American Sign Language courses, please see "Counseling-Adult Education." Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

**1209** 9:30a-11:00a TThF BUNDY 157 Cole B M  
 Arrange-1 Hour DRSCHR 219  
*Above section 1209 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**1210** 2:30p-4:55p TTh MC 5 Lewis B J  
 Arrange-1 Hour DRSCHR 219

**ASL 2, AMERICAN SIGN LANGUAGE 2 5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• *Prerequisite: American Sign Language 1\*.*

*\*The prerequisite for this course is comparable to two years of high school American Sign Language.*

This course is a continuation of American Sign Language 1. Instruction will include further studies of the elementary skills for the fundamentals of American Sign Language: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in American Sign Language. Non-verbal communication is emphasized. Language lab is required.

**4040** 7:30p-9:55p MW LA 214 Dana M  
 Arrange-1 Hour DRSCHR 219

## Anatomy

*Please see listing under "Biological Sciences."*

## Anthropology

*Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).*

**ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, non-lab)

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*  
*\*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

**1123** 8:00a-9:20a MW DRSCHR 136 Haradon C M

*Above section 1123 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

**1124** 9:30a-10:50a MW DRSCHR 207 Leonard M L  
**1125** 9:30a-10:50a TTh HSS 203 Lewis B S  
**1126** 12:45p-2:05p TTh DRSCHR 207 Lewis B S  
**1127** 2:15p-3:35p MW DRSCHR 207 Leonard M L  
**1128** 3:45p-5:05p MW DRSCHR 208 Rashidi J S  
**4014** 6:45p-9:50p T DRSCHR 136 Haradon C M

**ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*  
*This course satisfies the Santa Monica College Global Citizenship requirement.*

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

**1129** 9:30a-10:50a TTh DRSCHR 207 Minzenberg E G  
**1130** 11:15a-12:35p MW DRSCHR 205 Minzenberg E G

*Above section 1130 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

**1131** 12:45p-2:05p MW DRSCHR 205 Denman J F  
**1132** 2:15p-3:35p MW BUS 201 Denman J F  
**1133** 2:15p-3:35p TTh DRSCHR 207 Grebler G  
**4015** 5:15p-6:35p TTh DRSCHR 207 Strauss E M  
**4016** 5:15p-8:20p M DRSCHR 207 Denman J F  
**4017** 6:45p-9:50p W DRSCHR 207 Zane W W

**ANTHRO 3, WORLD ARCHAEOLOGY 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*  
*\*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).*

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

**1134** 8:00a-9:20a MW DRSCHR 208 Lewis B S  
**1135** 12:45p-2:05p MW DRSCHR 208 Lewis B S  
**4018** 5:15p-8:20p T DRSCHR 208 Lewis B S

**ANTHRO 4, METHODS OF ARCHAEOLOGY 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*  
*\*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).*

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include the scientific method, archaeological research design, archaeological reconnaissance, excavation, relative and absolute dating techniques,



analyses of archaeological remains, and Cultural Resource Management.

1136 11:15a-12:35p MW DRSCHR 208 Lewis B S

**ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB 4 UNITS**

Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1137	9:30a-10:50a MW	DRSCHR 136	Brewster C P
	8:00a-11:05a Th	DRSCHR 136	Brewster C P
1138	11:15a-12:35p MW	DRSCHR 136	Brewster C P
	11:25a-2:30p Th	DRSCHR 136	Brewster C P
1139	2:45p-5:50p TTh	DRSCHR 136	Staff
4019	6:45p-9:50p MW	DRSCHR 136	Rashidi J S

**ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

4020 6:45p-9:50p T DRSCHR 207 Cohen M M

**ANTHRO 9, PALEOANTHROPOLOGY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 5B (Biological Science)

- Skills Advisory: Eligibility for English 1.

This course focuses on the evolutionary history of our species, Homo sapiens, through an examination of the paleontological record of primate and human origins. It examines the latest ideas on comparative primate and human paleobiology and places these developments within the conceptual framework of modern evolutionary theory.

1140 2:15p-5:20p W DRSCHR 136 Haradon C M

**ANTHRO 10, FORENSIC ANTHROPOLOGY 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course presents an overview of forensic anthropology, an applied field of physical anthropology. The course emphasis is on the current techniques used in the analysis of human skeletal remains, medico-legal procedures, and the role of the forensic anthropologist in the investigative process. Examines the basics of bone biology, methods of skeletal analysis, recognition of pathology and trauma, and the techniques used in crime scene investigation and individual identification.

1141 2:15p-5:20p M DRSCHR 136 Brewster C P

**ANTHRO 14, SEX, GENDER AND CULTURE 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1142 12:45p-2:05p MW DRSCHR 136 Zane W W

**ANTHRO 19, THE CULTURE OF FOOD 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

1143	12:45p-2:05p TTh	BUS 201	Minzenberg E G
	12:45p-2:05p TTh	BUS 201	Grebler G

**ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1144 9:30a-10:50a MW DRSCHR 208 Minzenberg E G

**ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1145 2:15p-3:35p MW DRSCHR 208 Zane W W

**Arabic**

Additional hours to be arranged in the Modern Language Lab for Arabic 1. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**ARABIC 1, ELEMENTARY ARABIC 1 5 UNITS**

Transfer: UC, CSU  
IGETC AREA 6A Foreign Language

- Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

4021	7:30p-9:55p MW	MC 12	Bezrati S
	Arrange-1 Hour	DRSCHR 219	

**Art**

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

**ART 10A, DESIGN I 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1146	8:00a-10:25a MW	A 220	Burchman J H
1147	8:00a-1:05p F	A 220	Arutian C L
1148	8:30a-10:55a MW	A 118	Staff
1149	8:30a-10:55a TTh	A 118	Mitchell R
1150	11:15a-1:40p MW	A 118	Karlsen A M
1151	11:15a-1:40p MW	A 119	Badger C P
1152	11:15a-4:25p F	A 118	Zarcone J
1153	12:00p-2:25p TTh	A 220	Badger C P
1154	2:00p-4:25p MW	A 118	Karlsen A M
1155	3:00p-5:25p TTh	A 220	Miyano E
1156	3:45p-6:10p TTh	A 118	Staff
4022	5:00p-10:05p M	A 126	Schmeltz L A
4023	6:30p-8:55p M	A 119	Shibata J M
	6:30p-8:55p W	A 220	Shibata J M
4024	6:30p-8:55p TTh	A 118	Mitchell R
4025	6:30p-8:55p TTh	A 220	Staff

**ART 10B, DESIGN II 3 UNITS**

Transfer: UC, CSU

- Advisory: Art 10A.

This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

1157	8:30a-10:55a TTh	A 220	Badger C P
1158	11:15a-1:40p MW	A 220	Winsryg M W
1159	12:45p-3:10p TTh	A 118	Davis R L
4026	6:30p-8:55p MW	A 118	Miyano E

**ART 10C, COMPUTER DESIGN 3 UNITS**

Transfer: UC, CSU

- Advisory: Art 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1160	8:30a-10:55a MW	A 119	Badger C P
1161	2:00p-4:25p MW	A 119	Obiamiwe O D
4027	5:00p-10:00p W	A 119	Obiamiwe O D

**ART 13, 3D DESIGN 3 UNITS**

Transfer: UC, CSU  
C-ID: ARTS 101.

- Advisory: Art 10A.

This course explores the basic problems in 3D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1162	12:45p-3:10p TTh	A 124	Hartman D G
1163	2:30p-4:55p MW	A 126	Hatton C
4028	5:00p-10:05p W	A 126	Silver E M



**ART 17A, 3D JEWELRY DESIGN I**

**3 UNITS**

Transfer: CSU

• *Advisory: Art 10A and 20A.*

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1164 8:00a-10:25a MW A 126 Joller G

**ART 20A, DRAWING I**

**3 UNITS**

Transfer: UC, CSU

C-ID: ARTS 110.

• *Prerequisite: None.*

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. See counselor regarding transfer credit limitations.

1165	8:00a-10:25a MW	A 102	Hatton C
1166	8:00a-1:10p F	A 120	Vicich G M
1167	8:30a-10:55a TTh	A 102	Hatton C
1168	8:30a-10:55a TTh	A 120	Staff
1169	11:15a-1:40p MW	A 102	Hatton C
1170	11:15a-4:25p T	A 102	Vicich G M
1171	11:15a-4:25p F	A 102	Kompaneyets M
1172	12:00p-2:25p MW	A 120	Burchman J H
1173	1:00p-3:25p TTh	A 126	Zarcone J
1174	2:00p-4:25p MW	A 220	Mammarella C J
4029	5:00p-10:05p M	A 100	Silver E M
4030	5:00p-10:05p M	A 102	Ota N T
4481	5:00p-10:05p W	A 102	Staff
4031	6:30p-8:55p TTh	A 120	Staff

**ART 20B, DRAWING II**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 20A.*

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

1175	8:00a-1:10p F	A 100	Mammarella C J
1176	11:15a-1:40p TTh	A 120	Karlsen A M
1177	12:45p-5:50p Th	A 102	Hatton C
1178	2:00p-4:25p TTh	A 120	Karlsen A M
4032	6:30p-8:55p MW	A 120	Kompaneyets M

**ART 20C, DIGITAL DRAWING**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10C.*

This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

1179	8:30a-10:55a TTh	A 119	Winsryg M W
1180	9:00a-11:25a MW	A 120	Lundquist T

**ART 21A, DRAWING III**

**3 UNITS**

Transfer: UC, CSU

C-ID: ARTS 200.

• *Advisory: Art 20B.*

This is a drawing course with major emphasis on drawing from a live model in a variety of both black and white and color media. This course emphasizes anatomical and skeletal structures.

1181	12:45p-3:10p TTh	A 100	Trujillo M E
1182	4:00p-9:05p T	A 100	Trujillo M E

**ART 21B, DRAWING IV**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 21A.*

This course is a continuation of Art 21A including composition and interpretation of drawing the figure in various media.

1183 8:30a-10:55a TTh A 100 Trujillo M E

**ART 30A, BEGINNING WATERCOLOR PAINTING I**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1184 2:00p-4:25p MW A 102 Shibata J M

**ART 30C, ACRYLIC PAINTING TECHNIQUES**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1185 9:00a-2:10p Sat A 220 Ota N T

**ART 31, BEGINNING OIL PAINTING**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1186	8:00a-1:05p F	AIR 117	Lopez L G
<i>Above section 1186 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
1187	8:00a-1:10p W	A 100	Trujillo M E
1188	2:00p-4:25p MW	A 100	Davis R L
4033	5:00p-10:05p T	AIR 117	Lopez L G
<i>Above section 4033 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ART 32, INTERMEDIATE PAINTING**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1189	2:00p-4:25p MW	A 100	Davis R L
4034	5:00p-10:05p T	AIR 117	Lopez L G
<i>Above section 4034 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE**

**3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This is an introductory studio course for beginners and those who would like to discover their own style, materials, and methods for making authentic artworks. Use of traditional and non-traditional contemporary art practices and media will be presented to encourage students to find their own visual language and approach. The nature and methods of various contemporary art movements and genres will be examined.

1190	1:30p-6:35p F	AIR 117	Lopez L G
<i>Above section 1190 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
4035	5:00p-10:05p M	AIR 117	Ma N Z
<i>Above section 4035 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ART 34B, CONTEMPORARY ART THEORY AND PRACTICE**

**3 UNITS**

Transfer: UC, CSU

• *Prerequisite: Art 34A.*

This course is structured to further encourage each student in the development of a personal visual language for the creation of content-oriented art works leading to a portfolio for transfer purposes. Both traditional and non-traditional art genres will be explored including installation, video, and performance. Emphasis will be placed on combining formal studio skills with an idea or concept to produce crafted and unified artworks.

4036	5:00p-10:05p Th	AIR 117	Lopez L G
<i>Above section 4036 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ART 40A, SCULPTURE I**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving.

1191	8:30a-10:55a MW	A 124	Hartman D G
1192	8:30a-10:55a TTh	A 124	Hartman D G
1193	12:00p-2:25p MW	A 124	Hartman D G
4037	6:30p-8:55p MW	A 124	Bromberg T L

**ART 40B, SCULPTURE II**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 40A.*

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1194	8:30a-10:55a MW	A 124	Hartman D G
4038	6:30p-8:55p MW	A 124	Bromberg T L

**ART 40C, SCULPTURE III**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 40B.*

This course offers the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

1195	8:30a-10:55a MW	A 124	Hartman D G
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**ART 41A, FIGURE MODELING SCULPTURE I**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 21A or 40A.*

Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1196	9:00a-2:10p F	AIR 180	Simon D L
<i>Above section 1196 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ART 43A, GLASS SCULPTURE I**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*

This course explores form and function utilizing free blown and poured glass, glass construction and glass in combination with other materials, emphasizing design, construction techniques, and proficiency in the art of off-hand glassblowing.

1197	3:30p-5:55p TTh	A 124	Bromberg T L
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**ART 43B, GLASS SCULPTURE II**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 43A.*

This course further explores form based on techniques acquired in Art 43A. Advanced techniques such as slumping, fusing, molds, surface decoration, and coloring are covered.

1198	3:30p-5:55p TTh	A 124	Bromberg T L
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**ART 52A, CERAMICS I**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A.*

This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing.

1199	8:30a-10:55a MW	AIR 170	Phillips F
<i>Above section 1199 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
1200	12:00p-2:25p MW	AIR 170	Phillips F
<i>Above section 1200 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
1201	12:45p-3:10p TTh	AIR 170	Phillips F
<i>Above section 1201 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			



**ART 52B, CERAMICS II**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 52A.*

This course is a continuation of Art 52A. Emphasis is on wheel throwing, glaze chemistry, stacking, and firing.

1202 8:30a-10:55a TTh AIR 170 Phillips F  
*Above section 1202 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 60, INTRODUCTION TO PRINTMAKING**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 20A.*

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1203 11:00a-1:30p MW A 126 Thomason M M  
 1204 11:15a-4:25p F A 126 Schmeltz L A

**ART 60B, INTRODUCTION TO DIGITAL PRINTING**

**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 20A.*

An introduction to experimental digital print technologies through understanding the digital imaging process from color management to visual concept to final ink-on-paper. Advances the idea of innovative materials and techniques that explore combining both digital and traditional hands-on methods emphasizing individual creative problems. Class projects will be completed on Epson printers (1280, 2200, &4000), including both dye-based and pigment-based inks with a variety of coated ink jet papers and uncoated fine art papers. Students working in all media are welcome to explore a collaborative and interdisciplinary approach to working in a digital image-making environment. A special emphasis on fine art portfolio development for transfer as well as documentation of art works related to contemporary art practice will be encouraged. Projects, discussions and critiques will focus on issues of intention, process, experimentation, and producing quality digital fine art prints.

1205 12:45p-3:10p TTh A 119 Winsryg M W

**ART 90A, INTERNSHIP**

**1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1206 Arrange-4 Hours A 110 Meyer W J

## Art History

**AHIS 1, WESTERN ART HISTORY I**

**3 UNITS**

Transfer: UC, CSU

C-ID: ARTH 110.

IGETC AREA 3A (Arts)

• *Prerequisite: None.*

*Formerly Art 1.*

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1067 8:00a-9:20a TTh HSS 165 Staff  
 1068 9:00a-12:00p Sat A 214 Mousavi A  
 1069 9:30a-10:50a MW A 214 Meyer W J  
 1070 12:30p-3:35p F A 214 Staff  
 1071 2:15p-3:35p MW A 214 Staff  
 1072 Arrange-6.5 Hours ONLINE Meyer W J

*Above section 1072 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1073 Arrange-6.5 Hours ONLINE Meyer W J

*Above section 1073 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1074 Arrange-3 Hours ONLINE Mendoza B

*Above section 1074 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1075 Arrange-3 Hours ONLINE Medvedev N

*Above section 1075 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1076 Arrange-4.5 Hours ONLINE Staff

*Above section 1076 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1077 Arrange-4.5 Hours ONLINE Staff

*Above section 1077 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1078 Arrange-3 Hours ONLINE Hall Re 5

*Above section 1078 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1079 Arrange-6.5 Hours ONLINE Staff

*Above section 1079 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

4007 6:45p-9:50p W A 214 Leaper L E

**AHIS 2, WESTERN ART HISTORY II**

**3 UNITS**

Transfer: UC, CSU

C-ID: ARTH 120.

IGETC AREA 3A (Arts)

• *Prerequisite: None.*

*Formerly Art 2.*

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1080 9:30a-10:50a TTh A 214 Staff

1081 3:45p-5:05p MW A 214 Mendoza B

1082 Arrange-3 Hours ONLINE Majstorovic M

*Above section 1082 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1083 Arrange-3 Hours ONLINE Hesser M

*Above section 1083 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1084 Arrange-6.5 Hours ONLINE Meyer W J

*Above section 1084 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1085 Arrange-3 Hours ONLINE Chandler M M

*Above section 1085 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1086 Arrange-4.5 Hours ONLINE Medvedev N

*Above section 1086 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1087 Arrange-6.5 Hours ONLINE Meyer W J

*Above section 1087 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

4008 6:45p-9:50p Th A 214 Leaper L E

**AHIS 3, WESTERN ART HISTORY III**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

*Formerly Art 8.*

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1088 11:15a-12:35p MW A 214 Donahue N J

1089 12:45p-2:05p TTh HSS 165 Dastin E R

1090 Arrange-3 Hours ONLINE Mihaylovich K W

*Above section 1090 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**AHIS 5, LATIN AMERICAN ART HISTORY 1**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Art)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course surveys the art, architecture, and visual culture of Latin America from pre-history up until European contact. Art objects and monuments from select ancient civilizations of Mexico, Central America, and South America will be placed within their historical, cultural, social, and political contexts.

1091 12:45p-2:05p TTh A 214 Rosenblum B T

**AHIS 6, LATIN AMERICAN ART HISTORY 2**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Art)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaptation of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students study materials from the 19th century-- examining the role of the arts in building independent nations-- and from the 20th and 21st centuries, focusing on modern and contemporary art.

1092 2:15p-3:35p TTh A 214 Rosenblum B T

**AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

• *Prerequisite: None.*

*This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.*

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1093 9:00a-12:00p F A 214 Ahmadpour A

1094 Arrange-3 Hours ONLINE Lee O

*Above section 1094 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1095 Arrange-3 Hours ONLINE Thayer J

*Above section 1095 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1096 Arrange-6.5 Hours ONLINE Staff

*Above section 1096 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

4009 6:45p-9:50p M A 214 James N M

**AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900**

**3 UNITS**

Transfer: UC, CSU

C-ID: ARTH 130.

IGETC AREA 3A (Arts)

• *Prerequisite: None.*

*Formerly Art 5.*

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1097 8:00a-9:20a TTh HSS 203 Hall Re 5



- 1098 Arrange-3 Hours ONLINE Lee O  
*Above section 1098 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*
- 1099 Arrange-3 Hours ONLINE O'Leary T F  
*Above section 1099 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

• *Prerequisite: None.*

History and appreciation of the arts of Africa and The African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic contexts, the impact of African art in Europe and the Americas, and contemporary African art.

1100 12:45p-2:05p MW A 214 Staff  
*Above section 1100 is recommended but not restricted to the students in the Black Collegians Program.*

**AHIS 52, HISTORY OF PHOTOGRAPHY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts and Humanities)

• *Prerequisite: None.*  
 Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age. *AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.*

1101 4:00p-5:20p TTh A 214 Fier B  
 1102 Arrange-3 Hours ONLINE Fierro G  
*Above section 1102 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**AHIS 72, AMERICAN ART HISTORY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Art)

• *Prerequisite: None.*  
*This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.*

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

- 1103 8:00a-9:20a MW A 214 Stuart C A  
 1104 8:00a-9:20a TTh LS 101 Dastin E R  
 1105 Arrange-3 Hours ONLINE Stuart C A  
*Above section 1105 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*
- 1106 Arrange-3 Hours ONLINE Mihaylovich K W  
*Above section 1106 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*
- 1107 Arrange-3 Hours ONLINE Staff  
*Above section 1107 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**AHIS 90A, INTERNSHIP IN ART HISTORY 1 UNIT**  
 Transfer: CSU

• *Prerequisite: None.*

The internship is designed to provide the student with on-site, practical experience in the field of Art History. Students will gain work experience at an approved, supervised site.

1108 Arrange-4 Hours A 102A Meyer W J

## Astronomy

**ASTRON 1, STELLAR ASTRONOMY 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5A (Physical Sciences, non-lab)

• *Prerequisite: None.*  
*\*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).*

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.  
*This course is not recommended to those who have completed Astronomy 3.*

- 1211 8:00a-9:20a TTh BUS 250 Salama A H  
 1212 Arrange-3 Hours ONLINE Balm S P  
*Above section 1212 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*
- 1213 Arrange-6.5 Hours ONLINE Balm S P  
*Above section 1213 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*
- 4041 5:15p-6:35p TTh DRSCHR 205 Schwartz M J  
 4042 6:45p-9:50p W BUS 250 Balm S P  
*Above section 4042 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

**ASTRON 2, PLANETARY ASTRONOMY 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5A (Physical Sciences, non-lab)

• *Prerequisite: None.*  
*\*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).*

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

*This course is not recommended to those who have completed Astronomy 4.*

- 1214 8:00a-11:05a F DRSCHR 205 Arias Young T  
 1215 Arrange-6.5 Hours ONLINE Balm S P  
*Above section 1215 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*
- 1216 Arrange-6.5 Hours ONLINE Balm S P  
*Above section 1216 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*
- 1217 Arrange-3 Hours ONLINE Schwartz M J  
*Above section 1217 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*
- 4043 6:45p-9:50p Th DRSCHR 205 Schwartz M J

**ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: None.*  
*\*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).*

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

- 1218 8:00a-11:05a M DRSCHR 128 Fouts G A  
 8:00a-11:05a W DRSCHR 205 Fouts G A  
 1219 8:00a-11:05a T DRSCHR 128 Fouts G A  
 8:00a-11:05a Th DRSCHR 205 Fouts G A

**ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY 4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: None.*  
*\*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).*

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary

atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

4044 6:45p-9:50p M DRSCHR 128 Schwartz M J  
 6:45p-9:50p W DRSCHR 205 Schwartz M J

**ASTRON 5, LIFE IN THE UNIVERSE 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5A (Physical Sciences, non-lab)

• *Prerequisite: None.*

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1220 2:15p-3:35p MW DRSCHR 205 Balm S P  
 4045 6:45p-9:50p T DRSCHR 205 Schwartz M J

**ASTRON 6, ARCHAEOASTRONOMY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*  
*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

- 1221 12:45p-2:05p TTh DRSCHR 205 Fouts G A

**ASTRON 7, COSMOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5 (Physical Sciences, non-lab)

• *Prerequisite: None.*

This course explores how our ideas surrounding the origin, evolution and future of the universe have developed from earliest times until present day. Topics discussed include creation mythology, gravity, matter and radiation, relativity, cosmic expansion and acceleration, the Big Bang, dark matter and dark energy, the cosmic microwave background, inflation and the multiverse.

- 1222 3:45p-5:05p MW DRSCHR 205 Balm S P

**ASTRON 8, INTRODUCTION TO ASTROPHYSICS 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5A (Physical Sciences, non-lab)

• *Prerequisite: Math 2.*

A rigorous quantitative introduction to the physics of astronomy for prospective majors and mathematically-minded enthusiasts. The course employs graphing techniques, systems of equations, and geometric analysis to survey a wide range of astronomical phenomena including stellar evolution, planetary physics, and extragalactic cosmology. Emphasis will be placed upon deploying expedient methods of approximation to solve problems in emerging frontiers of research such as exoplanets, brown dwarfs, neutron stars, black holes, quasars, dark matter, and gamma-ray bursts. This curriculum provides an extraordinary opportunity for the motivated student to experience the thrill of applied math in the cosmic context of 21st century astrophysics.

- 4046 5:15p-6:35p MW DRSCHR 205 Schwartz M J

**ASTRON 10, EXPLORATION OF THE SOLAR SYSTEM 3 UNITS**  
 Transfer: UC, CSU

• *Advisory: Astronomy 2 or 4 or Geology 1 or 4.*

This course provides a geologic and astronomic view of solar system exploration. Current knowledge of the geology of other planets, natural satellites and asteroids is discussed. Current studies in planetary science and how to access and utilize data collected from modern and historic planetary missions and Earth-based studies are also examined.

*Astronomy 10 is the same course as Geology 10. Students may earn credit for one, but not both.*

- 1223 8:00a-9:20a TTh DRSCHR 207 Collins L E



## Automotive Technology

### AUTO 40, AUTOMOTIVE MAINTENANCE AND OPERATION 3 UNITS

• Prerequisite: None.

This course is an introductory course dealing with the maintenance and operation of the modern automobile. The course familiarizes the student with career opportunities in the automotive industry. Also covered are tools and equipment and safe working practices in the automotive industry.

4047 5:30p-7:55p MW SMHS Staff  
Above section 4047 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

### AUTO 47, SUSPENSION AND STEERING 3 UNITS

• Prerequisite: None.

This is a course in the principles of automotive suspension, steering systems, and four-wheel suspension alignment. Topics include the two types of steering systems that are widely used in today's consumer vehicles: rack-and-pinion steering, and "recirculating ball" or "worm gear" steering, also known as conventional. This course prepares students for entry-level positions or advanced training in automotive suspension and steering systems, with the opportunity to acquire marketable skills in wheel alignment, and the testing, diagnosis, and repair of steering and suspension systems.

4048 5:30p-7:55p TTh SMHS Staff  
Above section 4048 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

## Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

### ANATOMY 1, GENERAL HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU  
C-ID: BIOL 110B.

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and varia-

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

tions in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1109	7:30a-10:35a MW	SCI 224	Dell M M
	Arrange-1 Hour	SCI 245	
1110	7:45a-10:50a MW	SCI 220	Azuma K K
	Arrange-1 Hour	SCI 245	
1111	7:45a-10:50a TTh	SCI 224	Wissmann P B
	Arrange-1 Hour	SCI 245	
1112	7:45a-10:50a TTh	SCI 220	Hawk R
	Arrange-1 Hour	SCI 245	
1113	9:00a-12:05p F	SCI 220	Valle A M
	12:45p-3:50p F	SCI 220	Valle A M
	Arrange-1 Hour	SCI 245	
1114	9:00a-12:05p F	SCI 224	Zuk P A
	12:45p-3:50p F	SCI 224	Zuk P A
	Arrange-1 Hour	SCI 245	
1115	10:00a-1:05p Sat	SCI 220	Olsen B D
	1:45p-4:50p Sat	SCI 220	Olsen B D
	Arrange-1 Hour	SCI 245	
1116	11:15a-2:20p MW	SCI 220	Azuma K K
	Arrange-1 Hour	SCI 245	
1117	12:05p-3:10p TTh	SCI 220	Staff
	Arrange-1 Hour	SCI 224	
1118	12:05p-3:10p TTh	SCI 224	Wissmann P B
	Arrange-1 Hour	SCI 245	
1119	2:45p-5:50p MW	SCI 220	Skydell J L
	Arrange-1 Hour	SCI 245	
1120	3:25p-6:30p MW	SCI 224	Williams R R
	Arrange-1 Hour	SCI 220	
1121	3:25p-6:30p TTh	SCI 224	Fink S A
	Arrange-1 Hour	SCI 245	
4010	6:45p-9:50p MW	SCI 224	Covitt G S
	Arrange-1 Hour	SCI 245	
4011	6:45p-9:50p MW	SCI 220	Le M K
	Arrange-1 Hour	SCI 245	
4012	6:45p-9:50p T	SCI 224	Fickbohm D J
	Arrange-3 Hours	ONLINE	Fickbohm D J
	Arrange-1 Hour	SCI 245	

Above section 4012 is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

4013 6:45p-9:50p Th SCI 224 Fickbohm D J  
Arrange-3 Hours ONLINE Fickbohm D J  
Arrange-1 Hour SCI 245

Above section 4013 is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

### ANATOMY 2, ADVANCED HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Anatomy 1.

This course emphasizes developmental, comparative, gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

1122 11:15a-2:20p MW SCI 224 Dell M M

### BIOL 2, HUMAN BIOLOGY 3 UNITS

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences non-lab)

• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1224	8:00a-9:20a MW	SCI 145	Skydell J L
			Above section 1224 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information.
1225	8:00a-11:05a F	SCI 159	Dell M M

1226	11:15a-12:35p MW	SCI 151	Hawk R
1227	12:45p-2:05p TTh	SCI 151	Colavito M C
			Above section 1227 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information.
1228	2:15p-3:35p MW	SCI 159	Buchanan A G
1229	2:15p-3:35p TTh	SCI 145	Nelson R E
1230	3:45p-5:05p MW	SCI 159	Staff
1231	3:45p-5:05p TTh	SCI 151	Staff
1232	Arrange-3 Hours	ONLINE	Houghton J L

Above section 1232 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1233 Arrange-3 Hours ONLINE Houghton J L  
Above section 1233 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1234 Arrange-3 Hours ONLINE Houghton J L  
Above section 1234 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1235 Arrange-6.5 Hours ONLINE Johnson Ja J  
Above section 1235 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

4049 5:15p-6:35p TTh SCI 145 Nelson R E

### BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS

Transfer: UC\*, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.  
• Skills Advisory: Eligibility for English 1.  
\*No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for one course from either Biology 3, 4, Botany 1.

1236 8:00a-11:05a MW SCI 225 Kim-Rajab O S  
Above section 1236 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1237	8:00a-11:05a M	SCI 227	Vaughn D L
	12:45p-2:05p MW	SCI 145	Vaughn D L
1238	8:00a-11:05a TTh	SCI 225	Parodi Chocano D A
1239	8:00a-11:05a TTh	SCI 227	Londe S P
1240	8:00a-11:05a W	SCI 227	Vaughn D L
	12:45p-2:05p MW	SCI 145	Vaughn D L
1241	8:00a-11:05a F	SCI 227	Jayachandran S
	12:00p-3:05p F	SCI 227	Jayachandran S

Above section 1241 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1242	9:30a-10:50a MW	SCI 145	Raymer P C
	12:00p-3:05p M	SCI 227	Raymer P C
1243	9:30a-10:50a MW	SCI 145	Raymer P C
	12:00p-3:05p W	SCI 227	Raymer P C
1244	11:15a-12:35p TTh	SCI 159	Spiegler M A
	3:30p-6:35p T	SCI 225	Spiegler M A
1245	11:15a-12:35p TTh	SCI 159	Spiegler M A
	3:30p-6:35p Th	SCI 225	Spiegler M A
1246	12:00p-3:05p M	SCI 225	Kim-Rajab O S
	3:45p-5:05p MW	SCI 145	Kim-Rajab O S
1247	12:00p-3:05p W	SCI 225	Kim-Rajab O S
	3:45p-5:05p MW	SCI 145	Kim-Rajab O S
1248	12:15p-3:20p T	SCI 225	Clanton J A
	3:45p-5:05p TTh	SCI 145	Clanton J A
1249	12:15p-3:20p Th	SCI 225	Clanton J A
	3:45p-5:05p TTh	SCI 145	Clanton J A
1250	2:15p-3:35p MW	SCI 145	Nichols L B
	12:15p-3:20p T	SCI 227	Nichols L B
1251	2:15p-3:35p MW	SCI 145	Nichols L B
	12:15p-3:20p Th	SCI 227	Nichols L B
1252	3:20p-6:25p MW	SCI 227	Vagin O
1253	3:20p-6:25p W	SCI 225	Chen T T
	Arrange-3 Hours	ONLINE	Chen T T

Above section 1253 is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1254	3:30p-6:35p TTh	SCI 227	Wengeler W R
4050	6:45p-9:50p MW	SCI 227	Romero R
4051	6:45p-9:50p TTh	SCI 227	Cassano V P



**4052 6:45p-9:50p W** SCI 225 **Chen T T**  
 Arrange-3 Hours ONLINE Chen T T  
*Above section 4052 is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**4053 7:00p-10:05p TTh** SCI 225 **Kay B W**

**BIOL 9, ENVIRONMENTAL BIOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
  - Skills Advisory: Eligibility for English 1.
- This course satisfies Santa Monica College's Global Citizenship requirement.*

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1255 8:00a-9:20a TTh SCI 145 Jordan E A  
 1256 11:15a-12:35p TTh SCI 145 Jordan E A  
 1257 12:45p-2:05p TTh SCI 145 Jordan E A  
 1258 2:15p-3:35p TTh SCI 159 Raymer P C  
 1259 3:45p-5:05p TTh SCI 159 Raymer P C  
 1260 Arrange-3 Hours ONLINE McLaughlin D

*Above section 1260 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1261 Arrange-3 Hours ONLINE McLaughlin D  
*Above section 1261 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1262 Arrange-3 Hours ONLINE Sakurai D S  
*Above section 1262 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1263 Arrange-6.5 Hours ONLINE Sakurai D S  
*Above section 1263 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**4054 7:00p-10:05p W** SCI 145 **Price W M**

**BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
  - Skills Advisory: Eligibility for English 1.
- \*Total of four units credit for Biology 15 and Biology 15N is transferable.*

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and off-shore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1264 8:00a-11:05a MW SCI 134 Baghdasarian G  
*Above section 1264 will have mandatory field trips to various locations, including but not limited to Palos Verdes Estate tidepools, El Matador State Beach tidepools, and Long Beach Aquarium of the Pacific. Dates and times will be determined and modified based on tides, weather, and other factors to ensure student safety as well as academic success.*

1265 8:00a-11:05a TTh SCI 134 Baghdasarian G  
*Above section 1265 will have mandatory field trips to various locations, including but not limited to Palos Verdes Estate tidepools, El Matador State Beach tidepools, and Long Beach Aquarium of the Pacific. Dates and times will be determined and modified based on tides, weather, and other factors to ensure student safety as well as academic success.*

1266 12:30p-3:35p MW SCI 134 Baghdasarian G  
 12:30p-3:35p MW SCI 134 Baghdasarian G  
*Above section 1266 will have mandatory field trips to various locations, including but not limited to Palos Verdes Estate tidepools, El Matador State Beach tidepools, and Long Beach Aquarium of the Pacific. Dates and times will be determined and modified based on tides, weather, and other factors to ensure student safety as well as academic success.*

**BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
  - Skills Advisory: Eligibility for English 1.
- \*Total of four units credit for Biology 15 and Biology 15N is transferable.*

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and off-shore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

1267 Arrange-3 Hours ONLINE Wall C B  
*Above section 1267 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**4055 7:00p-10:05p T** SCI 134 **Moss J L**

**BIOL 21, CELL BIOLOGY AND EVOLUTION 4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Chemistry 11.
- \*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.*

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1268 8:00a-11:05a M SCI 124 Scuric Z  
 12:00p-3:05p M SCI 124 Scuric Z

*Above section 1268 uses a free-of-charge Open Educational Resource (OER) textbook.*

1269 8:00a-11:05a F SCI 124 Vaughn D L  
 8:00a-9:20a TTh SCI 151 Vaughn D L  
 8:00a-9:20a TTh SCI 151 Narey V

*Above section 1269 uses a free-of-charge Open Educational Resource (OER) textbook.*

1270 12:00p-3:05p W SCI 124 Narey V  
 8:00a-9:20a TTh SCI 151 Vaughn D L  
 8:00a-9:20a TTh SCI 151 Narey V

*Above section 1270 uses a free-of-charge Open Educational Resource (OER) textbook.*

**4056 6:45p-9:50p T** SCI 124 **Chen T T**  
 Arrange-3 Hours ONLINE Chen T T

*Above section 4056 is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd). Above section 4056 uses a free-of-charge Open Educational Resource (OER) textbook.*

**BIOL 22, GENETICS AND MOLECULAR BIOLOGY 4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Biology 21 and Chemistry 11.
  - Skills Advisory: Chemistry 21 and Eligibility for English 1.
- \*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.*

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study.

*It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer.*

1271 9:00a-12:05p F SCI 225 Bober M A  
 9:30a-10:50a TTh SCI 151 Bober M A  
 9:30a-10:50a TTh SCI 151 Colavito M C  
 9:00a-12:05p F SCI 225 Colavito M C  
 1272 1:00p-4:05p F SCI 225 Bober M A  
 9:30a-10:50a TTh SCI 151 Bober M A  
 9:30a-10:50a TTh SCI 151 Colavito M C  
 1:00p-4:05p F SCI 225 Colavito M C

**BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY**

**5 UNITS**

Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Biology 22.
  - Skills Advisory: Eligibility for English 1.
- \*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.*

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5.

1273 12:45p-2:05p MW SCI 151 Baker E H  
 12:45p-2:05p MW SCI 151 Nichols L B  
 8:00a-11:05a TTh SCI 124 Baker E H  
 8:00a-11:05a TTh SCI 124 Nichols L B

**BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.  
 1274 Arrange-1 Hour SCI 285 Colavito M C

**BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.  
 1275 Arrange-2 Hours SCI 285 Colavito M C

**BOTANY 1, GENERAL BOTANY 4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
  - Skills Advisory: Eligibility for English 1.
- \*No UC credit for Botany 1 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.*

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.

*Credit is allowed for one course from either Biology 3, 4, Botany 1.*

1276 8:00a-11:05a MW SCI 333 Baker E H  
 1277 11:15a-12:35p TTh SCI 151 Fennoy S L  
 8:00a-11:05a T SCI 333 Fennoy S L

*Above section 1277 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

1278 11:15a-12:35p TTh SCI 151 Fennoy S L  
 8:00a-11:05a Th SCI 333 Fennoy S L

*Above section 1278 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

1279 3:15p-6:20p MW SCI 333 Rozar R C

**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2917 8:00a-11:05a MWF SCI 209 Narey V  
 2918 12:45p-2:05p MW SCI 159 Buchanan A G  
 8:00a-11:05a TTh SCI 209 Buchanan A G



2919	12:45p-2:05p MW	SCI 159	Buchanan A G
	12:15p-3:20p TTh	SCI 209	Buchanan A G
2920	2:00p-5:05p MW	SCI 209	Kluckhohn Jones L W
	Arrange-3 Hours	ONLINE	Kluckhohn Jones L W

*Above section 2920 is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

4364	7:00p-10:05p MTTh	SCI 209	Pepper E D
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**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: NUTR 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

3112	8:00a-9:20a MW	SCI 159	Stafsky G B
3113	8:00a-9:20a TTh	SCI 159	Ortega Y
3114	9:30a-10:50a MW	SCI 159	Richwine D R
3115	9:30a-10:50a MW	SCI 151	Katz N S
3116	11:15a-12:35p MW	SCI 159	Richwine D R
3117	12:45p-2:05p TTh	SCI 159	González C L
	Arrange-3.5 Hours		González C L

*Above section 3117 meets for 8 weeks, Aug 29 to Oct 19, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

3118	2:15p-3:35p MW	SCI 151	Salerno L A
3120	3:45p-5:05p MW	SCI 151	Salerno L A
3121	Arrange-3 Hours	ONLINE	Novak D S

*Above section 3121 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

3122	Arrange-3 Hours	ONLINE	Ortega Y
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*Above section 3122 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

3123	Arrange-3 Hours	ONLINE	Ortega Y
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*Above section 3123 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

3124	Arrange-6.5 Hours	ONLINE	González C L
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*Above section 3124 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

3125	Arrange-6.5 Hours	ONLINE	González C L
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*Above section 3125 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

3126	Arrange-6.5 Hours	ONLINE	González C L
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*Above section 3126 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

3127	Arrange-3 Hours	ONLINE	Richwine D R
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*Above section 3127 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

4485	5:15p-6:35p MW	SCI 159	Staff
4396	5:45p-8:50p M	SCI 151	Mercer J E
4397	5:45p-8:50p T	SCI 151	Staff

**NUTR 3, INTRODUCTION TO THE DIETETICS PROFESSION** **1 UNIT**  
 Transfer: CSU

- Prerequisite: None.

This course explores the fields of Dietetics and Nutrition, including trends, future projections, and employment opportunities. The course offers an overview of the dietetics profession including career options, professional development, continuing education, code of ethics, state and national standards of scope and practice, professional values, creativity, Academy of Nutrition and Science position papers and evidence-based references and resources. Additionally, each student will be guided through the process of creating a resume, the processes of building a portfolio and networking through the district dietetic

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

association and contribute to the nutritional status of the community. Service learning may be used in this course.

3128	12:00p-1:15p W	SCI 333	González C L
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*Above section 3128 meets for 12 weeks, Sep 20 to Dec 06.*

**NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. Nutrition and physical assessments will guide the development of these life style skills. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

3129	9:30a-10:50a TTh	SCI 159	Ortega Y
4398	5:45p-8:50p W	SCI 151	Mercer J E

**NUTR 7, FOOD AND CULTURE IN AMERICA** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Nutrition 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups' food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

3130	12:45p-2:05p TTh	SCI 159	González C L
	Arrange-3.5 Hours	ONLINE	González C L

*Above section 3130 meets for 8 weeks, Oct 24 to Dec 14, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

3131	Arrange-6.5 Hours	ONLINE	González C L
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*Above section 3131 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**NUTR 90A, INTERNSHIP IN NUTRITION** **1 UNIT**

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designated to provide real life experiences in Nutrition.

3132	Arrange-6.5 Hours		González C L
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**NUTR 90B, INTERNSHIP IN NUTRITION** **2 UNITS**  
 Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is intended to provide real life experience in Nutrition.

3133	Arrange-8 Hours		González C L
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**NUTR 90C, INTERNSHIP IN NUTRITION** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is intended to provide real life experience in Nutrition.

3134	Arrange-12 Hours		González C L
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**NUTR 90D, INTERNSHIP IN NUTRITION** **4 UNITS**  
 Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship program is intended to provide real world experience in the field of nutrition.

3135	Arrange-16 Hours		González C L
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**PHYS 3, HUMAN PHYSIOLOGY** **4 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Anatomy 1.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

3230	7:45a-10:50a MW	SCI 201	Wissmann P B
	Arrange-1 Hour	SCI 245	
3231	7:45a-10:50a TTh	SCI 201	Ziv N B
	Arrange-1 Hour	SCI 245	
3232	8:00a-9:20a MW	SCI 151	Kanjanapangka J
	11:15a-2:20p M	SCI 201	Kanjanapangka J
	Arrange-1 Hour	SCI 245	
3233	8:00a-9:20a MW	SCI 151	Kanjanapangka J
	11:15a-2:20p W	SCI 201	Kanjanapangka J
	Arrange-1 Hour	SCI 245	
3234	8:00a-11:05a F	SCI 201	Johnson Ja J
	12:00p-3:05p F	SCI 201	Johnson Ja J
	Arrange-1 Hour	SCI 245	
3235	12:05p-3:10p TTh	SCI 201	Bober M A
	Arrange-1 Hour	SCI 245	
4417	6:45p-9:50p M	SCI 201	Perkins K K
	Arrange-1 Hour N	SCI 245	
	Arrange-3.5 Hours	ONLINE	Perkins K K

*Above section 4417 is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

4418	6:45p-9:50p TTh	SCI 201	Price W M
	Arrange-1 Hour	SCI 245	
4419	6:45p-9:50p W	SCI 201	Perkins K K
	Arrange-3.5 Hours	ONLINE	Perkins K K
	Arrange-1 Hour		

*Above section 4419 is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**ZOOL 5, INTRODUCTORY ZOOLOGY** **4 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
  - Skills Advisory: Eligibility for English 1.
- \*No UC credit for Zoool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.*

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed.

3494	9:30a-10:50a TTh	SCI 145	Gartner G E
	12:15p-3:20p T	SCI 134	Gartner G E
3495	9:30a-10:50a TTh	SCI 145	Gartner G E
	12:15p-3:20p Th	SCI 134	Gartner G E
3496	3:30p-6:35p TTh	SCI 134	Gartner G E
3497	4:00p-7:05p MW	SCI 134	Moss J L
4479	7:15p-10:20p MW	SCI 134	Patel A

**Botany**

*Please see listing under "Biological Sciences."*

**Broadcasting**

*Please see listing under "Media Studies."*



# Business

## BUS 1, INTRODUCTION TO BUSINESS

**3 UNITS**

Transfer: UC, CSU  
C-ID: BUS 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1280	8:00a-9:20a MW	BUS 144	Rockwell C
1281	8:00a-9:20a TTh	BUS 144	Staff
1282	9:30a-10:50a MW	BUS 252	Paik R
1283	9:30a-10:50a MW	BUS 144	Sedky S M
1284	9:30a-10:50a TTh	BUS 252	Roper-Conley C

Above section 1284 is intended for varsity student athletes.

1285	11:15a-12:35p MW	BUS 144	Kelly Marcella A
1286	11:15a-12:35p MW	BUS 254	Rockwell C
1287	12:45p-2:05p MW	BUS 207	Staff
1288	12:45p-2:05p TTh	BUS 144	Roper-Conley C
1289	2:15p-3:35p MW	BUS 144	Staff
1290	2:15p-3:35p TTh	BUS 207	Staff
1291	3:45p-5:05p MW	BUS 144	Kelly Marcella A
1292	Arrange-6.5 Hours	ONLINE	Veas S

Above section 1292 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1293	Arrange-6.5 Hours	ONLINE	Veas S
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Above section 1293 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1294	Arrange-6.5 Hours	ONLINE	Veas S
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Above section 1294 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1295	Arrange-6.5 Hours	ONLINE	Staff
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Above section 1295 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1296	Arrange-6.5 Hours	ONLINE	Sedky S M
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Above section 1296 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1297	Arrange-6.5 Hours	ONLINE	Shishido K M
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Above section 1297 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1298	Arrange-6.5 Hours	ONLINE	Shishido K M
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Above section 1298 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

4057	6:45p-9:50p M	BUS 144	Staff
4058	6:45p-9:50p Th	BUS 144	Kelly Marcella A

## BUS 5, BUSINESS LAW

**3 UNITS**

Transfer: UC\*, CSU  
C-ID: BUS 120 and BUS 125.

- Prerequisite: None.

\*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1299	8:00a-9:20a MW	BUS 106	Rados-Cloke A
1300	8:00a-9:20a TTh	BUS 106	Khalil N
1301	9:30a-10:50a MW	BUS 106	Rados-Cloke A
1302	11:15a-12:35p MW	BUS 106	Rados-Cloke A
1303	12:45p-2:05p MW	BUS 106	Nasser D M
1304	2:15p-3:35p TTh	BUS 144	Staff
1305	3:45p-5:05p MW	BUS 106	Klugman E B

1306	Arrange-4.5 Hours	ONLINE	Nasser D M
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Above section 1306 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1307	Arrange-4.5 Hours	ONLINE	Nasser D M
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Above section 1307 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1308	Arrange-4.5 Hours	ONLINE	Nasser D M
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Above section 1308 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1309	Arrange-4.5 Hours	ONLINE	Halliday-Robert Ca E
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Above section 1309 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1310	Arrange-4.5 Hours	ONLINE	Sindell S M
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Above section 1310 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

4059	5:15p-6:35p MW	BUS 106	Klugman E B
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4060	6:45p-9:50p M	BUS 106	Klugman E B
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## BUS 6, ADVANCED BUSINESS LAW

**3 UNITS**

Transfer: UC\*, CSU

- Prerequisite: Business 5.

\*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units). Formerly same course as ACCTG 26.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics.

1311	3:45p-5:05p TTh	BUS 106	Khalil N
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1312	Arrange-4.5 Hours	ONLINE	Halliday-Robert Ca E
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Above section 1312 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

## BUS 8, LAW FOR THE ENTREPRENEUR

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course navigates the current business environment and identifies the key legal challenges that an entrepreneur faces in starting and operating a business. It is ideal for business majors and for students who have an interest in starting their own businesses. A special emphasis is placed on protecting one's intellectual property and includes an analysis of the laws pertaining to trademark, copyright, patent and trade secrets. The following additional topics are explored: basic legal concepts, dispute resolution, tort liability, contracts, managing risk, employment law, agent liability, choosing a form of business and legal challenges with marketing.

4061	6:45p-9:50p W	BUS 106	Khalil N
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## BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course provides students with an introduction to the hospitality industry, explaining the interrelationships and history of key leisure industry segments. An emphasis is placed on the application of technology, sustainability, ethics, leadership, teams, critical thinking, and service standards for the restaurant, hotel, and travel-related businesses. The course examines career opportunities, operations management, human resource management, marketing, and financial considerations for each segment.

1313	8:00a-9:20a MW	BUS 263	Margolis D L
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	Arrange-3.5 Hours	ONLINE	Margolis D L
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Above section 1313 meets for 8 weeks, Aug 28 to Oct 18, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

## BUS 15, INTRODUCTION TO INSURANCE WITH CODE AND ETHICS

**2 UNITS**

Transfer: CSU

- Prerequisite: None.

The purpose of this course is to introduce students to the basic overview of the property/casual insurance system. It is designed for those students who have little or no knowledge of insurance. In addition, this course will enable students to understand and apply the proper ethical behavior and obligations related to the insurance field.

1314	Arrange-4.5 Hours	ONLINE	Combs G E
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Above section 1314 meets for 8 weeks, Aug 28 to Oct 20, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

## BUS 16, PERSONAL INSURANCE

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

In this course, students will learn the essentials of personal insurance coverages. Personal property and liability topics will include automobile, homeowners, and other residential insurance, such as earthquake, flood, marine and miscellaneous coverages. The basics of financial planning, life insurance and health insurance will also be covered.

1315	Arrange-6.5 Hours	ONLINE	Combs G E
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Above section 1315 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

## BUS 20, PRINCIPLES OF MARKETING

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1316	8:00a-9:20a MW	BUS 263	Margolis D L
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	Arrange-3.5 Hours	ONLINE	Margolis D L
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Above section 1316 meets for 8 weeks, Oct 23 to Dec 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1317	9:30a-10:50a TTh	BUS 106	Sedky S M
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1318	11:15a-12:35p TTh	BUS 207	Sabolic P C
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1319	12:45p-2:05p MW	BUS 144	Kelly Marcella A
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1320	12:45p-2:05p TTh	BUS 251	Sabolic P C
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1321	Arrange-6.5 Hours	ONLINE	Sedky S M
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Above section 1321 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1322	Arrange-6.5 Hours	ONLINE	Sedky S M
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Above section 1322 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1323	Arrange-6.5 Hours	ONLINE	Sedky S M
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Above section 1323 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

4062	6:45p-9:50p Th	BUS 106	Oliveri J
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## BUS 21, MERCHANDISING PRINCIPLES

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.

1324	8:00a-9:20a MW	BUS 207	Ivas L
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## BUS 22, INTRODUCTION TO ADVERTISING

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

4063	6:45p-9:50p T	BUS 207	Adelman A
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## BUS 23, PRINCIPLES OF SELLING

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course explores the fundamental sales process of analyzing customer needs and satisfying those needs with a relevant product or service. Topics include prospecting and qualifying potential buyers, preparing for sales calls, delivering sales presentations, handling customer objections, negotiating sales transactions, closing sales, and providing effective follow-up.

1325	11:15a-12:35p MW	BUS 263	Staff
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## BUS 25, ADVERTISING DISPLAY

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This class surveys the techniques, styles and variations of presenting tangible merchandise in physical, print and electronic formats. Color theory, design principles and consumer psychographic interests blend with advertis-



ing and sales techniques to highlight how hard and soft goods are sold in the brick-and-mortar and virtual retail sectors.

4064 6:45p-9:50p Th BUS 252 Nalepa L L

**BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1326 Arrange-4.5 Hours ONLINE Coplen J S

Above section 1326 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**BUS 27, INTRODUCTION TO E-COMMERCE**

**3 UNITS**

Transfer: CSU

Formerly same course as CIS 27.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

1327 Arrange-4.5 Hours ONLINE Coplen J S

Above section 1327 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**BUS 28, MARKETING PROMOTION**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

1328 Arrange-4.5 Hours ONLINE Coplen J S

Above section 1328 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

4065 6:30p-9:35p TTh BUNDY 414 Staff

Above section 4065 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4065 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or <http://www.smc.edu/promo> for additional program information.

**BUS 31, BUSINESS ENGLISH FUNDAMENTALS**

**3 UNITS**

Transfer: CSU

• Skills Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

1329 11:15a-12:35p MW BUS 252 Paik R

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1330 Arrange-3 Hours ONLINE Santillanes A

Above section 1330 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**BUS 32, BUSINESS COMMUNICATIONS**

**3 UNITS**

Transfer: CSU

C-ID: BUS 115.

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

1331 8:00a-9:20a MW BUS 252 Paik R

1332 8:00a-9:20a TTh BUS 252 Staff

1333 11:15a-12:35p MW BUS 119 Sedky S M

Above section 1333 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

1334 11:15a-12:35p TTh BUS 252 Staff

1335 12:45p-2:05p MW BUS 252 Staff

1336 3:45p-5:05p TTh BUS 252 Welton M

1337 Arrange-4.5 Hours ONLINE Jung D

Above section 1337 meets for 12 weeks, Sep 05 to Nov 22, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1338 Arrange-4.5 Hours ONLINE Jung D

Above section 1338 meets for 12 weeks, Sep 05 to Nov 22, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1339 Arrange-4.5 Hours ONLINE Soucy S H

Above section 1339 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1340 Arrange-4.5 Hours ONLINE Soucy S H

Above section 1340 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1341 Arrange-4.5 Hours ONLINE Soucy S H

Above section 1341 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.

1342 Arrange-4.5 Hours ONLINE Haig J D

Above section 1342 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

4066 5:45p-8:50p T MALIBU 22 Oliveri J

Above section 4066 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265. Please go to [www.smc.edu/malibuclasses](http://www.smc.edu/malibuclasses) for campus information.

**BUS 45, INDIVIDUAL FINANCIAL PLANNING**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy and the decision processes and behaviors underlying consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

1343 9:30a-10:50a TTh BUS 207 Resnick W J

1344 Arrange-4.5 Hours ONLINE Resnick W J

Above section 1344 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1345 Arrange-4.5 Hours ONLINE Resnick W J

Above section 1345 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1346 Arrange-4.5 Hours ONLINE Resnick W J

Above section 1346 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**BUS 46, INTRODUCTION TO INVESTMENTS**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1347 Arrange-6.5 Hours ONLINE Shishido K M

Above section 1347 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

4067 6:45p-9:50p T BUS 106 Senko E A

**BUS 47, PERSONAL FINANCE FOR STUDENTS**

**1 UNIT**

Transfer: CSU

• Prerequisite: None.

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.

1348 Arrange-2 Hours ONLINE Resnick W J

Above section 1348 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1349 Arrange-2 Hours ONLINE Resnick W J

Above section 1349 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1350 Arrange-2 Hours ONLINE Resnick W J

Above section 1350 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1351 Arrange-2 Hours ONLINE Staff

Above section 1351 meets for 8 weeks, Oct 23 to Dec 15, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

1352 8:00a-9:20a TTh BUS 207 Staff

Above section 1352 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

**BUS 51, INTERCULTURAL BUSINESS COMMUNICATION**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

1353 2:15p-3:35p TTh BUS 252 Welton M



## Pathway to Law



**A**lexander Gomez and Nilou Sheikhpour had dreamed of becoming lawyers since childhood. Now, through Santa Monica College's Law Pathway program, they are gaining a solid educational foundation and real-world legal experience—all while earning priority admission review at selected California law schools.

In 2016, SMC joined the California State Bar Association's Pathway to Law School initiative, a collaborative effort of the Bar, 29 community colleges, and six law schools—Loyola Law School Los Angeles, UC Santa Clara, UC Davis, UC Irvine, University of San Francisco, and USC Gould—to help diversify the legal profession and smooth the path to law school for underrepresented students.

The program currently offers nine courses—including two created specifically for the program—along with mentoring, exposure to careers in law, networking opportunities, leadership training, and an experiential-learning component at one of several legal service organizations in the area, including Neighborhood Legal Services, Asian Americans Advancing Justice, and Bet Tzedek Legal Services, where Alexander volunteers.

"They're getting hands-on work experience," notes SMC political science professor Christina Gabler, faculty lead for the Law Pathway program. "Our students talk with clients, learn what their issues are, and work side by side with legal professionals to help deal with those issues." Other members of the

Law Pathway team include Dana Nasser, who teaches Business Law, and counselor Vicenta Arrizon.

"This has opened the door for me and given me that extra push," says Alexander, a communication studies major. "It's provided me with opportunities I didn't think were possible at the community-college level."

"I've had friends who work in law offices, and they didn't learn as much as I did in just one day in my internship with Neighborhood Legal Services of Los Angeles," says Nilou, a political science major. "It's super interesting. I helped a woman file for a restraining order and went through the whole process with her. And that was just my first day."

As we grow the program, we hope to have both private and public organizations as experiential-learning partners, as well as law firms," says Professor Gabler. "So a student interested in entertainment law can intern at a firm specializing in that."

As part of "Experiential Learning in the Law," taught by Professor Gabler and the capstone course of the Law Pathway program, students journal about their experiences, write a research paper related to their internships, and learn how to draft legal briefs, among other activities. Another new course developed for the program—Introduction to Law—explores constitutional law.

The program also covers noncognitive skills attorneys need, says Edna Chavarry, interim director of Academic Affairs Initiatives. "It's a very conservative field, and you have to pick up the style of communication, dress, and mannerisms of being an attorney," she says. A partnership with the SMC Business Department gives Law Pathway students access to business attire. "We also discuss questions likely to be asked during an interview."

Director Chavarry has big plans for expanding the program. "I'd like to see a much larger graduating cohort," she says. "I want them to be proud of having come through the pathway."

***"[The SMC Law Pathway] has opened the door for me... provided me with opportunities I didn't think were possible at the community-college level."***

**– SMC Student Alexander Gomez**



**BUS 52, INTERNATIONAL MARKETING 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to promote an understanding of the impact that a country's culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.

1354 Arrange-4.5 Hours ONLINE Mandelbaum A B  
Above section 1354 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**BUS 53, IMPORTING AND EXPORTING 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

1355 Arrange-4.5 Hours ONLINE Staff  
Above section 1355 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**BUS 54, INTERNATIONAL MANAGEMENT 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course focuses on issues faced in international management. Techniques and strategies for leading business activities in the world marketplace are examined. The course is designed to promote an understanding of global trends and the decision-making process involved in all aspects of the multinational organization, such as planning, organizing, and human resource management.

4068 6:45p-9:50p W BUS 119 Staff

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1356 Arrange-6.5 Hours ONLINE Babcock L G  
Above section 1356 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1357 2:15p-3:35p MW BUS 207 Staff

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1358 Arrange-6.5 Hours ONLINE Staff

Above section 1358 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**BUS 65, MANAGEMENT PRINCIPLES 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1359 Arrange-4.5 Hours ONLINE Rockwell C  
Above section 1359 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**BUS 67, BUSINESS STRATEGIES 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course is designed to provide students with an introduction to the "management of strategy" in the business enterprise. A case-oriented format has been adopted to focus attention on what a firm should do in an actual business situation, and to provide students with numerous opportunities to develop and exercise their analytical and decision-making skills.

4069 6:45p-9:50p M BUS 119 Staff

**BUS 76, HUMAN RESOURCES MANAGEMENT 3 UNITS**

Transfer: CSU

• Prerequisite: None.

Human resource management encompasses those activities designed to provide for and coordinate the human resources of an organization. This course is fashioned to emphasize both the theoretical and practical aspects of human resource management. Topics of special interest include equal employment opportunity; staffing the organization; training and developing employees; employee compensation; understanding unions; and organizational maintenance, communication, and information systems.

4070 6:45p-9:50p W BUS 207 Staff

**BUS 80, PRINCIPLES OF LOGISTICS 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

1360 Arrange-4.5 Hours ONLINE Staff

Above section 1360 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**BUS 81, TRANSPORTATION MANAGEMENT 3 UNITS**

Transfer: CSU

• Prerequisite: None.

The class provides an overview of the alternative modes, systems, rates, services, and regulations in global transportation. Transportation systems and providers will be examined including ocean, air, and surface carriers, as well as intermodal and special carriers.

1361 Arrange-4.5 Hours ONLINE Rogers T A

Above section 1361 meets for 12 weeks, Aug 28 to Nov 17, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**BUS 82, SUPPLY CHAIN MANAGEMENT 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfill-

ment planning, and related components of a supply chain are examined.

1362 Arrange-4.5 Hours ONLINE Staff

Above section 1362 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**BUS 83, OPERATIONS MANAGEMENT 3 UNITS**

Transfer: CSU

• Prerequisite: None.

Introduces concepts and techniques related to the design, planning, control, and improvement of manufacturing and service operations. The course examines operations and the coordination of product development, process management, and supply chain management. Students are exposed to topics in the areas of process analysis, materials management, production scheduling, quality management, and product design.

1363 Arrange-4.5 Hours ONLINE Rogers T A

Above section 1363 meets for 12 weeks, Aug 28 to Nov 17, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**BUS 88A, INDEPENDENT STUDIES IN BUSINESS 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1364 Arrange-1 Hour BUS 220D Veas S

**BUS 88B, INDEPENDENT STUDIES IN BUSINESS 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1365 Arrange-2 Hours BUS 220D Veas S

## Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

**CHEM 9, EVERYDAY CHEMISTRY 5 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5A (Physical Sciences + LAB)

This course satisfies the Santa Monica College Global Citizenship requirement.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

1366 10:30a-12:45p MW SCI 153 Wong W W  
10:00a-12:15p T SCI 301 Wong W W

Above section 1366 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.



1367	10:30a-12:45p MW 10:00a-12:15p Th	SCI 153 SCI 301	Wong W W Wong W W
<i>Above section 1367 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1368	1:30p-3:45p TTh 4:45p-7:00p T	SCI 157 SCI 332	Walker Waugh M V Walker Waugh M V
<i>Above section 1368 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
1369	1:30p-3:45p TTh 4:45p-7:00p Th	SCI 157 SCI 332	Walker Waugh M V Walker Waugh M V
<i>Above section 1369 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
1370	4:00p-6:15p MW 9:00a-11:15a T	SCI 157 SCI 305	Chung G G Chung G G
<i>Above section 1370 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
4071	6:45p-9:00p TTh 6:45p-9:00p M	SCI 157 SCI 322	Mejia Leiva C N Mejia Leiva C N
<i>Above section 4071 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
4072	6:45p-9:00p TTh 6:45p-9:00p W	SCI 157 SCI 322	Mejia Leiva C N Mejia Leiva C N
<i>Above section 4072 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			

**CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

\*UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and nutrition). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1371	8:00a-10:15a MW 8:00a-10:15a T	SCI 153 SCI 332	Strathearn M D Strathearn M D
1372	8:00a-10:15a MW 8:00a-10:15a Th	SCI 153 SCI 332	Strathearn M D Strathearn M D
1373	8:00a-10:15a TTh 10:30a-12:45p T	SCI 153 SCI 332	Abbani M A Abbani M A
<i>Above section 1373 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
1374	8:00a-10:15a TTh 10:30a-12:45p Th	SCI 153 SCI 332	Abbani M A Abbani M A
<i>Above section 1374 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
1375	10:15a-12:30p MW 7:30a-9:45a T	SCI 140 SCI 301	Staff Staff
1376	10:15a-12:30p MW 7:30a-9:45a Th	SCI 140 SCI 301	Staff Staff
1377	10:30a-12:45p MW 1:45p-4:00p M	SCI 157 SCI 332	Abrams K J Abrams K J
1378	10:30a-12:45p MW 4:45p-7:00p W	SCI 157 SCI 301	Abrams K J Abrams K J
1379	10:45a-1:00p MW 12:45p-3:00p T	SCI 155 SCI 322	Lavallee R J Lavallee R J
<i>Above section 1379 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
1380	10:45a-1:00p MW 12:45p-3:00p Th	SCI 155 SCI 322	Lavallee R J Lavallee R J
<i>Above section 1380 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			

1381	1:30p-3:45p MW 4:45p-7:00p M	SCI 157 SCI 332	Walker Waugh M V Walker Waugh M V
<i>Above section 1381 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 1381 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
1382	1:30p-3:45p MW 4:45p-7:00p W	SCI 157 SCI 332	Walker Waugh M V Walker Waugh M V
<i>Above section 1382 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information. Above section 1382 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
1383	1:30p-3:45p MW 3:30p-5:45p T	SCI 155 SCI 322	Lavallee R J Lavallee R J
<i>Above section 1383 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
1384	1:30p-3:45p MW 3:30p-5:45p Th	SCI 155 SCI 322	Lavallee R J Lavallee R J
<i>Above section 1384 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
1385	3:15p-5:30p TTh 6:00p-8:15p Th	SCI 155 SCI 322	Bartlett D D Bartlett D D
1386	3:15p-5:30p TTh 6:00p-8:15p T	SCI 155 SCI 322	Bartlett D D Bartlett D D
1387	3:30p-5:45p TTh 1:00p-3:15p T	SCI 153 SCI 332	Ko H Ko H
1388	3:30p-5:45p TTh 1:00p-3:15p Th	SCI 153 SCI 332	Ko H Ko H
1389	4:00p-6:15p MW 11:15a-1:30p M	SCI 155 SCI 332	Liu C Liu C
1390	4:00p-6:15p MW 11:30a-1:45p F	SCI 155 SCI 332	Liu C Liu C
1391	4:15p-6:30p MW 4:00p-6:15p F	SCI 153 SCI 322	Nguyen Th H Nguyen Th H
1392	4:15p-6:30p MW 7:15p-9:30p W	SCI 153 SCI 301	Nguyen Th H Nguyen Th H
1393	4:15p-6:30p TTh 4:15p-6:30p M	SCI 157 SCI 322	Taylor S M Taylor S M
<i>Above section 1393 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.</i>			
1394	4:15p-6:30p TTh 4:15p-6:30p W	SCI 157 SCI 322	Taylor S M Taylor S M
4073	7:15p-9:30p MW 7:15p-9:30p T	SCI 153 SCI 332	Ebrahimi H Ebrahimi H
4074	7:15p-9:30p MW 7:15p-9:30p Th	SCI 153 SCI 332	Ebrahimi H Ebrahimi H
4075	7:15p-9:30p TTh 7:15p-9:30p M	SCI 155 SCI 332	Dhar G Dhar G
4076	7:15p-9:30p TTh 7:15p-9:30p W	SCI 155 SCI 332	Dhar G Dhar G

**CHEM 11, GENERAL CHEMISTRY I**

5 UNITS

Transfer: UC, CSU

C-ID: CHEM 110.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1395	7:30a-10:00a MW 12:00p-4:00p M	SCI 140 SCI 322	Hsieh J M Hsieh J M
<i>Above section 1395 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
1396	7:30a-10:00a MW 12:00p-4:00p W	SCI 140 SCI 322	Hsieh J M Hsieh J M
<i>Above section 1396 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			

1397	7:30a-10:00a MW 7:30a-11:30a F	SCI 140 SCI 322	Hsieh J M Hsieh J M
<i>Above section 1397 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
1398	8:00a-10:30a TTh 2:00p-6:00p F	SCI 155 SCI 332	Scholefield M R Scholefield M R
1399	8:00a-10:30a TTh 8:30a-12:30p F	SCI 155 SCI 301	Scholefield M R Scholefield M R
1400	12:45p-3:15p MW 7:30a-11:30a M	SCI 140 SCI 322	Papazyan A Papazyan A
1401	12:45p-3:15p MW 7:30a-11:30a W	SCI 140 SCI 322	Papazyan A Scholefield M R
1402	12:45p-3:15p TTh 7:15a-11:15a T	SCI 140 SCI 322	Nauli S Nauli S
<i>Above section 1402 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
1403	12:45p-3:15p TTh 7:15a-11:15a Th	SCI 140 SCI 322	Nauli S Nauli S
<i>Above section 1403 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
1404	12:45p-3:15p TTh 11:45a-3:45p F	SCI 140 SCI 322	Nauli S Nauli S
<i>Above section 1404 requires that students must use a computer with internet access to complete assignments and prepare for class and lab. Above section 1404 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.</i>			
1405	3:45p-6:15p MW 8:00a-12:00p W	SCI 140 SCI 332	Toivonen J E Toivonen J E
1406	3:45p-6:15p MW 7:15a-11:15a F	SCI 140 SCI 332	Toivonen J E Nauli S
<i>Above section 1406 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
4077	6:30p-9:00p MW 6:30p-10:30p T	SCI 140 SCI 301	Schmidt E Gallogly E B
4078	6:30p-9:00p MW 6:30p-10:30p Th	SCI 140 SCI 301	Schmidt E Schmidt E

**CHEM 12, GENERAL CHEMISTRY II**

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 11 and Math 2.

Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1407	8:00a-10:30a MW 12:15p-4:15p M	SCI 155 SCI 301	Murphy J E Murphy J E
1408	8:00a-10:30a MW 12:15p-4:15p W	SCI 155 SCI 301	Murphy J E Murphy J E
1409	8:30a-11:00a TTh 12:30p-4:30p T	SCI 140 SCI 301	Gallogly E B Gallogly E B
<i>Above section 1409 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
1410	8:30a-11:00a TTh 12:30p-4:30p W	SCI 140 SCI 332	Gallogly E B Gallogly E B
<i>Above section 1410 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
1411	8:30a-11:00a TTh 12:30p-4:30p Th	SCI 140 SCI 301	Gallogly E B Gallogly E B
<i>Above section 1411 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
1412	1:30p-4:00p MW 8:00a-12:00p M	SCI 153 SCI 301	Bautista M R Bautista M R
<i>Above section 1412 requires that students must use a computer with internet access to complete assignments and prepare for class and lab. Above section 1412 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.</i>			
1413	1:30p-4:00p MW 8:00a-12:00p W	SCI 153 SCI 301	Bautista M R Bautista M R
<i>Above section 1413 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.</i>			
4079	6:00p-10:30p M 6:00p-10:30p T 6:00p-10:30p M	SCI 301 SCI 153 SCI 301	Martinez H L Martinez H L Ferede R

**CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY** **5 UNITS**Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 31 or Math 49.

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of biologically relevant compounds.

This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

1414	8:00a-10:15a MW	SCI 157	Schwytter D H
	8:00a-11:00a Th	SCI 305	Schwytter D H
1415	8:00a-10:15a MW	SCI 157	Schwytter D H
	1:00p-4:00p Th	SCI 305	Schwytter D H
1416	8:00a-10:15a TTh	SCI 157	Pecorelli T A
	8:00a-11:00a M	SCI 332	Pecorelli T A
1417	8:00a-10:15a TTh	SCI 157	Pecorelli T A
	1:00p-4:00p M	SCI 305	Pecorelli T A
1418	12:45p-3:00p TTh	SCI 155	Pecorelli T A
	8:00a-11:00a F	SCI 305	Pecorelli T A

**CHEM 21, ORGANIC CHEMISTRY I** **5 UNITS**Transfer: UC, CSU  
C-ID: CHEM 150.  
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1419	12:45p-3:15p TTh	SCI 153	Dong T A
	8:45a-12:45p M	SCI 305	Dong T A

Above section 1419 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1420	12:45p-3:15p TTh	SCI 153	Dong T A
	8:45a-12:45p W	SCI 305	Dong T A

Above section 1420 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

4080	6:30p-9:00p MW	SCI 157	Kline M L
	2:00p-6:00p T	SCI 305	Kline M L

Above section 4080 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

4081	6:30p-9:00p MW	SCI 157	Kline M L
	6:00p-10:00p Th	SCI 305	Kline M L

Above section 4081 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

**CHEM 22, ORGANIC CHEMISTRY II** **4 UNITS**Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences)

- Prerequisite: Chemistry 21.

\*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1421	3:30p-6:00p TTh	SCI 140	Ferede R
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**CHEM 24, ORGANIC CHEMISTRY II LABORATORY** **2 UNITS**Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences lab)

- Prerequisite/Corequisite: Chemistry 22.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

\*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures.

1422	12:15p-5:20p F	SCI 305	Ferede R
1423	1:00p-6:05p W	SCI 305	Ferede R

**Chinese**

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**CHINESE 1, ELEMENTARY CHINESE 1** **5 UNITS**Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1427	11:10a-12:40p MWF	DRSCHR 221	Wu X
	Arrange-1 Hour	DRSCHR 219	
1428	2:30p-4:55p TTh	MC 2	Wu D
	Arrange-1 Hour	DRSCHR 219	
4082	5:00p-7:25p MW	DRSCHR 221	Wu X
	Arrange-1 Hour	DRSCHR 219	

**CHINESE 2, ELEMENTARY CHINESE 2** **5 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: Chinese 1\*.

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to two years of high school Chinese.

1429	12:45p-2:15p MWF	DRSCHR 221	Wu X
	Arrange-1 Hour	DRSCHR 219	

**CHINESE 3, INTERMEDIATE CHINESE 1** **5 UNITS**Transfer: UC, CSU  
IGETC AREA 3 (Humanities)

- Prerequisite: Chinese 2\*.
- Advisory: Skill levels equivalent to those taught in Chinese 2.

This course builds on language skills developed in Chinese 1 and 2. The course will complete and review basic grammar and key sentence patterns of Chinese, provide practice in the appropriate use of idiomatic expressions, and further develop skill in reading and writing Hanzi (Chinese characters). It will also build vocabulary, expand reading comprehension, and encourage more extensive conversation in Chinese. It will cover additional aspects about Chinese culture and history. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to three years of high school Chinese.

4083	7:30p-9:55p TTh	HSS 203	Yu X
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**CHINESE 8, CONVERSATIONAL CHINESE** **2 UNITS**

Transfer: UC, CSU

- Prerequisite: Chinese 2 or equivalent skills.

This course provides an opportunity to acquire better speaking skills in Chinese with the emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized and the student will hold conversations in Chinese during each class meeting. The course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

4084	6:00p-7:05p TTh	HSS 203	Yu X
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**Cinema**

Please see listing under "Film Studies."

**Communication**

Please see listing under "Media Studies."

**Communication Studies**

Formerly "Speech."

Also see courses listed under Media Studies, Film Studies and Journalism.

**COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES** **3 UNITS**Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

1492	8:00a-9:20a MW	MC 9	Chekroun J C
1493	2:15p-3:35p MW	PAC 105	Hemmert S B
	Above 1493 section meets at the Performing Arts Center, 1310 11th Street.		
4088	6:45p-9:50p T	MC 9	Kwack J B

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING** **3 UNITS**Transfer: UC, CSU  
C-ID: COMM 110.  
IGETC AREA 1C (Oral Communication)

- Prerequisite: None.

Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1494	6:30a-7:50a MW	LS 119	Ogata D K
1495	8:00a-9:20a MW	PAC 105	Martin B S
	Above 1495 section meets at the Performing Arts Center, 1310 11th Street.		

Above section 1496 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1496	8:00a-9:20a MW	LS 105	Junius J A
1497	8:00a-9:20a TTh	LS 106	Andrade L M
	Above section 1497 uses a free-of-charge Open Educational Resource (OER) textbook.		

1498	8:00a-9:20a TTh	LA 236	Bermudez Jr N A
1499	8:00a-9:20a TTh	BUNDY 240	Whidden A R
	Above section 1499 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		

1500	8:00a-11:05a F	LS 106	Bermudez Jr N A
1501	8:00a-11:05a F	LS 110	Staff
1502	9:30a-10:50a MW	LS 119	Ogata D K

Above section 1502 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1503	9:30a-10:50a MW	PAC 105	Martin B S
	Above 1503 section meets at the Performing Arts Center, 1310 11th Street.		

1504	9:30a-10:50a M	LS 110	Broccard D
	Arrange-1.5 Hours	ONLINE	Broccard D
	Above section 1504 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a> .		

1505	9:30a-10:50a TTh	LS 106	Shaffer J M
1506	9:30a-10:50a TTh	BUNDY 240	Whidden A R

Above section 1506 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1507	9:30a-10:50a TTh	BUNDY 415	Chekroun J C
	Above section 1507 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		

1508	9:30a-10:50a TTh	MC 9	Ruh C
1509	9:30a-10:50a MW	BUNDY 240	Menjivar M I

Above section 1509 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.



1510	11:15a-12:35p MW	LA 236	McNamara C V
1511	11:15a-12:35p MW	LS 105	Junius J A
1512	11:15a-12:35p TTh	BUNDY 415	Ward M M

*Above section 1512 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1513	11:15a-12:35p TTh	LS 110	Shaffer J M
1514	11:15a-12:35p W	LS 110	Brown N A
	Arrange-1.5 Hours	ONLINE	Brown N A

*Above section 1514 is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd). Above section 1514 uses a free-of-charge Open Educational Resource (OER) textbook.*

1515	12:45p-2:05p MW	LA 236	Junius J A
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*Above section 1515 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section 1515 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

1516	12:45p-2:05p TTh	LS 105	Gharabighi A
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*Above section 1516 uses a free-of-charge Open Educational Resource (OER) textbook.*

1517	12:45p-2:05p TTh	LS 119	Ogata D K
1518	12:45p-3:50p TTh	LA 236	Preston B L

*Above section 1518 meets for 8 weeks, Aug 29 to Oct 19.*

1519	12:45p-3:50p TTh	LA 236	Preston B L
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*Above section 1519 meets for 8 weeks, Oct 24 to Dec 14.*

1520	2:15p-3:35p MW	LS 105	Broccard D
1521	2:15p-3:35p MW	LS 110	Farschman K V
1522	2:15p-3:35p MW	LA 236	McNamara C V
1523	3:45p-5:05p MW	LS 105	Howard B
1524	3:45p-5:05p MW	LA 236	McNamara C V
4089	5:15p-6:35p TTh	LS 110	Howard D B
4090	6:45p-9:50p M	LA 236	Farschman K V
4091	6:45p-9:50p M	LS 105	Howard B
4092	6:45p-9:50p T	LS 105	Howard D B
4093	6:45p-9:50p T	LA 236	Sung M
4094	6:45p-9:50p T	LS 152	Lemons B W
4095	6:45p-9:50p W	LS 110	Howard B
4096	6:45p-9:50p W	LA 236	Farschman K V
4097	6:45p-9:50p Th	LS 105	Howard D B

**COM ST 12, PERSUASION 3 UNITS**

Transfer: UC, CSU  
C-ID: COMM 190.

IGETC AREA 1C (Oral Communication) or 3B (Humanities)

• *Advisory: Communication Studies 11.*

*Formerly Speech 2.*

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

1525	8:00a-9:20a TTh	BUNDY 415	Gharabighi A
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*Above section 1525 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES 3 UNITS**

Transfer: CSU  
C-ID: COMM 170.

• *Advisory: Communication Studies 11.*

*Formerly Speech 4. This course satisfies the Santa Monica College Global Citizenship requirement.*

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about cultural groups in the United States including African-Americans, Asian-Americans, European-Americans, Jewish-Americans, Latino/a-Americans, Arab-Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation - using voice and body - with an audience. By studying and performing multicultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice.

1526	8:00a-11:05a F	LS 117	Fox N M
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**COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION 3 UNITS**

Transfer: UC, CSU  
C-ID: COMM 140.

IGETC AREA 1C (Oral Communication)

• *Skills Advisory: Eligibility for English 1.*

*Formerly Speech 6.*

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1527	8:00a-9:20a MW	LS 106	Andrade L M
1528	9:30a-10:50a MW	LS 105	Andrade L M

*Above section 1528 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

1529	11:15a-12:35p TTh	MC 9	Staff
1530	3:45p-5:05p MW	LS 119	Kaimikaua-Green C I
1531	3:45p-5:05p TTh	BUNDY 240	Ward M M

*Above section 1531 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1532	3:45p-5:05p TTh	LS 119	James M L
4098	6:45p-9:50p W	LS 105	James M L

**COM ST 21, ARGUMENTATION 3 UNITS**

Transfer: UC, CSU  
C-ID: COMM 120.

IGETC AREA 1C (Oral Communication).

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

*Formerly Speech 11.*

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1533	9:30a-10:50a TTh	LS 110	Brown N A
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*Above section 1533 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

1534	12:45p-2:05p MW	LS 152	Andrade L M
1535	12:45p-2:05p TTh	LS 106	Brown N A

**COM ST 22, INTRODUCTION TO COMPETITIVE SPEECH AND DEBATE 2 UNITS**

Transfer: CSU

• *Prerequisite: None.*

*Formerly Speech 22.*

This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate speech and debate team. Students will have the option to choose areas of interest and to compete on the SMC Speech and Debate Team.

1537	11:15a-12:20p F	LS 119	Broady B L
	11:15a-12:20p TTh	LS 117	Broady B L
	Arrange-.5 Hours		Broady B L

**COM ST 30, INTRODUCTION TO COMMUNICATION THEORY 3 UNITS**

Transfer: UC, CSU  
C-ID: COMM 180.

IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course introduces the major theoretical approaches to, applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of the field, such as interpersonal, group, organizational, rhetorical, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.

1538	12:45p-2:05p MW	LS 105	Broccard D
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**COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES 3 UNITS**

Transfer: UC, CSU  
C-ID: COMM 180.

IGETC AREA 4 (Social and Behavioral Sciences)

• *Skills Advisory: Eligibility for English 1.*

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical

research reports as well as prepare them for upper division research.

1539	9:30a-10:50a TTh	LS 105	Broccard D
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**COM ST 310, ORGANIZATIONAL AND SMALL GROUP COMMUNICATION 3 UNITS**

• *Prerequisite: English 2 and Admission to the SMC baccalaureate degree program.*

In this course students discuss and apply organizational communication theories with an emphasis on small group dynamics, particularly in diverse workplace environments. Students will investigate numerous theories about organizational communication and case studies to explore the experiences of diverse groups in different workplace environments in history and in contemporary society. Students will identify the problems that diverse groups may face in organizational settings and design programmatic solutions to such problems. The readings and course materials will be used to enhance students' intercultural awareness and understanding of organizational communication theory in practice.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [www.smcixd.org](http://www.smcixd.org) for more information. Transferability of this course will be determined on a case-by-case basis by the transfer institution.*

5000	12:45p-2:05p TTh	BUNDY 415	Andrade L M
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*Above section 5000 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**COM ST 35, INTERPERSONAL COMMUNICATION 3 UNITS**

Transfer: UC, CSU  
C-ID: COMM 130.

IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*

*Formerly Speech 5.*

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1541	8:00a-9:20a MW	LS 119	Ogata D K
1542	8:00a-9:20a TTh	MC 9	Staff
1543	8:00a-9:20a TTh	LS 119	Ogata D K
1544	8:00a-9:20a TTh	LS 117	Broady B L
1545	9:30a-10:50a MW	MC 9	Sadeghi-Tabrizi F
1546	9:30a-10:50a TTh	LS 119	Ogata D K
1547	11:15a-12:35p MW	MC 9	Staff
1548	12:45p-2:05p MW	BUNDY 119	Menjivar M I

*Above section 1548 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1549	12:45p-2:05p MW	MC 9	Smith H A
1550	12:45p-2:05p TTh	BUNDY 240	Hemmert S B

*Above section 1550 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1551	2:15p-3:35p MW	MC 9	Smith H A
1552	2:15p-3:35p TTh	MC 9	Smith H A
1553	3:45p-5:05p MW	MC 9	Smith H A
1554	Arrange-3 Hours	ONLINE	Brown N A

*Above section 1554 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1555	Arrange-3 Hours	ONLINE	Brown N A
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*Above section 1555 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1556	Arrange-3 Hours	ONLINE	Bergstrom L M
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*Above section 1556 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1557	Arrange-3 Hours	ONLINE	Bergstrom L M
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*Above section 1557 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

4099	5:15p-6:35p MW	LS 119	Kaimikaua-Green C I
4100	6:45p-9:50p T	LS 110	Staff

**COM ST 36, GENDER AND COMMUNICATION 3 UNITS**

Transfer: UC, CSU  
C-ID: COMM 130.

IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*

Exploring the role, influence, effects, and significance of gender on our everyday communication interactions, this course critically analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. With an emphasis on improving communication skills, we will explore the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.

1558 8:00a-9:20a TTh LS 105 Broccard D

**COM ST 37, INTERCULTURAL COMMUNICATION 3 UNITS**

Transfer: UC, CSU  
C-ID: COMM 150.

IGETC AREA 4 (Social and Behavioral Sciences)

• *Skills Advisory: Eligibility for English 1.*

Formerly Speech 7. This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. - all of which are interrelated.

1559 8:00a-9:20a MW LA 236 Sadeghi-Tabrizi F  
1560 11:15a-12:35p TTh BUNDY 240 Hemmert S B

Above section 1560 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1561 11:30a-2:35p F LS 110 Fox N M  
1562 12:45p-2:05p TTh MC 9 Smith H A  
1563 12:45p-3:50p MW BUNDY 217 Picarelli R R

Above section 1563 meets for 8 weeks, Aug 28 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1564 12:45p-3:50p MW BUNDY 217 Picarelli R R  
Above section 1564 meets for 8 weeks, Oct 23 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1565 3:45p-5:05p TTh BUNDY 415 Sung M  
Above section 1565 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4101 6:00p-9:05p M LS 106 Kwack J B

## Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

**CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS**

Transfer: UC\*, CSU

• *Prerequisite: None.*

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

This course uses Microsoft Word 2016 and Windows 10.

1430 8:00a-9:20a MW BUS 259 Rahni M  
1431 9:30a-10:50a MW BUS 259 Rahni M  
1432 9:30a-10:50a TTh BUS 259 Staff

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1433 12:45p-2:05p TTh BUS 259 Staff  
1434 2:15p-3:35p TTh BUS 259 Staff  
1435 Arrange-4.5 Hours ONLINE Rothaupt B L

Above section 1435 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1436 Arrange-4.5 Hours ONLINE Rothaupt B L  
Above section 1436 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1437 Arrange-4.5 Hours ONLINE Rothaupt B L  
Above section 1437 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1438 Arrange-4.5 Hours ONLINE Rothaupt B L  
Above section 1438 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1439 Arrange-6.5 Hours ONLINE Rothaupt B L  
Above section 1439 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1440 Arrange-6.5 Hours ONLINE Rahni M  
Above section 1440 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

4085 6:45p-9:50p W BUS 253 Staff  
Arrange-3.5 Hours N ONLINE Staff  
Above section 4085 meets for 8 weeks, Oct 25 to Dec 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS 3 UNITS**

Transfer: UC\*, CSU

• *Prerequisite: None.*

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. \*No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

This course teaches Word 2016, Excel 2016, Access 2016, PowerPoint 2016, and Windows 10.

1441 9:30a-10:50a MW BUS 255 Staff  
1442 9:30a-10:50a TTh BUS 255 Jerry G S  
1443 9:30a-10:50a TTh BUS 203 Staff  
Arrange-3 Hours ONLINE Staff

Above section 1443 meets for 8 weeks, Oct 24 to Dec 14, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd). Above section 1443 is for Mac users and utilizes Office 2016 for Mac and Mac OS.

1444 11:00a-2:05p MW BUS 255 Bolandhemat F  
Above section 1444 meets for 8 weeks, Aug 28 to Oct 18.

1445 11:00a-2:05p MW BUS 255 Bolandhemat F  
Above section 1445 meets for 8 weeks, Oct 23 to Dec 13.

1446 11:15a-12:35p MW BUS 259 Rothaupt B L  
1447 12:45p-2:05p TTh BUS 255 Jerry G S

1448 2:15p-3:35p MW BUS 253 Canada S A  
1449 3:45p-5:05p TTh BUS 253 Staff

1450 Arrange-4.5 Hours ONLINE Jerry G S  
Above section 1450 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1451 Arrange-4.5 Hours ONLINE Jerry G S  
Above section 1451 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1452 Arrange-4.5 Hours ONLINE Bolandhemat F  
Above section 1452 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1453 Arrange-4.5 Hours ONLINE Canada S A  
Above section 1453 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1454 Arrange-4.5 Hours ONLINE Canada S A  
Above section 1454 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1455 Arrange-4.5 Hours ONLINE El-K Houry N R  
Above section 1455 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1456 Arrange-4.5 Hours ONLINE Staff

Above section 1456 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd). Above section 1456 is for Mac users and utilizes Office 2011 for Mac and Mac OS.

4086 6:45p-9:50p M BUS 255 Staff  
Arrange-3 Hours ONLINE Staff

Above section 4086 meets for 8 weeks, Oct 23 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS**

Transfer: CSU

• *Prerequisite: CS 3 or CIS 1.*

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

1458 Arrange-4.5 Hours ONLINE Darwiche J

Above section 1458 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**CIS 30, MICROSOFT EXCEL 3 UNITS**

Transfer: CSU

• *Prerequisite: CIS 4.*

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

This course uses Microsoft Excel 2016 Professional.

1459 2:15p-5:20p M BUS 255 Bolandhemat F  
1460 Arrange-4.5 Hours ONLINE Bolandhemat F  
Arrange-4.5 Hours ONLINE Staff

Above section 1460 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**CIS 32, MICROSOFT ACCESS 3 UNITS**

Transfer: CSU

• *Prerequisite: CIS 4.*

This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code.

This course uses Microsoft Access 2013.

1461 Arrange-4.5 Hours ONLINE Rothaupt B L

Above section 1461 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**CIS 35, QUICKBOOKS 3 UNITS**

Transfer: CSU

• *Prerequisite: CIS 1 or 4 and Accounting 1 or 21.*

Formerly same course as Accounting 35.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

This course uses Quickbooks Accountant 2015.



1462 9:30a-10:50a TTh BUS 250 Valdivia O  
 1463 Arrange-4.5 Hours ONLINE Staff  
*Above section 1463 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*  
 1464 Arrange-4.5 Hours ONLINE Staff  
*Above section 1464 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**CIS 36F, INTRODUCTION TO WINDOWS – SHORT COURSE** **1 UNIT**  
Transfer: CSU

• *Prerequisite: None.*  
 This hands-on course covers the basic to intermediate features of the Microsoft Windows operating system - from personalizing your Windows environment to finding files and data. Students will learn how to organize files and search for information using Windows Explorer.  
*This course uses Windows 7.*  
 1465 9:00a-12:20p F BUS 255 Staff  
*Above section 1465 meets for 5 weeks, Sep 22 to Oct 20.*

**CIS 36G, INTRODUCTION TO INTERNET – SHORT COURSE** **1 UNIT**  
Transfer: CSU

• *Prerequisite: None.*  
 • *Skills Advisory: Working knowledge of Windows.*  
 This hands-on course on the Internet provides students with the opportunity to learn basic and advanced features of the Internet. Topics include browsing, navigating, proper use of Favorites, effective searching for information, creating web pages and using e-mail. Students will learn about the development of the Internet, proper netiquette and social and ethical issues. Additional topics include finding and downloading graphics, freeware and shareware programs from the Internet.  
 1466 9:00a-12:20p F BUS 255 Staff  
*Above section 1466 meets for 5 weeks, Nov 03 to Dec 01.*

**CIS 36J, WORD PROCESSING – SHORT COURSE** **1 UNIT**  
Transfer: CSU

• *Prerequisite: None.*  
 • *Skills Advisory: Working knowledge of Windows.*  
 This short introductory course in word processing (Microsoft Word) acquaints the student with basic features of the software including creating, revising, storing, and printing documents. It is offered as a brief overview of the software.  
 1467 9:00a-12:20p Sat BUS 255 Staff  
*Above section 1467 meets for 5 weeks, Sep 23 to Oct 21.*

**CIS 36P, MICROSOFT POWERPOINT – SHORT COURSE** **1 UNIT**  
Transfer: CSU

• *Prerequisite: None.*  
 • *Skills Advisory: Working knowledge of Windows.*  
 This hands-on short course on presentation software teaches the use of Microsoft PowerPoint for business applications. Presentations, handouts, and speaker notes are designed, created, and formatted, using PowerPoint. Students will use graphics, templates, and objects to enhance presentations. Hands-on experience is provided in a microcomputer lab.  
*This course uses Microsoft PowerPoint 2016.*  
 1468 9:00a-12:20p Sat BUS 255 Staff  
*Above section 1468 meets for 5 weeks, Nov 04 to Dec 02.*

**CIS 37, MICROSOFT WORD** **3 UNITS**  
Transfer: CSU

• *Prerequisite: CIS 1.*  
 • *Skills Advisory: Ability to type 25 wpm.*  
 Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions and editing tools through intermediate features such as AutoText, columns, custom tab settings, charts and graphs, graphics, envelopes, labels, and headers/footers. Emphasis is placed on professional quality production of documents. Students also learn to increase productivity through the use of automated features and multiple windows. Students develop problem-solving skills through the use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to brochures and newsletters.  
*This course uses Microsoft Word 2016.*

1469 Arrange-4.5 Hours ONLINE Valdivia O  
*Above section 1469 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE** **3 UNITS**  
Transfer: CSU

• *Prerequisite: CIS 1.*  
 Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; integrate Outlook with Microsoft Word Mail Merge and Collaboration features; and convert e-mail attachments to Adobe Acrobat format.  
 1470 Arrange-6.5 Hours ONLINE Jerry G S  
*Above section 1470 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*  
 1471 Arrange-6.5 Hours ONLINE Jerry G S  
*Above section 1471 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**CIS 40, INDESIGN** **3 UNITS**  
Transfer: CSU

• *Prerequisite: CIS 4.*  
 • *Skills Advisory: English 1 or Business 31.*  
 Digital publishers design and produce everything from newsletters and brochures to books and magazines for their clients and employers. In this class, students will develop the skills to integrate text and graphics to design high-quality business publication documents and layouts. Students will create and edit graphics, scan text and images and prepare projects for print or for the Web. This class covers the objectives necessary for the Adobe InDesign certification.  
*This course uses Adobe InDesign CC.*  
 1472 Arrange-4.5 Hours ONLINE Valdivia O  
*Above section 1472 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**CIS 50, INTERNET, HTML, AND WEB DESIGN** **3 UNITS**  
Transfer: CSU

• *Prerequisite: CIS 1.*  
 This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.  
 1473 8:00a-11:05a M BUS 253 Clark G B  
 Arrange-3.5 Hours ONLINE Clark G B  
*Above section 1473 meets for 8 weeks, Aug 28 to Oct 16, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*  
 1474 Arrange-4.5 Hours ONLINE Bolandhemat F  
*Above section 1474 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*  
 1475 Arrange-4.5 Hours ONLINE Bolandhemat F  
*Above section 1475 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY** **3 UNITS**  
Transfer: CSU

• *Prerequisite: CIS 50.*  
 • *Skills Advisory: Students should have a working knowledge of Windows.*  
 HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1476 8:00a-11:05a M BUS 253 Clark G B  
 Arrange-3.5 Hours ONLINE Clark G B  
*Above section 1476 meets for 8 weeks, Oct 23 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*  
 1477 Arrange-4.5 Hours ONLINE Staff  
*Above section 1477 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**CIS 54, WEB DEVELOPMENT AND SCRIPTING** **3 UNITS**  
Transfer: CSU

• *Prerequisite: CIS 51 or CIS 59A or Graphic Design 66.*  
 This hands-on course introduces students to Web development using the newest features in client-side markup languages to create modern day visual front-ends. Following responsive Web design practices, students will learn how to make front-ends dynamically react to the user by using features such as floating windows, animations, carousels and sliders, nifty widgets, drop down menus, parallax scroll effects, single page applications and simple games. Students will also learn various client-side techniques for working with data, form data validation, and data collection using Web services, XML, and AJAX to process user input such as product orders. Technologies included in instruction are the current versions of HTML, CSS, JavaScript, JQuery, XML, JSON, and AJAX.  
 1478 Arrange-4.5 Hours ONLINE Chaban M  
*Above section 1478 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*  
 1479 Arrange-4.5 Hours ONLINE Staff  
*Above section 1479 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING** **3 UNITS**  
Transfer: CSU

• *Prerequisite: CIS 54.*  
 This course is for web designers who want to expand their knowledge of creating script-based Web pages. Students will learn the more advanced techniques used in today's websites. This course assumes a good foundational knowledge of HTML 4, JavaScript and a server-side scripting language such as ASP, PHP, CFM, or ASP.NET. Students will learn how to extend JavaScript to create interactive, dynamic Web pages using Dynamic HTML, incorporate cookies, hidden fields, create animations, write search functions, and interface with databases. MySQL or Microsoft Access will be used to create data driven applications, such as a shopping cart, or a mailing list. At the completion of this course, students will be proficient in designing and developing interactive Web sites.  
 1480 Arrange-4.5 Hours ONLINE Chaban M  
*Above section 1480 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**CIS 57, WEBSITE PLANNING AND PRODUCTION** **3 UNITS**  
Transfer: CSU

• *Prerequisite: CIS 51 or CIS 59A.*  
 This course provides the knowledge, skills, and hands-on experience needed to deliver successful commercial websites. Students will learn the many pitfalls of website planning and production and how to overcome them. This includes understanding what is wanted, and learning how to create the website in a speedy and efficient manner. Students will learn how to manage the project and the client, and perfect techniques in design. Learning how to design for the intended audience, obtain content, select a proper navigation, incorporate various media (graphics, database, animations, etc.), deploy and maintain the website are the key elements covered. This is a hands-on course and the students will utilize newly learned skills to build a website for a client which can be added to their portfolio.  
 4087 6:45p-9:50p W BUS 255 Staff  
 Arrange-2 Hours

**CIS 59A, DREAMWEAVER I** **3 UNITS**  
Transfer: CSU

• *Prerequisite: CIS 50.*  
 This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn

to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

*This course uses Adobe Dreamweaver CC.*

1481 Arrange-4.5 Hours ONLINE Staff  
*Above section 1481 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**CIS 60A, PHOTOSHOP I 3 UNITS**  
 Transfer: CSU

• Prerequisite: CIS 1.

This course is for the non-design student interested in learning Photoshop using Personal Computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

*This course uses Adobe Photoshop CC.*

1482 Arrange-4.5 Hours ONLINE Clark G B  
*Above section 1482 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1483 Arrange-4.5 Hours ONLINE Staff  
*Above section 1483 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**CIS 64, ILLUSTRATOR 3 UNITS**  
 Transfer: CSU

• Prerequisite: CIS 60A.

This course is for the non-design students interested in learning Adobe Illustrator using Personal Computers for Windows. Students will develop the skills and use a variety of tools to create sophisticated illustrations, logos, advertisements, and other business media graphics for the Web. This class covers the objectives necessary for the Adobe Illustrator certification.

*This course uses Adobe Illustrator CC.*

1484 Arrange-4.5 Hours ONLINE Valdivia O  
*Above section 1484 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**CIS 67, WORDPRESS 3 UNITS**  
 Transfer: CSU

• Prerequisite: CIS 54 and CIS 60A.

WordPress is the world's most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites, eCommerce web stores and fan sites built with cutting edge technology. This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site. Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The design and integration of WordPress themes, widgets, and plugins will be emphasized.

1485 Arrange-4.5 Hours ONLINE Staff  
*Above section 1485 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**CIS 70, SOCIAL MEDIA APPLICATIONS 3 UNITS**  
 Transfer: CSU

• Prerequisite: CIS 50 or Graphic Design 65.

Social media provides an avenue for individuals and business of all sizes to reach global audiences. Armed with the skills to build podcasts, video galleries, photo streams, Facebook pages, content management systems, and to

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 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

post information with blogs, wikis, micro-blogging, and RSS feeds one person has the ability to share a multifaceted message with millions worldwide. This course will provide the knowledge and skills to integrate all of the pieces, strategies and tactics with the tools of the social web to create a successful online community that includes interactivity, sharing, and collaboration.

1486 Arrange-4.5 Hours ONLINE Staff

*Above section 1486 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

1487 Arrange-1 Hour BUS 220G Stahl H A

**CIS 88C, INDEPENDENT STUDIES IN CIS 3 UNITS**  
 Transfer: CSU

1489 Arrange-3 Hours BUS 220G Stahl H A

**CIS 90A, INTERNSHIP IN COMPUTER APPLICATIONS 1 UNIT**  
 Transfer: CSU

• Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1490 Arrange-4 Hours BUS 220G Stahl H A

**CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS 2 UNITS**  
 Transfer: CSU

• Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1491 Arrange-8 Hours BUS 220G Stahl H A

## Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS**  
 Transfer: UC\*, CSU

• Prerequisite: None.

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1765 8:00a-9:20a TTh BUS 203 Staff  
 1766 9:30a-10:50a MW BUS 203 Rogler H L  
 1767 11:15a-12:35p MW BUS 203 Rogler H L  
 1768 2:15p-3:35p MW BUS 203 Rogler H L  
 1769 2:20p-3:40p TTh SMHS Staff

*Above section 1769 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.*

1770 3:45p-5:05p MW BUS 203 Rogler H L  
 1771 Arrange-6.5 Hours ONLINE Hurley D P

*Above section 1771 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1772 Arrange-4.5 Hours ONLINE Hurley D P

*Above section 1772 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1773 Arrange-4.5 Hours ONLINE Hurley D P

*Above section 1773 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1774 Arrange-4.5 Hours ONLINE Hurley D P

*Above section 1774 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

1775 Arrange-4.5 Hours ONLINE Darwiche J

*Above section 1775 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

4116 6:45p-9:50p T BUS 259 Staff

**CS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS**  
 Transfer: CSU

• Prerequisite: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

*CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.*

3508 Arrange-4.5 Hours ONLINE Darwiche J

*Above section 3508 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**CS 15, VISUAL BASIC PROGRAMMING 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

*VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.*

1776 12:45p-2:05p TTh BUS 203 Darwiche J

1777 Arrange-4.5 Hours ONLINE Darwiche J

*Above section 1777 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

4117 6:45p-9:50p M BUS 259 Staff

**CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

*Students must have access to a Pentium-chip compatible computer system. Software included in course material.*

1778 Arrange-4.5 Hours ONLINE Stahl H A

*Above section 1778 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**CS 19, ADVANCED VISUAL BASIC PROGRAMMING 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: CS 15.

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

*VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.*

1779 Arrange-4.5 Hours ONLINE Darwiche J

*Above section 1779 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**CS 20A, DATA STRUCTURES WITH C++ 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically creat-



ed storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

4118 6:45p-9:50p T BUS 253 Stahl H A

**CS 20B, DATA STRUCTURES WITH JAVA 3 UNITS**

Transfer: UC, CSU

• Prerequisite: CS 56.

This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

4119 6:45p-9:50p Th BUS 201 Staff

**CS 30, MATLAB PROGRAMMING 3 UNITS**

Transfer: UC, CSU

• Prerequisite: Math 7.

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

1780 Arrange-4.5 Hours ONLINE Darwiche J

Above section 1780 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**CS 32, DATABASE PROGRAMMING IN VISUAL BASIC.NET 3 UNITS**

Transfer: UC, CSU

• Prerequisite: CS 15.

VB.Net is an object-oriented programming language that is part of the .Net Microsoft suite. It provides a graphical programming environment used to create applications for Microsoft Windows and the Web. This course covers advanced concepts for VB .NET that relate to interfaces to databases. Topics include Object Oriented Programming, database interfaces programming, SQL query language, using LINQ and EM, and applying security measures in connections.

VB .NET compiler software is included in course material.

1781 Arrange-4.5 Hours ONLINE Staff

Above section 1781 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**CS 41, LINUX NETWORK ADMINISTRATION 3 UNITS**

Transfer: CSU

• Prerequisite: CS 50.

This is a foundation course in the Linux operating system. Booting a Linux machine is dissected, from BIOS firmware to authenticated user shell. Use of shell commands, editors, programming tools, and GUIs are emphasized. Students learn to write shell script programs and install applications using the open source software distribution model. Unix process creation is detailed and a 20-line tutorial shell is developed. Local administration tasks are covered, including user account management, backup, task scheduling, logging, and clock time synchronization. As time allows recompilation of the kernel from source code will be performed.

4120 6:30p-9:35p F BUS 263 Morgan D B

**CS 42, COMPUTER ARCHITECTURE 3 UNITS**

Transfer: UC, CSU

• Prerequisite: Math 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and microcomputer system design.

4121 6:45p-9:50p M BUS 207 Staff

**CS 50, C PROGRAMMING 3 UNITS**

Transfer: UC, CSU

• Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1782 1:00p-4:05p F BUS 207 Dehkhoda A  
1783 2:15p-3:35p Tth BUS 201 Hurley D P  
1784 Arrange-4.5 Hours ONLINE Hurley D P

Above section 1784 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1785 Arrange-4.5 Hours ONLINE Darwiche J

Above section 1785 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1786 Arrange-4.5 Hours ONLINE Hurley D P

Above section 1786 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

4122 5:15p-6:35p Tth BUS 207 Dehkhoda A

4123 6:45p-9:50p T BUS 201 Dehkhoda A

**CS 52, C++ PROGRAMMING 3 UNITS**

Transfer: UC, CSU

• Prerequisite: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1787 Arrange-4.5 Hours ONLINE Staff

Above section 1787 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1788 Arrange-4.5 Hours ONLINE Staff

Above section 1788 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

4124 6:45p-9:50p W BUS 259 Staff

**CS 53A, IOS DEVELOPMENT WITH SWIFT 3 UNITS**

Transfer: CSU

• Prerequisite: CS 50.

Swift is an object-oriented language designed for iOS, Apple's advanced mobile platform. In this course, students will learn the syntax and semantics of Swift, be able to apply fundamental principles of top-down algorithmic design to solve computer problems, and learn how to code, test and debug programs in this language using the XCode, the Apple integrated development environment.

Students will need access to Intel-based Mac computers, but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

4125 6:45p-9:50p W BUS 203 Dehkhoda A

**CS 55, JAVA PROGRAMMING 3 UNITS**

Transfer: UC, CSU

• Prerequisite: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1789 9:30a-10:50a Tth BUS 201 Dehkhoda A

4126 6:45p-9:50p Th BUS 207 Dehkhoda A

**CS 56, ADVANCED JAVA PROGRAMMING 3 UNITS**

Transfer: UC, CSU

• Prerequisite: CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1790 9:00a-12:05p F BUS 207 Dehkhoda A

**CS 60, DATABASE CONCEPTS AND APPLICATIONS 3 UNITS**

Transfer: CSU

• Prerequisite: CS 3 and one programming course.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

4127 6:45p-9:50p T BUS 255 Rogler H L

**CS 65, ORACLE PROGRAMMING 3 UNITS**

Transfer: CSU

• Prerequisite: CS 3 and one programming class.

This course is a practical, hands-on overview of the Oracle Database Management System to store, retrieve, and manipulate data. Oracle is a widely used database that runs on PC's, minicomputers, and mainframes, and Oracle programmers and developers are very much in demand. Oracle's SQL is used to create and alter tables with various constraints. Data is retrieved and manipulated by using SELECTS that can group data and retrieve data from several tables by joining them or by using set operations. Views are created. PL/SQL, with its variables, symbolic constants, IF statements, and loops is used to program stored functions, stored procedures, and triggers. Cursors and error handling (exceptions) are introduced.

4128 6:45p-9:50p Th BUS 255 Rogler H L

**CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE 3 UNITS**

Transfer: CSU

• Prerequisite: One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and inter-networks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

1791 9:00a-12:05p Sat BUS 263 Morgan D B

**CS 79A, INTRODUCTION TO CLOUD COMPUTING 3 UNITS**

Transfer: CSU

• Prerequisite: CS 3.

This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.

1792 Arrange-6.5 Hours ONLINE Stahl H A

Above section 1792 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES 3 UNITS**

Transfer: CSU

• Prerequisite: CS 79A.

This course addresses cloud database management which supports a number of different approaches for storing data. In the course, students define, operate and scale both SQL and noSQL data storage solutions. This course considers factors that should be balanced during the design of a storage solution. Principles are applied by per-

forming exercises using Amazon RDS and SQL to create and fill tables, retrieve and manipulate data. Object-based APIs are used to serialize objects to Amazon DynamoDB for noSQL solutions. Topics include automated backups, transaction logs, restoration and retention.

1793 Arrange-6.5 Hours ONLINE Stahl H A  
*Above section 1793 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**CS 80, INTERNET PROGRAMMING** **3 UNITS**  
 Transfer: CSU

• Prerequisite: CS 3.

This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1794 2:15p-3:35p TTh BUS 203 Staff  
 1795 Arrange-4.5 Hours ONLINE Geddes Jr J K  
*Above section 1795 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**CS 81, JAVASCRIPT AND DYNAMIC HTML** **3 UNITS**  
 Transfer: CSU

• Prerequisite: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

*This course uses JavaScript which is open-source (free) software.*

1796 Arrange-4.5 Hours ONLINE Staff  
*Above section 1796 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*  
 1797 Arrange-4.5 Hours ONLINE Staff  
*Above section 1797 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**CS 85, PHP PROGRAMMING** **3 UNITS**  
 Transfer: CSU

• Prerequisite: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

*This course uses PHP and MySQL which are open-source (free) software.*

1798 Arrange-4.5 Hours ONLINE Staff  
*Above section 1798 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**CS 87A, PYTHON PROGRAMMING** **3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1799 Arrange-4.5 Hours ONLINE Darwiche J  
*Above section 1799 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

1800 Arrange-1 Hour BUS 220G Stahl H A

**CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE** **2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

1801 Arrange-2 Hours BUS 220G Stahl H A

**CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE** **3 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

1802 Arrange-3 Hours BUS 220G Stahl H A

**CS 90A, INTERNSHIP IN COMPUTER SCIENCE** **1 UNIT**  
 Transfer: CSU

• Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1803 Arrange-4 Hours BUS 220G Stahl H A

## Cosmetology

*New Student Orientations will be held on May 23, Aug 1, Sept 26 and Dec 5, 2017 in BUS 143B at 4:00pm.*

**COSM 10A, RELATED SCIENCE 1A** **1 UNIT**  
 • Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1569 8:00a-12:05p M BUS 143B Vaughn C L  
*Above section 1569 meets for 8 weeks, Aug 28 to Oct 16.*  
 1570 8:00a-12:05p M BUS 143C Felix F  
*Above section 1570 meets for 8 weeks, Aug 28 to Oct 16.*  
 1571 8:00a-12:05p M BUS 143B Vaughn C L  
*Above section 1571 meets for 8 weeks, Oct 23 to Dec 11.*

**COSM 10B, RELATED SCIENCE 1B** **1 UNIT**  
 • Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1572 12:30p-4:35p M BUS 143B Vaughn C L  
*Above section 1572 meets for 8 weeks, Aug 28 to Oct 16.*  
 1573 12:30p-4:35p M BUS 143C Felix F  
*Above section 1573 meets for 8 weeks, Aug 28 to Oct 16.*  
 1574 12:30p-4:35p M BUS 143 Vaughn C L  
*Above section 1574 meets for 8 weeks, Oct 23 to Dec 11.*

**COSM 11A, HAIR CUTTING 1** **0.5 UNIT**  
 • Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1575 8:00a-12:05p Th BUS 143B LeDonne H  
*Above section 1575 meets for 8 weeks, Aug 31 to Oct 19.*  
 1576 8:00a-12:05p Th BUS 143B LeDonne H  
*Above section 1576 meets for 8 weeks, Oct 26 to Dec 14.*

**COSM 11B, HAIR STYLING 1** **0.5 UNIT**  
 • Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1577 8:00a-12:05p W BUS 143B Perret D M  
*Above section 1577 meets for 8 weeks, Aug 30 to Oct 18.*  
 1578 8:00a-12:05p W BUS 143B Perret D M  
*Above section 1578 meets for 8 weeks, Oct 25 to Dec 13.*

**COSM 11C, HAIR COLORING 1** **0.5 UNIT**  
 • Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1579 12:30p-4:35p W BUS 143B Assadi J  
*Above section 1579 meets for 8 weeks, Aug 30 to Oct 18.*  
 1580 12:30p-4:35p W BUS 143B Assadi J  
*Above section 1580 meets for 8 weeks, Oct 25 to Dec 13.*

**COSM 11D, PERMANENT WAVE 1** **0.5 UNIT**  
 • Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Cosmetology exam.

1581 12:30p-4:35p F BUS 143E Moisan A V  
*Above section 1581 meets for 8 weeks, Sep 01 to Oct 20.*  
 1582 12:30p-4:35p F BUS 143E Moisan A V  
*Above section 1582 meets for 8 weeks, Oct 27 to Dec 15.*

**COSM 11E, CURLY HAIR TECHNIQUES 1** **0.5 UNIT**  
 • Prerequisite: None.

Formerly COSM 14A.

This is the first curly hair technique class required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1583 8:00a-12:05p F BUS 143B Myers A M  
*Above section 1583 meets for 8 weeks, Sep 01 to Oct 20.*  
 1584 8:00a-12:05p F BUS 143B Myers A M  
*Above section 1584 meets for 8 weeks, Oct 27 to Dec 15.*

**COSM 16, NAIL CARE 1** **0.5 UNIT**  
 • Prerequisite: None.

*This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.*

1585 8:00a-12:05p T BUS 143C Ceballos B A  
*Above section 1585 meets for 8 weeks, Aug 29 to Oct 17.*  
 1586 8:00a-12:05p T BUS 143C Ceballos B A  
*Above section 1586 meets for 8 weeks, Oct 24 to Dec 12.*

**COSM 18, SKIN CARE 1** **0.5 UNIT**  
 • Prerequisite: None.

This is the first skin care/esthetician class required for all entering students who wish to be licensed for Cosmetology or Skin Care/Esthetics in the state of California. This course is an introduction to the principles and practice of esthetics (skin care). The course includes health and safety concerns: sanitary practice, safe use of tools and equipment. Basic concepts of anatomy and chemistry related to the skin care profession, manipulations, masks, packs, client consultation, skin analysis, conditions, disease and introduction to basic eyebrow arching are included.

1587 8:00a-12:05p F BUS 143D Manuel S M  
*Above section 1587 meets for 8 weeks, Sep 01 to Oct 20.*  
 1588 12:30p-4:35p T BUS 143D Lim J Y  
*Above section 1588 meets for 8 weeks, Aug 29 to Oct 17.*  
 1589 12:30p-4:35p T BUS 143D Lim J Y  
*Above section 1589 meets for 8 weeks, Oct 24 to Dec 12.*

**COSM 20, RELATED SCIENCE 2** **1 UNIT**  
 • Prerequisite: None.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination.



Students are instructed in the basic concepts of health, safety and related chemistry.

1590 12:30p-3:35p Th BUS 143C Ijames S V  
*Above section 1590 meets for 8 weeks, Aug 31 to Oct 19.*  
 1591 12:30p-3:35p Th BUS 143C Ijames S V  
*Above section 1591 meets for 8 weeks, Oct 26 to Dec 14.*

**COSM 21A, HAIR CUTTING 2** **0.5 UNIT**  
 • Prerequisite: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is the continuation of Cosmetology 11A. The students will learn more advanced techniques of haircutting with the use of may different types of cutting tools.

1592 8:00a-12:05p T BUS 143E Moisan A V  
*Above section 1592 meets for 8 weeks, Aug 29 to Oct 17.*  
 1593 8:00a-12:05p T BUS 143E Moisan A V  
*Above section 1593 meets for 8 weeks, Oct 24 to Dec 12.*

**COSM 21B, HAIR STYLING 2** **0.5 UNIT**  
 • Prerequisite: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

1594 12:30p-4:35p T BUS 143B Felix F  
*Above section 1594 meets for 8 weeks, Aug 29 to Oct 17.*  
 1595 12:30p-4:35p T BUS 143B Felix F  
*Above section 1595 meets for 8 weeks, Oct 24 to Dec 12.*

**COSM 21C, HAIR COLORING 2** **0.5 UNIT**  
 • Prerequisite: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1596 12:30p-4:35p W BUS 143E Perret D M  
*Above section 1596 meets for 8 weeks, Aug 30 to Oct 20.*  
 1597 12:30p-4:35p W BUS 143E Perret D M  
*Above section 1597 meets for 8 weeks, Oct 25 to Dec 13.*

**COSM 21D, PERMANENT WAVING 2** **0.5 UNIT**  
 • Prerequisite: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology in the State of California. This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1598 8:00a-12:05p F BUS 143E Monge J V  
*Above section 1598 meets for 8 weeks, Sep 01 to Oct 20.*  
 1599 8:00a-12:05p F BUS 143E Monge J V  
*Above section 1599 meets for 8 weeks, Oct 27 to Dec 15.*

**COSM 21E, CURLY HAIR TECHNIQUES 2** **0.5 UNITS**  
 • Prerequisite: Cosmetology 11E.  
 Formerly COSM 14B.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is the second class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1600 12:30p-4:35p F BUS 143B Myers A M  
*Above section 1600 meets for 8 weeks, Sep 01 to Oct 20.*  
 1601 12:30p-4:35p F BUS 143B Myers A M  
*Above section 1601 meets for 8 weeks, Oct 27 to Dec 15.*

**COSM 26, NAIL CARE 2** **0.5 UNIT**  
 • Prerequisite: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, manicures and pedicures.

1602 8:00a-12:05p W BUS 143C Nunley R M  
*Above section 1602 meets for 8 weeks, Aug 30 to Oct 18.*  
 1603 8:00a-12:05p W BUS 143C Nunley R M  
*Above section 1603 meets for 8 weeks, Oct 25 to Dec 13.*

**COSM 28A, SKIN CARE 2A** **0.5 UNIT**  
 • Prerequisite: Cosmetology 18.

This is the second course required for Skin Care/Esthetician and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, and makeup as required by the state of California.

1604 8:00a-12:05p W BUS 143D LeDonne H  
*Above section 1604 meets for 8 weeks, Aug 30 to Oct 18.*  
 1605 8:00a-12:05p W BUS 143D LeDonne H  
*Above section 1605 meets for 8 weeks, Oct 25 to Dec 13.*

**COSM 28B, SKIN CARE 2B** **0.5 UNIT**  
 • Prerequisite: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1606 12:30p-4:35p W BUS 143D Lim J Y  
*Above section 1606 meets for 8 weeks, Aug 30 to Oct 18.*  
 1607 12:30p-4:35p W BUS 143D Lim J Y  
*Above section 1607 meets for 8 weeks, Oct 25 to Dec 13.*

**COSM 30, RELATED SCIENCE 3** **1 UNIT**  
 • Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1608 12:30p-3:35p T BUS 143C Assadi J  
*Above section 1608 meets for 8 weeks, Aug 29 to Oct 17.*  
 1609 12:30p-3:35p T BUS 143C Assadi J  
*Above section 1609 meets for 8 weeks, Oct 24 to Dec 12.*

**COSM 31A, HAIR CUTTING 3** **0.5 UNIT**  
 • Prerequisite: Cosmetology 21A.

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1610 12:30p-4:35p M BUS 143F Rogers Jr J  
*Above section 1610 meets for 8 weeks, Oct 23 to Dec 11.*

**COSM 31B, HAIR STYLING 3** **0.5 UNIT**  
 • Prerequisite: Cosmetology 21B.

This is the third hair styling class required for all entering students who are preparing to be licensed for cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques, when used alone or in combination, can create many different hair designs.

1611 12:30p-4:35p Th BUS 143E Assadi J  
*Above section 1611 meets for 8 weeks, Aug 31 to Oct 19.*

**COSM 31C, HAIR COLORING 3** **0.5 UNIT**  
 • Prerequisite: Cosmetology 21C.

This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

1612 8:00a-12:05p W BUS 143E Ceballos B A  
*Above section 1612 meets for 8 weeks, Oct 25 to Dec 13.*

**COSM 31E, CURLY HAIR TECHNIQUES 3** **0.5 UNIT**  
 • Prerequisite: Cosmetology 21E.  
 Formerly COSM 24.

This is the third curly hair styling class required for all entering students who wish to be licensed for cosmetology by the state of California. This course is a continuation of Cosmetology 21E. The student will learn wet and thermal styling which includes blow dry styling and press-

ing and curling the hair. This class is required to pass the California state Board of cosmetology exam.

1613 12:30p-4:35p Th BUS 143B Felix F  
*Above section 1613 meets for 8 weeks, Oct 26 to Dec 14.*

**COSM 36, NAIL CARE 3** **0.5 UNIT**  
 • Prerequisite: Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, French manicures.

1614 12:30p-4:35p W BUS 143C Nunley R M  
*Above section 1614 meets for 8 weeks, Aug 30 to Oct 18.*  
 1615 12:30p-4:35p W BUS 143C Nunley R M  
*Above section 1615 meets for 8 weeks, Oct 25 to Dec 13.*

**COSM 38, SKIN CARE 3** **0.5 UNIT**  
 • Prerequisite: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California. This course is a continuation of 28B. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

1616 8:00a-12:05p T BUS 143D Lim J Y  
*Above section 1616 meets for 8 weeks, Aug 29 to Oct 17.*  
 1617 8:00a-12:05p T BUS 143D Lim J Y  
*Above section 1617 meets for 8 weeks, Oct 24 to Dec 12.*

**COSM 38B, MECHANICAL EXFOLIATION** **0.5 UNIT**  
 • Prerequisite: Cosmetology 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38. The students will learn more advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.

1618 8:00a-12:05p M BUS 143D Ijames S V  
*Above section 1618 meets for 8 weeks, Aug 28 to Oct 16.*  
 1619 8:00a-12:05p M BUS 143D Ijames S V  
*Above section 1619 meets for 8 weeks, Oct 23 to Dec 11.*

**COSM 38C, CHEMICAL EXFOLIATION** **0.5 UNIT**  
 • Prerequisite: Cosmetology 38; Prerequisite/Corequisite: Cosmetology 20 (Cosmetology 20 can be taken concurrently with Cosmetology 38C).

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. The class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

1620 12:30p-4:35p M BUS 143D Ijames S V  
*Above section 1620 meets for 8 weeks, Aug 28 to Oct 16.*  
 1621 12:30p-4:35p M BUS 143D Ijames S V  
*Above section 1621 meets for 8 weeks, Oct 23 to Dec 11.*

**COSM 40, RELATED SCIENCE 4** **1 UNIT**  
 • Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1622 9:00a-12:05p F DRSCRH 204 DiCamillo N  
*Above section 1622 meets for 8 weeks, Oct 27 to Dec 15.*

**COSM 41B, HAIR STYLING 4** **0.5 UNIT**  
 • Prerequisite: Cosmetology 31B.

This is the fourth class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course provides an advanced approach to hair styles, including up-do's with styling techniques for different lengths of hair.

1623 8:00a-12:05p Th BUS 143E Assadi J  
*Above section 1623 meets for 8 weeks, Oct 26 to Dec 14.*

**COSM 42, MEN'S HAIR STYLING 0.5 UNIT**  
 • Prerequisite: *Cosmetology 31A.*

This class is required for all students who wish to be licensed for Cosmetology by the state of California. This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1624 8:00a-12:05p M BUS 143F Rogers Jr J  
 Above section 1624 meets for 8 weeks, Oct 23 to Dec 11.

**COSM 46, NAIL CARE 4 0.5 UNIT**  
 • Prerequisite: *Cosmetology 36.*

This is the fourth nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nail Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1625 8:00a-12:05p Th BUS 143C Nunley R M  
 Above section 1625 meets for 8 weeks, Oct 26 to Dec 14.

**COSM 48, SKIN CARE 4 0.5 UNIT**  
 • Prerequisite: *Cosmetology 38.*

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.

1627 8:00a-12:05p Th BUS 143D Kepler J M  
 Above section 1627 meets for 8 weeks, Aug 31 to Oct 19.  
 1626 8:00a-12:05p Th BUS 143D Kepler J M  
 Above section 1626 meets for 8 weeks, Oct 26 to Dec 14.

**COSM 48B, ADVANCED MAKE-UP 0.5 UNIT**  
 • Prerequisite: *Cosmetology 28A.*

This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

1628 12:30p-4:35p Th BUS 143D LeDonne H  
 Above section 1628 meets for 8 weeks, Aug 31 to Oct 19.  
 1629 12:30p-4:35p Th BUS 143D LeDonne H  
 Above section 1629 meets for 8 weeks, Oct 26 to Dec 14.

**COSM 50A, RELATED SCIENCE 5 2 UNITS**  
 • Prerequisite: *Completion of at least 800 hours in Cosmetology.*

This class is required for all students who wish to be licensed for Cosmetology by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

*COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.*

1630 8:00a-12:05p F BUS 143C Moisan A V  
 Above section 1630 meets for 8 weeks, Sep 01 to Oct 20.

**COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM 1.5 UNITS**

• Prerequisite: *Completion of at least 1000 hours in Cosmetology.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1631 8:00a-12:10p M BUS 143E Ceballos B A  
 12:30p-4:45p M BUS 143E Ceballos B A  
 Above section 1631 meets for 8 weeks, Aug 28 to Oct 16.

**COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM 1 UNIT**

• Prerequisite: *Completion of at least 1000 hours in Cosmetology.*

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1632 1:00p-4:05p T DRSCHR 204 DiCamillo N  
 Above section 1632 meets for 8 weeks, Aug 29 to Oct 17.  
 1633 1:00p-4:05p T DRSCHR 204 DiCamillo N  
 Above section 1633 meets for 8 weeks, Oct 24 to Dec 12.

**COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM 1 UNIT**

• Prerequisite: *Completion of at least 400 hours of Esthetician coursework.*

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1634 1:00p-4:05p T DRSCHR 204 DiCamillo N  
 Above section 1634 meets for 8 weeks, Aug 29 to Oct 17.  
 1635 1:00p-4:05p T DRSCHR 204 DiCamillo N  
 Above section 1635 meets for 8 weeks, Oct 24 to Dec 12.

**COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM 1 UNIT**

• Prerequisite: *Completion of at least 300 hours of Nail Care coursework.*

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

1636 1:00p-4:05p T DRSCHR 204 DiCamillo N  
 Above section 1636 meets for 8 weeks, Aug 29 to Oct 17.  
 1637 1:00p-4:05p T DRSCHR 204 DiCamillo N  
 Above section 1637 meets for 8 weeks, Oct 24 to Dec 12.

**COSM 64, SALON MANAGEMENT 2 UNITS**

• Prerequisite: *None.*

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1638 8:00a-12:05p T BUS 143B LeDonne H  
 Above section 1638 meets for 8 weeks, Aug 29 to Oct 17.  
 1639 8:00a-12:05p T BUS 143B LeDonne H  
 Above section 1639 meets for 8 weeks, Oct 24 to Dec 12.

**COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

1640 Arrange-2 Hours BUS 143 Perret D M  
 Above section 1640 meets for 8 weeks, Aug 28 to Oct 20.  
 1641 Arrange-1 Hour BUS 143 Perret D M  
 Above section 1641 meets for 8 weeks, Oct 23 to Dec 15.

**COSM 95A, SALON EXPERIENCE 1 UNIT**

• Prerequisite: *Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

*COSM 95 is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1642 Arrange-6 Hours BUS 143F LeDonne H  
 Arrange-Time BUS 143F Felix F

**COSM 95B, SALON EXPERIENCE 2 UNITS**

• Prerequisite: *Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

*COSM 95 is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1643 Arrange-12 Hours BUS 143F Perret D M  
 Arrange-Time BUS 143F Harrison H L

**COSM 95C, SALON EXPERIENCE 3 UNITS**

• Prerequisite: *Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

*COSM 95 is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1644 Arrange-18 Hours BUS 143F Rogers Jr J  
 Arrange-Time BUS 143F Rogers Jr J  
 Arrange-Time BUS 143F Monge J V

**COSM 95D, SALON EXPERIENCE 4 UNITS**

• Prerequisite: *Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

*COSM 95 is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity



nity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1645	Arrange-24 Hours	BUS 143F	Moisan A V
	Arrange-Time	BUS 143F	Moisan A V
	Arrange-Time	BUS 143F	Kepler J M
	Arrange-Time	BUS 143F	DiCamillo N
	Arrange-Time	BUS 143F	DiCamillo N
	Arrange-Time	BUS 143F	Nunley R M
1646	Arrange-Time	BUS 143F	Harrison H L

Above section 1646 meets for 8 weeks, Oct 23 to Dec 15.

## Counseling and Testing

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

### COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1647	11:15a-1:20p F	MC 6	Staff
	Above section 1647 meets for 8 weeks, Sep 01 to Oct 20.		
1648	11:15a-1:20p F	MC 6	Staff
	Above section 1648 meets for 8 weeks, Oct 27 to Dec 15.		

### COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT

Transfer: CSU

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1649	9:15a-10:20a F	HSS 153	Staff
	Above section 1649 is recommended for F-1 visa students.		
1650	11:15a-12:20p F	MC 8	Staff
	Above section 1650 is recommended for F-1 visa students.		
1651	12:45p-1:50p M	LS 101	Staff
	Above section 1651 is recommended for F-1 visa students.		
1652	12:45p-1:50p T	MC 7	Staff
	Above section 1652 is recommended for F-1 visa students.		
1653	12:45p-1:50p W	LS 101	Staff
	Above section 1653 is recommended for F-1 visa students.		
1654	12:45p-1:50p Th	MC 7	Staff
	Above section 1654 is recommended for F-1 visa students.		
1655	2:15p-3:20p M	LS 101	Staff
	Above section 1655 is recommended for F-1 visa students.		
1656	2:15p-3:20p T	LA 243	Staff
	Above section 1656 is recommended for F-1 visa students.		
1657	2:15p-3:20p W	LS 101	Staff
	Above section 1657 is recommended for F-1 visa students.		

1658	2:15p-3:20p Th	LA 243	Staff
	Above section 1658 is recommended for F-1 visa students.		
1659	3:45p-4:50p T	HSS 150	Staff
	Above section 1659 is recommended for F-1 visa students.		
3498	2:08p-3:11p Th	VENICE	Jefferson S N
	Above section 3498 is a part of the Dual Enrollment Program, which meets at Venice High School, 13000 Venice Boulevard, Los Angeles, CA 90066.		

### COUNS 12, CAREER PLANNING 1 UNIT

Transfer: CSU

• Prerequisite: None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1660	8:00a-10:05a Th	BUNDY 339	Gausman J M
	Above section 1660 meets for 8 weeks, Aug 31 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
1661	8:00a-10:05a Th	BUNDY 339	Gausman J M
	Above section 1661 meets for 8 weeks, Oct 26 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
1662	8:45a-10:50a F	HSS 150	Gurrola D M
	Above section 1662 meets for 8 weeks, Sep 01 to Oct 20.		
1663	8:45a-10:50a F	HSS 150	Gurrola D M
	Above section 1663 meets for 8 weeks, Oct 27 to Dec 15.		
1664	8:45a-10:50a F	HSS 152	Ruiz J
	Above section 1664 meets for 8 weeks, Sep 01 to Oct 20. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.		
1665	8:45a-10:50a F	HSS 152	Ruiz J
	Above section 1665 meets for 8 weeks, Oct 27 to Dec 15.		
1666	8:45a-10:50a F	BUS 105	Johnson De A
	Above section 1666 meets for 8 weeks, Sep 01 to Oct 20. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.		
1667	8:45a-10:50a F	BUS 105	Johnson De A
	Above section 1667 meets for 8 weeks, Oct 27 to Dec 15.		
1668	12:45p-2:50p M	MC 7	Martinez E
	Above section 1668 meets for 8 weeks, Aug 28 to Oct 16. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.		
1669	12:45p-2:50p W	MC 7	Cohn-Schneider R
	Above section 1669 meets for 8 weeks, Aug 30 to Oct 18.		
1670	12:45p-2:50p W	MC 7	Cohn-Schneider R
	Above section 1670 meets for 8 weeks, Oct 25 to Dec 13. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.		
1671	2:15p-4:20p T	MC 7	Garcia C J
	Above section 1671 meets for 8 weeks, Aug 29 to Oct 17. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.		
1672	2:15p-4:20p T	MC 7	Garcia C J
	Above section 1672 meets for 8 weeks, Oct 24 to Dec 12. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.		
1673	3:45p-5:50p T	HSS 103	Kennison R L
	Above section 1673 meets for 8 weeks, Aug 31 to Oct 19. Above section 1673 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.		
4102	6:45p-8:50p T	MC 7	Espinoza J N
	Above section 4102 meets for 8 weeks, Aug 29 to Oct 17.		
4103	6:45p-8:50p T	MC 7	Espinoza J N
	Above section 4103 meets for 8 weeks, Oct 24 to Dec 12.		
4104	6:45p-8:50p W	LS 101	De Caussin J R
	Above section 4104 meets for 8 weeks, Aug 30 to Oct 18.		
4105	6:45p-8:50p W	LS 101	De Caussin J R
	Above section 4105 meets for 8 weeks, Oct 25 to Dec 13.		
4106	6:45p-8:50p T	HS 103	Kennison R L
	Above section 4106 meets for 8 weeks, Aug 31 to Oct 19. Above section 4106 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.		

### COUNS 15, JOB SEARCH TECHNIQUES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job hunting by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.

1676	3:45p-5:50p T	HSS 103	Kennison R L
	Above section 1676 meets for 8 weeks, Oct 26 to Dec 14.		
4107	6:45p-8:50p T	HSS 103	Kennison R L
	Above section 4107 meets for 8 weeks, Oct 26 to Dec 14. Above section 4107 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.		

### COUNS 16, JOB SUCCESS SKILLS 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This entry-level employment course provides the skills that new employees need to retain their jobs. These skills include communicating skills; getting along with employers, supervisors, and customers; exhibiting positive attitudes and behaviors; adapting to the company culture; and surviving the initial months on the job.

1678	12:45p-2:50p M	MC 7	Martinez E
	Above section 1678 meets for 8 weeks, Oct 23 to Dec 11.		

### COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1679	6:30a-7:50a MW	MC 14	Galindo O A
1680	6:30a-7:50a TTh	MC 14	Galindo O A
1681	8:00a-9:20a MW	MC 14	Galindo O A
1682	8:00a-9:20a MW	MC 8	Michel- Jackson R C
1683	8:00a-9:20a MW	PAC 103	Staff
	Above 1683 section meets at the Performing Arts Center, 1310 11th Street.		
1684	8:00a-9:20a MW	MC 6	González B M
	Above section 1684 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.		
1685	8:00a-9:20a TTh	MC 14	Galindo O A
1686	8:00a-9:20a TTh	MC 6	Finch L A
1687	8:00a-9:20a TTh	MC 7	Baccus C C
	Above section 1687 is part of the Black Collegians Program. See Special Programs section of schedule for program information.		
1688	8:00a-9:20a TTh	MC 8	Valentine D
1689	8:00a-11:05a MW	BUNDY 339	Lewis M L
	Above section 1689 meets for 8 weeks, Aug 28 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
1690	8:00a-11:05a MW	BUNDY 339	Lewis M L
	Above section 1690 meets for 8 weeks, Oct 23 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
1691	8:00a-11:05a F	MC 6	Nunez-Mason R E
1692	8:00a-11:05a F	LS 101	Farley E A
1693	8:00a-11:05a F	MC 8	Staff
1694	8:00a-11:05a F	MC 7	Staff
1695	8:00a-11:05a F	MC 14	Woodard N L
1696	9:30a-10:50a MW	BUS 105	Staff
	Above section 1696 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.		
1697	9:30a-10:50a MW	MC 14	Trejo A D
1698	9:30a-10:50a MW	MC 6	González B M
	Above section 1698 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.		
1699	9:30a-10:50a MW	MC 8	Cooper D J
1700	9:30a-10:50a MW	MC 7	Staff
1701	9:30a-10:50a TTh	LS 101	Staff
1702	9:30a-10:50a TTh	MC 8	Valentine D
1703	9:30a-10:50a TTh	MC 7	Yakhszyan H H
1704	9:30a-10:50a TTh	MC 14	Trejo A D

1705	9:30a-10:50a TTh	MC 6	Finch L A
<i>Above section 1705 is recommended for Veterans of the U.S. Military. Please see <a href="http://www.smc.edu/StudentServices/VeteransResourceCenter">www.smc.edu/StudentServices/VeteransResourceCenter</a> for more information.</i>			
1706	11:15a-12:35p MW	MC 14	Trejo A D
1707	11:15a-12:35p MW	MC 6	Staff
1708	11:15a-12:35p MW	MC 8	Cooper D J
1709	11:15a-12:35p MW	MC 7	Staff
1710	12:45p-2:05p MW	MC 14	Staff
1711	12:45p-2:05p MW	MC 8	Cooper D J
1712	12:45p-2:05p MW	MC 6	Woodard N L
1713	12:45p-2:05p TTh	MC 14	Hackett C D
<i>Above section 1713 is recommended for Varsity student athletes. Please check Special Program section of Schedule of Classes for more information.</i>			
1714	12:45p-2:05p TTh	MC 8	Valentine D
1715	12:45p-2:05p TTh	MC 6	Dahlenburg T
1716	12:45p-2:05p TTh	LS 101	Staff
1717	2:15p-3:35p MW	MC 6	Woodard N L
<i>Above section 1717 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information.</i>			
1718	2:15p-3:35p MW	MC 14	Staff
<i>Above section 1718 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information.</i>			
1719	2:15p-3:35p MW	MC 8	Staff
1720	2:15p-3:35p TTh	MC 14	Yakhszyan H H
1721	2:15p-3:35p TTh	MC 8	Staff
1722	2:15p-3:35p TTh	MC 6	Dahlenburg T
1723	2:15p-3:35p TTh	LS 101	Staff
1724	3:45p-5:05p MW	MC 8	Lewis M L
1725	3:45p-5:05p MW	MC 14	Staff
1726	3:45p-5:05p TTh	MC 6	Dahlenburg T
1727	3:45p-5:05p TTh	MC 8	Finley S F
1728	3:45p-5:05p TTh	MC 14	Yakhszyan H H
1729	3:45p-6:50p MW	MC 6	Adkins L B
<i>Above section 1729 meets for 8 weeks, Aug 28 to Oct 18.</i>			
1730	3:45p-6:50p MW	MC 6	Adkins L B
<i>Above section 1730 meets for 8 weeks, Oct 23 to Dec 13.</i>			
1731	Arrange-3 Hours	ONLINE	Staff
<i>Above section 1731 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1732	Arrange-3 Hours	ONLINE	Felix J
<i>Above section 1732 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1733	Arrange-3 Hours	ONLINE	Hall T T
<i>Above section 1733 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1734	Arrange-3 Hours	ONLINE	Hall T T
<i>Above section 1734 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1735	Arrange-3 Hours	ONLINE	Felix J
<i>Above section 1735 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1736	Arrange-3 Hours	ONLINE	Felix J
<i>Above section 1736 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1737	Arrange-3 Hours	ONLINE	Hall T T
<i>Above section 1737 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1738	Arrange-3 Hours	ONLINE	Felix J
<i>Above section 1738 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1739	Arrange-3 Hours	ONLINE	Hall T T
<i>Above section 1739 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1740	Arrange-3 Hours	ONLINE	Felix J
<i>Above section 1740 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
4108	5:15p-6:35p MW	MC 8	Jackson A E

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

4109	5:15p-6:35p TTh	MC 14	Jackson A E
4110	6:30p-9:35p T	MC 8	Finley S F
4111	6:45p-9:50p T	MC 14	Martin-Tungpala N K
4112	6:45p-9:50p W	MC 14	Jackson A E
4113	6:45p-9:50p W	MC 8	Martin-Tungpala N K
4114	6:45p-9:50p Th	MC 14	Martin-Tungpala N K
4115	6:45p-9:50p Th	MC 8	Finley S F

**COUNS 47, PERSONAL FINANCE FOR STUDENTS 1 UNIT**  
Transfer: CSU

• Prerequisite: None.  
This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

*Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.*

1746	Arrange-2 Hours	ONLINE	Resnick W J
<i>Above section 1746 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1747	Arrange-2 Hours	ONLINE	Resnick W J
<i>Above section 1747 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1748	Arrange-2 Hours	ONLINE	Resnick W J
<i>Above section 1748 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
1749	Arrange-2 Hours	ONLINE	Staff
<i>Above section 1749 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			

**COUNS 90A, GENERAL INTERNSHIP 1 UNIT**  
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

1761	Arrange-4 Hours	COUNS VILLAGE	Rothman V J
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**COUNS 90B, GENERAL INTERNSHIP 2 UNITS**  
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

1762	Arrange-8 Hours	COUNS VILLAGE	Rothman V J
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**COUNS 90C, GENERAL INTERNSHIP 3 UNITS**  
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

1763	Arrange-12 Hours	COUNS VILLAGE	Rothman V J
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**COUNS 90D, GENERAL INTERNSHIP 4 UNITS**  
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

1764	Arrange-15 Hours	COUNS VILLAGE	Rothman V J
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## Counseling - Adult Education

**COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER) 0 UNITS**

• Prerequisite: None.

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7001	7:00p-9:05p T	LS 101	Staff
7002	7:00p-9:05p Th	MC 7	Staff

**COUNS 910, ABI CONNECTIONS 0 UNITS**

• Prerequisite: None.

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

7003	1:00p-3:30p M	BUNDY 216	Laille N
	1:00p-3:30p TTh	BUNDY 216	Staff

*Above section 7003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

## Counseling - Disabled Student Services

**COUNS 12H, CAREER PLANNING 1 UNIT**  
Transfer: CSU

• Prerequisite: None.

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1674	2:15p-4:20p Th	MC 7	Staff
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*Above section 1674 meets for 8 weeks, Aug 31 to Oct 19.*

**COUNS 13H, PERSONAL AND SOCIAL AWARENESS 1 UNIT**

• Prerequisite: None.

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1675	2:15p-4:20p T	BUS 251	Staff
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**COUNS 15H, JOB SEARCH TECHNIQUES 1 UNIT**

• Prerequisite: Counseling 12H.

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1677	2:15p-4:20p Th	MC 7	Staff
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*Above section 1677 meets for 8 weeks, Oct 26 to Dec 14.*

**COUNS 21H, ADAPTED COMPUTER TECHNOLOGY 1 UNIT**

• Prerequisite: None.

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

1741	Arrange-3 Hours	SS 103	Peters T M
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**COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS 1 UNIT**

• Prerequisite: None.  
In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1742 Arrange-3 Hours SS 103 Peters T M

**COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS 0.5 UNIT**

• Prerequisite: None.  
In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1743 Arrange-2 Hours SS 103 Peters T M

**COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS 1 UNIT**

• Prerequisite: None.  
In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC.

1744 Arrange-3 Hours SS 103 Peters T M

**COUNS 41H, INDEPENDENT LIVING SKILLS 2 UNITS**

• Prerequisite: None.  
This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

1745 9:30a-12:30p F LA 115 Deuel E M

**COUNS 51, TEST TAKING/MEMORY STRATEGIES 1 UNIT**

• Prerequisite: None.  
*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*  
This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

1750 9:30a-10:35a TTh MC 76 Fujii A M  
*Above section 1750 meets for 8 weeks, Oct 24 to Dec 14. Above section 1750 is recommended for students enrolled in at least one academic class.*

**COUNS 52, TEXTBOOK/MEMORY STRATEGIES 1 UNIT**

• Prerequisite: None.  
*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course is designed to teach specific learning strategies in the areas of textbook study and memory. Students will learn to improve comprehension of textbooks in various subject areas by reading actively, to create a variety of study tools from textbooks, and to apply techniques for remembering what has been read. This course is designed for students with learning disabilities.

1751 9:30a-10:35a TTh MC 76 Fujii A M  
*Above section 1751 meets for 8 weeks, Aug 29 to Oct 19. Above section 1751 is recommended for students enrolled in at least one academic class.*

**COUNS 54, ORGANIZATIONAL STRATEGIES 1 UNIT**

• Prerequisite: None.  
*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

1752 9:30a-10:35a MW MC 76 Axelrod L  
*Above section 1752 meets for 8 weeks, Aug 28 to Oct 18. Above section 1752 is recommended for students enrolled in at least one academic class.*

**COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT**

• Prerequisite: None.  
*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1753 9:30a-10:35a MW MC 76 Axelrod L  
*Above section 1753 meets for 8 weeks, Oct 23 to Dec 13. Above section 1753 is recommended for students enrolled in at least one academic class.*

**COUNS 57, LISTENING, NOTE TAKING AND MEMORY 1 UNIT**

• Prerequisite: None.  
*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1754 11:30a-12:30p MW MC 76 Teruya S  
*Above section 1754 meets for 8 weeks, Aug 28 to Oct 18. Above section 1754 is recommended for students enrolled in at least one academic class.*

**COUNS 58, MATH STRATEGIES 1 UNIT**

• Prerequisite: None.  
*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

This course teaches students with learning disabilities strategies to improve how they learn mathematics and solve mathematical problems.

1755 12:45p-1:50p MW MC 76 Marcopulos G E  
*Above section 1755 meets for 8 weeks, Aug 28 to Oct 18. Above section 1755 is recommended for students enrolled in at least one academic class.*

1756 12:45p-1:50p MW MC 76 Marcopulos G E  
*Above section 1756 meets for 8 weeks, Oct 23 to Dec 13. Above section 1756 is recommended for students enrolled in at least one academic class.*

**COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT**

• Prerequisite: None.  
Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1757 12:45p-1:45p TTh SS 103 Courto L  
*Above section 1757 meets for 8 weeks, Oct 24 to Dec 14. Above section 1757 is recommended for students enrolled in at least one academic class.*

## Dance

*Students Enrolled in Dance classes are required to purchase tickets for and attend a performance of both Synapse (Nov. 4 & 5, 2017) and Global Motion (Nov. 17 & 18, 2017) at the Broad Stage. For more information, see www.smc.eduldance.*

**DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.  
This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

1810 8:00a-10:05a TTh CPC 314 Aybay Owens S  
1811 2:15p-3:35p MW PAC 102 Wolin-Tupas R L  
*Above 1811 section meets at the Performing Arts Center, 1310 11th Street.*

**DANCE 17, BEGINNING TAP 1 UNIT**

Transfer: UC, CSU

• Prerequisite: None.  
This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1812 9:30a-10:50a MW CPC 314 Zee S L

**DANCE 18, INTERMEDIATE TAP 1 UNIT**

Transfer: UC, CSU

• Prerequisite: Dance 17 or Equivalent Experience.  
This course presents a more in depth look at tap technique and styles. Students learn intermediate steps and techniques with a focus on more complex syncopated rhythms, tonal clarity and speed. Different musical styles will be introduced relating rhythms, time signatures, and musical structures to tap styles. Students will study historical tap dance figures, current trends, choreographic ideas and improvisation.

1813 9:30a-10:50a MW CPC 314 Zee S L

**DANCE 20, WORLD DANCE SURVEY 2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.  
Both dance majors and non-majors learn specific world dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the World Dance Performance Course (Dance 57A).

*Students may select either Middle Eastern/East Indian Dance or Salsa Dance. See specific course section listings.*  
1814 1:30p-3:35p MW CPC 314 Canellias L M  
*Above section 1814 teaches Latin American Salsa Dance and prepares students for Dance 57A, part of the Dance major.*

**DANCE 21, ASIAN PACIFIC DANCE SURVEY 2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.  
This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.  
*Dance 21 serves as preparation for Dance 57A, the Global Motion performance class.*

1815 11:15a-1:20p MW CPC 314 Susilowati S  
*Above section 1815 teaches dance from the Pacific Rim, Tahitian and Indonesian dance techniques and culture, and prepares students for Dance 57A, part of the Dance major.*

**DANCE 22, MEXICAN DANCE 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for Global Motion World Dance Company performance classes (Dance 57A and Dance 57B).

1816 4:00p-6:05p MW CPC 308 Ramirez R V  
*Above section 1816 is recommended but not restricted to the students in the Adelante Program. Above section prepares students for Dance 57A, part of the Dance major.*

**DANCE 23, INTERMEDIATE MEXICAN DANCE 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Dance 22 or Equivalent Experience.

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of religion, music, art, and popular styles. Dance technique topics include: placement, intermediate level footwork, rhythm patterns, intermediate level dances and choreography. The dance techniques learned will serve as preparation for the Global Motion World Dance Company performance courses (Dance 57A and Dance 57B).

1817 4:00p-6:05p MW CPC 308 Ramirez R V  
*Above section 1817 is recommended but not restricted to the students in the Adelante Program. Above section prepares students for Dance 57A, part of the Dance major.*

**DANCE 24, FLAMENCO DANCE 1 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

*Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.*

1818 12:30p-2:30p TTh CPC 314 Ocampo C  
*Above section 1818 teaches traditional and contemporary dances of Spain and prepares students for Dance 57A, part of the Dance major.*

**DANCE 25, AFRICAN DANCE 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham Technique.

*Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.*

1819 4:15p-6:20p MW CPC 310 Jordan A N  
*Above section 1819 teaches dances of Africa and prepares students for Dance 57A, part of the Dance major. Above section is recommended but not restricted to the students in the Black Collegians Program.*

**DANCE 29, MIDDLE EASTERN/NORTH AFRICAN DANCE 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

This course introduces students to the movement, music, and costumes of Middle Eastern/North African dance. In this course students will examine historic culture and modern developments in this dance genre. Students will study the origins of Middle Eastern/North African dance techniques, rhythms, and terminology.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1820 10:15a-12:20p MW CPC 304 Jesswein J N  
*Above section 1820 teaches Middle Eastern Belly Dance and prepares students for Dance 57A, part of the Dance major.*

**DANCE 31, BALLET 1 1 UNIT**  
 Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, coordination and flexibility will be included in each class.

1821 8:00a-9:20a MW CPC 308 Molnar Cy A  
 1822 12:30p-1:50p TTh CPC 308 Mitchell C S  
 4129 7:45p-9:05p TTh CPC 310 Molnar Cy A

**DANCE 32, BALLET 2 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Dance 31 or Equivalent Experience.

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1823 8:00a-10:05a TTh CPC 304 Van Wormer V M  
 1824 10:15a-12:20p TTh CPC 308 Mitchell C S  
 1825 12:45p-2:45p MW CPC 304 Mitchell C S

**DANCE 33, BALLET 3 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Dance 32 or Equivalent Experience.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1826 10:15a-12:20p MWF CPC 308 Mitchell C S  
*Above section 1826 is intended for but not limited to dance majors.*

**DANCE 34, BALLET 4 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Dance 33 or Equivalent Experience.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of dance kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1827 10:15a-12:20p MWF CPC 308 Mitchell C S  
*Above section 1827 is intended for but not limited to dance majors*

**DANCE 35, BALLET 5 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Dance 34 or Equivalent Experience.

This course is designed for the students with a sound understanding and mastery of ballet technique at an intermediate/advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student's technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will

be included as well as preparation for stage performance experience. This class is intended for dance majors.

1828 12:30p-2:35p MWF CPC 308 Lee J Y  
*Above section 1828 is intended for but not limited to dance majors*

**DANCE 36, BALLET 6 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Dance 35 or Equivalent Experience.

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1829 12:30p-2:35p MWF CPC 308 Lee J Y  
*Above section 1829 is intended for but not limited to dance majors*

**DANCE 41, CONTEMPORARY MODERN DANCE I 1 UNIT**  
 Transfer: UC, CSU

• Prerequisite: None.

This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1830 8:00a-9:20a TTh CPC 310 Bender M M  
 1831 12:30p-1:50p TTh CPC 310 McDonald K E

**DANCE 42, CONTEMPORARY MODERN DANCE 2 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Dance 41 or Equivalent Experience.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1832 8:00a-10:05a MW CPC 304 Aybay Owens S  
 1833 10:15a-12:20p TTh CPC 310 McDonald K E

**DANCE 43, CONTEMPORARY MODERN DANCE 3 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Dance 42 or Equivalent Experience.

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1834 12:30p-2:35p TThF CPC 304 Tomic M T  
*Above section 1834 is intended for advanced dancers.*

**DANCE 44, CONTEMPORARY MODERN DANCE 4 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Dance 43 or Equivalent Experience.

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1835 12:30p-2:35p TThF CPC 304 Tomic M T  
*Above section 1835 is intended for advanced dancers.*



**DANCE 45, CONTEMPORARY MODERN DANCE 5 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: Dance 44 or Equivalent Experience.

This course is an intermediate-advanced modern dance technique, continuation of dance 44. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1836 10:15a-12:20p TThF CPC 304 Van Wormer V M  
Above section 1836 is intended for advanced dancers.

**DANCE 46, CONTEMPORARY MODERN DANCE 6 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: Dance 45 or Equivalent Experience.

This course is designed for students at an advanced level of contemporary modern dance technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1837 10:15a-12:20p TThF CPC 304 Van Wormer V M

**DANCE 55A, DANCE PERFORMANCE – MODERN 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: Audition required.

• Corequisite: Any Ballet or Modern Dance Course (Dance 31-36, 41-46).

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Students learn artistic expressions and movement composition from professional faculty, guest choreographers and student choreographers. Styles may include traditional modern, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 33-36, 43-46, 61-63.

1838 3:00p-7:30p T CPC 308 Lee J Y  
3:00p-7:30p Th CPC 310 Tomic M T

Above section 1838 requires an audition. Student choreographer auditions will be held Tuesday, Aug 29 at 3:00pm (sign in 2:30pm) in CPC 310. Be prepared to present two minutes of live dance material. Dancer auditions will be held on Thursday, Aug 31 at 3:00pm (sign in 2:30pm) in CPC 310. Dance auditions will begin at 3:00pm. All dancers must be warmed up and wear appropriate black on black dancewear. Visit [www.smc.edu/dance](http://www.smc.edu/dance) for further information.

**DANCE 57A, WORLD DANCE PERFORMANCE 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: Audition required.

• Corequisite: Any Ballet, World, or Modern Dance Course (Dance 21-36, 41-46).

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 15, 16 21-25, 27, 29, 33-36, 43-46.

4130 6:35p-9:40p MW GYM 102 Staff  
6:35p-9:40p MW GYM 104 Staff

3:00p-5:50p F GYM 102 Staff  
3:00p-5:50p F GYM 104 Staff

Above section 4130 requires an audition. Student choreographer auditions will be held on Monday, Sept 4 at 6:00pm (sign in at 5:30 pm) in CPC 310. Be prepared to present two minutes of live dance material. Dancer auditions will be held on Wednesday, Sept 6 at 6:30pm (sign in at 6:00 pm) in CPC 310. All dancers must be warmed up and wear appropriate black on black dancewear. Visit [www.smc.edu/dance](http://www.smc.edu/dance) for further information.

**DANCE 59A, DANCE PERFORMANCE – BALLET 3 UNITS**  
Transfer: CSU, UC\*

• Prerequisite: Audition required.

• Corequisite: Any Ballet Course (Dance 31-38).

\*Maximum UC credit for Dance 55B and 59A is 4 units.

This course offers performance experience as a ballet dance company. Students audition, rehearse, and perform ballet. Students work with professional choreographers.

1839 4:00p-5:50p MTWThF WST BLLT Jesswein J N  
2:00p-4:30p Sat WST BLLT Walker C Y

Above section 1839 meets for 13 weeks, Sep 05 to Dec 02.

**DANCE 60, FUNDAMENTALS OF CHOREOGRAPHY I 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course explores the process of using movement to give outward expression of inner sensations and feelings. It includes techniques of releasing tensions, developing, imagery, improvisation, and discussion of aesthetic concepts.

1840 3:00p-4:20p MW CPC 304 Van Wormer V M

**DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY 2 2 UNITS**  
Transfer: UC, CSU

• Prerequisite: Dance 60 or Equivalent Experience.

This course is a continuation of Dance 60, further developing creative process and authentic movement. Emphasis is placed on the forming process, as well as developing and refining movement material. Individual studies and group improvisations are included.

1841 3:00p-4:20p MW CPC 304 Van Wormer V M

**DANCE 70, DANCE STAGING TECHNIQUE 1 UNIT**  
Transfer: CSU

• Prerequisite: None.

This course is designed to develop stage production skills for dance performances. Students will learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. Students will also learn about the process of touring with a production, site selection and fundamentals of arts management.

1842 Arrange-4 Hours Tomic M T

1843 Arrange-4 Hours Lee J Y

1843 Arrange-4 Hours Susilowati S

1843 Arrange-4 Hours Ramirez R V

**DANCE 75, THE TEACHING OF DANCE FOR CHILDREN 3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre-K and elementary curriculum. It covers the role of movement in developing children's physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

Dance 75 and ECE 75 are the same course. Students may receive credit for one but not both.

4131 5:15p-8:20p W CPC 304 Staff

4132 6:30p-9:35p W PAC 102 Wolin-Tupas R L

Above 4132 section meets at the Performing Arts Center, 1310 11th Street.

**DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

1844 Arrange-1 Hour Douglas Judith G

1845 Arrange-1 Hour Lee J Y

1846 Arrange-1 Hour Tomic M T

**DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS**

Please see "Independent Studies" section.

1847 Arrange-2 Hours Douglas Judith G

1848 Arrange-2 Hours Lee J Y

1849 Arrange-2 Hours Tomic M T

**DANCE 90A, DANCE INTERNSHIP 1 UNIT**  
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

1850 Arrange-4 Hours Douglas Judith G

## Dance History and Appreciation

Students Enrolled in Dance classes are required to purchase tickets for and attend a performance of both Synapse (Nov. 4 & 5, 2017) and Global Motion (Nov. 17 & 18, 2017) at the Broad Stage. For more information, see [www.smc.edu/dance](http://www.smc.edu/dance).

**DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present.

The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1804 3:45p-5:05p MW HSS 165 Douglas Judith G

1805 3:45p-5:05p TTh CPC 104 González G

**DANCE 5, DANCE HISTORY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1806 9:30a-10:50a TTh HSS 165 Douglas Judith G

1807 10:45a-12:05p MW LS 203 Lee J Y

1808 2:15p-3:35p MW CPC 104 Tomic M T

1809 Arrange-3 Hours ONLINE Lee J Y

Above section 1809 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

## Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS**  
Transfer: CSU  
C-ID: ECE 120.

• Skills Advisory: Psychology 11.

An examination of the underlying historical contexts and theoretical principles of developmentally appropriate and best practices. Explore programs, environments, relationships, adult-child interactions, and teaching strategies in supporting children's development and learning. Map professional ethics, career pathways and professional standards. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

- 1852 8:00a-11:05a T BUNDY 339 Huff G F  
Above section 1852 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1853 11:30a-2:35p TTh BUNDY 339 Roddy L L  
Above section 1853 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1854 2:20p-3:40p TTh SMHS Wilson L M  
Above section 1854 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.
- 1855 Arrange-6.5 Hours ONLINE Pourroy D M  
Above section 1855 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).
- 1856 Arrange-6.5 Hours ONLINE Manson L J  
Above section 1856 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).
- 4133 6:30p-9:35p W BUNDY 328 Mosley K R  
Above section 4133 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS**

- Prerequisite: None.
- Advisory: Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

- 4134 6:30p-9:35p M BUNDY 339 McPeake P  
Above section 4134 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD 3 UNITS**

- Prerequisite: None.
- Advisory: Psychology 11.

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

- 1857 11:30a-2:35p MW BUNDY 339 Hioki T  
Above section 1857 meets for 8 weeks, Oct 23 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 9, INTRODUCTION TO SCHOOL-AGE CHILD CARE 3 UNITS**

- Prerequisite: None.
- Advisory: Psychology 11.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

This course focuses on the dynamics of school-age children participating in before and after school programs. Developmentally appropriate activities for a diverse group of children between the ages of five and twelve are covered including homework and study skills. State regulations, community resources, nutrition, behavior management, program planning, environment and staff development are covered within a culturally sensitive framework. The importance of literacy is stressed throughout the course.

- 1858 Arrange-6.5 Hours ONLINE Gunn A C  
Above section 1858 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS**

- Transfer: UC, CSU
  - C-ID: CDEV 110.
  - IGETC Area 4 (Social and Behavioral Sciences)
- This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

- 1859 8:00a-11:05a M BUNDY 415 Miller Ca L  
Above section 1859 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1860 11:30a-2:35p M BUNDY 415 Miller Ca L  
Above section 1860 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1861 Arrange-6.5 Hours ONLINE Manson L J  
Above section 1861 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).
- 1862 Arrange-6.5 Hours ONLINE Tannatt M G M  
Above section 1862 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).
- 1863 Arrange-6.5 Hours ONLINE Tannatt M G M  
Above section 1863 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).
- 4135 6:30p-9:35p Th BUNDY 328 Backlar N P  
Above section 4135 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS**

- Transfer: CSU
- C-ID: ECE 130.

- Prerequisite: None.

This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher's role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

- 1864 Arrange-6.5 Hours ONLINE Karaolis O  
Above section 1864 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).
- 1865 Arrange-6.5 Hours ONLINE Manson L J  
Above section 1865 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).
- 4136 6:30p-9:35p W BUNDY 339 Richard C  
Above section 4136 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS**

- Transfer: CSU
- C-ID: ECE 230.

- Prerequisite: None.
- This course satisfies the Santa Monica College Global Citizenship requirement.

Examination of the development of social identities in diverse societies including theoretical and practical impli-

cations of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

- 1866 3:00p-6:05p W BUNDY 335 Miller Ca L  
Above section 1866 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

- 1867 Arrange-6.5 Hours ONLINE Druker S L  
Above section 1867 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**ECE 21, OBSERVATION AND ASSESSMENT 4 UNITS**

- Transfer: CSU
- C-ID: ECE 200.

- Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.

This course is a supervised field experience which focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 17 days of supervised field experience in an early childhood setting (a minimum of 51 hours, 1 day equals 3 or more hours). Students are required to have a current TB test and Current Livescan completed at SMC OR a current California Commission on Teacher Credentialing Certificate of Clearance OR current CA Child Development Permit. Students must bring a copy of their TB test and Livescan to class by the second class meeting.

The hours of this course may be applied toward the Experience Requirement of the Child Development Teacher Permit.

- 1868 11:30a-2:30p M BUNDY 321 Grace Y H  
Arrange-3 Hours Grace Y H  
Above section 1868 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4137 6:30p-9:35p Th BUNDY 339 Miller Ca L  
Arrange-3 Hours Miller Ca L  
Above section 4137 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION 5 UNITS**

- Transfer: CSU
- C-ID: ECE 210.

- Prerequisite: Early Childhood Education 21.

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students are required to have a current TB test, Livescan completed at SMC, and proof of immunizations. Students will also be required to complete 40 days in an early childhood setting with a California Mentor (1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

- 4138 6:30p-9:35p T BUNDY 339 Grace Y H  
Arrange-6 Hours Miller Ca L  
Above section 4138 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4139 6:30p-9:35p T BUNDY 329 Huff G F  
Arrange-6 Hours Huff G F  
Above section 4139 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4139s at the Bundy campus on 8 Tuesdays: Aug 29, Sept 5 & 12, Oct 3 & 24, Nov 7 & 28, and Dec 12, 2017.



## Training Early Intervention Life-Changers



**S**tefanie Solyom and Nicole Bautista each wanted to help young children with physical, cognitive, or language challenges overcome those obstacles. Santa Monica College's Early Intervention Assistant Program set the two of them on their professional paths.

SMC's Early Childhood Intervention Assistant program—offered through the Early Childhood Education (ECE) Department—combines coursework with hands-on fieldwork and professional development to train topflight early intervention providers in how to aid children who have autism spectrum disorders, cerebral palsy, and other disabilities, as well as children who have hearing impairments, speech impediments, and other conditions—or who just need a little extra help.

"Early childhood education is a unique profession that helps support and nurture future generations and their families," ECE Department Chair Laura Manson says. The program strives to stay current on emerging trends and challenges related to ECE. "We always prepare students with the latest information and ideas, so they know what to expect," she says. "The advanced training enables SMC students to start contributing at their practicum sites—even as they're still learning."

The early intervention program offers SMC students a range of opportunities within the specialty. Stefanie, who had a Bachelor degree in psychology from the University of British Columbia, turned to SMC to enhance her skillset. "I had theoretical knowledge," she says, "but SMC gave me more specific skills to work in a

preschool setting and in a special education preschool setting." Now armed with her Associate degree, Stefanie puts her SMC experience to work as a preschool teacher at New School-West.

Nicole—who was a student teacher at UCLA when her advisor recommended attending SMC to learn about child development—always had "a preference for working with kids," she says, "so I want to become an occupational therapist in a pediatric setting." She recently graduated from SMC and expects to begin a Master degree program in occupational therapy.

Adjunct faculty member Olivia Karaolis, an expert in early intervention, not only teaches, but also places students at actual preschools and other locations serving children, often leading to the students' first jobs as professionals in the field. "Students have to complete 90 hours of fieldwork," she says of the rigorous program. "They are placed at a site with a mentoring teacher, and work with a child who is diagnosed or suspected of having a developmental delay or disability."

The program also attracts working educators. "I have a lot of teachers who are coming back for that knowledge, because now it's pretty typical to have a child in every classroom that requires those special education services." She adds that "there are a lot of myths about disability and what children with disabilities can do," she adds. "Unfortunately, when we think that way, we set a bar—and a low one—when we should help them reach for the stars."

SMC offers a variety of Associate degrees in ECE—including the Associate in Science for Transfer—as well as Certificates of Achievement in several areas. A Department Certificate in ECE (Core) is also available and prepares students to obtain an Associate Teacher permit.

The ECE department is presently undergoing the accreditation process for the National Association for the Education of Young Children (NAEYC), the field's leading professional association.

For more information, visit [www.smc.edu/ece](http://www.smc.edu/ece) or call (310) 434-8109.

***"I had theoretical knowledge, but SMC gave me more specific skills to work in a preschool and special education setting."***

**– Stefanie Solyom, University of British Columbia & SMC Alum**

**ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION** **3 UNITS**  
Transfer: CSU

- Prerequisite: Early Childhood Education 21.
- Advisory: Experience as an early childhood teacher.

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

**4140 6:30p-9:35p T BUNDY 328 Andrews T D**  
Arrange-1.5 Hours ONLINE Andrews T D  
Above section 4140 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd). Above section 4140s at the Bundy campus on 8 Tuesdays: Aug 29, Sept 12 & 26, Oct 10 & 24, Nov 7 & 21, and Dec 5 & 19, 2017.

**ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION** **3 UNITS**  
Transfer: CSU

- Prerequisite: Early Childhood Education 41.

Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

**1869 Arrange-6.5 Hours ONLINE Gunn A C**  
Above section 1869 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course introduces the variations in development of individuals with special needs, with special emphasis of children ages birth through eight and the resulting impact on families. It includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and hearing impairments, attention deficit disorders and giftedness.

**1870 Arrange-6.5 Hours ONLINE Karaolis O**  
Above section 1870 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**1871 Arrange-6.5 Hours ONLINE Joachim S L**  
Above section 1871 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**4141 6:30p-9:35p M BUNDY 335 Harrison T J**  
Above section 4141 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 46, INFANT AND TODDLER DEVELOPMENT** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child's life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**1872 Arrange-6.5 Hours ONLINE Huff G F**  
Above section 1872 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION** **3 UNITS**

- Prerequisite: Early Childhood Education 2.
- Advisory: Early Childhood Education 21.

Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.

Methods and principles of supervising student teachers, volunteers, staff, and other adults in early care and education settings. Emphasis is on reflective practice and the roles and development of early childhood professionals as mentors and leaders. California Commission on Teacher Credentialing requires this course for Master Teacher, Site Supervisor and Program Director Permits Option One. California ECE Mentor Teacher program requires this course in order to apply to the Mentor program. As a component of course work, this class requires 4 hours of time to complete an infant/toddler or preschool live observation using a standard assessment tool and creation of a plan for mentoring.

**1873 Arrange-4.5 Hours ONLINE Manson L J**  
Above section 1873 meets for 12 weeks, Aug 28 to Nov 17, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course covers curriculum and intervention strategies for working with children with special needs in partnership with their families. Focus is on the use of observation and assessment, accommodations, and curriculum modifications in meeting the individualized needs of children in inclusive and natural environments. Included is the role of the culturally competent teacher in professional partnership with families and collaboration with interdisciplinary teams.

**1874 Arrange-6.5 Hours ONLINE Parise W A**  
Above section 1874 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**ECE 51, THE REGGIO APPROACH** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.

In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-constructor of knowledge, and the examination of the impact of the environment in facilitating children's learning will be studied.

**1875 Arrange-2 Hours ONLINE Khokha E W**  
**8:30a-4:00p Sat BUNDY 339 Heimann R Y**  
**8:30a-4:00p Sat NEW SCLW Heimann R Y**  
**8:30a-4:00p Sat NEW SCLW Heimann R Y**

Above section 1875 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**ECE 54, DOCUMENTATION: MAKING LEARNING VISIBLE** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Formerly ECE 52.

This course highlights documentation as a process focusing on children's experiences, thoughts and ideas during the course of their investigations, experiences, play, and relationship building. Documentation sharpens and focuses teacher's own awareness of their role in further supporting children's experiences and development. Pedagogical documentation is about the ongoing process of reflection and being intentional. Students will be introduced to the forms, tools, and uses of documentation as well as the elements by which effective documentation

can make learning visible to children, parents and teachers.

**1876 Arrange-6.5 Hours ONLINE Khokha E W**  
Above section 1876 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN** **3 UNITS**  
Transfer: CSU  
C-ID: ECE 220.

- Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

**1877 Arrange-6.5 Hours ONLINE Pourroy D M**  
Above section 1877 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**1878 Arrange-6.5 Hours ONLINE Gunn A C**  
Above section 1878 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**4142 6:30p-9:35p M BUNDY 328 Backlar N P**  
Above section 4142 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 71, INFANTS AND TODDLER EDUCATION AND CARE** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course applies current theory and research to the care and education of infants and toddlers in group settings. It examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. It will include basic principles of care giving, arrangement and equipping the environment; working with other staff, parents and the community; identifying children with special needs and making appropriate referrals, and providing culturally consistent care.

**1879 Arrange-6.5 Hours ONLINE McGrath M T**  
Above section 1879 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**ECE 75, THE TEACHING OF DANCE FOR CHILDREN** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre-K and elementary curriculum. It covers the role of movement in developing children's physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

ECE 75 and Dance 75 are the same course. Students may receive credit for one but not both.

**4143 6:30p-9:35p W PAC 102 Wolin-Tupas R L**  
Above 4143 section meets at the Performing Arts Center, 1310 11th Street.

**ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION** **1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

**1880 Arrange-1 Hour BUNDY 317A Manson L J**  
Above section 1880 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION** **2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

**1881 Arrange-2 Hours BUNDY 317A Manson L J**  
Above section 1881 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.



# Economics

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

## ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS

Transfer: UC, CSU  
C-ID: ECON 201.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: MATH 31 or MATH 49.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

Students may take Econ 1 and Econ 2 in any order, or even at the same time.

1882	8:00a-9:20a TTh	HSS 153	Urrutia A Q
<i>Special Topic: Women and the Economy</i>			
1883	8:00a-9:20a TTh	MC 1	Chan A K-C
1884	9:30a-10:50a MW	HSS 153	Garcia C P
1885	9:30a-10:50a TTh	HSS 153	Urrutia A Q
<i>Special Topic: Women and the Economy</i>			
1886	9:30a-10:50a TTh	MC 1	Chan A K-C
1887	11:15a-12:35p MW	HSS 153	Garcia C P
1888	12:45p-2:05p TTh	HSS 105	Chan A K-C
1889	12:45p-2:05p TTh	HSS 153	Urrutia A Q

Above section 1889 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1890	2:15p-3:35p MW	HSS 151	Lee Sam
1891	2:15p-3:35p TTh	HSS 153	Urrutia A Q
1892	Arrange-4.5 Hours	ONLINE	Garcia C P

Above section 1892 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1893	Arrange-4.5 Hours	ONLINE	Garcia C P
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Above section 1893 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1894	Arrange-6.5 Hours	ONLINE	Gill H S
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Above section 1894 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1895	Arrange-6.5 Hours	ONLINE	Gill H S
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Above section 1895 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1896	Arrange-6.5 Hours	ONLINE	Gill H S
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Above section 1896 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1897	Arrange-3 Hours	ONLINE	Keskinel M
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Above section 1897 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1898	Arrange-3 Hours	ONLINE	Keskinel M
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Above section 1898 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1899	Arrange-6.5 Hours	ONLINE	Su B C
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Above section 1899 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1900	Arrange-6.5 Hours	ONLINE	Gill H S
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Above section 1900 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1901	Arrange-6.5 Hours	ONLINE	Su B C
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Above section 1901 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

4145	6:45p-9:50p M	HSS 263	Carter T D
4146	6:45p-9:50p T	HSS 263	Abdel-Rahman A A
4147	6:45p-9:50p W	HSS 153	Urrutia A Q

## ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS

Transfer: UC, CSU  
C-ID: ECON 202.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: MATH 31 or MATH 49.

- Skills Advisory: Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take Econ 1 and Econ 2 in any order, or even at the same time.

1902	8:00a-9:20a MW	HSS 153	Garcia C P
1903	8:00a-9:20a TTh	HSS 151	Battista C

Above section 1903 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information. Above section 1903 uses a free-of-charge Open Educational Resource (OER) textbook.

1904	9:30a-10:50a MW	MC 1	Gill H S
1905	11:15a-12:35p MW	HSS 165	Gill H S
1906	12:45p-2:05p MW	HSS 263	Battista C

Above section 1906 uses a free-of-charge Open Educational Resource (OER) textbook.

1907	2:15p-3:35p MW	HSS 263	Battista C
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Above section 1907 uses a free-of-charge Open Educational Resource (OER) textbook.

1908	2:15p-3:35p TTh	HSS 105	Chan A K-C
1909	3:45p-5:05p TTh	HSS 263	Chan A K-C
1910	Arrange-6.5 Hours	ONLINE	Su B C

Above section 1910 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1911	Arrange-6.5 Hours	ONLINE	Brown B C
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Above section 1911 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1912	Arrange-6.5 Hours	ONLINE	Brown B C
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Above section 1912 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1913	Arrange-3 Hours	ONLINE	Keskinel M
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Above section 1913 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1914	Arrange-4.5 Hours	ONLINE	Garcia C P
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Above section 1914 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1915	Arrange-4.5 Hours	ONLINE	Garcia C P
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Above section 1915 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

1916	Arrange-6.5 Hours	ONLINE	Brown B C
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Above section 1916 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

4148	6:45p-9:50p W	HSS 263	Carter T D
4149	6:45p-9:50p Th	HSS 263	Abdel-Rahman A A

## ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Science)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.

1917	12:45p-2:05p TTh	HSS 263	Rabach E R
1918	2:15p-3:35p TTh	HSS 263	Rabach E R

## ECON 6, CONTEMPORARY ECONOMIC PROBLEMS 3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course stresses the application of economic theory to important current problems with special emphasis on the role of government and public policy in their resolution. Problems emphasized may include resource management, the environment, government expenditures, public programs, issues of growth and development, and various market irrationalities. This problem-oriented course allows for a detailed examination of significant 21st century domestic and global economic problems and provides students with the opportunity for extensive supervised research.

1919	9:30a-10:50a TTh	MC 11	Battista C
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Special Topic: Inequality and Poverty.

Above section 1919 uses a free-of-charge Open Educational Resource (OER) textbook.

## ECON 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities)  
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

Economics 15 is the same course as History 15. Students may earn credit for one, but not both.

1920	9:30a-10:50a MW	HSS 263	Rabach E R
1921	11:15a-12:35p MW	HSS 263	Rabach E R
4150	6:45p-9:50p Th	HSS 252	Moore D W

## ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1922	Arrange-1 Hour	HSS 354	Schultz C K
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## ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1923	Arrange-2 Hours	HSS 354	Schultz C K
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# Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

## EDUC 1, CAREER CHOICES IN EDUCATION 3 UNITS

Transfer: UC, CSU

The course provides an introductory overview of the Early Childhood through 12th grade teaching profession. It will explore the philosophy, history and sociology of the American educational system with an emphasis on elements unique to the state of California. In addition, qualities of effective educators, elements and purposes of a professional portfolio, and critical issues in diverse contemporary classrooms will be addressed. Students will record school site observations that will be archived to a professional e-portfolio. Portfolio training will be provided within the course.

Students will perform up to 20 hours of field work in a school classroom.

1924	3:00p-6:05p Th	BUNDY 321	Pérez-Fernandez L
Above section 1924 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1925	Arrange-6.5 Hours	ONLINE	Talleda M L

Above section 1925 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

## Energy Efficiency

*Energy 1, Energy 2, and Energy 3 are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Recycling and Resource Management must attend the mandatory orientation on Monday, August 15, 2016 from 4:00-6:00pm in Bus 111. For more information email: SustainableTechnologies@smc.edu, www.smc.edu/STP*

### ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY 3 UNITS

• Prerequisite: None.

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

1926	3:00p-6:05p MW	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S

*Above section 1926 meets for 8 weeks, Aug 28 to Oct 20, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

### ENERGY 2, RESIDENTIAL BUILDING SCIENCE 3 UNITS

• Prerequisite: None.

This course will develop an intermediate level of understanding of energy efficiency concepts especially as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential homes. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ zones (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

1927	3:00p-6:05p MW	AIR 101	Cooley S
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*Above section 1927 meets for 8 weeks, Oct 23 to Dec 13, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

## Engineering

### ENGR 1, INTRODUCTION TO ENGINEERING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is an introduction to the methods and tools of engineering problem solving and design, including the interface of the engineer with society and engineering ethics. While addressing the branches of engineering, the functions of an engineer, and the industries in which engineers work, this course examines the engineering education pathways and explores effective academic strategies. Communication skills pertinent to the engineering profession are also addressed.

2251	8:00a-11:05a F	SCI 101	Dang T T
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### ENGR 11, ENGINEERING GRAPHICS AND DESIGN 3 UNITS

Transfer: UC, CSU

• Prerequisite: Math 2.

This course covers the principles of engineering drawings to visually communicate engineering designs. The course also serves as an introduction to computer-aided design (CAD). Topics include the development of visualization skills, orthographic projections, dimensioning and toler-

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

ancing practices, and an introduction to the engineering design process. Sketching, engineering drawings, and 3D CAD solid modeling skills are developed. The use of CAD software is an integral part of the course.

2252	2:15p-4:40p MW	DRSCHR 203	Staff
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### ENGR 12, STATICS

3 UNITS

Transfer: UC, CSU

• Prerequisite: Physics 21 and Math 7.

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton's laws. Various structures are considered which include trusses, frames, machines, and beams.

4189	6:30p-7:50p TTh	SCI 140	Staff
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### ENGR 21, CIRCUIT ANALYSIS

3 UNITS

Transfer: UC, CSU

• Prerequisite: Physics 22; Prerequisite/Corequisite: Math 15 (Math 15 can be taken concurrently with Engineering 21).

This course serves as an introduction to the analysis of electrical circuits through the use of analytical techniques based on the application of circuit laws and network theorems. The course covers DC and AC circuits containing resistors, capacitors, inductors, dependent sources, operational amplifiers, and/or switches. The analysis of these circuits include natural and forced responses of first and second order RLC circuits, the use of phasors, AC power calculations, power transfer, and energy concepts.

2253	4:00p-5:20p TTh	SCI 101	Dang T T
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### ENGR 22, CIRCUIT ANALYSIS LAB

1 UNIT

Transfer: UC, CSU

• Prerequisite/Corequisite: Engineering 21.

This course serves as an introduction to the construction, measurement, and design of elementary electrical circuits and basic operational amplifier circuits. Students gain familiarity with the basic use of electrical test and measurement instruments, including multimeters, oscilloscopes, power supplies, and function generators. Using principles of circuit analysis for DC, transient, and sinusoidal steady-state (AC) conditions, students develop data interpretation skills by using circuit simulation software and by direct measurements of circuits. Practical considerations such as component value tolerance and non-ideal aspects of laboratory instruments are also introduced.

2254	1:30p-4:35p F	SCI 122	Dang T T
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## English Composition - Group A

Courses below open to students in English Placement Group A. Assessment is required to determine class placement. See [www.smc.edu/assessment](http://www.smc.edu/assessment).

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

### ENGL 1, READING AND COMPOSITION 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1928	6:30a-7:50a TTh	DRSCHR 204	Brigstocke J W
1929	8:00a-9:20a MW	DRSCHR 210	Zehr D M

*Above section 1929 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

1930	8:00a-9:20a MW	DRSCHR 203	Driscoll L V
1931	8:00a-9:20a MW	LA 121	Colmer I H

*Above section 1931 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.*

1932 8:00a-9:20a MW BUNDY 228 Gildner B J  
*Above section 1932 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1933 8:00a-9:20a MW DRSCHR 204 Brigstocke J W

1934 8:00a-9:20a MW BUNDY 151 Desai D H

*Above section 1934 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1935 8:00a-9:20a MW BUNDY 440 Dixon M J

*Above section 1935 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1936 8:00a-9:20a MW DRSCHR 212 Blackwell N

1937 8:00a-9:20a MW BUNDY 414 Goode S S

*Above section 1937 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1938 8:00a-9:20a MW DRSCHR 202 Mitchell K T

1939 8:00a-9:20a MW LA 217 Fuchs C A

1940 8:00a-9:20a MW HSS 203 Stirling M S

1941 8:00a-9:20a TTh BUNDY 212 Young W H

*Above section 1941 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1942 8:00a-9:20a TTh DRSCHR 202 Misaghi A M

*Above section 1942 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.*

1943 8:00a-9:20a TTh MC 13 Duran A

1944 8:00a-9:20a TTh DRSCHR 115 LeGrande E

1945 8:00a-9:20a TTh LA 115 Espinosa A A

*Above section 1945 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.*

1946 8:00a-9:20a TTh BUNDY 228 Hertz U L

*Above section 1946 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1947 8:00a-9:20a TTh BUNDY 155 Johnson D J

*Above section 1947 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1948 8:00a-9:20a TTh DRSCHR 204 Brigstocke J W

1949 8:00a-9:20a TTh LA 136 Rajski B

1950 8:00a-9:20a TTh BUNDY 151 Ireland S P

*Above section 1950 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1951 8:00a-9:20a TTh LA 217 Caggiano S E

1952 8:00a-9:20a TTh MC 4 Staff

1953 8:00a-11:05a MW BUNDY 212 Bonar H S

*Above section 1953 meets for 8 weeks, Aug 28 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1954 8:00a-11:05a TTh BUNDY 216 Livanis L

*Above section 1954 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1955 8:00a-11:05a F HSS 203 Karron R

1956 9:00a-12:05p F DRSCHR 202 Hansen N C

1957 9:00a-12:05p F LA 121 LeGrande E

1958 9:00a-12:05p Sat DRSCHR 211 Colmer I H

1959 9:00a-12:05p Sat HSS 206 Zamora V L

1960 9:30a-10:50a MW DRSCHR 212 Blackwell N

1961 9:30a-10:50a MW DRSCHR 211 Padilla M R

*Above section 1961 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

1962 9:30a-10:50a MW DRSCHR 203 Driscoll L V

*Above section 1962 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or [www.smc.edu/stem](http://www.smc.edu/stem) for additional program information.*

1963 9:30a-10:50a MW BUNDY 155 Kauffman S R

*Above section 1963 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1964 9:30a-10:50a MW DRSCHR 201 Espinosa A A

*Above section 1964 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.*

1965 9:30a-10:50a MW DRSCHR 222 Rajski B

1966 9:30a-10:50a MW BUNDY 440 Dixon M J

*Above section 1966 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1967 9:30a-10:50a MW BUNDY 151 Desai D H

*Above section 1967 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1968 9:30a-10:50a MW LA 200 Garnica A M

1969 9:30a-10:50a MW HSS 203 Misaghi A M

1970 9:30a-10:50a TTh BUNDY 151 Ireland S P

*Above section 1970 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*



1971 9:30a-10:50a TTh LA 239 Fonseca M L  
*Above section 1971 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.*

1972 9:30a-10:50a TTh DRSCHR 202 Misaghi A M  
*Above section 1972 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.*

1973 9:30a-10:50a TTh MC 3 Bostick J D  
 1974 9:30a-10:50a TTh BUNDY 414 Hamada M J  
*Above section 1974 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1975 9:30a-10:50a TTh DRSCHR 203 Paik-Schoenberg J  
*Theme: Media and Technology. In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our lives, including the blurring of lines between public and private writing.*

1976 9:30a-10:50a TTh BUNDY 228 Hertz U L  
*Above section 1976 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1977 9:30a-10:50a TTh LA 115 Espinosa A A  
*Above section 1977 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.*

1978 9:30a-10:50a TTh LA 136 Rajski B  
*Above section 1978 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.*

1979 9:30a-10:50a TTh HSS 207 Motoike K J  
 1980 9:30a-10:50a TTh LA 217 Caggiano S E  
 1981 9:30a-10:50a TTh DRSCHR 115 Arieff D E  
 1983 9:30a-10:50a TTh LA 121 Mattessich S N  
 1984 9:30a-10:50a TTh MC 13 Mitchell K T  
 1985 11:15a-12:35p MW DRSCHR 204 Vishwanadha H  
 1986 11:15a-12:35p MW LA 217 Griffy W J  
*Above section 1986 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.*

1987 11:15a-12:35p MW DRSCHR 201 Zehr D M  
 1988 11:15a-12:35p MW BUNDY 228 Gildner B J  
*Above section 1988 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1989 11:15a-12:35p MW BUNDY 212 Bonar H S  
*Above section 1989 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1990 11:15a-12:35p MW BUNDY 155 Kauffman S R  
*Above section 1990 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1991 11:15a-12:35p MW BUNDY 151 Desai D H  
*Above section 1991 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1992 11:15a-12:35p MW HSS 207 Mitchell K T  
*Above section 1992 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.*

1993 11:15a-12:35p MW MC 4 Meyer E E  
 1994 11:15a-12:35p MW DRSCHR 214 Beardsley J D  
 1995 11:15a-12:35p TTh DRSCHR 204 Nichols E  
 1996 11:15a-12:35p TTh BUNDY 212 Young W H  
*Above section 1996 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1997 11:15a-12:35p TTh DRSCHR 210 Karron R  
*Above section 1997 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.*

1998 11:15a-12:35p TTh BUNDY 151 Ireland S P  
*Above section 1998 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1999 11:15a-12:35p TTh DRSCHR 211 Duran A  
 2000 11:15a-12:35p TTh BUNDY 414 Hamada M J  
*Above section 2000 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2001 11:15a-12:35p TTh DRSCHR 221 LeGrande E  
 2002 11:15a-12:35p TTh DRSCHR 115 Arieff D E  
 2003 11:15a-12:35p TTh MC 13 Winkler K D  
 2004 11:15a-12:35p TTh DRSCHR 201 Staff  
 2005 11:30a-2:35p F HSS 206 Dempsey A L  
 2006 12:45p-2:05p MW BUNDY 228 Nolan-Coffman M P  
*Above section 2006 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2007 12:45p-2:05p MW LA 121 Fuchs C A  
 2008 12:45p-2:05p MW MC 4 Garnica A M  
 2009 12:45p-2:05p MW DRSCHR 212 Pacchioli J J  
*Above section 2009 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.*

2010 12:45p-2:05p MW DRSCHR 211 Padilla M R  
 2011 12:45p-2:05p MW BUNDY 440 Sandoval A  
*Above section 2011 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2012 12:45p-2:05p MW LA 217 Griffy W J  
*Above section 2012 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.*

2013 12:45p-2:05p MW BUNDY 155 Stirling M S  
*Above section 2013 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2014 12:45p-2:05p TTh BUNDY 440 Rubio G H  
*Above section 2014 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2015 12:45p-2:05p TTh HSS 207 Herbert S  
*Above section 2015 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Theme: Media and Technology. In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our lives, including the blurring of lines between public and private writing.*

2016 12:45p-2:05p TTh DRSCHR 210 Pacchioli J J  
 2017 12:45p-2:05p TTh LA 121 Mattessich S N  
 2018 12:45p-2:05p TTh DRSCHR 212 Griffy W J  
 2019 12:45p-2:05p TTh DRSCHR 203 Paik-Schoenberg J  
*Theme: Media and Technology. In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our lives, including the blurring of lines between public and private writing.*

2020 12:45p-2:05p TTh LA 239 Ju S  
*Above section 2020 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.*

2021 12:45p-2:05p TTh BUNDY 155 Meir N K  
*Above section 2021 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2022 12:45p-2:05p T BUS 252 Meyer E E  
 Arrange-1.5 Hours ONLINE Meyer E E  
*Above section 2022 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.*

2023 12:45p-2:05p Th BUS 252 Meyer E E  
 Arrange-1.5 Hours ONLINE Meyer E E  
*Above section 2023 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.*

2024 2:15p-3:35p MW DRSCHR 202 Engelmann D S  
*Above section 2024 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Theme: Environment and Sustainability*

2025 2:15p-3:35p MW DRSCHR 210 Mavromati A C  
 2026 2:15p-3:35p MW DRSCHR 211 Krusoe J A  
 2027 2:15p-3:35p MW LA 217 Meeks C  
 2028 2:15p-3:35p MW MC 3 Edelmann C  
 2029 2:15p-3:35p MW HSS 206 Ju S  
 2030 2:15p-3:35p MW DRSCHR 222 Staff  
*Above section 2030 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Theme: Media and Technology. In this section we will read, write, and think about how media and communication are changing as technology becomes increasingly integrated into our lives, including the blurring of lines between public and private writing.*

2031 2:15p-3:35p MW LA 119 Schnitzler A P  
 2032 2:15p-3:35p TTh LS 119 Hansen N C  
 2033 2:15p-3:35p TTh DRSCHR 221 Doucet W J  
*Above section 2033 is part of the Black Collegians Program. See Special Programs section of schedule for program information.*

2034 2:15p-3:35p TTh LA 239 Ju S  
*Above section 2034 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.*

2035 2:15p-3:35p TTh HSS 207 Herbert S  
 2036 3:45p-5:05p MW MC 3 Edelmann C  
 2037 3:45p-5:05p MW DRSCHR 202 Engelmann D S  
*Theme: Environment and Sustainability*

2038 3:45p-5:05p MW DRSCHR 211 Krusoe J A  
 2039 3:45p-5:05p MW HSS 206 Martinez-Gil C  
 2040 3:45p-5:05p MW DRSCHR 210 Oba R K  
 2041 3:45p-5:05p TTh DRSCHR 215 Kemper D E  
 2042 3:45p-5:05p TTh HSS 207 Murphy E M

**Distance Education Classes**

*Distance Education classes are taught via the internet. There are no class meetings on campus.*

2043 Arrange-6.5 Hours ONLINE Aghabegian Diana E  
*Above section 2043 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.*

2044 Arrange-6.5 Hours ONLINE Vishwanadha H  
*Above section 2044 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.*

2045 Arrange-6.5 Hours ONLINE Aghabegian Diana E  
*Above section 2045 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.*

2046 Arrange-6.5 Hours ONLINE Hassman T  
*Above section 2046 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.*

2047 Arrange-6.5 Hours ONLINE Del George D K  
*Above section 2047 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.*

2048 Arrange-6.5 Hours ONLINE Del George D K  
*Above section 2048 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.*

2049 Arrange-6.5 Hours ONLINE Cramer T R  
*Above section 2049 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.*

2050 Arrange-6.5 Hours ONLINE Cramer T R  
*Above section 2050 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.*

2051 Arrange-6.5 Hours ONLINE Cramer T R  
*Above section 2051 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.*

2052 Arrange-6.5 Hours ONLINE Gustin M J  
*Above section 2052 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.*

2053 Arrange-6.5 Hours ONLINE Gustin M J  
*Above section 2053 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.*

2054 Arrange-6.5 Hours ONLINE Lynch J J  
*Above section 2054 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.*

2055 Arrange-6.5 Hours ONLINE Lynch J J  
*Above section 2055 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.*

2056 Arrange-6.5 Hours ONLINE Del George D K  
*Above section 2056 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.*

2057 Arrange-6.5 Hours ONLINE Surendranath L C  
*Above section 2057 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.*

**Evening Classes**

4151	5:15p-6:35p MW	DRSCHR 201	Meeks C
4152	5:15p-6:35p MW	HSS 206	Martinez-Gil C
4153	5:15p-6:35p TTh	HSS 206	Will L J
4154	5:15p-6:35p TTh	DRSCHR 201	Remmes J
4155	6:45p-9:50p M	DRSCHR 218	Oba R K
4156	6:45p-9:50p M	DRSCHR 210	Overall S J
4157	6:45p-9:50p T	DRSCHR 215	Kemper D E
4158	6:45p-9:50p T	DRSCHR 210	Murphy E M
4159	6:45p-9:50p W	HSS 206	Ross M S
4160	6:45p-9:50p W	DRSCHR 210	Overall S J

**ENGL 31, ADVANCED COMPOSITION**

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: English 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

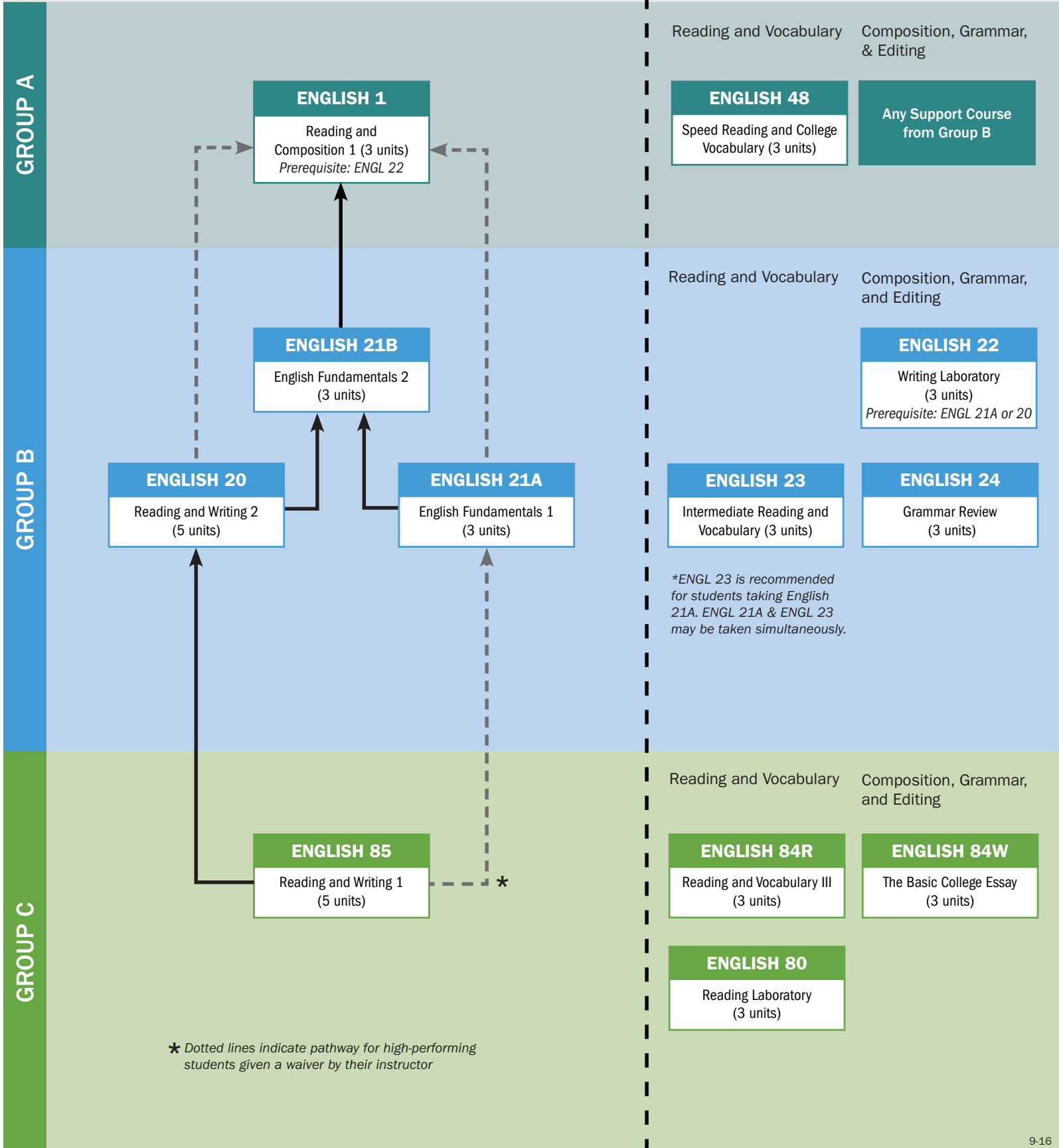
2225	12:45p-2:05p TTh	LA 214	Caggiano S E
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# ENGLISH COURSE SEQUENCE

## Core Courses

## Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.





# English Fundamentals - Group B

Courses below open to students in English Assessment Groups A and B. Assessment is required to determine class placement. See [www.smc.edu/assessment](http://www.smc.edu/assessment).

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

## ENGL 20, READING AND WRITING 2 5 UNITS

• Prerequisite: English 85 OR English 81A and 83A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading/writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

2147	8:00a-11:05a M	MC 11	Pak M
	8:00a-10:05a W	MC 11	Pak M
	10:15a-11:05a W	MC 11	Pak M
2148	8:00a-11:05a T	DRSCHR 201	Krug J M
	8:00a-10:05a Th	DRSCHR 201	Krug J M
	10:15a-11:05a Th	DRSCHR 201	Krug J M
2149	8:00a-11:05a T	DRSCHR 213	Todd G T
	8:00a-10:05a Th	DRSCHR 213	Todd G T
	10:15a-11:05a Th	DRSCHR 213	Todd G T

Above section 2149 is part of the Black Collegians Program and the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2150	9:30a-11:35a M	DRSCHR 210	Pritchard L A
	11:45a-12:35p M	DRSCHR 210	Pritchard L A
	9:30a-12:35p W	DRSCHR 210	Pritchard L A
2151	9:30a-12:35p M	DRSCHR 218	Todd G T
	9:30a-11:35a W	DRSCHR 218	Todd G T
	11:45a-12:35p W	DRSCHR 218	Todd G T
2152	12:45p-1:35p M	DRSCHR 204	Pritchard L A
	1:45p-3:50p M	DRSCHR 215	Pritchard L A
	12:45p-3:50p W	DRSCHR 215	Pritchard L A
2154	12:45p-3:50p T	MC 4	Krug J M
	12:45p-2:50p Th	MC 4	Krug J M
	3:00p-3:50p Th	MC 4	Krug J M
4173	5:45p-8:50p M	DRSCHR 215	Staff
	5:45p-6:35p W	DRSCHR 215	Staff
	6:45p-8:50p W	DRSCHR 215	Staff

## ENGL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

• Prerequisite: Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

2155	6:30a-7:50a TTh	LA 121	James K
2156	8:00a-9:20a MW	LA 239	Garcia M S
2157	8:00a-9:20a MW	BUNDY 155	Kauffman S R

Above section 2157 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2158	8:00a-9:20a MW	LA 115	Staff
2159	8:00a-9:20a MW	MC 4	Staff
2160	8:00a-9:20a MW	MC 3	Sandstrom J L
2161	8:00a-9:20a TTh	BUNDY 414	Hamada M J

Above section 2161 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2162	8:00a-9:20a TTh	PAC 105	Anderson E
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Above 2162 section meets at the Performing Arts Center, 1310 11th Street.

2163	8:00a-9:20a TTh	DRSCHR 212	Sterr S D
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Above section 2163 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

2164	8:00a-9:20a TTh	LA 121	Dossett G D
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Above section 2164 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

2165	8:00a-9:20a TTh	LA 239	Winkler K D
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2166	8:00a-11:05a TTh	LA 200	Blackwell N
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Above section 2166 meets for 8 weeks, Aug 29 to Oct 19.

2167	8:00a-11:05a F	HSS 207	Schnitzler A P
2168	8:00a-11:05a F	LA 200	Dempsey A L
2169	9:00a-12:05p F	LA 136	Hall J E
2170	9:00a-12:05p Sat	HSS 207	Orr P L
2171	9:30a-10:50a MW	DRSCHR 214	Paik-Schoenberg J

Above section 2171 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

2172	9:30a-10:50a MW	MC 4	Krug J M
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Above section 2172 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

2173	9:30a-10:50a MW	MC 13	Heller G R
2174	9:30a-10:50a TTh	DRSCHR 211	Dossett G HD
2175	9:30a-10:50a TTh	DRSCHR 212	Sterr S D
2176	9:30a-10:50a TTh	PAC 105	Anderson E

Above 2176 section meets at the Performing Arts Center, 1310 11th Street.

2177	9:30a-10:50a TTh	BUNDY 155	Johnson D J
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Above section 2177 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2178	11:15a-12:35p MW	LA 200	Nelson Launa A
2179	11:15a-12:35p MW	HSS 203	Padilla E
2180	11:15a-12:35p MW	DRSCHR 215	Paik-Schoenberg J
2181	11:15a-12:35p MW	LA 121	Fonseca M L

Above section 2181 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

2182	11:15a-12:35p TTh	HSS 206	Staff
2183	11:15a-12:35p TTh	LA 217	Nason N B
2184	11:15a-12:35p TTh	PAC 105	Anderson E

Above 2184 section meets at the Performing Arts Center, 1310 11th Street.

2185	11:15a-12:35p TTh	LA 121	Staff
2186	11:15a-12:35p TTh	LA 115	Miller N A
2187	11:30a-2:35p F	LA 200	Staff
2188	12:45p-2:05p MW	BUNDY 151	Dixon M J

Above section 2188 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2189	12:45p-2:05p MW	LA 239	Nelson Launa A
2190	12:45p-2:05p MW	LA 115	Garcia M S
2191	12:45p-2:05p TTh	BUNDY 228	Johnson D J

Above section 2191 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2192	12:45p-2:05p TTh	DRSCHR 213	Landau D M E
2193	12:45p-2:05p TTh	MC 3	Padilla E
2194	2:15p-3:35p MW	MC 13	Hartman M
2195	2:15p-3:35p MW	LA 239	Nelson Launa A

Above section 2195 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

2196	2:15p-3:35p TTh	MC 3	Miller N A
2197	2:15p-3:35p TTh	LA 217	Constantin G N
2198	3:45p-5:05p MW	MC 13	Hartman M
2199	3:45p-5:05p MW	LA 115	Schnitzler A P

Above section 2199 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

2200	3:45p-5:05p TTh	DRSCHR 212	Landau D M E
2201	3:45p-5:05p TTh	LA 217	Constantin G N
4174	5:15p-6:35p MW	DRSCHR 222	Staff
4175	5:15p-6:35p MW	DRSCHR 212	Allen J R
4176	5:15p-6:35p TTh	DRSCHR 211	Phillips L K
4177	6:45p-9:50p Th	DRSCHR 211	Phillips L K

## ENGL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

• Prerequisite: English 21A or ESL 21A or English 20.

This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.

English 21B and 22: maximum of 3 units applied toward the SMC Associate degree.

2202	8:00a-9:20a MW	MC 13	Heller G R
2203	8:00a-9:20a MW	LA 200	Garnica A M
2204	8:00a-9:20a TTh	MC 3	Bostick J D
2205	8:00a-9:20a TTh	BUNDY 157	Staff

Above section 2205 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2206	8:00a-11:05a TTh	LA 200	Blackwell N
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Above section 2206 meets for 8 weeks, Oct 24 to Dec 14.

2207	8:00a-11:05a F	DRSCHR 212	Ferreros J P
2208	9:30a-10:50a MW	LA 239	Garcia M S

2209	11:15a-12:35p MW	MC 13	Heller G R
2210	11:15a-12:35p TTh	LA 239	Orr P L
2211	11:15a-12:35p TTh	BUNDY 440	Rubio G H

Above section 2211 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2212	11:15a-12:35p TTh	MC 3	Bostick J D
2213	11:30a-2:35p F	HSS 207	Staff
2214	12:45p-2:05p MW	DRSCHR 218	Doucet W J

Above section 2214 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2215	12:45p-2:05p MW	HSS 203	Young R U
2216	2:15p-3:35p MW	DRSCHR 204	Staff
2217	2:15p-3:35p MW	DRSCHR 218	Doucet W J
2218	2:15p-3:35p TTh	HSS 206	Staff
2219	3:45p-5:05p MW	LA 239	Allen J R
2220	3:45p-5:05p TTh	DRSCHR 211	Phillips L K
4178	6:45p-9:50p T	HSS 206	Bell S L

## ENGL 22, WRITING LABORATORY 3 UNITS

• Prerequisite: English 21A or English 20.

This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed.

English 21B and 22: maximum of 3 units applied toward the SMC Associate degree.

2221	11:15a-12:35p TTh	DRSCHR 213	Staff
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# English Skills - Group C

Courses below are open to English Placement Group C students. Assessment is required to determine class placement. See [www.smc.edu/assessment](http://www.smc.edu/assessment). Course credit for Group C courses may not be applied towards the A.A. Degree.

## ENGL 80, READING LABORATORY 3 UNITS

• Prerequisite: None.

This course is designed for students with below-average reading skills. The course provides a comprehensive laboratory approach to developmental reading. It is addressed primarily to students who need long-term individualized work in reading. Following assessment, an educational plan and learning objectives will be designed for each student. Emphasis will be placed on word attack skills and comprehension. English 80 is offered Pass/No Pass.

2229	12:45p-2:05p MTTh	DRSCHR 312	Staff
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## ENGL 84W, THE BASIC COLLEGE ESSAY 3 UNITS

• Prerequisite: Credit in English 81B or English 85.

English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. This class features a scheduled group lab of one hour per week.

2230	11:15a-12:35p TTh	MC 4	Tateri J S
	9:30a-10:20a T	DRSCHR 308	

## ENGL 85, READING AND WRITING 1 5 UNITS

• Prerequisite: None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/ no credit class.

2231	8:00a-10:25a MW	DRSCHR 215	Markarian E A
	10:35a-11:25a W	DRSCHR 312	

Theme: Race and Immigration. In this section we will explore two dominant themes in American culture, race and immigration, from a literary and sociological perspective.

2232	8:00a-10:25a MW	HSS 206	James K R
	10:35a-11:25a M	DRSCHR 312	

2233	8:00a-10:25a TTh 10:35a-11:25a Th	DRSCHR 215 DRSCHR 308	Markarian E A
<i>Above section 2233 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Theme: Race and Immigration. In this section we will explore two dominant themes in American culture, race and immigration, from a literary and sociological perspective.</i>			
2234	8:00a-10:25a TTh 10:35a-11:25a T	DRSCHR 221 DRSCHR 308	James K R
<i>Above section 2234 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
2235	8:30a-10:55a MW 11:05a-11:55a W	LA 136 DRSCHR 308	Davison IV G S
<i>Above section 2235 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
2236	8:30a-10:55a TTh 11:05a-11:55a Th	HSS 206 DRSCHR 312	Weatherford K C
2237	9:30a-11:55a MW 12:05p-12:55p W	LA 115 DRSCHR 312	Weatherford K C
2238	9:30a-11:55a MW 12:05p-12:55p M	MC 3 DRSCHR 308	Wright N E
<i>Above section 2238 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
2239	11:15a-1:40p MW 1:50p-2:40p W	LA 136 DRSCHR 315	Davison IV G S
2240	11:30a-1:55p TTh 2:15p-3:05p Th	DRSCHR 215 DRSCHR 308	Markarian E A
<i>Theme: Race and Immigration. In this section we will explore two dominant themes in American culture, race and immigration, from a literary and sociological perspective.</i>			
2242	12:45p-3:10p MW 3:20p-4:10p W	LA 200 DRSCHR 308	Hioureas E C
2243	12:45p-3:10p MW 3:20p-4:10p W	HSS 207 DRSCHR 312	James K R
2244	12:45p-3:10p TTh 3:20p-4:10p Th	MC 13 DRSCHR 308	Hioureas E C
2245	12:45p-3:10p TTh 3:20p-4:10p Th	LA 115 DRSCHR 315	Weatherford K C
<i>Above section 2245 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
2246	2:15p-4:40p MW 1:10p-2:00p W	LA 121 DRSCHR 308	O'Hara D M
2247	2:15p-4:40p MW 4:50p-5:40p W	MC 4 DRSCHR 312	Wright N E
2248	2:15p-4:40p TTh 1:15p-2:05p T	LA 200 DRSCHR 308	Staff
2249	2:15p-4:40p TTh 1:15p-2:05p Th	DRSCHR 213 DRSCHR 308	Nichols E
<i>Above section 2249 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			
2250	3:45p-6:10p TTh 2:20p-3:10p Th	LA 121 DRSCHR 315	Staff
4187	5:15p-7:40p MW 4:15p-5:05p M	HSS 204 DRSCHR 315	Havener J K
4188	6:45p-9:10p MW 5:45p-6:35p W	DRSCHR 212 DRSCHR 312	Colton P M

## English Literature

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION

**3 UNITS**

Transfer: UC, CSU  
C-ID: ENGL 105.

IGETC AREA 1B (English Composition- Critical Thinking) or 3B (Humanities)

• Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

literature (both fiction and non-fiction) and literary criticism as subject matter.

2059	8:00a-9:20a MW	DRSCHR 201	Espinosa A A
<i>Above section 2059 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
2060	8:00a-9:20a MW	HSS 207	DiNiro D A
2061	8:00a-9:20a MW	DRSCHR 222	Rajski B
<i>Above section 2061 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
2062	8:00a-9:20a MW	DRSCHR 214	Staff
2063	8:00a-9:20a MW	DRSCHR 218	Hall J E
2064	8:00a-9:20a M Arrange-1.5 Hours	DRSCHR 211 ONLINE	Meyer E E Meyer E E
<i>Above section 2064 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2065	8:00a-9:20a TTh	DRSCHR 211	Padilla M R
<i>Above section 2065 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
2066	8:00a-9:20a TTh	HSS 207	Motoike K J
2067	8:00a-9:20a TTh	DRSCHR 210	Karron R
2068	8:00a-9:20a W Arrange-1.5 Hours	DRSCHR 211 ONLINE	Misaghi A M Misaghi A M
<i>Above section 2068 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2069	8:00a-11:05a MW	BUNDY 212	Bonar H S
<i>Above section 2069 meets for 8 weeks, Oct 23 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2070	8:00a-11:05a MW	BUNDY 157	Sandoval A
<i>Above section 2070 meets for 8 weeks, Oct 23 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2071	8:00a-11:05a TTh	BUNDY 216	Livanis L
<i>Above section 2071 meets for 8 weeks, Oct 24 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2072	8:00a-11:05a F	DRSCHR 215	Sterr S D
2073	8:00a-11:05a F	DRSCHR 210	Driscoll L V
2074	9:00a-12:05p F	DRSCHR 201	Mavromati A C
2075	9:00a-12:05p Sat	DRSCHR 212	Duran A
2076	9:30a-10:50a MW	BUNDY 414	Goode S S
<i>Above section 2076 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2077	9:30a-10:50a MW	LA 217	Fuchs C A
2078	9:30a-10:50a MW	DRSCHR 204	Brigstocke J W
2079	9:30a-10:50a MW	BUNDY 228	Gildner B J
<i>Above section 2079 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2080	9:30a-10:50a MW	DRSCHR 202	Dossett G H
<i>Above section 2080 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
2081	9:30a-10:50a MW	LA 121	Fonseca M L
2082	9:30a-10:50a MW	HSS 207	Padilla E
2083	9:30a-10:50a TTh	BUNDY 212	Young W H
<i>Above section 2083 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2084	9:30a-10:50a TTh	DRSCHR 204	Brigstocke J W
2085	9:30a-10:50a TTh	MC 4	Padilla E
2086	11:15a-12:35p MW	BUNDY 440	Sandoval A
<i>Above section 2086 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2087	11:15a-12:35p MW	DRSCHR 222	Hotsiniller Matthew
2088	11:15a-12:35p MW	LA 239	Landau D M E
2089	11:15a-12:35p MW	HSS 206	Dossett G H
<i>Above section 2089 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
2090	11:15a-12:35p TTh	LA 136	Arms E D
2091	11:15a-12:35p TTh	DRSCHR 212	Hansen N C
2092	11:15a-12:35p TTh	BUNDY 228	Hertz U L
<i>Above section 2092 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2093	11:15a-12:35p TTh	BUNDY 155	Meir N K
<i>Above section 2093 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2094	11:15a-12:35p TTh	HSS 207	Motoike K J
2095	11:30a-2:35p F	DRSCHR 210	Burak C D

2096	11:30a-2:35p F	DRSCHR 211	Doucet W J
<i>Above section 2096 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
2097	12:45p-2:05p MW	BUNDY 212	Bell S L
<i>Above section 2097 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2098	12:45p-2:05p MW	DRSCHR 214	Ju S
2099	12:45p-2:05p MW	BUNDY 414	Goode S S
<i>Above section 2099 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2100	12:45p-2:05p MW	DRSCHR 210	Herbert S
<i>Above section 2100 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.</i>			
2101	12:45p-2:05p MW	HSS 206	Staff
2102	12:45p-2:05p TTh	HSS 206	Todd G T
2103	12:45p-2:05p TTh	DRSCHR 211	Cramer T R
<i>Above section 2103 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
2104	12:45p-2:05p TTh	DRSCHR 201	Zehr D M
2105	12:45p-2:05p TTh	LA 200	Pritchard L A
2106	2:15p-3:35p MW	LA 136	Staff
<i>Above section 2106 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
2107	2:15p-3:35p MW	BUNDY 212	Bell S L
<i>Above section 2107 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2108	2:15p-3:35p MW	DRSCHR 212	Landau D M E
2109	2:15p-3:35p MW	BUNDY 228	Nolan-Coffman M P
<i>Above section 2109 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2110	2:15p-3:35p MW	HSS 203	Young R U
2111	2:15p-3:35p MW	DRSCHR 201	Davis C V
2112	2:15p-3:35p TTh	LA 136	Mitchell K T
2113	2:15p-3:35p TTh	DRSCHR 201	Del George D K
<i>Above section 2113 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
2114	2:15p-3:35p TTh	LA 121	Mattessich S N
<i>Above section 2114 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
2115	2:15p-3:35p TTh	DRSCHR 211	Cramer T R
2116	2:15p-3:35p TTh	DRSCHR 210	Pacchioli J J
2117	2:15p-3:35p TTh	DRSCHR 212	Griffy W J
2118	3:45p-5:05p MW	DRSCHR 201	Davis C V
2119	3:45p-5:05p MW	HSS 203	Kaplan M A
2120	3:45p-5:05p MW	LA 217	Meeks C
2121	3:45p-5:05p MW	DRSCHR 218	Zamora V L
2122	3:45p-5:05p MW	DRSCHR 212	Burak C D
2123	3:45p-5:05p TTh	HSS 206	Will L J

### Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

2124	Arrange-6.5 Hours	ONLINE	Janakos L D
<i>Above section 2124 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2125	Arrange-6.5 Hours	ONLINE	Aghabegian Diana E
<i>Above section 2125 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2126	Arrange-6.5 Hours	ONLINE	Adams J J
<i>Above section 2126 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2127	Arrange-6.5 Hours	ONLINE	Adams J J
<i>Above section 2127 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2128	Arrange-6.5 Hours	ONLINE	Janakos L D
<i>Above section 2128 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
2129	Arrange-6.5 Hours	ONLINE	Boretz M S
<i>Above section 2129 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			



2130 Arrange-6.5 Hours ONLINE Arieff D E  
*Above section 2130 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

2131 Arrange-6.5 Hours ONLINE Hassman T  
*Above section 2131 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

2132 Arrange-6.5 Hours ONLINE Schamp J L  
*Above section 2132 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

2133 Arrange-6.5 Hours ONLINE Longo J P  
*Above section 2133 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

2134 Arrange-4.5 Hours ONLINE Hotsinpiller Matthew  
*Above section 2134 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

2135 Arrange-6.5 Hours ONLINE Gustin M J  
*Above section 2135 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

2136 Arrange-6.5 Hours ONLINE Hassman T  
*Above section 2136 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

2137 Arrange-6.5 Hours ONLINE Remmes J  
*Above section 2137 meets for 12 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

2138 Arrange-4.5 Hours ONLINE Meir N K  
*Above section 2138 meets for 12 weeks, Sep 18 to Dec 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**Evening Classes**

4161	5:15p-6:35p MW	HSS 203	Kaplan M A
4162	5:15p-6:35p MW	DRSCHR 210	Overall S J
4163	5:15p-6:35p TTh	HSS 207	Sosner J A
4164	6:45p-9:50p M	DRSCHR 201	Padilla M R
4165	6:45p-9:50p M	HSS 206	Martinez-Gil C
4166	6:45p-9:50p T	DRSCHR 202	Engelmann D S
4167	6:45p-9:50p T	DRSCHR 221	Sosner J A
4168	6:45p-9:50p W	DRSCHR 222	Oba R K
4169	6:45p-9:50p Th	DRSCHR 215	Murphy E M
4170	6:45p-9:50p Th	HSS 206	Will L J

**ENGL 3, WORLD LITERATURE 1**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

2139	12:45p-2:05p MW	MC 13	Vishwanadha H
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**ENGL 4, WORLD LITERATURE 2**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

The course explores significant works of fiction, poetry, and drama from the Enlightenment to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literature of this period.

2140	9:30a-10:50a TTh	DRSCHR 210	Zehr D M
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**ENGL 5, ENGLISH LITERATURE 1**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

• *Advisory: English 2.*

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

2141	12:45p-2:05p MW	DRSCHR 201	Driscoll L V
4171	6:45p-9:50p M	HSS 203	Ross M S

**ENGL 6, ENGLISH LITERATURE 2**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

4172	6:45p-9:50p W	DRSCHR 201	Mattessich S N
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**ENGL 7, AMERICAN LITERATURE 1**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

This course surveys American literature from its beginnings to the Civil War.

2142	11:15a-12:35p MW	DRSCHR 212	Pacchioli J J
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**ENGL 8, AMERICAN LITERATURE 2**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.

2143	12:45p-2:05p TTh	LA 136	Arms E D
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**ENGL 10, ETHNIC LITERATURE OF THE U.S.**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

• *Advisory: English 2.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they language a sense of place. Students will come to understand the significant influence of these writers on the development of an American literature.

2144	12:45p-2:05p MW	MC 3	Edelmann C
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**ENGL 14, CONTEMPORARY AMERICAN LITERATURE**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

This course surveys contemporary American literature since World War II, with special emphasis on the novel. The selected texts include some of the essential and recurring themes in the history of American literature reflecting a diverse and evolving landscape of gender, ethnic and race relationships. The course content also aims to closely examine current literary criticism and cultural studies in order to familiarize students with different approaches to the interpretation of texts.

2145	12:45p-2:05p MW	DRSCHR 202	Engelmann D S
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**ENGL 15, SHAKESPEARE**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

2146	11:15a-12:35p MW	DRSCHR 202	Herbert S
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**ENGL 26, INTRODUCTION TO THE HUMANITIES**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

*English 26 is the same course as Humanities 26. Students may earn credit for one, but not both.*

2222	Arrange-3 Hours	ONLINE	Remmes J
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*Above section 2222 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**ENGL 40, ASIAN LITERATURE**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

Major works of Asian literature will provide a window to the rich cultures of a fascinating part of the world. Students will study literature of at least four Asian coun-

tries. The course is designed to introduce students to the important values of the society, the major beliefs and traditions of the culture, and prominent motifs of the arts of these countries.

2226	12:45p-2:05p MW	DRSCHR 213	Davison IV G S
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**ENGL 49, ASIAN MYTHOLOGY,**

**3 UNITS**

Transfer: UC, CSU  
 IGETC Area 3B (Humanities)

• *Prerequisite: English 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course studies the major characters and tales from the mythologies of several Asian societies. A sort of ur-knowledge or ur-science, mythology in Asian societies is both an attempt to understand the nature of the cosmos and a human being's place in it as well as a means of organizing relationships among people to form a cohesive, functioning society. The course takes a thematic approach to myths and legends from a variety of sources, especially literature and the visual arts, to examine humanity's attempt to explain the unknown and the meaning of life: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, duties of an individual in a society, death, and afterlife. The resonance of these mythological motifs and characters in modern Asian cultures will also be studied.

2227	Arrange-4.5 Hours	ONLINE	Vishwanadha H
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*Above section 2227 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**ENGL 50, MYTHOLOGY**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture—Greek and Roman myths which have influenced literature and allied arts from earliest time.

2228	12:45p-2:05p TTh	DRSCHR 221	Sterr S D
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**ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

*English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.*

4185	6:45p-9:50p W	HSS 207	Remmes J
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**ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

*English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.*

4186	5:15p-6:35p T	DRSCHR 210	Del George D K
	Arrange-1.5 Hours N	ONLINE	Del George D K

*Above section 4186 is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

## English - Creative Writing

### ENGL 30A, BEGINNING CREATIVE WRITING 3 UNITS

Transfer: UC, CSU

• *Prerequisite:* English 1.  
This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

2223	11:15a-12:35p MW	DRSCHR 211	Padilla M R
4179	5:15p-6:35p MW	DRSCHR 211	Doucet W J
4180	6:45p-9:50p M	DRSCHR 211	Krusoe J A
4181	6:45p-9:50p T	DRSCHR 211	Padilla M R

### ENGL 30B, ADVANCED CREATIVE WRITING 3 UNITS

Transfer: UC, CSU

• *Prerequisite:* English 30A.  
This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

2224	11:15a-12:35p MW	DRSCHR 211	Padilla M R
4182	5:15p-6:35p MW	DRSCHR 211	Doucet W J
4183	6:45p-9:50p T	DRSCHR 211	Padilla M R
4184	6:45p-9:50p W	DRSCHR 211	Krusoe J A

## ESL - English for Second Language Speakers

For the following classes, assessment is required to determine class placement. See [www.smc.edu/assessment](http://www.smc.edu/assessment). These classes are limited to students whose first language is not English. Most sections of ESL classes require access to a computer and the Internet.

### Intensive English

#### ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS

• *Prerequisite:* None.  
ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

2266	7:45a-10:50a TTh	ESL 103	Nightingale M D
2267	8:00a-11:05a MW	ESL 104	Koenig Golombek L K
2268	11:00a-2:05p MW	BUS 101	Ellis T L
2269	11:00a-2:05p TTh	LA 220	Dellapasqua L C
2270	12:45p-3:50p TTh	BUS 101	Horowitz R S
2271	3:45p-6:50p MW	LA 220	Yenser S J
4191	5:45p-8:50p TTh	BUS 101	Staff
4192	5:45p-8:50p TTh	ESL 105	Borgardt M L

#### ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS

• *Prerequisite:* None.  
ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL).

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

2272	7:45a-10:50a T	LA 243	Allie S M
	7:45a-9:05a Th	DRSCHR 203	Allie S M
	9:15a-10:50a Th	LA 243	Allie S M
2273	11:00a-2:05p M	ESL 125	Kim E
	11:00a-12:20p W	DRSCHR 203	Kim E
	12:30p-2:05p W	ESL 125	Kim E
2274	12:45p-3:50p M	ESL 103	Staff
	12:45p-2:05p W	DRSCHR 203	Staff

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

	2:15p-3:50p W	ESL 103	Staff
2275	12:45p-3:50p T	ESL 104	Stivener M
	12:45p-2:05p Th	ESL 104	Stivener M
	2:15p-3:50p Th	DRSCHR 204	Stivener M
2276	3:45p-6:50p T	LA 220	Leveque V F
	3:45p-5:05p Th	LA 220	Leveque V F
	5:15p-6:50p Th	DRSCHR 204	Leveque V F
4193	6:00p-9:05p M	ESL 125	Staff
	6:00p-7:20p W	DRSCHR 204	Staff
	7:30p-9:05p W	ESL 125	Staff

### ESL Writing

#### ESL 11A, BASIC ENGLISH 1 6 UNITS

• *Prerequisite:* ESL 10G and 10W or Group C on the ESL Placement Assessment.  
Students who receive a final grade of "C" in ESL 10G or 10W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

2277	7:45a-10:50a MW	BUS 101	Levitt D J
2278	7:45a-10:50a TTh	ESL 123	Lodmer E L
2279	7:45a-10:50a TTh	ESL 125	Marasco J A
2280	7:45a-10:55a MWF	LA 220	Christy A
Above section 2280 meets for 10 weeks, Aug 28 to Nov 03.			
2281	11:00a-2:05p MW	ESL 105	Jaffe S R
2282	11:00a-2:05p TTh	ESL 125	Kahn A B
2283	12:45p-3:50p TTh	ESL 123	Graziadei K N
2284	2:15p-5:20p MW	ESL 104	Spector A L
4194	6:45p-9:50p TTh	ESL 123	Staff

#### ESL 11B, BASIC ENGLISH 2 3 UNITS

Transfer: UC\*, CSU

• *Prerequisite:* ESL 11A.  
• *Skills Advisory:* Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.  
\*ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay.

2286	7:45a-10:50a MW	ESL 123	Ibaraki A T
Above section 2286 meets for 8 weeks, Aug 28 to Oct 18.			
2287	7:45a-11:05a MW	LA 220	Christy A
Above section 2287 meets for 7 weeks, Nov 06 to Dec 18.			
2288	8:00a-9:20a MW	ESL 105	Staff
2289	8:00a-9:20a TTh	ESL 105	Kahn A B
2290	9:30a-10:50a MW	ESL 103	Marasco J A
2291	11:15a-12:35p TTh	ESL 104	Jo C J
2292	12:45p-2:05p MW	LA 220	Allie S M
4195	6:45p-9:50p W	ESL 105	Staff

#### ESL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

Transfer: UC\*, CSU

• *Prerequisite:* ESL 11B or appropriate score on the ESL Placement Assessment.  
• *Skills Advisory:* Students who receive a final grade of "C" in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.  
\*ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence.

2307	7:45a-10:50a MW	ESL 125	Lodmer E L
Above section 2307 meets for 8 weeks, Aug 28 to Oct 18.			
2308	7:45a-10:50a MW	ESL 123	Ibaraki A T
Above section 2308 meets for 8 weeks, Oct 23 to Dec 13.			
2309	7:45a-10:50a MW	LA 243	Wolfe R A
Above section 2309 meets for 8 weeks, Oct 23 to Dec 13.			
2310	7:45a-10:50a TTh	BUS 101	Koenig Golombek L K
Above section 2310 meets for 8 weeks, Aug 29 to Oct 19.			
2311	7:45a-10:50a TTh	LA 220	Wolfe R A
Above section 2311 meets for 8 weeks, Aug 29 to Oct 19.			
2312	7:45a-10:50a TTh	ESL 104	Ashleigh S B
Above section 2312 meets for 8 weeks, Aug 29 to Oct 19.			
2313	8:00a-9:20a MW	ESL 103	Hardacredecerqu B L
2314	9:30a-10:50a MW	ESL 105	Jaffe S R
2315	9:30a-10:50a TTh	ESL 105	Jaffe S R
2316	11:15a-12:35p MW	LA 243	Hardacredecerqu B L
2317	11:15a-12:35p TTh	BUS 101	Kim E
2318	12:45p-2:05p MW	ESL 104	Graziadei K N
2319	12:45p-3:35p MW	LA 243	Kunimoto T A
Above section 2319 meets for 8 weeks, Aug 28 to Oct 18.			

2320	12:45p-3:50p TTh	ESL 103	Jo C J
Above section 2320 meets for 8 weeks, Aug 29 to Oct 19.			
2321	2:15p-3:35p MW	BUS 101	Staff
2322	2:15p-3:35p MW	ESL 105	Borgardt M L
2323	2:15p-3:35p MW	LA 220	Yenser S J
2324	2:15p-5:20p MW	ESL 123	Tracey M P
Above section 2324 meets for 8 weeks, Aug 28 to Oct 18.			
2325	3:45p-5:05p MW	ESL 105	Graziadei K N
4196	6:45p-9:50p M	ESL 103	Staff

#### ESL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

Transfer: UC\*, CSU

• *Prerequisite:* ESL 21A.  
• *Skills Advisory:* Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. \*ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

2326	7:45a-10:50a MW	ESL 125	Lodmer E L
Above section 2326 meets for 8 weeks, Oct 23 to Dec 13.			
2327	7:45a-10:50a TTh	BUS 101	Koenig Golombek L K
Above section 2327 meets for 8 weeks, Oct 24 to Dec 14.			
2328	7:45a-10:50a TTh	LA 220	Wolfe R A
Above section 2328 meets for 8 weeks, Oct 24 to Dec 14.			
2329	7:45a-10:50a TTh	ESL 104	Ashleigh S B
Above section 2329 meets for 8 weeks, Oct 24 to Dec 14.			
2330	11:15a-12:35p MW	ESL 123	Levitt D J
2331	12:45p-2:05p TTh	LA 243	Leveque V F
2332	12:45p-3:50p MW	LA 243	Kunimoto T A
Above section 2332 meets for 8 weeks, Oct 23 to Dec 13.			
2333	12:45p-3:50p TTh	ESL 103	Jo C J
Above section 2333 meets for 8 weeks, Oct 24 to Dec 14.			
2334	2:15p-3:35p MW	ESL 125	Staff
2335	2:15p-3:35p TTh	ESL 105	Staff
2337	2:15p-5:20p MW	ESL 123	Tracey M P
Above section 2337 meets for 8 weeks, Oct 23 to Dec 13.			
2338	3:45p-5:05p TTh	ESL 105	Staff
4197	5:45p-7:05p MW	ESL 104	Kunimoto T A
4198	6:45p-9:50p W	ESL 123	Tracey M P

### Speaking and Listening

#### ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS 2 UNITS

• *Prerequisite:* ESL 10G and ESL 10W or placement in ESL 11A.  
This course offers the study and practice of the vowel and consonant sounds that are basic to North American pronunciation and speech style, and it emphasizes listening skills, auditory discrimination, and production of these sounds. It also introduces the spelling patterns in relationship to the vowel and consonant sounds. This course is appropriate for students at the ESL 11A level or higher.

2293	12:45p-2:05p MW	ESL 123	Marasco J A
2294	Arrange 4.5 Hours	ONLINE	Spector A L
Above section 2294 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a> .			

#### ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION 3 UNITS

• *Prerequisite:* ESL 10G and ESL 10W or placement in ESL 11A.  
This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants

2295	12:45p-2:05p TTh	ESL 105	Marasco J A
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#### ESL 15, CONVERSATION AND CULTURE IN THE U.S. 3 UNITS

• *Prerequisite:* Group "C" on the English placement exam or successful completion of ESL 10G and 10W.

This speaking/listening course for group "A", "B", and "C" level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

2296	8:00a-11:05a F	ESL 123	Bostwick L H
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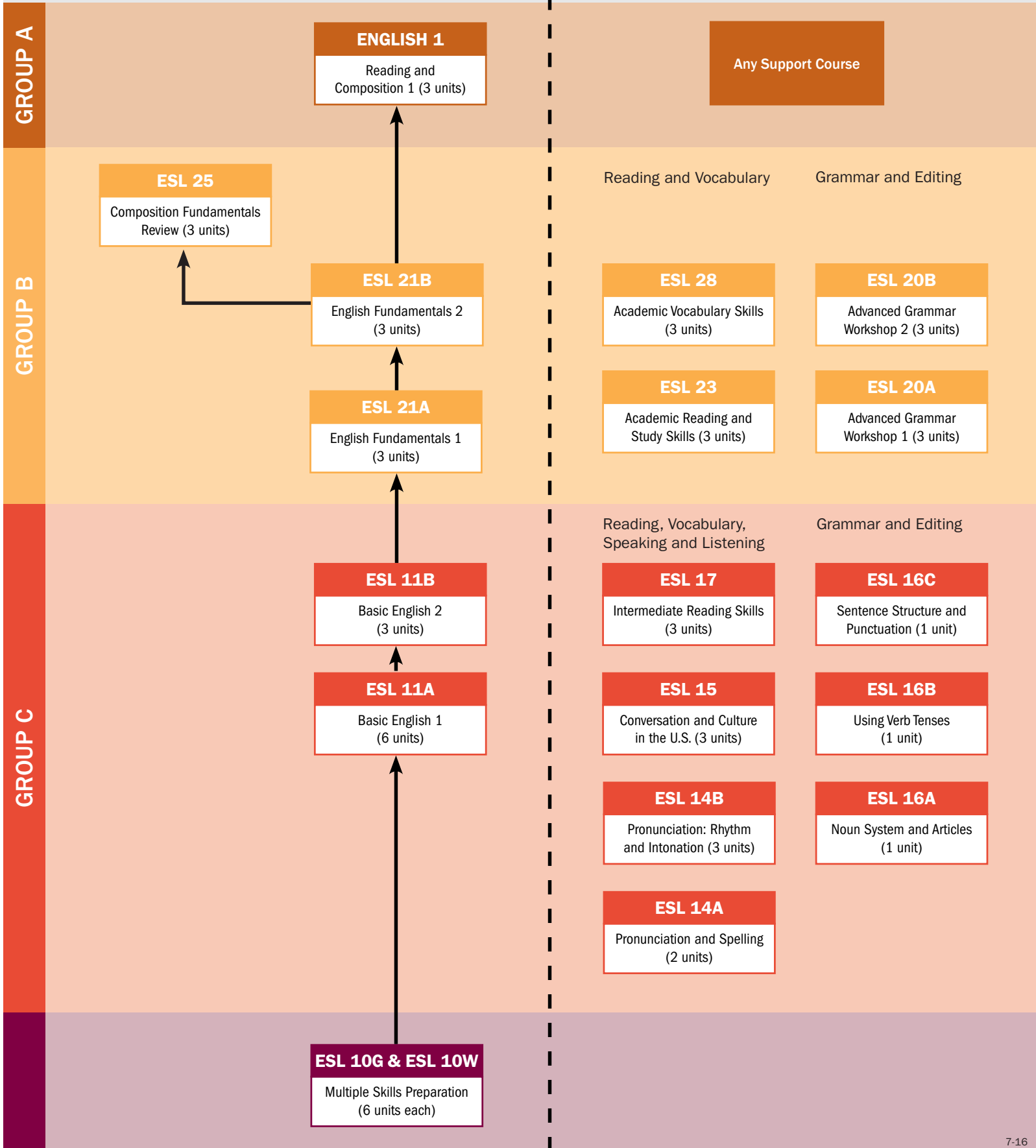


# ESL COURSE SEQUENCE

## Core Courses

## Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.



**Grammar**

**ESL 16A, THE NOUN SYSTEM AND ARTICLES 1 UNIT**

• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.  
This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural), modifiers and quantifiers (possessives; determiners: this, that, these, those), and articles (a, an, the). The course also helps students use correct subject-verb agreement.

\*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students whose assessment results are B or A.

2297 Arrange-3 Hours ONLINE Nightingale M D  
Above section 2297 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**ESL 16B, USING VERB TENSES 1 UNIT**

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or B is recommended; however this course is open to students who place at the A or B level.

This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfects, passives, conditionals, and modals.

2298 8:00a-11:05a F ESL 125 Staff  
Above section 2298 meets for 8 weeks, Oct 27 to Dec 15.  
2299 Arrange-3 Hours ONLINE Nightingale M D  
Above section 2299 meets for 8 weeks, Aug 28 to Oct 20, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT**

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 11B is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

2301 8:00a-11:05a F LA 243 Staff  
Above section 2301 meets for 8 weeks, Sep 01 to Oct 20.  
3503 Arrange-3 Hours ONLINE Ibaraki A T  
Above section 3503 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**ESL 20A, ADVANCED GRAMMAR WORKSHOP 3 UNITS**

• Skills Advisory: ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.

This course is designed to increase a student's grammar and sentence-writing skill. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 21A and ESL 21B. Concurrent enrollment in this course is highly recommended for success in ESL 21A and ESL 21B.

2303 11:15a-12:35p MW ESL 104 Ibaraki A T  
2304 Arrange-4.5 Hours ONLINE Staff  
Above section 2304 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**ESL 20B, ADVANCED GRAMMAR AND EDITING 3 UNITS**

• Skills Advisory: ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.

This is an advanced grammar course designed to improve a student's syntax and editing proficiency. Concurrent enrollment in this course is highly recommended for success in ESL 21A and ESL 21B.

2305 2:15p-5:05p TTh ESL 125 Staff  
Above section 2305 meets for 8 weeks, Oct 24 to Dec 14.  
2306 Arrange-4.5 Hours ONLINE Harclerode J E  
Above section 2306 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**Reading**

**ESL 17, INTERMEDIATE READING SKILLS 3 UNITS**

• Prerequisite: ESL 10G and ESL 10W or Group C on the ESL Placement Exam.

This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author's purpose and tone. They will analyze passages from fiction and non-fiction. Students are encouraged to take ESL 17 concurrently with ESL 11A or 11B.

2302 8:00a-11:05a F BUS 101 Stivener M

**ESL 23, ACADEMIC READING AND STUDY SKILLS 3 UNITS**

• Prerequisite: ESL 11B or placement in ESL 21A.

This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to enroll in ESL 23 concurrently with ESL 20A, 20B, 21A and/or 21B. \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2339 Arrange-4.5 Hours ONLINE Graziadei K N  
Above section 2339 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**Vocabulary**

**ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS**

• Prerequisite: ESL 11B or placement ESL 21A.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000). Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the ESL Placement Exam. Students are encouraged to enroll in ESL 28 concurrently with ESL 20A, 20B, 21A and/or 21B.

2340 11:15a-12:35p TTh ESL 103 Ashleigh S B  
2341 Arrange-4.5 Hours ONLINE Ibaraki A T  
Above section 2341 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**ESL - Noncredit**

The following classes are noncredit and free. They do NOT carry academic credit or assign grades.

**ESL 902: HIGH BEGINNING ESL**

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.

7009 9:30a-12:30p MW BUNDY 236 Culberg L  
Above section 7009 meets for 16 weeks, Aug 28 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 903: INTERMEDIATE ESL**

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: accuracy, fluency; greater facility with verb tenses; grammatical transformations; idiomatic expressions and increased vocabulary.

7010 9:30a-12:30p TTh BUNDY 435 Staff  
Above section 7010 meets for 16 weeks, Aug 29 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 904: HIGH INTERMEDIATE ESL**

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: comprehension and fluency; increased vocabulary; improved spelling; development of paragraph writing skills.

7011 1:30p-4:30p MW BUNDY 435 Holmes W J  
Above section 7011 meets for 16 weeks, Aug 28 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 905: ADVANCED ESL**

Emphasis is placed on complex sentence structure, writing skills, grammar and syntax, oral interactions, functioning linguistically in complex social situations.

7012 9:30a-12:30p MW BUNDY 428 Staff  
Above section 7012 meets for 16 weeks, Aug 28 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 906: HIGH ADVANCED ESL**

This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English grammar and extend their awareness and command of the English language, in particular areas of syntax, semantics, and oral fluency. Students prepare to function in American society and take credit college courses.

7013 9:00a-3:00p Sat BUNDY 428 Joshi K  
Above section 7013 meets for 16 weeks, Sep 02 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
7014 1:30p-4:30p TTh BUNDY 428 Bronstein M G  
Above section 7014 meets for 16 weeks, Aug 29 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION**

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7015 9:30a-12:30p T BUNDY 236 Staff  
Above section 7015 meets for 16 weeks, Aug 29 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION**

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7016 9:30a-12:30p M BUNDY 435 Staff  
Above section 7016 meets for 16 weeks, Aug 28 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION**

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7017 9:30a-12:30p Th BUNDY 428 Staff  
Above section 7017 meets for 16 weeks, Aug 31 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 961: BEGINNING READING AND WRITING**

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students



learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7018 9:30a-12:30p Th BUNDY 236 Staff  
*Above section 7018 meets for 16 weeks, Aug 31 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 963, INTERMEDIATE READING AND WRITING**

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7019 9:30a-12:30p W BUNDY 435 Staff  
*Above section 7019 meets for 16 weeks, Aug 30 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 965, ADVANCED READING AND WRITING**

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7020 9:30a-12:30p T BUNDY 428 Staff  
*Above section 7020 meets for 16 weeks, Aug 29 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY**

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7021 9:30a-12:30p F BUNDY 236 Staff  
*Above section 7021 meets for 16 weeks, Sep 01 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

7022 1:30p-4:30p M BUNDY 236 Staff  
*Above section 7022 meets for 16 weeks, Aug 28 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY**

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7023 1:30p-4:30p T BUNDY 435 Staff  
*Above section 7023 meets for 16 weeks, Aug 29 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY**

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7024 1:30p-4:30p W BUNDY 428 Bostwick L H  
*Above section 7024 meets for 16 weeks, Aug 30 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

# Entertainment Technology

**ET 2, STORYTELLING**

**3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore a general history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different cultures and how these cultures use story to entertain and disseminate social values. Emphasis will be on how story is used in modern Western society and how storytelling impacts moral issues. Guest lectures from the entertainment industry will come to share with the class their ideas on storytelling in modern media. Students will learn to prepare and tell effective stories.

2342 2:15p-5:20p W CMD 180 Keeshen J F  
 4199 6:30p-9:35p M CMD 180 Keeshen J F

**ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA**

**3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

2343 Arrange-11.25 Hours ONLINE Staff  
*Above section 2343 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.*

**ET 13, 2D GAME PROTOTYPING**

**3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 • Advisory: Entertainment Technology 42.

This computer-based course is focused on the design and implementation of successful prototypes for console, mobile and casual gaming platforms, and the Internet. Students will learn the fundamentals of software authoring for these platforms including interactive story telling, navigation metaphors, technical constraints, gaming basics, and usability. Students will gain experience working with media (text, graphics, animation, video, and audio), using authoring environments, and writing scripts to control interactivity. Students will design and implement game and software titles that can be included in their portfolios.

*This course uses the Gamemaker gaming engine.*

2344 9:30a-1:35p W CMD 207 Javelosa D A

**ET 15, BEGINNING 3D LEVEL DESIGN**

**3 UNITS**  
 Transfer: CSU

• Prerequisite: Entertainment Technology 24.  
 • Skills Advisory: Entertainment Technology 13.

This course covers the fundamentals of game design and prototyping using 3D software authoring tools to incorporate various pre-existing static and dynamic game assets into original game levels. The focus of this class is on intelligent level design and creating script driven play mechanics to introduce interactivity and various game play elements. Students will plan and design levels effectively on paper before developing working 3D prototypes that can be play tested. Basic knowledge of 3D graphics is required.

*This course uses the Unreal Engine 4.*

4200 6:30p-9:35p T CMD 125 Staff  
 Arrange-1 Hour

**ET 18, DIGITAL STORYBOARDING**

**3 UNITS**  
 Transfer: CSU

• Prerequisite: Entertainment Technology 2.  
 • Skills Advisory: Entertainment Technology 11, 91, 92.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment

industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

2345 9:30a-1:35p Th CMD 125 Staff  
 2346 2:00p-6:05p T CMD 125 Keeshen J F

**ET 19A, BEGINNING 2D ANIMATION**

**3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 • Skills Advisory: Entertainment Technology 11, 91, 92.

This introductory course teaches the basic principles of digital animation. Through lectures and projects, students will learn animation fundamentals such as timing, staging, squash and stretch, anticipation, follow through, overlapping action, arcs, and exaggeration. The material covered in this course serves as a foundation for advanced courses in games, web, 2D and 3D animation, and visual effects.

2347 9:30a-1:35p W CMD 125 De Jong O F  
 Arrange-1 Hour

**ET 19B, ADVANCED 2D ANIMATION**

**3 UNITS**  
 Transfer: CSU

• Prerequisite: Entertainment Technology 19A.

This advanced course focuses on the tools and methods used to create digital character animation. Through lectures and projects, students will further their understanding and application of the 12 principles of animation such as timing, weight, anticipation, squash and stretch, overlapping action, exaggeration and staging. Students will be introduced to the basics of lip-synch and performance animation.

2348 9:30a-1:35p T CMD 125 Staff  
 Arrange-1 Hour

**ET 20, VISUAL DEVELOPMENT**

**3 UNITS**

• Prerequisite: Entertainment Technology 2 and 18.  
 • Advisory: Entertainment Technology 91 and 94.

This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story/concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

2349 2:00p-5:05p Th CMD 125 Keeshen J F  
 Arrange-1 Hour

**ET 21A, CHARACTER DESIGN**

**3 UNITS**  
 Transfer: CSU

• Prerequisite: Entertainment Technology 37; Prerequisite/Corequisite: Entertainment Technology 20 (ET 20 can be taken concurrently with ET 21A).

This course explores the process of designing compelling characters for entertainment projects. Students will learn how to develop characters in a variety of styles for 2D and 3D animation production. The course will emphasize the importance of self-expression in character design, and enable students to develop an effective personal style.

4201 5:30p-9:35p Th CMD 125 Staff  
 Arrange-1 Hour

**ET 21B, ENVIRONMENT DESIGN**

**3 UNITS**  
 Transfer: CSU

• Entertainment Technology 20; Prerequisite/Corequisite: Entertainment Technology 91 and 94 (ET 91 and ET 94 can be taken concurrently with ET 21B).

This course explores the process of designing compelling environments for entertainment projects. Students will develop strategies to understand, evaluate and create a variety of environments for 2D and 3D production. Topics covered include visual composition, perspective drawing, digital cinematography, and designing for interactive and virtual environments.

3505 2:00p-6:05p M CMD 125 Staff

**ET 21C, PROP AND VEHICLE DESIGN** **3 UNITS**  
Transfer: CSU

• Prerequisite: Entertainment Technology 20; Prerequisite/Corequisite: Entertainment Technology 91 and 94 (ET 91 and ET 94 can be taken concurrently with ET 21B).

This course explores the process of designing compelling props and vehicles for entertainment projects. Students will learn how to visually develop concepts from initial sketches to final renderings of objects from the everyday mundane to the fantastic. Emphasis is placed on principles of three-dimensional drawing and the application of design research.

2351 2:00p-6:05p W CMD 125 Staff  
Arrange-2 Hours

**ET 24, 3D FUNDAMENTALS** **4 UNITS**  
Transfer: CSU

• Prerequisite: None.  
• Skills Advisory: Entertainment Technology 11.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

2352 9:30a-1:35p M CMD 207 Fria C T  
Arrange-2 Hours

2353 2:00p-6:05p W CMD 207 Fria C T  
Arrange-2 Hours

**ET 24B, 3D CHARACTER ANIMATION** **3 UNITS**  
Transfer: CSU

• Prerequisite: Entertainment Technology 24.

This course focuses on the basic principles of character animation as applied to 3D characters. Techniques such as posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging are covered. Students will also be introduced to the basics of performance animation. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

4202 6:30p-9:35p T CMD 207 Staff  
Arrange-1 Hour

**ET 24D, DIGITAL PREVISUALIZATION** **3 UNITS**  
Transfer: CSU

• Prerequisite: Entertainment Technology 20 and 24B.  
• Skills Advisory: Film Studies 40.

In this course, digital previsualization will be covered through the process of using virtual cameras, characters and environments to visualize complex shots or sequences before final production begins. Students will use digital tools along with traditional filmmaking techniques to create compelling 3D cinematic sequences for entertainment projects. Topics covered include shot composition, camera rigging and movement, staging, timing, and editing.

4203 6:30p-9:35p W CMD 125 Staff  
Arrange-2 Hours

**ET 25, 3D MODELING** **3 UNITS**  
Transfer: CSU

• Prerequisite: Entertainment Technology 24.

This course provides an overview of the production process used to construct digital characters and environments. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Organic and inorganic modeling with polygons, NURBS and subdivision surfaces will be covered. Students will also learn the basic principles of digital sculpting software as well as methods for optimizing models for 3D game engines.

This course uses Autodesk Maya and Pixologic ZBrush.

4204 6:30p-9:35p M CMD 125 Staff  
Arrange-2 Hours

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**ET 25B, 3D CHARACTER CREATION** **3 UNITS**  
Transfer: CSU

• Prerequisite: Entertainment Technology 25.

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. The first part of the course explores the aesthetic and psychological aspects of design that will enable students to create compelling and original character and creature concepts. The second part of the course focuses on the technical aspects of creating characters in Maya. Students will advance from creating basic cartoon characters to high-end, film-ready creatures using fluids, hair, cloth, dynamics and digital sculpting tools to achieve the highest level of realism and energy in their digital sculptures.

This course uses Autodesk Maya and Pixologic ZBrush.

2354 9:30a-12:35p Sat CMD 125 Staff

**ET 25C, 3D CHARACTER RIGGING** **3 UNITS**  
Transfer: CSU

• Prerequisite: Entertainment Technology 25.

This course covers the technical aspects of creating effective animation controls for 3D characters. Using industry-standard tools and methods, students will develop intuitive and efficient character rigs. The use of deformers, constraints, expressions, scripts, utility nodes and kinematic controls will be covered. Students will also be introduced to advanced topics such as cloth, hair, fur and muscle systems.

This course uses Autodesk Maya.

2355 2:00p-5:05p Th CMD 207 Fria C T  
Arrange-2 Hours

**ET 26, 3D RENDERING** **3 UNITS**  
Transfer: CSU

• Prerequisite: Entertainment Technology 25.

This course provides an overview of the production process used to render digital characters and environments. Using industry-standard tools and methods, students will learn to create photo-realistic and stylized renderings. Advanced shading, lighting, rendering and compositing techniques will be covered.

This course uses Autodesk Maya.

2356 2:00p-6:05p M CMD 207 Staff  
Arrange-2 Hours

**ET 31A, DIGITAL VIDEO FUNDAMENTALS** **3 UNITS**  
Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture, compression and output. Editing will be taught on Adobe Premiere.

2357 9:30a-12:35p T CMD 280 Louie W B  
Arrange-1 Hour

2358 2:00p-5:05p M CMD 280 Louie W B  
Arrange-1 Hour

4205 6:30p-9:35p MW CMD 280 Louie W B  
Arrange-2.5 Hours

Above section 4205 meets for 8 weeks, Oct 23 to Dec 13. Above section 4205 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or <http://lwww.smc.edu/promo> for additional program information.

**ET 31B, DIGITAL VIDEO EDITING** **3 UNITS**  
Transfer: CSU

• Prerequisite: Entertainment Technology 31A.

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process. Avid Media Composer will be the primary editing software utilized in this course.

2359 9:30a-12:35p F CMD 280 Louie W B  
Arrange-1 Hour

2360 2:00p-5:05p T CMD 280 Louie W B  
Arrange-1 Hour

**ET 32, DIGITAL COMPOSITING** **3 UNITS**  
Transfer: CSU

• Skills Advisory: Entertainment Technology 31A, Graphic Design 64 (formerly same course as Entertainment Technology 37).

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

4206 6:30p-9:35p Th CMD 207 Staff  
Arrange-1 Hour

**ET 33, ADVANCED DIGITAL COMPOSITING** **3 UNITS**  
Transfer: CSU

• Prerequisite: Entertainment Technology 32.

This course introduces students to advanced digital compositing techniques using nodal compositing software applications. Areas covered include color correction, keying, rotoscoping, tracking, digital paint and camera projection. By completing a series of exercises and projects based on professional visual effects methodology, students will hone the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

This course uses The Foundry's Nuke.

4207 6:30p-9:35p M CMD 207 Staff  
Arrange-1 Hour

**ET 38, DIGITAL IMAGING FOR DESIGN 2** **3 UNITS**  
Transfer: CSU

• Prerequisite: Graphic Design 64 (formerly same course as Entertainment Technology 37).

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

2361 Arrange-5 Hours ONLINE Staff

Above section 2361 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**ET 40, DIGITAL AUDIO FUNDAMENTALS** **3 UNITS**  
Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

This course uses DigiDesign Pro Tools.

2362 9:30a-12:35p M CMD 280 Staff  
Arrange-2 Hours

2363 9:30a-12:35p Th CMD 280 Javelosa D A  
Arrange-2 Hours

**ET 41, DIGITAL AUDIO POST PRODUCTION** **3 UNITS**  
Transfer: CSU

• Prerequisite: Entertainment Technology 40.

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include



live audio recording, working with prerecorded audio elements, and inventing sounds using Foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques seamlessly moving audio between audio and video editing tools.

*This course uses DigiDesign Pro Tools.*

2364 9:00a-12:05p Sat CMD 280 Platt H H  
Arrange-2 Hours

**ET 42, PRINCIPLES OF GAME DEVELOPMENT 3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

4208 6:30p-9:35p Th CMD 122 Javelosa D A

**ET 44, GAME DESIGN/PLAY MECHANICS 3 UNITS**  
Transfer: CSU

• *Advisory: Entertainment Technology 42.*

This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their own original game concepts.

4209 6:30p-9:35p W CMD 122 Javelosa D A

**ET 60, POST PRODUCTION PROJECT 3 UNITS**  
Transfer: CSU

• *Prerequisite: Entertainment Technology 41 and Entertainment Technology 31B, or Film Studies 32L.*

This computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce an original post production project from creation of the original concept through the completion of the finished project. Emphasis will be placed on design quality and technical execution. Students will complete one major project for their portfolio.

2367 2:00p-5:05p F CMD 280 Louie W B  
Arrange-1 Hour

**ET 61, HISTORY OF ANIMATION 3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

2368 Arrange-6.5 Hours ONLINE Staff

*Above section 2368 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.*

**ET 72, CAREER DEVELOPMENT 2 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand

and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

2369 Arrange-4 Hours ONLINE Staff  
*Above section 2369 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.*

**ET 75, DIGITAL PRODUCTION FOR 2D ANIMATION 3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This course covers the mechanics of digital production for animated films and commercials, TV series, short, and feature-length films. The student will have hands-on experience with the following stages of production: scanning animation drawings, digital pencil testing, digital inking and painting, asset management of scene files, the electronic exposure sheet, sound synchronizing to picture, background painting, digital compositing, and camera moves.

2370 9:30a-12:35p M CMD 125 Staff  
Arrange-2 Hours

**ET 91, PERSPECTIVE DRAWING 2 UNITS**  
Transfer: UC, CSU

• *Prerequisite: None.*

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

2377 2:00p-6:05p M CMD 122 Staff

**ET 92, FIGURE IN MOTION 3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

This is the foundation course for traditional and computer animators to understand and draw the figure in motion. This course teaches the student to visualize and quick sketch the figure in three-dimensional as it moves through space. Emphasis is placed on construction, volume, key poses and gestures as the figure moves in a given action. Students will also develop portfolio drawings necessary for job interviews in the industry.

4210 4:30p-9:35p W CMD 286 Staff

**ET 94, COLOR THEORY AND APPLICATION 2 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D, 3-D, or 4-D format through a series of problem-solving exercises and projects.

2378 2:00p-6:05p F CMD 125 Staff

**ET 96, COSTUMED FIGURE DRAWING 2 UNITS**  
Transfer: CSU

• *Prerequisite: None.*

Students who successfully complete this course will learn to both understand and predict the physical correlation between the figure and its costume, acquiring in the process knowledge of the structural topology of draping. Attention will be given to the planar surface structure (tonal and directional) of draped fabric in relation to linear perspective and light source.

4211 5:30p-9:35p T CMD 286 Staff

## Environmental Studies

**ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS**  
Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to

investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

*Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.*

4190 6:45p-9:50p W DR5CHR 208 Leddy G

**ENVRN 20, ENVIRONMENTAL ETHICS 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

*Envrn 20 is the same course as Philos 20. Students may earn credit for one but not both.*

2255 2:15p-3:35p MW HSS 152 Llaguno M A

**ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS**  
Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

*Environmental Studies 32 is the same course as History 32. Students may earn credit for one, but not both.*

2256 8:00a-9:20a TTh HSS 104 Fouser D C

**ENVRN 40, ENVIRONMENTAL PSYCHOLOGY 3 UNITS**  
Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: None.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a 'universal human nature' and the modern environment results in an 'evolutionary mismatch.' Evolutionary models such as the 'tragedy of the commons' will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

*ENVRN 40 is the same course as PSYCH 40. Students may earn credit for one but not both.*

2257 3:45p-5:05p TTh HSS 255 Schwartz A F

# Fashion Design and Merchandising

## FASHN 1, FASHION TRENDS AND DESIGN 3 UNITS Transfer: CSU

• Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2379	8:00a-9:20a TTh	BUS 105	Ivas L
2381	9:30a-10:50a MW	BUS 133	Ivas L
2383	1:15p-4:20p Sat	BUS 105	Armstrong R W
2382	2:30p-5:35p F	BUS 105	Armstrong R W
4212	6:45p-9:50p T	BUS 133	Ardell J B

## FASHN 2, COLOR ANALYSIS 3 UNITS Transfer: CSU

• Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

2384	9:00a-1:05p Sat	BUS 105	Scholnick J G
2385	12:45p-4:50p Th	BUS 105	Lake R G
4213	5:45p-9:50p M	BUS 105	Armstrong R W

## FASHN 3, APPAREL CONSTRUCTION 3 UNITS Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2386	8:00a-2:10p Sat	BUS 107	Khachmanyan S
2387	4:00p-10:10p M	BUS 107	Lewis K
2388	4:00p-10:10p T	BUS 107	Rain B L

## FASHN 5, FASHION BUYING 3 UNITS Transfer: CSU

• Prerequisite: None.

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2389	11:00a-2:05p T	BUS 105	Kolko S R
2390	11:15a-12:35p MW	LA 220	Louis L N

## FASHN 6A, PATTERN ANALYSIS AND DESIGN 2 UNITS Transfer: CSU

• Prerequisite: Fashion 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

2391	8:00a-12:05p F	BUS 107	Khachmanyan S
2392	11:15a-3:20p Th	BUS 107	Rain B L

## FASHN 6B, PATTERN DRAFTING AND DESIGN INTERMEDIATE 3 UNITS Transfer: CSU

• Prerequisite: Fashion 6A.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

This course is a continuation of Fashion 6A with emphasis on more advanced and complex design creations in harmony with the current trends.

2393	12:30p-6:35p F	BUS 107	Louis L N
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## FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING 3 UNITS Transfer: UC, CSU

• Prerequisite: None.

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

2394	2:15p-5:20p MW	BUS 105	Lake R G
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## FASHN 8, HISTORY OF FASHION DESIGN 3 UNITS Transfer: CSU

• Prerequisite: None.

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

2395	2:15p-5:20p T	BUS 105	Armstrong J I
4214	6:00p-9:05p F	BUS 105	Reiner H G

## FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING 3 UNITS Transfer: CSU

• Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2396	11:15a-2:20p F	BUS 105	Armstrong J I
4215	6:00p-9:05p W	BUS 133	Armstrong J I

## FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING 2 UNITS Transfer: CSU

• Prerequisite: Fashion 2 and 9A.

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

4216	6:00p-10:05p T	BUS 105	Reiner H G
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## FASHN 10, ADVANCED DESIGN AND CONSTRUCTION 3 UNITS Transfer: CSU

• Prerequisite: Fashion 3.

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

2397	11:15a-2:20p MW	BUS 107	Allen A
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## FASHN 13, DRAPING I 3 UNITS Transfer: CSU

• Prerequisite: Fashion 6A.

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2398	8:00a-11:05a TTh	BUS 107	Ardell J B
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## FASHN 14, DRAPING II 3 UNITS Transfer: CSU

• Prerequisite: Fashion 13.

This course is a continuation of Fashion 13 and deals with more complex and original designs for draping. Students will learn how to analyze and interpret complicated designs by means of draping and gain enough experience and speed to create and develop more advanced designs.

2399	8:00a-11:05a MW	BUS 107	Staff
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## FASHN 15, ETHNIC FASHION 3 UNITS Transfer: CSU

• Skills Advisory: Fashion 6A or 9.

Apparel worn as national dress by people all over the world is surveyed. The origins and functions of clothing in different cultures are examined. Creative designing is inspired by ethnic costumes.

2400	11:15a-12:35p MW	DRSCHR 115	Ivas L
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## FASHN 16, PATTERN GRADING 2 UNITS Transfer: CSU

• Skills Advisory: Fashion 6A or 9.

Grading is the process of proportionally increasing or decreasing the production pieces according to set measurements for each clothing classification (Women's Junior Petite, Junior, Misses, Half-sizes). This is done without changing or losing the style proportions which are part of the design concept while still retaining the original lines and style of the garment. Students are introduced to and become familiar with a computer program used for grading in the fashion industry, and with the logic and rules that apply to pattern grading.

4217	6:00p-10:05p Th	BUS 107	Staff
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## FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND DESIGN 2 UNITS Transfer: CSU

• Prerequisite: Fashion 1 and 9A.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

4218	6:00p-10:05p F	BUS 255	Armstrong R W
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## FASHN 19, FASHION MARKETING 3 UNITS Transfer: CSU

• Prerequisite: Fashion 1 and 5.

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

4219	6:00p-9:05p W	BUS 105	Kolko S R
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## FASHN 20, WINDOW DISPLAY FOR FASHION 3 UNITS Transfer: CSU

• Prerequisite: Fashion 1 and 5.

This course involves study and exploration of the importance of window display. Students will research different methods used for window display as a means of fashion promotion. Evaluation of various techniques used and comparison of successful displays within each fashion market category will be conducted.

2401	9:30a-10:50a TTh	BUS 105	Ivas L
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## FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT Transfer: CSU

Please see "Independent Studies" section.

2402	Arrange-1 Hour	BUS 120C	Ivas L
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## FASHN 88B, INDEPENDENT STUDIES IN FASHION 2 UNITS Transfer: CSU

Please see "Independent Studies" section.

2403	Arrange-2 Hours	BUS 120C	Ivas L
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## FASHN 90A, INTERNSHIP 1 UNIT

• Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

2404	Arrange-4 Hours	BUS 120C	Ivas L
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## FASHN 90B, INTERNSHIP 2 UNITS

• Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2405	Arrange-8 Hours	BUS 120C	Ivas L
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# Film Studies

Formerly Cinema. Also see courses listed under Journalism, Communication Studies and Media Studies.

## FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA

3 UNITS

Transfer: UC, CSU  
IGETC Area 3A (Arts)

- Skills Advisory: Eligibility for English 1.  
Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2406	9:00a-1:05p F	BUNDY 119	Hill E T
Above section 2406 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2407	12:45p-4:50p Th	BUNDY 119	Laffey S A
Above section 2407 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2408	2:15p-6:20p F	BUNDY 119	Leech M R
Above section 2408 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2409	Arrange-4 Hours	ONLINE	Hunt S E
Above section 2409 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.			
2410	Arrange-4 Hours	ONLINE	Matthews M N
Above section 2410 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.			
4220	5:30p-9:35p W	BUNDY 119	Crum J
Above section 4220 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
4221	5:30p-9:35p Th	BUNDY 119	Bolus M P
Above section 4221 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
4222	5:45p-9:50p W	LS 117	Flood S W

## FILM 2, HISTORY OF MOTION PICTURES

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2411	2:15p-6:20p T	HSS 165	Manojlovic M
4223	5:45p-6:50p M	HSS 165	Carrasco S

## FILM 5, FILM AND SOCIETY

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Cinema 5.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2412	2:15p-6:20p Th	HSS 165	Kanin J D
Theme: "Hollywood's History of the World"			
4224	5:45p-9:50p M	BUNDY 240	Rosenberg V L
Above section 4224 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

## FILM 6, WOMEN IN FILM

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A and 3B (Arts and Humanities)

- Prerequisite: None.  
Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

2413	12:45p-4:50p F	LS 152	Hunt S E
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## FILM 7, AMERICAN CINEMA: CROSSING CULTURES

3 UNITS

Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.  
Formerly Cinema 7. This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

2414	8:00a-12:05p M	BUNDY 119	Carrasco S
Above section 2414 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

## FILM 8, THE POPULAR FILM GENRES

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Cinema 2.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

4225	5:45p-9:50p W	BUNDY 415	Hill E
Above section 4225 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
4226	6:00p-10:05p W	HSS 165	Kanin J D
Theme: "Crime and Detective Thrillers: Film Noir"			

## FILM 9, THE GREAT FILM MAKERS

3 UNITS

Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.  
Formerly Cinema 4.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2415	2:15p-6:20p F	HSS 165	Kanin J D
Theme: "The Films of Stanley Kubrick"			
4227	5:45p-9:50p Th	BUNDY 240	Laffey S A
Above section 4227 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: Comic Directors			

## FILM 11, LITERATURE INTO FILM

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B

- Prerequisite: English 1.  
Formerly same course as English 11.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

2416	2:15p-6:20p T	BUNDY 119	Poirier N P
Above section 2416 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

## FILM 20, BEGINNING SCRIPTWRITING

3 UNITS

Transfer: UC, CSU

- Prerequisite: English 1.  
Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2417	11:15a-12:35p TTh	LS 152	Matthews M N
4228	6:00p-9:05p W	LS 152	Matthews M N
4229	6:45p-9:50p T	LS 117	Rosenthal L

## FILM 21, ADVANCED SCRIPTWRITING

3 UNITS

Transfer: CSU

- Prerequisite: Film Studies 20.  
Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

4230	6:45p-9:50p M	LS 152	Birnbaum M J
4231	6:45p-9:50p W	LS 106	Birnbaum M J

## FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO

3 UNITS

Transfer: CSU

- Advisory: Film Studies 20.  
Formerly Cinema 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2418	3:45p-5:50p MW	DRSCHR 204	Daniels R
4232	7:00p-9:05p TTh	DRSCHR 204	Daniels R

## FILM 31, INTRODUCTION TO DIGITAL FILMMAKING

3 UNITS

Transfer: CSU

- Prerequisite: None.

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students' personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filming exercises under the direct and continuous supervision of their instructor.

2419	8:00a-12:05p T	AIR 117	Bartesaghi S
Above section 2419 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.			
2420	12:45p-4:50p T	AIR 117	Bartesaghi S
Above section 2420 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.			

## FILM 32, ADVANCED DIGITAL FILMMAKING

3 UNITS

Transfer: UC, CSU

- Prerequisite: Film Studies 31.
- Corequisite: Film 32L.

Students must also enroll in Film 32L which constitutes the lab portion of Advanced Digital Filmmaking.

This course focuses on advanced techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain increased proficiency in directing, cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Students learn the role and responsibilities of the film director during pre-production, production and post-production. Topics include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2421	8:00a-12:05p W	AIR 117	Carrasco S
Above section 2421 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.			

## FILM 32L, ADVANCED DIGITAL FILMMAKING LAB

1 UNIT

Transfer: CSU

- Corequisite: Film 32.  
Students must also enroll in Film 32.

This is the laboratory component of Film 32. The laboratory projects will parallel the lecture topics. The lab projects will pertain to directing, cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Students will produce elaborate and well-crafted narrative scenes, working in collaboration with other students in the class.

2422	12:15p-3:20p W	AIR 117	Carrasco S
Above section 2422 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.			

## FILM 33, DIRECTING THE SHORT FILM

3 UNITS

Transfer: UC, CSU

- Prerequisite: Film Studies 32.
- Corequisite: Film Studies 33L.

In this course, students prepare, rehearse, direct and edit a key scene from an original screenplay that will be shot in its entirety in the lab component course throughout the semester. Students come up with a unique directorial vision and narrative point-of-view, apply the appropriate cinematic style, and realistically schedule and budget the production of their short films.

2423 8:00a-12:05p Th AIR 117 Carrasco S  
Above section 2423 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**FILM 33L, DIRECTING THE SHORT FILM LAB 2 UNITS**  
Transfer: CSU

• *Corequisite: Film 33.*  
Students must also enroll in Film 33.

In this course students will develop and complete a short film. This course is the laboratory component for Film 33 and will parallel the lecture topics of that course.

2424 Arrange-6 Hours Carrasco S  
Arrange-Time Staff

**FILM 40, CINEMATOGRAPHY 3 UNITS**  
Transfer: UC, CSU

• *Prerequisite: None.*  
In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

2425 8:00a-12:05p M AIR 117 Smith C W  
Above section 2425 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

2426 12:45p-4:50p M AIR 117 Smith C W  
Above section 2426 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**FILM 50, PRODUCTION SOUND 3 UNITS**  
Transfer: CSU

• *Prerequisite: None.*  
This course provides a practical in-depth study of the fundamental aspects of recording and mixing production sound for film and television. Subjects include: introduction to production sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio workstation basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.

2427 12:30p-4:35p Sat CMD 280 Platt H H  
Arrange-1 Hour  
Above section 2427 meets at the Center for Media and Design, 1660 Stewart Street.

**FILM 90B, INTERNSHIP IN FILM STUDIES 2 UNITS**  
Transfer: CSU

• *Prerequisite: Instructor approval. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

Students engage in and internship in film studies or film production under the direction of a faculty member. Learning objectives and exit internship evaluation are required. Limited availability.

2428 Arrange-2 Hours Staff

## First Aid

See *Kinesiology Physical Education Professional Courses PRO CR 12* for training in emergency care and water safety.

**HEALTH 11, FIRST AID AND CARDIO-PULMONARY RESUSCITATION 3 UNITS**  
Transfer: UC, CSU

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

• *Prerequisite: None.*

A course in adult and child CPR (cardio-pulmonary resuscitation), AED (Automated External Defibrillator) and basic first aid. This course will cover emergency care of the ill and/or injured, including; recognizing and treating life threatening emergencies such as breathing, choking, cardiac emergencies, severe bleeding, and shock. The treatment of soft tissue injuries like burns, musculoskeletal, head, neck, and back injuries, as well as the treatment of medical emergencies such as sudden illness, poisonings, hypothermia and hyperthermia will be covered in this course. Upon successful course completion, American Red Cross first aid certificates and CPR certificates are awarded to students.

*Additional fees apply for students wishing to pursue American Red Cross certification.*

2508 8:00a-11:05a F POOL Shima T H  
8:00a-11:05a F CPC 104 Shima T H  
Arrange-1 Hour

## Foreign Languages

*SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.*

## French

*Additional hours to be arranged in the Modern Language Lab for Elementary French. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**FRENCH 1, ELEMENTARY FRENCH I 5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2430 7:45a-9:15a TThF LA 214 Chapman S P  
Arrange-1 Hour DRSCHR 219  
2429 9:30a-11:00a MWF HSS 156 Kokovena E A  
Arrange-1 Hour DRSCHR 219  
2431 12:45p-3:10p TTh DRSCHR 208 Staff  
Arrange-1 Hour DRSCHR 219  
2432 2:30p-4:55p MW MC 2 Posner L  
Arrange-1 Hour DRSCHR 219  
4233 5:00p-7:25p TTh DRSCHR 222 Staff  
Arrange-1 Hour DRSCHR 219

**FRENCH 2, ELEMENTARY FRENCH II 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• *Prerequisite: French 1\*.*

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*\*The prerequisite for this course is comparable to two years of high school French.*

2433 9:30a-11:00a TThF DRSCHR 222 Staff  
Arrange-1 Hour DRSCHR 219  
2434 2:30p-4:55p MW DRSCHR 221 Aparicio M A  
Arrange-1 Hour DRSCHR 219  
4234 7:30p-9:55p MW MC 16 Isner-Ball D R  
Arrange-1 Hour DRSCHR 219

**FRENCH 3, INTERMEDIATE FRENCH I 5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• *Prerequisite: French 2\*.*

This course reviews French grammar emphasizing idiomatic construction and expressions. Oral discussions and conversations are based on selected readings from contemporary French literature. The course is taught in

French except in cases of linguistic difficulty as determined by the professor.

*\*The Prerequisite for this course is comparable to three years of high school French.*

2435 2:30p-4:55p TTh DRSCHR 222 Aparicio M A

**FRENCH 8, CONVERSATIONAL FRENCH 2 UNITS**  
Transfer: UC, CSU

• *Prerequisite: French 2\*.*

This course provides an opportunity to acquire fluency in spoken French with emphasis on natural, colloquial use. This course is taught in French unless in cases of linguistic difficulty as determined by the professor.

*\*The prerequisite for this course is comparable to three years of high school French.*

2436 1:00p-2:05p TTh DRSCHR 222 Aparicio M A

## Geographic Information Systems

**GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS**  
Transfer: UC, CSU

• *Prerequisite: None.*

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster systems, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

*GIS 20 is the same course as Geography 20. Students may receive credit for one, but not both.*

4246 5:15p-6:35p TTh BUS 250 Liu J  
Arrange-2 Hours

**GIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS**  
Transfer: CSU

• *Prerequisite: Geography 20 or GIS 20.*  
*Formerly same course as CIS 23.*

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

*GIS 23 is the same course as Geography 23. Students may receive credit for one, but not both.*

4247 6:45p-8:05p TTh BUS 250 Liu J  
Arrange-2 Hours

## Geography

*All Geography classes include environmental and/or urban studies material in the course content.*

**GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT 3 UNITS**  
Transfer: UC\*, CSU  
C-ID: GEOG 110.  
IGETC AREA 5 (Physical Sciences, non-lab)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

*\*Maximum credit allowed for Geography 1 and 5 is one course (4 units).*

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and



wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

2437	11:15a-12:35p MW	DRSCHR 207	Liu J
2438	12:45p-2:05p MW	BUS 201	Liu J
4235	6:45p-9:50p M	DRSCHR 208	Neyman I

**GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS**

Transfer: UC, CSU  
C-ID: GEOG 120.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2439	8:00a-9:20a TTh	HSS 251	Morris P S
2440	3:45p-5:05p TTh	DRSCHR 205	Abate A
4236	6:00p-9:05p T	HSS 251	Abate A

**GEOG 3, WEATHER AND CLIMATE 3 UNITS**

Transfer: UC, CSU  
C-ID: GEOG 130.

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2441	12:45p-2:05p MW	HSS 251	Kranz J
2442	Arrange-3 Hours	ONLINE	Kranz J

Above section 2442 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS**

Transfer: UC\*, CSU  
C-ID: GEOG 115.

IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.

\*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

Students may receive credit for either Geography 1 or 5 but not both.

2443	9:30a-12:35p MW	HSS 251	Drake V G
2444	12:45p-3:50p TTh	HSS 251	Liu J

Above section 2444 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2445	2:15p-5:20p MW	HSS 251	Hackeling J
4237	6:45p-9:50p MW	HSS 251	Patrich J G

**GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues,

human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4238	6:45p-9:50p W	DRSCHR 208	Leddy G
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**GEOG 8, INTRODUCTION TO URBAN STUDIES 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2446	9:30a-10:50a MW	BUS 201	Morris P S
2447	Arrange-3 Hours	ONLINE	Morris P S

Above section 2447 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS**

Transfer: UC, CSU

C-ID: GEOG 125.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues--cultural, social, political-economic, and environmental--impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

2448	9:30a-10:50a TTh	HSS 251	Morris P S
2449	2:15p-3:35p TTh	DRSCHR 205	Abate A

**GEOG 14, GEOGRAPHY OF CALIFORNIA 3 UNITS**

Transfer: UC, CSU

C-ID: GEOG 140.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequalled diversity, and the rapid change that is transforming our people and its landscapes.

2450	12:45p-2:05p MW	DRSCHR 207	Morris P S
2451	Arrange-3 Hours	ONLINE	Drake V G

Above section 2451 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS**

Transfer: UC, CSU  
C-ID: GEOG 155.

- Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster systems, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

Geography 20 is the same course as GIS 20. Students may earn credit for one course only.

4239	5:15p-6:35p TTh	BUS 250	Liu J
	Arrange-2 Hours		

**GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS**

Transfer: CSU

- Prerequisite: Geography 20 (same as GIS 20).

Formerly same course as CIS 23.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

Geography 23 is the same course as GIS 23. Students may receive credit for one, but not both.

4240	6:45p-8:05p TTh	BUS 250	Liu J
	Arrange-2 Hours		

**GEOG 35F, FIELD STUDY: CALIFORNIA 1 UNIT**

Transfer: CSU

- Prerequisite: None.

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them. Students will attend two 3-hour lecture classes and are required to attend two planned weekend field trips that include California coastal, mountain, and desert locations.

2452	4:00p-7:05p F	HSS 251	Patrich J G
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Above section 2452 meet on campus on the first Friday of the semester, Sept 1, and will hold field trips on additional dates TBA.

**Geology**

**GEOG 1, PHYSICAL GEOLOGY WITHOUT LAB 3 UNITS**

Transfer: UC\*, CSU  
C-ID: GEOL 100.

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

\*Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2453	11:15a-12:35p TTh	DRSCHR 207	Hall J M
4241	5:45p-8:50p T	MALIBU 21	Robinson R C

Above section 4241 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265. Please go to [www.smc.edu/malibuclasses](http://www.smc.edu/malibuclasses) for campus information.

4242	6:45p-9:50p Th	DRSCHR 208	Hall J M
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**GEOL 3, INTRODUCTION TO ENVIRONMENTAL GEOLOGY**

**3 UNITS**

Transfer: UC, CSU  
IGETC Area 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course is an introduction to geologic hazards and resources. The primary focus is geologic settings that produce regions with different types of geologic hazards, the specific hazards and mitigation techniques associated with those regions, and the formation and utilization of geologic resources. Topics include earthquakes, volcanoes, floods and groundwater, fossil fuels, rock and mineral resources, and problems associated with resource use.

2454 8:00a-9:20a MW DRSCHR 207 Meléndez C

**GEOL 4, PHYSICAL GEOLOGY WITH LAB**

**4 UNITS**

Transfer: UC\*, CSU  
C-ID: GEOL 101.  
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

\*Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

2455	8:00a-11:05a M	DRSCHR 205	Collins L E
	8:00a-11:05a W	DRSCHR 128	Collins L E
2456	8:00a-11:05a T	DRSCHR 205	Meléndez C
	8:00a-11:05a Th	DRSCHR 128	Meléndez C
2457	11:30a-2:35p MW	DRSCHR 128	Collins L E
2458	12:45p-3:50p TTh	DRSCHR 128	Meléndez C

**GEOL 5, EARTH HISTORY**

**4 UNITS**

Transfer: UC, CSU  
IGETC AREA 5 (Physical Science + lab)

• Prerequisite: None.

This course is an introduction to the history of Earth and its evolution including surface environments, atmosphere, oceans, and life. Sedimentary rocks are studied for stratigraphic relationships, environmental indicators, and biologic significance to reconstruct the geological and biological evolution of Earth over time. Numerical methods, like geochronology, are also employed to assign absolute ages to past environments. The combination of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is placed on the study of North American sequences.

4243	6:45p-9:50p M	DRSCHR 205	Grippo A
	6:45p-9:50p W	DRSCHR 128	Grippo A

**GEOL 10, EXPLORATION OF THE SOLAR SYSTEM**

**3 UNITS**

Transfer: UC, CSU

• Advisory: Astronomy 2 or 4 or Geology 1 or 4.

This course provides a geologic and astronomical view of solar system exploration. Current knowledge of the geology of other planets, natural satellites and asteroids is discussed. Current studies in planetary science and how to access and utilize data collected from modern and historic planetary missions and Earth-based studies are also examined.

Geology 10 is the same course as Astronomy 10. Students may earn credit for one, but not both.

2459 8:00a-9:20a TTh DRSCHR 207 Collins L E

**GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

• Prerequisite: None.

This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, sea floor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

4244 5:15p-6:35p MW DRSCHR 128 Grippo A

**German**

Additional hours to be arranged in the Modern Language Lab for Elementary German. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**GERMAN 1, ELEMENTARY GERMAN I**

**5 UNITS**

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

2460	11:10a-12:40p MWF	MC 16	Gardner A
	Arrange-1 Hour	DRSCHR 219	
4245	7:30p-9:55p TTh	DRSCHR 217	Lashgari Rensel M
	Arrange-1 Hour	DRSCHR 219	

**GERMAN 2, ELEMENTARY GERMAN II**

**5 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: German 1\*.

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school German.

2461	2:30p-4:55p MW	MC 16	Gerl A
	2:30p-4:55p MW	MC 16	Tanaka D J
	Arrange-1 Hour		

**GERMAN 3, INTERMEDIATE GERMAN I**

**5 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: German 2\*.

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from German literature and a variety of cultural topics. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to three years of high school German.

2462	11:10a-12:40p MW	MC 12	Gerl A
	11:10a-12:40p F	DRSCHR 214	Gerl A

**GERMAN 4, INTERMEDIATE GERMAN II**

**5 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: German 3\*.

This course stresses the finer grammatical points, idioms, and vocabulary used every day and in literature. The course is highlighted by intensive and extensive reading and discussion and interpretations of more advanced German works on literature, philosophy, and culture. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to four years of high school German.

2463	11:10a-12:40p MW	MC 12	Gerl A
	12:10p-1:40p F	DRSCHR 214	Gerl A

**Global Studies**

**GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social Science)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.

2464	12:45p-2:05p TTh	HSS 263	Rabach E R
2465	2:15p-3:35p TTh	HSS 263	Rabach E R

**GLOBAL STUDIES 10, GLOBAL ISSUES**

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women's studies.

2466	8:00a-9:20a TTh	LS 110	Monteiro N
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**GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES**

**3 UNITS**

Transfer: UC, CSU  
C-ID: GEOG 125.  
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.

2467	9:30a-10:50a TTh	HSS 251	Morris P S
2468	2:15p-3:35p TTh	DRSCHR 205	Abate A

**GLOBAL STUDIES 95, GLOBAL LOS ANGELES – EXPERIENTIAL LEARNING**

**2 UNITS**

Transfer: CSU

• Prerequisite: None.

This course is a practicum in global studies in a local setting. As a hands-on course, students will engage in experiential learning outside the classroom through various agencies which have significant ties to international/global issues. Each student will develop a reading list, customized to their particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. Students are required to complete a faculty-led orientation and submit academically-sound reflection journals



## Becoming a Digital Storyteller



From an early age, Michael Grant knew he wanted a career in journalism. He chose Grambling State University, a historically Black college in Louisiana, where he studied print journalism and visual communication. He won a coveted spot in *The New York Times* Student Journalism Institute, and completed internships at several major newspapers, including the *Baltimore Sun* and the *Atlanta Journal Constitution*. Yet despite his hard work, impressive credentials, and experience, finding a job was a challenge as he found himself entering the job market just as layoffs and a major hiring freeze swept through the industry.

"They were all saying journalism is going to die," recalls Michael, who decided to return to school and learn Web design. "It seemed like that's where the industry was heading." He left Grambling State just shy of graduation, enrolled at the Savannah College of Art and Design for one quarter, but found it too expensive. So he decided to move back to Los Angeles and stay with his parents while figuring out his next move.

"My research led me to Santa Monica College," says Michael, who enrolled in every SMC course available in Web design, while brushing up on his skills in PhotoShop and Illustrator. "I really maxed out on the courses these instructors

taught. I also took a fine arts course to beef up my approach to doing original visuals for editorial illustrations."

He found SMC's affordability appealing, but he was even more impressed by how supportive the faculty were of all students—regardless of experience level. Many students were fresh out of high school. In comparison, "I had a high level of experience," says Michael, "and they were able to meet me where I was with my career interests. Because of that, I was able to get a lot out of the program."

He adds that the equipment and resources available at SMC were better than at his four-year school. "Santa Monica College has incredible machines for doing 3D work, as well as audio and video. It has made an investment in being a place where you can use the latest technology and gain marketable skills," he says. "I was able to capitalize on those resources."

While studying at SMC, Michael continued freelancing and working on Web projects on the side. One day, he received a call from the *San Francisco Chronicle*, where he had previously applied, and was asked if he knew Web design. "I said I studied it at a community college," he says. "And that's how I became a Web developer." After two years, he moved on to become senior digital designer at the *Minneapolis Star Tribune*. Then in February 2017, he garnered a management position as creative director at the *San Francisco Business Times*.

"My first order of business is to make this a more visually appealing print publication, and to look for digital opportunities to engage an audience beyond the traditional market," he says. "It's really exciting."

Michael also continues his longtime interest in mentoring new members of the minority journalism community through such organizations as the National Association of Black Journalists, which helped him as a young journalist. "It's a way to give back while keeping tabs on up-and-coming talent."

To check out the 110+ degree and certificate options Santa Monica College offers in career-oriented programs, go to [www.smc.edu/CTEviewbook](http://www.smc.edu/CTEviewbook).

***"Santa Monica College has made an investment in being a place where you can use the latest technology and gain marketable skills... I was able to capitalize on those resources."***

**– SMC Alum & San Francisco Business Times Creative Director Michael Grant**

to the SMC instructor. By applying theoretical ideas and empirical data to their experiences, students develop a deeper understanding of international and global relations and issues, particularly as they impact the target population(s) of the organization with which students are working.

*This course is offered on a credit-no credit basis only.*

*Enrollment in this course requires instructor approval of a student-arranged experiential learning project. Please contact the instructor to request an Add approval code.*

2469 Arrange-2 Hours D Del Piccolo G L

## Graphic Design

### GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS 3 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operation Systems, file management and computer navigation basics.

2470 9:30a-12:35p F CMD 206 Vruwink N R

Arrange-2 Hours

2471 9:30a-12:35p Sat CMD 206 Hill R L

Arrange-2 Hours

2472 12:24p-1:44p MW PALISDS Staff

Arrange-2 Hours

*Above section 2472 is a part of the Dual Enrollment Program, which meets at Palisades Charter High School, 15777 Bowdoin Street, Pacific Palisades, CA 90272.*

2473 2:00p-5:05p F CMD 206 Vruwink N R

Arrange-2 Hours

2474 3:11p-4:31p MW VENICE Staff

Arrange-2 Hours

*Above section 2474 is a part of the Dual Enrollment Program, which meets at Venice High School, 13000 Venice Boulevard, Los Angeles, CA 90066.*

4248 6:30p-9:35p MW CMD 280 MacGillivray J J

Arrange-4.5 Hours

*Above section 4248 meets for 8 weeks, Aug 28 to Oct 18. Above section 4248 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or <http://www.smc.edu/promo> for additional program information.*

### GR DES 31, GRAPHIC DESIGN STUDIO 1 2 UNITS

Transfer: CSU

• *Prerequisite: None.*

This studio course introduces the graphic design process - concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic. First in a sequence of three.

2475 1:00p-5:05p T CMD 124 Baduel Z M

2476 1:00p-5:05p Th CMD 124 Baduel Z M

4249 5:30p-9:35p M CMD 124 Wood S J

4250 5:30p-9:35p T CMD 124 Baduel Z M

### GR DES 33, TYPOGRAPHY DESIGN 1 2 UNITS

Transfer: CSU

• *Advisory: Graphic Design 18.*

This studio course introduces classical typography--tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

2477 8:30a-12:35p W CMD 124 Staff

2478 1:00p-5:05p Th CMD 122 Staff

### GR DES 34, PUBLICATION AND PAGE DESIGN I 3 UNITS

Transfer: CSU

• *Prerequisite: None.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

2479 9:30a-12:35p M CMD 206 Staff

Arrange-2 Hours

2480 Arrange-5 Hours ONLINE Staff

*Above section 2480 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

### GR DES 35, SKETCHING FOR GRAPHIC DESIGN 2 UNITS

Transfer: CSU

• *Prerequisite: None.*

This studio course is an introduction to sketching fundamentals for Graphic Design and focuses on sketching as an element of the design process. The course includes sketching and drawing principles and techniques such as observation, attention to format and proportion, perspective and composition. Students will develop and practice techniques employed by working designers to quickly create sketches for concept, storytelling, layout, prototyping, and presentation to design teams and clients.

2481 1:00p-5:05p M CMD 124 Robinson K C

2482 1:00p-5:05p W CMD 122 Robinson K C

### GR DES 38, DIGITAL ILLUSTRATION 1 4 UNITS

Transfer: CSU

• *Skills Advisory: Graphic Design 35.*

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

2483 12:45p-4:50p W CMD 206 Baduel Z M

Arrange-2 Hours

4251 5:30p-9:35p W CMD 206 Baduel Z M

Arrange-2 Hours

### GR DES 41, GRAPHIC DESIGN STUDIO 2 2 UNITS

Transfer: CSU

• *Prerequisite: Graphic Design 31.*

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

2484 9:30a-1:35p T CMD 122 Donon S G

4252 5:30p-9:35p Th CMD 124 Donon S G

### GR DES 43, TYPOGRAPHY DESIGN 2 2 UNITS

Transfer: CSU

• *Prerequisite: Graphic Design 33.*

• *Skills Advisory: Graphic Design 31.*

This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphoric and stylistic refinement of text - the fundamental element of graphic design style. This is the second in a sequence of two courses.

4253 5:30p-9:35p T CMD 122 Tanaka Bonita R

### GR DES 50, GRAPHIC DESIGN PORTFOLIO AND PROFESSIONAL PRACTICES 2 UNITS

Transfer: CSU

• *Prerequisite: Graphic Design 33 and 66.*

This studio course focuses on the development of an effective communication design portfolio and addresses the process of building a portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a portfolio that displays a comprehensive understanding of what industry is looking for in a designer or what is needed to transfer. This course also covers professional practices for designers including information regarding freelancing and working with clients.

2485 1:00p-5:05p T CMD 271 Chan N R

### GR DES 51, GRAPHIC DESIGN STUDIO 3 2 UNITS

Transfer: CSU

• *Prerequisite: Graphic Design 41.*

This studio course introduces the development of multifaceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

2486 1:00p-5:05p W CMD 124 Staff

### GR DES 60, DESIGN RESEARCH 2 UNITS

Transfer: CSU

• *Prerequisite: None.*

Design research allows designers to avoid making decisions based on personal opinion and to make decisions based on true user needs. This course will cover how to plan and conduct design research to uncover user needs and issues. Students will build their understanding of the design research process and will exit with the ability to develop and manage their own design research projects in client and professional environments. Additionally, students will build a small portfolio of real-world, user-centered design research documents that will enable them to demonstrate their research experience to both clients and employers.

4254 6:30p-9:35p M CMD 122 Chan N R

Arrange-2 Hours N

### GR DES 61, USER EXPERIENCE DESIGN 1 3 UNITS

Transfer: CSU

• *Prerequisite: Graphic Design 65.*

User Experience Design (UX) focuses on the quality of experience a person has when interacting with a specific design. A UX Designer focuses on the needs and wants of the user, as well as ease-of-use, and designs for the best possible user experience. This course will cover the design process, documentation, and tools used within the UX field. Topics include user research, information architecture, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project that includes prototyping and user-testing.

2487 2:00p-5:05p Th CMD 271 Missirian M L

Arrange-2 Hours

4255 6:30p-9:35p T CMD 280 Vacarra J W

Arrange-2 Hours

### GR DES 62, USER EXPERIENCE DESIGN 2 3 UNITS

Transfer: CSU

• *Prerequisite: Graphic Design 61.*

This course will use knowledge acquired in User Experience Design 1 to research, critique, and design a project using UX methodologies at an advanced level. This class will cover the process, techniques and artifacts used within the UX field. Topics include qualitative versus quantitative research, interface design, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project using techniques such as storyboards, personas, experience/Journey maps, card sorting, mental models, and collaborative design to prototype and test with users.

4256 6:30p-9:35p W CMD 124 Rodenhouse J L

Arrange-2 Hours N

### GR DES 64, DIGITAL IMAGING FOR DESIGN 3 UNITS

Transfer: CSU

• *Prerequisite: None.*

*Formerly same course as Entertainment Technology 37.*

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

2488 9:30a-12:35p Th CMD 206 Staff

2489 2:00p-5:05p M CMD 206 Chan N R

Arrange-2 Hours

4257 6:30p-9:35p Th CMD 206 Chan N R

Arrange-2 Hours

### GR DES 65, WEB DESIGN 1 2 UNITS

Transfer: CSU

• *Prerequisite: None.*

• *Skills Advisory: Graphic Design 18 or Entertainment Technology 11.*



This design course is an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about contemporary web design and apply basic design principles. Components of web design such as the grid, color, navigation, composition, and typography will be discussed. Other topics include web hosting, file management, FTP, target audience, design process, site maps, optimizing images, HTML, CSS, and the basics of responsive web design. Students will design and build a website.

2490	9:30a-12:35p W	CMD 280	Staff
	Arrange-1 Hour		
2491	2:00p-5:05p Th	CMD 206	Triviza A
	Arrange-1 Hour		
2492	Arrange-6 Hours	ONLINE	Staff

Above section 2492 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**GR DES 66, WEB DESIGN 2** **3 UNITS**  
Transfer: CSU

• Prerequisite: Graphic Design 61, 64, and 65.  
Formerly Entertainment Technology 16.

This design course builds on the design concepts and fundamentals covered in Graphic Design 65 and focuses on best practices for the design and production of responsive websites. Design issues such as design process, understanding the user, web typography and design prototyping will be addressed. Technical topics include HTML5, CSS3, responsive web design, embedded fonts and media. Students will design and create a website from start to finish utilizing the skills learned in this course.

2493	9:30a-12:35p W	CMD 206	Besler I H
	Arrange-2 Hours		
4258	6:30p-9:35p T	CMD 206	Anvari S S
	Arrange-2 Hours		

**GR DES 67, WEB DESIGN 3** **3 UNITS**  
Transfer: CSU

• Prerequisite: Graphic Design 61 and Graphic Design 66.

This advanced project-based web design course builds on the design concepts and technical knowledge acquired in Graphic Design 66 and focuses on designing and building a commercial-quality website. Working in teams, students will participate in the design and production of a medium-sized website. Students will go through the design process from research to launch and discuss how to best work with a client. Technical issues addressed include HTML and CSS, content management systems, responsive design, and site maintenance. Students will conceptualize, design, and produce a complete commercial-quality website.

2494	2:00p-5:05p T	CMD 206	Staff
	Arrange-2 Hours		

**GR DES 71, MOTION GRAPHICS 1** **3 UNITS**  
Transfer: CSU

• Prerequisite: Graphic Design 64; Prerequisite/Corequisite: Graphic Design 33 (Graphic Design 33 can be taken concurrently with Graphic Design 71).  
Formerly Entertainment Technology 58.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding, advertising and web. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining narrative storytelling, graphics and typography.

4259	6:30p-9:35p F	CMD 280	Staff
	Arrange-2 Hours N		

**GR DES 71B, MOTION GRAPHICS 2** **3 UNITS**  
Transfer: CSU

• Prerequisite: Graphic Design 71.  
Formerly Entertainment Technology 59.

This hands-on course focuses on communication design and common professional uses of advanced motion graphics. Students will conceptualize, design and produce innovative time-based visual communication solutions using motion design theory and techniques. Exploring a wide range of applications (film, web, television, communication design, branding and advertising), students will create projects with advanced techniques for animation and visual effects in broadcast design, film titles and

video production by combining typography, graphics and narrative storytelling.

4260	6:30p-9:35p Th	CMD 280	Staff
	Arrange-2 Hours		

**GR DES 75, MOBILE DESIGN 1** **3 UNITS**  
Transfer: CSU

• Prerequisite: Graphic Design 61 and 66.

This design course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

2495	Arrange-10 Hours	ONLINE	Cavanaugh J Y
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Above section 2495 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**GR DES 76, MOBILE DESIGN 2** **3 UNITS**  
Transfer: CSU

• Prerequisite: Graphic Design 61 and 75.

This design course focuses on designing apps for mobile touchscreen devices including smartphones and tablets. This class will use knowledge acquired in Mobile Design 1 to conceptualize, design, and implement interactive design prototypes for mobile devices at an intermediate level. Projects will include designing, user testing, and creating mobile app design prototypes.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

2496	Arrange-10 Hours	ONLINE	Cavanaugh J Y
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Above section 2496 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

## Health Education

See also Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid and water safety, and First Aid HEALTH 11 for training in CPR.

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING** **3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

2501	8:00a-9:20a MW	HSS 105	Strong L M
2502	9:30a-10:50a MW	CPC 104	Strong L M
2503	12:45p-2:05p MW	CPC 104	Contarsy S A
2504	12:45p-2:05p TTh	LA 217	Staff
2505	Arrange-3 Hours	ONLINE	Chavez E C

Above section 2505 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

2506	Arrange-3 Hours	ONLINE	Hank M E
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Above section 2506 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

2507	Arrange-6.5 Hours	ONLINE	Metzler K A
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Above section 2507 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

## Health Occupations

See also Occupational Therapy, Respiratory Therapy, and Nursing. For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

**HEALTH 61, MEDICAL TERMINOLOGY** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2509	4:00p-7:05p W	BUNDY 235	Rees D M
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Above section 2509 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Hebrew

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**HEBREW 1, ELEMENTARY HEBREW I** **5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

4261	6:30p-8:55p MW	MC 2	Zwang-Weissman L
	Arrange-1 Hour	DRSCHR 219	

**HEBREW 2, ELEMENTARY HEBREW II** **5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Hebrew 1\*.

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Hebrew.

4262	5:00p-7:25p TTh	DRSCHR 214	Margolis F S
	Arrange-1 Hour	DRSCHR 219	

## History

**HIST 1, HISTORY OF WESTERN CIVILIZATION I** **3 UNITS**  
Transfer: UC, CSU  
C-ID: HIST 170.  
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2510	8:00a-9:20a MW	HSS 104	Rasmussen K A
2511	11:15a-12:35p MW	HSS 204	Bennett H M

Above section 2511 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2512	11:15a-12:35p TTh	HSS 204	Thomasson B A
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Above section 2512 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2513	12:45p-2:05p MW	HSS 204	Bennett H M
2514	2:15p-3:35p TTh	HSS 205	Stiles C L
2515	3:45p-5:05p TTh	HSS 205	Stiles C L
2516	Arrange-3 Hours	ONLINE	Byrne D

Above section 2516 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

4263	5:15p-8:20p W	HSS 106	Stiles C L
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**HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 180.  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

2517	8:00a-9:20a TTh	HSS 204	Manoff R J
2518	9:30a-10:50a MW	HSS 204	Byrne D
2519	9:30a-10:50a TTh	HSS 204	Manoff R J
2520	11:15a-12:35p MW	HSS 106	Maync T M

Above section 2520 requires that students have Internet access.

2521	11:15a-12:35p TTh	BUNDY 235	Kent M L
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Above section 2521 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2521 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2522	2:15p-3:35p MW	HSS 204	Bennett H M
2523	2:15p-3:35p TTh	HSS 104	Bennett H M
2524	Arrange-3 Hours	ONLINE	Verlet M C

Above section 2524 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**HIST 3, BRITISH CIVILIZATION I 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of British Civilization from Roman times to the Restoration of 1660. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, from Roman occupation through the medieval period and the political and religious upheavals of the English Reformation, Civil Wars, and Restoration.

4264	6:45p-9:50p T	HSS 204	Stiles C L
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**HIST 5, HISTORY OF LATIN AMERICA 1 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Iberians, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.

2526	12:45p-2:05p MW	HSS 106	Garcia R M
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Above section 2526 is recommended but not restricted to the students in the Adelante Program.

**HIST 6, HISTORY OF LATIN AMERICA 2 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys modern Latin American history from independence to the present. Using a thematic and chronological approach, it addresses post-colonial developments in Mexico, Central and South America, and the Caribbean, including such topics as the social and cultural challenges of nation-building and economic growth through periods of political conflict to contemporary globalization.

2527	2:15p-3:35p TTh	HSS 103	Lynch S H
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**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS**  
 Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
 IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
 + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2528	8:00a-9:20a MW	HSS 106	Kawaguchi L A
2529	8:00a-9:20a TTh	HSS 106	Kawaguchi L A
2530	8:00a-9:20a TTh	HSS 105	Amerian-Donnell S M

Above section 2530 requires that students have Internet access.

2531	9:30a-10:50a MW	HSS 106	Kawaguchi L A
2532	9:30a-10:50a TTh	HSS 105	Amerian-Donnell S M

Above section 2532 requires that students have Internet access.

2533	11:15a-12:35p MW	BUNDY 235	Harris J L
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Above section 2533 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2534	11:15a-12:35p TTh	HSS 104	Cruz J S
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Above section 2534 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2535	2:15p-5:20p Th	HSS 204	Harris J L
2536	Arrange-3 Hours	ONLINE	Kawaguchi L A

Above section 2536 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

4265	6:45p-9:50p T	HSS 205	Slaughter M A
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**HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 130.  
 IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
 + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2537	8:00a-9:20a MW	HSS 205	Moreno M
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Above section 2537 requires that students have Internet access.

2538	8:00a-9:20a TTh	HSS 103	Cruz J S
2539	9:30a-10:50a MW	HSS 205	Moreno M

Above section 2539 requires that students have Internet access.

2540	9:30a-10:50a MW	HSS 104	Chi J S
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Above section 2540 requires that students have Internet access.

Above section 3595 is recommended but not restricted to the students in the Adelante and Black Collegians Programs.

2541	11:15a-12:35p MW	HSS 104	Chi J S
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Above section 2541 requires that students have Internet access.

2542	12:45p-2:05p MW	HSS 104	Chi J S
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Above section 2542 requires that students have Internet access.

2543	2:15p-3:35p TTh	HSS 106	Keville T J
2544	Arrange-3 Hours	ONLINE	Borghei S C

Above section 2544 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

4266	6:45p-9:50p Th	HSS 204	Stiles C L
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**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 140.  
 IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
 + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2545	8:00a-9:20a TTh	HSS 205	Moreno M
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Above section 2545 requires that students have Internet access.

2546	9:30a-10:50a MW	HSS 105	Amerian-Donnell S M
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Above section 2546 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information. Above section 2546 requires that students have Internet access.

2547	9:30a-10:50a TTh	BUNDY 235	Keville T J
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Above section 2547 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2548	9:30a-10:50a TTh	HSS 205	Moreno M
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Above section 2548 requires that students have Internet access.

Above section 2545 is recommended but not restricted to the students in the Adelante and Black Collegians Program.

2549	11:15a-12:35p MW	HSS 105	Amerian-Donnell S M
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Above section 2549 requires that students have Internet access.

2550	12:45p-2:05p TTh	HSS 104	Staff
2551	2:15p-3:35p MW	HSS 103	Maync T M

Above section 2551 requires that students have Internet access.

2552	Arrange-3 Hours	ONLINE	Lynch S H
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Above section 2552 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

4267	5:15p-8:20p M	HSS 106	Bolelli D
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**HIST 13, UNITED STATES HISTORY AFTER 1945 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses political, social, cultural, economic, and international developments of the U.S. from 1945 to the present. Major topics include the emergence of political consensus then polarization, the economics and demographics of suburbanization, the Civil Rights movement; the Cold War, including the Vietnam War, and its aftermath; trends related to environmentalism, immigration, and technology, and responses to 9/11.

2553	2:15p-3:35p MW	HSS 105	Wilkinson Jr E C
2554	Arrange-3 Hours	ONLINE	McMillen R

Above section 2554 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**HIST 14, U.S. ENVIRONMENTAL HISTORY 3 UNITS**  
 Transfer: UC, CSU  
 + satisfies CSU U.S. History graduation requirement  
 IGETC Area 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys the environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

History 14 is the same course as Environmental Studies 14. Students may earn credit for one, but not both.

2555	8:00a-9:20a MW	HSS 204	Staff
2556	9:30a-10:50a TTh	HSS 106	Kawaguchi L A

**HIST 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science)  
 + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The



roles of business, labor, and government are given a particular emphasis.

*History 15 is the same course as Economics 15. Students may earn credit for one, but not both.*

2557	9:30a-10:50a MW	HSS 263	Rabach E R
2558	11:15a-12:35p MW	HSS 263	Rabach E R
4268	6:45p-9:50p Th	HSS 252	Moore D W

**HIST 16, AFRICAN-AMERICAN HISTORY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys African-American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to the influences of African Americans on the social, economic, political, and cultural development of the United States.

2559	12:45p-2:05p MW	HSS 205	Clayborne D
<i>Above section 2559 is recommended but not restricted to the students in the Black Collegians Program.</i>			
2560	Arrange-4.5 Hours	ONLINE	McMillen R
<i>Above section 2560 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

**HIST 19, HISTORY OF MEXICO 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Mexican history from pre-Columbian civilizations to the present. It addresses such major political, economic, social, and cultural developments as the Spanish conquest and colonial era; nineteenth-century struggles for independence; and political and economic transitions of the twentieth- and twenty-first centuries.

2561	8:00a-9:20a MW	HSS 103	Garcia R M
<i>Above section 2561 is recommended but not restricted to the students in the Adelante Program.</i>			

**HIST 20, HISTORY OF CALIFORNIA 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Californian history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state's transformation from the Native American through the Spanish, Mexican, and American periods.

2562	12:45p-2:05p MW	HSS 105	Wilkinson Jr E C
2563	Arrange-3 Hours	ONLINE	Vanbenschoten W D
<i>Above section 2563 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

**HIST 22, HISTORY OF THE MIDDLE EAST 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2564	12:45p-2:05p TTh	HSS 106	Staff
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**HIST 24, HISTORY OF EAST ASIA TO 1600 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys East Asian history to 1600, tracing the rise of classical Chinese civilization and the subsequent dispersion of this culture to Korea and Japan. Addressing the connections, convergences, and divergences in the histories of China, Japan, and Korea, it examines such topics as the earliest state-formations and the emergence and maturation of market economies and popular cultures prior to the modern era.

2565	11:15a-12:35p MW	HSS 103	Reilly B J
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**HIST 28, MODERN EUROPE: 1914 TO THE PRESENT 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the domestic and global politics of and between European states since 1914, exploring such topics as nationalism, imperialism, totalitarianism, decolonization, migrations, and European integration. The course will analyze these topics in relation to major events of the time period, including the World Wars, formation and collapse of the Soviet Union and its satellite system, creation of the European Union, and disputes and cooperation between European states in the contemporary era of globalization.

2566	12:45p-2:05p TTh	HSS 204	Bennett H M
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**HIST 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS**

Transfer: UC, CSU  
IGETC Area 4 (Social and Behavioral Sciences)

- Prerequisite: None.
  - Skills Advisory: Eligibility for English 1.
- This course satisfies the Santa Monica College Global Citizenship requirement.*

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

*History 32 is the same course as Environmental Studies 32. Students may earn credit for one, but not both.*

2567	8:00a-9:20a TTh	HSS 104	Fouser D C
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**HIST 33, WORLD CIVILIZATIONS I 3 UNITS**

Transfer: UC, CSU  
C-ID: HIST 150.  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

2568	9:30a-10:50a MW	HSS 103	Reilly B J
2569	11:15a-12:35p TTh	HSS 106	Fouser D C
<i>Above section 2569 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2570	12:45p-2:05p MW	HSS 103	Reilly B J
2571	Arrange-3 Hours	ONLINE	Vanbenschoten W D

*Above section 2571 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.*

**HIST 34, WORLD CIVILIZATIONS II 3 UNITS**

Transfer: UC, CSU  
C-ID: HIST 160.  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2572	9:30a-10:50a TTh	HSS 103	Reilly B J
2573	12:45p-2:05p TTh	HSS 103	Reilly B J
2574	2:15p-3:35p MW	HSS 104	Kent M L

2575	Arrange-3 Hours	ONLINE	Vanbenschoten W D
<i>Above section 2575 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

**HIST 39, AFRICAN HISTORY II 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course surveys African history from the eve of 1900 to the present, addressing such topics as African resistance to conquest; experiences with colonialism; settler colonialism in southern Africa; the rise of national liberation movements and achievement of independence, and the challenges of post-colonial nation building. It examines contemporary Africa through a review of economic, urban, rural, gender, and environmental concerns; kinship, and religion.

2576	2:15p-3:35p MW	HSS 205	Clayborne D
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*Above section 2576 is recommended but not restricted to the students in the Black Collegians Program.*

**HIST 41, NATIVE-AMERICAN HISTORY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Native-American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S. Indian policy, and the effort to reclaim sovereign rights. Focusing primarily on native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to the influence of Native Americans on the social, economic, political, and cultural development of America.

2577	2:15p-3:35p MW	HSS 106	Bolelli D
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**HIST 43, MEXICAN-AMERICAN HISTORY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the US Southwest from Native-American settlement through the periods of foreign colonization and conquest to contemporary times. Focusing primarily on Mexican Americans in this border region and, more currently, throughout the nation, the course pays particular attention to the development of internal and external definitions of freedom and equality and to the influence of Mexican Americans on the social, economic, political, and cultural development of America.

2578	11:15a-12:35p MW	HSS 205	Moreno M
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*Above section 2578 requires that students have Internet access.*

*Above section 2574 is recommended but not restricted to the students in the Adelante Program.*

**HIST 47, THE PRACTICE OF HISTORY 3 UNITS**

Transfer: UC, CSU  
IGETC Area 1B (Critical Thinking) OR 4F (Social and Behavioral Sciences)

- Prerequisite: English 1.

*It is recommended that Hist 47 students enroll in Media 21 in the subsequent semester. The two courses are linked to create an innovative digital history project course. Students choose, research, and complete their own original work on local history topics and then have the opportunity to turn their research into short documentaries in Media 21. Past topics have included Santa Monica's mob history, the Venice canals, the Getty Villa, and the birth of skateboarding.*

This course presents an overview of historians' methods of research, critical analysis, and written argumentation and introduces historiography and historical theory. Students will apply these methods through a variety of extensive writing projects, leading to a properly documented academic research paper. The research component of the course strengthens students' information competency skills.

2579	2:15p-5:20p T	HSS 204	Chi J S
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**HIST 52, THE HISTORY OF WOMEN IN AMERICAN CULTURE**

**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of American women from diverse communities, from the fifteenth century through the modern women's movement to the present. It addresses such topics as traditional gender roles; their transformation through war, industrialization, reform movements, and cultural modernity; and relationships between women of different races and ethnicities. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to women's influence on the social, economic, political, and cultural development of the United States.

2580 12:45p-2:05p TTh HSS 205 Amerian-Donnell S M  
Above section 2580 requires that students have Internet access.

**HIST 53, THE HISTORY OF RELIGION**

**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

2581 2:15p-3:35p TTh HSS 154 Thomasson B A  
2582 Arrange-3 Hours ONLINE Boilelli D  
Above section 2582 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**HIST 55, HISTORY OF SCIENCE**

**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of science from its earliest beginnings through the theories of the ancient Greeks to contemporary debates. Examining major scientific paradigms, it focuses on how the natural and physical sciences developed in specific philosophical, political, religious, and social contexts.

2583 12:45p-2:05p TTh HSS 154 Selya R E

**HIST 62, ASIAN-AMERICAN HISTORY**

**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of Asian American history from the immigration period to the present, this course stresses the political, economic, social, and cultural factors which affected Asian Americans and their impact on U.S. history.

2584 9:30a-10:50a TTh HSS 104 Chi J S

## Humanities

**HUM 26, INTRODUCTION TO THE HUMANITIES**

**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing

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 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

so, they will see literature in the context of other art forms.

*Humanities 26 is the same course as English 26. Credit may be earned for one, but not both.*

2587 Arrange-3 Hours ONLINE Remmes J  
Above section 2587 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

## Independent Studies

*Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.*

**ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT**

Transfer: CSU  
1063 Arrange-1 Hour BUS 220D Veas S

**ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS**

Transfer: CSU  
1064 Arrange-2 Hours BUS 220D Veas S

**BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 1 UNIT**

Transfer: CSU  
1274 Arrange-1 Hour SCI 285 Colavito M C

**BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 2 UNITS**

Transfer: CSU  
1275 Arrange-2 Hours SCI 285 Colavito M C

**BUS 88A, INDEPENDENT STUDIES IN BUSINESS 1 UNIT**

Transfer: CSU  
1364 Arrange-1 Hour BUS 220D Veas S

**BUS 88B, INDEPENDENT STUDIES IN BUSINESS 2 UNITS**

Transfer: CSU  
1365 Arrange-2 Hours BUS 220D Veas S

**CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT**

Transfer: CSU  
1487 Arrange-1 Hour BUS 220G Stahl H A

**CIS 88C, INDEPENDENT STUDIES IN CIS 3 UNITS**

Transfer: CSU  
1489 Arrange-3 Hours BUS 220G Stahl H A

**COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT**

Transfer: CSU  
1640 Arrange-2 Hours BUS 143 Perret D M  
Above section 1640 meets for 8 weeks, Aug 28 to Oct 20.  
1641 Arrange-1 Hour BUS 143 Perret D M  
Above section 1641 meets for 8 weeks, Oct 23 to Dec 15.

**CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT**

Transfer: CSU  
1800 Arrange-1 Hour BUS 220G Stahl H A

**CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS**

Transfer: CSU  
1801 Arrange-2 Hours BUS 220G Stahl H A

**CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS**

Transfer: CSU  
1802 Arrange-3 Hours BUS 220G Stahl H A

**DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT**

Transfer: CSU  
1844 Arrange-1 Hour Douglas Judith G  
1845 Arrange-1 Hour Lee J Y  
1846 Arrange-1 Hour Tomasic M T

**DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS**

1847 Arrange-2 Hours Douglas Judith G  
1848 Arrange-2 Hours Lee J Y  
1849 Arrange-2 Hours Tomasic M T

**ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 1 UNIT**

Transfer: CSU  
1880 Arrange-1 Hour BUNDY 317A Manson L J  
Above section 1880 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS**

Transfer: CSU  
1881 Arrange-2 Hours BUNDY 317A Manson L J  
Above section 1881 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT**

Transfer: CSU  
1922 Arrange-1 Hour HSS 354 Schultz C K

**ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS**

Transfer: CSU  
1923 Arrange-2 Hours HSS 354 Schultz C K

**FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT**

Transfer: CSU  
2402 Arrange-1 Hour BUS 120C Ivas L

**FASHN 88B, INDEPENDENT STUDIES IN FASHION 2 UNITS**

Transfer: CSU  
2403 Arrange-2 Hours BUS 120C Ivas L

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT**

Transfer: CSU  
2722 Arrange-1 Hour Roque E M  
2723 Arrange-2 Hours Roque E M  
Above section 2723 meets for 8 weeks, Oct 23 to Dec 15.

**MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT**

Transfer: CSU  
2916 Arrange-1 Hour MC 26 Moassessi M

**MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT**

Transfer: CSU  
2977 Arrange-1 Hour Muñoz M E

**MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS**

Transfer: CSU  
2978 Arrange-2 Hours Muñoz M E

**MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT**

Transfer: CSU  
3057 Arrange-1.5 Hours Kozlova Yu V

**MUSIC 88B, INDEPENDENT STUDIES IN MUSIC 2 UNITS**

Transfer: CSU  
3058 Arrange-3 Hours Kozlova Yu V

**PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT**

Transfer: CSU  
3193 Arrange-1 Hour HSS 354 Schultz C K

**PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS**

Transfer: CSU  
3194 Arrange-2 Hours HSS 354 Schultz C K

**PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT**

Transfer: CSU  
3223 Arrange-1 Hour BUS 120 Lowcock F E

**PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY 2 UNITS**

Transfer: CSU  
3224 Arrange-2 Hours BUS 120 Lowcock F E

**POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT**

Transfer: CSU  
3296 Arrange-1 Hour HSS 354 Schultz C K

**SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT**

Transfer: CSU  
3409 Arrange-1 Hour HSS 354 Schultz C K

**SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS**

Transfer: CSU  
3410 Arrange-2 Hours HSS 354 Schultz C K

**TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT**

Transfer: UC, CSU  
Prerequisite: None.



This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3437 Arrange-3 Hours TH ART MAIN STG Anzalc L L  
Above section 3437 holds its first meeting on Mon, Aug 28, 2017 at 11:00am and at 6:00pm in the Scene Shop (Th Art 130). Students must attend one of these meetings.

**TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP** **2 UNITS**  
Transfer: UC, CSU

Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3438 Arrange-6 Hours TH ART MAIN STG Anzalc L L  
Above section 3438 holds its first meeting on Mon, Aug 28, 2017 at 11:00am and at 6:00pm in the Scene Shop (Th Art 130). Students must attend one of these meetings.

**TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP** **3 UNITS**  
Transfer: UC, CSU

Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3439 Arrange-9 Hours TH ART MAIN STG Anzalc L L  
Above section 3439 holds its first meeting on Mon, Aug 28, 2017 at 11:00am and at 6:00pm in the Scene Shop (Th Art 130). Students must attend one of these meetings.

**WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES** **1 UNIT**  
Transfer: CSU

3492 Arrange-1 Hour HSS 354 Schultz C K

**WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES** **2 UNITS**  
Transfer: CSU

3493 Arrange-2 Hours HSS 354 Schultz C K

## Interaction Design

The following courses are upper division courses that are part of Santa Monica College's Bachelor of Science degree program in Interaction Design. Enrollment is limited to admitted program participants. For more information, please see [www.smcixd.org](http://www.smcixd.org). Transferability of these courses will be determined on a case-by-case basis by the transfer institution.

**IXD 310, INTERACTION DESIGN STUDIO 1** **3 UNITS**

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

With the prevalence of the computer in contemporary culture, Interaction Design has emerged as a practice that determines how people engage with technology. This course examines the specific field of Interaction Design; its history, human-centered design principles, and screen-based interaction patterns. Students learn how to design the behavior of interactive digital interfaces and gain an understanding of how design decisions impact a user's experience and the overall success of a product. Students analyze historical examples, contemporary user interfaces, and their own designs. Students also learn how to design, justify, and articulate using human-centered design principles and screen-based interaction patterns.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [www.smcixd.org](http://www.smcixd.org) for more information. Transferability of this course will be determined on a case-by-case basis by the transfer institution.

5401 6:30p-9:35p Th CMD 271 Cavanaugh J Y  
Arrange-2 Hours N

**IXD 350, INTERACTIVE STORYTELLING** **3 UNITS**

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

This design course focuses on the storytelling component of interaction design with a special focus on prototyping and motion graphics. Exploring different types of proto-

typing, from paper prototypes to digital, screen-based prototypes (e.g. web-based tools, video prototypes), students use storytelling to describe experiences in interaction design. Students use a hands-on approach to design a better experience for end users by sketching, storytelling, experimenting, making and testing. Students create prototypes at different levels of fidelity using appropriate tools and technologies.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [www.smcixd.org](http://www.smcixd.org) for more information. Transferability of this course will be determined on a case-by-case basis by the transfer institution.

5402 6:30p-9:35p T CMD 271 Rodenhouse J L  
Arrange-2 Hours N

**IXD 370, DESIGN FOR COMMUNITY CHANGE** **3 UNITS**

• Prerequisite: Interaction Design 330.

In this course, students work with a variety of organizations addressing a community need to design and develop a project with social impact. Students apply a variety of user experience and interaction design skill sets to work collaboratively with community stakeholders in identifying and helping to solve a need. Through this experience, students recognize and demonstrate many interaction design practices related to research, analysis, concept, design and prototyping to work on a project designed to serve a community need.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [www.smcixd.org](http://www.smcixd.org) for more information. Transferability of this course will be determined on a case-by-case basis by the transfer institution.

5001 2:00p-5:05p W CMD 271 Chan N R  
Arrange-2 Hours

**IXD 410, PROJECT MANAGEMENT FOR DESIGN** **2 UNITS**

Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

This course contextualizes project management for interaction designers. Project Management for Design provides a comprehensive overview of current design development processes and tools used to successfully deliver a high-quality project on time. Students will learn to clearly communicate with clients and manage the design process while integrating design objectives into the overall development timeline. Students will develop leadership skills, learn to plan, organize, motivate, and control resources based on project goals.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [www.smcixd.org](http://www.smcixd.org) for more information.

5002 Arrange 7.5 Hours ONLINE Staff

Above section 5002 meets for 12 weeks, Aug 28 to Nov 17, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**IXD 430, INTERACTION DESIGN STUDIO 3** **3 UNITS**

• Prerequisite: Interaction Design 330.

Students design for the complexities of large scale systems, services, and digital networks. The course provides a survey of current system design, information architecture, and topics in interaction design such as The Internet of Things. Working in teams modeled after professional studios, students conduct exploratory ethnographic research to form novel strategies, concepts, maps, user narratives, and models for our increasingly complex world of networked objects, spaces, and people. This course encourages students to leverage team brainstorming and critiques in order to develop consistency through an entire ecosystem.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [www.smcixd.org](http://www.smcixd.org) for more information. Transferability of this course will be determined on a case-by-case basis by the transfer institution.

5403 6:30p-9:35p M CMD 271 Cavanaugh J Y  
Arrange-2 Hours

**IXD 460, TANGIBLE INTERACTION** **3 UNITS**

• Prerequisite: Interaction Design 360.

Students explore the design of user interfaces that blend digital and physical interactions. Working with creative technologies such as microcontrollers, sensors, and actuators, students create functional prototypes that explore

new interaction techniques, principles, and strategies. This course immerses students into prototyping through hands-on class workshops and research into contemporary examples such as the Internet of Things, Smart Objects, and Voice User Interface (VUI). Students explore the expressive capabilities of technology through user observations, affordances, and converting physical action into digital information.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See [www.smcixd.org](http://www.smcixd.org) for more information. Transferability of this course will be determined on a case-by-case basis by the transfer institution.

5404 6:30p-9:35p W CMD 271 Staff  
Arrange-2 Hours

## Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

**INTARC 28A, VISUAL STUDIES 1** **3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

Formerly INTARC 32.

This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections and architectural symbols with emphasis on line quality and lettering. Students will also learn the basics of manual perspective drawings. Students produce a set of construction drawings of an interior space.

2590 9:30a-12:35p MW CMD 122 Staff  
2591 9:30a-3:50p Sat CMD 122 Staff

**INTARC 28B, VISUAL STUDIES 2** **3 UNITS**

Transfer: CSU

• Prerequisite: Interior Architectural Design 28A.

Formerly INTARC 28.

This course is an introduction to 3D drawing for interior architectural designers. The emphasis is on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations through the use of size, scale, and shading relationship to show depth and 3D form in furniture and interiors.

2592 9:30a-3:50p F CMD 122 Staff

**INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN** **3 UNITS**

Transfer: CSU

• Prerequisite: None.

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.

2593 9:30a-12:35p M CMD 208 Staff

**INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN** **3 UNITS**

Transfer: CSU

• Prerequisite: None.

This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

2594 1:00p-4:05p T CMD 272 Hao J Y  
Arrange-3 Hours ONLINE Hao J Y

Above section 2594 meets for 8 weeks, Aug 29 to Oct 17, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

2595 1:00p-4:05p Th CMD 272 Hao J Y

**INTARC 31, INTERIOR ARCHITECTURAL DESIGN STUDIO 1** **3 UNITS**

Transfer: CSU

• Corequisite: Interior Architectural Design 28A (formerly 32).

The first in a sequence of design studio courses introducing the concepts and theories of beginning interior architectural design. Emphasis is placed on the design process in developing solutions for design projects. Students will explore basic space planning, code considerations, and

how to graphically represent their ideas through drawings and other media. Projects are developed for portfolio presentation.

2596 2:00p-5:05p MW CMD 272 Zmuda L M  
4269 6:00p-9:05p TTh CMD 272 Hao J Y

**INTARC 34, 2D APPLIED COLOR THEORY 3 UNITS**

• Prerequisite: None.

Transfer: CSU

This course practices basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

2597 9:30a-3:50p Sat CMD 272 Adair J S

**INTARC 34B, 3D APPLIED DESIGN THEORY 3 UNITS**

• Prerequisite: None.

Transfer: CSU

This Course practices basic 3 dimensional design theory and application. Students will create abstract 3D sculptures using construction materials through systematic design process.

2598 9:30a-12:35p MW CMD 272 Cordova S A

**INTARC 35, 2D DIGITAL DRAFTING 3 UNITS**

• Prerequisite: Interior Architectural Design 29 and 28A (formerly 32).

Transfer: CSU

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

*This course uses Autodesk AutoCAD.*

2599 9:30a-12:35p T CMD 208 Cordova S A  
Arrange-3 Hours ONLINE Cordova S A

*Above section 2599 is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

2600 2:00p-5:05p MW CMD 208 Cordova S A

**INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS 3 UNITS**

• Prerequisite: None.

Transfer: CSU

This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior textiles, furnishings and finish materials and products.

2601 9:30a-12:35p Th CMD 122 Gregory D K

**INTARC 40, INTERIOR ARCHITECTURAL DESIGN STUDIO 2 3 UNITS**

• Prerequisite: Interior Architectural Design 31.

• Corequisite: Interior Architectural Design 38.

Transfer: CSU

This class is an advanced studio course in professional design solutions to space planning problems. Topics include in-depth client analysis, necessary divisions and allocations of space, activity planning, traffic circulation, the relationship of scale and mass of furnishings to human factors, and the use of interior space. The course emphasizes detailed drawings of residential and contract spaces, class critiques, and the execution of final projects for portfolio presentation. This studio course examines the principles of design for interiors through the use of advanced computer aided design techniques and strategies available with AutoCAD.

2602 9:30a-12:35p TTh CMD 272 Hao J Y

**INTARC 38, 3D DIGITAL DRAFTING 1 3 UNITS**

• Prerequisite: Interior Architectural Design 35.

Transfer: CSU

This lecture and lab course teaches advanced skills in 3-D computer-aided drafting for interior architectural design applications.

*This course uses Autodesk Revit.*

3504 2:00p-5:05p TTh CMD 208 Staff

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**INTARC 41, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS I 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of Antiquity through 18th Century France. Lectures concentrate on furniture styles, ornament, craftsmen, techniques, the evolution of the interior and its impact on current furniture styles. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

4271 6:30p-9:35p M CMD 272 Noonan I

**INTARC 44, FUNDAMENTALS OF LIGHTING 3 UNITS**

Transfer: CSU

• Prerequisite: Interior Architectural Design 30 and 35.

This course studies architectural lighting as an integrated component of design for interiors. Lighting technology is explored with emphasis on the effect of light: intensity, direction, and color.

4272 6:30p-9:35p W CMD 272 Magno H R

**INTARC 45, INTERIOR ARCHITECTURAL DESIGN STUDIO 3 3 UNITS**

Transfer: CSU

• Prerequisite: Interior Architectural Design 40.

The third in a sequence of design studio courses. Students will explore commercial design through: universal design, sustainable design, space planning, lighting systems, interior components, architectural elements, codes and specification writing. These factors are integrated into research projects emphasizing a problem-solving approach. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2603 9:30a-12:35p TTh CMD 272 Hao J Y

**INTARC 52, PRODUCTION DESIGN FOR FILM AND TV 3 UNITS**

Transfer: CSU

• Prerequisite: Interior Architectural Design 28A (formerly 32) and 37.

This studio course features hands-on skills in set design for film and TV. The course specifically focuses on design analysis, development, design, and presentation. Students learn to research and develop an individual project from script to screen. Students produce set designs for both a TV commercial and a film.

2604 9:30a-3:50p F CMD 272 Dunphy B E

**INTARC 57, 3D DIGITAL DRAFTING 2 3 UNITS**

Transfer: CSU

• Prerequisite: Interior Architectural Design 38.

This lecture/ lab course examines digital design concepts and techniques, including Building Information Modeling. The course explores systems integration, coordination, team work environments and design concept presentation in an interior architecture production environment. The course applies the use of a 3D workflow to represent and extract 2D, 3D and 4D information. The course also illustrates basic rendering techniques and virtual walk-throughs of the space.

*This course uses Autodesk Revit.*

4273 6:30p-9:35p TTh CMD 208 Tooke J L

## Internships

Internships are offered in the following disciplines: Art History, Art, Biological Sciences, Computer Applications, Computer Science, Counseling, Dance, Fashion Design and Merchandising, Film, Media Studies, Office Technology, Photography, and Political Science. See Special Programs section.

**AHIS 90A, INTERNSHIP IN ART HISTORY 1 UNIT**

Transfer: CSU

Prerequisite: None.

The internship is designed to provide the student with on-site, practical experience in the field of Art History. Students will gain work experience at an approved, supervised site.

1108 Arrange-4 Hours A 102A Meyer W J

**ART 90A, INTERNSHIP 1 UNIT**

Transfer: CSU

Prerequisite: None.

The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1206 Arrange-4 Hours A 110 Meyer W J

**CIS 90A, INTERNSHIP IN COMPUTER APPLICATIONS 1 UNIT**

Transfer: CSU

Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1490 Arrange-4 Hours BUS 220G Stahl H A

**CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS 2 UNITS**

Transfer: CSU

Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1491 Arrange-8 Hours BUS 220G Stahl H A

**COUNS 90A, GENERAL INTERNSHIP 1 UNIT**

Transfer: CSU

Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

1761 Arrange-4 Hours COUNS VILLAGE Rothman V J

**COUNS 90B, GENERAL INTERNSHIP 2 UNITS**

Transfer: CSU

Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

1762 Arrange-8 Hours COUNS VILLAGE Rothman V J

**COUNS 90C, GENERAL INTERNSHIP 3 UNITS**

Transfer: CSU

Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

1763 Arrange-12 Hours COUNS VILLAGE Rothman V J

**COUNS 90D, GENERAL INTERNSHIP 4 UNITS**

Transfer: CSU

Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." Internship need not be related to the students' educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

1764 Arrange-15 Hours COUNS VILLAGE Rothman V J

**CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT**

Transfer: CSU

Prerequisite: None.



## SMC's Best Kept Secret



**A**n internship that leads to a job: It's every student's dream. The Santa Monica College Career Services Center (CSC) helped make that dream a reality for Moises Quintero, who came to SMC from Animo Venice Charter High School.

"I learned about the Career Services Center as a First Year Experience (FYE) student," said Moises. FYE partners with the CSC's career counselors to help students sort out career interests and develop strategies to accomplish career goals.

A music major more interested in the music business than in music theory, Moises credits his counselor Deanna Gurrola, who "helped me see how I could realize my goal by majoring in communication."

Through the CSC, Moises was offered an internship with Exposition Rehearsal Studios in the West LA/Palms area, and was soon

hired part time to help with social media and outreach.

Services from the CSC are available to every student at SMC. The CSC offers internships, workshops on resume writing, help on interview skills, an on- and off-campus jobs database, and the all-important gateway opportunities presented at the internship and job fairs on campus.

Through the CSC's Applied Learning Program, career counselors also work with SMC faculty members to place students into service learning opportunities in the community, such as helping with activities through WISE and Healthy Aging, a Santa Monica nonprofit that provides services to seniors.

And in Spring 2017—after providing advance coaching on making a strong impression with a two-minute "elevator

pitch" and dressing for success—the CSC took more than 75 SMC students to the "Your Turn Internship Expo" at the LA Convention Center.

To give SMC students real-world work experience, the CSC has developed extensive relationships with companies offering internships and job opportunities.

At Populus Brands—the production company that created the Emmy-nominated CW-TV show "Save Our Shelter," dedicated to renovating animal shelters—SMC students are learning about the entertainment industry and branding.

According to Populus' internship coordinator Liz Tapang, students "mirror what we do at the company: creating a brand from scratch, executing a social media campaign, doing marketing research, outreach, and cost analysis, and learning how to use analytics." And when Populus hires, the company looks to its interns first.

The CSC also offers Counseling 12, Career Planning, a self-assessment course that includes the Myers-Briggs personality test. Elsewhere, said Jenna Gausman, Interim Faculty Leader of CSC, "services like these can cost \$150 per hour or more." At SMC, students pay \$46 for the class and \$30 for the test.

"I learned so much about my strengths, weaknesses, and skills," said communication major Hermele Bekele, who was born in Ethiopia, raised in the U.S., and is taking a full course load at SMC. Counseling 12, she said, inspired her to change her career goal from broadcasting to earning a Master's degree in human development and becoming a career counselor.

The CSC paired Hermele—with her strong leadership and interpersonal skills—with Stanton and Company Public Relations for an internship starting in Fall 2017.

Hermele advises new students to take full advantage of the CSC as soon as they arrive on campus. "The CSC is located right there in the Welcome Center. You'll find out immediately what classes you need and the direction you should take. And you'll develop a strong relationship with your counselors, because they are there for you and really want you to succeed."

***"You'll find out immediately...what direction you should take. And you'll develop a strong relationship with your counselors, because they are there for you and really want you to succeed."***

– SMC Student Hermele Bekele

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1803 Arrange-4 Hours BUS 220G Stahl H A

**DANCE 90A, DANCE INTERNSHIP 1 UNIT**

Prerequisite: None. Transfer: CSU

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

1850 Arrange-4 Hours Douglas Judith G

**FASHN 90A, INTERNSHIP 1 UNIT**

Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

2404 Arrange-4 Hours BUS 120C Ivas L

**FASHN 90B, INTERNSHIP 2 UNITS**

Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2405 Arrange-8 Hours BUS 120C Ivas L

**FILM 90B, INTERNSHIP IN FILM STUDIES 2 UNITS**

Transfer: CSU

Prerequisite: Instructor approval. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students engage in and internship in film studies or film production under the direction of a faculty member. Learning objectives and exit internship evaluation are required. Limited availability.

2428 Arrange-2 Hours Staff

**MEDIA 90B, INTERNSHIP IN MEDIA STUDIES 2 UNITS**

Transfer: CSU

Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Formerly Broadcasting 90B.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

2980 Arrange-8 Hours Staff

**NUTR 90A, INTERNSHIP IN NUTRITION 1 UNIT**

Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Nutrition.

3132 Arrange-6.5 Hours González C L

**NUTR 90B, INTERNSHIP IN NUTRITION 2 UNITS**

Transfer: CSU

Prerequisite: None.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

3133 Arrange-8 Hours González C L

**NUTR 90C, INTERNSHIP IN NUTRITION 3 UNITS**

Transfer: CSU

Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

3134 Arrange-12 Hours González C L

**NUTR 90D, INTERNSHIP IN NUTRITION 4 UNITS**

Transfer: CSU

Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship program is intended to provide real world experience in the field of nutrition.

3135 Arrange-16 Hours González C L

**OFTECH 90A, INTERNSHIP IN OFFICE TECHNOLOGY 1 UNIT**

Transfer: CSU

Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in an office setting. Students spend time weekly in a supervised office setting.

3156 Arrange-4 Hours BUS 220G Stahl H A

**PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT**

Transfer: CSU

Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship Program is designed to provide the student with "real life" experience in a photography environment.

3226 Arrange-4 Hours BUS 120C Mohr C D

**PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS**

Transfer: CSU

Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3227 Arrange-8 Hours BUS 120C Mohr C D

**PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS**

Transfer: CSU

Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3228 Arrange-12 Hours BUS 120C Mohr C D

**PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY 4 UNITS**

Transfer: CSU

Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3229 Arrange-16 Hours BUS 120C Mohr C D

**POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS**

Transfer: CSU

Skills Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

3286 Arrange-12 Hours HSS 357 Buckley A D

**POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 2 UNITS**

Transfer: CSU

Prerequisite/Corequisite: Political Science 31.

Skills Advisory: Eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 Hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

3298 Arrange-2 Hours Tahvildaranjess R A  
11:00a-12:30p F HSS 361 Tahvildaranjess R A

Above section 3298 will meet on four Fridays only: Sep 22, Oct 20, Nov 17, and Dec 15, 2017.

## Italian

Additional hours to be arranged in the Modern Language Lab for Elementary Italian. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**ITAL 1, ELEMENTARY ITALIAN I 5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2609	9:30a-11:00a MWF Arrange-1 Hour	MC 16 DRSCHR 219	Kemitch F A
2610	2:30p-4:55p MW Arrange-1 Hour	MC 12 DRSCHR 219	Weisberg A N
4274	7:30p-9:55p TTh Arrange-1 Hour	DRSCHR 218 DRSCHR 219	Trombetta G N

**ITAL 2, ELEMENTARY ITALIAN II 5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Italian 1\*.

This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor. Language lab is required.



\*The prerequisite for this course is comparable to two years of high school Italian.

2611	9:30a-11:00a TTh	LA 214	Lorenzi P
	9:30a-11:00a F	LA 217	Lorenzi P
	Arrange-1 Hour	DRSCHR 219	

## Japanese

Additional hours to be arranged in the Modern Language Lab for Elementary Japanese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

### JAPAN 1, ELEMENTARY JAPANESE I 5 UNITS

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

2613	7:45a-9:15a MWF	DRSCHR 217	Kinjo H
	Arrange-1 Hour	DRSCHR 219	
2614	7:45a-9:15a ThF	DRSCHR 222	Staff
	Arrange-1 Hour	DRSCHR 219	
2615	9:30a-11:00a TThF	DRSCHR 217	Tsuboi Y
	Arrange-1 Hour	DRSCHR 219	
2616	11:10a-12:40p MWF	DRSCHR 217	Staff
	Arrange-1 Hour	DRSCHR 219	
2617	11:15a-1:40p MW	BUNDY 157	Staff
	Arrange-1 Hour	DRSCHR 219	

Above section 2617 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2618	12:45p-2:15p TThF	MC 2	Tada K
	Arrange-1 Hour	DRSCHR 219	
2619	2:30p-4:55p MW	DRSCHR 217	Owens Y T
	Arrange-1 Hour	DRSCHR 219	
4277	5:00p-7:25p MW	LA 214	Staff
	Arrange-1 Hour	DRSCHR 219	

### JAPAN 2, ELEMENTARY JAPANESE II 5 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Japanese 1\*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and t-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Japanese.

2620	12:45p-2:15p TThF	MC 16	Staff
	Arrange-1 Hour	DRSCHR 219	
2621	2:30p-4:55p TTh	DRSCHR 218	Tsuboi Y
	Arrange-1 Hour	DRSCHR 219	
4278	5:00p-7:25p TTh	DRSCHR 218	Tsuboi Y
	Arrange-1 Hour	DRSCHR 219	

### JAPAN 3, INTERMEDIATE JAPANESE I 5 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: Japanese 2\*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught

in Japanese unless in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to three years of high school Japanese.

2622	9:30a-11:00a MWF	LA 214	Johnston S K
4279	5:00p-7:25p MW	BUNDY 157	Takemori K

Above section 4279 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### JAPAN 8, CONVERSATIONAL JAPANESE 2 UNITS

Transfer: UC, CSU

• Prerequisite: Japanese 2.

This course provides the student with an opportunity to increase fluency in spoken Japanese with an emphasis on natural, colloquial usage. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

2623	11:10a-12:15p MW	MC 2	Minekawa Y
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### JAPAN 9, JAPAN: CULTURE AND CIVILIZATION 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: None.

This course explores Japanese culture and civilization. Employing an interdisciplinary perspective, the course examines the fundamentals of Japanese culture and tradition including Japanese philosophy, religions, art forms, literature, cuisine, and language. The course will be taught in English. No knowledge of Japanese is required.

2624	12:45p-2:05p MW	MC 2	Minekawa Y
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## Journalism

Also see courses listed under Media Studies, Communication Studies, and Film Studies.

### JOURN 1, THE NEWS 3 UNITS

Transfer: UC, CSU  
C-ID: JOUR 110.

• Prerequisite: None.

• Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

2625	9:30a-10:50a MW	LS 152	Rubin S M
2626	2:15p-3:35p MW	BUNDY 240	Blaize-Hopkins A N

Above section 2626 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2627	Arrange-3 Hours	ONLINE	Rubin S M
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Above section 2627 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

2628	Arrange-3 Hours	ONLINE	Obsatz S B
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Above section 2628 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

2629	Arrange-3 Hours	ONLINE	Obsatz S B
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Above section 2629 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

### JOURN 2, INTERMEDIATE NEWSWRITING AND REPORTING 3 UNITS

Transfer: CSU  
C-ID: JOUR 210.

An intermediate news writing and reporting class with a focus on public affairs beats, including local and regional governments, police, schools, courts and other civic agencies. Legal and ethical aspects of the profession are covered. Students will cover both on- and off-campus assignments and topics and explore reporting across multiple platforms

4280	5:15p-6:35p MW	LS 110	Obsatz S B
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Theme: Covering Your Community

### JOURN 4A, NEWSCASTING AND NEWSWRITING 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course familiarizes the students with the expectations of journalism by the public and teaches the student the

basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

Journalism 4A is the same course as Media Studies 14. Students may earn credit for one, but not both.

4281	6:45p-9:50p T	DRSCHR 203	Giggans J H
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Arrange-2 Hours

Theme: Digital Newsmakers

### JOURN 8, WRITING TO SELL 3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: English Assessment Group A.

Students study article-writing opportunities for magazines, newspapers and online media. In this lecture and discussion class, students write freelance articles for submission to commercial and campus publications.

2630	12:45p-2:05p MW	BUNDY 240	Blaize-Hopkins A N
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Above section 2630 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING 3 UNITS

Transfer: CSU  
C-ID: JOUR 120.

• Prerequisite: None.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

2631	11:15a-12:30p MW	LS 152	Rubin S M
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2632	Arrange-3 Hours	ONLINE	Rubin S M
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Above section 2632 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

### JOURN 16, PRODUCING THE CAMPUS NEWSPAPER 4 UNITS

Transfer: CSU  
C-ID: JOUR 130.

• Prerequisite: None.

Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments to produce content across multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

2633	9:30a-10:50a TTh	LS 172	Blaize-Hopkins A N
	Arrange-3 Hours	LS 172	Blaize-Hopkins A N

### JOURN 17, EDITING THE CAMPUS NEWSPAPER 2 UNITS

Transfer: CSU  
C-ID: JOUR 131.

• Prerequisite: Journalism 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2634	4:00p-8:05p M	LS 172	Blaize-Hopkins A N
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2635	4:00p-8:05p T	LS 172	Blaize-Hopkins A N
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### JOURN 21, NEWS PHOTOGRAPHY 3 UNITS

Transfer: CSU  
C-ID: JOUR 160.

• Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news

publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

*Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.*

2636 12:45p-2:05p TTh LS 117 Burkhart G J

**JOURN 22, PHOTOGRAPHY FOR PUBLICATION 3 UNITS**  
Transfer: CSU

• Prerequisite: *Journalism 21 or Photography 13.*

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, *The Corsair*, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

*Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.*

2637 9:30a-10:50a TTh LS 117 Burkhart G J  
Arrange-3 Hours LS 117 Burkhart G J

**JOURN 43, PUBLIC RELATIONS AND PUBLICITY 3 UNITS**  
Transfer: CSU  
C-ID: JOUR 150.

• Prerequisite: *None.*

*Formerly same course as Business 29.*

This is an introductory course covering basic principles and objectives of public relations, including publicity and promotion techniques, effective communication strategies, message design and distribution, and modern and emerging public relations practices.

4282 6:45p-9:50p W DRSCHR 203 Adelman A  
Theme: *The Art of the Pitch*

## Kinesiology Physical Education

*\*Maximum UC transfer credit for any or all of the courses combined is four units unless otherwise noted.*

*For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.*

**KIN PE 2, ACHIEVING LIFETIME FITNESS 3 UNITS**  
Transfer: UC\*, CSU

• Prerequisite: *None.*

*Please note: students are required to attend and participate in fitness labs. These exercise labs will include cardiovascular exercise, strength training, body weight exercise and more.*

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will aid students to create individual exercise programs after a survey of activity modules.

2638 8:00a-9:20a MW CPC 104 Metzler K A  
9:30a-10:30a MW CPC 207 Metzler K A

**KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I 3 UNITS**  
Transfer: UC\*, CSU

• Prerequisite: *None.*

*\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness. Students enrolling in this course should have some recent experience in science.

2639 7:30a-9:55a TTh CPC 104 Contarsy S A  
2640 12:45p-3:10p TTh MC 1 Metzler K A

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY 3 UNITS**  
Transfer: CSU

• Prerequisite: *None.*

This course will develop the connection between the mental and physical aspects of competition and the ways to enhance or improve one's performance. Psychological practices such as stress reduction, goal oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2641 8:00a-9:20a TTh DRSCHR 217 Metzler K A

**KIN PE 5A, BEGINNING BADMINTON 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: *None.*

This course covers the basic skills in playing badminton, including the rules and techniques of the basic skills: serving, underhand and overhand strokes.

2642 11:00a-12:20p MW GYM 100 Kalafer F

**KIN PE 5B, INTERMEDIATE BADMINTON 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: *None.*

This course continues with drills for the basic skills in playing badminton and introduces the doubles game. Doubles strategies and drills designed to improve placement and consistency are covered.

4283 6:45p-9:50p T GYM 100 Dumitriu E

**KIN PE 5C, ADVANCED BADMINTON 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: *None.*

This course covers the techniques and skills of badminton, including the rules and strategies for competitive play.

4285 6:45p-9:50p T GYM 100 Dumitriu E

**KIN PE 10A, FITNESS LAB 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: *None.*

*Formerly KIN PE 10.*

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an "Aerobic Super Circuit". The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

2646 8:00a-9:20a TTh CPC 201 Ankeny K L  
2647 11:15a-12:35p MW CPC 201 Roque E M  
2648 12:45p-2:05p MW CPC 201 Barnett R T

**KIN PE 10C, ADVANCED FITNESS LAB 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: *None.*

This course is designed for students seeking high intensity training and conditioning. This class will emphasize development and improvement of an advanced fitness/ cardiovascular levels. Course content will include anatomy, nutrition, biomechanics, and improvement through participation and assessment.

2649 9:30a-10:50a TTh CPC 201 Shickman T D  
2650 11:15a-12:35p TTh CPC 201 Fisher Je

*Above section 2650 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

**KIN PE 11A, BEGINNING WEIGHT TRAINING 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: *None.*

As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

2651 8:00a-9:20a TTh CPC 207 Barnett R T

**KIN PE 11B, INTERMEDIATE WEIGHT TRAINING 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: *None.*

This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development

goals as well as setting up weight training programs to accomplish them.

2652 6:30a-7:50a MW CPC 207 Seymour P S  
2653 8:00a-9:20a MW CPC 207 Barnett R T  
2654 11:15a-12:35p MW GYM 2 Hank M E

*Above section 2654 is recommended for female student athletes participating on the women's intercollegiate basketball team.*

2655 2:15p-3:35p MW CPC 207 Staff

**KIN PE 11C, ADVANCED WEIGHT TRAINING 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: *None.*

This course further develops students' knowledge of weight training and conditioning at an advanced level. Students learn advanced concepts in strength training and muscle development. Students are introduced to advanced free weight exercises.

2656 11:15a-12:35p MW CPC 207 Barnett R T  
2657 11:15a-12:35p TTh CPC 207 Silva L

*Above section 2657 is recommended for male and female track and field intercollegiate athletes.*

2658 12:45p-2:05p TTh CPC 207 Barnett R T  
2659 12:45p-2:05p TTh GYM 2 Hank M E

*Above section 2659 is recommended for male student athletes participating on the men's intercollegiate volleyball team.*

**KIN PE 11N, INDIVIDUAL WEIGHT TRAINING 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: *None.*

This course is a strength laboratory experience designed to assist advanced students in refining their individualized weight training program.

4287 6:45p-8:05p MW CPC 207 Staff

*Above section 4287 is recommended for varsity football student athletes.*

**KIN PE 16A, BEGINNING ROCK CLIMBING 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: *None.*

This course is an indoor rock climbing class that offers instruction and practice in the skills of rock climbing. Basic safety skills, belaying, and climbing techniques will be taught.

2660 8:00a-11:05a F CPC 201 Eastcott M B  
2661 9:30a-10:50a MW CPC 201 Eastcott M B

**KIN PE 17, BOXING FOR FITNESS 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: *None.*

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2663 2:15p-3:35p TTh CPC 218 Strong L M

**KIN PE 19C, FITNESS – BODY LEVEL EXERCISES 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: *None.*

Traditional and aerobic exercises are used to develop the body while concentrating on specific body areas.

2664 9:30a-10:50a TTh CPC 207 Staff

**KIN PE 19E, PILATES MAT EXERCISE 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: *None.*

This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

2665 11:15a-12:35p MW CPC 218 Porter L A  
2666 12:45p-2:05p MW CPC 218 Porter L A

**KIN PE 25A, BEGINNING GOLF 1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: *None.*

This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2668 8:00a-9:20a TTh WSTCHSTR Ralston L C

*Above section 2668 meets at the Westchester Golf Course, 6900 W. Manchester Ave, LA, CA 90045. A \$119 book fee is charged by the golf course for range balls and green fees during class.*



**KIN PE 25B, INTERMEDIATE GOLF** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite:* KIN PE 25A.  
This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.

**4288 6:45p-8:05p MW WSTCHSTR Ralston L C**  
Above section 4288 meets at the Westchester Golf Course, 6900 W. Manchester Ave, LA, CA 90045. A \$119 book fee is charged by the golf course for range balls and green fees during class.

**KIN PE 25C, ADVANCED GOLF** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite:* None.  
This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.

**4289 6:45p-8:05p MW WSTCHSTR Ralston L C**  
Above section 4289 meets at the Westchester Golf Course, 6900 W. Manchester Ave, LA, CA 90045. A \$119 book fee is charged by the golf course for range balls and green fees during class.

**KIN PE 34A, KARATE** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite:* None.  
This course is designed as an introduction to traditional karate. The program focuses on the cultural and self-defense aspects of the art as it was originally taught. The style is fluid, mobile, and emphasizes grabbing, striking, and kicking. Students work on conditioning, partner work, solo forms (kata), and learning the traditions and etiquette of the martial art.

2669 3:45p-5:05p TTH CPC 218 Baghdasarian G

**KIN PE 34B, INTERMEDIATE KARATE** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite:* KIN PE 34A or equivalent experience.  
This is an intermediate level course in traditional karate. Multi-step techniques, movement fluidity, and controlled one-on-one combat scenarios are emphasized. Power generation through breathing techniques and meditation is introduced at this level. Students learn traditional kata forms of "Seisan" and "Ananku". In addition to the Okinawan history of karate, global scale history of the martial arts is discussed.

2670 3:45p-5:05p TTH CPC 218 Baghdasarian G

**KIN PE 34C, ADVANCED INTERMEDIATE KARATE** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite:* KIN PE 34B or equivalent experience.  
This is an advanced intermediate level course in traditional karate. Advanced techniques and movements not covered in the beginning and intermediate classes are introduced. Power generation through breathing techniques, whole body movement fluidity, and meditation is emphasized at a more advanced level than KIN PE 34B. Students learn advanced timing for traditional kata forms of "Seisan" and "Ananku", and some students are introduced to the kata "Wansu". Specific history associated with students' direct Okinawan karate lineage is discussed.

2671 3:45p-5:05p TTH CPC 218 Baghdasarian G

**KIN PE 41W, SELF DEFENSE – WOMEN** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite:* None.  
This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2672 8:00a-9:20a MW CPC 218 Eastcott M B

**KIN PE 53A, TABLE TENNIS** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite:* None.  
This class will cover all the basic strokes used in competitive table tennis. Students will learn basic techniques of the fundamental skills of the sport. Instruction includes rules, scoring and game etiquette.

2694 8:00a-11:05a F GYM 100 Livshin B S

**KIN PE 53B, INTERMEDIATE TABLE TENNIS** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite:* None.

This course is designed to teach the intermediate strokes used in competitive table tennis. Conditioning and intermediate level drills designed to improve placement and consistency, will be emphasized. Students enrolling in this course should have previous table tennis experience.

2695 8:00a-11:05a F GYM 100 Livshin B S

**KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite:* None.  
Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2696 9:30a-10:50a MW MEMOR PK Lemon D R

**KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite:* None.  
This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2697 9:30a-10:50a MW MEMOR PK Lemon D R

2698 12:45p-2:05p MW MEMOR PK Goldenson R M

**KIN PE 54C, INTERMEDIATE TENNIS** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite:* None.  
Conditioning and advanced drills designed to improve placement and consistency during match play are offered. Students must have some tennis experience to enroll in this course.

2699 11:15a-12:35p MW MEMOR PK Goldenson R M

2700 12:45p-2:05p MW MEMOR PK Goldenson R M

**KIN PE 54D, ADVANCED TENNIS** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite:* None.  
This course is designed to improve play for competition in singles and doubles contests outside of school. Students must have experience playing the sport.

2701 11:15a-12:35p MW MEMOR PK Goldenson R M

**KIN PE 56A, BEGINNING TRACK AND FIELD** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite:* None.  
Students will learn the fundamentals of sprinting, hurdling and some long distance races. The shot put and jump will also be covered. Students will be presented with a history of the sport and the rules of competition.

2702 11:15a-12:35p MW FIELD Fisher Je

**KIN PE 56B, INTERMEDIATE TRACK AND FIELD** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite:* None.  
This course is designed for students with prior experience in the sport of track and field. Students will learn about middle distance and long distance events as well as the discus and high jump. Students will continue to work on running mechanics and learn about planning and organizing workouts.

2703 11:15a-12:35p MW FIELD Silva L

**KIN PE 58A, BEGINNING YOGA** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite:* None.  
Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

*All yoga classes require that students provide their own yoga mats.*

2708 8:00a-9:20a MW CPC 218 Bennett J L

2709 8:00a-9:20a TTh CPC 218 Roque E M

2710 9:30a-10:50a MW CPC 218 Bennett J L

2711 12:45p-2:05p MW CPC 218 Chavez E C

2712 2:15p-3:35p MW CPC 218 Porter L A

2713 3:45p-5:05p MW CPC 218 Huner K A

**KIN PE 58B, INTERMEDIATE YOGA** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite:* None.  
Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

*All yoga classes require that students provide their own yoga mats.*

2714 8:00a-9:20a TTh CPC 218 Sandoval H J  
2715 8:00a-11:05a F CPC 216 Huner K A  
2716 9:30a-10:50a TTh CPC 216 Sandoval H J  
2717 11:15a-12:35p MW CPC 216 Bennett J L  
4290 5:15p-6:35p MW GYM 4 Huner K A

**KIN PE 58C, ADVANCED YOGA** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite:* None.  
This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

*All yoga classes require that students provide their own yoga mats.*

2718 8:00a-11:05a F CPC 216 Huner K A

2719 11:15a-12:35p MW CPC 216 Bennett J L

2720 11:15a-12:35p TTh CPC 216 Sandoval H J

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION** **1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.  
2722 Arrange-1 Hour Roque E M  
2723 Arrange-2 Hours Roque E M  
Above section 2723 meets for 8 weeks, Oct 23 to Dec 15.

## Kinesiology Physical Education Aquatics

\*Maximum UC transfer credit for any or all of the courses combined is four units.

**KIN PE 48A, BEGINNING SWIMMING** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite:* None.  
This course is for students with limited or no experience in swimming. Instruction begins with floating to freestyle with rhythmic breathing and progresses to back float, and backstroke. Students then will be introduced to the short-axis competitive strokes-- butterfly and breast stroke.

2680 8:00a-9:20a MW POOL Cascino N V

2681 9:30a-10:50a MW POOL Cascino N V

2682 11:15a-12:35p MW POOL Contarsy S A

**KIN PE 48B, ELEMENTARY SWIMMING** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite:* None.  
This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2683 8:00a-9:20a TTh POOL Staff

2684 9:30a-10:50a MW POOL Contarsy S A

2685 11:15a-12:35p MW POOL Chavez E C

**KIN PE 48C, INTERMEDIATE SWIMMING** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite:* None.  
This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2686 6:00a-7:20a MW POOL Contarsy S A

2687 8:00a-9:20a MW POOL Contarsy S A

2688 9:30a-10:50a TTh POOL Staff

2689 11:15a-12:35p MW POOL Shima T H

**KIN PE 48D, ADVANCED SWIMMING** **1 UNIT**  
Transfer: UC\*, CSU

• *Prerequisite:* None.  
This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2690 6:00a-7:20a MW POOL Contarsy S A

2691 8:00a-9:20a MW POOL Contarsy S A

2692 9:30a-10:50a TTh POOL Staff

**KIN PE 51A, BEGINNING SURFING** **1 UNIT**  
Transfer: UC\*, CSU

• *Advisory:* KIN PE 48C.  
This class is designed to cover the fundamentals of various techniques of surfing. Emphasis is placed on performance and conditioning for surfing.

2693 11:15a-2:20p MW BEACH Metzler K A  
 11:15a-2:20p MW BEACH Cascino N V  
*Above section 2693 meets for 8 weeks, Aug 28 to Oct 18. Above section 2693 meets at Ocean Park Beach. Students must pass a swim test. The first class meeting will be at the SMC campus swimming pool for testing. Students must provide their own equipment. Details will be provided at the first class meeting.*

## Kinesiology Physical Education Professional Courses

**PRO CR 6A, COACHING OF FOOTBALL** **3 UNITS**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 \*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This course offers instruction and practice in the skills of football. The course will also provide experience in teaching and coaching techniques of football at the high school or college level.

3300 2:15p-3:35p MW HSS 153 Ledwith K F  
 Arrange-1 Hour FIELD

**PRO CR 10, INTRODUCTION TO KINESIOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: KIN 100.

• *Prerequisite: None.*  
 This course provides the student with an overview of the scope, history, and philosophy of the profession. Included is an in-depth look at requirements and preparation for employment opportunities.

3301 11:15a-12:35p MW CPC 104 Staff  
 Arrange-1 Hour  
 3302 12:45p-2:05p TTh CPC 104 Staff  
 Arrange-1 Hour

**PRO CR 11, INTRODUCTION TO SPORTS INJURIES** **3 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*  
 This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

4431 5:15p-8:20p M HSS 207 Bertell M  
 Arrange-1 Hour N

**PRO CR 15, SPORTS MANAGEMENT** **3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 This introductory leadership course provides foundation for the preparation of future sport managers. The course addresses sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also discusses the support systems necessary to sustain the sport industry such as broadcasting, media relations, and facility and event management. Guest lecturers may be arranged and field trips may be required.

3303 11:15a-12:35p TTh CPC 104 Shickman T D

**PRO CR 19, FIELD EXPERIENCE** **2 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

3304 Arrange-2 Hours Roque E M

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**PRO CR 25, PERSONAL TRAINER PREPARATION** **3 UNITS**  
 Transfer: CSU

This course gives students the knowledge and understanding necessary to prepare for the ACE Personal Trainer Certification Exam and become effective personal trainers. This is a comprehensive course for designing individualized programs based on each client's unique health, fitness, and goals. This course helps students learn how to facilitate rapport, adherence, self-efficacy and behavior change in clients, as well as design programs that help clients to improve posture, movement, flexibility, balance, core function, cardiorespiratory fitness, and muscular endurance and strength.

3305 2:15p-3:35p TTh CPC 104 Hank M E  
 3:45p-4:45p TTh CPC 201 Hank M E

## Kinesiology Physical Education Team Sports

**KIN PE 9A, BEGINNING BASKETBALL** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This is an activity course designed to introduce the student to basketball skills and rules.

2643 9:30a-10:50a TTh GYM 100 Barnett R T

**KIN PE 9B, INTERMEDIATE BASKETBALL** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: KIN PE 9A.*  
 This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2644 8:00a-9:20a TTh GYM 100 Staff

**KIN PE 9C, ADVANCED BASKETBALL** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: KIN PE 9B.*  
 This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

2645 11:15a-12:35p TTh GYM 100 Staff

**KIN PE 21, COED TOUCH FOOTBALL** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.

2667 9:30a-10:50a MW FIELD Barnett R T

**KIN PE 43A, BEGINNING SOCCER** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

2673 8:00a-9:20a TTh FIELD Sanchez C M  
 2674 11:15a-12:35p TTh FIELD Herold M J

**KIN PE 43C, ADVANCED SOCCER** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2675 8:00a-9:20a MW FIELD Seymour P S  
 2676 9:30a-10:50a TTh FIELD Herold M J

**KIN PE 43D, COMPETITIVE SOCCER** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course offers competitive soccer for the most advanced students. Students will be able to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drilling and play.

2677 8:00a-11:05a F FIELD Sanchez C M

**KIN PE 45A, BEGINNING SOFTBALL** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course is designed for individuals who have not played organized softball. Basics for throwing, fielding, hitting, and base running are covered.

2678 3:45p-5:05p MW JA FIELD Carlsten E B

**KIN PE 45C, ADVANCED SOFTBALL** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course is designed for individuals with above average skills. Activities are centered around skills learned in KIN PE 45A game situations.

2679 3:45p-5:05p MW JA FIELD Carlsten E B

*Above section 2679 is recommended for student athletes interested in participating on the women's intercollegiate softball team.*

**KIN PE 57A, BEGINNING VOLLEYBALL** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course covers the basic skills for playing volleyball as well as the rules and etiquette for indoor volleyball.

2704 8:00a-9:20a MW GYM 100 Roque E M

**KIN PE 57B, INTERMEDIATE VOLLEYBALL** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: KIN PE 57A.*  
 This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2705 9:30a-10:50a MW GYM 100 Roque E M

**KIN PE 57C, ADVANCED VOLLEYBALL** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: KIN PE 57B.*  
 This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

2706 6:30a-7:50a MW GYM 100 Metichecchia J H

*Above section 2706 is recommended for student athletes interested in the men's varsity intercollegiate volleyball team.*

2707 9:30a-10:50a MW GYM 100 Roque E M

**KIN PE 59C, ADVANCED BEACH VOLLEYBALL** **1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course covers advanced techniques and strategies of beach volleyball in a competitive class situation. The continuing development of high level skills is emphasized.

2721 8:00a-11:05a F BEACH Freeman D

*Above section 2721 is recommended for student athletes interested in competing on the intercollegiate sand volleyball team.*

## Varsity Intercollegiate Athletics

**VAR PE 11A, IN-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING** **1 UNIT**  
 Transfer: UC (pending), CSU

• *Prerequisite: None.*  
 Students will be instructed in sport specific strength and conditioning protocols geared towards maintaining physical athletic qualities such as muscular strength and power. There will also be an emphasis on recovery techniques. This in-season physical preparation course is recommended for those students participating on the intercollegiate varsity team.

3466 8:00a-9:20a MW GYM 2 Hank M E  
 3467 8:00a-9:20a TTh GYM 2 Mosich N W  
 3468 9:30a-10:50a MW GYM 2 Hank M E  
 3469 9:30a-10:50a MW GYM 2 Hank M E  
 3470 9:30a-10:50a TTh GYM 2 Mosich N W  
 4478 5:15p-6:35p MW CPC 207 Staff



## Varsity Intercollegiate Sports – Men

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

### VAR PE 9V, VARSITY BASKETBALL FOR MEN 3 UNITS

Transfer: UC, CSU

This basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate basketball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3464 Arrange-10 Hours GYM 100 Staff

### VAR PE 14V, VARSITY CROSS COUNTRY FOR MEN 3 UNITS

Transfer: UC, CSU

This cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate cross country. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3471 Arrange-10 Hours FIELD Barron E A

### VAR PE 21V, VARSITY FOOTBALL FOR MEN 3 UNITS

Transfer: UC, CSU

The varsity football course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate football. The course is in conjunction with regular season practice and conference games as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3473 Arrange-10 Hours FIELD Laslett W G

### VAR PE 43V, VARSITY SOCCER FOR MEN 3 UNITS

Transfer: UC, CSU

This varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate soccer. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3474 Arrange-10 Hours FIELD Pierce T L

### VAR PE 50V, VARSITY WATER POLO FOR MEN 3 UNITS

Transfer: UC, CSU

This varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in men's intercollegiate water polo. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3476 Arrange-10 Hours POOL Eskridge B M

## Varsity Intercollegiate Sports – Women

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

### VAR PE 9W, VARSITY BASKETBALL FOR WOMEN 3 UNITS

Transfer: UC, CSU

This varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate basketball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3465 Arrange-10 Hours GYM 100 Strong L M

### VAR PE 14W, VARSITY CROSS COUNTRY FOR WOMEN 3 UNITS

Transfer: UC, CSU

This cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate cross country. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3472 Arrange-10 Hours FIELD Barron E A

### VAR PE 43W, VARSITY SOCCER FOR WOMEN 3 UNITS

Transfer: UC, CSU

This varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate soccer. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3475 Arrange-10 Hours FIELD Benditson A

### VAR PE 50W, VARSITY WATER POLO FOR WOMEN 3 UNITS

Transfer: UC, CSU

This varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate water polo. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3477 Arrange-10 Hours POOL Bullock J A

### VAR PE 57W, VARSITY VOLLEYBALL FOR WOMEN 3 UNITS

Transfer: UC, CSU

This varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate volleyball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3478 Arrange-10 Hours GYM 100 Douglas T B Jr

### VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3479	6:30a-7:50a MW	GYM 100	Meticecchia J H
<i>Above section 3479 is recommended for student athletes interested in the men's varsity intercollegiate volleyball team.</i>			
3480	11:15a-12:35p MW	FIELD	Silva L
<i>Above section 3480 is recommended for male and female intercollegiate track and field student athletes.</i>			
3481	11:15a-12:35p TTh	CPC 207	Silva L
<i>Above section 3481 is recommended for male and female intercollegiate track and field student athletes.</i>			
3482	3:45p-5:05p MW	JA FIELD	Carlsten E B
3483	Arrange-10 Hours	FIELD	Pierce T L
3484	Arrange-10 Hours	FIELD	Benditson A
3485	Arrange-10 Hours	GYM 100	Douglas T B Jr

## Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

### KOREAN 1, ELEMENTARY KOREAN I 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

2724	7:45a-9:15a TThF	DRSCHR 214	Cha J
Arrange-1 Hour			
2725	9:30a-11:00a TThF	DRSCHR 214	Cha J
Arrange-1 Hour			
2726	12:45p-2:15p TThF	DRSCHR 218	Cha J
Arrange-1 Hour			

### KOREAN 2, ELEMENTARY KOREAN II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Korean 1\*.

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Korean.

2727	12:45p-2:15p MWF	LA 214	Staff
Arrange-1 Hour			
2728	2:30p-4:55p MW	MC 11	Park Ji
Arrange-1 Hour			

### KOREAN 3, INTERMEDIATE KOREAN I 5 UNITS

Transfer: UC, CSU

• Prerequisite: Korean 2 or skills equivalent to that of Korean 2\*.

This course is a continuation of Korean 2 and teaches Korean by applying the Natural Approach in the classroom. Materials are designed to encourage students to interact in Korean as naturally and as spontaneously as possible. Developed in accordance with performance-based principles and methodology, the course is learner-centered using primary resources and function/task-oriented balancing acquiring and using skills. The integration of speaking, listening, reading, writing, and culture is stressed. Grammar points are systematically introduced with simple but adequate explanations and abundant

examples, exercises, and drills. Aspects of Korean culture and history are covered as well.

\*The prerequisite for this course is comparable to three years of high school Korean.

2729 9:30a-11:00a TThF MC 2 Choi S K

## Library Studies

### LIBR 1, LIBRARY RESEARCH METHODS

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

2730 12:45p-1:50p MW LIB 192 Womack C Z  
Above section 2730 meets for 8 weeks, Aug 28 to Oct 18.  
2731 2:30p-3:35p MW LIB 192 Womack C Z  
Above section 2731 meets for 8 weeks, Oct 23 to Dec 13.  
2732 2:30p-3:35p TTh LIB 192 Womack C Z  
Above section 2732 meets for 8 weeks, Aug 29 to Oct 19.

## Linguistics

### LING 1, INTRODUCTION TO LINGUISTICS

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

2733 9:45a-11:05a TTh MC 12 Hashimoto Y  
2734 11:15a-12:35p MW LA 214 Harclerode J E  
2735 12:45p-2:05p TTh BUNDY 157 Staff  
Above section 2735 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
2736 2:15p-3:35p TTh BUNDY 157 Staff  
Above section 2736 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

### MATH 2, PRECALCULUS

5 UNITS

Transfer: UC\*, CSU  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.  
• Advisory: Eligibility for English 1.

\*Maximum UC credit for Math 2 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2737 7:45a-9:15a TThF BUNDY 217 Smith S P  
Above section 2737 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2737 requires that students have Internet access.  
2738 8:15a-9:20a MTWTh MC 67 Rodas B G  
Above section 2738 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information. Above section 2738 requires that students have Internet access.  
2739 8:15a-9:20a MTWTh MC 66 Boosheri S G  
Above section 2739 requires that students have Internet access.  
2740 9:30a-10:35a MTWTh LA 228 Lui-Martinez Kr D  
Above section 2740 requires that students have Internet access. Above section 2740 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or [www.smc.edu/stem](http://www.smc.edu/stem) for additional program information.  
2741 9:30a-11:00a MWF BUNDY 221 Staff  
Above section 2741 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
2742 9:30a-11:00a TThF MC 71 Murray D B  
2743 9:30a-11:00a TThF BUNDY 217 Smith S P  
Above section 2743 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2743 requires that students have Internet access.  
2744 9:30a-11:55a TTh BUNDY 152 Antonious M M  
Above section 2744 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
2745 11:15a-1:40p MW MC 71 London J S  
Above section 2745 requires that students have Internet access.  
2746 12:45p-1:50p MTWTh LA 228 Staff  
Above section 2746 requires that students have Internet access.  
2747 12:45p-1:50p MTWTh BUNDY 221 Wang J D  
Above section 2747 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2747 requires that students have Internet access.  
2748 2:15p-3:20p MTWTh MC 10 Staff  
Above section 2748 requires that students have Internet access.  
2749 2:30p-4:00p TThF MC 71 Emerson A J  
Above section 2749 requires that students have Internet access.  
2750 2:30p-4:55p MW BUNDY 221 Chau E  
Above section 2750 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2750 requires that students have Internet access.  
2751 2:30p-4:55p TTh MC 74 Fine R F  
2752 3:45p-4:50p MTWTh LA 228 Kamin G  
4291 5:00p-7:25p MW MC 71 Ramsey E D  
Above section 4291 requires that students have Internet access.  
4292 5:00p-7:25p MW MC 74 Mazorow M M  
Above section 4292 requires that students have Internet access.  
4293 5:00p-7:25p TTh MC 70 Pachas-Flores W  
Above section 4293 requires that students have Internet access.  
4294 6:45p-9:10p TTh LS 103 Mardirosian R  
4295 7:35p-10:00p MW LS 201 Sheynshteyn A S  
Above section 4295 requires that students have Internet access.  
4296 7:35p-10:00p TTh MC 66 Karkafi R H

### MATH 7, CALCULUS 1

5 UNITS

Transfer: UC\*, CSU  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 2.

\*Maximum UC credit for Math 7 and 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and

integrals of algebraic and trigonometric functions, with mathematical and physical applications.

2753 7:00a-8:05a MTWTh MC 66 Lee P H  
2754 7:45a-9:15a TThF LS 205 Hong A M  
2755 9:30a-10:35a MTWTh MC 73 Edinger G C

Above section 2755 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or [www.smc.edu/stem](http://www.smc.edu/stem) for additional program information.

2756 9:30a-11:55a MW PAC 103 Dokos P  
Above 2756 section meets at the Performing Arts Center, 1310 11th Street.  
2757 9:30a-11:55a TTh PAC 103 Dokos P  
Above 2757 section meets at the Performing Arts Center, 1310 11th Street.  
2758 11:15a-1:40p MW LA 231 Baskauskas V A  
2759 12:45p-1:50p MTWTh MC 66 Lee P H  
2760 12:45p-2:15p TThF MC 74 Murray D B  
Above section 2760 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.  
2761 12:45p-3:10p MW LS 205 Bene A J  
2762 12:45p-3:10p TTh MC 12 Wong B L  
2763 2:15p-4:40p MW MC 74 Mazorow M M  
Above section 2763 requires that students have Internet access.  
2764 3:15p-5:40p TTh LS 205 Carty B  
2765 4:00p-6:25p MW LS 205 Kim Su  
Above section 2765 requires that students have Internet access.  
2766 4:00p-6:25p TTh MC 73 Nestler A E  
4297 5:00p-7:25p MW MC 70 Pachas-Flores W  
Above section 4297 requires that students have Internet access.  
4298 5:30p-7:55p TTh MC 74 Jahangard E  
Above section 4298 requires that students have Internet access.  
4299 7:35p-10:00p MW MC 66 Fry G P  
4300 7:35p-10:00p TTh MC 67 Askarian S N

### MATH 8, CALCULUS 2

5 UNITS

Transfer: UC\*, CSU  
C-ID: MATH 221.  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 7.

\*Maximum UC credit for Math 8 and 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

2767 8:15a-9:20a MTWTh LS 201 Ouellette K R  
Above section 2767 requires that students have Internet access.  
2768 9:30a-10:35a MTWTh MC 67 Rodas B G  
Above section 2768 requires that students have Internet access.  
2769 12:45p-2:15p TThF LS 205 Hong A M  
2770 2:00p-4:25p MW MC 82 Lai I  
Above section 2770 requires that students have Internet access. Above section 2770 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or [www.smc.edu/stem](http://www.smc.edu/stem) for additional program information.  
2771 2:15p-4:40p TTh MC 66 Jahangard E  
Above section 2771 requires that students have Internet access.  
4301 5:00p-7:25p MW MC 66 Nestler A E  
4302 5:00p-7:25p TTh MC 71 Emerson A J  
Above section 4302 requires that students have Internet access.  
4303 7:35p-10:00p MW LS 205 Kim Su  
Above section 4303 requires that students have Internet access.  
4304 7:35p-10:00p TTh MC 70 Zakeri G A

### MATH 10, DISCRETE STRUCTURES

3 UNITS

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Formerly same course as CS 10.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence rela-



tions, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

2772 8:00a-9:20a TTh MC 74 Mazorow M M  
Above section 2772 requires that students have Internet access.

**MATH 11, MULTIVARIABLE CALCULUS 5 UNITS**

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.

2773 8:30a-10:55a MW LS 101 Soleymani S  
Above section 2773 requires that students have Internet access. Above section 2773 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.

2774 9:30a-11:00a TThF LS 205 Hong A M  
2775 12:45p-1:50p MTWTh LS 103 Herichi H  
4305 7:35p-10:00p TTh MC 73 Nestler A E

**MATH 13, LINEAR ALGEBRA 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

• Skills Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2776 8:00a-9:20a MW MC 73 Edinger G C  
2777 9:30a-10:50a TTh LS 201 Ouellette K R

Above section 2777 requires that students have Internet access.

2778 11:15a-12:35p MW MC 73 Boosheri S G  
4306 7:35p-8:55p MW MC 82 Askarian S N

**MATH 15, ORDINARY DIFFERENTIAL EQUATIONS 3 UNITS**

Transfer: UC, CSU  
C-ID: MATH 240.

• Prerequisite: Math 8.

IGETC AREA 2 (Mathematical Concepts)

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2779 8:00a-9:20a TTh LS 103 Herichi H  
2780 2:15p-3:35p MW MC 66 Nestler A E  
4307 5:15p-6:35p TTh MC 10 Zakeri G A

**MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS 3 UNITS**

• Prerequisite: Math 31.

Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20.

2781 8:00a-9:20a TTh BUNDY 152 Antonious M M  
Above section 2781 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2782 11:15a-12:35p MW LS 201 Ross K R  
Above section 2782 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2782 requires that students have Internet access.

2783 11:15a-12:35p MW BUNDY 217 Tsvikyan A  
Above section 2783 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2783 requires that students have Internet access.

2784 11:15a-12:35p MW BUNDY 213 Bayssa B T  
Above section 2784 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2785 11:15a-12:35p TTh MC 66 Fine R F

Above section 2785 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2786 3:30p-4:50p MW MC 70 Dean C R  
2787 3:45p-5:05p MW BUNDY 156 Ward J E

Above section 2787 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4308 6:00p-7:20p TTh BUNDY 152 Evinyan Z

Above section 4308 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4308 requires that students have Internet access.

**MATH 20, INTERMEDIATE ALGEBRA 5 UNITS**

• Prerequisite: Math 31 or Math 49.

Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 instead.

Some sections of Math 20 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

2788 6:45a-7:50a MTWTh LS 152 Quevedo J M  
2789 6:45a-7:50a MTWTh MC 67 Foster M  
2790 7:00a-9:25a MW BUNDY 153 Bayssa B T

Above section 2790 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2791 7:45a-9:15a TThF MC 71 Murray D B  
2792 8:00a-10:25a MW BUNDY 235 Tsvikyan A

Above section 2792 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2792 requires that students have Internet access.

2793 8:15a-9:20a MTWTh LS 203 London J S

Above section 2793 requires that students have Internet access.

2794 8:15a-9:20a MTWTh LA 228 Lui-Martinez Kr D

Above section 2794 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2794 requires that students have Internet access.

2795 9:30a-10:35a MTWTh MC 74 Quevedo J M

Above section 2795 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.

2796 9:30a-10:35a MTWTh LS 203 London J S

Above section 2796 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section 2796 requires that students have Internet access.

2797 9:30a-11:55a MW LS 205 Bene A J

Above section 2797 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2798 9:30a-11:55a TTh BUNDY 416 Wang E

Above section 2798 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2799 9:30a-11:55a TTh BUNDY 213 Lee K H

Above section 2799 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2800 11:15a-1:40p MW BUNDY 153 Graves L P

Above section 2800 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2801 12:45p-1:50p MTWTh MC 10 Ouellette K R

Above section 2801 requires that students have Internet access. Above section 2801 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.

2802 12:45p-1:50p MTWTh MC 82 Dean C R

Above section 2802 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

2803 12:45p-3:10p TTh BUNDY 156 Harandian R

Above section 2803 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2804 2:00p-3:05p MTWTh LA 228 Kamin G

2805 2:15p-4:40p MW BUNDY 213 Foreman N J

Above section 2805 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2805 requires that students have Internet access.

2806 2:15p-4:40p MW LA 231 Musselman M J

Above section 2806 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2806 requires that students have Internet access.

2807 2:15p-4:40p TTh HSS 152 Staff

Above section 2807 requires that students have Internet access.

2808 2:15p-4:40p TTh BUNDY 221 Owens D J

Above section 2808 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2809 2:30p-4:55p TTh LA 231 Cheng T T

Above section 2809 requires that students have Internet access.

4309 5:00p-7:25p MW BUNDY 213 Odom L H

Above section 4309 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

4310 5:00p-7:25p MW LS 203 Wong J D

4311 5:00p-7:25p MW MC 73 Chitgar M H

4312 5:00p-7:25p MW LA 228 Bateman M

4313 5:00p-7:25p TTh MC 66 Karkafi R H

4314 6:45p-9:10p MW MC 83 Baltar M J

Above section 4314 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 4314 requires that students have Internet access.

4315 6:45p-9:10p TTh MC 10 Yan S K

4316 7:35p-10:00p MW LA 228 Asadyan A

Above section 4316 requires that students have Internet access.

4317 7:35p-10:00p MW MC 70 Liao G

Above section 4317 requires that students have Internet access.

4318 7:35p-10:00p TTh LS 201 Aka D O

Above section 4318 requires that students have Internet access.

4319 7:35p-10:00p TTh MC 82 Kim J J

Above section 4319 requires that students have Internet access.

**MATH 21, FINITE MATHEMATICS 3 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20 or 49 or Math 50.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

2810 8:00a-9:20a TTh BUNDY 213 Lee K H

Above section 2810 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2811 8:00a-11:05a F MC 67 Emerson A J

Above section 2811 requires that students have Internet access.

2812 9:30a-10:50a TTh BUNDY 221 He F Y

Above section 2812 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information. Above section 2812 requires that students have Internet access.

2813 11:15a-12:35p MW MC 66 Lee P H

2814 12:45p-2:05p MW BUNDY 213 Foreman N J

Above section 2814 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2815 12:45p-2:05p TTh LA 231 Staff

Above section 2815 requires that students have Internet access.

2816 2:15p-3:35p MW MC 67 Staff

Above section 2816 requires that students have Internet access.

2817 3:45p-5:05p MW MC 67 Wang J D

Above section 2817 requires that students have Internet access.

4320 5:15p-6:35p MW HSS 155 Ortega J A

Above section 4320 requires that students have Internet access.

4321 5:15p-6:35p TTh MC 82 Kim J J

**MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE** **3 UNITS**

Transfer: UC\*, CSU  
 • Prerequisite: Math 20. IGETC AREA 2 (Mathematical Concepts)  
 \*Maximum UC credit for Math 2 and 26 is one course.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements.

- 2818 8:00a-9:20a MW BUNDY 152 Graves L P  
Above section 2818 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2819 9:30a-10:50a TTh BUNDY 156 Gharamanians J  
Above section 2819 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2820 11:15a-12:35p MW BUNDY 221 Staff  
Above section 2820 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2820 requires that students have Internet access.
- 2821 3:45p-5:05p TTh BUNDY 153 Stone A O  
Above section 2821 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4322 5:15p-6:35p MW BUNDY 156 Chau E  
Above section 4322 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4322 requires that students have Internet access.
- 4323 5:15p-6:35p TTh LA 231 Saso M

**MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE** **5 UNITS**

Transfer: UC\*, CSU  
 C-ID: MATH 140.  
 • Prerequisite: Math 26. IGETC AREA 2 (Mathematical Concepts)  
 \*Maximum UC credit for Math 7 and 28 is one course.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

- 2822 8:15a-9:20a MTWTh LA 223 Staff  
Above section 2822 requires that students have Internet access.
- 2823 2:15p-3:20p MTWTh BUNDY 153 Hancock M D  
Above section 2823 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2823 requires that students have Internet access.
- 4324 7:35p-10:00p TTh MC 71 Kaviani K

**MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE** **3 UNITS**

Transfer: UC\*, CSU  
 • Prerequisite: Math 28. IGETC AREA 2 (Mathematical Concepts)  
 \*Maximum UC credit for Math 8 and 29 is one course.

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

- 2824 12:45p-2:05p MW MC 74 Rodas B G  
Above section 2824 requires that students have Internet access.

**MATH 31, ELEMENTARY ALGEBRA** **5 UNITS**

• Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

This course is equivalent to one year high school algebra. Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.

Some sections of Math 31 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

- 2825 7:00a-8:05a MTWTh MC 70 Phung Q T  
Arrange-1 Hour  
Above section 2825 requires that students have Internet access.
- 2826 8:00a-10:25a MW BUNDY 156 Cho M  
Arrange-1 Hour  
Above section 2826 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2827 8:15a-9:20a MTWTh BUS 201 Quevedo J M  
Arrange-1 Hour  
Above section 2827 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.
- 2828 8:15a-9:20a MTWTh MC 70 Phung Q T  
Arrange-1 Hour  
Above section 2828 requires that students have Internet access.
- 2829 8:30a-10:55a MW LA 231 Staff  
Arrange-1 Hour  
Above section 2829 requires that students have Internet access.
- 2830 9:30a-10:35a MTWTh LS 103 Herichi H  
Arrange-1 Hour  
Above section 2830 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.
- 2831 9:30a-10:35a MTWTh MC 66 Boosheri S G  
Arrange-1 Hour  
Above section 2831 requires that students have Internet access.
- 2832 12:45p-1:50p MTWTh MC 83 Boosheri S G  
Arrange-1 Hour  
Above section 2832 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 2832 requires that students have Internet access.
- 2833 12:45p-2:15p TThF MC 71 Emerson A J  
Arrange-1 Hour  
Above section 2833 requires that students have Internet access.
- 2834 12:45p-3:10p MW BUNDY 156 Ward J E  
Arrange-1 Hour  
Above section 2834 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2835 12:45p-3:10p MW MC 70 Lopez Ma  
Arrange-1 Hour  
Above section 2835 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.
- 2836 12:45p-3:10p TTh MC 67 Musselman M J  
Arrange-1 Hour  
Above section 2836 requires that students have Internet access.
- 2837 12:45p-3:10p TTh BUNDY 213 Huang C Y  
Arrange-1 Hour  
Above section 2837 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 2837 requires that students have Internet access.
- 2838 2:00p-3:05p MTWTh MC 83 Miano I A  
Arrange-1 Hour  
Above section 2838 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 2838 requires that students have Internet access.
- 2839 2:15p-3:20p MTWTh HSS 150 Halaka E F  
Arrange-1 Hour
- 2840 2:15p-4:40p MW LS 103 Bronie B L  
Arrange-1 Hour
- 2841 2:15p-4:40p TTh PAC 103 Staff  
Arrange-1 Hour  
Above section 2841 meets at the Performing Arts Center, 1310 11th Street.

- 2842 3:15p-5:40p MW BUNDY 152 Jiang J  
Arrange-1 Hour  
Above section 2842 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2843 3:15p-5:40p TTh BUNDY 152 Evinyan Z  
Arrange-1 Hour  
Above section 2843 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2843 requires that students have Internet access.
- 2844 3:30p-5:55p MW MC 10 Meknuni M  
Arrange-1 Hour  
Above section 2844 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.
- 4325 5:00p-7:25p MW LS 201 Chan H J  
Arrange-1 Hour
- 4326 5:00p-7:25p TTh BUNDY 156 England A M  
Arrange-1 Hour  
Above section 4326 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4326 requires that students have Internet access.
- 4327 6:45p-9:10p MW LS 103 Ortega J A  
Arrange-1 Hour  
Above section 4327 requires that students have Internet access.
- 4328 6:45p-9:10p TTh LA 231 Saso M  
Arrange-1 Hour
- 4329 6:45p-9:10p TTh BUNDY 153 Bojkov A  
Arrange-1 Hour  
Above section 4329 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4329 requires that students have Internet access.
- 4330 7:35p-10:00p MW MC 71 Staff  
Arrange-1 Hour  
Above section 4330 requires that students have Internet access.
- 4331 7:35p-10:00p MW MC 10 Owaka E A  
Arrange-1 Hour
- 4332 7:35p-10:00p TTh LS 203 Man S  
Arrange-1 Hour
- 4333 7:35p-10:00p TTh LA 228 Harjuno T  
Arrange-1 Hour  
Above section 4333 requires that students have Internet access.

**MATH 32, PLANE GEOMETRY** **3 UNITS**

• Prerequisite: Math 31 or Math 49.

This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

- 2845 8:00a-9:20a MW LS 205 Simhan S V
- 2846 8:00a-9:20a TTh MC 82 Miano I A  
Above section 2846 requires that students have Internet access.
- 2847 8:00a-9:20a TTh MC 12 Foster M
- 2848 9:30a-10:50a MW LS 201 Ouellette K R  
Above section 2848 requires that students have Internet access.
- 2849 11:15a-12:35p MW MC 70 Miano I A  
Above section 2849 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 2849 requires that students have Internet access.
- 2850 11:15a-12:35p MW LS 103 Herichi H
- 2851 12:45p-2:05p TTh PAC 103 Staff  
Above 2851 section meets at the Performing Arts Center, 1310 11th Street.
- 2852 2:15p-3:35p MW BUNDY 151 Lan H  
Above section 2852 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 2853 2:15p-3:35p TTh MC 70 Pachas-Flores W  
Above section 2853 requires that students have Internet access.
- 2854 3:45p-5:05p MW BUNDY 151 Lan H  
Above section 2854 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4334 5:15p-6:35p MW BUNDY 221 Hecht S E  
Above section 4334 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 4334 requires that students have Internet access.
- 4335 5:15p-6:35p TTh LS 203 Man S

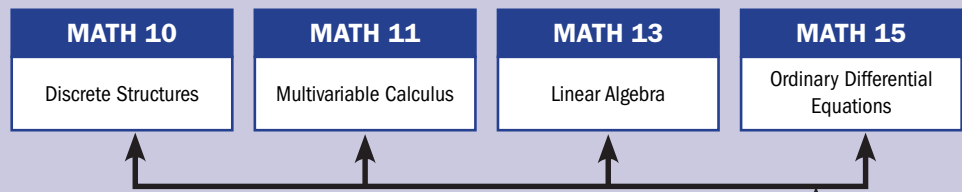


# MATHEMATICS COURSE SEQUENCE

The starting point in this Math Course Sequence Chart depends on your Math Assessment results as well as your future goals. For these reasons, it is wise to prepare before taking the Math Assessment and to review the information about Math courses and Math sequences before registering for your first math class. Information about Math Assessment and practice test materials are available at the SMC Assessment website at [www.smc.edu/assessment](http://www.smc.edu/assessment). Information about math courses and sequences are available at the SMC Mathematics Department website at [www.smc.edu/math](http://www.smc.edu/math).

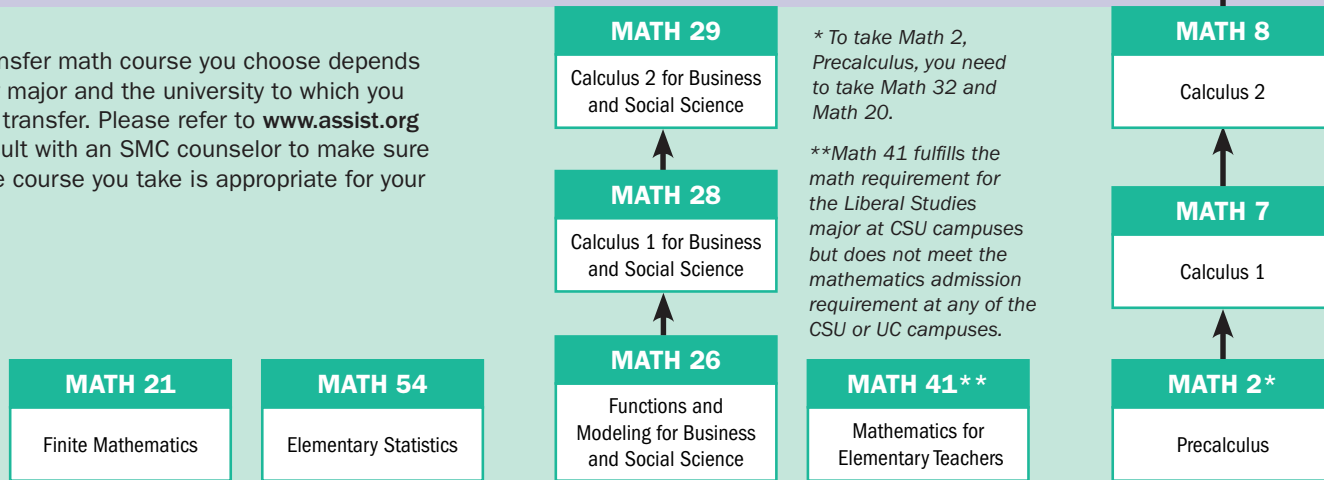
Higher Level

Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.



College Level

The transfer math course you choose depends on your major and the university to which you plan to transfer. Please refer to [www.assist.org](http://www.assist.org) or consult with an SMC counselor to make sure that the course you take is appropriate for your goals.



\* To take Math 2, Precalculus, you need to take Math 32 and Math 20.  
 \*\*Math 41 fulfills the math requirement for the Liberal Studies major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU or UC campuses.

Pre-College Level

Math 81, 84, 85, 31, 32, 18, 20, 49, and 50 will not transfer to the UC and CSU systems, but these courses are prerequisites for college level math courses and some courses in other departments.

For an Associate degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20, 49, 50, or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

▶ Taking Math 85 and Math 49 or 50 is a 2-term accelerated pathway to Statistics & Finite Math

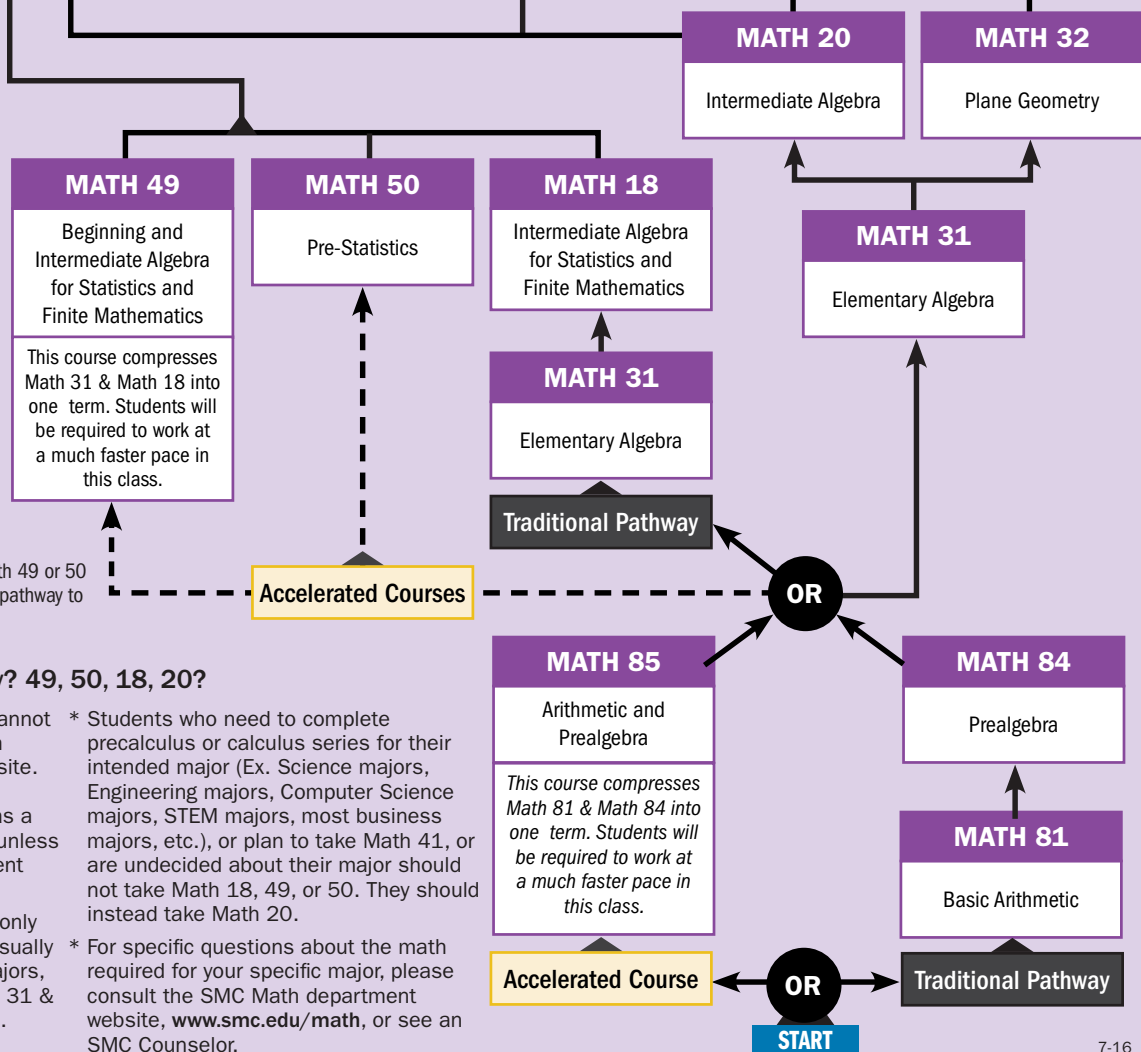
## Which Pre-Collegiate Pathway? 49, 50, 18, 20?

\* Math 18, Math 49, and Math 50 cannot be used as prerequisite courses in place of a listed Math 20 Prerequisite. Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.

\* Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 49, OR Math 31 & 18, OR Math 31 & 20 OR Math 50.

\* Students who need to complete precalculus or calculus series for their intended major (Ex. Science majors, Engineering majors, Computer Science majors, STEM majors, most business majors, etc.), or plan to take Math 41, or are undecided about their major should not take Math 18, 49, or 50. They should instead take Math 20.

\* For specific questions about the math required for your specific major, please consult the SMC Math department website, [www.smc.edu/math](http://www.smc.edu/math), or see an SMC Counselor.



4336 6:00p-7:20p MW LA 231 Asadyan A  
Above section 4336 requires that students have Internet access.

4337 6:00p-7:20p TTh LS 201 Cheng T T  
Above section 4337 requires that students have Internet access.

**MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS** **3 UNITS**  
Transfer: UC, CSU

• Prerequisite: Math 20.  
This course is designed for preservice elementary school teachers. The course will examine five content areas: Numeration (historical development of numeration system); Set Theory (descriptions of sets, operations of sets, Venn Diagrams); Number Theory (divisibility, primes and composites, greatest common divisor, least common multiple); Properties of Numbers (whole numbers, integers, rational numbers and models for teaching binary operations); and Problem Solving (strategies, models to solve problems, inductive and deductive reasoning).

Math 41 fulfills the mathematics requirement for the Liberal Arts major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU campuses. Please contact a counselor if you have questions.

4338 5:15p-8:20p M BUNDY 321 Pérez-Fernandez L  
Above section 4338 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**MATH 50, PRE-STATISTICS** **5 UNITS**

• Prerequisite: Math 84 or Math 85.  
Maximum units for this course that may be counted toward the Associate degree requirement is 3 units.

This course introduces algebra topics and the basic elements of exploratory data analysis needed for Elementary Statistics (Math 54) and Finite Mathematics (Math 21). Course topics include formulas and algebraic expressions, linear equations and inequalities in one variable, analyzing and producing data, sample statistics and graphs, functions, systems of linear equations, and probability.

Math 50 is designed for students who are only required to complete Elementary Statistics (Math 54) or Finite Mathematics (Math 21). Students who plan to take a non-math course which lists math 20 or math 31 as a pre-requisite should take those courses unless otherwise advised by the department offering the non-math course. This course is not intended as a preparation for precalculus or calculus. Students planning to take precalculus (Math 2) must complete Intermediate Algebra (Math 20).

2855 6:55a-9:20a MW MC 82 Nguyen D T  
Above section 2855 requires that students have Internet access.

2856 6:55a-9:20a TTh MC 73 Edinger G C  
Above section 2856 requires that students have Internet access.

2857 8:30a-10:55a TTh MC 83 McGraw C K  
Above section 2857 requires that students have Internet access.

2858 9:30a-11:55a MW MC 82 Nguyen D T  
Above section 2858 requires that students have Internet access.

2859 11:15a-1:40p MW MC 67 Soleymani S  
Above section 2859 requires that students have Internet access.

2860 12:45p-3:10p MW MC 73 Lui-Martinez Kr D  
Above section 2860 requires that students have Internet access.

2861 2:00p-4:25p TTh MC 82 Lai I  
Above section 2861 requires that students have Internet access.

2862 3:30p-5:55p MW MC 83 Vendlinski T P  
Above section 2862 requires that students have Internet access.

2863 3:30p-5:55p TTh MC 83 Dabagh Sa M  
Above section 2863 requires that students have Internet access.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**MATH 54, ELEMENTARY STATISTICS** **4 UNITS**  
Transfer: UC, CSU  
C-ID: MATH 110.  
IGETC AREA 2 (Mathematical Concepts)  
• Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.  
Formerly Math 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

Some sections of Math 54 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

2864 7:00a-9:05a MW MC 74 Staff  
Above section 2864 requires that students have Internet access.

2865 7:00a-9:05a TTh BUNDY 221 He F Y  
Above section 2865 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2865 requires that students have Internet access.

2866 8:00a-10:00a F HSS 105 Nguyen D T  
Arrange-3.6 Hours ONLINE Nguyen D T  
Above section 2866 is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd). Friday class will meet on campus Sep 1, Sep 29, Oct 27, Dec 1, Dec 8 from 8am-10am, and final exam will be Dec 15 from 8am-11am.  
Above section 2866 requires that students have Internet access.

2867 8:00a-10:00a Sat HSS 105 Nguyen D T  
Arrange-3.6 Hours ONLINE Nguyen D T  
Above section 2867 is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd). Saturday class will meet on campus Sep 2, Sep 30, Oct 28, Dec 2, Dec 9 from 8am-10am, and final exam will be Dec 16 from 8a-11am.  
Above section 2867 requires that students have Internet access.

2868 8:00a-10:05a MW MC 83 McGraw C K  
Above section 2868 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2868 requires that students have Internet access.

2869 8:00a-10:05a TTh BUNDY 153 Yankey K A  
Above section 2869 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2869 requires that students have Internet access.

2870 8:00a-12:05p F MC 66 Xie M C  
Above section 2870 requires that students have Internet access.

2871 10:15a-12:20p MW BUS 207 Staff  
Above section 2871 requires that students have Internet access.

2872 10:15a-12:20p MW MC 83 Foster M

2873 10:15a-12:20p MW LA 223 Staff  
Above section 2873 requires that students have Internet access.

2874 10:15a-12:20p TTh BUNDY 153 Yankey K A  
Above section 2874 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2874 requires that students have Internet access. Above section 2874 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2875 12:30p-2:35p MW BUNDY 152 Tu W  
Above section 2875 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2875 requires that students have Internet access.

2876 12:30p-2:35p TTh MC 11 Phua N  
Above section 2876 requires that students have Internet access.

2877 12:45p-2:50p MW LS 203 Vendlinski T P  
Above section 2877 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information. Above section 2877 requires that students have Internet access.

2878 12:45p-2:50p TTh LS 201 Staff  
Above section 2878 requires that students have Internet access.

2879 12:45p-2:50p TTh LS 203 Dabagh Sa M  
Above section 2879 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 2879 requires that students have Internet access.

2880 2:00p-4:05p MW MC 71 Pachas-Flores W  
Above section 2880 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 2880 requires that students have Internet access.

2881 2:15p-4:20p MW HSS 252 Yee D K  
Above section 2881 requires that students have Internet access.

2882 2:45p-4:50p MW BUNDY 157 Tu W  
Above section 2882 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2882 requires that students have Internet access.

2883 3:30p-5:35p MW BUS 119 Baskauskas V A  
Above section 2883 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 2883 requires that students have Internet access.

2884 3:30p-5:35p MW BUNDY 153 Pérez R E  
Above section 2884 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2885 3:45p-5:50p TTh LS 103 Mardirosian R

4339 5:00p-7:05p MW MC 11 Lee L S  
Above section 4339 requires that students have Internet access.

4340 5:00p-7:05p TTh BUNDY 213 Staff  
Above section 4340 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4340 requires that students have Internet access.

4341 5:15p-7:20p MW MC 67 Martinez M G  
Above section 4341 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information. Above section 4341 requires that students have Internet access.

4342 5:15p-7:20p TTh LA 228 Hancock M D  
Above section 4342 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 4342 requires that students have Internet access.

4343 6:00p-8:00p M DRSCHR 204 Jahangard E  
Arrange-3.6 Hours ONLINE Jahangard E  
Above section 4343 is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd). Monday class will meet on campus Aug 28, Sep 25, Oct 23, Nov 27, Dec 4, and final exam will be Dec 11 from 7pm-10pm.  
Above section 4343 requires that students have Internet access.

4344 6:45p-8:50p MW BUNDY 153 Pérez R E  
Above section 4344 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4345 6:45p-8:50p TTh MC 83 Carty B

4346 7:15p-9:15p Th HSS 105 Foster M  
Arrange-3.6 Hours ONLINE Foster M  
Above section 4346 is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd). Thursday class will meet on campus Aug 31, Sep 28, Nov 2, Nov 30, Dec 7, and final exam will be Dec 14 from 6:45pm-9:45pm.  
Above section 4346 requires that students have Internet access.

4347 7:30p-9:35p MW LA 231 Xu M N  
Above section 4347 requires that students have Internet access.

4348 7:30p-9:35p TTh BUNDY 213 Staff  
Above section 4348 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4348 requires that students have Internet access.

4349 7:30p-9:35p TTh BUNDY 221 Walker C W  
Above section 4349 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.



**4350 7:35p-9:40p MW MC 67 Martinez M G**  
 Above section 4350 requires that students have Internet access.

**4351 8:15p-10:15p T BUS 203 Jahangard E**  
 Arrange-3.6 Hours ONLINE Jahangard E  
 Above section 4351 is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd). Tuesday class will meet on campus Aug 29, Sep 26, Oct 24, Nov 28, Dec 5, and final exam will be Dec 12 from 6pm-9pm.  
 Above section 4351 requires that students have Internet access.

**MATH 81, BASIC ARITHMETIC 3 UNITS**

• Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

\*Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session.

Some sections of Math 81 are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

**2886 8:00a-9:20a MW LS 103 Staff**  
 Arrange-1 Hour  
 Above section 2886 requires that students have Internet access.

**2887 9:30a-10:50a MW BUNDY 213 Rahnavard M H**  
 Arrange-1 Hour  
 Above section 2887 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2887 requires that students have Internet access.

**2888 9:30a-10:50a TTh MC 82 Phung Q T**  
 Arrange-1 Hour  
 Above section 2888 requires that students have Internet access.

**2889 11:15a-12:35p MW MC 74 Phung Q T**  
 Arrange-1 Hour  
 Above section 2889 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2889 requires that students have Internet access.

**2890 12:45p-2:05p TTh MC 70 Ulrich J W**  
 Arrange-1 Hour  
 Above section 2890 requires that students have Internet access.

**2891 2:15p-3:35p MW HSS 154 Roque T**  
 Arrange-1 Hour  
 Above section 2891 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 2891 requires that students have Internet access.

**2892 3:30p-4:50p TTh BUNDY 156 Huang C Y**  
 Arrange-1 Hour  
 Above section 2892 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2892 requires that students have Internet access.

**2893 3:45p-5:05p TTh LS 201 Halaka E F**  
 Arrange-1 Hour

**4352 5:15p-6:35p TTh BUNDY 153 Bojkov A**  
 Arrange-1 Hour  
 Above section 4352 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4352 requires that students have Internet access.

**4353 7:35p-8:55p MW MC 73 Chitgar M H**  
 Arrange-1 Hour

**MATH 84, PRE-ALGEBRA 3 UNITS**

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

\*Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.

Some sections of Math 84 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

**2894 7:00a-8:20a MW BUNDY 221 Gizaw A**  
 Arrange-1 Hour  
 Above section 2894 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**2895 8:00a-9:20a MW MC 71 Miano I A**  
 Arrange-1 Hour  
 Above section 2895 requires that students have Internet access.

**2896 9:30a-10:50a MW MC 71 Miano I A**  
 Arrange-1 Hour  
 Above section 2896 requires that students have Internet access.

**2897 11:15a-12:35p MW BUNDY 156 Cho M**  
 Arrange-1 Hour  
 Above section 2897 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**2898 11:15a-12:35p TTh BUNDY 221 Harandian R**  
 Arrange-1 Hour  
 Above section 2898 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2898 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

**2899 12:45p-2:05p MW MC 11 Meknuni M**  
 Arrange-1 Hour

**2900 2:15p-3:35p TTh LS 103 Staff**  
 Arrange-1 Hour  
 Above section 2900 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 2900 requires that students have Internet access.

**2901 3:20p-4:40p MW LS 201 Chan H J**  
 Arrange-1 Hour

**2902 3:45p-5:05p TTh MC 11 Ross K R**  
 Arrange-1 Hour  
 Above section 2902 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

**2903 3:45p-5:05p TTh MC 10 Yan S K**  
 Arrange-1 Hour

**4354 5:00p-6:20p TTh MC 1 Aka D O**  
 Arrange-1 Hour

**4355 5:15p-6:35p MW LS 103 Bronie B L**  
 Arrange-1 Hour

**4356 5:15p-6:35p TTh BUNDY 221 Owens D J**  
 Arrange-1 Hour  
 Above section 4356 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**4357 6:00p-7:20p MW BUNDY 152 Jiang J**  
 Arrange-1 Hour  
 Above section 4357 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**4358 6:00p-7:20p MW MC 10 Owaka E A**  
 Arrange-1 Hour

**4359 6:00p-7:20p TTh LS 205 Petikyan G**  
 Arrange-1 Hour

**4360 7:35p-8:55p MW MC 74 Esmaili F A**  
 Arrange-1 Hour  
 Above section 4360 requires that students have Internet access.

**MATH 85, ARITHMETIC AND PREALGEBRA 5 UNITS**

• Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

Students who desire a slower pace should enroll in the Math 81/84 sequence. Course credit may not be applied toward satisfaction of Associate degree requirements.

**2904 6:50a-9:15a TTh BUNDY 156 Staff**  
 Above section 2904 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2904 requires that students have Internet access.

**2905 7:00a-8:05a MTWTh LS 201 Rahnavard M H**

**2906 8:15a-9:20a MTWTh MC 10 Lopez Ma**

**2907 8:30a-10:55a TTh LA 231 Bene A J**  
 Above section 2907 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

**2908 9:30a-10:35a MTWTh MC 10 Lopez Ma**

**2909 9:30a-10:35a MTWTh MC 70 Lee P H**  
 Above section 2909 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

**2910 9:30a-11:55a MW BUNDY 152 Gizaw A**  
 Above section 2910 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**2911 12:45p-2:15p TThF BUNDY 152 Stone A O**  
 Above section 2911 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

**2912 12:45p-3:10p MW LS 201 Ross K R**

**2913 12:45p-3:10p TTh MC 73 Ross K R**  
 Above section 2913 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

**2914 3:15p-4:20p MTWTh LS 203 Tran C D**  
 Above section 2914 requires that students have Internet access.

**2915 3:45p-6:10p TTh MC 67 Musselman M J**  
 Above section 2915 requires that students have Internet access.

**4361 5:00p-7:25p MW MC 82 Esmaili F A**  
 Above section 4361 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 4361 requires that students have Internet access.

**4362 6:45p-9:10p MW BUNDY 221 Hecht S E**  
 Above section 4362 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4362 requires that students have Internet access.

**4363 7:35p-10:00p TTh LS 205 Petikyan G**

**MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

**2916** Arrange-1 Hour MC 26 Moassessi M

## Media Studies

The courses listed here were previously listed under Broadcasting and Communication.

Also see courses listed under Communication Studies, Film Studies, and Journalism.

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS**

Transfer: UC, CSU

C-ID: JOUR 100.

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

**2921 8:00a-9:20a MW LS 110 Rosenberg V L**

**2922 8:00a-9:20a TTh LS 152 Movius L**

Above section 2922 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

**2923 8:00a-9:20a TTh BUNDY 119 Raz J G**

Above section 2923 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: Media as a Guilty Pleasure

**2924 9:00a-12:05p F LS 152 Chen A H**

**2925 9:30a-10:50a MW LA 236 Coleman D**

2926	9:30a-10:50a W Arrange-1.5 Hours	LS 110 ONLINE	Movius L Movius L
<i>Above section 2926 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
2927	11:15a-12:35p M Arrange-1.5 Hours	LS 110 ONLINE	Brewer S L Brewer S L
<i>Above section 2927 is a hybrid class taught on campus and online via the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
2928	11:15a-12:35p TTh	LS 105	Brewington R H
2929	11:15a-12:35p TTh	LS 119	Charles H E
2930	12:30p-1:50p TTh	PALISDS	Saxon L N
<i>Above section 2930 is a part of the Dual Enrollment Program, which meets at Palisades Charter High School, 15777 Bowdoin Street, Pacific Palisades, CA 90272.</i>			
2931	12:45p-2:05p TTh	LS 110	Brewer S L
<i>Theme: Media and Environment</i>			
2932	12:45p-2:05p TTh	LS 152	Fuller A
2933	2:05p-3:25p MW	VENICE	Conley T
<i>Above section 2933 is a part of the Dual Enrollment Program, which meets at Venice High School, 13000 Venice Boulevard, Los Angeles, CA 90066.</i>			
2934	2:15p-3:35p TTh	LS 152	Chicas H K
2935	2:15p-3:35p TTh	LS 105	Stambler L S
<i>Theme: Fake News, Satire and Truth</i>			
2936	2:15p-5:20p Th	LS 117	Simmons R D
2937	2:15p-5:20p F	LS 117	Simmons R D
2938	2:21p-3:41p TTh	SMHS	McClellan R
<i>Above section 2938 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.</i>			
2939	3:45p-5:05p TTh	LS 110	Obsatz S B
2940	Arrange-3 Hours	ONLINE	Brewer S L
<i>Above section 2940 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
2941	Arrange-3 Hours	ONLINE	Brewer S L
<i>Above section 2941 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
2942	Arrange-3 Hours	ONLINE	Movius L
<i>Above section 2942 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
2943	Arrange-3 Hours	ONLINE	Movius L
<i>Above section 2943 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
2944	Arrange-3 Hours	ONLINE	Dickinson L M
<i>Above section 2944 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://www.smc.edu/OnlineEd">www.smc.edu/OnlineEd</a>.</i>			
4365	5:15p-6:35p TTh	LS 152	Stambler L S
<i>Theme: Fake News, Satire and Truth</i>			
4366	6:45p-9:50p M	MC 9	Conley T
<i>Theme: Sports and Media</i>			
4367	6:45p-9:50p Th	LS 117	Captor R

**MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS** **3 UNITS**

• Prerequisite: None.  
Formerly Communication 2.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to "read" and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

2945	11:15a-12:35p MW	LS 119	Schofield J E
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**MEDIA 3, GLOBAL MEDIA** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

*Media 3 is the same course as Global Studies 3. Students may earn credit for one, but not both.*

2946	9:30a-10:50a TTh	LS 152	Movius L
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**MEDIA 4, INTRODUCTION TO GAME STUDIES** **3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.  
This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in particular, are examined. The function of video games as media texts within popular culture is also assessed.

2947	11:15a-12:35p MW	BUNDY 240	Raz J G
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*Above section 2947 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2948	11:15a-12:35p TTh	BUNDY 119	Raz J G
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*Above section 2948 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**MEDIA 10, MEDIA, GENDER, AND RACE** **3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

• Prerequisite: None.  
IGETC AREA 4 (Social and Behavior Sciences)  
Formerly Communication 10. This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

2949	8:00a-11:05a MW	LS 117	Gougis M J
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*Above section 2949 meets for 8 weeks, Aug 28 to Oct 18. Theme: Profit, Social Power and Stereotypes*

2950	8:00a-11:05a MW	LS 117	Gougis M J
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*Above section 2950 meets for 8 weeks, Oct 23 to Dec 13. Theme: Profit, Social Power and Stereotypes*

2951	9:30a-10:50a TTh	LA 236	Charles H E
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2952	11:15a-12:35p MW	LS 117	Coleman D
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*Above section 2952 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

2953	12:45p-2:05p MW	LS 110	Davison P R
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2954	12:45p-3:50p MW	LS 117	Schofield J E
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*Above section 2954 meets for 8 weeks, Oct 23 to Dec 13.*

2955	12:45p-3:50p MW	LS 117	Schofield J E
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*Above section 2955 meets for 8 weeks, Aug 28 to Oct 18.*

2956	2:15p-3:35p MW	LS 119	Goldstein Martin M
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2957	2:15p-3:35p TTh	BUNDY 415	Dickinson L M
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*Above section 2957 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: How you see the world, and how the world sees you!*

2958	2:15p-3:35p TTh	LS 110	Brewer S L
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*Above section 2958 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

2959	2:15p-5:20p W	BUNDY 415	Chen A H
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*Above section 2959 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2960	3:45p-5:05p MW	LS 110	Obsatz S B
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2961	3:45p-5:05p TTh	LS 152	Chicas H K
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2962	3:45p-5:05p TTh	BUNDY 235	Dickinson L M
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*Above section 2962 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: How you see the world, and how the world sees you!*

2963	Arrange-3 Hours	ONLINE	Muñoz M E
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*Above section 2963 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

2964	Arrange-3 Hours	ONLINE	Muñoz M E
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*Above section 2964 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

2965	Arrange-3 Hours	ONLINE	Pernisco N
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*Above section 2965 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

2966	Arrange-3 Hours	ONLINE	Pernisco N
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*Above section 2966 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

2967	Arrange-3 Hours	ONLINE	Gougis M J
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*Above section 2967 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd). Theme: Profit, Social Power and Stereotypes*

4368	6:45p-9:50p M	LS 117	Goldstein Martin M
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4369	6:45p-9:50p T	LS 106	Shaw R D
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4370	6:45p-9:50p W	LS 119	Goldstein Martin M
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**MEDIA 11, INTRODUCTION TO BROADCASTING** **3 UNITS**

Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

2968	9:30a-12:35p W	LS 106	Shaw R D
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*Theme: Hollywood 101*

**MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT** **3 UNITS**

Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

2969	12:45p-2:05p MW	LS 119	Giggans J H
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*Theme: #Boss*

**MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION** **3 UNITS**

Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 3A.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

2970	3:30p-6:35p W	LS 106	Brewington R H
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*Theme: Find Your Voice*

**MEDIA 14, NEWSCASTING AND NEWSWRITING** **3 UNITS**

Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 4A.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

*Media Studies 14 is the same course as Journalism 4A. Students may earn credit for one, but not both.*

4371	6:45p-9:50p T	DRSCHR 203	Giggans J H
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*Arrange-2 Hours*

**MEDIA 16, SPORTSCASTING FALL SPORTS** **3 UNITS**

Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 5A.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of fall sports such as football. Field work in coverage of football and other fall sports involves interview shows with coaches, players, and sports figures.



2971 3:45p-6:35p TTh LS 105 Carlucci M A  
 Arrange-4 Hours  
 Above section 2971 meets for 8 weeks, Oct 24 to Dec 14.  
 Theme: Behind the Scoreboard

**MEDIA 18, BROADCAST ADVERTISING 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 Formerly same course as Business 33.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

4372 6:45p-9:50p Th DRSCRH 203 Adelman A

**MEDIA 19, BROADCASTING WORKSHOP 3 UNITS**  
 Transfer: CSU

• Prerequisite: Media Studies 13 or 14.  
 Formerly Broadcasting 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work. One repeat of the course is allowed.

2972 2:15p-5:20p Th LS 106 Shaw R D  
 2:15p-5:20p T LS 117 Shaw R D

Above section 2972 meets for 8 weeks, Oct 24 to Dec 14.  
 Theme: Hey Mr. DJ: Podcasting & Radio

**MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 Formerly Broadcasting 20.

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, webisodes, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

2973 3:30p-6:35p M LS 152 Shaw R D  
 4373 6:30p-9:35p TTh BUNDY 415 Staff

Above section 4373 meets for 8 weeks, Oct 24 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4373 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or <http://www.smc.edu/promo> for additional program information.

**MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION 3 UNITS**  
 Transfer: CSU

• Prerequisite: Media Studies 20.  
 Formerly Broadcasting 21.

This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public service announcements (PSA's), webisodes, and special visual marketing campaigns. The major course objective is to enable professional visual writing and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile device, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

2974 2:15p-5:20p T LS 106 Captor R  
 Arrange-2 Hours

Theme: Stories that Matter

**MEDIA 46, TELEVISION PRODUCTION 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2975 12:45p-3:50p M LS 106 Fetzler G C  
 Arrange-2 Hours Fetzler G C  
 Theme: On Location

**MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 Formerly Broadcasting 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

2976 9:30a-12:35p M LS 106 Shaw R D  
 Arrange-2 Hours Shaw R D

Theme: Viral Videos

**MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

2977 Arrange-1 Hour Muñoz M E

**MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

2978 Arrange-2 Hours Muñoz M E

**MEDIA 90B, INTERNSHIP IN MEDIA STUDIES 2 UNITS**  
 Transfer: CSU

• Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.  
 Formerly Broadcasting 90B.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

2980 Arrange-8 Hours Staff

**Microbiology**

Please see listing under "Biological Sciences."

**Modern Languages**

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

**Music**

Please also see course listing in "Music History" below.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

**MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS**  
 Transfer: UC\*, CSU  
 IGETC AREA 3A (Arts)

• Prerequisite: None.  
 \*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh

chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

2981 8:00a-9:20a TTh PAC 116 Driscoll B S  
 Above 2981 section meets at the Performing Arts Center, 1310 11th Street.

2982 8:00a-11:05a F PAC 116 Young A L  
 Above 2982 section meets at the Performing Arts Center, 1310 11th Street.

2983 11:15a-12:35p MW PAC 114 Staff  
 Above 2983 section meets at the Performing Arts Center, 1310 11th Street.

2984 12:45p-2:05p MW PAC 114 Takesue S A  
 Above 2984 section meets at the Performing Arts Center, 1310 11th Street.

2985 2:15p-3:35p MW PAC 210 Staff  
 Above 2985 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2986 2:15p-3:35p TTh PAC 114 Dutton D L  
 Above 2986 section meets at the Performing Arts Center, 1310 11th Street.

2987 3:45p-5:05p TTh PAC 114 Zusman S P  
 Above 2987 section meets at the Performing Arts Center, 1310 11th Street.

4374 6:45p-9:50p M PAC 116 Mora R K  
 Above 4374 section meets at the Performing Arts Center, 1310 11th Street.

4375 6:45p-9:50p W PAC 116 Mora R K  
 Above 4375 section meets at the Performing Arts Center, 1310 11th Street.

4376 6:45p-9:50p Th PAC 116 Holt D K  
 Above 4376 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 2, MUSICIANSHIP 2 UNITS**  
 Transfer: UC\*, CSU

• Prerequisite: Music 1.  
 • Corequisite: Music 6.

\*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2988 8:00a-9:20a MW PAC 116 Driscoll B S  
 Above 2988 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in this section should also enroll in Music 6, section 2992.

2989 11:15a-12:35p MW PAC 116 Driscoll B S  
 Above 2989 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in this section should also enroll in Music 6, section 2993.

**MUSIC 3, MUSICIANSHIP 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Music 2.  
 • Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2990 8:00a-9:20a TTh PAC 203 Goodman D B  
 Above 2990 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in this section should also enroll in Music 7, section 2994.

**MUSIC 4, MUSICIANSHIP 2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Music 3.  
 • Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception,

comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions, and take-home transcription projects. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2991 8:00a-9:20a MW PAC 203 Goodman D B  
Above 2991 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in this section should also enroll in Music 8, section 2995.

**MUSIC 6, DIATONIC HARMONY** **3 UNITS**  
Transfer: UC, CSU

- Corequisite: Music 2.
- Skills Advisory: Music 1.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

2992 9:30a-10:50a MW PAC 116 Driscoll B S  
Above 2992 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in this section should also enroll in Music 2, section 2988.

2993 12:45p-2:05p MW PAC 116 Driscoll B S  
Above 2993 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in this section should also enroll in Music 2, section 2989.

**MUSIC 7, CHROMATIC HARMONY** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: Music 6.
- Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation are explored. Correlated with Music 3 (Musicianship).

2994 9:30a-10:50a TTh PAC 203 Goodman D B  
Above 2994 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in this section should also enroll in Music 3, section 2990.

**MUSIC 8, MODULATION AND ANALYSIS** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: Music 7.
- Corequisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

2995 9:30a-10:50a MW PAC 203 Goodman D B  
Above 2995 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in this section should also enroll in Music 4, section 2991.

**MUSIC 40, OPERA WORKSHOP** **2 UNITS**  
Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.
- Skills Advisory: Music 50B.

The philosophy of this course is that everyone who wants to sing opera should have the opportunity to do so. In this workshop, those who are enrolled will be assigned parts commensurate with their experience, vocal technique and enthusiasm for participation.

4381 6:45p-9:50p T PAC 107 Gordon G R  
Arrange-1 Hour PAC 107 Gordon G R  
Above 4381 section meets at the Performing Arts Center, 1310 11th Street.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**MUSIC 45, MUSICAL THEATRE WORKSHOP** **3 UNITS**  
Transfer: UC, CSU

- Prerequisite: Audition required.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance. Attendance at theatre productions for which students must purchase tickets is required.

Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.

3020 12:45p-5:20p MW TH ART STUDIO Gray G L  
Arrange-3 Hours TH ART STUDIO Gray G L

**MUSIC 50A, ELEMENTARY VOICE** **2 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

3021 9:30a-10:50a MW PAC 309 De Stefano J D  
Above 3021 section meets at the Performing Arts Center, 1310 11th Street.

3022 11:15a-12:35p MW PAC 309 De Stefano J D  
Above 3022 section meets at the Performing Arts Center, 1310 11th Street.

3023 2:15p-3:35p MW PAC 309 De Stefano J D  
Above 3023 section meets at the Performing Arts Center, 1310 11th Street.

3024 2:30p-3:50p TTh PAC 115 De Stefano J D  
Above 3024 section meets at the Performing Arts Center, 1310 11th Street.

4382 6:45p-9:50p M PAC 115 Parnell D J  
Above 4382 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 50B, INTERMEDIATE VOICE** **2 UNITS**  
Transfer: UC, CSU

- Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

3025 9:30a-10:50a MW PAC 309 De Stefano J D  
Above 3025 section meets at the Performing Arts Center, 1310 11th Street.

3026 12:45p-2:05p MW PAC 309 De Stefano J D  
Above 3026 section meets at the Performing Arts Center, 1310 11th Street.

4383 6:45p-9:50p Th PAC 115 Parnell D J  
Above 4383 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 53, JAZZ VOCAL ENSEMBLE** **2 UNITS**  
Transfer: CSU

- Prerequisite: Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

4384 6:45p-9:50p Th PAC 110 Preponis A  
Arrange-1 Hour N PAC STAGE Preponis A  
Above 4384 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 55, CONCERT CHORALE** **2 UNITS**  
Transfer: UC, CSU

- Prerequisite: Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4385 6:45p-9:50p W PAC 107 Staff  
Arrange-1.5 Hours Staff  
Above section 4385 meets for 15 weeks, Sep 13 to Dec 13, at the Performing Arts Center, 1310 11th Street.

**MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES** **2 UNITS**  
Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.
- Skills Advisory: Music 1 and Music 50B

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when

working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4386 6:45p-9:50p W PAC 115 De Stefano J D  
Above 4386 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 59, CHAMBER CHOIR** **2 UNITS**  
Transfer: UC, CSU

- Prerequisite: Audition required.

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

3027 3:00p-5:00p M MHS Staff  
1:00p-3:00p F MHS Sorensen K E

Above section 3027 is a part of the Dual Enrollment Program, which meets at Malibu High School, 30215 Morning View Dr., Malibu, CA 90265.

3028 3:00p-6:05p T PAC 107 Staff  
Arrange-1 Hour N Staff

Above section 3028 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL** **2 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.
- See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

3029 8:00a-9:20a TTh PAC 310 Sterling J  
Above 3029 section meets at the Performing Arts Center, 1310 11th Street.

3030 9:30a-10:50a MW PAC 206 Kozlova Yu V  
Above 3030 section meets at the Performing Arts Center, 1310 11th Street.

3031 9:30a-10:50a TTh PAC 310 Sterling J  
Above 3031 section meets at the Performing Arts Center, 1310 11th Street.

3032 10:00a-1:05p Sat PAC 310 Chou L  
Above 3032 section meets at the Performing Arts Center, 1310 11th Street.

3033 11:15a-2:20p F PAC 310 Kim J  
Above 3033 section meets at the Performing Arts Center, 1310 11th Street.

3509 12:45p-2:05p MW PAC 206 Chou L  
Above 3509 section meets at the Performing Arts Center, 1310 11th Street.

3034 12:45p-2:05p TTh PAC 206 Kim J  
Above 3034 section meets at the Performing Arts Center, 1310 11th Street.

3035 3:00p-6:05p Th PAC 206 Gliadkovskaya E  
Above 3035 section meets at the Performing Arts Center, 1310 11th Street.

3036 3:45p-5:05p MW PAC 206 Chou L  
Above 3036 section meets at the Performing Arts Center, 1310 11th Street.

4387 6:45p-9:50p T PAC 310 Schreiner G  
Above 4387 section meets at the Performing Arts Center, 1310 11th Street.

4388 6:45p-9:50p Th PAC 206 Schreiner G  
Above 4388 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL** **2 UNITS**  
Transfer: UC, CSU

- Skills Advisory: Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

3037 9:30a-10:50a MW PAC 310 Chou L  
Above 3037 section meets at the Performing Arts Center, 1310 11th Street.



3038 11:15a-12:35p MW PAC 206 Chou L  
Above 3038 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL 2 UNITS**  
Transfer: UC, CSU

• *Skills Advisory: Music 60B.*

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

3040 12:45p-2:05p MW PAC 310 Kozlova Yu V  
Above 3040 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL 2 UNITS**  
Transfer: UC, CSU

• *Skills Advisory: Music 60C.*

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

3041 2:15p-3:35p TTh PAC 310 Kim J  
Above 3041 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 64, PIANO ENSEMBLE 2 UNITS**  
Transfer: UC, CSU

• *Skills Advisory: Music 61A or equivalent.*

*Student must have the ability to sight read adequately.*

This course is designed for intermediate to moderately advanced and advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require outside preparation.

3042 11:15a-12:35p MW PAC 310 Kozlova Yu V  
Arrange-1 Hour Kozlova Yu V  
Above section 3042 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 65A, KEYBOARD IMPROVISATION I 2 UNITS**  
Transfer: UC, CSU

• *Skills Advisory: Music 60C.*

Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel style are included.

4389 6:45p-9:50p T PAC 206 Aguiar J A  
Above 4389 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO 5 UNITS**  
Transfer: UC, CSU

• *Prerequisite: None.*

*See also Music 1 and Music 60A.*

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

*Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music 60A.*

3043 8:00a-9:20a MW PAC 206 Takesue S A  
9:30a-10:50a MW PAC 210 Takesue S A  
Above 3043 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 70A, STRING INSTRUMENT TECHNIQUES 2 UNITS**  
Transfer: UC, CSU

• *Prerequisite: None.*

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

3044 12:45p-2:05p MW PAC 110 Sanderson A  
Above 3044 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES 2 UNITS**  
Transfer: UC, CSU

• *Prerequisite: None.*

This course provides instruction in and reinforcement of the basic technical skills need to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the woodwind family include flute, clarinet, oboe, bassoon, and bass clarinet.

3045 3:45p-5:05p MW PAC 110 Mora R K  
Above 3045 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 72, BRASS INSTRUMENT TECHNIQUES 2 UNITS**  
Transfer: UC, CSU

• *Prerequisite: None.*

This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.

3046 3:45p-5:05p MW PAC 110 Mora R K  
Above 3046 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 73A, PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES 2 UNITS**  
Transfer: UC, CSU

• *Prerequisite: None.*

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

3047 9:00a-12:05p F PAC 110 Smith Me M  
Above 3047 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE 2 UNITS**  
Transfer: UC, CSU

• *Skills Advisory: Music 73A.*

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

3048 9:00a-12:05p F PAC 110 Smith Me M  
Arrange-1 Hour Smith Me M

**MUSIC 74, ORCHESTRA 2 UNITS**  
Transfer: UC, CSU

• *Prerequisite: Audition required.*

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4390 6:45p-9:50p T PAC 110 Martin J M  
Arrange-1 Hour N Martin J M

**MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION 2 UNITS**  
Transfer: UC, CSU

• *Skills Advisory: Music 71, 72, 73A, or 73B.*

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

3049 3:45p-5:05p MW PAC 110 Mora R K  
Above 3049 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 77, WIND ENSEMBLE 2 UNITS**  
Transfer: UC, CSU

• *Prerequisite: Audition required.*

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4391 6:45p-9:50p W PAC 110 Mc Keown K O  
Arrange-1.5 Hours N Mc Keown K O

**MUSIC 78, JAZZ ENSEMBLE 2 UNITS**  
Transfer: UC, CSU

• *Prerequisite: Audition required.*

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

3050 3:35p-5:40p MW SMHS Whaley T L  
Above section 3050 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

4392 6:45p-9:50p M PAC 110 Fiddmont F K  
Arrange-1.5 Hours N Fiddmont F K

**MUSIC 79A, JAZZ IMPROVISATION 2 UNITS**  
Transfer: UC, CSU

• *Prerequisite: Music 1.*

This course focuses on the development of idiomatic jazz improvisation skills through the study of jazz standard tunes, 12 bar blues, jazz theory, ear training, transcriptions and performance.

3051 9:30a-11:00a TTh PAC 107 Fiddmont F K  
Above 3051 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS**  
Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

*Students must have a guitar in good playing condition.*

3052 9:30a-10:50a TTh PAC 104 Cheesman J M  
Above 3052 section meets at the Performing Arts Center, 1310 11th Street.

3053 12:45p-2:05p MW PAC 104 Harmon J M  
Above 3053 section meets at the Performing Arts Center, 1310 11th Street.

3054 2:20p-3:00p MTWTh SMHS Staff  
Above section 3054 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

3055 3:45p-5:05p MW PAC 104 Schulman J  
Above 3055 section meets at the Performing Arts Center, 1310 11th Street.

4393 6:45p-9:50p T PAC 104 Harmon J M  
Above 4393 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 84B, POPULAR GUITAR, SECOND LEVEL 2 UNITS**  
Transfer: UC, CSU

• *Skills Advisory: Music 84A.*

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

*Students must have a guitar in good playing condition.*

4394 6:45p-9:50p M PAC 104 Harmon J M  
Above 4394 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 84C, POPULAR GUITAR, THIRD LEVEL 2 UNITS**  
Transfer: UC, CSU

• *Skills Advisory: Music 84B.*

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

4484 6:45p-9:50p Th PAC 104 Carter T M  
Above 4484 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL** **2 UNITS**  
Transfer: UC, CSU

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

Students must have a nylon strung classical guitar in good condition.

4395 6:45p-9:50p W PAC 104 Schulman J  
Above 4395 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 88A, INDEPENDENT STUDIES IN MUSIC** **1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

3057 Arrange-1.5 Hours Kozlova Yu V

**MUSIC 88B, INDEPENDENT STUDIES IN MUSIC** **2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

3058 Arrange-3 Hours Kozlova Yu V

**MUSIC 92, APPLIED MUSIC INSTRUCTION** **2 UNITS**  
Transfer: UC, CSU

• Prerequisite: Audition required.

• Corequisite: Music 94; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.

Auditions will be held. For information call SMC Music Department at 434-4323 or [www.smc.edu/music](http://www.smc.edu/music).

Students will be assigned section numbers after acceptance into the program.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

3059 Arrange-6 Hours Driscoll B S

**MUSIC 94, CONCERT MUSIC CLASS** **1 UNIT**  
Transfer: UC, CSU

• Prerequisite: Audition required.

• Corequisite: Music 92; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.

This course is designed to provide students in the Applied Music Program performance opportunities in a controlled environment in the areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

3060 12:45p-2:05p TTh PAC 107 Driscoll B S  
Arrange-1 Hour De Stefano J D

## Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

**MUSIC 30, MUSIC HISTORY I** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from Antiquity through Baroque (approximately 800 BC to 1750 AD). Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Greco-Roman, Romanesque, Gothic, Renaissance and Baroque. The course is designed for the music major, but open to all.

2996 12:45p-2:05p MW PAC 105 Staff  
Above 2996 section meets at the Performing Arts Center, 1310 11th Street.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**MUSIC 32, APPRECIATION OF MUSIC** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

2997 9:00a-12:05p F PAC 210 Holt D K  
Above 2997 section meets at the Performing Arts Center, 1310 11th Street.

2998 9:30a-10:50a MW PAC 114 Bergman J F  
Above 2998 section meets at the Performing Arts Center, 1310 11th Street.

2999 12:45p-2:05p MW PAC 210 Zusman S P  
Above 2999 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3000 12:45p-2:05p TTh PAC 116 Titmus J G  
Above 3000 section meets at the Performing Arts Center, 1310 11th Street.

3001 Arrange-6.5 Hours ONLINE Staff  
Above section 3001 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3002 Arrange-6.5 Hours ONLINE Goodman D B  
Above section 3002 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3003 Arrange-6.5 Hours ONLINE Young A L  
Above section 3003 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3004 Arrange-4.5 Hours ONLINE Staff  
Above section 3004 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3005 Arrange-6.5 Hours ONLINE Young A L  
Above section 3005 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3006 Arrange-6.5 Hours ONLINE Bergman J F  
Above section 3006 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3007 Arrange-6.5 Hours ONLINE Zusman S P  
Above section 3007 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3008 Arrange-6.5 Hours ONLINE Fiddmont F K  
Above section 3008 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3009 Arrange-4.5 Hours ONLINE Alviso J R  
Above section 3009 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3010 Arrange-6.5 Hours ONLINE Bergman J F  
Above section 3010 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3011 Arrange-6.5 Hours ONLINE Driscoll B S  
Above section 3011 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

**MUSIC 33, JAZZ IN AMERICAN CULTURE** **3 UNITS**  
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

3012 8:00a-9:20a TTh PAC 114 Fiddmont F K  
Above 3012 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3013 8:00a-9:20a TTh PAC 107 Pillich G S  
Above 3013 section meets at the Performing Arts Center, 1310 11th Street.

3014 11:15a-12:35p MW PAC 107 Fiddmont F K  
Above 3014 section meets at the Performing Arts Center, 1310 11th Street.

3015 2:15p-3:35p MW PAC 114 O'Neal K A  
Above 3015 section meets at the Performing Arts Center, 1310 11th Street.

3016 3:00p-6:05p T PAC 116 Terry L  
Above 3016 section meets at the Performing Arts Center, 1310 11th Street.

3017 3:45p-5:05p MW PAC 114 O'Neal K A  
Above 3017 section meets at the Performing Arts Center, 1310 11th Street.

4377 6:45p-9:50p M PAC 114 O'Neal K A  
Above 4377 section meets at the Performing Arts Center, 1310 11th Street.

4378 6:45p-9:50p W PAC 114 Terry L  
Above 4378 section meets at the Performing Arts Center, 1310 11th Street.

4379 6:45p-9:50p Th PAC 114 Terry L  
Above 4379 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 36, HISTORY OF ROCK MUSIC** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.



*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British Invasion", Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

3018 12:15p-3:20p F PAC 116 Cheesman J M  
Above 3018 section meets at the Performing Arts Center, 1310 11th Street.

4380 6:45p-9:50p T PAC 116 Parnell D J  
Above 4380 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 37, MUSIC IN AMERICAN CULTURE 3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

3019 8:00a-9:20a T A 214 Alviso J R  
Arrange-1.5 Hours ONLINE Alviso J R

Above section 3019 is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

## Noncredit Classes

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

**American Sign Language - Noncredit**

Please see listing under Counseling – Adult Education (COUNS 906, American Sign Language Level 1).

**ESL - Noncredit**

**Nursing - Noncredit**

**Political Science - Noncredit**

## Nursing

**NURSNG 10, NURSING SKILLS 2 UNITS**

Transfer: CSU

• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

*Nursing 10 and 10L must be taken concurrently.*

The focus of this introductory nursing fundamental course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student in learning to use Orem's Self Care Model and the nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

3061 7:30a-9:35a MT BUNDY 335 Angel V M

Above section 3061 meets for 8 weeks, Aug 28 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 10L, NURSING SKILLS LABORATORY 2 UNITS**

Transfer: CSU

• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

*Nursing 10 and 10L must be taken concurrently.*

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

3062 7:00a-1:10p WTh BUNDY 340 Mayorga A  
2:15p-3:45p Th BUNDY 328 Mayorga A  
7:00a-1:10p WTh HOSP Mayorga A

Above section 3062 meets for 8 weeks, Aug 30 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3063 7:00a-1:10p WTh BUNDY 329 Staff  
2:15p-3:45p Th BUNDY 328 Mayorga A  
7:00a-1:10p WTh HOSP Staff

Above section 3063 meets for 8 weeks, Aug 30 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3064 7:00a-1:10p WTh BUNDY 340 Angel V M  
2:15p-3:45p W BUNDY 236 Angel V M  
7:00a-1:10p WTh HOSP Angel V M

Above section 3064 meets for 8 weeks, Aug 30 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3065 7:00a-1:10p WTh BUNDY 340 Islas V I  
7:00a-1:10p WTh HOSP Islas V I  
2:15p-3:45p W BUNDY 236 Angel V M

Above section 3065 meets for 8 weeks, Aug 30 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 15, NURSING FUNDAMENTALS 2 UNITS**

Transfer: CSU

• Prerequisite: Nursing 10, 10L and 36.

• Corequisite: Nursing 15L.

The focus of this nursing fundamentals course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem's Self-Care Model as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genito-urinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently.

3066 12:45p-2:50p MT BUNDY 235 Khoja A M

Above section 3066 meets for 8 weeks, Oct 23 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 15L, NURSING FUNDAMENTALS LABORATORY 2 UNITS**

Transfer: CSU

• Prerequisite: Nursing 10, 10L and 36.

*Concurrent enrollment in Nursing 15 is required.*

The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of client care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.

3067 7:00a-1:10p WTh HOSP Islas V I  
2:00p-3:45p Th BUNDY 328 Thiercof H A

Above section 3067 meets for 8 weeks, Oct 25 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3068 7:00a-1:10p WTh HOSP Staff  
2:00p-3:45p W BUNDY 328 Khoja A M

Above section 3068 meets for 8 weeks, Oct 25 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3069 7:00a-1:10p WTh HOSP Khoja A M  
2:00p-3:45p W BUNDY 328 Khoja A M

Above section 3069 meets for 8 weeks, Oct 25 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3070 7:00a-1:10p WTh HOSP Thiercof H A  
2:00p-3:45p Th BUNDY 328 Thiercof H A

Above section 3070 meets for 8 weeks, Oct 25 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 16, PHYSICAL ASSESSMENT 1 UNIT**

Transfer: CSU

• Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

3071 1:15p-3:20p M BUNDY 328 Thiercof H A  
1:15p-3:20p T BUNDY 321 Thiercof H A

Above section 3071 meets for 8 weeks, Oct 23 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING 3 UNITS**

Transfer: CSU

• Prerequisite: Physiology 3.

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

3072 3:00p-6:05p M BUNDY 239 Friedman M H

Above section 3072 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3073 Arrange-3 Hours ONLINE Friedman M H

Above section 3073 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**NURSNG 20, INTRODUCTION TO MEDICAL-SURGICAL NURSING 2 UNITS**

Transfer: CSU

• Prerequisite: Nursing 15, 15L.

*This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 17.*

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem's Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

3074 9:45a-11:50a MTh BUNDY 335 Thiercof H A

Above section 3074 meets for 8 weeks, Aug 28 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY 2 UNITS**

Transfer: CSU

• Prerequisite: Nursing 15 and 15L.

*This course must be taken concurrently with Nursing 20.*

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem's self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

3075 7:00a-11:00a TW HOSP Thiercof H A  
11:30a-2:40p TW HOSP Thiercof H A

Above section 3075 meets for 8 weeks, Aug 29 to Oct 18.

3076 7:00a-11:00a TW HOSP Khoja A M  
11:30a-2:40p TW HOSP Khoja A M

Above section 3076 meets for 8 weeks, Aug 29 to Oct 18.

3077 7:00a-11:00a TW HOSP Smith J M  
11:30a-2:40p TW HOSP Staff  
Above section 3077 meets for 8 weeks, Aug 29 to Oct 18.

**NURSNG 25, PSYCHIATRIC – MENTAL HEALTH NURSING** **1.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

This course must be taken concurrently with Nursing 25L.

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

3078 8:00a-11:05a M BUNDY 335 Staff  
Above section 3078 meets for 8 weeks, Oct 23 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 25L, PSYCHIATRIC MENTAL HEALTH NURSING LABORATORY** **1.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).
- Advisory: Speech 5 and Psychology 19.

This course must be taken concurrently with Nursing 25.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem's self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health programs.

3079 7:00a-11:05a T HOSP Staff  
11:30a-5:30p T HOSP Staff  
Above section 3079 meets for 8 weeks, Oct 24 to Dec 12.  
3080 7:00a-11:05a W HOSP Staff  
11:30a-5:30p W HOSP Staff  
Above section 3080 meets for 8 weeks, Oct 25 to Dec 13.  
3081 7:00a-11:05a Th HOSP Staff  
11:30a-5:30p Th HOSP Staff  
Above section 3081 meets for 8 weeks, Oct 26 to Dec 14.  
3082 7:00a-11:05a F HOSP Staff  
11:30a-5:30p F HOSP Staff  
Above section 3082 meets for 8 weeks, Oct 27 to Dec 15.  
3083 8:30a-1:30p TW HOSP Staff  
Above section 3083 meets for 8 weeks, Oct 24 to Dec 13.  
3084 8:30a-1:30p TW HOSP Staff  
Above section 3084 meets for 8 weeks, Oct 24 to Dec 13.

**NURSNG 28, COMMUNITY-BASED NURSING PRACTICE** **1 UNIT**  
Transfer: CSU

- Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.

Nursng 28, 25, 25L and 16 must be taken concurrently.

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.

3085 12:00p-1:05p M BUNDY 328 Short A D  
Arrange-3 Hours HOSP Short A D  
Arrange-3 Hours HOSP Khoja A M  
Arrange-3 Hours HOSP Short A D  
Above section 3085 meets for 8 weeks, Oct 23 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**NURSNG 30, INTERMEDIATE MEDICAL-SURGICAL NURSING** **2.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem's Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

3086 12:30p-3:00p MT BUNDY 335 Short A D  
Above section 3086 meets for 8 weeks, Aug 28 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY** **2.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem's Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult's self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication theory, clinical judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

3087 7:00a-11:00a WTh HOSP Williams E J  
11:30a-3:30p WTh HOSP Williams E J  
Above section 3087 meets for 8 weeks, Aug 30 to Oct 19.  
3088 7:00a-11:00a WTh HOSP Short A D  
11:30a-3:30p WTh HOSP Short A D  
Above section 3088 meets for 8 weeks, Aug 30 to Oct 19.  
3089 7:00a-11:00a WTh HOSP Galaraga E  
11:30a-3:30p WTh HOSP Galaraga E  
Above section 3089 meets for 8 weeks, Aug 30 to Oct 19.  
3090 7:00a-11:00a WF HOSP Godawa K S  
11:30a-3:30p WF HOSP Godawa K S  
Above section 3090 meets for 8 weeks, Aug 30 to Oct 20.

**NURSNG 35, ADVANCED MEDICAL-SURGICAL NURSING** **2.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

Nursing 35 and 35L must be taken concurrently.

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem's Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

3091 8:00a-10:35a TF BUNDY 335 Angel V M  
Above section 3091 meets for 8 weeks, Oct 24 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY** **2.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

Nursing 35 and 35L must be taken concurrently.

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills and managing health deviations related to the neurosensory, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem's Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways in providing care to patients with complex health problems. Principles of delegation are implemented.

3092 6:30a-10:30a MW HOSP Staff  
11:00a-3:00p MW HOSP Staff  
Above section 3092 meets for 8 weeks, Oct 23 to Dec 13.  
3093 6:30a-10:30a MW HOSP Valcin F  
11:00a-3:00p MW HOSP Valcin F  
6:30a-10:30a M HOSP Godawa K S  
11:00a-3:00p M HOSP Godawa K S  
6:30a-10:30a W HOSP Valcin F  
11:00a-3:00p W HOSP Valcin F  
Above section 3093 meets for 8 weeks, Oct 23 to Dec 13.  
3094 6:30a-10:30a WTh HOSP Bregman M A  
11:00a-3:00p WTh HOSP Bregman M A  
Above section 3094 meets for 8 weeks, Oct 25 to Dec 14.  
3095 6:30a-10:45a M HOSP Staff  
11:00a-3:00p Sat HOSP Staff  
Above section 3095 meets for 8 weeks, Oct 23 to Dec 16.

**NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS** **1 UNIT**

- Prerequisite: None.

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

3096 4:00p-6:05p Th BUNDY 335 Staff  
Above section 3096 meets for 8 weeks, Oct 26 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
3097 4:00p-6:05p Th BUNDY 335 Staff  
Above section 3097 meets for 8 weeks, Aug 31 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 40, NURSING OF CHILDREN** **1.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 40 and 40L must be taken concurrently.

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

3098 10:00a-12:30p W BUNDY 321 Adler E  
10:00a-12:30p Th BUNDY 321 Adler E  
Above section 3098 meets for 5 weeks, Aug 30 to Sep 28, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
3099 10:00a-12:30p W BUNDY 328 Adler E  
10:00a-12:30p Th BUNDY 328 Adler E  
Above section 3099 meets for 5 weeks, Oct 04 to Nov 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 40L, NURSING OF CHILDREN LAB** **1.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 40 and 40L must be taken concurrently.

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strat-



egies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

3100	6:30a-10:30a MF	HOSP	Adler E
	11:00a-2:50p MF	HOSP	Adler E
<i>Above section 3100 meets for 5 weeks, Aug 28 to Sep 29.</i>			
3101	6:30a-10:30a MF	HOSP	Adler E
	11:00a-2:50p MF	HOSP	Adler E
<i>Above section 3101 meets for 5 weeks, Oct 02 to Nov 03.</i>			
3102	2:00p-6:00p MT	HOSP	Scarlet A
	6:30p-9:55p MT	HOSP	Scarlet A
<i>Above section 3102 meets for 5 weeks, Aug 28 to Sep 26.</i>			
3103	2:00p-6:00p MT	HOSP	Scarlet A
	6:30p-9:55p MT	HOSP	Scarlet A
<i>Above section 3103 meets for 5 weeks, Oct 02 to Oct 31.</i>			

**NURSNG 45, WOMEN'S HEALTH CARE** **1.5 UNITS**  
Transfer: CSU

- *Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).*  
*Nursing 45 and 45L must be taken concurrently.*

This course utilizes Orem's Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

3104	11:30a-2:00p WTh	BUNDY 239	Valcin F
<i>Above section 3104 meets for 5 weeks, Aug 30 to Sep 28, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3105	3:45p-6:15p WTh	BUNDY 339	Valcin F
<i>Above section 3105 meets for 5 weeks, Oct 04 to Nov 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**NURSNG 45L, WOMEN'S HEALTH CARE LAB** **1.5 UNITS**  
Transfer: CSU

- *Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).*  
*Nursing 45 and 45L must be taken concurrently.*

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women's health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

3106	7:00a-11:00a MT	HOSP	Valcin F
	11:30a-2:55p MT	HOSP	Valcin F
<i>Above section 3106 meets for 5 weeks, Oct 02 to Oct 31.</i>			
3107	7:00a-11:00a MT	HOSP	Valcin F
	11:30a-2:55p MT	HOSP	Valcin F
<i>Above section 3107 meets for 5 weeks, Aug 28 to Sep 26.</i>			
3108	7:00a-11:00a MT	HOSP	Smith D L
	11:30a-2:55p MT	HOSP	Smith D L
<i>Above section 3108 meets for 5 weeks, Aug 28 to Sep 26.</i>			
3510	7:00a-11:00a MT	HOSP	Smith D L
	11:30a-2:55p MT	HOSP	Smith D L
<i>Above section 3510 meets for 5 weeks, Oct 02 to Oct 31.</i>			

**NURSNG 50, PROFESSIONAL ROLE TRANSITION** **1 UNIT**  
Transfer: CSU

- *Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.*  
*Nursing 50 and 50L must be taken concurrently.*

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems.

Issues and trends relevant to professional nursing will be explored.

3109	9:00a-12:05p M	BUNDY 239	Williams E J
<i>Above section 3109 meets for 6 weeks, Nov 06 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**NURSNG 50L, PROFESSIONAL ROLE TRANSITION LAB** **2 UNITS**  
Transfer: CSU

- *Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.*  
*Nursng 50 and 50L must be taken concurrently.*

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

3110	1:00p-2:25p M	BUNDY 428	Williams E J
	Arrange-16.5 Hours	HOSP	Williams E J
<i>Above section 3110 meets for 7 weeks, Nov 06 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3111	1:15p-2:40p M	BUNDY 329	Short A D
	Arrange-16.5 Hours	HOSP	Short A D
<i>Above section 3111 meets for 7 weeks, Nov 06 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

## Nursing - Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

**NURSNG 900, SUPERVISED TUTORING** **0 UNITS**

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7026	8:30a-10:30a M	BUNDY 329	Khoja A M
<i>Above section 7026 meets for 8 weeks, Oct 23 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This supervised tutorial is for students enrolled in Nursing 15.</i>			
7027	9:45a-11:45a M	BUNDY 239	Leon L D
<i>Above section 7027 meets for 8 weeks, Aug 28 to Oct 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This supervised tutorial is for students enrolled in Nursing 30.</i>			
7028	9:45a-11:45a T	BUNDY 329	Leon L D
<i>Above section 7028 meets for 8 weeks, Aug 29 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This supervised tutorial is for students enrolled in Nursing 10.</i>			
7029	11:00a-1:00p T	BUNDY 329	Leon L D
<i>Above section 7029 meets for 8 weeks, Oct 24 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This supervised tutorial is for students enrolled in Nursing 35.</i>			
7030	12:00p-2:00p M	BUNDY 329	Khoja A M
<i>Above section 7030 meets for 8 weeks, Aug 28 to Oct 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This supervised tutorial is for students enrolled in Nursing 20.</i>			

## Nutrition

Please see listing under "Biological Sciences."

## Office Information Systems

Please see listing under "Office Technology."

## Office Technology

The classes listed under "Office Technology" were formerly listed under "Office Information Systems."

**OFTECH 1, KEYBOARDING I** **3 UNITS**  
Transfer: CSU

- *Prerequisite: None.*  
*Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.*

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

*This course uses Microsoft Word 2013 in the PC (windows) environment.*

3136	Arrange-7.5 Hours	ONLINE	Staff
<i>Above section 3136 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

**OFTECH 1A, KEYBOARDING 1A** **1 UNIT**  
Transfer: CSU

- *Prerequisite: None.*  
*Formerly OIS 1A.*

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

3137	9:30a-10:20a TTh	BUS 253	Staff
3138	12:45p-2:50p TTh	BUS 253	Staff
<i>Above section 3138 meets for 8 weeks, Aug 29 to Oct 19.</i>			
3139	12:45p-2:50p TTh	BUS 253	Staff
<i>Above section 3139 meets for 8 weeks, Oct 24 to Dec 14.</i>			

**OFTECH 1B, KEYBOARDING 1B** **1 UNIT**  
Transfer: CSU

- *Prerequisite: Office Technology 1A.*  
*Formerly OIS 1B.*

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

3140	9:30a-10:20a TTh	BUS 253	Staff
3141	12:45p-2:50p TTh	BUS 253	Staff
<i>Above section 3141 meets for 8 weeks, Aug 29 to Oct 19.</i>			
3142	12:45p-2:50p TTh	BUS 253	Staff
<i>Above section 3142 meets for 8 weeks, Oct 24 to Dec 14.</i>			

**OFTECH 1C, KEYBOARDING 1C** **1 UNIT**  
Transfer: CSU

- *Prerequisite: Office Technology 1B.*  
*Formerly OIS 1C.*

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

3143	9:30a-10:20a TTh	BUS 253	Staff
3144	12:45p-2:50p TTh	BUS 253	Staff
<i>Above section 3144 meets for 8 weeks, Aug 29 to Oct 19.</i>			
3145	12:45p-2:50p TTh	BUS 253	Staff
<i>Above section 3145 meets for 8 weeks, Oct 24 to Dec 14.</i>			

**OFTECH 5, ENGLISH SKILLS FOR THE OFFICE** **3 UNITS**  
Transfer: CSU

- *Prerequisite: None.*  
*Formerly OIS 5.*

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

3146	Arrange-6.5 Hours	ONLINE	Mantabe P
<i>Above section 3146 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

**OFTECH 9, KEYBOARDING IMPROVEMENT** **1 UNIT**  
Transfer: CSU

- *Prerequisite: None.*  
*Formerly OIS 9.*

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

3147	9:30a-10:20a TTh	BUS 253	Staff
3148	12:45p-2:50p TTh	BUS 253	Staff
<i>Above section 3148 meets for 8 weeks, Aug 29 to Oct 19.</i>			

3149 12:45p-2:50p TTh BUS 253 Staff  
Above section 3149 meets for 8 weeks, Oct 24 to Dec 14.

**OFTECH 10, SKILL BUILDING ON THE KEYBOARD 3 UNITS**

Transfer: CSU

- Prerequisite: Office Technology 1, 1C or keyboarding skills of 35 words per minute.

Computers are used in all work environments. To function efficiently, computer users must be able to input data on a computer keyboard quickly and accurately. This course is designed to develop the computer keyboarding skills that are required to function in the workplace.

3150 Arrange-7.5 Hours ONLINE Rodriguez B S  
Above section 3150 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**OFTECH 20, MEDICAL VOCABULARY 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

3151 Arrange-4.5 Hours ONLINE Mantabe P  
Above section 3151 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**OFTECH 22, MEDICAL TERMS AND TRANSCRIPTION 2 3 UNITS**

Transfer: CSU

- Prerequisite: Office Technology 21.

This is an advanced course in medical terms and transcription. Organized by medical specialty, reports and records transcribed include history and physical examination, operative, pathology, radiology, discharge summary, consultation, and progress notes. Emphasis is on refining transcription skills and developing a more extensive medical vocabulary. The use of medical references is also discussed.

3152 Arrange-4.5 Hours ONLINE Staff  
Above section 3152 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**OFTECH 23, MEDICAL BILLING (MEDISOFT) 3 UNITS**

Transfer: CSU

- Prerequisite: None.

The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

3153 Arrange-4.5 Hours ONLINE Williamson Te D  
Above section 3153 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**OFTECH 25, MEDICAL CODING/BILLING 2 3 UNITS**

Transfer: CSU

- Prerequisite: Office Technology 24.

This course is a continuation of Medical Coding/Billing 1. Students develop skills in applying ICD-CM, CPT, HCPCS LEVEL II codes to the following specialty areas: Cardiovascular System, Female Genital System and Maternity Care and Delivery, and General Surgery.

This course covers ICD-10.

3154 Arrange-4.5 Hours ONLINE Williamson Te D  
Above section 3154 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**OFTECH 30, LEGAL OFFICE PROCEDURES 3 UNITS**

Transfer: CSU

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

- Prerequisite: OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.

This course is designed to prepare students to perform common tasks required of law office administrative assistants. Topics of study include the law office environment; clerical and administrative duties; computers and office systems; court structure; litigation procedures; substantive law (litigation; family; wills, trusts, and probate; business organization; real estate; and criminal) and legal research. Emphasis is on terminology, procedures, and document preparation. Job-hunting skills are also discussed.

3155 Arrange-4.5 Hours ONLINE Hana B T  
Above section 3155 meets for 12 weeks, Sep 18 to Dec 08, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**OFTECH 90A, INTERNSHIP IN OFFICE TECHNOLOGY 1 UNIT**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in an office setting. Students spend time weekly in a supervised office setting.

3156 Arrange-4 Hours BUS 220G Stahl H A

**Persian**

Additional hours to be arranged in the Modern Language Lab for Elementary Persian. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**PERSIAN 1, ELEMENTARY PERSIAN I 5 UNITS**

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of modern Persian grammar, structure, and pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to hold simple conversations in Persian and write short descriptive compositions. Aspects of Persian culture, history, and geography are covered as well. Students are required to review multi-media materials (audio and video). Language lab is required.

4399 7:30p-9:55p TTh DRSCHR 222 Pourzangiabadi B  
Arrange-1 Hour DRSCHR 219

**Philosophy**

**PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

3157 8:00a-9:20a MW HSS 156 Huffaker P  
3158 8:00a-9:20a MW HSS 263 Kaufman S M  
3159 8:00a-9:20a TTh HSS 155 Mohsen A M  
3160 8:00a-9:20a TTh HSS 152 Huffaker P  
3161 9:30a-10:50a MW HSS 252 Katherine A L

Above section 3161 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3162 9:30a-10:50a TTh HSS 155 Mohsen A M  
Above section 3162 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3163 11:15a-12:35p MW HSS 252 Katherine A L  
Above section 3163 will provide foundations in ecological literacy and help prepare students to live more sustainably.  
3164 11:15a-12:35p MW MC 1 Kamler H F  
3165 11:15a-12:35p TTh HSS 152 Huffaker P  
3166 12:45p-2:05p MW HSS 150 Kamler H F

3167 2:15p-3:35p MW HSS 165 Katherine A L  
Above section 3167 will provide foundations in ecological literacy and help prepare students to live more sustainably.

3168 Arrange-6.5 Hours ONLINE Ortega G R  
Above section 3168 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

3169 Arrange-6.5 Hours ONLINE Ortega G R  
Above section 3169 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

3170 Arrange-6.5 Hours ONLINE Ortega G R  
Above section 3170 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**PHILOS 2, ETHICS 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

3171 8:00a-9:20a TTh HSS 156 Klumpe P A  
3172 9:30a-10:50a TTh HSS 156 Klumpe P A  
3173 2:15p-3:35p TTh HSS 156 Klumpe P A

**PHILOS 4, MODERN PHILOSOPHERS 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

3174 9:30a-10:50a TTh HSS 252 Katherine A L  
3175 3:45p-5:05p MW HSS 152 Llaguno M A

**PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

3176 8:00a-9:20a MW HSS 155 Mohsen A M  
3177 9:30a-10:50a MW HSS 155 Mohsen A M  
3178 11:15a-12:35p MW HSS 155 Mohsen A M

**PHILOS 9, SYMBOLIC LOGIC 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

3179 9:30a-10:50a MW HSS 154 Klumpe P A  
3180 11:15a-12:35p MW HSS 154 Klumpe P A

**PHILOS 11, PHILOSOPHY OF ART AND AESTHETICS 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Skills Advisory: Eligibility for English 1.

An introductory-level survey of some of the philosophical questions that arise from contemplation of art and the artistic process. The main theories of art and beauty will be interpreted and evaluated with respect to the relevance each has for contemporary society. Principles and theories concerning art and beauty will be applied to various works of contemporary art in the major fields. The significance of aesthetic experience and its relevance to life will be examined. The role of the artist and the artist's intention in the creative process will also be analyzed.

3181 11:15a-12:35p MW MC 11 Kaufman S M

**PHILOS 20, ENVIRONMENTAL ETHICS 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.



This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

*PHILOS 20 is the same course as ENVRN 20. Students may earn credit for one but not both.*

3182 2:15p-3:35p MW HSS 152 Llaguno M A

**PHILOS 22, ASIAN PHILOSOPHY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

3183 12:45p-2:05p MW MC 1 Quesada D M

**PHILOS 23, PHILOSOPHY OF RELIGION 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, mysticism, the rationality of religious belief, and the relationship between reason and revelation.

3184 12:45p-2:05p MW HSS 252 Falconer K L

3185 12:45p-2:05p TTh HSS 252 Bennet S E

3186 Arrange-3 Hours ONLINE Bennet S E

*Above section 3186 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

3187 Arrange-3 Hours ONLINE Bennet S E

*Above section 3187 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**PHILOS 24, PHILOSOPHY IN LITERATURE 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A philosophical inquiry into themes such as knowledge, truth, justice, freedom, responsibility, love, technology, punishment, self-deception, death, religious faith, and the meaning of life through the examination of selected literary works (novels, short stories, plays, poetry). The course will also focus on certain philosophical issues relevant to the philosophy of literature (ie, how humans emotionally relate to fictional characters, interpretation and artistic intention in literary art, how literature is to be defined, the status of truth in literature).

3188 12:45p-2:05p MW HSS 153 Kaufman S M

*Above section 3188 has a special focus on philosophical themes in children's literature and includes a service learning component.*

**PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

*Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.*

3189 8:00a-9:20a TTh HSS 154 Oifer E R

*Above section 3189 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information. Above section 3189 will provide foundations in ecological literacy and help prepare students to live more sustainably.*

3190 9:30a-10:50a TTh HSS 154 Oifer E R

*Above section 3190 will provide foundations in ecological literacy and help prepare students to live more sustainably.*

3191 Arrange-3 Hours ONLINE Oifer E R

*Above section 3191 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

4400 6:45p-9:50p W HSS 151 Kurvink S J

**PHILOS 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

*Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.*

3192 2:15-3:35p MW DRSCHR 215 Oifer E R

*Special Topic: American Political Thought*

4401 6:45p-9:50p M HSS 151 Kurvink S J

**PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT**  
Transfer: CSU

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

3193 Arrange-1 Hour HSS 354 Schultz C K

**PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS**  
Transfer: CSU

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

3194 Arrange-2 Hours HSS 354 Schultz C K

## Photography

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDLSR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

3195 8:00a-9:20a MW DRSCHR 115 Myers A D  
3196 8:00a-9:20a TTh BUS 133 Mangus E P  
3197 8:00a-11:05a F BUS 133 Shatto M M  
3198 9:00a-12:05p Sat BUS 133 McDonald S D  
3199 9:30a-10:50a MW DRSCHR 115 Myers A D  
3200 9:30a-10:50a TTh BUS 133 Gregory C M  
3201 11:15a-12:35p TTh BUS 133 Gregory C M  
3202 12:45p-2:05p MW BUS 105 Withers J J  
3203 12:45p-3:50p T BUS 133 Staff  
3204 2:30p-5:35p T BUNDY 151 Thawley J

*Above section 3204 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3205 2:30p-5:35p W BUS 133 Shatto M M  
3206 2:30p-5:35p Th BUS 133 Mohr C D  
3207 3:00p-6:05p M BUS 133 Mangus E P  
4402 5:15p-6:35p MW DRSCHR 115 Ledford T M  
4403 6:30p-9:35p T BUNDY 151 Thawley J

*Above section 4403 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

4404 6:30p-9:35p Th DRSCHR 213 Slowinski R  
4405 6:45p-9:50p M BUS 201 Staff

**PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES 2 UNITS**  
Transfer: CSU

- Prerequisite: Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

3208 11:15a-2:15p Th DRSCHR 127 Mangus E P  
2:30p-3:35p Th BUS 251 Mangus E P  
3209 1:15p-2:20p F BUS 133 Valesella M D  
10:00a-1:00p F DRSCHR 127 Valesella M D  
4406 6:00p-8:50p M DRSCHR 127 Valesella M D  
9:00p-10:05p M BUS 133 Valesella M D  
4407 6:00p-8:50p T DRSCHR 127 Moulton S A  
9:00p-10:05p T DRSCHR 115 Moulton S A

**PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS**  
Transfer: CSU

- Prerequisite: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

3210 8:00a-11:05a W BUS 131 Lowcock F E  
3211 9:00a-12:05p T BUS 131 Calzatti N  
3212 10:00a-1:05p F BUS 131 Patugan R Y  
4408 6:30p-9:35p Th BUS 131 McDonald S D

**PHOTO 7, ADVANCED PORTFOLIO DEVELOPMENT 3 UNITS**  
Transfer: UC, CSU

This class provides the advanced commercial student with the opportunity to develop work to a professional level under the supervision of a faculty adviser on a one-to-one basis. Study facilities as well as color and black and white laboratory privileges are available to the student in support of this portfolio work. Assignments are designed by the student with instructor approval. Admission by interview only.

3213 Arrange-9 Hours BUS 120H Lowcock F E

**PHOTO 13, NEWS PHOTOGRAPHY 3 UNITS**  
Transfer: CSU

- Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

*Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.*

3214 12:45p-2:05p TTh LS 117 Burkhardt G J

**PHOTO 14, PHOTOGRAPHY FOR PUBLICATION 3 UNITS**  
Transfer: CSU

• Prerequisite: Journalism 21 or Photography 13.  
This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.

3215 9:30a-10:50a TTh LS 117 Burkhardt G J  
Arrange-3 Hours LS 117 Burkhardt G J

**PHOTO 21, ALTERNATIVE PHOTOGRAPHIC PROCESSES 3 UNITS**  
Transfer: CSU

• Prerequisite: Photography 2.  
Introduction into non-traditional and historical photographic processes. Emphasis is placed primarily on non-silver techniques and processes, including the making of enlarged negatives. Processes may include cyanotype, Van Dyke, platinum/palladium and others

4409 5:00p-8:00p Th DRSCHR 127 Richardson J W  
8:10p-10:15p Th BUS 105 Richardson J W

**PHOTO 29, VIDEO PRODUCTION FOR STILL PHOTOGRAPHERS 3 UNITS**  
Transfer: CSU

• Prerequisite: Photography 3.  
This class is designed to provide the intermediate photography student with the skill set to produce video content in tandem with still photography. This course covers preparing a narrative using a storyboard, HD video camera techniques, lighting for video, recording sound, and video editing. Students will shoot assignments in both still and video formats outputting to broadcast, internet, DVD and print.

4410 5:15p-8:15p W DRSCHR 110 Lowe L R  
8:25p-10:30p W BUS 131 Lowe L R

**PHOTO 30, TECHNIQUES OF ARTIFICIAL LIGHTING 4 UNITS**  
Transfer: CSU

• Prerequisite: Photography 5 (Concurrent enrollment allowed).  
In this class students will acquire a solid foundation of lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

3216 8:00a-11:05a MW DRSCHR 110G Mohr C D  
11:15a-1:15p M BUS 133 Mohr C D  
4411 5:00p-8:05p M DRSCHR 110G Anderson D  
8:15p-10:15p M DRSCHR 115 Anderson D  
6:00p-9:00p W DRSCHR 110G Anderson D

**PHOTO 31, LIGHTING FOR PEOPLE 4 UNITS**  
Transfer: CSU

• Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this class, students will be exposed to common approaches for photographing people. Topics are practical in nature and will include lighting methods for individuals and groups both in the studio and on location. The use of various flash systems and their modifiers, augmenting existing light, posing subjects, wardrobe decisions, hair & make up, and more will be addressed. Assignments and lessons will emphasize common genres including, but not limited to, weddings, corporate portraits, family portraits, and headshots.

3217 2:00p-5:05p T DRSCHR 115 Withers J J  
2:00p-5:05p Th DRSCHR 110G Withers J J

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**PHOTO 33, LIGHTING FOR PRODUCTS 4 UNITS**  
Transfer: CSU

• Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this course, students are challenged with lighting applications for a broad range of products for use in a variety of promotional markets. Students research and apply current photographic styles for each type of product. In addition, students learn how to work with models to enhance the product statement and retouching techniques for both models and product types.

4412 6:00p-9:05p T DRSCHR 110G Mohr C D  
6:00p-9:05p Th DRSCHR 115 Mohr C D

**PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES 3 UNITS**  
Transfer: CSU

• Prerequisite: Photography 2.  
Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

4413 5:00p-8:00p W DRSCHR 127 Moulton S A  
8:10p-10:15p W DRSCHR 115 Moulton S A

**PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS**  
Transfer: CSU

• Prerequisite: Photography 5.  
This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

3218 8:00a-1:10p Th BUS 131 Lowcock F E  
4414 5:15p-10:20p M BUS 131 Withers J J

**PHOTO 40, DIGITAL TECHNIQUES 3 UNITS**  
Transfer: CSU

• Prerequisite: Photography 30 and 39.  
Utilizing 35mm HDSLR and medium format cameras, the content of this course reflects current professional capture and output techniques used in commercial photography. Curriculum covers extensive testing of cameras, monitors, and inkjet printers in order to create a consistent, closed loop workflow.

3219 12:45p-3:50p W BUS 131 Lowcock F E

**PHOTO 42, ADVANCED PHOTOSHOP 3 UNITS**  
Transfer: CSU

• Prerequisite: Photography 39.  
This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

4415 5:15p-8:05p T BUS 131 Withers J J  
8:15p-10:20p T BUS 131 Withers J J

**PHOTO 43, PORTFOLIO DEVELOPMENT 3 UNITS**  
Transfer: CSU

• Prerequisite: Photography 31 or 32, Photography 33, and 39.  
This course addresses the process of building a photographic portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

4416 6:35p-9:40p Th BUS 133 Staff

**PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.  
This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age. Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

3220 4:00p-5:20p TTh A 214 Fier B  
3221 Arrange-3 Hours ONLINE Fier B

Above section 3221 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

**PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY 3 UNITS**  
Transfer: CSU

• Advisory: Photography 1.  
This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

3222 12:45p-3:45p W DRSCHR 115 Mohr C D

**PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.  
3223 Arrange-1 Hour BUS 120 Lowcock F E

**PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY 2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.  
3224 Arrange-2 Hours BUS 120 Lowcock F E

**PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT**  
Transfer: CSU

• Prerequisite: None.  
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3226 Arrange-4 Hours BUS 120C Mohr C D

**PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS**  
Transfer: CSU

• Prerequisite: None.  
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3227 Arrange-8 Hours BUS 120C Mohr C D

**PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS**  
Transfer: CSU

• Prerequisite: None.  
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3228 Arrange-12 Hours BUS 120C Mohr C D

**PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY 4 UNITS**  
Transfer: CSU

• Prerequisite: None.  
Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3229 Arrange-16 Hours BUS 120C Mohr C D

## Photovoltaic Systems

PV 1, PV 2, and PV 3, are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Solar Photovoltaic Systems must attend the mandatory orientation on Monday, August 15, 2016 from 4:00-6:00pm in Bus 111. For more information email: [sustainabletechnology@smc.edu](mailto:sustainabletechnology@smc.edu), [www.smc.edu/STP](http://www.smc.edu/STP)

**PV 1, INTRODUCTION TO SOLAR ENERGY SYSTEMS 3 UNITS**  
• Prerequisite: None.



## Sustainable Tech Leads to New Paths



“I had never been on a plane before, so my nerves were all over the place,” said Santa Monica College student Michael Saldivar, who flew to Washington, DC, to present an innovative photovoltaic project at a conference organized by the American Association of Community Colleges and the National Science Foundation (NSF). “I’ve never been to the East Coast,” he added, “so I was happy the Sustainable Technologies Program gave me the opportunity to travel.”

Michael, an electrical engineering major, shared a conference presentation booth with fellow SMC student Christopher Molina. They demonstrated how to determine the maximum electrical output of a solar cell—an electrical device that converts sunlight into electricity—to

hundreds of attendees from across the nation.

The demonstration was based on training modules developed for a photovoltaic class by SMC physics professor Steve Paik, with contributions by SMC mathematics professor Ebrahim Jahangard. The effort began more than two years ago with “Enhancing Solar Photovoltaic Education,” an NSF grant that, among other activities, developed internships to place 15 students on career paths in the solar industry.

SMC renewable energy professor and NSF-grant Principal Investigator Stuart Cooley also presented some of the new technology used in his classes. His demonstration included a virtual reality (VR) system that can “place students in an immersive learning environment, allowing one to experience the sights and sounds

of an outdoor, live-training environment in the safety of their classroom seat,” says Stuart. “Having that first-person perspective helps engage students and brings a little more realism to the classroom-based learning.”

SMC’s nationally recognized Sustainable Technologies Program—launched in response to the rapidly expanding need for skilled workers in the “green jobs” sector—offers top-of-the-line training for employment in solar energy, recycling, resource management, and other sustainability-oriented industries.

Students gain industry-recognized credentials through certificates of achievement and department certificates in Solar Photovoltaic Installation and in Recycling & Resource Management, and a department certificate in Energy Efficiency. Students can also earn an Associate degree in Solar PV Installation and in Recycling & Resource Management, a workforce development effort established by a U.S. Department of Labor grant and pioneered by SMC.

About one in 80 new jobs across the country is a solar job, according to Labor Market Information. “Hiring is ongoing in this industry, and SMC students frequently land a job before the end of even one semester!” says Stuart.

To develop internships and volunteer opportunities for SMC students, the program partners with local installation companies like Solar City and nonprofits like Grid Alternatives, which installs solar panels on low-income homes.

“SMC has a very student-friendly environment,” says Michael, who is one of about 25 in this semester’s sustainability technology cohort. “The faculty and students promote a great learning atmosphere. The school provides plenty of resources, and has a number of extracurricular clubs and activities that you can involve yourself with. A majority of the professors are wonderful at teaching, and actually care about their students.”

Visit [www.smc.edu/stp](http://www.smc.edu/stp) to find out more about SMC’s Sustainable Technologies Program.

***“Hiring is ongoing in this industry, and SMC students frequently land a job before the end of even one semester.”***

– SMC Renewable Energy Professor Stuart Cooley

Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

<b>4453</b>	<b>6:30p-9:35p MW</b>	<b>AIR 101</b>	<b>Cooley S</b>
	8:00a-5:00p F	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S

Above section 4453 meets for 8 weeks, Aug 28 to Oct 20, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**PV 2, INTERMEDIATE SOLAR PHOTOVOLTAIC SYSTEM INSTALLATION 3 UNITS**

• Prerequisite: Photovoltaic Systems 1.

This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

<b>4454</b>	<b>6:30p-9:35p MW</b>	<b>AIR 101</b>	<b>Cooley S</b>
	8:00a-5:00p F	AIR 101	Cooley S

Above section 4454 meets for 8 weeks, Oct 23 to Dec 15, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

## Physics

**PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS**

Transfer: UC, CSU  
C-ID: PHYS 105.  
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 2.

This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.

3236	8:00a-11:05a T	SCI 101	Paik S T
	8:00a-11:05a F	SCI 140	Paik S T
3237	8:00a-11:05a Th	SCI 101	Paik S T
	8:00a-11:05a F	SCI 140	Paik S T
<b>4420</b>	<b>6:30p-9:35p MW</b>	<b>SCI 101</b>	<b>Staff</b>

**PHYSICS 7, GENERAL PHYSICS 2 WITH LAB 4 UNITS**

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 6.

This course is an algebra-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

3238	12:45p-3:50p TTh	SCI 122	Paik S T
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**PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB 4 UNITS**

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

3239	9:30a-1:00p MW	SCI 106	Staff
<b>4421</b>	<b>6:30p-10:00p MW</b>	<b>SCI 106</b>	<b>Kocharian A</b>

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**PHYSICS 9, CALCULUS-BASED GENERAL PHYSICS 2 WITH LAB 4 UNITS**

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 8.

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

3240	4:00p-6:15p TTh	SCI 122	Staff
	11:15a-1:45p F	SCI 155	Staff

**PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

3241	8:00a-9:20a MW	SCI 106	Staff
3242	10:30a-11:50a MW	SCI 122	Kamaga C N

Above section 3242 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

<b>4422</b>	<b>6:45p-8:05p MW</b>	<b>SCI 155</b>	<b>Staff</b>
<b>4423</b>	<b>6:45p-9:50p Th</b>	<b>SCI 153</b>	<b>Murphy T J</b>

**PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB 4 UNITS**

Transfer: UC, CSU  
IGETC AREA 5 (Physical Science, + LAB)

• Prerequisite: None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content, and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

3243	8:00a-11:05a T	SCI 122	Henderson J M
	8:00a-11:05a F	SCI 155	Henderson J M
3244	8:00a-11:05a Th	SCI 122	Henderson J M
	8:00a-11:05a F	SCI 155	Henderson J M
3245	12:30p-2:35p MW	SCI 122	Kamaga C N
	8:00a-10:00a F	SCI 153	Kamaga C N
3246	3:00p-6:05p W	SCI 101	Staff
	11:15a-2:20p F	SCI 101	Staff
<b>4424</b>	<b>6:30p-9:35p MW</b>	<b>SCI 122</b>	<b>Do M H</b>

**PHYSICS 21, MECHANICS WITH LAB 5 UNITS**

Transfer: UC, CSU  
C-ID: PHYS 205.  
IGETC AREA 5 (Physical Sciences, + Lab)

• Prerequisite: Math 7.

Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

3247	8:00a-12:05p MW	SCI 101	Dang T T
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Above section 3247 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or [www.smc.edu/stem](http://www.smc.edu/stem) for additional program information.

3248	12:30p-4:35p M	SCI 101	Menachekanian E
	12:30p-2:30p W	SCI 101	Menachekanian E
	2:30p-4:35p F	SCI 101	Menachekanian E
3249	1:00p-3:30p TTh	SCI 101	Staff
	11:30a-2:30p F	SCI 140	Staff
3250	1:30p-5:35p MW	SCI 106	Lev N R
3251	3:15p-6:20p TTh	SCI 106	Staff
	3:15p-5:15p F	SCI 106	Staff
<b>4425</b>	<b>6:00p-10:05p TTh</b>	<b>SCI 101</b>	<b>Farivar D</b>

**PHYSICS 22, ELECTRICITY AND MAGNETISM WITH LAB 5 UNITS**

Transfer: UC, CSU  
C-ID: PHYS 210.  
IGETC Area 5 (Physical Science, + LAB)

• Prerequisite: Math 8, Physics 21.

Formerly Physics 3.

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

3252	8:00a-10:15a MW	SCI 122	Menachekanian E
	8:00a-10:30a F	SCI 122	Menachekanian E
3253	2:45p-5:15p MW	SCI 122	Staff
	11:15a-1:15p F	SCI 122	Staff
<b>4426</b>	<b>6:30p-10:05p TTh</b>	<b>SCI 122</b>	<b>Majlessi A</b>

**PHYSICS 23, FLUIDS, WAVES, THERMODYNAMICS, OPTICS WITH LAB 5 UNITS**

Transfer: UC, CSU  
C-ID: PHYS 215.  
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 8, Physics 21.

Formerly Physics 2.

This course is a calculus-based study of fluids, waves, thermodynamics, and light intended for engineering and physical science students.

3254	8:00a-10:30a TTh	SCI 106	Cheung Kw H
	8:00a-10:00a F	SCI 106	Cheung Kw H
3255	12:45p-2:45p TTh	SCI 106	Hall A J
	12:00p-3:00p F	SCI 106	Hall A J
<b>4427</b>	<b>6:30p-10:00p TTh</b>	<b>SCI 106</b>	<b>Rojas R R</b>

## Physiology

Please see listing under "Biological Sciences."

## Political Science

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS**

Transfer: UC, CSU  
C-ID: POLS 110.  
IGETC AREA 4 (Social and Behavioral Sciences)

+ satisfies CSU Constitution and American Ideals graduation requirement

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

3257	8:00a-9:20a MW	HSS 165	Tahvildaranjess R A
3258	8:00a-9:20a MW	HSS 252	Schultz C K

Above section 3258 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3259	8:00a-9:20a TTh	HSS 252	Schultz C K
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Above section 3259 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3260	8:00a-9:20a TTh	MC 11	Woods V
3261	9:30a-10:50a MW	HSS 165	Tahvildaranjess R A
3262	9:30a-12:35p F	HSS 165	Buckley A D
3263	11:15a-12:35p TTh	HSS 156	Woods V
3264	12:45p-2:05p MW	HSS 165	Tahvildaranjess R A
3265	12:45p-2:05p TTh	HSS 156	Woods V
3266	3:45p-5:05p MW	HSS 151	Kurvink S J
3267	Arrange-6.5 Hours	ONLINE	Buckley A D

Above section 3267 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

3268	Arrange-6.5 Hours	ONLINE	Buckley A D
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Above section 3268 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

3269	Arrange-6.5 Hours	ONLINE	Tahvildaranjess R A
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Above section 3269 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

3270	Arrange-6.5 Hours	ONLINE	Gorgie F J
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Above section 3270 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).



3271 Arrange-6.5 Hours ONLINE Gorgie F J  
*Above section 3271 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

3272 Arrange-6.5 Hours ONLINE Gorgie F J  
*Above section 3272 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

4428 6:45p-9:50p M HSS 152 Antoine E R

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS**

**3 UNITS**

Transfer: UC, CSU  
 C-ID: POLS 130.  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

3273 8:00a-9:20a TTh HSS 150 Gabler C L  
*Above section 3273 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

3274 9:30a-10:50a TTh HSS 263 Berman Dianne R

3275 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3275 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

3276 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3276 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

3277 Arrange-6.5 Hours ONLINE Gabler C L  
*Above section 3277 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

3278 Arrange-6.5 Hours ONLINE Gabler C L  
*Above section 3278 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES**

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.*

3279 12:45p-2:05p TTh HSS 263 Rabach E R  
 3280 2:15p-3:35p TTh HSS 263 Rabach E R

**POL SC 7, INTERNATIONAL POLITICS**

**3 UNITS**

Transfer: UC, CSU  
 C-ID: POLS 140.  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

3281 8:00a-9:20a TTh HSS 263 Berman Dianne R  
 3282 Arrange-6.5 Hours ONLINE Berman Dianne R  
*Above section 3282 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

3283 Arrange-6.5 Hours ONLINE Berman Dianne R  
*Above section 3283 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

3284 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3284 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

3285 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 3285 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**POL SC 10, GOVERNMENT INTERNSHIPS**

**3 UNITS**

Transfer: CSU

- Skills Advisory: Eligibility for English 1.

*Approved internship must be arranged prior to enrollment.*

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

3286 Arrange-12 Hours HSS 357 Buckley A D

**POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

The social construction of race and ethnicity, gender and sexual orientation in American society and their relationship to local, state, and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay, lesbian, bisexual, and transgendered people. This course satisfies the SMC requirement for American Cultures.

3287 2:15p-3:35p TTh HSS 151 Greene S A

**POL SC 24, INTRODUCTION TO LAW**

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to the legal concepts and contemporary legal conflicts in the United States, including the philosophical and historical basis for resolution of conflict. Historical and contemporary conflicts in the areas of civil liberties and civil rights, as well as other current legal conflicts and controversies are addressed. This course satisfies a requirement for the Law Pathway program.

3288 9:30a-10:50a TTh HSS 150 Gabler C L

**POL SC 31, INTRODUCTION TO PUBLIC POLICY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

3289 8:00a-9:20a MW HSS 152 Davis Sh L  
 3290 Arrange-6.5 Hours ONLINE Gabler C L

*Above section 3290 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

3291 Arrange-6.5 Hours ONLINE Gabler C L  
*Above section 3291 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

**POL SC 51, POLITICAL PHILOSOPHY**

**3 UNITS**

Transfer: UC, CSU  
 C-ID: POLS 120.

IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

*Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.*

3292 8:00a-9:20a TTh HSS 154 Oifer E R

*Above section 3292 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information. Above section 3292 will provide foundations in ecological literacy and help prepare students to live more sustainably.*

3293 9:30a-10:50a TTh HSS 154 Oifer E R

*Above section 3293 will provide foundations in ecological literacy and help prepare students to live more sustainably.*

3294 Arrange-3 Hours ONLINE Oifer E R

*Above section 3294 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

4429 6:45p-9:50p W HSS 151 Kurvink S J

**POL SC 52, CONTEMPORARY POLITICAL THOUGHT**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

*Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.*

3295 8:00a-9:20a MW HSS 154 Oifer E R

*Special Topic: American Political Thought*

4430 6:45p-9:50p M HSS 151 Kurvink S J

**POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE**

**1 UNIT**

Transfer: CSU

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see discipline listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

3296 Arrange-1 Hour HSS 354 Schultz C K

**POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING**

**2 UNITS**

Transfer: CSU

- Prerequisite/Corequisite: Political Science 31.
- Skills Advisory: Eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experience.

rential learning project pertaining to the development of public policy.

*This course is graded on a PINP basis only.*

3298 Arrange-2 Hours Tahvildaranjess R A  
11:00a-12:30p F HSS 361 Tahvildaranjess R A  
*Above section 3298 will meet on four Fridays only: Sep 22, Oct 20, Nov 17, and Dec 15, 2017.*

## Political Science – Noncredit

### POL SC 930, PREPARATION FOR CITIZENSHIP 0 UNITS

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

7031 6:00p-8:00p MW ST ANNES Staff  
*Above section 7031 meets for 16 weeks, Aug 28 to Dec 13.*

## Portuguese

*Additional hours to be arranged in the Modern Language Lab for Elementary Portuguese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

### PORTGS 1, ELEMENTARY PORTUGUESE 1 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course, using the communicative approach, introduces the students to basic vocabulary and fundamental sentence structure in the present, preterit and imperfect tenses, and a general introduction to fundamental cultural differences between the United States and Lusophone countries. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course provides a thorough basic introduction to the diverse cultures, customs and traditions and to historical and current events of the Portuguese-speaking world. The course is taught in Portuguese except in cases of linguistic difficulty as determined by the professor. Lab is required.

3299 9:30a-11:00a MW MC 2 Williams Am L  
9:30a-11:00a F DR5CHR 218 Williams Am L  
Arrange-1 Hour DR5CHR 219

## Psychology

*See Counseling for courses in educational and vocational planning and personal awareness.*

### PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

C-ID: PSY 110.

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation,

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 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

3306 8:00a-9:20a MW HSS 253 De Loach C D  
*Above section 3306 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

3307 8:00a-9:20a MW HSS 255 Laurent M G  
3308 8:00a-9:20a MW HSS 256 Graham M D  
3309 8:00a-9:20a TTh HSS 253 Shirinyan D  
3310 8:00a-9:20a TTh HSS 255 Guild L A  
3311 8:00a-9:20a TTh HSS 256 Laurent M G  
3312 8:00a-11:05a F HSS 255 Staff  
3313 9:30a-10:50a MW MC 5 Loeb T B  
3314 9:30a-10:50a MW HSS 256 Graham M D  
3315 9:30a-10:50a MW HSS 253 De Loach C D

*Above section 3315 is part of the Black Collegians Program. See Special Programs section of schedule for program information.*

3316 9:30a-10:50a TTh HSS 255 Guild L A  
3317 9:30a-10:50a TTh HSS 253 Shirinyan D

*Above section 3317 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

3318 9:30a-10:50a TTh HSS 256 Hald L A  
3319 11:15a-12:35p MW HSS 256 Chopp R M  
3320 11:15a-12:35p MW MC 5 Loeb T B  
3321 11:15a-12:35p MW BUNDY 416 Chambers C

*Above section 3321 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3322 11:15a-12:35p MW HSS 254 Lancaster M A  
3323 11:30a-2:35p F HSS 256 Loeb T B  
3324 11:30a-2:35p F HSS 255 Staff  
3325 12:45p-2:05p MW HSS 256 Sage R  
3326 12:45p-2:05p TTh HSS 254 Staff  
3327 12:45p-2:05p TTh HSS 256 Hald L A  
3328 2:15p-3:35p MW BUNDY 416 Chambers C

*Above section 3328 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3329 2:15p-3:35p MW HSS 254 Lancaster M A  
3330 2:15p-3:35p MW HSS 253 Staff  
3331 2:15p-3:35p TTh HSS 256 Davis-King D T  
3332 2:15p-3:35p TTh HSS 253 O'Leary B A  
3333 2:15p-3:35p TTh HSS 254 Staff  
3334 3:45p-5:05p MW HSS 254 Staff  
3335 3:45p-5:05p MW BUNDY 416 Chambers C

*Above section 3335 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

3336 3:45p-5:05p TTh HSS 256 Davis-King D T  
3337 Arrange-3 Hours ONLINE Farwell L A

*Above section 3337 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

3338 Arrange-3 Hours ONLINE Farwell L A  
*Above section 3338 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

3339 Arrange-3 Hours ONLINE Farwell L A  
*Above section 3339 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

3340 Arrange-6.5 Hours ONLINE De Loach C D  
*Above section 3340 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).*

4432 5:15p-6:35p MW HSS 256 Smith-Clark C T  
4433 5:15p-6:35p TTh HSS 256 Davis-King D T  
4434 6:45p-9:50p M HSS 254 Davis T D  
4435 6:45p-9:50p T HSS 252 Farwell L A  
4436 6:45p-9:50p W HSS 256 Smith-Clark C T  
4437 6:45p-9:50p W HSS 254 Davis T D  
4438 6:45p-9:50p Th HSS 256 Farwell L A  
4439 6:45p-9:50p Th HSS 253 Davison L L

### PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

C-ID: PSY 150.

IGETC AREA 5 (Biological Sciences, non-lab)

• Prerequisite: Psychology 1.

• Advisory: English 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific con-

tributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

3341 8:00a-9:20a MW HSS 254 Shirinyan D  
3342 9:30a-10:50a MW HSS 254 Shirinyan D  
3343 9:30a-10:50a TTh MC 5 Russell R L  
3344 12:45p-2:05p MW HSS 254 Shirinyan D

*Above section 3344 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

3345 12:45p-2:05p TTh MC 5 Russell R L  
3346 2:15p-3:35p MW HSS 256 Sage R  
3347 3:45p-5:05p MW HSS 256 Sage R  
4440 5:15p-6:35p TTh HSS 254 Olson Gene C  
4441 6:45p-9:50p T HSS 254 Olson Gene C  
4442 6:45p-9:50p Th HSS 254 Olson Gene C

### PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION 3 UNITS

Transfer: UC, CSU

• Prerequisite: Psychology 1.

This course emphasizes the study of psychological processes involved with the construction of communication including perception, motivation, learning, and emotion. The course will cover issues involved in giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Attention will be given to the intersection of gender, culture, and social identities and how these factors shape how we communicate with ourselves, with other individuals, and via mass communication and technology. Experiential exercises, including role-playing and small group interactions, provide opportunities to increase awareness of personal communication styles and to develop more effective communication skills including active listening, conflict resolution, and assertive language.

3348 8:00a-9:20a TTh HSS 254 De Loach C D  
3349 9:30a-10:50a TTh HSS 254 De Loach C D  
4443 6:45p-9:50p T HSS 253 Gunn K S

### PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

This course provides insight into and preparation for establishing relationships as the basis for a successful and fulfilling individual, marital and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on the need for compromise and adjustment in a marriage and family unit in our rapidly changing society. This course will use lecture, discussion, and experiential formats in exploration of these topics.

3350 12:45p-2:05p TTh HSS 253 Guild L A

### PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

C-ID: PSY 200.

IGETC AREA 4I (Social and Behavioral Sciences)

• Prerequisite: Psychology 1 and Math 54.

• Skills Advisory: Eligibility for English 1.

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

3351 9:30a-10:50a MW HSS 255 Hald L A  
3352 12:45p-2:05p MW HSS 255 Hald L A  
4444 6:45p-9:50p M HSS 256 Smith-Clark C T

### PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS

Transfer: UC, CSU

C-ID: CDEV 100.

IGETC AREA 4 (Social & Behavioral Sciences)



- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

3353	8:00a-9:20a MW	BUNDY 217	Matheson C C
<i>Above section 3353 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
3354	9:30a-10:50a MW	BUNDY 217	Matheson C C
<i>Above section 3354 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3355	11:30a-2:35p W	BUNDY 335	Grace Y H
<i>Above section 3355 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3356	12:45p-2:05p TTH	HSS 255	Schwartz A F
3357	2:15p-3:35p TTH	HSS 255	Schwartz A F
3358	2:15p-3:35p TTH	BUNDY 217	Chan M
<i>Above section 3358 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3359	3:00p-6:05p TTH	BUNDY 416	Tannatt M G M
<i>Above section 3359 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3360	3:45p-5:05p TTH	BUNDY 217	Chan M
<i>Above section 3360 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3361	Arrange-6.5 Hours	ONLINE	Grace Y H
<i>Above section 3361 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
3362	Arrange-6.5 Hours	ONLINE	Grace Y H
<i>Above section 3362 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
3363	Arrange-4.5 Hours	ONLINE	Huff G F
<i>Above section 3363 meets for 12 weeks, Aug 28 to Nov 17, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
4445	6:30p-9:35p T	BUNDY 328	Andrews T D
Arrange-1.5 Hours N	ONLINE	Andrews T D	
<i>Above section 4445 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to www.smc.edu/OnlineEd. Above section 4445s at the Bundy campus on 8 Tuesdays: Sept 5 &amp; 19, Oct 3, 17 &amp; 31, Nov 14 &amp; 28, and Dec 12, 2017.</i>			
4446	6:45p-9:50p M	HSS 253	Davison L L

**PSYCH 13, SOCIAL PSYCHOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: Psychology 1.

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition.

3364	2:15p-3:35p MW	HSS 255	Chopp R M
3365	3:45p-5:05p MW	HSS 255	Chopp R M
4447	6:45p-9:50p W	HSS 255	Tingen I W

**PSYCH 14, ABNORMAL PSYCHOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

3366	8:00a-9:20a TTh	MC 5	O'Leary B A
3367	11:15a-12:35p MW	HSS 253	Staff
3368	12:45p-2:05p MW	HSS 253	Staff
3369	3:45p-5:05p TTh	HSS 253	O'Leary B A
4448	6:45p-9:50p Th	HSS 255	Berger R T

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: Psychology 1.

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

3370	Arrange-3 Hours	ONLINE	Druker S L
<i>Above section 3370 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
3371	Arrange-3 Hours	ONLINE	Druker S L
<i>Above section 3371 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
4449	6:45p-9:50p T	BUNDY 217	Tannatt M G M
<i>Above section 4449 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4450	6:45p-9:50p W	HSS 253	Davison L L
4451	6:45p-9:50p Th	BUNDY 217	Tannatt M G M
<i>Above section 4451 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

**PSYCH 25, HUMAN SEXUALITY** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Psychology 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

3372	3:45p-5:05p TTh	HSS 254	De Villers L C
4452	6:45p-9:50p T	HSS 255	De Villers L C

**PSYCH 320, COGNITIVE PSYCHOLOGY** **3 UNITS**  
 • Prerequisite: Math 54 or Psychology 7; Psychology 1, English 1, and admission to the SMC baccalaureate degree program.

This upper division Cognitive Psychology course addresses how humans learn to process information in their environment as well as how they decide how and when to act on their environment. This course includes a survey of cognitive psychology, specifically, the science and study of how people acquire, represent, transform and use verbal and nonverbal information. In this context we will explore sensation and perception of objects, surfaces, space, and motion. Additionally, key cognitive functions are explored including imagery, memory, representations of knowledge, language, decision making, thinking and reasoning, attention and vigilance. Finally, we will review developmental considerations in cognitive psychology from early infant cognition to maturation and cognition as we age.

*This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See www.smcixd.org for more information. Transferability of this course will be determined on a case-by-case basis by the transfer institution.*

5003	11:15a-12:35p MW	HSS 255	Hald L A
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# Recycling and Resource Management

*RRM 1, RRM 2, RRM 3, and RRM 4 are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Recycling and Resource Management must attend the mandatory orientation on Monday, August 15, 2016 from 4:00-6:00pm in Bus 111. For more information email: sustainabletechnology@smc.edu, www.smc.edu/STP*

**RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

3376	3:00p-6:05p TTH	HSS 252	Charles V H
<i>Above section 3376 meets for 8 weeks, Aug 29 to Oct 19.</i>			

**RRM 2, CULTURE AND ZERO WASTE** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This course will provide an overview of our "throw-away" culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

4457	6:30p-9:35p TTH	HSS 153	Speights S L
<i>Above section 4457 meets for 8 weeks, Aug 29 to Oct 19.</i>			

**RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

3377	3:00p-6:05p TTH	HSS 252	Huls J M
<i>Above section 3377 meets for 8 weeks, Oct 24 to Dec 14.</i>			

**RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

4458 6:30p-9:35p TTh HSS 153 Staff  
Above section 4458 meets for 8 weeks, Oct 24 to Dec 14.

## Religious Studies

**REL ST 51, LITERATURE OF BIBLE: OLD TESTAMENT 3 UNITS**  
Transfer: UC, CSU  
IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.

4455 6:45p-9:50p W HSS 207 Remmes J

**REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT 3 UNITS**  
Transfer: UC, CSU  
IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.

4456 5:15p-6:35p T DRSCHR 210 Del George D K  
Arrange-1.5 Hours N ONLINE Del George D K

Above section 4456 is a hybrid class taught on campus and online via the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

## Respiratory Therapy

Enrollment in Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Please call 310-434-3453 for additional information.

**RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS**  
Transfer: CSU

• Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

3374 4:00p-6:05p W BUNDY 239 Santana S A

Above section 3374 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**RES TH 60, RESPIRATORY PHYSIOLOGY 4 UNITS**  
Transfer: CSU

• Prerequisite: Admission to the Respiratory Therapy program.

This course presents the physiology of the cardiopulmonary system from a clinical perspective including basic anatomy, pulmonary ventilation, diffusion of gases, pulmonary circulation, ventilation/perfusion relationships, blood gas transport, acid-base balance, mechanics of breathing and neural control of breathing.

3375 8:00a-12:30p T BUNDY 328 Santana S A

Above section 3375 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

## Russian

Additional hours to be arranged in the Modern Language Lab for Russian 1. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**RUSS 1, ELEMENTARY RUSSIAN I 5 UNITS**  
Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course provides students with basic vocabulary and fundamental sentence structures in the present and past tenses, using the nominative, locative and accusative and genitive case of nouns and pronouns. Basic listening and reading comprehension is developed, and students engage in conversation, make oral presentations, and write brief compositions. Significant geographic, historical, literary and contemporary political, social and cultural issues are also introduced. Language lab is required.

4459 7:30p-9:55p TTh MC 12 Bauckus S J  
Arrange-1 Hour DRSCHR 219

## Sociology

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS**  
Transfer: UC, CSU  
C-ID: SOCI 110.  
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 1S fulfills the Santa Monica College Global Citizenship requirement.

3378 8:00a-9:20a MW HSS 151 Staff

3379 9:30a-10:50a MW HSS 151 D Del Piccolo G L

Above section 3379 uses a free-of-charge Open Educational Resource (OER) textbook.

3380 9:30a-10:50a MW HSS 152 Romo R

Above section 3380 uses a free-of-charge Open Educational Resource (OER) textbook. Above section 3380 is part of the Black Collegians Program and the Latino Center Adelante Program. See Special Programs section of schedule for program information.

3381 9:30a-10:50a TTh HSS 152 Romo R

Above section 3381 uses a free-of-charge Open Educational Resource (OER) textbook. Above section 3374 is recommended but not restricted to the students in the Adelante and Black Collegians Program.

3382 9:30a-10:50a TTh HSS 151 Staff

Above section 3382 uses a free-of-charge Open Educational Resource (OER) textbook.

3383 11:15a-12:35p MW HSS 152 Romo R

Above section 3383 uses a free-of-charge Open Educational Resource (OER) textbook.

3384 11:15a-12:35p MW HSS 151 Staff

Above section 3384 uses a free-of-charge Open Educational Resource (OER) textbook.

3385 11:15a-12:35p TTh HSS 153 Phillips K M

3387 12:45p-2:05p MW HSS 151 Staff

Above section 3387 uses a free-of-charge Open Educational Resource (OER) textbook.

3388 12:45p-2:05p TTh HSS 152 Romo R

Above section 3388 uses a free-of-charge Open Educational Resource (OER) textbook.

3386 2:15p-3:35p MW HSS 156 Massey R A

Above section 3386 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3389 2:15p-3:35p MW HSS 155 Scaife M L

3390 Arrange-6.5 Hours ONLINE Gheyntanchi E

Above section 3390 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

3391 Arrange-3 Hours ONLINE Dishman W H

Above section 3391 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

3392 Arrange-3 Hours ONLINE Dishman W H

Above section 3392 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

3393 Arrange-6.5 Hours ONLINE Massey R A

Above section 3393 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

3394 Arrange-3 Hours ONLINE Dishman W H

Above section 3394 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

3395 Arrange-6.5 Hours ONLINE Massey R A

Above section 3395 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

3396 Arrange-6.5 Hours ONLINE Gheyntanchi E

Above section 3396 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

3397 Arrange-6.5 Hours ONLINE Gheyntanchi E

Above section 3397 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

3398 Arrange-6.5 Hours ONLINE Livings G S

Above section 3398 meets for 8 weeks, Aug 28 to Oct 20, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

3399 Arrange-6.5 Hours ONLINE Livings G S

Above section 3399 meets for 8 weeks, Oct 23 to Dec 15, and is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

4460 6:45p-9:50p M HSS 155 Scaife M L

4461 6:45p-9:50p W HSS 154 Ziff E B

Above section 4461 uses a free-of-charge Open Educational Resource (OER) textbook.

3507 7:50p-9:10p TTh SMHS Phillips K M

Above section 3507 is a part of the Dual Enrollment Program, which meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

**SOCIOL 2, SOCIAL PROBLEMS 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.

3400 12:45p-2:05p MW HSS 155 Scaife M L

**SOCIOL 2 S, SOCIAL PROBLEMS – SERVICE LEARNING 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

By relying heavily on the instructional method of service-learning, this course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored. This course requires students to engage in learning outside the classroom in conjunction with various community-based organizations.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Global Citizenship requirement.

3401 12:45p-2:05p TTh HSS 151 D Del Piccolo G L



**SOCIOL 4, SOCIOLOGICAL ANALYSIS 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: Sociology 1.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

3402 11:15a-12:35p TTh HSS 263 Williams Leon T K

**SOCIOL 12, SOCIOLOGY OF THE FAMILY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an examination of the family as a social institution. Emphasis will be placed on relationships between the family and other social institutions from American and cross-cultural perspectives. Theories of family development in society as well as pertinent research will be studied.

3403 12:45p-2:05p TTh HSS 155 Phillips K M

**SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to inequality, institutional discrimination, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and inter-group relations are also considered.

3404 11:15a-12:35p MW HSS 156 Massey R A

**SOCIOL 31, LATINAS/OS IN CONTEMPORARY SOCIETY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

3405 12:45p-2:05p MW HSS 152 Romo R  
Above section 3405 uses a free-of-charge Open Educational Resource (OER) textbook. Above section 3397 is recommended but not restricted to the students in the Adelante Program.

**SOCIOL 33, SOCIOLOGY OF SEX AND GENDER 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3406 12:45p-2:05p MW HSS 156 Massey R A  
3407 12:45p-2:05p MW HSS 154 Livings G S

**SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.  
This course satisfies the Santa Monica College Global Citizenship requirement.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3408 3:45p-5:05p MW HSS 263 Livings G S

**SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

3409 Arrange-1 Hour HSS 354 Schultz C K

**SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

3410 Arrange-2 Hours HSS 354 Schultz C K

## Spanish

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**SPAN 1, ELEMENTARY SPANISH I 5 UNITS**

Transfer: UC, CSU  
C-ID: SPAN 100.

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

Students may receive credit for either Spanish 1 & 2 sequence, or Spanish 11, but not both.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

3411	7:45a-9:15a MWF	DRSCHR 221	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3412	7:45a-9:15a TThF	DRSCHR 208	Bolívar-Owen E
	Arrange-1 Hour	DRSCHR 219	
3413	9:30a-11:00a MWF	DRSCHR 221	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3414	9:30a-11:00a TThF	DRSCHR 208	Bolívar-Owen E
	Arrange-1 Hour	DRSCHR 219	
3415	12:45p-2:15p MWF	DRSCHR 217	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3416	2:30p-4:55p MW	LA 214	Mizuki A H
	Arrange-1 Hour	DRSCHR 219	
4462	5:00p-7:25p MW	MC 16	Staff
	Arrange-1 Hour	DRSCHR 219	
4463	7:30p-9:55p MW	DRSCHR 217	Quiñones H C
	Arrange-1 Hour	DRSCHR 219	

**SPAN 2, ELEMENTARY SPANISH II 5 UNITS**

Transfer: UC, CSU  
C-ID: SPAN 110.

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: Spanish 1\*.

Students may receive credit for either Spanish 1 & 2 sequence, or Spanish 11, but not both.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

\*The prerequisite for this course is comparable to two years of high school Spanish.

3417	9:30a-11:00a MWF	MC 12	Zárate S
	Arrange-1 Hour	DRSCHR 219	
3418	2:30p-4:55p TTh	LA 214	Schaffer S C
	Arrange-1 Hour	DRSCHR 219	

4464	5:00p-7:25p MW	DRSCHR 217	Arévalo L H
	Arrange-1 Hour	DRSCHR 219	
4465	7:30p-9:55p TTh	LA 214	Ndoley M N
	Arrange-1 Hour	DRSCHR 219	

**SPAN 3, INTERMEDIATE SPANISH I 5 UNITS**

Transfer: UC, CSU  
C-ID: SPAN 200.  
IGETC AREA 3B (Humanities)

- Prerequisite: Spanish 2\*.

Students may receive credit for either Spanish 3 or Spanish 12, but not both.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

\*The prerequisite for this course is comparable to three years of high school Spanish.

3419 2:30p-4:55p TTh HSS 203 Candelaria C

**SPAN 4, INTERMEDIATE SPANISH II 5 UNITS**

Transfer: UC, CSU  
C-ID: SPAN 210.  
IGETC AREA 3B (Humanities)

- Prerequisite: Spanish 3\*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to four years of high school Spanish.

3420 2:30p-4:55p MW DRSCHR 214 Staff

**SPAN 8, CONVERSATIONAL SPANISH 2 UNITS**

Transfer: UC, CSU

- Prerequisite: Spanish 2\*.

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to three years of high school Spanish.

3421 1:00p-2:05p TTh HSS 203 Buzatu A

**SPAN 11, SPANISH FOR NATIVE SPEAKERS I 5 UNITS**

Transfer: UC, CSU  
IGETC AREA Foreign Language (required for UC only)

- Prerequisite: None.

Students may receive credit for either Spanish 1 & 2 sequence, or Spanish 11, but not both.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

3422 8:30a-10:55a MW DRSCHR 213 Lee Chan A  
Arrange-1 Hour DRSCHR 219

Above section 3422 is recommended for, but not limited to students in the Adelante program.

3423 8:30a-10:55a TTh DRSCHR 218 Lee Chan A  
Arrange-1 Hour DRSCHR 219

Above section 3423 is recommended for, but not limited to students in the Adelante program.

3424 11:30a-3:05p MW DRSCHR 213 Arévalo L H  
Arrange-1.2 Hours DRSCHR 219

Above section 3424 meets for 12 weeks, Sep 18 to Dec 06. Above section 3424 is recommended for, but not limited to students in the Adelante program.

3425 1:30p-5:05p TTh DRSCHR 217 Arévalo L H  
 Arrange-1.2 Hours DRSCHR 219  
*Above section 3425 meets for 12 weeks, Sep 19 to Dec 07.  
 Above section 3425 is recommended for, but not limited to  
 students in the Adelante program.*

**SPAN 12, SPANISH FOR NATIVE SPEAKERS 2** **5 UNITS**  
 Transfer: UC, CSU  
 C-ID: SPAN 220.  
 IGETC AREA 3B (Humanities), Foreign Language (required for UC only)  
 • Prerequisite: Spanish 11\*.  
*Students may receive credit for either Spanish 3 or Spanish 12,  
 but not both.*

This is the second semester of an accelerated sequence of two designed for students whose native language is Spanish but have had little academic training in the language. In addition to a review of tenses from Spanish 11 and continued study of accent rules and orthography, the second semester will focus on advanced grammar concepts including subjunctive tenses (simple and compound) and the sequence of tenses. Composition skills taught in Spanish 11 will be strengthened in Spanish 12. There will also be a focus on reading strategies and vocabulary building. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to three years of high school Spanish.

3426 12:45p-3:10p TTh DRSCHR 214 Lee Chan A  
*Above section 3426 is recommended for, but not limited to  
 students in the Adelante program.*

**SPAN 20, LATIN AMERICAN CIVILIZATION** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B, OR 4 (Humanities, Social & Behavioral Sciences)  
 • Skills Advisory: Spanish 3 level skills.

This course introduces students to the development of Latin American culture from pre-Columbian times to the present. It will explore history, literature, art music, geography, archeology, culture, customs and traditions of Spanish America. This course will be taught in Spanish.

3427 12:45p-2:05p MW MC 12 Buzatu A

**SPAN 31A, PRACTICAL SPANISH** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.  
 This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3428 8:45a-10:50a TTh MC 16 Mizuki A H  
*Above section 3428 meets for 12 weeks, Sep 19 to Dec 07.*  
 3429 2:30p-4:35p TTh MC 16 Staff  
*Above section 3429 meets for 12 weeks, Sep 19 to Dec 07.*  
 4466 5:00p-7:05p MW MC 12 Staff  
*Above section 4466 meets for 12 weeks, Sep 18 to Dec 06.*

## Speech

Please see listing under "Communication Studies."

## Student Activities

**STUGOV 81, INTRODUCTION TO STUDENT GOVERNMENT** **1 UNIT**  
 Transfer: CSU

• Prerequisite: None.  
 This course explores the fundamental principles and practical applications of student government organizations. Students will have an opportunity to reflect upon and assess their leadership and communication styles and subsequently, create a personal development plan

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 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

conductive to becoming more effective student leaders. Topics in the course will include, but are not limited to, parliamentary procedure, guidelines governing the function of the Associated Students (e.g., Constitution and Bylaws, Title 5 and Education Code), and ethical decision-making. Strategies for academic success will be embedded throughout the course.

3430 10:00a-12:05p F HSS 151 Blaydes B C  
*Above section 3430 meets for 8 weeks, Sep 01 to Oct 20.*

## Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

**TH ART 2, INTRODUCTION TO THE THEATRE** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: THTR 111.  
 IGETC AREA 3A (Arts)

• Prerequisite: None.  
 This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.  
 3431 11:15a-2:20p F TH ART 102 Adair-Lynch T A  
 4482 7:00p-10:05p M TH ART 102 Jones J L  
 4483 7:00p-10:05p T TH ART 102 Captor R

**TH ART 5, HISTORY OF WORLD THEATRE** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: THTR 113.  
 IGETC AREA 3A (Arts)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.  
 This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

3432 9:30a-10:50a MW TH ART MAIN STG Adair-Lynch T A  
 3433 12:45p-2:05p TTh TH ART 102 Harrop A M

**TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE** **3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.  
 The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

3434 8:00a-9:20a MW TH ART 101 Robbins C R  
 4467 7:00p-10:05p W TH ART 101 Meeks K

**TH ART 13, STAGE DIALECTS** **2 UNITS**  
 Transfer: CSU

• Advisory: Theatre Arts 10A.  
 Specific training is given in the performance of the regional American and foreign dialects most often used in the theatre.

4468 7:00p-10:05p T TH ART 101 Robbins C R  
*Attendance at theatre productions for which students must  
 purchase tickets is required.*

**TH ART 15, STAGE MOVEMENT FOR THE ACTOR** **1 UNIT**  
 Transfer: UC, CSU

• Prerequisite: None.  
 Formerly Theatre Arts 15A.  
 This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

3435 11:15a-12:35p MW TH ART 101 Sawoski P

**TH ART 16, ADVANCED STAGE MOVEMENT FOR THE ACTOR** **2 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.  
 Formerly Theatre Arts 15B.  
 This course enhances the student's awareness of the physical self as a means of communication in Theatre. Techniques from Flamenco movement are incorporated to help the student develop coordination, poise, rhythm

and passion that are inherent in this art form. Adopting this technique, students perform scenes and monologues from various genres including works of Shakespeare, Lorca and Oscar Wilde. Attendance at theatre productions for which students must purchase tickets is required.

3436 12:45p-2:05p M TH ART 101 Sawoski P  
 12:45p-2:05p W TH ART 101 Ocampo C

**TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP** **1 UNIT**  
 Transfer: UC, CSU  
 C-ID: THTR 192.

• Prerequisite: None.  
 This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3437 Arrange-3 Hours TH ART MAIN STG Anzels L L  
*Above section 3437 holds its first meeting on Mon, Aug 28, 2017 at 11:00am and at 6:00pm in the Scene Shop (Th Art 130). Students must attend one of these meetings. Attendance at theatre productions for which students must purchase tickets is required.*

**TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP** **2 UNITS**  
 Transfer: UC, CSU  
 C-ID: THTR 192.

• Prerequisite: None.  
 This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3438 Arrange-6 Hours TH ART MAIN STG Anzels L L  
*Above section 3438 holds its first meeting on Mon, Aug 28, 2017 at 11:00am and at 6:00pm in the Scene Shop (Th Art 130). Students must attend one of these meetings. Attendance at theatre productions for which students must purchase tickets is required.*

**TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: THTR 192.

• Prerequisite: None.  
 This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3439 Arrange-9 Hours TH ART MAIN STG Anzels L L  
*Above section 3439 holds its first meeting on Mon, Aug 28, 2017 at 11:00am and at 6:00pm in the Scene Shop (Th Art 130). Students must attend one of these meetings. Attendance at theatre productions for which students must purchase tickets is required.*

**TH ART 20, STAGECRAFT** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: THTR 171.

• Prerequisite: None.  
 This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theater productions for which students must purchase tickets is required.

3440 8:00a-10:25a MW TH ART STUDIO Allen L A  
 3441 12:45p-3:10p MW TH ART MAIN STG Allen L A

**TH ART 21, SCENIC PAINTING TECHNIQUES** **3 UNITS**  
 Transfer: UC, CSU

• Skills Advisory: Theatre Arts 20.  
 The course concerns the study and execution of scenic painting techniques. It provides study and training in the use of materials and techniques for painting scenery for theatre, film and television. Attendance at theatre productions for which students must purchase tickets is required. A materials fee will be charged for student supplies.

4469 7:00p-10:05p M TH ART 130 Anzels L L  
 Arrange-2 Hours



## All the World's a Stage at SMC



After high school in Hawaii, Kaiwi Lyman-Mersereau learned to craft an audition monologue as an SMC Theatre Arts student. He landed the first film role he auditioned for, and there hasn't been a year since without a film or TV credit. Reached on location in Atlanta while shooting the movie *Den of Thieves*, Kaiwi says, "I use the technique I learned at SMC—how to break down a scene into beats—for every single role I play."

SMC alum Jocko Sims says SMC Theatre Arts Department Chair Dr. Adrienne Harrop helped launch his acting career. "She believed in me from the beginning," he says, "and recognized a talent that I did not." Cast for a five-episode role on the TNT series *The Last Ship*, his performance was so strong that his character was

written into the show, now in its fifth season.

"Santa Monica College is the main reason I got accepted into Juilliard," says Merced native Anthony Richardson, who started at SMC in 2014. "The Theatre Arts Department faculty has been amazing—from day one!" He credits SMC Theatre Arts instructors Roxanne Captor and Aric Martin, a Juilliard alum, for encouraging him.

And recently, a group of SMC Theatre Arts students returned from the regional competition of the 2017 Kennedy Center American College Theatre Festival (KCACTF). The students held four sold-out performances of *QUARTET: 4 Short Plays* by *Samuel Beckett*, directed by SMC Theatre Arts Professor Perviz Sawoski, and brought

back awards for acting, technical theatre, stage management, and musical theatre; and scholarships to workshops at CSU Summer Arts 2017 and Ireland's National Academy of Dramatic Art. This is the sixth consecutive year SMC was selected for the regional festival.

Like many students, 22-year-old Israeli-born Sivan Aviv sought a career in television and film when she entered SMC's Theatre Arts program. "My teachers helped me see that I don't have to be an ensemble player," she says. "I can be a lead." That confidence helped Sivan land a role in the Oxygen crime show *Snap*, and she has signed on with Cast It Talent.

Jordan Barksdale of Kansas was on track to a journalism career when the death of her stepfather in a car accident made her question her direction. Encouraged by her broadcast journalist mother to follow her dreams, Jordan came to SMC in 2014 to explore film studies and acting. "The whole world of theatre opened to me," Jordan says. SMC gave her "the kind of training that gives you a really strong foundation, whether you go toward stage or screen."

This spring, Sivan and Jordan are both taking part in a theatre arts exchange in England, performing *QUARTET* at Bath Spa University.

Professor Sawoski incorporates her background in theatre, dance, and karate (she holds a Black Belt) into her classes. "Martial arts and performing arts are close," she says, "and I have come up with a combination of acting and movement techniques that even beginning students can get."

And as Jordan points out, acting is just one part of putting on a theatre production, and it's not the only job in show business.

SMC offers hands-on training in technical stagecraft—from projection, stage, and sound design, to set building, lighting, and costuming—with degrees and certificates in both Theatre Arts and the Career Technical Education-oriented Technical Theatre track. To learn more, visit: [www.smc.edu/theatre](http://www.smc.edu/theatre).

***"Santa Monica College is the main reason I got accepted into Juilliard...the Theatre Arts Department faculty has been amazing—from day one!"***

– SMC Alum Anthony Richardson

**TH ART 22, STAGE LIGHTING**

**3 UNITS**

Transfer: UC, CSU  
C-ID: THTR 173.

• Prerequisite: None.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design. Attendance of theater productions for which students must purchase tickets is required.

3442 2:15p-3:35p TTh TH ART STUDIO Allen L A

**TH ART 25, INTRODUCTION TO THEATRICAL SOUND**

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the theory and practice of modern theatrical sound design. The role of sound in theatre is explored with a focus on its unique contribution in supporting the dramatic narrative. Lecture and laboratory instruction will cover basic sound theory and acoustics, use of contemporary audio equipment, tools, and techniques, and crafting a sound design from concept to completion. Attendance of theatre productions for which students must purchase tickets is required.

3443 11:15a-2:20p F TH ART STUDIO Kessin R D

**TH ART 26, INTRODUCTION TO STAGE COSTUMING**

**3 UNITS**

Transfer: UC, CSU  
C-ID: THTR 174.

• Prerequisite: None.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume. Attendance of theatre productions for which students must purchase tickets is required.

3444 12:45p-2:50p MW TH ART 102 Hludzik E A  
Arrange-2 Hours Hludzik E A

**TH ART 28A, BEGINNING STAGE MAKE-UP**

**1 UNIT**

Transfer: UC, CSU

• Prerequisite: None.

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

3445 11:15a-12:35p MW TH ART 132 Adair-Lynch T A  
11:15a-12:35p MW TH ART 137 Adair-Lynch T A

**TH ART 31, INTRODUCTION TO STAGE MANAGEMENT**

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course explores the artistic and organizational techniques and practices required of stage managers. Topics covered include production preparation, safety, rehearsal documentation styles, execution and calling of shows. The course also addresses the necessary collaborations and relationships with other artists and staff.

Attendance of theatre productions for which students must purchase tickets is required.

3446 11:15a-2:20p F TH ART 101 Allen L A

**TH ART 32, SCENIC DESIGN**

**2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the principles of scenic design as applied to the Theatre. Creative skills such as sketching, drawing, and research will be explored, and techniques in drafting by hand will be covered along with a brief introduction to Vectorworks and Sketchup.

Attendance of theatre productions for which students must purchase tickets is required.

3447 3:45p-5:05p TTh TH ART 102 Allen L A

**TH ART 41, ACTING I**

**3 UNITS**

Transfer: UC, CSU  
C-ID: THTR 151.

• Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development

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 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

3448 8:00a-9:20a TTh TH ART 101 Martin A F  
3449 8:00a-11:00a F TH ART 101 Schwartz D N  
3450 9:30a-10:50a MW TH ART 102 Mattsson M F  
3451 9:30a-10:50a TTh TH ART 101 Martin A F  
3452 12:45p-2:05p TTh TH ART 101 Jones J L  
3453 2:15p-3:35p TTh TH ART 102 Jones J L  
4470 7:00p-10:05p M TH ART 101 Esfandyari S

**TH ART 42, ACTING II**

**3 UNITS**

Transfer: UC, CSU  
C-ID: THTR 152.

• Skills Advisory: Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

3454 9:30a-10:50a MW TH ART 101 Sawoski P  
4472 7:00p-10:05p W TH ART 102 Adair-Lynch T A

**TH ART 43, ACTING, HISTORICAL STYLES – EARLY**

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

• Skills Advisory: Theatre Arts 41 or 42.

This course contains development of acting skills and explores several non-realistic acting styles through performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Greek (Tragedy and Comedy), Roman Comedy, Medieval, Shakespearean (Tragedy and Comedy) and Comedy of Manners. Attendance of theatre productions for which the students must purchase tickets is required.

3455 2:15p-5:20p TTh TH ART 101 Harrop A M  
Arrange-Time Harrop A M

**TH ART 45, MUSICAL THEATRE WORKSHOP**

**3 UNITS**

Transfer: UC, CSU  
C-ID: THTR 191.

• Prerequisite: Audition required.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance. Attendance at theatre productions for which students must purchase tickets is required.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3456 12:45p-5:20p MW TH ART STUDIO Adair-Lynch T A

**TH ART 46, COMEDY ACTING WORKSHOP**

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Theatre Arts 41.

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

4473 7:00p-10:05p Th TH ART 101 Mattsson M F

**TH ART 50, ADVANCED PRODUCTION – FULL PLAY**

**3 UNITS**

Transfer: UC, CSU  
C-ID: THTR 191.

• Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

Attendance of theatre productions for which students must purchase tickets is required.

4474 7:00p-10:05p TWThF TH ART MAIN STG Jones J L  
Arrange-13 Hours N Jones J L

Above section 4474 meets for 8 weeks, Aug 29 to Oct 20. Above section 4474 requires a pre-enrollment audition. For audition information go to [www.smc.edu/theatreauditions](http://www.smc.edu/theatreauditions) or call (310) 434-4319. Do not enroll in this section before auditioning.

**TH ART 51, STAGE MAKE-UP WORKSHOP**

**0.5 UNIT**

Transfer: UC, CSU

• Prerequisite: None.

Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

Attendance of theatre productions for which students must purchase tickets is required.

3457 Arrange-1.5 Hours F TH ART 101 Jones J L

Above section 3457 meets for 8 weeks, Sep 01 to Oct 20. Above section 3457 requires a pre-enrollment audition. For audition information go to [www.smc.edu/theatreauditions](http://www.smc.edu/theatreauditions) or call (310) 434-4319. Do not enroll in this section before auditioning.

3458 Arrange-1.5 Hours F TH ART 101 Sawoski P

Above section 3458 meets for 8 weeks, Oct 27 to Dec 15. Above section 3458 requires a pre-enrollment audition. For audition information go to [www.smc.edu/theatreauditions](http://www.smc.edu/theatreauditions) or call (310) 434-4319. Do not enroll in this section before auditioning.

**TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE**

**5 UNITS**

Transfer: UC, CSU

• Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included.

Attendance of theatre productions for which students must purchase tickets is required.

4475 7:00p-10:05p MWThF TH ART MAIN STG Sawoski P  
Arrange-16 Hours Sawoski P

Above section 4475 meets for 8 weeks, Oct 23 to Dec 15. Above section 4475 requires a pre-enrollment audition. For audition information go to [www.smc.edu/theatreauditions](http://www.smc.edu/theatreauditions) or call (310) 434-4319. Do not enroll in this section before auditioning.

**TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE**

**3 UNITS**

Transfer: CSU  
C-ID: THTR 191.

• Prerequisite: Pre-enrollment audition required.

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

4476 7:00p-10:05p TWTh TH ART STUDIO Harrop A M

Above section 4476 meets for 11 weeks, Aug 29 to Nov 09. Above section 4476 requires a pre-enrollment audition. For audition information go to [www.smc.edu/theatreauditions](http://www.smc.edu/theatreauditions) or call (310) 434-4319. Do not enroll in this section before auditioning.

**Turkish**

Additional hours to be arranged in the Modern Language Lab for Turkish 1. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**TURKISH 1, ELEMENTARY TURKISH 1**

**5 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

Elementary Turkish uses a communicative approach to introduce basic vocabulary and the fundamentals of modern Turkish grammar, sentence structure, and pronunciation. Language skills in listening comprehension, reading, writing, and speaking are taught by using audio-visual tools and interactive activities. The course prepares students to hold simple conversations and write short dialogs and compositions in modern Turkish. Aspects of Turkish culture, history and geography are covered as well. Students will be introduced to traditional Turkish arts such as the art of water marbling, Karagöz shadow play and Orta Oyunu Theater. This course is conducted primarily in Turkish except in cases of linguistic difficulty. Language lab is required.

4477 7:30p-9:55p TTh MC 16 Staff  
Arrange-1 Hour DRSCHE 219



## Urban Studies

### URBAN 8, INTRODUCTION TO URBAN STUDIES 3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

*Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.*

3462	9:30a-10:50a MW	BUS 201	Morris P S
3463	Arrange-3 Hours	ONLINE	Morris P S

Above section 3463 is a Distance Education course conducted over the Internet. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

## Women's Studies

### WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES 3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

3486	8:00a-9:20a MW	HSS 150	Staff
3487	9:30a-10:50a MW	HSS 150	Staff

Above section 3487 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3488	11:15a-12:35p TTh	HSS 150	Manoff R J
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Above section 3488 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3489	12:45p-2:05p TTh	HSS 150	Staff
3490	2:15p-3:35p TTh	HSS 155	Staff

### WOM ST 20, WOMEN, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH 3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women's activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women's lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

3491	11:15a-12:35p MW	HSS 150	Staff
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### WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3492	Arrange-1 Hour	HSS 354	Schultz C K
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### WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3493	Arrange-2 Hours	HSS 354	Schultz C K
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## Zoology

Please see listing under "Biological Sciences."



SMC Dance Majors Kozue Kasahara, Ashley Kayombo, Ariel Scott, and Kristen Erdiakoff in the new state-of-the-art studios at the Core Performance Center.

Go to [bookstore.smc.edu](http://bookstore.smc.edu) to access the online bookstore for details on books and materials (subject to change) for all course sections.



# PLANNING GUIDE

## Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. For additional information, go to [www.smc.edu/OnlineEd](http://www.smc.edu/OnlineEd).

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

1006	9:00a-12:05p S	BUS 254	Mares S
	Arrange-2 Hours	ONLINE	Mares S
	<i>Above section 1006 is a hybrid class taught on campus and online via the Internet.</i>		
1014	Arrange-7.5 Hours	ONLINE	Brookins G T
	<i>Above section 1014 meets for 12 weeks, Aug 28 to Nov 17.</i>		
1015	Arrange-7.5 Hours	ONLINE	Carballo P S
	<i>Above section 1015 meets for 12 weeks, Aug 28 to Nov 17.</i>		
1016	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
	<i>Above section 1016 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1017	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
	<i>Above section 1017 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1018	Arrange-7.5 Hours	ONLINE	Platz W A
	<i>Above section 1018 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1019	Arrange-5 Hours	ONLINE	Andre J M
1020	Arrange-5 Hours	ONLINE	Andre J M
1021	Arrange-5 Hours	ONLINE	Hanson M P
1022	Arrange-7.5 Hours	ONLINE	Platz W A

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU

1029	Arrange-7.5 Hours	ONLINE	Haig J
	<i>Above section 1029 meets for 12 weeks, Aug 28 to Nov 17.</i>		
1030	Arrange-7.5 Hours	ONLINE	Haig J
	<i>Above section 1030 meets for 12 weeks, Aug 28 to Nov 17.</i>		
1031	Arrange-7.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1031 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1032	Arrange-7.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1032 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1033	Arrange-7.5 Hours	ONLINE	Daniel C
	<i>Above section 1033 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1034	Arrange-7.5 Hours	ONLINE	Daniel C
	<i>Above section 1034 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1035	Arrange-5 Hours	ONLINE	Brookins G T

### ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units; CSU

1036	Arrange-6.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1036 meets for 8 weeks, Aug 28 to Oct 20.</i>		

### ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units; CSU

1037	Arrange-6.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1037 meets for 8 weeks, Oct 23 to Dec 15.</i>		

### ACCTG 9, ACCOUNTING ETHICS • 3 units; CSU

1038	Arrange-6.5 Hours	ONLINE	Kim J S
	<i>Above section 1038 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1039	Arrange-6.5 Hours	ONLINE	Staff
	<i>Above section 1039 meets for 8 weeks, Oct 23 to Dec 15.</i>		

### ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

1040	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1040 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1041	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1041 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1042	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1042 meets for 8 weeks, Oct 23 to Dec 15.</i>		

### ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1043	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1043 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1044	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1044 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1045	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1045 meets for 8 weeks, Oct 23 to Dec 15.</i>		

### ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

1046	Arrange-8 Hours	ONLINE	Kim J S
	<i>Above section 1046 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1047	Arrange-8 Hours	ONLINE	Hanson M P
	<i>Above section 1047 meets for 8 weeks, Oct 23 to Dec 15.</i>		

### ACCTG 11, COST ACCOUNTING • 3 units; CSU

1048	Arrange-3 Hours	ONLINE	Carballo P S
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### ACCTG 12, AUDITING • 3 units; CSU

1049	Arrange-4.5 Hours	ONLINE	Staff
	<i>Above section 1049 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1050	Arrange-4.5 Hours	ONLINE	Staff
	<i>Above section 1050 meets for 12 weeks, Sep 18 to Dec 08.</i>		

### ACCTG 15, INDIVIDUAL INCOME TAXES • 3 units; CSU

1051	Arrange-3 Hours	ONLINE	Rubio C
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### ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS • 3 units; CSU

1052	Arrange-3 Hours	ONLINE	Rubio C
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### ACCTG 21, BUSINESS BOOKKEEPING • 3 units

1055	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1055 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1056	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1056 meets for 12 weeks, Sep 18 to Dec 08.</i>		

### ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

1057	Arrange-6.5 Hours	ONLINE	Valdivia O
	<i>Above section 1057 meets for 8 weeks, Aug 28 to Oct 20.</i>		

### ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING • 3 units; CSU

1058	Arrange-6.5 Hours	ONLINE	Valdivia O
	<i>Above section 1058 meets for 8 weeks, Oct 23 to Dec 15.</i>		

### ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1060	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1060 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1061	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1061 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1062	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1062 meets for 12 weeks, Sep 18 to Dec 08.</i>		

### AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1072	Arrange-6.5 Hours	ONLINE	Meyer W J
	<i>Above section 1072 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1073	Arrange-6.5 Hours	ONLINE	Meyer W J
	<i>Above section 1073 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1074	Arrange-3 Hours	ONLINE	Mendoza B
1075	Arrange-3 Hours	ONLINE	Medvedev N
1076	Arrange-4.5 Hours	ONLINE	Staff
	<i>Above section 1076 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1077	Arrange-4.5 Hours	ONLINE	Staff
	<i>Above section 1077 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1078	Arrange-3 Hours	ONLINE	Hall Re S
1079	Arrange-6.5 Hours	ONLINE	Staff
	<i>Above section 1079 meets for 8 weeks, Oct 23 to Dec 15.</i>		

### AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1082	Arrange-3 Hours	ONLINE	Majstorovic M
1083	Arrange-3 Hours	ONLINE	Hesser M
1084	Arrange-6.5 Hours	ONLINE	Meyer W J
	<i>Above section 1084 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1085	Arrange-3 Hours	ONLINE	Chandler M M
1086	Arrange-4.5 Hours	ONLINE	Medvedev N
	<i>Above section 1086 meets for 12 weeks, Sep 18 to Dec 08.</i>		
1087	Arrange-6.5 Hours	ONLINE	Meyer W J
	<i>Above section 1087 meets for 8 weeks, Aug 28 to Oct 20.</i>		

### AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU

1090	Arrange-3 Hours	ONLINE	Mihaylovich K W
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### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1094	Arrange-3 Hours	ONLINE	Lee O
1095	Arrange-3 Hours	ONLINE	Thayer J
1096	Arrange-6.5 Hours	ONLINE	Staff
	<i>Above section 1096 meets for 8 weeks, Oct 23 to Dec 15.</i>		

### AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 • 3 units; UC, CSU

1098	Arrange-3 Hours	ONLINE	Lee O
1099	Arrange-3 Hours	ONLINE	O'Leary T F

### AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

1102	Arrange-3 Hours	ONLINE	Fierro G
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### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1105	Arrange-3 Hours	ONLINE	Stuart C A
1106	Arrange-3 Hours	ONLINE	Mihaylovich K W
1107	Arrange-3 Hours	ONLINE	Staff

### ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

4012	6:45p-9:50p T	SCI 224	Fickbohm D J
	Arrange-3 Hours	ONLINE	Fickbohm D J
	Arrange-1 Hour	SCI 245	

*Above section 4012 is a hybrid class taught on campus and online via the Internet.*

4013	6:45p-9:50p Th	SCI 224	Fickbohm D J
	Arrange-3 Hours	ONLINE	Fickbohm D J
	Arrange-1 Hour	SCI 245	

*Above section 4013 is a hybrid class taught on campus and online via the Internet.*

### ASTRON 1, STELLAR ASTRONOMY • 3 units; UC\*, CSU

1212	Arrange-3 Hours	ONLINE	Balm S P
	<i>Above section 1212 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1213	Arrange-6.5 Hours	ONLINE	Balm S P
	<i>Above section 1213 meets for 8 weeks, Aug 28 to Oct 20.</i>		

### ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC\*, CSU

1215	Arrange-6.5 Hours	ONLINE	Balm S P
	<i>Above section 1215 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1216	Arrange-6.5 Hours	ONLINE	Balm S P
	<i>Above section 1216 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1217	Arrange-3 Hours	ONLINE	Schwartz M J

### BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

1232	Arrange-3 Hours	ONLINE	Houghton J L
1233	Arrange-3 Hours	ONLINE	Houghton J L
1234	Arrange-3 Hours	ONLINE	Houghton J L
1235	Arrange-6.5 Hours	ONLINE	Johnson Ja J
	<i>Above section 1235 meets for 8 weeks, Oct 23 to Dec 15.</i>		

### BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC\*, CSU

1253	3:20p-6:25p W	SCI 225	Chen T T
	Arrange-3 Hours	ONLINE	Chen T T
	<i>Above section 1253 is a hybrid class taught on campus and online via the Internet.</i>		

4052	6:45p-9:50p W	SCI 225	Chen T T
	Arrange-3 Hours	ONLINE	Chen T T
	<i>Above section 4052 is a hybrid class taught on campus and online via the Internet.</i>		

### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1260	Arrange-3 Hours	ONLINE	McLaughlin D
1261	Arrange-3 Hours	ONLINE	McLaughlin D
1262	Arrange-3 Hours	ONLINE	Sakurai D S
1263	Arrange-6.5 Hours	ONLINE	Sakurai D S
	<i>Above section 1263 meets for 8 weeks, Oct 23 to Dec 15.</i>		

### BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) • 3 units; UC\*, CSU

1267	Arrange-3 Hours	ONLINE	Wall C B
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### BIOL 21, CELL BIOLOGY AND EVOLUTION • 4 units; UC\*, CSU

4056	6:45p-9:50p T	SCI 124	Chen T T
	Arrange-3 Hours	ONLINE	Chen T T
	<i>Above section 4056 is a hybrid class taught on campus and online via the Internet. Above section 4056 uses a free-of-charge Open Educational Resource (OER) textbook.</i>		

### BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1292	Arrange-6.5 Hours	ONLINE	Veas S
	<i>Above section 1292 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1293	Arrange-6.5 Hours	ONLINE	Veas S
	<i>Above section 1293 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1294	Arrange-6.5 Hours	ONLINE	Veas S
	<i>Above section 1294 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1295	Arrange-6.5 Hours	ONLINE	Staff
	<i>Above section 1295 meets for 8 weeks, Aug 28 to Oct 20.</i>		
1296	Arrange-6.5 Hours	ONLINE	Sedky S M
	<i>Above section 1296 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1297	Arrange-6.5 Hours	ONLINE	Shishido K M
	<i>Above section 1297 meets for 8 weeks, Oct 23 to Dec 15.</i>		
1298	Arrange-6.5 Hours	ONLINE	Shishido K M
	<i>Above section 1298 meets for 8 weeks, Oct 23 to Dec 15.</i>		



**BUS 5, BUSINESS LAW • 3 units; UC\*, CSU**

1306 Arrange-4.5 Hours ONLINE Nasser D M  
*Above section 1306 meets for 12 weeks, Sep 18 to Dec 08.*  
 1307 Arrange-4.5 Hours ONLINE Nasser D M  
*Above section 1307 meets for 12 weeks, Sep 18 to Dec 08.*  
 1308 Arrange-4.5 Hours ONLINE Nasser D M  
*Above section 1308 meets for 12 weeks, Sep 18 to Dec 08.*  
 1309 Arrange-4.5 Hours ONLINE Halliday-Robert Ca E  
*Above section 1309 meets for 12 weeks, Sep 18 to Dec 08.*  
 1310 Arrange-4.5 Hours ONLINE Sindell S M  
*Above section 1310 meets for 12 weeks, Sep 18 to Dec 08.*

**BUS 6, ADVANCED BUSINESS LAW • 3 units; UC\*, CSU**

1312 Arrange-4.5 Hours ONLINE Halliday-Robert Ca E  
*Above section 1312 meets for 12 weeks, Sep 18 to Dec 08.*

**BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY • 3 units; CSU**

1313 8:00a-9:20a MW BUS 263 Margolis D L  
 Arrange-3.5 Hours ONLINE Margolis D L  
*Above section 1313 meets for 8 weeks, Aug 28 to Oct 18, and is a hybrid class taught on campus and online via the Internet.*

**BUS 16, PERSONAL INSURANCE • 3 units; CSU**

1315 Arrange-6.5 Hours ONLINE Combs G E  
*Above section 1315 meets for 8 weeks, Oct 23 to Dec 15.*

**BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU**

1316 8:00a-9:20a MW BUS 263 Margolis D L  
 Arrange-3.5 Hours ONLINE Margolis D L  
*Above section 1316 meets for 8 weeks, Oct 23 to Dec 13, and is a hybrid class taught on campus and online via the Internet.*  
 1321 Arrange-6.5 Hours ONLINE Sedky S M  
*Above section 1321 meets for 8 weeks, Aug 28 to Oct 20.*  
 1322 Arrange-6.5 Hours ONLINE Sedky S M  
*Above section 1322 meets for 8 weeks, Aug 28 to Oct 20.*  
 1323 Arrange-6.5 Hours ONLINE Sedky S M  
*Above section 1323 meets for 8 weeks, Oct 23 to Dec 15.*

**BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 units; CSU**

1326 Arrange-4.5 Hours ONLINE Coplen J S  
*Above section 1326 meets for 12 weeks, Sep 18 to Dec 08.*

**BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU**

1327 Arrange-4.5 Hours ONLINE Coplen J S  
*Above section 1327 meets for 12 weeks, Sep 18 to Dec 08.*

**BUS 28, MARKETING PROMOTION • 3 units; CSU**

1328 Arrange-4.5 Hours ONLINE Coplen J S  
*Above section 1328 meets for 12 weeks, Sep 18 to Dec 08.*

**BUS 31, BUSINESS ENGLISH FUNDAMENTALS • 3 units; CSU**

1330 Arrange-3 Hours ONLINE Santillanes A

**BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU**

1337 Arrange-4.5 Hours ONLINE Jung D  
*Above section 1337 meets for 12 weeks, Sep 05 to Nov 22.*  
 1338 Arrange-4.5 Hours ONLINE Jung D  
*Above section 1338 meets for 12 weeks, Sep 05 to Nov 22.*  
 1339 Arrange-4.5 Hours ONLINE Soucy S H  
*Above section 1339 meets for 12 weeks, Sep 18 to Dec 08.*  
 1340 Arrange-4.5 Hours ONLINE Soucy S H  
*Above section 1340 meets for 12 weeks, Sep 18 to Dec 08.*  
 1341 Arrange-4.5 Hours ONLINE Soucy S H  
*Above section 1341 meets for 12 weeks, Sep 18 to Dec 08.*

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU**

1342 Arrange-4.5 Hours ONLINE Haig J D  
*Above section 1342 meets for 12 weeks, Sep 18 to Dec 08.*

**BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU**

1344 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1344 meets for 12 weeks, Sep 18 to Dec 08.*  
 1345 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1345 meets for 12 weeks, Sep 18 to Dec 08.*  
 1346 Arrange-4.5 Hours ONLINE Resnick W J  
*Above section 1346 meets for 12 weeks, Sep 18 to Dec 08.*

**BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU**

1347 Arrange-6.5 Hours ONLINE Shishido K M  
*Above section 1347 meets for 8 weeks, Oct 23 to Dec 15.*

**BUS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU**

1348 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1348 meets for 8 weeks, Aug 28 to Oct 20.*  
 1349 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1349 meets for 8 weeks, Aug 28 to Oct 20.*  
 1350 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1350 meets for 8 weeks, Aug 28 to Oct 20.*

**BUS 52, INTERNATIONAL MARKETING • 3 units; CSU**

1354 Arrange-4.5 Hours ONLINE Mandelbaum A B  
*Above section 1354 meets for 12 weeks, Sep 18 to Dec 08.*

**BUS 53, IMPORTING AND EXPORTING • 3 units; CSU**

1355 Arrange-4.5 Hours ONLINE Staff  
*Above section 1355 meets for 12 weeks, Sep 18 to Dec 08.*

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU**

1356 Arrange-6.5 Hours ONLINE Babcock L G  
*Above section 1356 meets for 8 weeks, Aug 28 to Oct 20.*

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU**

1358 Arrange-6.5 Hours ONLINE Staff  
*Above section 1358 meets for 8 weeks, Oct 23 to Dec 15.*

**BUS 65, MANAGEMENT PRINCIPLES • 3 units; CSU**

1359 Arrange-4.5 Hours ONLINE Rockwell C  
*Above section 1359 meets for 12 weeks, Sep 18 to Dec 08.*

**BUS 80, PRINCIPLES OF LOGISTICS • 3 units; CSU**

1360 Arrange-4.5 Hours ONLINE Staff  
*Above section 1360 meets for 12 weeks, Sep 18 to Dec 08.*

**BUS 81, TRANSPORTATION MANAGEMENT • 3 units; CSU**

1361 Arrange-4.5 Hours ONLINE Rogers T A  
*Above section 1361 meets for 12 weeks, Aug 28 to Nov 17.*

**BUS 82, SUPPLY CHAIN MANAGEMENT • 3 units; CSU**

1362 Arrange-4.5 Hours ONLINE Staff  
*Above section 1362 meets for 12 weeks, Sep 18 to Dec 08.*

**BUS 83, OPERATIONS MANAGEMENT • 3 units; CSU**

1363 Arrange-4.5 Hours ONLINE Rogers T A  
*Above section 1363 meets for 12 weeks, Aug 28 to Nov 17.*

**CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC\*, CSU**

1435 Arrange-4.5 Hours ONLINE Rothaupt B L  
*Above section 1435 meets for 12 weeks, Sep 18 to Dec 08.*  
 1436 Arrange-4.5 Hours ONLINE Rothaupt B L  
*Above section 1436 meets for 12 weeks, Sep 18 to Dec 08.*  
 1437 Arrange-4.5 Hours ONLINE Rothaupt B L  
*Above section 1437 meets for 12 weeks, Sep 18 to Dec 08.*  
 1438 Arrange-4.5 Hours ONLINE Rothaupt B L  
*Above section 1438 meets for 12 weeks, Sep 18 to Dec 08.*  
 1439 Arrange-6.5 Hours ONLINE Rothaupt B L  
*Above section 1439 meets for 8 weeks, Oct 23 to Dec 15.*  
 1440 Arrange-6.5 Hours ONLINE Rahni M  
*Above section 1440 meets for 8 weeks, Oct 23 to Dec 15.*  
 4085 6:45p-9:50p W BUS 253 Staff  
 Arrange-3.5 Hours N ONLINE Staff  
*Above section 4085 meets for 8 weeks, Oct 25 to Dec 13, and is a hybrid class taught on campus and online via the Internet.*

**CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; UC\*, CSU**

1443 9:30a-10:50a TTh BUS 203 Staff  
 Arrange-3 Hours ONLINE Staff  
*Above section 1443 meets for 8 weeks, Oct 24 to Dec 14, and is a hybrid class taught on campus and online via the Internet. Above section 1443 is for Mac users and utilizes Office 2016 for Mac and Mac OS.*  
 1450 Arrange-4.5 Hours ONLINE Jerry G S  
 1451 Arrange-4.5 Hours ONLINE Jerry G S  
 1452 Arrange-4.5 Hours ONLINE Bolandhemat F  
*Above section 1452 meets for 12 weeks, Sep 18 to Dec 08.*  
 1453 Arrange-4.5 Hours ONLINE Canada S A  
*Above section 1453 meets for 12 weeks, Sep 18 to Dec 08.*  
 1454 Arrange-4.5 Hours ONLINE Canada S A  
*Above section 1454 meets for 12 weeks, Sep 18 to Dec 08.*  
 1455 Arrange-4.5 Hours ONLINE El-K Houry N R  
*Above section 1455 meets for 12 weeks, Sep 18 to Dec 08.*  
 1456 Arrange-4.5 Hours ONLINE Staff  
*Above section 1456 meets for 12 weeks, Sep 18 to Dec 08. Above section 1456 is for Mac users and utilizes Office 2011 for Mac and Mac OS.*  
 1457 Arrange-6.5 Hours ONLINE Staff  
*Above section 1457 meets for 8 weeks, Oct 23 to Dec 15.*  
 4086 6:45p-9:50p M BUS 255 Staff  
 Arrange-3 Hours ONLINE Staff  
*Above section 4086 meets for 8 weeks, Oct 23 to Dec 11, and is a hybrid class taught on campus and online via the Internet.*

**CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**

1458 Arrange-4.5 Hours ONLINE Darwiche J  
*Above section 1458 meets for 12 weeks, Sep 18 to Dec 08.*

**CIS 30, MICROSOFT EXCEL • 3 units; CSU**

1460 Arrange-4.5 Hours ONLINE Bolandhemat F  
 Arrange-4.5 Hours ONLINE Staff  
*Above section 1460 meets for 12 weeks, Sep 18 to Dec 08.*

**CIS 32, MICROSOFT ACCESS • 3 units; CSU**

1461 Arrange-4.5 Hours ONLINE Rothaupt B L  
*Above section 1461 meets for 12 weeks, Sep 18 to Dec 08.*

**CIS 35, QUICKBOOKS • 3 units; CSU**

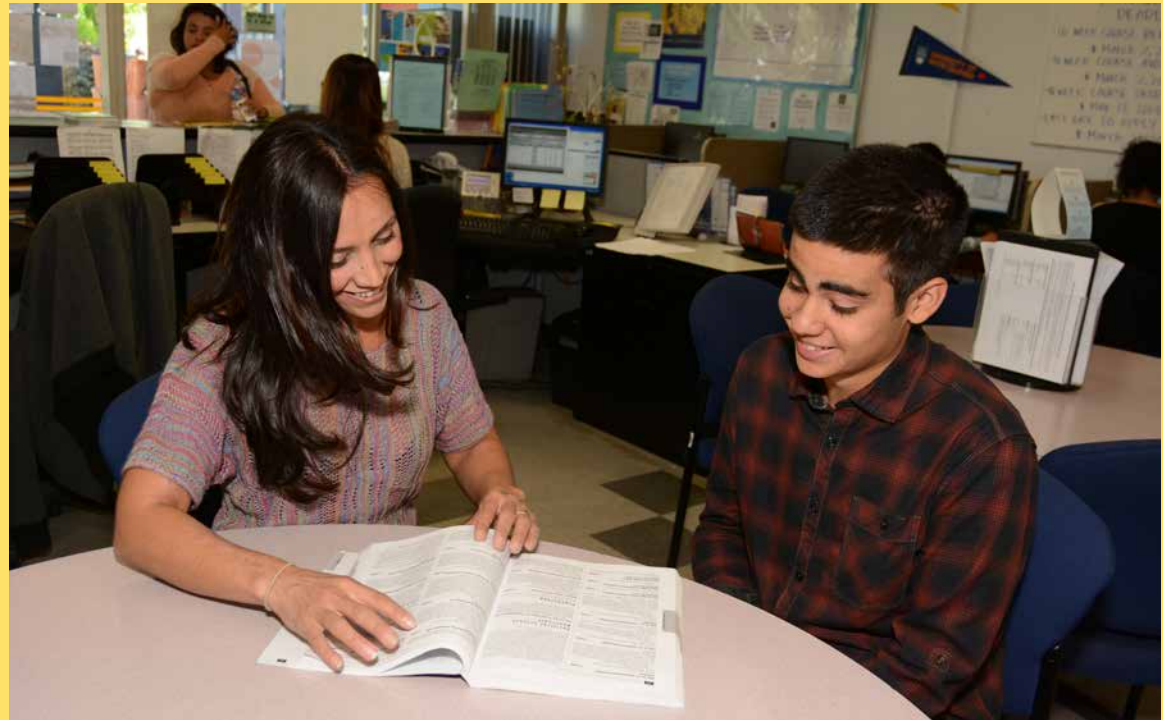
1463 Arrange-4.5 Hours ONLINE Staff  
*Above section 1463 meets for 12 weeks, Sep 18 to Dec 08.*  
 1464 Arrange-4.5 Hours ONLINE Staff  
*Above section 1464 meets for 12 weeks, Sep 18 to Dec 08.*

**CIS 37, MICROSOFT WORD • 3 units; CSU**

1469 Arrange-4.5 Hours ONLINE Valdivia O  
*Above section 1469 meets for 12 weeks, Sep 18 to Dec 08.*

**CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE • 3 units; CSU**

1470 Arrange-6.5 Hours ONLINE Jerry G S  
*Above section 1470 meets for 8 weeks, Oct 23 to Dec 15.*  
 1471 Arrange-6.5 Hours ONLINE Jerry G S  
*Above section 1471 meets for 8 weeks, Oct 23 to Dec 15.*





**CIS 40, INDESIGN • 3 units; CSU**

1472 Arrange-4.5 Hours ONLINE Valdivia O  
Above section 1472 meets for 12 weeks, Sep 18 to Dec 08.

**CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU**

1473 8:00a-11:05a M BUS 253 Clark G B  
Arrange-3.5 Hours ONLINE Clark G B  
Above section 1473 meets for 8 weeks, Aug 28 to Oct 16, and is a hybrid class taught on campus and online via the Internet.  
1474 Arrange-4.5 Hours ONLINE Bolandhemat F  
Above section 1474 meets for 12 weeks, Sep 18 to Dec 08.  
1475 Arrange-4.5 Hours ONLINE Bolandhemat F  
Above section 1475 meets for 12 weeks, Sep 18 to Dec 08.

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU**

1476 8:00a-11:05a M BUS 253 Clark G B  
Arrange-3.5 Hours ONLINE Clark G B  
Above section 1476 meets for 8 weeks, Oct 23 to Dec 11, and is a hybrid class taught on campus and online via the Internet.  
1477 Arrange-4.5 Hours ONLINE Staff  
Above section 1477 meets for 12 weeks, Sep 18 to Dec 08.

**CIS 54, WEB DEVELOPMENT AND SCRIPTING • 3 units; CSU**

1478 Arrange-4.5 Hours ONLINE Chaban M  
Above section 1478 meets for 12 weeks, Sep 18 to Dec 08.  
1479 Arrange-4.5 Hours ONLINE Staff  
Above section 1479 meets for 12 weeks, Sep 18 to Dec 08.

**CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING • 3 units; CSU**

1480 Arrange-4.5 Hours ONLINE Chaban M  
Above section 1480 meets for 12 weeks, Sep 18 to Dec 08.

**CIS 59A, DREAMWEAVER I • 3 units; CSU**

1481 Arrange-4.5 Hours ONLINE Staff  
Above section 1481 meets for 12 weeks, Sep 18 to Dec 08.

**CIS 60A, PHOTOSHOP I • 3 units; CSU**

1482 Arrange-4.5 Hours ONLINE Clark G B  
Above section 1482 meets for 12 weeks, Sep 18 to Dec 08.  
1483 Arrange-4.5 Hours ONLINE Staff  
Above section 1483 meets for 12 weeks, Sep 18 to Dec 08.

**CIS 64, ILLUSTRATOR • 3 units; CSU**

1484 Arrange-4.5 Hours ONLINE Valdivia O  
Above section 1484 meets for 12 weeks, Sep 18 to Dec 08.

**CIS 67, WORDPRESS • 3 units; CSU**

1485 Arrange-4.5 Hours ONLINE Staff  
Above section 1485 meets for 12 weeks, Sep 18 to Dec 08.

**CIS 70, SOCIAL MEDIA APPLICATIONS • 3 units; CSU**

1486 Arrange-4.5 Hours ONLINE Staff  
Above section 1486 meets for 12 weeks, Sep 18 to Dec 08.

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

1504 9:30a-10:50a M LS 110 Broccard B  
Arrange-1.5 Hours ONLINE Broccard D  
Above section 1504 is a hybrid class taught on campus and online via the Internet.  
1514 11:15a-12:35p W LS 110 Brown N A  
Arrange-1.5 Hours ONLINE Brown N A  
Above section 1514 is a hybrid class taught on campus and online via the Internet. Above section 1514 uses a free-of-charge Open Educational Resource (OER) textbook.

**COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU**

1554 Arrange-3 Hours ONLINE Brown N A  
1555 Arrange-3 Hours ONLINE Brown N A  
1556 Arrange-3 Hours ONLINE Bergstrom L M  
1557 Arrange-3 Hours ONLINE Bergstrom L M

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1731 Arrange-3 Hours ONLINE Staff  
1732 Arrange-3 Hours ONLINE Felix J  
1733 Arrange-3 Hours ONLINE Hall T T  
1734 Arrange-3 Hours ONLINE Hall T T  
1735 Arrange-3 Hours ONLINE Felix J  
1736 Arrange-3 Hours ONLINE Felix J  
1737 Arrange-3 Hours ONLINE Hall T T  
1738 Arrange-3 Hours ONLINE Felix J  
1739 Arrange-3 Hours ONLINE Hall T T

**COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU**

1746 Arrange-2 Hours ONLINE Resnick W J  
Above section 1746 meets for 8 weeks, Aug 28 to Oct 20.  
1747 Arrange-2 Hours ONLINE Resnick W J  
Above section 1747 meets for 8 weeks, Aug 28 to Oct 20.  
1748 Arrange-2 Hours ONLINE Resnick W J  
Above section 1748 meets for 8 weeks, Aug 28 to Oct 20.  
1749 Arrange-2 Hours ONLINE Staff  
Above section 1749 meets for 8 weeks, Oct 23 to Dec 15.

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU**

1771 Arrange-6.5 Hours ONLINE Hurley D P  
Above section 1771 meets for 12 weeks, Sep 18 to Dec 08.  
1772 Arrange-4.5 Hours ONLINE Hurley D P  
Above section 1772 meets for 12 weeks, Sep 18 to Dec 08.  
1773 Arrange-4.5 Hours ONLINE Hurley D P  
Above section 1773 meets for 12 weeks, Sep 18 to Dec 08.  
1774 Arrange-4.5 Hours ONLINE Hurley D P  
Above section 1774 meets for 12 weeks, Sep 18 to Dec 08.  
1775 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1775 meets for 12 weeks, Sep 18 to Dec 08.

**CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**

3508 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 3508 meets for 12 weeks, Sep 18 to Dec 08.

**CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1777 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1777 meets for 12 weeks, Sep 18 to Dec 08.

**CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU**

1778 Arrange-4.5 Hours ONLINE Stahl H A  
Above section 1778 meets for 12 weeks, Sep 18 to Dec 08.

**CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1779 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1779 meets for 12 weeks, Sep 18 to Dec 08.

**CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU**

1780 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1780 meets for 12 weeks, Sep 18 to Dec 08.

**CS 32, DATABASE PROGRAMMING IN VISUAL BASIC.NET • 3 units; UC, CSU**

1781 Arrange-4.5 Hours ONLINE Staff  
Above section 1781 meets for 12 weeks, Sep 18 to Dec 08.

**CS 50, C PROGRAMMING • 3 units; UC, CSU**

1784 Arrange-4.5 Hours ONLINE Hurley D P  
Above section 1784 meets for 12 weeks, Sep 18 to Dec 08.  
1785 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1785 meets for 12 weeks, Sep 18 to Dec 08.  
1786 Arrange-4.5 Hours ONLINE Hurley D P  
Above section 1786 meets for 12 weeks, Sep 18 to Dec 08.

**CS 52, C++ PROGRAMMING • 3 units; UC, CSU**

1787 Arrange-4.5 Hours ONLINE Staff  
Above section 1787 meets for 12 weeks, Sep 18 to Dec 08.  
1788 Arrange-4.5 Hours ONLINE Staff  
Above section 1788 meets for 12 weeks, Sep 18 to Dec 08.

**CS 79A, INTRODUCTION TO CLOUD COMPUTING • 3 units; CSU**

1792 Arrange-6.5 Hours ONLINE Stahl H A  
Above section 1792 meets for 8 weeks, Aug 28 to Oct 20.

**CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES • 3 units; CSU**

1793 Arrange-6.5 Hours ONLINE Stahl H A  
Above section 1793 meets for 8 weeks, Oct 23 to Dec 15.

**CS 80, INTERNET PROGRAMMING • 3 units; CSU**

1795 Arrange-4.5 Hours ONLINE Geddes Jr J K  
Above section 1795 meets for 12 weeks, Sep 18 to Dec 08.

**CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU**

1796 Arrange-4.5 Hours ONLINE Staff  
Above section 1796 meets for 12 weeks, Sep 18 to Dec 08.  
1797 Arrange-4.5 Hours ONLINE Staff  
Above section 1797 meets for 12 weeks, Sep 18 to Dec 08.

**CS 85, PHP PROGRAMMING • 3 units; CSU**

1798 Arrange-4.5 Hours ONLINE Staff  
Above section 1798 meets for 12 weeks, Sep 18 to Dec 08.

**CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU**

1799 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1799 meets for 12 weeks, Sep 18 to Dec 08.

**DANCE 5, DANCE HISTORY • 3 units; UC, CSU**

1809 Arrange-3 Hours ONLINE Lee J Y

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU**

1855 Arrange-6.5 Hours ONLINE Pourroy D M  
Above section 1855 meets for 8 weeks, Aug 28 to Oct 20.  
1856 Arrange-6.5 Hours ONLINE Manson L J  
Above section 1856 meets for 8 weeks, Oct 23 to Dec 15.

**ECE 9, INTRODUCTION TO SCHOOL-AGE CHILD CARE • 3 units; CSU**

1858 Arrange-6.5 Hours ONLINE Gunn A C  
Above section 1858 meets for 8 weeks, Aug 28 to Oct 20.

**ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**

1861 Arrange-6.5 Hours ONLINE Manson L J  
Above section 1861 meets for 8 weeks, Aug 28 to Oct 20.  
1862 Arrange-6.5 Hours ONLINE Tannatt M G M  
Above section 1862 meets for 8 weeks, Oct 23 to Dec 15.  
1863 Arrange-6.5 Hours ONLINE Tannatt M G M  
Above section 1863 meets for 8 weeks, Aug 28 to Oct 20.

**ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU**

1864 Arrange-6.5 Hours ONLINE Karaolis O  
Above section 1864 meets for 8 weeks, Oct 23 to Dec 15.  
1865 Arrange-6.5 Hours ONLINE Manson L J  
Above section 1865 meets for 8 weeks, Aug 28 to Oct 20.

**ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU**

1867 Arrange-6.5 Hours ONLINE Druker S L  
Above section 1867 meets for 8 weeks, Oct 23 to Dec 15.

**ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION • 3 units; CSU**

4140 6:30p-9:35p T BUNDY 328 Andrews T D  
Arrange-1.5 Hours ONLINE Andrews T D  
Above section 4140 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4140s at the Bundy campus on 8 Tuesdays: Aug 29, Sept 12 & 26, Oct 10 & 24, Nov 7 & 21, and Dec 5 & 19, 2017.

**ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION • 3 units; CSU**

1869 Arrange-6.5 Hours ONLINE Gunn A C  
Above section 1869 meets for 8 weeks, Oct 23 to Dec 15.

**ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 units; CSU**

1870 Arrange-6.5 Hours ONLINE Karaolis O  
Above section 1870 meets for 8 weeks, Aug 28 to Oct 20.  
1871 Arrange-6.5 Hours ONLINE Joachim S L  
Above section 1871 meets for 8 weeks, Oct 23 to Dec 15.

**ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 units; CSU**

1872 Arrange-6.5 Hours ONLINE Huff G F  
Above section 1872 meets for 8 weeks, Aug 28 to Oct 20.

**ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION • 3 units**

1873 Arrange-4.5 Hours ONLINE Manson L J  
Above section 1873 meets for 12 weeks, Aug 28 to Nov 17.

**ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS • 3 units; CSU**

1874 Arrange-6.5 Hours ONLINE Parise W A  
Above section 1874 meets for 8 weeks, Oct 23 to Dec 15.

**ECE 51, THE REGGIO APPROACH • 3 units; CSU**

1875 Arrange-2 Hours ONLINE Khokha E W  
8:30a-4:00p S BUNDY 339 Heimann R Y  
8:30a-4:00p S NEW SCLW Heimann R Y  
8:30a-4:00p S NEW SCLW Heimann R Y  
Above section 1875 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 54, DOCUMENTATION: MAKING LEARNING VISIBLE • 3 units; CSU**

1876 Arrange-6.5 Hours ONLINE Khokha E W  
Above section 1876 meets for 8 weeks, Aug 28 to Oct 20.

**ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU**

1877 Arrange-6.5 Hours ONLINE Pourroy D M  
Above section 1877 meets for 8 weeks, Oct 23 to Dec 15.  
1878 Arrange-6.5 Hours ONLINE Gunn A C  
Above section 1878 meets for 8 weeks, Aug 28 to Oct 20.

**ECE 71, INFANTS AND TODDLER EDUCATION AND CARE • 3 units; CSU**

1879 Arrange-6.5 Hours ONLINE Mcgrath M T  
Above section 1879 meets for 8 weeks, Oct 23 to Dec 15.

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**

1892 Arrange-4.5 Hours ONLINE Garcia C P  
Above section 1892 meets for 12 weeks, Sep 18 to Dec 08.  
1893 Arrange-4.5 Hours ONLINE Garcia C P  
Above section 1893 meets for 12 weeks, Sep 18 to Dec 08.  
1894 Arrange-6.5 Hours ONLINE Gill H S  
Above section 1894 meets for 8 weeks, Oct 23 to Dec 15.



1895 Arrange-6.5 Hours ONLINE Gill H S  
*Above section 1895 meets for 8 weeks, Oct 23 to Dec 15.*  
 1896 Arrange-6.5 Hours ONLINE Gill H S  
*Above section 1896 meets for 8 weeks, Oct 23 to Dec 15.*  
 1897 Arrange-3 Hours ONLINE Keskinel M  
 1898 Arrange-3 Hours ONLINE Keskinel M  
 1899 Arrange-6.5 Hours ONLINE Su B C  
*Above section 1899 meets for 8 weeks, Aug 28 to Oct 20.*  
 1900 Arrange-6.5 Hours ONLINE Gill H S  
*Above section 1900 meets for 8 weeks, Oct 23 to Dec 15.*  
 1901 Arrange-6.5 Hours ONLINE Su B C  
*Above section 1901 meets for 8 weeks, Aug 28 to Oct 20.*

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**

1910 Arrange-6.5 Hours ONLINE Su B C  
*Above section 1910 meets for 8 weeks, Oct 23 to Dec 15.*  
 1911 Arrange-6.5 Hours ONLINE Brown B C  
*Above section 1911 meets for 8 weeks, Aug 28 to Oct 20.*  
 1912 Arrange-6.5 Hours ONLINE Brown B C  
*Above section 1912 meets for 8 weeks, Oct 23 to Dec 15.*  
 1913 Arrange-3 Hours ONLINE Keskinel M  
 1914 Arrange-4.5 Hours ONLINE Garcia C P  
*Above section 1914 meets for 12 weeks, Sep 18 to Dec 08.*  
 1915 Arrange-4.5 Hours ONLINE Garcia C P  
*Above section 1915 meets for 12 weeks, Sep 18 to Dec 08.*  
 1916 Arrange-6.5 Hours ONLINE Brown B C  
*Above section 1916 meets for 8 weeks, Oct 23 to Dec 15.*

**EDUC 1, CAREER CHOICES IN EDUCATION • 3 units; UC, CSU**

1925 Arrange-6.5 Hours ONLINE Talleda M L  
*Above section 1925 meets for 8 weeks, Oct 23 to Dec 15.*

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

2022 12:45p-2:05p T BUS 252 Meyer E E  
 Arrange-1.5 Hours ONLINE Meyer E E  
*Above section 2022 is a hybrid class taught on campus and online via the Internet.*  
 2023 12:45p-2:05p Th BUS 252 Meyer E E  
 Arrange-1.5 Hours ONLINE Meyer E E  
*Above section 2023 is a hybrid class taught on campus and online via the Internet.*  
 2043 Arrange-6.5 Hours ONLINE Aghabegian Diana E  
*Above section 2043 meets for 8 weeks, Aug 28 to Oct 20.*  
 2044 Arrange-4.5 Hours ONLINE Vishwanadha H  
*Above section 2044 meets for 12 weeks, Sep 18 to Dec 08.*  
 2045 Arrange-6.5 Hours ONLINE Aghabegian Diana E  
*Above section 2045 meets for 8 weeks, Aug 28 to Oct 20.*  
 2046 Arrange-6.5 Hours ONLINE Hassman T  
*Above section 2046 meets for 8 weeks, Aug 28 to Oct 20.*  
 2047 Arrange-6.5 Hours ONLINE Del George D K  
*Above section 2047 meets for 8 weeks, Aug 28 to Oct 20.*  
 2048 Arrange-6.5 Hours ONLINE Del George D K  
*Above section 2048 meets for 8 weeks, Aug 28 to Oct 20.*  
 2049 Arrange-6.5 Hours ONLINE Cramer T R  
*Above section 2049 meets for 8 weeks, Aug 28 to Oct 20.*  
 2050 Arrange-6.5 Hours ONLINE Cramer T R  
*Above section 2050 meets for 8 weeks, Oct 23 to Dec 15.*  
 2051 Arrange-6.5 Hours ONLINE Cramer T R  
*Above section 2051 meets for 8 weeks, Aug 28 to Oct 20.*  
 2052 Arrange-6.5 Hours ONLINE Gustin M J  
*Above section 2052 meets for 8 weeks, Oct 23 to Dec 15.*  
 2053 Arrange-6.5 Hours ONLINE Gustin M J  
*Above section 2053 meets for 8 weeks, Aug 28 to Oct 20.*  
 2054 Arrange-6.5 Hours ONLINE Lynch J J  
*Above section 2054 meets for 8 weeks, Aug 28 to Oct 20.*  
 2055 Arrange-6.5 Hours ONLINE Lynch J J  
*Above section 2055 meets for 8 weeks, Oct 23 to Dec 15.*  
 2056 Arrange-6.5 Hours ONLINE Del George D K  
*Above section 2056 meets for 8 weeks, Oct 23 to Dec 15.*  
 2057 Arrange-6.5 Hours ONLINE Surendranath L C  
*Above section 2057 meets for 8 weeks, Oct 23 to Dec 15.*

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

2064 8:00a-9:20a M DRSCR 211 Meyer E E  
 Arrange-1.5 Hours ONLINE Meyer E E  
*Above section 2064 is a hybrid class taught on campus and online via the Internet.*  
 2068 8:00a-9:20a W DRSCR 211 Misaghi A M  
 Arrange-1.5 Hours ONLINE Misaghi A M  
*Above section 2068 is a hybrid class taught on campus and online via the Internet.*  
 2124 Arrange-6.5 Hours ONLINE Janakos L D  
*Above section 2124 meets for 8 weeks, Aug 28 to Oct 20.*  
 2125 Arrange-6.5 Hours ONLINE Aghabegian Diana E  
*Above section 2125 meets for 8 weeks, Oct 23 to Dec 15.*  
 2126 Arrange-6.5 Hours ONLINE Adams J J  
*Above section 2126 meets for 8 weeks, Aug 28 to Oct 20.*

2127 Arrange-6.5 Hours ONLINE Adams J J  
*Above section 2127 meets for 8 weeks, Aug 28 to Oct 20.*  
 2128 Arrange-6.5 Hours ONLINE Janakos L D  
*Above section 2128 meets for 8 weeks, Oct 23 to Dec 15.*  
 2129 Arrange-6.5 Hours ONLINE Boretz M S  
*Above section 2129 meets for 8 weeks, Aug 28 to Oct 20.*  
 2130 Arrange-6.5 Hours ONLINE Arieff D E  
*Above section 2130 meets for 8 weeks, Oct 23 to Dec 15.*  
 2131 Arrange-6.5 Hours ONLINE Hassman T  
*Above section 2131 meets for 8 weeks, Aug 28 to Oct 20.*  
 2132 Arrange-6.5 Hours ONLINE Schamp J L  
*Above section 2132 meets for 8 weeks, Oct 23 to Dec 15.*  
 2133 Arrange-6.5 Hours ONLINE Longo J P  
*Above section 2133 meets for 8 weeks, Oct 23 to Dec 15.*  
 2134 Arrange-4.5 Hours ONLINE Hotsinpilller Matthew  
*Above section 2134 meets for 12 weeks, Sep 18 to Dec 08.*  
 2135 Arrange-6.5 Hours ONLINE Gustin M J  
*Above section 2135 meets for 8 weeks, Aug 28 to Oct 20.*  
 2136 Arrange-6.5 Hours ONLINE Hassman T  
*Above section 2136 meets for 8 weeks, Oct 23 to Dec 15.*  
 2137 Arrange-6.5 Hours ONLINE Remmes J  
*Above section 2137 meets for 8 weeks, Oct 23 to Dec 15.*

**ENGL 26, INTRODUCTION TO THE HUMANITIES • 3 units; UC, CSU**

2222 Arrange-3 Hours ONLINE Remmes J

**ENGL 49, ASIAN MYTHOLOGY, • 3 units; UC, CSU**

2227 Arrange-4.5 Hours ONLINE Vishwanadha H  
*Above section 2227 meets for 12 weeks, Sep 18 to Dec 08.*

**ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT • 3 units; UC, CSU**

4186 5:15p-6:35p T DRSCR 210 Del George D K  
 Arrange-1.5 Hours N ONLINE Del George D K  
*Above section 4186 is a hybrid class taught on campus and online via the Internet.*

**ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units**

2294 Arrange-4.5 Hours ONLINE Spector A L  
*Above section 2294 meets for 12 weeks, Sep 18 to Dec 08.*

**ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit**

2297 Arrange-3 Hours ONLINE Nightingale M D  
*Above section 2297 meets for 8 weeks, Oct 23 to Dec 15.*

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit**

3503 Arrange-3 Hours ONLINE Ibaraki A T  
*Above section 3503 meets for 8 weeks, Oct 23 to Dec 15.*

**ESL 20A, ADVANCED GRAMMAR WORKSHOP • 3 units**

2304 Arrange-4.5 Hours ONLINE Staff  
*Above section 2304 meets for 12 weeks, Sep 18 to Dec 08.*

**ESL 20B, ADVANCED GRAMMAR AND EDITING • 3 units**

2306 Arrange-4.5 Hours ONLINE Harclerode J E  
*Above section 2306 meets for 12 weeks, Sep 18 to Dec 08.*

**ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units**

2339 Arrange-4.5 Hours ONLINE Graziadei K N  
*Above section 2339 meets for 12 weeks, Sep 18 to Dec 08.*

**ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units**

2341 Arrange-4.5 Hours ONLINE Ibaraki A T  
*Above section 2341 meets for 12 weeks, Sep 18 to Dec 08.*

**ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units; CSU**

2343 Arrange-11.25 Hours ONLINE Staff  
*Above section 2343 meets for 8 weeks, Oct 23 to Dec 15.*

**ET 38, DIGITAL IMAGING FOR DESIGN 2 • 3 units; CSU**

2361 Arrange-5 Hours ONLINE Staff

**ET 61, HISTORY OF ANIMATION • 3 units; CSU**

2368 Arrange-6.5 Hours ONLINE Staff  
*Above section 2368 meets for 8 weeks, Aug 28 to Oct 20.*

**ET 72, CAREER DEVELOPMENT • 2 units; CSU**

2369 Arrange-4 Hours ONLINE Staff  
*Above section 2369 meets for 8 weeks, Aug 28 to Oct 20.*

**FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU**

2409 Arrange-4 Hours ONLINE Hunt S E  
 2410 Arrange-4 Hours ONLINE Matthews M N

**GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU**

2442 Arrange-3 Hours ONLINE Kranz J

**GEOG 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU**

2447 Arrange-3 Hours ONLINE Morris P S

**GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU**

2451 Arrange-3 Hours ONLINE Drake V G

**GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU**

2480 Arrange-5 Hours ONLINE Staff

**GR DES 65, WEB DESIGN 1 • 2 units; CSU**

2492 Arrange-6 Hours ONLINE Staff  
*Above section 2492 meets for 12 weeks, Sep 18 to Dec 08.*

**GR DES 75, MOBILE DESIGN 1 • 3 units; CSU**

2495 Arrange-10 Hours ONLINE Cavanaugh J Y  
*Above section 2495 meets for 8 weeks, Aug 28 to Oct 20.*

**GR DES 76, MOBILE DESIGN 2 • 3 units; CSU**

2496 Arrange-10 Hours ONLINE Cavanaugh J Y  
*Above section 2496 meets for 8 weeks, Oct 23 to Dec 15.*

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU**

2505 Arrange-3 Hours ONLINE Chavez E C  
 2506 Arrange-3 Hours ONLINE Hank M E  
 2507 Arrange-6.5 Hours ONLINE Metzler K A  
*Above section 2507 meets for 8 weeks, Oct 23 to Dec 15.*

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU**

2516 Arrange-3 Hours ONLINE Byrne D

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**

2524 Arrange-3 Hours ONLINE Verlet M C  
 2525 Arrange-3 Hours ONLINE Verlet M C

**HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC\*, CSU**

2536 Arrange-3 Hours ONLINE Kawaguchi L A

**HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 units; UC, CSU**

2544 Arrange-3 Hours ONLINE Borghei S C

**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**

2552 Arrange-3 Hours ONLINE Lynch S H

**HIST 13, UNITED STATES HISTORY AFTER 1945 • 3 units; UC, CSU**

2554 Arrange-3 Hours ONLINE McMillen R

**HIST 16, AFRICAN-AMERICAN HISTORY • 3 units; UC, CSU**

2560 Arrange-4.5 Hours ONLINE Mcmillen R  
*Above section 2560 meets for 12 weeks, Sep 18 to Dec 08.*

**HIST 20, HISTORY OF CALIFORNIA • 3 units; UC, CSU**

2563 Arrange-3 Hours ONLINE Vanbenschoten W D

**HIST 33, WORLD CIVILIZATIONS I • 3 units; UC, CSU**

2571 Arrange-3 Hours ONLINE Vanbenschoten W D

**HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU**

2575 Arrange-3 Hours ONLINE Vanbenschoten W D

**HIST 53, THE HISTORY OF RELIGION • 3 units; UC, CSU**

2582 Arrange-3 Hours ONLINE Bolelli D

**HUM 26, INTRODUCTION TO THE HUMANITIES • 3 units; UC, CSU**

2587 Arrange-3 Hours ONLINE Remmes J

**INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU**

2594 1:00p-4:05p T CMD 272 Hao J Y  
 Arrange-3 Hours ONLINE Hao J Y  
*Above section 2594 meets for 8 weeks, Aug 29 to Oct 17, and is a hybrid class taught on campus and online via the Internet.*

**INTARC 35, 2D DIGITAL DRAFTING • 3 units; CSU**

2599 9:30a-12:35p T CMD 208 Cordova S A  
 Arrange-3 Hours ONLINE Cordova S A  
*Above section 2599 is a hybrid class taught on campus and online via the Internet.*

**IXD 410, PROJECT MANAGEMENT FOR DESIGN • 2 units; CSU**

5002 Arrange-7.5 Hours ONLINE Staff  
*Above section 5002 meets for 12 weeks, Aug 28 to Nov 17.*

**JOURN 1, THE NEWS • 3 units; UC, CSU**

2627 Arrange-3 Hours ONLINE Rubin S M  
 2628 Arrange-3 Hours ONLINE Obsatz S B  
 2629 Arrange-3 Hours ONLINE Obsatz S B

**JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING • 3 units; CSU**

2632 Arrange-3 Hours ONLINE Rubin S M

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**

2866 8:00a-10:00a F HSS 105 Nguyen D T  
 Arrange-3.6 Hours ONLINE Nguyen D T

Above section 2866 is a hybrid class taught on campus and online via the Internet. Friday class will meet on campus Sep 1, Sep 29, Oct 27, Dec 1, Dec 8 from 8am-10am, and final exam will be Dec 15 from 8am-11am. Above section 2866 requires that students have Internet access.

2867 8:00a-10:00a S HSS 105 Nguyen D T  
 Arrange-3.6 Hours ONLINE Nguyen D T

Above section 2867 is a hybrid class taught on campus and online via the Internet. Saturday class will meet on campus Sep 2, Sep 30, Oct 28, Dec 2, Dec 9 from 8am-10am, and final exam will be Dec 16 from 8a-11am.

Above section 2867 requires that students have Internet access.

4343 6:00p-8:00p M DRSCHR 204 Jahangard E  
 Arrange-3.6 Hours ONLINE Jahangard E

Above section 4343 is a hybrid class taught on campus and online via the Internet. Monday class will meet on campus Aug 28, Sep 25, Oct 23, Nov 27, Dec 4, and final exam will be Dec 11 from 7pm-10pm. Above section 4343 requires that students have Internet access.

4346 7:15p-9:15p Th HSS 105 Foster M  
 Arrange-3.6 Hours ONLINE Foster M

Above section 4346 is a hybrid class taught on campus and online via the Internet. Thursday class will meet on campus Aug 31, Sep 28, Nov 2, Nov 30, Dec 7, and final exam will be Dec 14 from 6:45pm-9:45pm. Above section 4346 requires that students have Internet access.

4351 8:15p-10:15p T BUS 203 Jahangard E  
 Arrange-3.6 Hours ONLINE Jahangard E

Above section 4351 is a hybrid class taught on campus and online via the Internet. Tuesday class will meet on campus Aug 29, Sep 26, Oct 24, Nov 28, Dec 5, and final exam will be Dec 12 from 6pm-9pm.

Above section 4351 requires that students have Internet access.

**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY • 5 units; UC, CSU**

2920 2:00p-5:05p MW SCI 209 Kluckhohn Jones L W  
 Arrange-3 Hours ONLINE Kluckhohn Jones L W

Above section 2920 is a hybrid class taught on campus and online via the Internet.

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**

2926 9:30a-10:50a W LS 110 Movius L  
 Arrange-1.5 Hours ONLINE Movius L

Above section 2926 is a hybrid class taught on campus and online via the Internet.

2927 11:15a-12:35p M LS 110 Brewer S L  
 Arrange-1.5 Hours ONLINE Brewer S L

Above section 2927 is a hybrid class taught on campus and online via the Internet.

2940 Arrange-3 Hours ONLINE Brewer S L

2941 Arrange-3 Hours ONLINE Brewer S L

2942 Arrange-3 Hours ONLINE Movius L

2943 Arrange-3 Hours ONLINE Movius L

2944 Arrange-3 Hours ONLINE Dickinson L M

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**

2963 Arrange-3 Hours ONLINE Muñoz M E

2964 Arrange-3 Hours ONLINE Muñoz M E

2965 Arrange-3 Hours ONLINE Pernisco N

2966 Arrange-3 Hours ONLINE Pernisco N

2967 Arrange-3 Hours ONLINE Gougis M J

Theme: Profit, Social Power and Stereotypes

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

3001 Arrange-6.5 Hours ONLINE Staff

For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3002 Arrange-6.5 Hours ONLINE Goodman D B

For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3003 Arrange-6.5 Hours ONLINE Young A L

For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3004 Arrange-4.5 Hours ONLINE Staff

Above section 3004 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3005 Arrange-6.5 Hours ONLINE Young A L

For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3006 Arrange-6.5 Hours ONLINE Bergman J F

For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3007 Arrange-6.5 Hours ONLINE Zusman S P

For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3008 Arrange-6.5 Hours ONLINE Fiddmont F K

For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3009 Arrange-4.5 Hours ONLINE Alviso J R

For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3010 Arrange-6.5 Hours ONLINE Bergman J F

For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3011 Arrange-6.5 Hours ONLINE Driscoll B S

For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

**MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC\*, CSU**

3019 8:00a-9:20a T A 214 Alviso J R  
 Arrange-1.5 Hours ONLINE Alviso J R

Above section 3019 is a hybrid class taught on campus and online via the Internet.

**NURSN 17, PHARMACOLOGICAL ASPECTS OF NURSING • 3 units; CSU**

3073 Arrange-3 Hours ONLINE Friedman M H

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU**

3117 12:45p-2:05p TTh SCI 159 González C L  
 Arrange-3.5 Hours González C L

Above section 3117 meets for 8 weeks, Aug 29 to Oct 19, and is a hybrid class taught on campus and online via the Internet.

3121 Arrange-3 Hours ONLINE Novak D S

3122 Arrange-3 Hours ONLINE Ortega Y

3123 Arrange-3 Hours ONLINE Ortega Y

3124 Arrange-6.5 Hours ONLINE González C L

Above section 3124 meets for 8 weeks, Aug 28 to Oct 20.

3125 Arrange-6.5 Hours ONLINE González C L

Above section 3125 meets for 8 weeks, Aug 28 to Oct 20.

3126 Arrange-6.5 Hours ONLINE González C L

Above section 3126 meets for 8 weeks, Oct 23 to Dec 15.

3127 Arrange-3 Hours ONLINE Richwine D R

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**

3131 Arrange-6.5 Hours ONLINE González C L

Above section 3131 meets for 8 weeks, Oct 23 to Dec 15.

**OFTECH 1, KEYBOARDING I • 3 units; CSU**

3136 Arrange-7.5 Hours ONLINE Staff

Above section 3136 meets for 12 weeks, Sep 18 to Dec 08.

**OFTECH 5, ENGLISH SKILLS FOR THE OFFICE • 3 units; CSU**

3146 Arrange-6.5 Hours ONLINE Mantabe P

Above section 3146 meets for 8 weeks, Oct 23 to Dec 15.

**OFTECH 10, SKILL BUILDING ON THE KEYBOARD • 3 units; CSU**

3150 Arrange-7.5 Hours ONLINE Rodriguez B S

Above section 3150 meets for 12 weeks, Sep 18 to Oct 08.

**OFTECH 20, MEDICAL VOCABULARY • 3 units; CSU**

3151 Arrange-4.5 Hours ONLINE Mantabe P

Above section 3151 meets for 12 weeks, Sep 18 to Dec 08.

**OFTECH 22, MEDICAL TERMS AND TRANSCRIPTION 2 • 3 units; CSU**

3152 Arrange-4.5 Hours ONLINE Staff

Above section 3152 meets for 12 weeks, Sep 18 to Dec 08.

**OFTECH 23, MEDICAL BILLING (MEDISOFT) • 3 units; CSU**

3153 Arrange-4.5 Hours ONLINE Williamson Te D

Above section 3153 meets for 12 weeks, Sep 18 to Dec 08.

**OFTECH 25, MEDICAL CODING/BILLING 2 • 3 units; CSU**

3154 Arrange-4.5 Hours ONLINE Williamson Te D

Above section 3154 meets for 12 weeks, Sep 18 to Dec 08.

**OFTECH 30, LEGAL OFFICE PROCEDURES • 3 units; CSU**

3155 Arrange-4.5 Hours ONLINE Hana B T

Above section 3155 meets for 12 weeks, Sep 18 to Dec 08.

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

3168 Arrange-6.5 Hours ONLINE Ortega G R

Above section 3168 meets for 8 weeks, Aug 28 to Oct 20.

3169 Arrange-6.5 Hours ONLINE Ortega G R

Above section 3169 meets for 8 weeks, Aug 28 to Oct 20.

3170 Arrange-6.5 Hours ONLINE Ortega G R

Above section 3170 meets for 8 weeks, Oct 23 to Dec 15.

**PHILOS 23, PHILOSOPHY OF RELIGION • 3 units; UC, CSU**

3186 Arrange-3 Hours ONLINE Bennet S E

3187 Arrange-3 Hours ONLINE Bennet S E

**PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU**

3191 Arrange-3 Hours ONLINE Oifer E R

**PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU**

3221 Arrange-3 Hours ONLINE Fier B

**PHYS 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU**

4417 6:45p-9:50p M SCI 201 Perkins K K

Arrange-1 Hour N SCI 245

Arrange-3.5 Hours ONLINE Perkins K K

Above section 4417 is a hybrid class taught on campus and online via the Internet.

4419 6:45p-9:50p W SCI 201 Perkins K K

Arrange-3.5 Hours ONLINE Perkins K K

Arrange-1 Hour

Above section 4419 is a hybrid class taught on campus and online via the Internet.

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

3267 Arrange-6.5 Hours ONLINE Buckley A D

Above section 3267 meets for 8 weeks, Aug 28 to Oct 20.

3268 Arrange-6.5 Hours ONLINE Buckley A D

Above section 3268 meets for 8 weeks, Oct 23 to Dec 15.

3269 Arrange-6.5 Hours ONLINE Tahvildaranjess R A

Above section 3269 meets for 8 weeks, Aug 28 to Oct 20.

3270 Arrange-6.5 Hours ONLINE Gorgie F J

Above section 3270 meets for 8 weeks, Aug 28 to Oct 20.

3271 Arrange-6.5 Hours ONLINE Gorgie F J

Above section 3271 meets for 8 weeks, Oct 23 to Dec 15.

3272 Arrange-6.5 Hours ONLINE Gorgie F J

Above section 3272 meets for 8 weeks, Oct 23 to Dec 15.

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

3275 Arrange-6.5 Hours ONLINE Buckley A D

Above section 3275 meets for 8 weeks, Aug 28 to Oct 20.



3276	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 3276 meets for 8 weeks, Oct 23 to Dec 15.</i>			
3277	Arrange-6.5 Hours	ONLINE	Gabler C L
<i>Above section 3277 meets for 8 weeks, Oct 23 to Dec 15.</i>			
3278	Arrange-6.5 Hours	ONLINE	Gabler C L
<i>Above section 3278 meets for 8 weeks, Oct 23 to Dec 15.</i>			

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**

3282	Arrange-6.5 Hours	ONLINE	Berman Dianne R
<i>Above section 3282 meets for 8 weeks, Aug 28 to Oct 20.</i>			
3283	Arrange-6.5 Hours	ONLINE	Berman Dianne R
<i>Above section 3283 meets for 8 weeks, Oct 23 to Dec 15.</i>			
3284	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 3284 meets for 8 weeks, Aug 28 to Oct 20.</i>			
3285	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 3285 meets for 8 weeks, Oct 23 to Dec 15.</i>			

**POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU**

3290	Arrange-6.5 Hours	ONLINE	Gabler C L
<i>Above section 3290 meets for 8 weeks, Aug 28 to Oct 20.</i>			
3291	Arrange-6.5 Hours	ONLINE	Gabler C L
<i>Above section 3291 meets for 8 weeks, Aug 28 to Oct 20.</i>			

**POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU**

3294	Arrange-3 Hours	ONLINE	Oifer E R
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**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**

3337	Arrange-3 Hours	ONLINE	Farwell L A
3338	Arrange-3 Hours	ONLINE	Farwell L A
3339	Arrange-3 Hours	ONLINE	Farwell L A
3340	Arrange-6.5 Hours	ONLINE	De Loach C D
<i>Above section 3340 meets for 8 weeks, Aug 28 to Oct 20.</i>			

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

3361	Arrange-6.5 Hours	ONLINE	Grace Y H
<i>Above section 3361 meets for 8 weeks, Aug 28 to Oct 20.</i>			
3362	Arrange-6.5 Hours	ONLINE	Grace Y H
<i>Above section 3362 meets for 8 weeks, Oct 23 to Dec 15.</i>			
3363	Arrange-4.5 Hours	ONLINE	Huff G F
<i>Above section 3363 meets for 12 weeks, Aug 28 to Nov 17.</i>			
4445	6:30p-9:35p T	BUNDY 328	Andrews T D
	Arrange-1.5 Hours N	ONLINE	Andrews T D
<i>Above section 4445 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4445s at the Bundy campus on 8 Tuesdays: Sept 5 &amp; 19, Oct 3, 17 &amp; 31, Nov 14 &amp; 28, and Dec 12, 2017.</i>			

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

3370	Arrange-3 Hours	ONLINE	Druker S L
3371	Arrange-3 Hours	ONLINE	Druker S L

**REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT • 3 units; UC, CSU**

4456	5:15p-6:35p T	DRSCHR 210	Del George D K
	Arrange-1.5 Hours N	ONLINE	Del George D K
<i>Above section 4456 is a hybrid class taught on campus and online via the Internet.</i>			

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

3390	Arrange-6.5 Hours	ONLINE	Gheyntanchi E
<i>Above section 3390 meets for 8 weeks, Oct 23 to Dec 15.</i>			
3391	Arrange-3 Hours	ONLINE	Dishman W H
3392	Arrange-3 Hours	ONLINE	Dishman W H
3393	Arrange-6.5 Hours	ONLINE	Massey R A
<i>Above section 3393 meets for 8 weeks, Aug 28 to Oct 20.</i>			
3394	Arrange-3 Hours	ONLINE	Dishman W H
3395	Arrange-6.5 Hours	ONLINE	Massey R A
<i>Above section 3395 meets for 8 weeks, Oct 23 to Dec 15.</i>			
3396	Arrange-6.5 Hours	ONLINE	Gheyntanchi E
<i>Above section 3396 meets for 8 weeks, Aug 28 to Oct 20.</i>			
3397	Arrange-6.5 Hours	ONLINE	Gheyntanchi E
<i>Above section 3397 meets for 8 weeks, Oct 23 to Dec 15.</i>			
3398	Arrange-6.5 Hours	ONLINE	Living's G S
<i>Above section 3398 meets for 8 weeks, Aug 28 to Oct 20.</i>			
3399	Arrange-6.5 Hours	ONLINE	Living's G S
<i>Above section 3399 meets for 8 weeks, Oct 23 to Dec 15.</i>			

**URBAN 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU**

3463	Arrange-3 Hours	ONLINE	Morris P S
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*\* (meets UC Berkeley American Cultures graduation requirement)*

## Malibu Classes

These classes meet at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265, next to the Malibu Civic Center, about 15 miles from the Santa Monica main campus.

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU**

4066	5:45p-8:50p T	MALIBU 22	Oliveri J
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**GEOL 1, PHYSICAL GEOLOGY WITHOUT LAB • 3 units; UC\*, CSU**

4241	5:45p-8:50p T	MALIBU 21	Robinson R C
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# GENERAL EDUCATION CLASSES

You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, and Performing Arts Center).

## Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. We also offer classes related to our career technical certificates. There are sections offered in a short-term, accelerated format; in a "hybrid" format using both online instruction and in class instruction; as well as traditional, full semester length courses. We also have sections which meet one weeknight plus Saturday morning. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date.

**ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU**

1006	9:00a-12:05p Sat	BUS 254	Mares S
	Arrange-2 Hours	ONLINE	Mares S

**AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU**

1068	9:00a-12:00p Sat	A 214	Mousavi A
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**ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU**

1115	10:00a-1:05p Sat	SCI 220	Olsen B D
	1:45p-4:50p Sat	SCI 220	Olsen B D
	Arrange-1 Hour	SCI 245	

**ART 30C, ACRYLIC PAINTING TECHNIQUES • 3 units; UC, CSU**

1185	9:00a-2:10p Sat	A 220	Ota N T
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**CIS 36J, WORD PROCESSING – SHORT COURSE • 1 unit; CSU**

1467	9:00a-12:20p Sat	BUS 255	Staff
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**CIS 36P, MICROSOFT POWERPOINT – SHORT COURSE • 1 unit; CSU**

1468	9:00a-12:20p Sat	BUS 255	Staff
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**CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE • 3 units; CSU**

1791	9:00a-12:05p Sat	BUS 263	Morgan D B
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**DANCE 59A, DANCE PERFORMANCE – BALLET • 3 units; CSU, UC\***

1839	4:00p-5:50p MTWThF	WST BLLT	Jesswein J N
	2:00p-4:30p Sat	WST BLLT	Walker C Y

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1958	9:00a-12:05p Sat	DRSCHR 211	Colmer I H
1959	9:00a-12:05p Sat	HSS 206	Zamora V L

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

2075	9:00a-12:05p Sat	DRSCHR 212	Duran A
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**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**

2170	9:00a-12:05p Sat	HSS 207	Orr P L
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**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**

2867	8:00a-10:00a Sat	HSS 105	Nguyen D T
	Arrange-3.6 Hours	ONLINE	Nguyen D T

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU**

3032	10:00a-1:05p Sat	PAC 310	Chou L
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**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU**

3198	9:00a-12:05p Sat	BUS 133	McDonald S D
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## Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April in the Spring semester and in October in the Fall semester.

**ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU**

1014	Arrange-7.5 Hours	ONLINE	Brookins G T
<i>Above section 1014 meets for 12 weeks, Aug 28 to Nov 17.</i>			
1015	Arrange-7.5 Hours	ONLINE	Carballo P S
<i>Above section 1015 meets for 12 weeks, Aug 28 to Nov 17.</i>			
1016	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
<i>Above section 1016 meets for 12 weeks, Sep 18 to Dec 08.</i>			
1017	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
<i>Above section 1017 meets for 12 weeks, Sep 18 to Dec 08.</i>			
1018	Arrange-7.5 Hours	ONLINE	Platz W A
<i>Above section 1018 meets for 12 weeks, Sep 18 to Dec 08.</i>			

**ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU**

1029	Arrange-7.5 Hours	ONLINE	Haig J
<i>Above section 1029 meets for 12 weeks, Aug 28 to Nov 17.</i>			
1030	Arrange-7.5 Hours	ONLINE	Haig J
<i>Above section 1030 meets for 12 weeks, Aug 28 to Nov 17.</i>			
1031	Arrange-7.5 Hours	ONLINE	Huang Ai M
<i>Above section 1031 meets for 12 weeks, Sep 18 to Dec 08.</i>			
1032	Arrange-7.5 Hours	ONLINE	Huang Ai M
<i>Above section 1032 meets for 12 weeks, Sep 18 to Dec 08.</i>			
1033	Arrange-7.5 Hours	ONLINE	Daniel C
<i>Above section 1033 meets for 12 weeks, Sep 18 to Dec 08.</i>			
1034	Arrange-7.5 Hours	ONLINE	Daniel C
<i>Above section 1034 meets for 12 weeks, Sep 18 to Dec 08.</i>			

**BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU**

1292	Arrange-6.5 Hours	ONLINE	Veas S
<i>Above section 1292 meets for 8 weeks, Aug 28 to Oct 20.</i>			
1293	Arrange-6.5 Hours	ONLINE	Veas S
<i>Above section 1293 meets for 8 weeks, Aug 28 to Oct 20.</i>			
1294	Arrange-6.5 Hours	ONLINE	Veas S
<i>Above section 1294 meets for 8 weeks, Aug 28 to Oct 20.</i>			
1295	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 1295 meets for 8 weeks, Aug 28 to Oct 20.</i>			
1296	Arrange-6.5 Hours	ONLINE	Sedky S M
<i>Above section 1296 meets for 8 weeks, Oct 23 to Dec 15.</i>			
1297	Arrange-6.5 Hours	ONLINE	Shishido K M
<i>Above section 1297 meets for 8 weeks, Oct 23 to Dec 15.</i>			
1298	Arrange-6.5 Hours	ONLINE	Shishido K M
<i>Above section 1298 meets for 8 weeks, Oct 23 to Dec 15.</i>			

**CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC\*, CSU**

1435	Arrange-4.5 Hours	ONLINE	Rothaupt B L
<i>Above section 1435 meets for 12 weeks, Sep 18 to Dec 08.</i>			
1436	Arrange-4.5 Hours	ONLINE	Rothaupt B L
<i>Above section 1436 meets for 12 weeks, Sep 18 to Dec 08.</i>			
1437	Arrange-4.5 Hours	ONLINE	Rothaupt B L
<i>Above section 1437 meets for 12 weeks, Sep 18 to Dec 08.</i>			
1438	Arrange-4.5 Hours	ONLINE	Rothaupt B L
<i>Above section 1438 meets for 12 weeks, Sep 18 to Dec 08.</i>			
1439	Arrange-6.5 Hours	ONLINE	Rothaupt B L
<i>Above section 1439 meets for 8 weeks, Oct 23 to Dec 15.</i>			
1440	Arrange-6.5 Hours	ONLINE	Rahni M
<i>Above section 1440 meets for 8 weeks, Oct 23 to Dec 15.</i>			
4085	6:45p-9:50p W	BUS 253	Staff
	Arrange-3.5 Hours N	ONLINE	Staff
<i>Above section 4085 meets for 8 weeks, Oct 25 to Dec 13, and is a hybrid class taught on campus and online via the Internet.</i>			

**CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; UC\*, CSU**

- 1443 9:30a-10:50a TTh BUS 203 Staff  
 Arrange-3 Hours ONLINE Staff  
*Above section 1443 meets for 8 weeks, Oct 24 to Dec 14, and is a hybrid class taught on campus and online via the Internet. Above section 1443 is for Mac users and utilizes Office 2016 for Mac and Mac OS.*
- 1444 11:00a-2:05p MW BUS 255 Bolandhemat F  
*Above section 1444 meets for 8 weeks, Aug 28 to Oct 18.*
- 1445 11:00a-2:05p MW BUS 255 Bolandhemat F  
*Above section 1445 meets for 8 weeks, Oct 23 to Dec 13.*
- 1452 Arrange-4.5 Hours ONLINE Bolandhemat F  
*Above section 1452 meets for 12 weeks, Sep 18 to Dec 08.*
- 1453 Arrange-4.5 Hours ONLINE Canada S A  
*Above section 1453 meets for 12 weeks, Sep 18 to Dec 08.*
- 1454 Arrange-4.5 Hours ONLINE Canada S A  
*Above section 1454 meets for 12 weeks, Sep 18 to Dec 08.*
- 1455 Arrange-4.5 Hours ONLINE El-K Houry N R  
*Above section 1455 meets for 12 weeks, Sep 18 to Dec 08.*
- 1456 Arrange-4.5 Hours ONLINE Staff  
*Above section 1456 meets for 12 weeks, Sep 18 to Dec 08. Above section 1456 is for Mac users and utilizes Office 2011 for Mac and Mac OS.*
- 4086 6:45p-9:50p M BUS 255 Staff  
 Arrange-3 Hours ONLINE Staff  
*Above section 4086 meets for 8 weeks, Oct 23 to Dec 11, and is a hybrid class taught on campus and online via the Internet.*

**CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**

- 1458 Arrange-4.5 Hours ONLINE Darwiche J  
*Above section 1458 meets for 12 weeks, Sep 18 to Dec 08.*

**CIS 30, MICROSOFT EXCEL • 3 units; CSU**

- 1460 Arrange-4.5 Hours ONLINE Bolandhemat F  
 Arrange-4.5 Hours ONLINE Staff  
*Above section 1460 meets for 12 weeks, Sep 18 to Dec 08.*

**CIS 32, MICROSOFT ACCESS • 3 units; CSU**

- 1461 Arrange-4.5 Hours ONLINE Rothaupt B L  
*Above section 1461 meets for 12 weeks, Sep 18 to Dec 08.*

**CIS 35, QUICKBOOKS • 3 units; CSU**

- 1463 Arrange-4.5 Hours ONLINE Staff  
*Above section 1463 meets for 12 weeks, Sep 18 to Dec 08.*
- 1464 Arrange-4.5 Hours ONLINE Staff  
*Above section 1464 meets for 12 weeks, Sep 18 to Dec 08.*

**CIS 36F, INTRODUCTION TO WINDOWS – SHORT COURSE • 1 unit; CSU**

- 1465 9:00a-12:20p F BUS 255 Staff  
*Above section 1465 meets for 5 weeks, Sep 22 to Oct 20.*

**CIS 36G, INTRODUCTION TO INTERNET – SHORT COURSE • 1 unit; CSU**

- 1466 9:00a-12:20p F BUS 255 Staff  
*Above section 1466 meets for 5 weeks, Nov 03 to Dec 01.*

**CIS 36J, WORD PROCESSING – SHORT COURSE • 1 unit; CSU**

- 1467 9:00a-12:20p S BUS 255 Staff  
*Above section 1467 meets for 5 weeks, Sep 23 to Oct 21.*

**CIS 36P, MICROSOFT POWERPOINT – SHORT COURSE • 1 unit; CSU**

- 1468 9:00a-12:20p S BUS 255 Staff  
*Above section 1468 meets for 5 weeks, Nov 04 to Dec 02.*

**CIS 37, MICROSOFT WORD • 3 units; CSU**

- 1469 Arrange-4.5 Hours ONLINE Valdivia O  
*Above section 1469 meets for 12 weeks, Sep 18 to Dec 08.*

**CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE • 3 units; CSU**

- 1470 Arrange-6.5 Hours ONLINE Jerry G S  
*Above section 1470 meets for 8 weeks, Oct 23 to Dec 15.*
- 1471 Arrange-6.5 Hours ONLINE Jerry G S  
*Above section 1471 meets for 8 weeks, Oct 23 to Dec 15.*

**CIS 40, INDESIGN • 3 units; CSU**

- 1472 Arrange-4.5 Hours ONLINE Valdivia O  
*Above section 1472 meets for 12 weeks, Sep 18 to Dec 08.*

**CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU**

- 1473 8:00a-11:05a M BUS 253 Clark G B  
 Arrange-3.5 Hours ONLINE Clark G B  
*Above section 1473 meets for 8 weeks, Aug 28 to Oct 16, and is a hybrid class taught on campus and online via the Internet.*
- 1474 Arrange-4.5 Hours ONLINE Bolandhemat F  
*Above section 1474 meets for 12 weeks, Sep 18 to Dec 08.*
- 1475 Arrange-4.5 Hours ONLINE Bolandhemat F  
*Above section 1475 meets for 12 weeks, Sep 18 to Dec 08.*

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU**

- 1476 8:00a-11:05a M BUS 253 Clark G B  
 Arrange-3.5 Hours ONLINE Clark G B  
*Above section 1476 meets for 8 weeks, Oct 23 to Dec 11, and is a hybrid class taught on campus and online via the Internet.*
- 1477 Arrange-4.5 Hours ONLINE Staff  
*Above section 1477 meets for 12 weeks, Sep 18 to Dec 08.*

**CIS 54, WEB DEVELOPMENT AND SCRIPTING • 3 units; CSU**

- 1478 Arrange-4.5 Hours ONLINE Chaban M  
*Above section 1478 meets for 12 weeks, Sep 18 to Dec 08.*
- 1479 Arrange-4.5 Hours ONLINE Staff  
*Above section 1479 meets for 12 weeks, Sep 18 to Dec 08.*

**CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING • 3 units; CSU**

- 1480 Arrange-4.5 Hours ONLINE Chaban M  
*Above section 1480 meets for 12 weeks, Sep 18 to Dec 08.*

**CIS 59A, DREAMWEAVER I • 3 units; CSU**

- 1481 Arrange-4.5 Hours ONLINE Staff  
*Above section 1481 meets for 12 weeks, Sep 18 to Dec 08.*

**CIS 60A, PHOTOSHOP I • 3 units; CSU**

- 1482 Arrange-4.5 Hours ONLINE Clark G B  
*Above section 1482 meets for 12 weeks, Sep 18 to Dec 08.*
- 1483 Arrange-4.5 Hours ONLINE Staff  
*Above section 1483 meets for 12 weeks, Sep 18 to Dec 08.*

**CIS 64, ILLUSTRATOR • 3 units; CSU**

- 1484 Arrange-4.5 Hours ONLINE Valdivia O  
*Above section 1484 meets for 12 weeks, Sep 18 to Dec 08.*

**CIS 67, WORDPRESS • 3 units; CSU**

- 1485 Arrange-4.5 Hours ONLINE Staff  
*Above section 1485 meets for 12 weeks, Sep 18 to Dec 08.*

**CIS 70, SOCIAL MEDIA APPLICATIONS • 3 units; CSU**

- 1486 Arrange-4.5 Hours ONLINE Staff  
*Above section 1486 meets for 12 weeks, Sep 18 to Dec 08.*

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

- 1518 12:45p-3:50p TTh LA 236 Preston B L  
*Above section 1518 meets for 8 weeks, Aug 29 to Oct 19.*
- 1519 12:45p-3:50p TTh LA 236 Preston B L  
*Above section 1519 meets for 8 weeks, Oct 24 to Dec 14.*

**COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU**

- 1563 12:45p-3:50p MW BUNDY 217 Picarelli R R  
*Above section 1563 meets for 8 weeks, Aug 28 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*
- 1564 12:45p-3:50p MW BUNDY 217 Picarelli R R  
*Above section 1564 meets for 8 weeks, Oct 23 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit**

- 1647 11:15a-1:20p F MC 6 Staff  
*Above section 1647 meets for 8 weeks, Sep 01 to Oct 20.*
- 1648 11:15a-1:20p F MC 6 Staff  
*Above section 1648 meets for 8 weeks, Oct 27 to Dec 15.*

**COUNS 12, CAREER PLANNING • 1 unit; CSU**

- 1660 8:00a-10:05a Th BUNDY 339 Gausman J M  
*Above section 1660 meets for 8 weeks, Aug 31 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*
- 1661 8:00a-10:05a Th BUNDY 339 Gausman J M  
*Above section 1661 meets for 8 weeks, Oct 26 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*
- 1662 8:45a-10:50a F HSS 150 Gurrola D M  
*Above section 1662 meets for 8 weeks, Sep 01 to Oct 20.*
- 1663 8:45a-10:50a F HSS 150 Gurrola D M  
*Above section 1663 meets for 8 weeks, Oct 27 to Dec 15.*
- 1664 8:45a-10:50a F HSS 152 Ruiz J  
*Above section 1664 meets for 8 weeks, Sep 01 to Oct 20. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.*
- 1665 8:45a-10:50a F HSS 152 Ruiz J  
*Above section 1665 meets for 8 weeks, Oct 27 to Dec 15.*
- 1666 8:45a-10:50a F BUS 105 Johnson De A  
*Above section 1666 meets for 8 weeks, Sep 01 to Oct 20. Above section is part of the Black Collegians Program. See Special Programs section of schedule for program information.*
- 1667 8:45a-10:50a F BUS 105 Johnson De A  
*Above section 1667 meets for 8 weeks, Oct 27 to Dec 15.*

- 1668 12:45p-2:50p M MC 7 Martinez E  
*Above section 1668 meets for 8 weeks, Aug 28 to Oct 16. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.*
- 1669 12:45p-2:50p W MC 7 Cohn-Schneider R  
*Above section 1669 meets for 8 weeks, Aug 30 to Oct 18.*
- 1670 12:45p-2:50p W MC 7 Cohn-Schneider R  
*Above section 1670 meets for 8 weeks, Oct 25 to Dec 13. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.*
- 1671 2:15p-4:20p T MC 7 Garcia C J  
*Above section 1671 meets for 8 weeks, Aug 29 to Oct 17. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*
- 1672 2:15p-4:20p T MC 7 Garcia C J  
*Above section 1672 meets for 8 weeks, Oct 24 to Dec 12. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.*
- 1673 3:45p-5:50p T HSS 103 Kennison R L  
*Above section 1673 meets for 8 weeks, Aug 29 to Oct 17. Above section 1673 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.*
- 4102 6:45p-8:50p T MC 7 Espinoza J N  
*Above section 4102 meets for 8 weeks, Aug 29 to Oct 17.*
- 4103 6:45p-8:50p T MC 7 Espinoza J N  
*Above section 4103 meets for 8 weeks, Oct 24 to Dec 12.*
- 4104 6:45p-8:50p W LS 101 De Caussin J R  
*Above section 4104 meets for 8 weeks, Aug 30 to Oct 18.*
- 4105 6:45p-8:50p W LS 101 De Caussin J R  
*Above section 4105 meets for 8 weeks, Oct 25 to Dec 13.*
- 4106 6:45p-8:50p T HSS 103 Kennison R L  
*Above section 4106 meets for 8 weeks, Aug 29 to Oct 17. Above section 4106 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.*

**COUNS 12H, CAREER PLANNING • 1 unit; CSU**

- 1674 2:15p-4:20p Th MC 7 Staff  
*Above section 1674 meets for 8 weeks, Aug 31 to Oct 19.*

**COUNS 15, JOB SEARCH TECHNIQUES • 1 unit**

- 1676 3:45p-5:50p T HSS 103 Kennison R L  
*Above section 1676 meets for 8 weeks, Oct 24 to Dec 12.*
- 4107 6:45p-8:50p T HSS 103 Kennison R L  
*Above section 4107 meets for 8 weeks, Oct 24 to Dec 12. Above section 4107 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or www.smc.edu/stem for additional program information.*

**COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit**

- 1677 2:15p-4:20p Th MC 7 Staff  
*Above section 1677 meets for 8 weeks, Oct 26 to Dec 14.*

**COUNS 16, JOB SUCCESS SKILLS • 1 unit**

- 1678 12:45p-2:50p M MC 7 Martinez E  
*Above section 1678 meets for 8 weeks, Oct 23 to Dec 11.*

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

- 1689 8:00a-11:05a MW BUNDY 339 Lewis M L  
*Above section 1689 meets for 8 weeks, Aug 28 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*
- 1690 8:00a-11:05a MW BUNDY 339 Lewis M L  
*Above section 1690 meets for 8 weeks, Oct 23 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*
- 1729 3:45p-6:50p MW MC 6 Adkins L B  
*Above section 1729 meets for 8 weeks, Aug 28 to Oct 18.*
- 1730 3:45p-6:50p MW MC 6 Adkins L B  
*Above section 1730 meets for 8 weeks, Oct 23 to Dec 13.*

**COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU**

- 1746 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1746 meets for 8 weeks, Aug 28 to Oct 20.*
- 1747 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1747 meets for 8 weeks, Aug 28 to Oct 20.*
- 1748 Arrange-2 Hours ONLINE Resnick W J  
*Above section 1748 meets for 8 weeks, Aug 28 to Oct 20.*
- 1749 Arrange-2 Hours ONLINE Staff  
*Above section 1749 meets for 8 weeks, Oct 23 to Dec 15.*



**COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit**

1750 9:30a-10:35a TTh MC 76 Fujii A M  
Above section 1750 meets for 8 weeks, Oct 24 to Dec 14.  
Above section 1750 is recommended for students enrolled in at least one academic class.

**COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit**

1751 9:30a-10:35a TTh MC 76 Fujii A M  
Above section 1751 meets for 8 weeks, Aug 29 to Oct 19.  
Above section 1751 is recommended for students enrolled in at least one academic class.

**COUNS 54, ORGANIZATIONAL STRATEGIES • 1 unit**

1752 9:30a-10:35a MW MC 76 Axelrod L  
Above section 1752 meets for 8 weeks, Aug 28 to Oct 18.  
Above section 1752 is recommended for students enrolled in at least one academic class.

**COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit**

1753 9:30a-10:35a MW MC 76 Axelrod L  
Above section 1753 meets for 8 weeks, Oct 23 to Dec 13.  
Above section 1753 is recommended for students enrolled in at least one academic class.

**COUNS 57, LISTENING, NOTE TAKING AND MEMORY • 1 unit**

1754 11:30a-12:30p MW MC 76 Teruya S  
Above section 1754 meets for 8 weeks, Aug 28 to Oct 18.  
Above section 1754 is recommended for students enrolled in at least one academic class.

**COUNS 58, MATH STRATEGIES • 1 unit**

1755 12:45p-1:50p MW MC 76 Marcopulos G E  
Above section 1755 meets for 8 weeks, Aug 28 to Oct 18.  
Above section 1755 is recommended for students enrolled in at least one academic class.

1756 12:45p-1:50p MW MC 76 Marcopulos G E  
Above section 1756 meets for 8 weeks, Oct 23 to Dec 13.  
Above section 1756 is recommended for students enrolled in at least one academic class.

**COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit**

1757 12:45p-1:45p TTh SS 103 Courto L  
Above section 1757 meets for 8 weeks, Oct 24 to Dec 14.  
Above section 1757 is recommended for students enrolled in at least one academic class.

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU**

1771 Arrange-6.5 Hours ONLINE Hurley D P  
Above section 1771 meets for 12 weeks, Sep 18 to Dec 08.  
1772 Arrange-4.5 Hours ONLINE Hurley D P  
Above section 1772 meets for 12 weeks, Sep 18 to Dec 08.  
1773 Arrange-4.5 Hours ONLINE Hurley D P  
Above section 1773 meets for 12 weeks, Sep 18 to Dec 08.  
1774 Arrange-4.5 Hours ONLINE Hurley D P  
Above section 1774 meets for 12 weeks, Sep 18 to Dec 08.  
1775 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1775 meets for 12 weeks, Sep 18 to Dec 08.

**CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU**

3508 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 3508 meets for 12 weeks, Sep 18 to Dec 08.

**CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1777 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1777 meets for 12 weeks, Sep 18 to Dec 08.

**CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU**

1778 Arrange-4.5 Hours ONLINE Stahl H A  
Above section 1778 meets for 12 weeks, Sep 18 to Dec 08.

**CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1779 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1779 meets for 12 weeks, Sep 18 to Dec 08.

**CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU**

1780 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1780 meets for 12 weeks, Sep 18 to Dec 08.

**CS 32, DATABASE PROGRAMMING IN VISUAL BASIC.NET • 3 units; UC, CSU**

1781 Arrange-4.5 Hours ONLINE Staff  
Above section 1781 meets for 12 weeks, Sep 18 to Dec 08.

**CS 50, C PROGRAMMING • 3 units; UC, CSU**

1784 Arrange-4.5 Hours ONLINE Hurley D P  
Above section 1784 meets for 12 weeks, Sep 18 to Dec 08.  
1785 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1785 meets for 12 weeks, Sep 18 to Dec 08.

1786 Arrange-4.5 Hours ONLINE Hurley D P  
Above section 1786 meets for 12 weeks, Sep 18 to Dec 08.

**CS 52, C++ PROGRAMMING • 3 units; UC, CSU**

1787 Arrange-4.5 Hours ONLINE Staff  
Above section 1787 meets for 12 weeks, Sep 18 to Dec 08.  
1788 Arrange-4.5 Hours ONLINE Staff  
Above section 1788 meets for 12 weeks, Sep 18 to Dec 08.

**CS 79A, INTRODUCTION TO CLOUD COMPUTING • 3 units; CSU**

1792 Arrange-6.5 Hours ONLINE Stahl H A  
Above section 1792 meets for 8 weeks, Aug 28 to Oct 20.

**CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES • 3 units; CSU**

1793 Arrange-6.5 Hours ONLINE Stahl H A  
Above section 1793 meets for 8 weeks, Oct 23 to Dec 15.

**CS 80, INTERNET PROGRAMMING • 3 units; CSU**

1795 Arrange-4.5 Hours ONLINE Geddes Jr J K  
Above section 1795 meets for 12 weeks, Sep 18 to Dec 08.

**CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU**

1796 Arrange-4.5 Hours ONLINE Staff  
Above section 1796 meets for 12 weeks, Sep 18 to Dec 08.  
1797 Arrange-4.5 Hours ONLINE Staff  
Above section 1797 meets for 12 weeks, Sep 18 to Dec 08.

**CS 85, PHP PROGRAMMING • 3 units; CSU**

1798 Arrange-4.5 Hours ONLINE Staff  
Above section 1798 meets for 12 weeks, Sep 18 to Dec 08.

**CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU**

1799 Arrange-4.5 Hours ONLINE Darwiche J  
Above section 1799 meets for 12 weeks, Sep 18 to Dec 08.

**ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**

1861 Arrange-6.5 Hours ONLINE Manson L J  
Above section 1861 meets for 8 weeks, Aug 28 to Oct 20.  
1862 Arrange-6.5 Hours ONLINE Tannatt M G M  
Above section 1862 meets for 8 weeks, Oct 23 to Dec 15.  
1863 Arrange-6.5 Hours ONLINE Tannatt M G M  
Above section 1863 meets for 8 weeks, Aug 28 to Oct 20.

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**

1892 Arrange-4.5 Hours ONLINE Garcia C P  
Above section 1892 meets for 12 weeks, Sep 18 to Dec 08.  
1893 Arrange-4.5 Hours ONLINE Garcia C P  
Above section 1893 meets for 12 weeks, Sep 18 to Dec 08.  
1894 Arrange-6.5 Hours ONLINE Gill H S  
Above section 1894 meets for 8 weeks, Oct 23 to Dec 15.  
1895 Arrange-6.5 Hours ONLINE Gill H S  
Above section 1895 meets for 8 weeks, Oct 23 to Dec 15.  
1896 Arrange-6.5 Hours ONLINE Gill H S  
Above section 1896 meets for 8 weeks, Oct 23 to Dec 15.  
1899 Arrange-6.5 Hours ONLINE Su B C  
Above section 1899 meets for 8 weeks, Aug 28 to Oct 20.  
1900 Arrange-6.5 Hours ONLINE Gill H S  
Above section 1900 meets for 8 weeks, Oct 23 to Dec 15.  
1901 Arrange-6.5 Hours ONLINE Su B C  
Above section 1901 meets for 8 weeks, Aug 28 to Oct 20.

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**

1910 Arrange-6.5 Hours ONLINE Su B C  
Above section 1910 meets for 8 weeks, Oct 23 to Dec 15.  
1911 Arrange-6.5 Hours ONLINE Brown B C  
Above section 1911 meets for 8 weeks, Aug 28 to Oct 20.  
1912 Arrange-6.5 Hours ONLINE Brown B C  
Above section 1912 meets for 8 weeks, Oct 23 to Dec 15.  
1914 Arrange-4.5 Hours ONLINE Garcia C P  
Above section 1914 meets for 12 weeks, Sep 18 to Dec 08.  
1915 Arrange-4.5 Hours ONLINE Garcia C P  
Above section 1915 meets for 12 weeks, Sep 18 to Dec 08.  
1916 Arrange-6.5 Hours ONLINE Brown B C  
Above section 1916 meets for 8 weeks, Oct 23 to Dec 15.

**EDUC 1, CAREER CHOICES IN EDUCATION • 3 units; UC, CSU**

1925 Arrange-6.5 Hours ONLINE Talleda M L  
Above section 1925 meets for 8 weeks, Oct 23 to Dec 15.

**ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY • 3 units**

1926 3:00p-6:05p MW AIR 101 Cooley S  
8:00a-5:00p F AIR 101 Cooley S  
8:00a-5:00p F AIR 101 Cooley S  
8:00a-5:00p F AIR 101 Cooley S  
8:00a-5:00p F AIR 101 Cooley S  
Above section 1926 meets for 8 weeks, Aug 28 to Oct 20, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ENERGY 2, RESIDENTIAL BUILDING SCIENCE • 3 units**

1927 3:00p-6:05p MW AIR 101 Cooley S  
Above section 1927 meets for 8 weeks, Oct 23 to Dec 13, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1953 8:00a-11:05a MW BUNDY 212 Bonar H S  
Above section 1953 meets for 8 weeks, Aug 28 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
1954 8:00a-11:05a TTh BUNDY 216 Livanis L  
Above section 1954 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
2043 Arrange-6.5 Hours ONLINE Aghabegian Diana E  
Above section 2043 meets for 8 weeks, Aug 28 to Oct 20.  
2044 Arrange-4.5 Hours ONLINE Vishwanadha H  
Above section 2044 meets for 12 weeks, Sep 18 to Dec 08.  
2045 Arrange-6.5 Hours ONLINE Aghabegian Diana E  
Above section 2045 meets for 8 weeks, Aug 28 to Oct 20.  
2046 Arrange-6.5 Hours ONLINE Hassman T  
Above section 2046 meets for 8 weeks, Aug 28 to Oct 20.  
2047 Arrange-6.5 Hours ONLINE Del George D K  
Above section 2047 meets for 8 weeks, Aug 28 to Oct 20.  
2048 Arrange-6.5 Hours ONLINE Del George D K  
Above section 2048 meets for 8 weeks, Aug 28 to Oct 20.  
2049 Arrange-6.5 Hours ONLINE Cramer T R  
Above section 2049 meets for 8 weeks, Aug 28 to Oct 20.  
2050 Arrange-6.5 Hours ONLINE Cramer T R  
Above section 2050 meets for 8 weeks, Oct 23 to Dec 15.  
2051 Arrange-6.5 Hours ONLINE Cramer T R  
Above section 2051 meets for 8 weeks, Aug 28 to Oct 20.  
2052 Arrange-6.5 Hours ONLINE Gustin M J  
Above section 2052 meets for 8 weeks, Oct 23 to Dec 15.  
2053 Arrange-6.5 Hours ONLINE Gustin M J  
Above section 2053 meets for 8 weeks, Aug 28 to Oct 20.  
2054 Arrange-6.5 Hours ONLINE Lynch J J  
Above section 2054 meets for 8 weeks, Aug 28 to Oct 20.  
2055 Arrange-6.5 Hours ONLINE Lynch J J  
Above section 2055 meets for 8 weeks, Oct 23 to Dec 15.  
2056 Arrange-6.5 Hours ONLINE Del George D K  
Above section 2056 meets for 8 weeks, Oct 23 to Dec 15.  
2057 Arrange-6.5 Hours ONLINE Surendranath L C  
Above section 2057 meets for 8 weeks, Oct 23 to Dec 15.

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

2069 8:00a-11:05a MW BUNDY 212 Bonar H S  
Above section 2069 meets for 8 weeks, Oct 23 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
2070 8:00a-11:05a MW BUNDY 157 Sandoval A  
Above section 2070 meets for 8 weeks, Oct 23 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
2071 8:00a-11:05a TTh BUNDY 216 Livanis L  
Above section 2071 meets for 8 weeks, Oct 24 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
2124 Arrange-6.5 Hours ONLINE Janakos L D  
Above section 2124 meets for 8 weeks, Aug 28 to Oct 20.  
2125 Arrange-6.5 Hours ONLINE Aghabegian Diana E  
Above section 2125 meets for 8 weeks, Oct 23 to Dec 15.  
2126 Arrange-6.5 Hours ONLINE Adams J J  
Above section 2126 meets for 8 weeks, Aug 28 to Oct 20.  
2127 Arrange-6.5 Hours ONLINE Adams J J  
Above section 2127 meets for 8 weeks, Aug 28 to Oct 20.  
2128 Arrange-6.5 Hours ONLINE Janakos L D  
Above section 2128 meets for 8 weeks, Oct 23 to Dec 15.  
2129 Arrange-6.5 Hours ONLINE Boretz M S  
Above section 2129 meets for 8 weeks, Aug 28 to Oct 20.  
2130 Arrange-6.5 Hours ONLINE Arieff D E  
Above section 2130 meets for 8 weeks, Oct 23 to Dec 15.  
2131 Arrange-6.5 Hours ONLINE Hassman T  
Above section 2131 meets for 8 weeks, Aug 28 to Oct 20.  
2132 Arrange-6.5 Hours ONLINE Schamp J L  
Above section 2132 meets for 8 weeks, Oct 23 to Dec 15.  
2133 Arrange-6.5 Hours ONLINE Longo J P  
Above section 2133 meets for 8 weeks, Oct 23 to Dec 15.  
2134 Arrange-4.5 Hours ONLINE Hotsinpiiler Matthew  
Above section 2134 meets for 12 weeks, Sep 18 to Dec 08.  
2135 Arrange-6.5 Hours ONLINE Gustin M J  
Above section 2135 meets for 8 weeks, Aug 28 to Oct 20.  
2136 Arrange-6.5 Hours ONLINE Hassman T  
Above section 2136 meets for 8 weeks, Oct 23 to Dec 15.  
2137 Arrange-6.5 Hours ONLINE Remmes J  
Above section 2137 meets for 8 weeks, Oct 23 to Dec 15.



2138 Arrange-4.5 Hours ONLINE Meir N K  
Above section 2138 meets for 12 weeks, Sep 18 to Dec 08, and is a hybrid class taught on campus and online via the Internet.

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**

2166 8:00a-11:05a TTh LA 200 Blackwell N  
Above section 2166 meets for 8 weeks, Aug 29 to Oct 19.

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**

2206 8:00a-11:05a TTh LA 200 Blackwell N  
Above section 2206 meets for 8 weeks, Oct 24 to Dec 14.

**ENGL 49, ASIAN MYTHOLOGY, • 3 units; UC, CSU**

2227 Arrange-4.5 Hours ONLINE Vishwanadha H  
Above section 2227 meets for 12 weeks, Sep 18 to Dec 08.

**ESL 11A, BASIC ENGLISH 1 • 6 units**

2280 7:45a-10:55a MWF LA 220 Christy A  
Above section 2280 meets for 10 weeks, Aug 28 to Nov 03.

**ESL 11B, BASIC ENGLISH 2 • 3 units; UC\*, CSU**

2286 7:45a-10:50a MW ESL 123 Ibaraki A T  
Above section 2286 meets for 8 weeks, Aug 28 to Oct 18.  
2287 7:45a-11:05a MW LA 220 Christy A  
Above section 2287 meets for 7 weeks, Nov 06 to Dec 18.

**ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units**

2294 Arrange-4.5 Hours ONLINE Spector A L  
Above section 2294 meets for 12 weeks, Sep 18 to Dec 08.

**ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit**

2297 Arrange-3 Hours ONLINE Nightingale M D  
Above section 2297 meets for 8 weeks, Oct 23 to Dec 15.

**ESL 16B, USING VERB TENSES • 1 unit**

2298 8:00a-11:05a F ESL 125 Staff  
Above section 2298 meets for 8 weeks, Oct 27 to Dec 15.  
2299 Arrange-3 Hours ONLINE Nightingale M D  
Above section 2299 meets for 8 weeks, Aug 28 to Oct 20, and is a hybrid class taught on campus and online via the Internet.

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit**

2301 8:00a-11:05a F LA 243 Staff  
Above section 2301 meets for 8 weeks, Sep 01 to Oct 20.  
3503 Arrange-3 Hours ONLINE Ibaraki A T  
Above section 3503 meets for 8 weeks, Oct 23 to Dec 15.

**ESL 20A, ADVANCED GRAMMAR WORKSHOP • 3 units**

2304 Arrange-4.5 Hours ONLINE Staff  
Above section 2304 meets for 12 weeks, Sep 18 to Dec 08.

**ESL 20B, ADVANCED GRAMMAR AND EDITING • 3 units**

2305 2:15p-5:05p TTh ESL 125 Staff  
Above section 2305 meets for 8 weeks, Oct 24 to Dec 14.  
2306 Arrange-4.5 Hours ONLINE Harclerode J E  
Above section 2306 meets for 12 weeks, Sep 18 to Dec 08.

**ESL 21A, ENGLISH FUNDAMENTALS 1 • 3 units; UC\*, CSU**

2307 7:45a-10:50a MW ESL 125 Lodmer E L  
Above section 2307 meets for 8 weeks, Aug 28 to Oct 18.  
2308 7:45a-10:50a MW ESL 123 Ibaraki A T  
Above section 2308 meets for 8 weeks, Oct 23 to Dec 13.  
2309 7:45a-10:50a MW LA 243 Wolfe R A  
Above section 2309 meets for 8 weeks, Oct 23 to Dec 13.  
2310 7:45a-10:50a TTh BUS 101 Koenig Golombek L K  
Above section 2310 meets for 8 weeks, Aug 29 to Oct 19.  
2311 7:45a-10:50a TTh LA 220 Wolfe R A  
Above section 2311 meets for 8 weeks, Aug 29 to Oct 19.  
2312 7:45a-10:50a TTh ESL 104 Ashleigh S B  
Above section 2312 meets for 8 weeks, Aug 29 to Oct 19.  
2319 12:45p-3:35p MW LA 243 Kunimoto T A  
Above section 2319 meets for 8 weeks, Aug 28 to Oct 18.  
2320 12:45p-3:50p TTh ESL 103 Jo C J  
Above section 2320 meets for 8 weeks, Aug 29 to Oct 19.  
2324 2:15p-5:20p MW ESL 123 Tracey M P  
Above section 2324 meets for 8 weeks, Aug 28 to Oct 18.

**ESL 21B, ENGLISH FUNDAMENTALS 2 • 3 units; UC\*, CSU**

2326 7:45a-10:50a MW ESL 125 Lodmer E L  
Above section 2326 meets for 8 weeks, Oct 23 to Dec 13.  
2327 7:45a-10:50a TTh BUS 101 Koenig Golombek L K  
Above section 2327 meets for 8 weeks, Oct 24 to Dec 14.  
2328 7:45a-10:50a TTh LA 220 Wolfe R A  
Above section 2328 meets for 8 weeks, Oct 24 to Dec 14.  
2329 7:45a-10:50a TTh ESL 104 Ashleigh S B  
Above section 2329 meets for 8 weeks, Oct 24 to Dec 14.  
2332 12:45p-3:50p MW LA 243 Kunimoto T A  
Above section 2332 meets for 8 weeks, Oct 23 to Dec 13.

2333 12:45p-3:50p TTh ESL 103 Jo C J  
Above section 2333 meets for 8 weeks, Oct 24 to Dec 14.  
2337 2:15p-5:20p MW ESL 123 Tracey M P  
Above section 2337 meets for 8 weeks, Oct 23 to Dec 13.

**ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units**

2339 Arrange-4.5 Hours ONLINE Graziadei K N  
Above section 2339 meets for 12 weeks, Sep 18 to Dec 08.

**ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units**

2341 Arrange-4.5 Hours ONLINE Ibaraki A T  
Above section 2341 meets for 12 weeks, Sep 18 to Dec 08.

**ET 61, HISTORY OF ANIMATION • 3 units; CSU**

2368 Arrange-6.5 Hours ONLINE Staff  
Above section 2368 meets for 8 weeks, Aug 28 to Oct 20.

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU**

2507 Arrange-6.5 Hours ONLINE Metzler K A  
Above section 2507 meets for 8 weeks, Oct 23 to Dec 15.

**HIST 16, AFRICAN-AMERICAN HISTORY • 3 units; UC, CSU**

2560 Arrange-4.5 Hours ONLINE McMillen R  
Above section 2560 meets for 12 weeks, Sep 18 to Dec 08.

**KIN PE 51A, BEGINNING SURFING • 1 unit; UC\*, CSU**

2693 11:15a-2:20p MW BEACH Metzler K A  
11:15a-2:20p MW BEACH Cascino N V  
Above section 2693 meets for 8 weeks, Aug 28 to Oct 18.  
Above section 2693 meets at Ocean Park Beach. Students must pass a swim test. The first class meeting will be at the SMC campus swimming pool for testing. Students must provide their own equipment. Details will be provided at the first class meeting.

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION • 1 unit; CSU**

2723 Arrange-2 Hours Roque E M  
Above section 2723 meets for 8 weeks, Oct 23 to Dec 15.

**LIBR 1, LIBRARY RESEARCH METHODS • 1 unit; UC, CSU**

2730 12:45p-1:50p MW LIB 192 Womack C Z  
Above section 2730 meets for 8 weeks, Aug 28 to Oct 18.  
2731 2:30p-3:35p MW LIB 192 Womack C Z  
Above section 2731 meets for 8 weeks, Oct 23 to Dec 13.  
2732 2:30p-3:35p TTh LIB 192 Womack C Z  
Above section 2732 meets for 8 weeks, Aug 29 to Oct 19.

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**

2949 8:00a-11:05a MW LS 117 Gougis M J  
Above section 2949 meets for 8 weeks, Aug 28 to Oct 18.  
Theme: Profit, Social Power and Stereotypes  
2950 8:00a-11:05a MW LS 117 Gougis M J  
Above section 2950 meets for 8 weeks, Oct 23 to Dec 13.  
Theme: Profit, Social Power and Stereotypes  
2954 12:45p-3:50p MW LS 117 Schofield J E  
Above section 2954 meets for 8 weeks, Oct 23 to Dec 13.  
2955 12:45p-3:50p MW LS 117 Schofield J E  
Above section 2955 meets for 8 weeks, Aug 28 to Oct 18.

**MEDIA 16, SPORTSCASTING FALL SPORTS • 3 units; CSU**

2971 3:45p-6:35p TTh LS 105 Carlucci M A  
Arrange-4 Hours  
Above section 2971 meets for 8 weeks, Oct 24 to Dec 14.  
Theme: Behind the Scoreboard

**MEDIA 19, BROADCASTING WORKSHOP • 3 units; CSU**

2972 2:15p-5:20p Th LS 106 Shaw R D  
2:15p-5:20p T LS 117 Shaw R D  
Above section 2972 meets for 8 weeks, Oct 24 to Dec 14.  
Theme: Hey Mr. DJ: Podcasting & Radio

**MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA • 3 units; CSU**

4373 6:30p-9:35p TTh BUNDY 415 Staff  
Above section 4373 meets for 8 weeks, Oct 24 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4373 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or <http://www.smc.edu/promo> for additional program information.

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

3002 Arrange-6.5 Hours ONLINE Goodman D B  
Above section 3002 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3003 Arrange-6.5 Hours ONLINE Young A L

Above section 3003 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3005 Arrange-6.5 Hours ONLINE Young A L

Above section 3005 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3006 Arrange-6.5 Hours ONLINE Bergman J F

Above section 3006 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3007 Arrange-6.5 Hours ONLINE Zusman S P

Above section 3007 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3008 Arrange-6.5 Hours ONLINE Fiddmont F K

Above section 3008 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3009 Arrange-4.5 Hours ONLINE Alviso J R

Above section 3009 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3010 Arrange-6.5 Hours ONLINE Bergman J F

Above section 3010 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

3011 Arrange-6.5 Hours ONLINE Driscoll B S

Above section 3011 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

**MUSIC 55, CONCERT CHORALE • 2 units; UC, CSU**

4385 6:45p-9:50p W PAC 107 Staff  
Arrange-1.5 Hours Staff  
Above section 4385 meets for 15 weeks, Sep 13 to Dec 13, at the Performing Arts Center, 1310 11th Street.

**NURSNG 10, NURSING SKILLS • 2 units; CSU**

3061 7:30a-9:35a MT BUNDY 335 Angel V M  
Above section 3061 meets for 8 weeks, Aug 28 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU**

3117 12:45p-2:05p TTh SCI 159 González C L  
Arrange-3.5 Hours González C L  
Above section 3117 meets for 8 weeks, Aug 29 to Oct 19, and is a hybrid class taught on campus and online via the Internet.  
3124 Arrange-6.5 Hours ONLINE González C L  
Above section 3124 meets for 8 weeks, Aug 28 to Oct 20.  
3125 Arrange-6.5 Hours ONLINE González C L  
Above section 3125 meets for 8 weeks, Aug 28 to Oct 20.  
3126 Arrange-6.5 Hours ONLINE González C L  
Above section 3126 meets for 8 weeks, Oct 23 to Dec 15.



**NUTR 3, INTRODUCTION TO THE DIETETICS PROFESSION • 1 unit; CSU**

3128 12:00p-1:15p W SCI 333 González C L  
Above section 3128 meets for 12 weeks, Sep 20 to Dec 06.

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**

3130 12:45p-2:05p TTh SCI 159 González C L  
Arrange-3.5 Hours ONLINE González C L  
Above section 3130 meets for 8 weeks, Oct 24 to Dec 14, and is a hybrid class taught on campus and online via the Internet.  
3131 Arrange-6.5 Hours ONLINE González C L  
Above section 3131 meets for 8 weeks, Oct 23 to Dec 15.

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

3168 Arrange-6.5 Hours ONLINE Ortega G R  
Above section 3168 meets for 8 weeks, Aug 28 to Oct 20.  
3169 Arrange-6.5 Hours ONLINE Ortega G R  
Above section 3169 meets for 8 weeks, Aug 28 to Oct 20.  
3170 Arrange-6.5 Hours ONLINE Ortega G R  
Above section 3170 meets for 8 weeks, Oct 23 to Dec 15.

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

3267 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3267 meets for 8 weeks, Aug 28 to Oct 20.  
3268 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3268 meets for 8 weeks, Oct 23 to Dec 15.  
3269 Arrange-6.5 Hours ONLINE Tahvildaranjess R A  
Above section 3269 meets for 8 weeks, Aug 28 to Oct 20.  
3270 Arrange-6.5 Hours ONLINE Gorgie F J  
Above section 3270 meets for 8 weeks, Aug 28 to Oct 20.  
3271 Arrange-6.5 Hours ONLINE Gorgie F J  
Above section 3271 meets for 8 weeks, Oct 23 to Dec 15.  
3272 Arrange-6.5 Hours ONLINE Gorgie F J  
Above section 3272 meets for 8 weeks, Oct 23 to Dec 15.

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

3275 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3275 meets for 8 weeks, Aug 28 to Oct 20.  
3276 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3276 meets for 8 weeks, Oct 23 to Dec 15.  
3277 Arrange-6.5 Hours ONLINE Gabler C L  
Above section 3277 meets for 8 weeks, Oct 23 to Dec 15.  
3278 Arrange-6.5 Hours ONLINE Gabler C L  
Above section 3278 meets for 8 weeks, Oct 23 to Dec 15.

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**

3282 Arrange-6.5 Hours ONLINE Berman Dianne R  
Above section 3282 meets for 8 weeks, Aug 28 to Oct 20.  
3283 Arrange-6.5 Hours ONLINE Berman Dianne R  
Above section 3283 meets for 8 weeks, Oct 23 to Dec 15.  
3284 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3284 meets for 8 weeks, Aug 28 to Oct 20.  
3285 Arrange-6.5 Hours ONLINE Buckley A D  
Above section 3285 meets for 8 weeks, Oct 23 to Dec 15.

**POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU**

3290 Arrange-6.5 Hours ONLINE Gabler C L  
Above section 3290 meets for 8 weeks, Aug 28 to Oct 20.  
3291 Arrange-6.5 Hours ONLINE Gabler C L  
Above section 3291 meets for 8 weeks, Aug 28 to Oct 20.

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**

3340 Arrange-6.5 Hours ONLINE De Loach C D  
Above section 3340 meets for 8 weeks, Aug 28 to Oct 20.

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

3359 3:00p-6:05p TTh BUNDY 416 Tannatt M G M  
Above section 3359 meets for 8 weeks, Aug 29 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
3361 Arrange-6.5 Hours ONLINE Grace Y H  
Above section 3361 meets for 8 weeks, Aug 28 to Oct 20.  
3362 Arrange-6.5 Hours ONLINE Grace Y H  
Above section 3362 meets for 8 weeks, Oct 23 to Dec 15.  
3363 Arrange-4.5 Hours ONLINE Huff G F  
Above section 3363 meets for 12 weeks, Aug 28 to Nov 17.

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

3390 Arrange-6.5 Hours ONLINE Gheyntanchi E  
Above section 3390 meets for 8 weeks, Oct 23 to Dec 15.  
3393 Arrange-6.5 Hours ONLINE Massey R A  
Above section 3393 meets for 8 weeks, Aug 28 to Oct 20.  
3395 Arrange-6.5 Hours ONLINE Massey R A  
Above section 3395 meets for 8 weeks, Oct 23 to Dec 15.  
3396 Arrange-6.5 Hours ONLINE Gheyntanchi E  
Above section 3396 meets for 8 weeks, Aug 28 to Oct 20.

3397 Arrange-6.5 Hours ONLINE Gheyntanchi E  
Above section 3397 meets for 8 weeks, Oct 23 to Dec 15.  
3398 Arrange-6.5 Hours ONLINE Livings G S  
Above section 3398 meets for 8 weeks, Aug 28 to Oct 20.  
3399 Arrange-6.5 Hours ONLINE Livings G S  
Above section 3399 meets for 8 weeks, Oct 23 to Dec 15.

**SPAN 11, SPANISH FOR NATIVE SPEAKERS I • 5 units; UC, CSU**

3424 11:30a-3:05p MW DRSCHR 213 Arevalo L H  
Arrange-1.2 Hours DRSCHR 219  
Above section 3424 meets for 12 weeks, Sep 18 to Dec 06.  
Above section 3424 is recommended for, but not limited to students in the Adelante program.  
3425 1:30p-5:05p TTh DRSCHR 217 Arevalo L H  
Arrange-1.2 Hours DRSCHR 219  
Above section 3425 meets for 12 weeks, Sep 19 to Dec 07.  
Above section 3425 is recommended for, but not limited to students in the Adelante program.

**SPAN 31A, PRACTICAL SPANISH • 3 units; CSU**

3428 8:45a-10:50a TTh MC 16 Mizuki A H  
Above section 3428 meets for 12 weeks, Sep 19 to Dec 07.  
3429 2:30p-4:35p TTh MC 16 Staff  
Above section 3429 meets for 12 weeks, Sep 19 to Dec 07.  
4466 5:00p-7:05p MW MC 12 Staff  
Above section 4466 meets for 12 weeks, Sep 18 to Dec 06.

**STUGOV 81, INTRODUCTION TO STUDENT GOVERNMENT • 1 unit; CSU**

3430 10:00a-12:05p F HSS 151 Blaydes B C  
Above section 3430 meets for 8 weeks, Sep 01 to Oct 20.

**TH ART 50, ADVANCED PRODUCTION – FULL PLAY • 3 units; UC, CSU**

4474 7:00p-10:05p TWThF TH ART MAIN STG Jones J L  
Arrange-13 Hours N Jones J L  
Above section 4474 meets for 8 weeks, Aug 29 to Oct 20.  
Above section 4474 requires a pre-enrollment audition. For audition information go to [www.smc.edu/theatreauditions](http://www.smc.edu/theatreauditions) or call (310) 434-4319. Do not enroll in this section before auditioning.

**TH ART 51, STAGE MAKE-UP WORKSHOP • 0.5 UNIT; UC, CSU**

3457 Arrange-1.5 Hours F TH ART 101 Jones J L  
Above section 3457 meets for 8 weeks, Sep 01 to Oct 20.  
Above section 3457 requires a pre-enrollment audition. For audition information go to [www.smc.edu/theatreauditions](http://www.smc.edu/theatreauditions) or call (310) 434-4319. Do not enroll in this section before auditioning.  
3458 Arrange-1.5 Hours F TH ART 101 Sawoski P  
Above section 3458 meets for 8 weeks, Oct 27 to Dec 15.  
Above section 3458 requires a pre-enrollment audition. For audition information go to [www.smc.edu/theatreauditions](http://www.smc.edu/theatreauditions) or call (310) 434-4319. Do not enroll in this section before auditioning.

**TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE • 5 units; UC, CSU**

4475 7:00p-10:05p MWThF TH ART MAIN STG Sawoski P  
Arrange-16 Hours Sawoski P  
Above section 4475 meets for 8 weeks, Oct 23 to Dec 15.  
Above section 4475 requires a pre-enrollment audition. For audition information go to [www.smc.edu/theatreauditions](http://www.smc.edu/theatreauditions) or call (310) 434-4319. Do not enroll in this section before auditioning.

**TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE • 3 units; CSU**

4476 7:00p-10:05p TWTh TH ART STUDIO Harrop A M  
Above section 4476 meets for 11 weeks, Aug 29 to Nov 09.  
Above section 4476 requires a pre-enrollment audition. For audition information go to [www.smc.edu/theatreauditions](http://www.smc.edu/theatreauditions) or call (310) 434-4319. Do not enroll in this section before auditioning.

## Airport Arts Campus (AIR)

### 2800 AIRPORT AVENUE

**ART 31, BEGINNING OIL PAINTING • 3 units; UC, CSU**  
1186 8:00a-1:05p F AIR 117 Lopez L G  
4033 5:00p-10:05p T AIR 117 Lopez L G

**ART 32, INTERMEDIATE PAINTING • 3 units; UC, CSU**  
4034 5:00p-10:05p T AIR 117 Lopez L G

**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU**  
1190 1:30p-6:35p F AIR 117 Lopez L G  
4035 5:00p-10:05p M AIR 117 Ma N Z

**ART 34B, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU**  
4036 5:00p-10:05p Th AIR 117 Lopez L G

**ART 41A, FIGURE MODELING SCULPTURE I • 3 units; UC, CSU**  
1196 9:00a-2:10p F AIR 180 Simon D L

**ART 52A, CERAMICS I • 3 units; UC, CSU**  
1199 8:30a-10:55a MW AIR 170 Phillips F  
1200 12:00p-2:25p MW AIR 170 Phillips F  
1201 12:45p-3:10p TTh AIR 170 Phillips F

**ART 52B, CERAMICS II • 3 units; UC, CSU**  
1202 8:30a-10:55a TTh AIR 170 Phillips F

**FILM 31, INTRODUCTION TO DIGITAL FILMMAKING • 3 units; CSU**  
2419 8:00a-12:05p T AIR 117 Bartesaghi S  
2420 12:45p-4:50p T AIR 117 Bartesaghi S

**FILM 32, ADVANCED DIGITAL FILMMAKING • 3 units; UC, CSU**  
2421 8:00a-12:05p W AIR 117 Carrasco S

**FILM 32L, ADVANCED DIGITAL FILMMAKING LAB • 1 unit; CSU**  
2422 12:15p-3:20p W AIR 117 Carrasco S

**FILM 33, DIRECTING THE SHORT FILM • 3 units; UC, CSU**  
2423 8:00a-12:05p Th AIR 117 Carrasco S

**FILM 40, CINEMATOGRAPHY • 3 units; UC, CSU**  
2425 8:00a-12:05p M AIR 117 Smith C W  
2426 12:45p-4:50p M AIR 117 Smith C W

## Bundy Campus (BUNDY)

### 3171 S. BUNDY DRIVE

**ASL 1, AMERICAN SIGN LANGUAGE 1 • 5 units; UC, CSU**  
1209 9:30a-11:00a TThF BUNDY 157 Cole B M  
Arrange-1 Hour DRSCHR 219

**BUS 28, MARKETING PROMOTION • 3 units; CSU**  
4065 6:30p-9:35p TTh BUNDY 414 Staff

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**  
1499 8:00a-9:20a TTh BUNDY 240 Whidden A R  
1506 9:30a-10:50a TTh BUNDY 240 Whidden A R  
1507 9:30a-10:50a TTh BUNDY 415 Chekroun J C  
1509 9:30a-10:50a MW BUNDY 240 Menjivar M I  
1512 11:15a-12:35p TTh BUNDY 415 Ward M M

**COM ST 12, PERSUASION • 3 units; UC, CSU**  
1525 8:00a-9:20a TTh BUNDY 415 Gharabighi A

**COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION • 3 units; UC, CSU**  
1531 3:45p-5:05p TTh BUNDY 240 Ward M M

**COM ST 310, ORGANIZATIONAL AND SMALL GROUP COMMUNICATION • 3 units; CSU**  
5000 12:45p-2:05p TTh BUNDY 415 Andrade L M

**COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU**  
1548 12:45p-2:05p MW BUNDY 119 Menjivar M I  
1550 12:45p-2:05p TTh BUNDY 240 Hemmert S B

**COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU**

1560	11:15a-12:35p TTh	BUNDY 240	Hemmert S B
1563	12:45p-3:50p MW	BUNDY 217	Picarelli R R
1564	12:45p-3:50p MW	BUNDY 217	Picarelli R R
1565	3:45p-5:05p TTh	BUNDY 415	Sung M

**COUNS 12, CAREER PLANNING • 1 unit; CSU**

1660	8:00a-10:05a Th	BUNDY 339	Gausman J M
1661	8:00a-10:05a Th	BUNDY 339	Gausman J M

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1689	8:00a-11:05a MW	BUNDY 339	Lewis M L
1690	8:00a-11:05a MW	BUNDY 339	Lewis M L

**COUNS 910, ABI CONNECTIONS • 0 units**

7003	1:00p-3:30p M	BUNDY 216	Laille N
	1:00p-3:30p TTh	BUNDY 216	Staff

**ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**

1859	8:00a-11:05a M	BUNDY 415	Miller Ca L
1860	11:30a-2:35p M	BUNDY 415	Miller Ca L
4135	6:30p-9:35p Th	BUNDY 328	Backlar N P

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1932	8:00a-9:20a MW	BUNDY 228	Gildner B J
1934	8:00a-9:20a MW	BUNDY 151	Desai D H
1935	8:00a-9:20a MW	BUNDY 440	Dixon M J
1937	8:00a-9:20a MW	BUNDY 414	Goode S S
1941	8:00a-9:20a TTh	BUNDY 212	Young W H
1946	8:00a-9:20a TTh	BUNDY 228	Hertz U L
1947	8:00a-9:20a TTh	BUNDY 155	Johnson D J
1950	8:00a-9:20a TTh	BUNDY 151	Ireland S P
1953	8:00a-11:05a MW	BUNDY 212	Bonar H S
1954	8:00a-11:05a TTh	BUNDY 216	Livanis L
1963	9:30a-10:50a MW	BUNDY 155	Kauffman S R
1966	9:30a-10:50a MW	BUNDY 440	Dixon M J
1967	9:30a-10:50a MW	BUNDY 151	Desai D H
1970	9:30a-10:50a TTh	BUNDY 151	Ireland S P
1974	9:30a-10:50a TTh	BUNDY 414	Hamada M J
1976	9:30a-10:50a TTh	BUNDY 228	Hertz U L
1988	11:15a-12:35p MW	BUNDY 228	Gildner B J
1989	11:15a-12:35p MW	BUNDY 212	Bonar H S
1990	11:15a-12:35p MW	BUNDY 155	Kauffman S R
1991	11:15a-12:35p MW	BUNDY 151	Desai D H
1996	11:15a-12:35p TTh	BUNDY 212	Young W H
1998	11:15a-12:35p TTh	BUNDY 151	Ireland S P
2000	11:15a-12:35p TTh	BUNDY 414	Hamada M J
2006	12:45p-2:05p MW	BUNDY 228	Nolan-Coffman M P
2011	12:45p-2:05p MW	BUNDY 440	Sandoval A
2013	12:45p-2:05p MW	BUNDY 155	Stirling M S
2014	12:45p-2:05p TTh	BUNDY 440	Rubio G H
2021	12:45p-2:05p TTh	BUNDY 155	Meir N K

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

2069	8:00a-11:05a MW	BUNDY 212	Bonar H S
2070	8:00a-11:05a MW	BUNDY 157	Sandoval A
2071	8:00a-11:05a TTh	BUNDY 216	Livanis L
2076	9:30a-10:50a MW	BUNDY 414	Goode S S
2079	9:30a-10:50a MW	BUNDY 228	Gildner B J
2083	9:30a-10:50a TTh	BUNDY 212	Young W H
2086	11:15a-12:35p MW	BUNDY 440	Sandoval A
2092	11:15a-12:35p TTh	BUNDY 228	Hertz U L
2093	11:15a-12:35p TTh	BUNDY 155	Meir N K
2097	12:45p-2:05p MW	BUNDY 212	Bell S L
2099	12:45p-2:05p MW	BUNDY 414	Goode S S
2107	2:15p-3:35p MW	BUNDY 212	Bell S L
2109	2:15p-3:35p MW	BUNDY 228	Nolan-Coffman M P

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**

2157	8:00a-9:20a MW	BUNDY 155	Kauffman S R
2161	8:00a-9:20a TTh	BUNDY 414	Hamada M J
2177	9:30a-10:50a TTh	BUNDY 155	Johnson D J
2188	12:45p-2:05p MW	BUNDY 151	Dixon M J
2191	12:45p-2:05p TTh	BUNDY 228	Johnson D J

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**

2205	8:00a-9:20a TTh	BUNDY 157	Staff
2211	11:15a-12:35p TTh	BUNDY 440	Rubio G H

**FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU**

2406	9:00a-1:05p F	BUNDY 119	Hill E T
2407	12:45p-4:50p Th	BUNDY 119	Laffey S A
2408	2:15p-6:20p F	BUNDY 119	Leech M R
4220	5:30p-9:35p W	BUNDY 119	Crum J
4221	5:30p-9:35p Th	BUNDY 119	Bolus M P

**FILM 5, FILM AND SOCIETY • 3 units; UC, CSU**

4224	5:45p-9:50p M	BUNDY 240	Rosenberg V L
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**FILM 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU**

2414	8:00a-12:05p M	BUNDY 119	Carrasco S
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**FILM 8, THE POPULAR FILM GENRES • 3 units; UC, CSU**

4225	5:45p-9:50p W	BUNDY 415	Hill E
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**FILM 9, THE GREAT FILM MAKERS • 3 units; UC, CSU**

4227	5:45p-9:50p Th	BUNDY 240	Laffey S A
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**FILM 11, LITERATURE INTO FILM • 3 units; UC, CSU**

2416	2:15p-6:20p T	BUNDY 119	Poirier N P
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**HEALTH 61, MEDICAL TERMINOLOGY • 3 units; CSU**

2509	4:00p-7:05p W	BUNDY 235	Rees D M
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**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**

2521	11:15a-12:35p TTh	BUNDY 235	Kent M L
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**HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC\*, CSU**

2533	11:15a-12:35p MW	BUNDY 235	Harris J L
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**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**

2547	9:30a-10:50a TTh	BUNDY 235	Keville T J
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**JAPAN 1, ELEMENTARY JAPANESE I • 5 units; UC, CSU**

2617	11:15a-1:40p MW	BUNDY 157	Staff
	Arrange-1 Hour	DRSCHR 219	

**JAPAN 3, INTERMEDIATE JAPANESE I • 5 units; UC, CSU**

4279	5:00p-7:25p MW	BUNDY 157	Takemori K
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**JOURN 1, THE NEWS • 3 units; UC, CSU**

2626	2:15p-3:35p MW	BUNDY 240	Blaize-Hopkins A N
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**JOURN 8, WRITING TO SELL • 3 units; CSU**

2630	12:45p-2:05p MW	BUNDY 240	Blaize-Hopkins A N
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**LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU**

2735	12:45p-2:05p TTh	BUNDY 157	Staff
2736	2:15p-3:35p TTh	BUNDY 157	Staff

**MATH 2, PRECALCULUS • 5 units; UC\*, CSU**

2737	7:45a-9:15a TThF	BUNDY 217	Smith S P
2741	9:30a-11:00a MWF	BUNDY 221	Staff
2743	9:30a-11:00a TThF	BUNDY 217	Smith S P
2744	9:30a-11:55a TTh	BUNDY 152	Antonious M M
2747	12:45p-1:50p MTWTh	BUNDY 221	Wang J D
2750	2:30p-4:55p MW	BUNDY 221	Chau E

**MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units**

2781	8:00a-9:20a TTh	BUNDY 152	Antonious M M
2783	11:15a-12:35p MW	BUNDY 217	Tsvikyan A
2784	11:15a-12:35p MW	BUNDY 213	Bayssa B T
2787	3:45p-5:05p MW	BUNDY 156	Ward J E
4308	6:00p-7:20p TTh	BUNDY 152	Evinyan Z

**MATH 20, INTERMEDIATE ALGEBRA • 5 units**

2790	7:00a-9:25a MW	BUNDY 153	Bayssa B T
2792	8:00a-10:25a MW	BUNDY 235	Tsvikyan A
2798	9:30a-11:55a TTh	BUNDY 416	Wang E
2799	9:30a-11:55a TTh	BUNDY 213	Lee K H
2800	11:15a-1:40p MW	BUNDY 153	Graves L P
2803	12:45p-3:10p TTh	BUNDY 156	Harandian R
2805	2:15p-4:40p MW	BUNDY 213	Foreman N J
2808	2:15p-4:40p TTh	BUNDY 221	Owens D J
4309	5:00p-7:25p MW	BUNDY 213	Odom L H

**MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU**

2810	8:00a-9:20a TTh	BUNDY 213	Lee K H
2812	9:30a-10:50a TTh	BUNDY 221	He F Y
2814	12:45p-2:05p MW	BUNDY 213	Foreman N J

**MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE • 3 units; UC\*, CSU**

2818	8:00a-9:20a MW	BUNDY 152	Graves L P
2819	9:30a-10:50a TTh	BUNDY 156	Gharamanians J
2820	11:15a-12:35p MW	BUNDY 221	Staff
2821	3:45p-5:05p TTh	BUNDY 153	Stone A O
4322	5:15p-6:35p MW	BUNDY 156	Chau E

**MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE • 5 units; UC\*, CSU**

2823	2:15p-3:20p MTWTh	BUNDY 153	Hancock M D
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**MATH 31, ELEMENTARY ALGEBRA • 5 units**

2826	8:00a-10:25a MW	BUNDY 156	Cho M
	Arrange-1 Hour		
2834	12:45p-3:10p MW	BUNDY 156	Ward J E
	Arrange-1 Hour		

2837	12:45p-3:10p TTh	BUNDY 213	Huang C Y
	Arrange-1 Hour		
2842	3:15p-5:40p MW	BUNDY 152	Jiang J
	Arrange-1 Hour		
2843	3:15p-5:40p TTh	BUNDY 152	Evinyan Z
	Arrange-1 Hour		
4326	5:00p-7:25p TTh	BUNDY 156	England A M
	Arrange-1 Hour		
4329	6:45p-9:10p TTh	BUNDY 153	Bojkov A
	Arrange-1 Hour		

**MATH 32, PLANE GEOMETRY • 3 units**

2852	2:15p-3:35p MW	BUNDY 151	Lan H
2854	3:45p-5:05p MW	BUNDY 151	Lan H
4334	5:15p-6:35p MW	BUNDY 221	Hecht S E

**MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS • 3 units; UC, CSU**

4338	5:15p-8:20p M	BUNDY 321	Perez-Fernandez L
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**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**

2865	7:00a-9:05a TTh	BUNDY 221	He F Y
2869	8:00a-10:05a TTh	BUNDY 153	Yankey K A
2874	10:15a-12:20p TTh	BUNDY 153	Yankey K A
2875	12:30p-2:35p MW	BUNDY 152	Tu W
2882	2:45p-4:50p MW	BUNDY 157	Tu W
2884	3:30p-5:35p MW	BUNDY 153	Perez R E
4340	5:00p-7:05p TTh	BUNDY 213	Staff
4344	6:45p-8:50p MW	BUNDY 153	Perez R E
4348	7:30p-9:35p TTh	BUNDY 213	Staff
4349	7:30p-9:35p TTh	BUNDY 221	Walker C W

**MATH 81, BASIC ARITHMETIC • 3 units**

2887	9:30a-10:50a MW	BUNDY 213	Rahnavard M H
	Arrange-1 Hour		
2892	3:30p-4:50p TTh	BUNDY 156	Huang C Y
	Arrange-1 Hour		
4352	5:15p-6:35p TTh	BUNDY 153	Bojkov A
	Arrange-1 Hour		

**MATH 84, PRE-ALGEBRA • 3 units**

2894	7:00a-8:20a MW	BUNDY 221	Gizaw A
	Arrange-1 Hour		
2897	11:15a-12:35p MW	BUNDY 156	Cho M
	Arrange-1 Hour		
2898	11:15a-12:35p TTh	BUNDY 221	Harandian R
	Arrange-1 Hour		
4356	5:15p-6:35p TTh	BUNDY 221	Owens D J
	Arrange-1 Hour		
4357	6:00p-7:20p MW	BUNDY 152	Jiang J
	Arrange-1 Hour		

**MATH 85, ARITHMETIC AND PREALGEBRA • 5 units**</



4445 6:30p-9:35p T BUNDY 328 Andrews T D  
 Arrange-1.5 Hours N ONLINE Andrews T D

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

4449 6:45p-9:50p T BUNDY 217 Tannatt M G M  
 4451 6:45p-9:50p Th BUNDY 217 Tannatt M G M

## Performing Arts Center (PAC)

1310 11TH STREET

**COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES • 3 units; UC, CSU**

1495 8:00a-9:20a MW PAC 105 Hemmert S B

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

1495 8:00a-9:20a MW PAC 105 Martin B S  
 1503 9:30a-10:50a MW PAC 105 Martin B S

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1683 8:00a-9:20a MW PAC 103 Staff

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**

2162 8:00a-9:20a TTh PAC 105 Anderson E  
 2176 9:30a-10:50a TTh PAC 105 Anderson E  
 2184 11:15a-12:35p TTh PAC 105 Anderson E

**MATH 7, CALCULUS 1 • 5 units; UC\*, CSU**

2756 9:30a-11:55a MW PAC 103 Dokos P  
 2757 9:30a-11:55a TTh PAC 103 Dokos P

**MATH 31, ELEMENTARY ALGEBRA • 5 units**

2841 2:15p-4:40p TTh PAC 103 Staff  
 Arrange-1 Hour

**MATH 32, PLANE GEOMETRY • 3 units**

2851 12:45p-2:05p TTh PAC 103 Staff

**MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC\*, CSU**

2981 8:00a-9:20a TTh PAC 116 Driscoll B S  
 2982 8:00a-11:05a F PAC 116 Young A L  
 2983 11:15a-12:35p MW PAC 114 Staff  
 2984 12:45p-2:05p MW PAC 114 Takesue S A  
 2985 2:15p-3:35p MW PAC 210 Staff  
 2986 2:15p-3:35p TTh PAC 114 Dutton D L  
 2987 3:45p-5:05p TTh PAC 114 Zusman S P  
 4374 6:45p-9:50p M PAC 116 Mora R K  
 4375 6:45p-9:50p W PAC 116 Mora R K  
 4376 6:45p-9:50p Th PAC 116 Holt D K

**MUSIC 2, MUSICIANSHIP • 2 units; UC\*, CSU**

2988 8:00a-9:20a MW PAC 116 Driscoll B S  
 2989 11:15a-12:35p MW PAC 116 Driscoll B S

**MUSIC 3, MUSICIANSHIP • 2 units; UC, CSU**

2990 8:00a-9:20a TTh PAC 203 Goodman D B

**MUSIC 4, MUSICIANSHIP • 2 units; UC, CSU**

2991 8:00a-9:20a MW PAC 203 Goodman D B

**MUSIC 6, DIATONIC HARMONY • 3 units; UC, CSU**

2992 9:30a-10:50a MW PAC 116 Driscoll B S  
 2993 12:45p-2:05p MW PAC 116 Driscoll B S

**MUSIC 7, CHROMATIC HARMONY • 3 units; UC, CSU**

2994 9:30a-10:50a TTh PAC 203 Goodman D B

**MUSIC 8, MODULATION AND ANALYSIS • 3 units; UC, CSU**

2995 9:30a-10:50a MW PAC 203 Goodman D B

**MUSIC 30, MUSIC HISTORY I • 3 units; UC, CSU**

2996 12:45p-2:05p MW PAC 105 Staff

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

2997 9:00a-12:05p F PAC 210 Holt D K  
 2998 9:30a-10:50a MW PAC 114 Bergman J F  
 2999 12:45p-2:05p MW PAC 210 Zusman S P  
 3000 12:45p-2:05p TTh PAC 116 Titmus J G

**MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU**

3012 8:00a-9:20a TTh PAC 114 Fiddmont F K  
 3013 8:00a-9:20a TTh PAC 107 Pillich G S  
 3014 11:15a-12:35p MW PAC 107 Fiddmont F K  
 3015 2:15p-3:35p MW PAC 114 O'Neal K A  
 3016 3:00p-6:05p T PAC 116 Terry L  
 3017 3:45p-5:05p MW PAC 114 O'Neal K A  
 4377 6:45p-9:50p M PAC 114 O'Neal K A  
 4378 6:45p-9:50p W PAC 114 Terry L  
 4379 6:45p-9:50p Th PAC 114 Terry L

**MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU**

3018 12:15p-3:20p F PAC 116 Cheesman J M  
 4380 6:45p-9:50p T PAC 116 Parnell D J

**MUSIC 40, OPERA WORKSHOP • 2 units; UC, CSU**

4381 6:45p-9:50p T PAC 107 Gordon G R  
 Arrange-1 Hour PAC 107 Gordon G R

**MUSIC 50A, ELEMENTARY VOICE • 2 units; UC, CSU**

3021 9:30a-10:50a MW PAC 309 De Stefano J D  
 3022 11:15a-12:35p MW PAC 309 De Stefano J D  
 3023 2:15p-3:35p MW PAC 309 De Stefano J D  
 3024 2:30p-3:50p TTh PAC 115 De Stefano J D  
 4382 6:45p-9:50p M PAC 115 Parnell D J

**MUSIC 50B, INTERMEDIATE VOICE • 2 units; UC, CSU**

3025 9:30a-10:50a MW PAC 309 De Stefano J D  
 3026 12:45p-2:05p MW PAC 309 De Stefano J D  
 4383 6:45p-9:50p Th PAC 115 Parnell D J

**MUSIC 53, JAZZ VOCAL ENSEMBLE • 2 units; CSU**

4384 6:45p-9:50p Th PAC 110 Preponis A  
 Arrange-1 Hour N PAC STAGE Preponis A

**MUSIC 55, CONCERT CHORALE • 2 units; UC, CSU**

4385 6:45p-9:50p W PAC 107 Staff  
 Arrange-1.5 Hours Staff

**MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES • 2 units; UC, CSU**

4386 6:45p-9:50p W PAC 115 De Stefano J D

**MUSIC 59, CHAMBER CHOIR • 2 units; UC, CSU**

3028 3:00p-6:05p T PAC 107 Staff  
 Arrange-1 Hour N Staff

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU**

3029 8:00a-9:20a TTh PAC 310 Sterling J  
 3030 9:30a-10:50a MW PAC 206 Kozlova Yu V  
 3031 9:30a-10:50a TTh PAC 310 Sterling J  
 3032 10:00a-1:05p S PAC 310 Chou L  
 3033 11:15a-2:20p F PAC 310 Kim J  
 3034 12:45p-2:05p TTh PAC 206 Kim J  
 3035 3:00p-6:05p Th PAC 206 Gliadkovskaya E  
 3036 3:45p-5:05p MW PAC 206 Chou L  
 3509 12:45p-2:05p MW PAC 206 Chou L  
 4387 6:45p-9:50p T PAC 310 Schreiner G  
 4388 6:45p-9:50p Th PAC 206 Schreiner G

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 units; UC, CSU**

3037 9:30a-10:50a MW PAC 310 Chou L  
 3038 11:15a-12:35p MW PAC 206 Chou L

**MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL • 2 units; UC, CSU**

3040 12:45p-2:05p MW PAC 310 Kozlova Yu V

**MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL • 2 units; UC, CSU**

3041 2:15p-3:35p TTh PAC 310 Kim J

**MUSIC 64, PIANO ENSEMBLE • 2 units; UC, CSU**

3042 11:15a-12:35p MW PAC 310 Kozlova Yu V  
 Arrange-1 Hour Kozlova Yu V

**MUSIC 65A, KEYBOARD IMPROVISATION I • 2 units; UC, CSU**

4389 6:45p-9:50p T PAC 206 Aguiar J A

**MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO • 5 units; UC, CSU**

3043 8:00a-9:20a MW PAC 206 Takesue S A  
 9:30a-10:50a MW PAC 210 Takesue S A

**MUSIC 70A, STRING INSTRUMENT TECHNIQUES • 2 units; UC, CSU**

3044 12:45p-2:05p MW PAC 110 Sanderson A

**MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES • 2 units; UC, CSU**

3045 3:45p-5:05p MW PAC 110 Mora R K

**MUSIC 72, BRASS INSTRUMENT TECHNIQUES • 2 units; UC, CSU**

3046 3:45p-5:05p MW PAC 110 Mora R K

**MUSIC 73A, PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES • 2 units; UC, CSU**

3047 9:00a-12:05p F PAC 110 Smith Me M

**MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE • 2 units; UC, CSU**

3048 9:00a-12:05p F PAC 110 Smith Me M  
 Arrange-1 Hour Smith Me M

**MUSIC 74, ORCHESTRA • 2 units; UC, CSU**

4390 6:45p-9:50p T PAC 110 Martin J M  
 Arrange-1 Hour N Martin J M

**MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION • 2 units; UC, CSU**

3049 3:45p-5:05p MW PAC 110 Mora R K

**MUSIC 77, WIND ENSEMBLE • 2 units; UC, CSU**

4391 6:45p-9:50p W PAC 110 Mc Keown K O  
 Arrange-1.5 Hours N Mc Keown K O

**MUSIC 78, JAZZ ENSEMBLE • 2 units; UC, CSU**

4392 6:45p-9:50p M PAC 110 Fiddmont F K  
 Arrange-1.5 Hours N Fiddmont F K

**MUSIC 79A, JAZZ IMPROVISATION • 2 units; UC, CSU**

3051 9:30a-11:00a TTh PAC 107 Fiddmont F K

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL • 2 units; UC, CSU**

3052 9:30a-10:50a TTh PAC 104 Cheesman J M  
 3053 12:45p-2:05p MW PAC 104 Harmon J M  
 3055 3:45p-5:05p MW PAC 104 Schulman J  
 4393 6:45p-9:50p T PAC 104 Harmon J M

**MUSIC 84B, POPULAR GUITAR, SECOND LEVEL • 2 units; UC, CSU**

4394 6:45p-9:50p M PAC 104 Harmon J M

**MUSIC 84C, POPULAR GUITAR, THIRD LEVEL • 2 units; UC, CSU**

4484 6:45p-9:50p Th PAC 104 Carter T M

**MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL • 2 units; UC, CSU**

4395 6:45p-9:50p W PAC 104 Schulman J

**MUSIC 94, CONCERT MUSIC CLASS • 1 unit; UC, CSU**

3060 12:45p-2:05p TTh PAC 107 Driscoll B S  
 Arrange-1 Hour De Stefano J D

# SPECIAL PROGRAMS

## Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website ([www.smc.edu/highschoolprograms](http://www.smc.edu/highschoolprograms)).

### CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU

1769 2:20p-3:40p TTh SMHS Staff

### COUNS 11, ORIENTATION TO HIGHER EDUCATION • 1 unit; CSU

3498 2:08p-3:11p Th VENICE Jefferson S N

### ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU

1854 2:20p-3:40p TTh SMHS Wilson L M

### GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS • 3 units; UC, CSU

2472 12:24p-1:44p MW PALISDS Staff

2474 3:11p-4:31p MW VENICE Staff  
Arrange-2 Hours

### MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

2930 12:30p-1:50p TTh PALISDS Saxon L N

2933 2:05p-3:25p MW VENICE Conley T

2938 2:21p-3:41p TTh SMHS McClellan R

### MUSIC 59, CHAMBER CHOIR • 2 units; UC, CSU

3027 3:00p-5:00p M MHS Staff

1:00p-3:00p F MHS Sorensen K E

### MUSIC 78, JAZZ ENSEMBLE • 2 units; UC, CSU

3050 3:35p-5:40p MW SMHS Whaley T L

### MUSIC 84A, POPULAR GUITAR, FIRST LEVEL • 2 units; UC, CSU

3054 2:20p-3:00p MTWTh SMHS Staff

### SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3507 7:50p-9:10p TTh SMHS Phillips K M

## First Year Experience Program

The First Year Experience (FYE) program, offered through SMC's Welcome Center, helps you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

FYE will familiarize you with the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and introduce you to a support network of students, faculty, and staff.

Other FYE benefits during your first year at SMC include:

- Academic advising and options for a faster path to transfer;
- Enrollment assistance;
- Guaranteed enrollment in English and math classes;
- Early registration for other classes;
- Free tutoring and other support to help you improve your math, reading, writing, and study skills; and
- Meeting with counselors on a regular basis to follow up with college and career plans.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE website ([www.smc.edu/FYE](http://www.smc.edu/FYE)). Please note that space is limited and students will be accepted into the FYE program on a first-come, first-served basis.

### BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

1224 8:00a-9:20a MW SCI 145 Skydell J L

1227 12:45p-2:05p TTh SCI 151 Colavito M C

### BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU

1333 11:15a-12:35p MW BUS 119 Sedky S M

### BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS • 3 units; CSU

1352 8:00a-9:20a TTh BUS 207 Staff

### COUNS 12, CAREER PLANNING • 1 unit; CSU

1664 8:45a-10:50a F HSS 152 Ruiz J

1668 12:45p-2:50p M MC 7 Martinez E

1670 12:45p-2:50p W MC 7 Cohn-Schneider R

1672 2:15p-4:20p T MC 7 Garcia C J

### COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1696 9:30a-10:50a MW BUS 105 Garcia A K

1698 9:30a-10:50a MW MC 6 Gonzalez B M

1717 2:15p-3:35p MW MC 6 Woodard N L

1718 2:15p-3:35p MW MC 14 Phillips J M

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1931 8:00a-9:20a MW LA 121 Colmer I H

1942 8:00a-9:20a TTh DRSCHR 202 Misaghi A M

1945 8:00a-9:20a TTh LA 115 Espinosa A A

1964 9:30a-10:50a MW DRSCHR 201 Espinosa A A

1972 9:30a-10:50a TTh DRSCHR 202 Misaghi A M

1977 9:30a-10:50a TTh LA 115 Espinosa A A

1978 9:30a-10:50a TTh LA 136 Rajsiki B

1986 11:15a-12:35p MW LA 217 Griffy W J

1992 11:15a-12:35p MW HSS 207 Mitchell K T

1997 11:15a-12:35p TTh DRSCHR 210 Karron R

2009 12:45p-2:05p MW DRSCHR 212 Pacchioli J J

2012 12:45p-2:05p MW LA 217 Griffy W J

2015 12:45p-2:05p TTh HSS 207 Herbert S

2020 12:45p-2:05p TTh LA 239 Ju S

2030 2:15p-3:35p MW DRSCHR 222 Staff

2034 2:15p-3:35p TTh LA 239 Ju S

### ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

2163 8:00a-9:20a TTh DRSCHR 212 Sterr S D

2171 9:30a-10:50a MW DRSCHR 214 Paik-Schoenberg J

2172 9:30a-10:50a MW MC 4 Krug J M

2181 11:15a-12:35p MW LA 121 Fonseca M L

2195 2:15p-3:35p MW LA 239 Nelson Launa A

2199 3:45p-5:05p MW LA 115 Schnitzler A P

### ENGL 85, READING AND WRITING 1 • 5 units

2234 8:00a-10:25a TTh DRSCHR 221 James K R

10:35a-11:25a T DRSCHR 308

2235 8:30a-10:55a MW LA 136 Davison Iv G S

11:05a-11:55a W DRSCHR 308

2238 9:30a-11:55a MW MC 3 Wright N E

12:05p-12:55p M DRSCHR 308

2245 12:45p-3:10p TTh LA 115 Weatherford K C

3:20p-4:10p Th DRSCHR 315

2249 2:15p-4:40p TTh DRSCHR 213 Nichols E

1:15p-2:05p Th DRSCHR 308

### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2794 8:15a-9:20a MTWTh LA 228 Lui-Martinez Kr D

2797 9:30a-11:55a MW LS 205 Bene A J

2802 12:45p-1:50p MTWTh MC 82 Dean C R

2806 2:15p-4:40p MW LA 231 Musselman M J

4309 5:00p-7:25p MW BUNDY 213 Odom L H

4314 6:45p-9:10p MW MC 83 Baltar M J

### MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU

2812 9:30a-10:50a TTh BUNDY 221 He F Y

### MATH 31, ELEMENTARY ALGEBRA • 5 units

2830 9:30a-10:35a MTWTh LS 103 Herichi H

Arrange-1 Hour

2832 12:45p-1:50p MTWTh MC 83 Boosheri S G

Arrange-1 Hour

2835 12:45p-3:10p MW MC 70 Lopez Ma

Arrange-1 Hour

2837 12:45p-3:10p TTh BUNDY 213 Huang C Y

Arrange-1 Hour

2838 2:00p-3:05p MTWTh MC 83 Miano I A

Arrange-1 Hour

2844 3:30p-5:55p MW MC 10 Meknuni M

Arrange-1 Hour

### MATH 32, PLANE GEOMETRY • 3 units

2849 11:15a-12:35p MW MC 70 Miano I A

4334 5:15p-6:35p MW BUNDY 221 Hecht S E

### MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2879 12:45p-2:50p TTh LS 203 Dabagh Sa M

2880 2:00p-4:05p MW MC 71 Pachas-Flores W

2883 3:30p-5:35p MW BUS 119 Baskauskas V A

4342 5:15p-7:20p TTh LA 228 Hancock M D

### MATH 81, BASIC ARITHMETIC • 3 units

2891 2:15p-3:35p MW HSS 154 Roque T

Arrange-1 Hour

### MATH 84, PRE-ALGEBRA • 3 units

2900 2:15p-3:35p TTh LS 103 Staff

Arrange-1 Hour

### MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2907 8:30a-10:55a TTh LA 231 Bene A J

2909 9:30a-10:35a MTWTh MC 70 Lee P H

2911 12:45p-2:15p TThF BUNDY 152 Stone A O

4361 5:00p-7:25p MW MC 82 Esmaeili F A



# Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

#### Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

#### Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

*Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23.*

**ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC\*, CSU**  
1123 8:00a-9:20a MW DRSCHR 136 Haradon C M

**ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU**  
1130 11:15a-12:35p MW DRSCHR 205 Minzenberg E G

**ASTRON 1, STELLAR ASTRONOMY • 3 units; UC\*, CSU**  
4042 6:45p-9:50p W BUS 250 Balm S P

**BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC\*, CSU**  
1236 8:00a-11:05a MW SCI 225 Kim-Rajab O S  
1241 8:00a-11:05a F SCI 227 Jayachandran S  
12:00p-3:05p F SCI 227 Jayachandran S

**CHEM 9, EVERYDAY CHEMISTRY • 5 units; UC\*, CSU**  
1370 4:00p-6:15p MW SCI 157 Chung G G  
9:00a-11:15a T SCI 305 Chung G G

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**  
1502 9:30a-10:50a MW LS 119 Ogata D K

**COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION • 3 units; UC, CSU**  
1528 9:30a-10:50a MW LS 105 Andrade L M

**COM ST 21, ARGUMENTATION • 3 units; UC, CSU**  
1533 9:30a-10:50a TTh LS 110 Brown N A

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**  
1889 12:45p-2:05p TTh HSS 153 Urrutia A Q

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**  
1903 8:00a-9:20a TTh HSS 151 Battista C

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**  
1929 8:00a-9:20a MW DRSCHR 210 Zehr D M  
1971 9:30a-10:50a TTh LA 239 Fonseca M L  
2024 2:15p-3:35p MW DRSCHR 202 Engelmann D S

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**  
2061 8:00a-9:20a MW DRSCHR 222 Rajski B  
2065 8:00a-9:20a TTh DRSCHR 211 Padilla M R  
2080 9:30a-10:50a MW DRSCHR 202 Dossett G H  
2089 11:15a-12:35p MW HSS 206 Dossett G H  
2103 12:45p-2:05p TTh DRSCHR 211 Cramer T R  
2106 2:15p-3:35p MW LA 136 Staff  
2113 2:15p-3:35p TTh DRSCHR 201 Del George D K  
2114 2:15p-3:35p TTh LA 121 Mattessich S N

**GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC\*, CSU**  
2444 12:45p-3:50p TTh HSS 251 Liu J

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU**  
2511 11:15a-12:35p MW HSS 204 Bennett H M

**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**  
2546 9:30a-10:50a MW HSS 105 Amerian-Donnell S M

**MATH 2, PRECALCULUS • 5 units; UC\*, CSU**  
2738 8:15a-9:20a MTWTh MC 67 Rodas B G

**MATH 7, CALCULUS 1 • 5 units; UC\*, CSU**  
2760 12:45p-2:15p TThF MC 74 Murray D B

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**  
2877 12:45p-2:50p MW LS 203 Vendliński T P  
4341 5:15p-7:20p MW MC 67 Martinez M G

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**  
2922 8:00a-9:20a TTh LS 152 Movius L

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**  
2958 2:15p-3:35p TTh LS 110 Brewer S L

**MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC\*, CSU**  
2985 2:15p-3:35p MW PAC 210 Staff

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**  
2999 12:45p-2:05p MW PAC 210 Zusman S P

**MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU**  
3012 8:00a-9:20a TTh PAC 114 Fiddmont F K

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**  
3162 9:30a-10:50a TTh HSS 155 Mohsen A M

**PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU**  
3189 8:00a-9:20a TTh HSS 154 Oifer E R

**PHYSCS 12, INTRODUCTORY PHYSICS NON-LAB • 3 units; UC, CSU**  
3242 10:30a-11:50a MW SCI 122 Kamaga C N

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**  
3258 8:00a-9:20a MW HSS 252 Schultz C K  
3259 8:00a-9:20a TTh HSS 252 Schultz C K

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**  
3273 8:00a-9:20a TTh HSS 150 Gabler C L

**POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU**  
3292 8:00a-9:20a TTh HSS 154 Oifer E R

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**  
3317 9:30a-10:50a TTh HSS 253 Shirinyan D

**PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 units; UC, CSU**  
3344 12:45p-2:05p MW HSS 254 Shirinyan D

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**  
3353 8:00a-9:20a MW BUNDY 217 Matheson C C

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**  
3386 2:15p-3:35p MW HSS 156 Massey R A

**WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU**  
3487 9:30a-10:50a MW HSS 150 Staff  
3488 11:15a-12:35p TTh HSS 150 Manoff R J

*\* (meets UC Berkeley American Cultures graduation requirement)*

## SRI/STEM Program

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help program participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional course work or special add codes. They are open to ALL SMC students who meet the existing course prerequisites.

Section Enrollment temporarily limited to program participants:

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC\*, CSU

1382	1:30p-3:45p MW 4:45p-7:00p W	SCI 157 SCI 332	Walker Waugh M V Walker Waugh M V
1393	4:15p-6:30p TTh 4:15p-6:30p M	SCI 157 SCI 322	Taylor S M Taylor S M

### CHEM 11, GENERAL CHEMISTRY I • 5 units; UC, CSU

1404	12:45p-3:15p TTh 11:45a-3:45p F	SCI 140 SCI 322	Nauli S Nauli S
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### CHEM 12, GENERAL CHEMISTRY II • 5 units; UC, CSU

1412	1:30p-4:00p MW 8:00a-12:00p M	SCI 153 SCI 301	Bautista M R Bautista M R
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### COUNS 12, CAREER PLANNING • 1 unit; CSU

1673	3:45p-5:50p T	HSS 103	Kennison R L
4106	6:45p-8:50p T	HSS 103	Kennison R L

### COUNS 15, JOB SEARCH TECHNIQUES • 1 unit

4107	6:45p-8:50p T	HSS 103	Kennison R L
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### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1962	9:30a-10:50a MW	DRSCHR 203	Driscoll L V
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### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

2100	12:45p-2:05p MW	DRSCHR 210	Herbert S
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### MATH 2, PRECALCULUS • 5 units; UC\*, CSU

2740	9:30a-10:35a MTWTh	LA 228	Lui-Martinez Kr D
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### MATH 7, CALCULUS 1 • 5 units; UC\*, CSU

2755	9:30a-10:35a MTWTh	MC 73	Edinger G C
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### MATH 8, CALCULUS 2 • 5 units; UC\*, CSU

2770	2:00p-4:25p MW	MC 82	Lai I
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### MATH 11, MULTIVARIABLE CALCULUS • 5 units; UC, CSU

2773	8:30a-10:55a MW	LS 101	Soleymani S
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### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2795	9:30a-10:35a MTWTh	MC 74	Quevedo J M
2801	12:45p-1:50p MTWTh	MC 10	Ouellette K R

### PHYSCS 21, MECHANICS WITH LAB • 5 units; UC, CSU

3247	8:00a-12:05p MW	SCI 101	Dang T T
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## Promo Pathway Program

The Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry level employment in the Digital Media Industry. Students prepare for careers as writer/producer/editors of on-air promotions, commercial advertisements and public service announcements; and also for employment in related areas including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement, and an Associate's Degree in Entertainment Marketing/Promotion Production. For more information, visit the Promo Pathway website at [wwwsmc.edu/promo](http://wwwsmc.edu/promo) or call (310) 434-4182.

### BUS 28, MARKETING PROMOTION • 3 units; CSU

4065	6:30p-9:35p TTh	BUNDY 414	Staff
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### ET 31A, DIGITAL VIDEO FUNDAMENTALS • 3 units; CSU

4205	6:30p-9:35p MW Arrange-2.5 Hours	CMD 280	Louie W B
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### GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS • 3 units; UC, CSU

4248	6:30p-9:35p MW Arrange-4.5 Hours	CMD 280	MacGillivray I J
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### MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA • 3 units; CSU

4373	6:30p-9:35p TTh	BUNDY 415	Staff
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## Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

## EOPS Program

EOPS supports the enrollment, retention, graduation, and transfer of Santa Monica College students who are challenged by economic and educational disadvantages. Our services include counseling, priority registration, tutoring, financial assistance, workshops, and free school supplies. For more information, visit our website at [www.smc.edu/eops](http://www.smc.edu/eops), stop by the EOPS office located in the Student Services Complex, Room 104, or call us at 310-434-4268.

## Veterans' Resource Center

The Veterans' Resource Center at Santa Monica College serves military veterans entering college for the first time or returning to college to further their education. The Center acts as a liaison between SMC students and the Veterans Administration, verifying enrollment for veterans and their dependents who claim benefits under the G.I. Bill or the Veterans' Vocational Rehabilitation Program. We can also assist veterans with referrals to various veteran-serving programs in the Los Angeles area. For more information, visit our website at [www.smc.edu/veterans](http://www.smc.edu/veterans), stop by the VRC office located in the Liberal Arts building, Room 135, or call us at 310-434-8205.

### COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1705	9:30a-10:50a TTh	MC 6	Finch L A
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## Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

### HEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC\*, CSU

1381	1:30p-3:45p MW 4:45p-7:00p M	SCI 157 SCI 332	Walker Waugh M V Walker Waugh M V
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### COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1496	8:00a-9:20a MW	LS 105	Junius J A
1515	12:45p-2:05p MW	LA 236	Junius J A

### COUNS 12, CAREER PLANNING • 1 unit; CSU

1666	8:45a-10:50a F	BUS 105	Johnson De A
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### COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1687	8:00a-9:20a TTh	MC 7	Baccus C C
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### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

2033	2:15p-3:35p TTh	DRSCHR 221	Doucet W J
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### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

2096	11:30a-2:35p F	DRSCHR 211	Doucet W J
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### ENGL 20, READING AND WRITING 2 • 5 units

2149	8:00a-11:05a T	DRSCHR 213	Todd G T
	8:00a-10:05a Th	DRSCHR 213	Todd G T
	10:15a-11:05a Th	DRSCHR 213	Todd G T

### ENGL 85, READING AND WRITING 1 • 5 units

2233	8:00a-10:25a TTh	DRSCHR 215	Markarian E A
	10:35a-11:25a Th	DRSCHR 308	

### MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2782	11:15a-12:35p MW	LS 201	Ross K R
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### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2796	9:30a-10:35a MTWTh	LS 203	London J S
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### MATH 31, ELEMENTARY ALGEBRA • 5 units

2827	8:15a-9:20a MTWTh	BUS 201	Quevedo J M
	Arrange-1 Hour		

### MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2868	8:00a-10:05a MW	MC 83	McGraw C K
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### MATH 81, BASIC ARITHMETIC • 3 units

2889	11:15a-12:35p MW	MC 74	Phung Q T
	Arrange-1 Hour		

### MATH 84, PRE-ALGEBRA • 3 units

2902	3:45p-5:05p TTh	MC 11	Ross K R
	Arrange-1 Hour		

### MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2913	12:45p-3:10p TTh	MC 73	Ross K R
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### MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU

2952	11:15a-12:35p MW	LS 117	Coleman D
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### PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3315	9:30a-10:50a MW	HSS 253	De Loach C D
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### SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3380	9:30a-10:50a MW	HSS 152	Romo R
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## Latino Center / Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage ([www.smc.edullatino](http://www.smc.edullatino)).

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC\*, CSU

1381	1:30p-3:45p MW 4:45p-7:00p M	SCI 157 SCI 332	Walker Waugh M V Walker Waugh M V
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### COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1506	9:30a-10:50a TTh	BUNDY 240	Whidden A R
1515	12:45p-2:05p MW	LA 236	Junius J A

### COUNS 12, CAREER PLANNING • 1 unit; CSU

1671	2:15p-4:20p T	MC 7	Garcia C J
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### COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1684	8:00a-9:20a MW	MC 6	González B M
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### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1961	9:30a-10:50a MW	DRSCHR 211	Padilla M R
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### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

2059	8:00a-9:20a MW	DRSCHR 201	Espinosa A A
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### ENGL 20, READING AND WRITING 2 • 5 units

2149	8:00a-11:05a T	DRSCHR 213	Todd G T
	8:00a-10:05a Th	DRSCHR 213	Todd G T
	10:15a-11:05a Th	DRSCHR 213	Todd G T

### ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2214	12:45p-2:05p MW	DRSCHR 218	Doucet W J
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### ENGL 85, READING AND WRITING 1 • 5 units

2233	8:00a-10:25a TTh	DRSCHR 215	Markarian E A
	10:35a-11:25a Th	DRSCHR 308	

### MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2782	11:15a-12:35p MW	LS 201	Ross K R
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### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2796	9:30a-10:35a MTWTh	LS 203	London J S
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### MATH 31, ELEMENTARY ALGEBRA • 5 units

2827	8:15a-9:20a MTWTh	BUS 201	Quevedo J M
	Arrange-1 Hour		

### MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2868	8:00a-10:05a MW	MC 83	Mcgraw C K
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### MATH 81, BASIC ARITHMETIC • 3 units

2889	11:15a-12:35p MW	MC 74	Phung Q T
	Arrange-1 Hour		

### MATH 84, PRE-ALGEBRA • 3 units

2902	3:45p-5:05p TTh	MC 11	Ross K R
	Arrange-1 Hour		

### MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2913	12:45p-3:10p TTh	MC 73	Ross K R
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### MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU

2952	11:15a-12:35p MW	LS 117	Coleman D
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### PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3306	8:00a-9:20a MW	HSS 253	De Loach C D
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### SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3380	9:30a-10:50a MW	HSS 152	Romo R
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*Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.*

## Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

### AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU

1092	2:15p-3:35p TTh	A 214	Rosenblum B T
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### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1093	9:00a-12:00p F	A 214	Ahmadpour A
1094	Arrange-3 Hours	ONLINE	Lee O
1095	Arrange-3 Hours	ONLINE	Thayer J
1096	Arrange-6.5 Hours	ONLINE	Staff
4009	6:45p-9:50p M	A 214	James N M

### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1103	8:00a-9:20a MW	A 214	Stuart C A
1104	8:00a-9:20a TTh	LS 101	Dastin E R
1105	Arrange-3 Hours	ONLINE	Stuart C A
1106	Arrange-3 Hours	ONLINE	Mihaylovich K W
1107	Arrange-3 Hours	ONLINE	Staff

### ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1129	9:30a-10:50a TTh	DRSCHR 207	Minzenberg E G
1130	11:15a-12:35p MW	DRSCHR 205	Minzenberg E G
1131	12:45p-2:05p MW	DRSCHR 205	Denman J F
1132	2:15p-3:35p MW	BUS 201	Denman J F
1133	2:15p-3:35p TTh	DRSCHR 207	Grebler G
4015	5:15p-6:35p TTh	DRSCHR 207	Strauss E M
4016	5:15p-8:20p M	DRSCHR 207	Denman J F
4017	6:45p-9:50p W	DRSCHR 207	Zane W W

### ANTHRO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU

1142	12:45p-2:05p MW	DRSCHR 136	Zane W W
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### ANTHRO 19, THE CULTURE OF FOOD • 3 units; UC, CSU

1143	12:45p-2:05p TTh	BUS 201	Minzenberg E G
	12:45p-2:05p TTh	BUS 201	Grebler G

### ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA • 3 units; UC, CSU

1144	9:30a-10:50a MW	DRSCHR 208	Minzenberg E G
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### ASTRON 6, ARCHAEOASTRONOMY • 3 units; UC, CSU

1221	12:45p-2:05p TTh	DRSCHR 205	Fouts G A
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### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1255	8:00a-9:20a TTh	SCI 145	Jordan E A
1256	11:15a-12:35p TTh	SCI 145	Jordan E A
1257	12:45p-2:05p TTh	SCI 145	Jordan E A
1258	2:15p-3:35p TTh	SCI 159	Raymer P C
1259	3:45p-5:05p TTh	SCI 159	Raymer P C
1260	Arrange-3 Hours	ONLINE	Mclaughlin D
1261	Arrange-3 Hours	ONLINE	Mclaughlin D
1262	Arrange-3 Hours	ONLINE	Sakurai D S
1263	Arrange-6.5 Hours	ONLINE	Sakurai D S
4054	7:00p-10:05p W	SCI 145	Price W M

### BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; CSU

1353	2:15p-3:35p TTh	BUS 252	Welton M
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### CHEM 9, EVERYDAY CHEMISTRY • 5 units; UC\*, CSU

1366	10:30a-12:45p MW	SCI 153	Wong W W
	10:00a-12:15p T	SCI 301	Wong W W
1367	10:30a-12:45p MW	SCI 153	Wong W W
	10:00a-12:15p Th	SCI 301	Wong W W
1368	1:30p-3:45p TTh	SCI 157	Walker Waugh M V
	4:45p-7:00p T	SCI 332	Walker Waugh M V
1369	1:30p-3:45p TTh	SCI 157	Walker Waugh M V
	4:45p-7:00p Th	SCI 332	Walker Waugh M V
1370	4:00p-6:15p MW	SCI 157	Chung G G
	9:00a-11:15a T	SCI 305	Chung G G
4071	6:45p-9:00p TTh	SCI 157	Mejia Leiva C N
	6:45p-9:00p M	SCI 322	Mejia Leiva C N
4072	6:45p-9:00p TTh	SCI 157	Mejia Leiva C N
	6:45p-9:00p W	SCI 322	Mejia Leiva C N

### COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES • 3 units; CSU

1526	8:00a-11:05a F	LS 117	Fox N M
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### COM ST 310, ORGANIZATIONAL AND SMALL GROUP COMMUNICATION • 3 units; CSU

5000	12:45p-2:05p TTh	BUNDY 415	Andrade L M
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### COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

1559	8:00a-9:20a MW	LA 236	Sadeghi-Tabrizi F
1560	11:15a-12:35p TTh	BUNDY 240	Hemmert S B
1561	11:30a-2:35p F	LS 110	Fox N M
1562	12:45p-2:05p TTh	MC 9	Smith H A
1563	12:45p-3:50p MW	BUNDY 217	Picarelli R R
1564	12:45p-3:50p MW	BUNDY 217	Picarelli R R
1565	3:45p-5:05p TTh	BUNDY 415	Sung M
4101	6:00p-9:05p M	LS 106	Kwack J B

### DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1804	3:45p-5:05p MW	HSS 165	Douglas Judith G
1805	3:45p-5:05p TTh	CPC 104	González G

### DANCE 57A, WORLD DANCE PERFORMANCE • 3 units; UC, CSU

4130	6:35p-9:40p MW	GYM 102	Staff
	6:35p-9:40p MW	GYM 104	Staff
	3:00p-5:50p F	GYM 102	Staff
	3:00p-5:50p F	GYM 104	Staff

### ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1859	8:00a-11:05a M	BUNDY 415	Miller Ca L
1860	11:30a-2:35p M	BUNDY 415	Miller Ca L
1861	Arrange-6.5 Hours	ONLINE	Manson L J
1862	Arrange-6.5 Hours	ONLINE	Tannatt M G M
1863	Arrange-6.5 Hours	ONLINE	Tannatt M G M
4135	6:30p-9:35p Th	BUNDY 328	Backlar N P

### ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU

1866	3:00p-6:05p W	BUNDY 335	Miller Ca L
1867	Arrange-6.5 Hours	ONLINE	Druker S L

### ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

1917	12:45p-2:05p TTh	HSS 263	Rabach E R
1918	2:15p-3:35p TTh	HSS 263	Rabach E R

### ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

2144	12:45p-2:05p MW	MC 3	Edelmann C
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### ENGL 49, ASIAN MYTHOLOGY, • 3 units; UC, CSU

2227	Arrange-4.5 Hours	ONLINE	Vishwanadha H
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### ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4190	6:45p-9:50p W	DRSCHR 208	Leddy G
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### ENVRN 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU

2255	2:15p-3:35p MW	HSS 152	Llaguno M A
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### ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU

2256	8:00a-9:20a TTh	HSS 104	Fouser D C
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### ENVRN 40, ENVIRONMENTAL PSYCHOLOGY • 3 units; UC, CSU

2257	3:45p-5:05p TTh	HSS 255	Schwartz A F
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### FILM 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU

2414	8:00a-12:05p M	BUNDY 119	Carrasco S
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### GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4238	6:45p-9:50p W	DRSCHR 208	Leddy G
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### GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2448	9:30a-10:50a TTh	HSS 251	Morris P S
2449	2:15p-3:35p TTh	DRSCHR 205	Abate A

### GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU

2450	12:45p-2:05p MW	DRSCHR 207	Morris P S
2451	Arrange-3 Hours	ONLINE	Drake V G

### GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2464	12:45p-2:05p TTh	HSS 263	Rabach E R
2465	2:15p-3:35p TTh	HSS 263	Rabach E R

### GLOBAL STUDIES 10, GLOBAL ISSUES • 3 units; UC, CSU

2466	8:00a-9:20a TTh	LS 110	Monteiro N
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### GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2467	9:30a-10:50a TTh	HSS 251	Morris P S
2468	2:15p-3:35p TTh	DRSCHR 205	Abate A

### HIST 6, HISTORY OF LATIN AMERICA 2 • 3 units; UC, CSU

2527	2:15p-3:35p TTh	HSS 103	Lynch S H
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### HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC\*, CSU

2528	8:00a-9:20a MW	HSS 106	Kawaguchi L A
2529	8:00a-9:20a TTh	HSS 106	Kawaguchi L A
2530	8:00a-9:20a TTh	HSS 105	Amerian-Donnell S M
2531	9:30a-10:50a MW	HSS 106	Kawaguchi L A
2532	9:30a-10:50a TTh	HSS 105	Amerian-Donnell S M
2533	11:15a-12:35p MW	BUNDY 235	Harris J L
2534	11:15a-12:35p TTh	HSS 104	Cruz J S
2535	2:15p-5:20p Th	HSS 204	Harris J L
2536	Arrange-3 Hours	ONLINE	Kawaguchi L A
4265	6:45p-9:50p T	HSS 205	Slaughter M A

### HIST 14, U.S. ENVIRONMENTAL HISTORY • 3 units; UC, CSU

2555	8:00a-9:20a MW	HSS 204	Staff
2556	9:30a-10:50a TTh	HSS 106	Kawaguchi L A

### HIST 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU

2567	8:00a-9:20a TTh	HSS 104	Fouser D C
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### HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU

2572	9:30a-10:50a TTh	HSS 103	Reilly B J
2573	12:45p-2:05p TTh	HSS 103	Reilly B J
2574	2:15p-3:35p MW	HSS 104	Kent M L
2575	Arrange-3 Hours	ONLINE	Vanbenschoten W D

### HIST 39, AFRICAN HISTORY II • 3 units; UC, CSU

2576	2:15p-3:35p MW	HSS 205	Clayborne D
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### LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU

2733	9:45a-11:05a TTh	MC 12	Hashimoto Y
2734	11:15a-12:35p MW	LA 214	Harclerode J E
2735	12:45p-2:05p TTh	BUNDY 157	Staff
2736	2:15p-3:35p TTh	BUNDY 157	Staff

### MEDIA 3, GLOBAL MEDIA • 3 units; UC, CSU

2946	9:30a-10:50a TTh	LS 152	Movius L
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### MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU

2949	8:00a-11:05a MW	LS 117	Gougis M J
2950	8:00a-11:05a MW	LS 117	Gougis M J
2951	9:30a-10:50a TTh	LA 236	Charles H E
2952	11:15a-12:35p MW	LS 117	Coleman D
2953	12:45p-2:05p MW	LS 110	Davison P R
2954	12:45p-3:50p MW	LS 117	Schofield J E
2955	12:45p-3:50p MW	LS 117	Schofield J E
2956	2:15p-3:35p MW	LS 119	Goldstein Martin M
2957	2:15p-3:35p TTh	BUNDY 415	Dickinson L M
2958	2:15p-3:35p TTh	LS 110	Brewer S L
2959	2:15p-5:20p W	BUNDY 415	Chen A H
2960	3:45p-5:05p MW	LS 110	Obsatz S B
2961	3:45p-5:05p TTh	LS 152	Chicas H K
2962	3:45p-5:05p TTh	BUNDY 235	Dickinson L M
2963	Arrange-3 Hours	ONLINE	Muñoz M E
2964	Arrange-3 Hours	ONLINE	Muñoz M E
2965	Arrange-3 Hours	ONLINE	Pernisco N
2966	Arrange-3 Hours	ONLINE	Pernisco N
2967	Arrange-3 Hours	ONLINE	Gougis M J
4368	6:45p-9:50p M	LS 117	Goldstein Martin M
4369	6:45p-9:50p T	LS 106	Shaw R D
4370	6:45p-9:50p W	LS 119	Goldstein Martin M



**MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU**

3012	8:00a-9:20a TTh	PAC 114	Fiddmont F K
3013	8:00a-9:20a TTh	PAC 107	Pillich G S
3014	11:15a-12:35p MW	PAC 107	Fiddmont F K
3015	2:15p-3:35p MW	PAC 114	O'Neal K A
3016	3:00p-6:05p T	PAC 116	Terry L
3017	3:45p-5:05p MW	PAC 114	O'Neal K A
4377	6:45p-9:50p M	PAC 114	O'Neal K A
4378	6:45p-9:50p W	PAC 114	Terry L
4379	6:45p-9:50p Th	PAC 114	Terry L

**MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU**

3018	12:15p-3:20p F	PAC 116	Cheesman J M
4380	6:45p-9:50p T	PAC 116	Parnell D J

**MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC\*, CSU**

3019	8:00a-9:20a T	A 214	Alviso J R
	Arrange-1.5 Hours	ONLINE	Alviso J R

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**

3130	12:45p-2:05p TTh	SCI 159	González C L
	Arrange-3.5 Hours	ONLINE	González C L
3131	Arrange-6.5 Hours	ONLINE	González C L

**PHILO 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU**

3182	2:15p-3:35p MW	HSS 152	Llaguno M A
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**POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU**

3279	12:45p-2:05p TTh	HSS 263	Rabach E R
3280	2:15p-3:35p TTh	HSS 263	Rabach E R

**POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE • 3 units; UC, CSU**

3287	2:15p-3:35p TTh	HSS 151	Staff
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**PORTGS 1, ELEMENTARY PORTUGUESE 1 • 5 units; UC, CSU**

3299	9:30a-11:00a MW	MC 2	Williams Am L
	9:30a-11:00a F	DRSCHR 218	Williams Am L
	Arrange-1 Hour	DRSCHR 219	

**RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 units; CSU**

3376	3:00p-6:05p TTh	HSS 252	Charles V H
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**SOCIOL 2 S, SOCIAL PROBLEMS – SERVICE LEARNING • 3 units; UC, CSU**

3401	12:45p-2:05p TTh	HSS 151	D Del Piccolo G L
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**SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 units; UC, CSU**

3408	3:45p-5:05p MW	HSS 263	Livingston G S
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**WOM ST 20, WOMEN, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH • 3 units; UC, CSU**

3491	11:15a-12:35p MW	HSS 150	Staff
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\* (meets UC Berkeley American Cultures graduation requirement)

## Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website ([www.smc.edu/studyabroad](http://www.smc.edu/studyabroad)).

## Internship Program

*An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom.* Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to [www.smc.edu/internship](http://www.smc.edu/internship) to find out how to get involved in SMC's Internship Program, and to [www.smc.edu/jobs4u](http://www.smc.edu/jobs4u) to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website ([www.smc.edu/internship](http://www.smc.edu/internship)) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website ([www.smc.edu/internship](http://www.smc.edu/internship)) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website ([www.smc.edu/internship](http://www.smc.edu/internship)).

## The Center for Media and Design

The Center for Media and Design (CMD) is an SMC satellite campus located in the heart of Silicon Beach—home to major media firms and some 500 technology-based companies. Launched in collaboration with industry employers, the CMD provides comprehensive instruction in rapidly evolving fields of design, media, communication, technology, and entertainment.

The state-of-the-art campus features numerous specialized classrooms and instructional spaces, as well as media production facilities, audio and video post-production facilities, a large auditorium, a digital gallery space, and a café. SMC's highly regarded NPR radio station KCRW (89.9 FM) occupies its own three-story building at the CMD site.

The campus fosters a collaborative environment where instructors with first-hand knowledge of industry practices inspire students to become creative professionals who excel in developing ideas, and who have the technical proficiency to execute them.

The CMD is home to SMC's ground-breaking Bachelor of Science degree program in Interaction Design, as well as the following innovative career technical programs:

- Entertainment Technology (Animation, Digital Media, Game Design)
- Graphic Design
- Interior Architectural Design
- Media Content Development (Broadcasting/New Media, Entertainment Marketing Production, Film, Journalism)

To find out more about SMC's Center for Media and Design and its programs, please give us a call at (310) 434-3700.

Santa Monica College

# INTERACTION DESIGN BACHELOR'S DEGREE



**Your future starts here.**

Today, technology and design are converging like never before. With emerging innovations such as mobile apps, smartphones, medical devices, wearable technology, connected appliances, and self-driving cars, the need for designers who understand how people interact with these devices is growing rapidly.

## ABOUT THE PROGRAM

Interaction Designers create the experiences we have every day with smart objects, devices, and the web. The best interaction design makes those experiences appealing, effective and intuitive for users. The Interaction Design Bachelor of Science degree program blends the fields of design, user experience (UX), and technology. The first two years of the four-year program are comprised of the existing Graphic Design Associate degree. The second two years provide students with the skills necessary to enter this exciting field.

*Learn more about the Bachelor of Science in Interaction Design at [www.smcixd.org](http://www.smcixd.org)*

CAREERS IN  
**interaction  
design**

- **designer**
- **web designer**
- **ux designer**
- **information architect**
- **user interface designer**
- **front end developer**
- **mobile designer**
- **interaction designer**
- **product designer**

APPLY FOR FALL 2018  
PRIORITY DATE: JANUARY 15, 2018  
APPLICATION DEADLINE: MAY 15, 2018

[www.smcixd.org/apply](http://www.smcixd.org/apply)

**smcixd**



# INFORMATION & POLICIES

## Important Phone Numbers

All numbers are in Area Code 310 unless otherwise noted.

Santa Monica College, 1900 Pico Blvd., Santa Monica	434-4000
Automated Call Center	434-4001
Video Phone	(424) 238-1635
Academic Senate	434-4611
Accounts Payable	434-4283
Admissions Office	434-4380
Nonresident Admissions	434-4461, 434-4595
International Student Admissions	434-4217
African American Collegian Center	434-4232
Airport Arts Campus	434-4229
Alumni	434-8400
Art Department	434-4230
Art Gallery	434-3434
Exhibit Information	434-8204
Associated Students & Student Clubs	434-4250
Associates	434-4100
Athletics	434-4310
Auxiliary Services Business Office	434-4255
Board of Trustees	434-4241
Bookstore – Airport Arts	434-4637
Bookstore – Bundy	434-3480
Bookstore – Center for Media and Design (closed for construction)	434-3750
Bookstore – Main	434-4258
Bookstore – Performing Arts Center	434-3482
Broad Theater	434-3200
Broadcasting Program	434-4583
Bursar's Office	434-4664
Business Education Department	434-4295
Campus Police (Emergency)	434-4300
Campus Police (NONemergency)	434-4608
Career Services Center	434-4337
Center for Media and Design (CMD)	434-3700
Center for Wellness & Wellbeing	434-4503
Child Development	434-8109
Children's Services Coordinator	434-8526
College Ombudsperson	434-3986
Communication and Media Studies Department	434-4246
Communication Studies (formerly Speech) Program	434-4246
Community Education	434-3400
Community Relations Office	434-4100
Computer Classes-Business Department	434-4295
Continuing Education	434-3403, 434-4115
Corsair Newspaper	434-4340
Cosmetology Department	434-4292
Counseling Department	434-4210
CSEA Office	434-4068
Curriculum Office	434-4277
Custodian's Office	434-4366
Dance Department	434-3467
Design Technology Department	434-3720
Disabled Students Center (DSPS)	434-4265
Distance Education Program	434-3761
Early Childhood/Education	434-8109
Earth Sciences Department	434-4767
Emeritus Program	434-4306
Employment Information – Academic	434-4336
Employment Information – Non-Teaching	434-4321
Employment Information-Student	434-4343, 434-4337
English Department	434-4242
Environmental Studies Department	434-4901
EOPS/CARE Office	434-4268
ESL Department	434-4260
Events-Information and Tickets	434-3005

Events – Center for Media and Design (closed for construction)	434-3777
Events-Performing Arts Center	434-3200
Events – Business Office	434-3005
Extension, SMC	434-3400
Facility Rentals	434-3002
Faculty Association	434-4394
Fashion Design/Merchandising	434-4621
Film Studies Program	434-4246
Financial Aid Office	434-4343
Fitness Center	434-4741
Foundation	434-4215
General Advisory Board	434-4100
Grants	434-3718
Graphic Design Program	434-3720
Guardian Scholars Program	434-4491
Health Sciences Department	434-3450
Health Services-Student	434-4262
High Tech Training Center	434-4267
Human Resources-Academic	434-4415
Human Resources-Classified	434-4881
Interior Design Program	434-3720
International Education Center	434-4217
Job Placement-Student	434-4343
Journalism Program	434-4246
KCRW 89.9 FM	450-5183
Kinesiology Department	434-4310
KWRF	434-4583
Latino Center	434-4459
Learning Disabilities Program	434-4684
Library	434-4334
Life Science Department	434-4761
Maintenance-Operations-Grounds	434-4378
Mathematics Department	434-4274
Matriculation	434-8708
Media Center	434-4352
Media Studies Program	434-4246
Modern Language Department	434-4248
Music Department	434-4323
Nursing Program	434-3450
Ombudsperson	434-3986
Outreach Program	434-4189
Parking Enforcement	434-4608
Payroll	434-4234
Personnel Commission	434-4410
Photography Department	434-3547
Photography Gallery	434-4289
Physical Education	434-4310
Physical Science Department	434-4788
Pico Partnership	434-4926
Planetarium	434-3000
Planning and Development	434-4215
Pool Information	458-8700
President's Office	434-4200
Promo Pathway Program	434-4503
Psychology Department	434-4276
Public Policy Institute	434-3429
Public Programs	434-4100
Purchasing	434-4304
Receiving Department	434-4373
Registration	434-4380
Reprographics	434-4828
Scholars Program	434-4371
24-hour Recorded Information	434-4059
Scholarships	434-4290
School Relations Office	434-4189
Shuttle Information	434-4608
SMC Extension	434-3400
Social Science Department	434-4244
Speech (now Communication Studies) Program	434-4246
Student Complaints	434-3986
Student Judicial Affairs	434-4220
Study Abroad Programs	434-4342
Superintendent's Office	434-4200
Swim Center (Pool) Information	458-8700

Telecommunications Services	434-3010
Theatre Arts Department	434-4319
Theater Information	434-4319
Title IX Coordinator	434-4415, 434-4419
Transcripts	434-4392
Transfer Center	434-4210
Tutoring – English, Humanities	434-4682
Tutoring – ESL	434-4260
Tutoring – Math	434-4735
Tutoring – Modern Language	434-4683
Tutoring – Science	434-4630
Veterans' Resource Center	434-8205
Welcome Center	434-8101
Workforce Development	434-4040

## Campus Services

PLEASE NOTE: Detailed descriptions of the student support services offered at SMC can be found online. See the individual webpages, or go to [www.smc.edu](http://www.smc.edu) for information.

### WELCOME CENTER

[www.smc.edu/welcomecenter](http://www.smc.edu/welcomecenter)  
**Cayton Center 110 (next to Cafeteria) 434-8101**  
The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist with admission and enrollment processes. The Welcome Center also offers the First Year Experience (FYE) program to help you make the transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals. See [www.smc.edu/FYE](http://www.smc.edu/FYE) for FYE program details.

### SMC LIBRARY

[library.smc.edu](http://library.smc.edu)  
**Information 434-4334**  
**Reference Service 434-4254**  
The Santa Monica College Library has an extensive collection of traditional, online, and multimedia resources, as well as computers for student use and wireless access throughout the building. Library facilities are available to students enrolled in at least one SMC class, staff and faculty of the College, and residents of the Santa Monica Community College District. Your current student ID card is your library card. If you are not an SMC student, but want borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

### COLLEGE BOOKSTORE

[bookstore.smc.edu](http://bookstore.smc.edu)  
**Main (inside Student Services Building) 434-4258**  
**Center for Media and Design (CMD) 434-3750**  
**Airport Arts 123A 434-4637**  
**Bundy (next to main entrance) 434-3480**  
**Performing Arts Center 105 434-3482**  
The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials, and also stocks class schedules and the annual SMC

catalog. Students may also browse through the bookstore's online catalog or search for a specific title, and make purchases for either in-store pickup or shipment directly to their home. Note: Students with disabilities may find some areas of the bookstore inaccessible—please request assistance.

### TRANSFER/COUNSELING CENTER

[www.smc.edu/counseling](http://www.smc.edu/counseling)  
**Counseling Complex 434-4210**  
The Transfer/Counseling Center assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on Associate degrees and professional and career certificates, helps you select classes that meet requirements for a particular major, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at [www.smc.edu/onlinecounseling](http://www.smc.edu/onlinecounseling) for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at [online.smc.edu](http://online.smc.edu)).

### AFRICAN AMERICAN COLLEGIAN CENTER

[www.smc.edu/blackcollegians](http://www.smc.edu/blackcollegians)  
**Counseling Complex 434-4232**  
The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC's African American students and enhance their educational experience. The Center also coordinates the Black Collegians Program, which offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process.

### VETERANS' RESOURCE CENTER

[www.smc.edu/vet](http://www.smc.edu/vet)  
**Liberal Arts 135 434-8205**  
SMC's Veterans' Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center—which offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub—assists in processing VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

### EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) & COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

[www.smc.edu/eops](http://www.smc.edu/eops)  
**Admissions/Student Services Complex 104G-P 434-4268, GSP: 434-4491**  
Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) are state-funded programs that offer special support services to help low-income students start and move forward successfully toward their educational goals. The EOPS/CARE office is also home to the Guardian Scholars Program (GSP), which aims to expand community support and college and career pathways for current and former foster youth enrolled at SMC. The program is part of a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative.

## CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

[www.smc.edu/disabledstudent](http://www.smc.edu/disabledstudent)  
**Admissions/Student Services**  
 Complex 101 434-4265  
 Video phone (424) 238-1635 Fax 434-4272  
**High Tech Training Center**  
**Admissions/Student Services**  
 Complex 103 434-4267  
**Learning Disabilities Program**  
**Math Complex 75 & 76** 434-4684  
**Acquired Brain Injury/Pathfinders** 434-4442  
 SMC's Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related educational limitations. Students have access to programs such as the Learning Disabilities Program; the High Tech Training Center, designed to train students in the use of adapted computer technology; the Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and Pathfinders, a program of post-stroke exercise and communication classes offered through SMC's Emeritus Program serving the older adult community.

## INTERNATIONAL EDUCATION CENTER

[www.smc.edu/international](http://www.smc.edu/international)  
 Next to Liberal Arts/  
 Counseling Complex 434-4217  
 E-mail: [intled@smc.edu](mailto:intled@smc.edu)  
 The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigration F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC's faculty-led Study Abroad programs designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please e-mail [studyabroad@smc.edu](mailto:studyabroad@smc.edu) or visit [www.smc.edu/studyabroad](http://www.smc.edu/studyabroad) for information about these exciting programs.

## LATINO CENTER

[www.smc.edu/LatinoCenter](http://www.smc.edu/LatinoCenter)  
 Counseling Complex 434-4459  
 The Latino Center offers SMC's Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the Adelante Program, a success-oriented program that focuses on academic achievement, transfer, cultural awareness, and personal growth, and includes courses that highlight the Latino culture and experience.

## TUTORING SERVICES

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
 SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements online through Corsair Connect by clicking on the ALIS Tutoring Appointments logo, or simply walk into the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want.

## ALIS Center Labs

[www.smc.edu/tutoring/ALIS](http://www.smc.edu/tutoring/ALIS)  
 Library 224 434-3502  
 Tutoring services and workshops for all students enrolled in English, Writing, and Business classes, as well as classes in languages and in the

sciences. Make an appointment online through Corsair Connect (click the ALIS logo), or walk into the Library and consult the information screens for extended open hours.

## Business and Computer Science Centers

[www.smc.edu/tutoring/business](http://www.smc.edu/tutoring/business)  
**Business 150 & Business 231** 434-4322  
 Tutoring in Accounting, Business, and Computer Science. Make an appointment online through Corsair Connect by clicking on the ALIS Tutoring Appointments logo, or walk into the centers for drop-in scheduling and tutoring.

## English 81 Lab

**Drescher Hall 308**  
 Services specifically for students enrolled in SMC's English 81 classes. For information, please consult with your instructor.

## ESL Tutoring Center

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
**ESL 120 (at Pearl and 16th)** 434-4260  
 Tutoring assistance to English-language learners at SMC, with half-hour sessions of one-on-one tutoring by instructional assistants with expertise in TESL. Offered on a drop-in basis (hours are posted in the ESL Department) and by appointment.

## Math Labs

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
**Math Complex 84, Math Complex 72, Bundy 116** 434-8586  
 Tutoring services to support math students in every way possible. You may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

## Modern Languages Tutoring Center

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
**Drescher Hall 219** 434-4683  
 Tutoring for students in any language classes at SMC who need assistance may walk in for tutoring on a drop-in basis, or make an appointment online through Corsair Connect by clicking on the ALIS Tutoring Appointments logo.

## Science Tutoring Center

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
**Science 245** 434-4630  
 Tutoring for students enrolled in science classes at SMC is available on a drop-in basis, or by making an appointment through Corsair Connect by clicking on the ALIS Tutoring Appointments logo.

## Writing & Humanities Tutoring Center

[www.smc.edu/tutoring/english\\_humanities/](http://www.smc.edu/tutoring/english_humanities/)  
**Drescher Hall 313** 434-4682  
 Writing assistance for any courses and subject tutoring in selected liberal arts courses (English, Logic, Economics, History) available on a drop-in basis, or make an appointment online through Corsair Connect by clicking on the ALIS Tutoring Appointments logo.

## SUPPLEMENTAL INSTRUCTION PROGRAM

[www.smc.edu/si](http://www.smc.edu/si)  
**Drescher Hall 302** 434-4121  
 Special academic assistance is offered in Fall and Spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions

are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

## COMPUTER LABS & SERVICES

[www.smc.edu/computer\\_labs](http://www.smc.edu/computer_labs)  
 Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer labs are open to all CURRENTLY ENROLLED students:

- The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- The Bundy LRC—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783);
- The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC's Continuing Ed and Adult Ed programs;
- The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for SMC's Emeritus program for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes;
- The Science Lab—Science 240 (434-3548); and
- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage ([www.smc.edu/acadcomp/labs](http://www.smc.edu/acadcomp/labs)).

## STUDENT EMAIL

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU, so check your email often! Students are strongly urged to read the Google Privacy Policy ([www.smc.edu/google](http://www.smc.edu/google)) before using the service. To set up your email account, go to [www.smc.edu/cc](http://www.smc.edu/cc) and log into Corsair Connect, then click on the SMC@Email icon and follow the instructions.

## ASSOCIATED STUDENTS

[www.smc.edu/associated\\_students](http://www.smc.edu/associated_students)  
**Student Life Office:**  
 Cayton Center 202 434-4250  
 Fax 434-4263  
 Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. AS Activities fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found in the Student Life Office, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

## AIR FORCE ROTC

**Program Overview** [www.afrotc.com](http://www.afrotc.com)  
**Loyola Marymount University**  
**AFROTC Detachment 040** 338-2770  
[www.lmu.edu/afrotc](http://www.lmu.edu/afrotc) Fax 338-7734  
 E-mail: [det040@lmu.edu](mailto:det040@lmu.edu)

**UCLA AFROTC Detachment 055** 825-1742  
[www.sscnet.ucla.edu/afrotc](http://www.sscnet.ucla.edu/afrotc) Fax 825-3055  
 E-mail: [afrotc@ucla.edu](mailto:afrotc@ucla.edu)

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an e-mail or fax to either of the listed AFROTC detachments.

## CORSAIR NEWSPAPER

[www.thecorsaironline.com](http://www.thecorsaironline.com)  
**Letters & Science 172** 434-4340  
 The Corsair, Santa Monica College's award-winning student-run newspaper, has a print edition published every other Wednesday during the Fall and Spring semesters, as well as an online news site. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on the Corsair can lead to internships with major media companies.

## STUDENT EMPLOYMENT PROGRAM

[www.smc.edu/studentemployment](http://www.smc.edu/studentemployment)  
**Admissions/Student Services**  
 Complex 104 434-4343  
 SMC's Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC's main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs.



## CAREER SERVICES CENTER

[www.smc.edu/careercenter](http://www.smc.edu/careercenter)  
[www.smc.edu/jobs4u](http://www.smc.edu/jobs4u)  
Internship Program: [www.smc.edu/internship](http://www.smc.edu/internship)  
Counseling Village 434-4337

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study.

## HEALTH SERVICES CENTER

[www.smc.edu/healthcenter](http://www.smc.edu/healthcenter)  
Cayton Center 112 (next to Cafeteria) 434-4262  
SMC's Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. SMC's Student Health Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. A nutritionist is also available by appointment or on a walk-in basis during the Spring and Fall semesters. All services are confidential.

## Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage ([www.smc.edu/healthcenter](http://www.smc.edu/healthcenter)). International students should consult the International Education Center for information on health insurance.

## CENTER FOR WELLNESS & WELLBEING

[www.smc.edu/wellness](http://www.smc.edu/wellness)  
Liberal Arts 110 434-4503  
SMC's Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

## CHILD CARE SERVICES

[www.smc.edu/child\\_care\\_services](http://www.smc.edu/child_care_services)  
Admissions/Student Services  
Complex 104R 434-8526  
E-mail: [trickey\\_jenny@smc.edu](mailto:trickey_jenny@smc.edu)  
Santa Monica College offers several child care options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, e-mail, or stop by the office of Jenny Trickey, Child Care Services Director.

## CAMPUS POLICE & STUDENT/STAFF ESCORT SERVICE

[www.smc.edu/police](http://www.smc.edu/police)  
1718 Pearl St. 434-4608  
Emergency & Weekends 434-4300  
SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure. To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call (310) 434-4300 from

a cellphone or off-campus telephone. The SMC Safety App (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the SafeWalk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer.

## FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

## SMC STUDENT I.D. CARD

The SMC Student I.D. card provides SMC students with a photo I.D., enhanced access features, and improved campus security. The card offers a convenient way to speed up checking out materials from the Library and the campus tutoring labs and learning resource centers. When combined with a current Associated Students Activities sticker and swipe-activated, the photo I.D. provides FREE access to Big Blue Bus "Any Line, Any Time" service, as well as many other services at SMC, including the Cayton Associated Students Computer Lab (go to [www.smc.edu/associated\\_students](http://www.smc.edu/associated_students) and click on the "Benefits" link for the latest details).

## SMC PETE & SUSAN BARRETT ART GALLERY

[www.smc.edu/Barrett](http://www.smc.edu/Barrett)  
Information 434-8204  
1310 11th St., 1st Floor 434-3434  
The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows, gallery talks, and SMC's popular Holiday Art Sale. Each exhibit has a free opening reception, and many include informative art talks. For details, please call the Gallery, visit our webpage, or browse the SMC Events webpage ([www.smc.edu/eventsinfo](http://www.smc.edu/eventsinfo)) and click on the "Art Gallery" link.

## SMC PHOTOGRAPHY GALLERY

[www.smc.edu/photo](http://www.smc.edu/photo)  
Drescher Hall, 2nd Floor 434-4289  
The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. Each exhibit has a free opening reception. For information, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

## SMC JOHN DRESCHER PLANETARIUM

[www.smc.edu/planetarium](http://www.smc.edu/planetarium)  
Drescher Hall 223 (near elevator) 434-3000  
Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC's John Drescher Planetarium. The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a multimedia presentation that concentrates on a specific topic, but at various times of the year, telescope viewing opportunities are provided. SPECIAL NOTE: Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Theatre

Arts Box Office (SMC main campus) or by calling (310) 434-3000.

## SMC OUTREACH & RECRUITMENT

[www.smc.edu/newstudents](http://www.smc.edu/newstudents)  
1724 Pearl St. 434-4189  
Fax 434-3634  
The SMC Outreach and Recruitment office partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to develop goals for the future and explore the idea of going to college, and promotes Santa Monica College as a first-choice higher education option. Outreach counselors help smooth the transition for students from high school to college by familiarizing them with SMC's academic and support programs, as well as admissions and enrollment procedures. The Outreach office also offers SMC campus tours, information sessions, and individual counseling appointments during the week, as well as group assessment testing.

## COMMUNITY EDUCATION

[comm.smc.edu](http://comm.smc.edu)  
SMC Community Education  
Bundy Campus, Room 112  
3171 S. Bundy Dr. 434-3400  
SMC Community Education meets the lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online.

## CONTINUING EDUCATION

Noncredit ESL: Bundy Campus, Room 112  
3171 S. Bundy Dr. 434-3403, 434-4115  
Future Noncredit Offerings: 434-4858, 434-3421  
[carter\\_dione@smc.edu](mailto:carter_dione@smc.edu) or [manyweather\\_laura@smc.edu](mailto:manyweather_laura@smc.edu)  
SMC Continuing Education currently provides adult education and noncredit courses and student services to special population adult learners in the areas of English as a second language (ESL) and programs and activities for older adults. Future noncredit courses will be offered in basic and secondary education, short-term vocational training (including Career Technical Education programs), workforce preparation, and programs and services for students with disabilities. The programs—combined with noncredit student support services—provide the community with free enrollment and flexible course offerings (i.e., open entry) leading to academic and career pathways.

## EMERITUS PROGRAM

[www.smc.edu/emeritus](http://www.smc.edu/emeritus)  
1227 Second St., Santa Monica 434-4306  
E-mail: [emeritus@smc.edu](mailto:emeritus@smc.edu)  
SMC's Emeritus program offers courses designed to serve the interests and needs of adults age 55 and up who are seeking continued growth through lifelong learning, with an emphasis on maintaining one's physical, emotional, and intellectual health. The Emeritus program also offers computer training and classes in the arts. Emeritus classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community—including the Malibu Senior Center—in easily accessible locations.

# Financial Assistance

## FINANCIAL AID OFFICE

[www.smc.edu/financialaid](http://www.smc.edu/financialaid)  
Drescher Hall 150 434-4343  
The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,775 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; both FAFSA applicants and California Dream applicants may qualify);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; both FAFSA applicants and California Dream applicants may qualify);
- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students;
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$10.50 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website ([www.smc.edu/financialaid](http://www.smc.edu/financialaid)), where they will find useful links to federal and state

agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid) or call the office at (310) 434-4343.

## SCHOLARSHIP OFFICE

[www.smc.edu/scholarships](http://www.smc.edu/scholarships)  
Drescher Hall 150 434-4343

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

# College Policies

## MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes assessment, orientation, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) or—better yet!—stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Transfer/Counseling Center.

## PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect. Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

## ATTENDANCE & WITHDRAWALS FROM CLASSES

**A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND—OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN—ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.**

You may withdraw from classes online through Corsair Connect. It is the **YOUR responsibility to withdraw from a class** by the course-specific deadline—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Deadline to request a refund:** Please visit your Corsair Connect account for specific dates.
- **Deadline to avoid a W:** Please visit your Corsair Connect account for specific dates.
- **Deadline to receive a guaranteed W:** Please visit your Corsair Connect account for specific dates. PLEASE NOTE: California Education Code does NOT recognize withdrawal from a class for medical reasons for California Community Colleges, and the SMC Admissions Office will not be able to grant you one. Santa Monica College DOES, however, allow you to withdraw from a course through the 75th percentile of the class without risk of getting a failing grade in the class. However, you will receive a W. See the Admissions Office for details.
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, a student may withdraw from a class using the Late Withdrawal Petition Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond the student’s control) which make the withdrawal necessary. No grade check will be made. The student will receive a W, and units will be included in “enrolled units.” PLEASE NOTE: All students who have not withdrawn by this deadline will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. Students who do not qualify for late withdrawal or who cease to attend the class without notifying the Admissions Office, may receive a grade of F (0.0).

Students who have completed a course—including taking the final exam or submitting final projects—are **not** eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see [www.smc.edu/AdminRegulations](http://www.smc.edu/AdminRegulations)) and in the annual SMC catalog (online at [www.smc.edu/catalog](http://www.smc.edu/catalog)).

**PLEASE NOTE:** Short-term and open-ended courses have their own deadlines (go to [www.smc.edu/datesdeadlines](http://www.smc.edu/datesdeadlines) for details).

## POLICY ON FEES

### ATTENTION: Payment Policy

- Early Enrollment for the Fall Semester is from early May to August 2, 2017.
- ALL fees for Fall semester courses you enroll in (even during the Early Enrollment period) must be paid no later than the fee payment deadline of 7 p.m. on Wednesday, August 2, 2017. Failure to pay or arrange to postpone fees by this date will result in your classes being dropped. Please note: F1 students are not eligible to postpone their fees.
- If you enroll in any course(s) after the fee payment deadline and you did not arrange to postpone your fees, you must pay the enrollment and related fees by midnight the same day. Failure to do so will result in a hold being placed on your account, which prohibits the ability to request records.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.
- See [www.smc.edu/fees](http://www.smc.edu/fees) for the latest details.

### Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

### SMC Student I.D. Card & Associated Students Activities Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC Student I.D. card with picture, and the Associated Student Activities fee of \$19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card fee and Associated Students Activities fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

### Health Services Fee

This is a mandatory fee of \$19 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

### Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are

citizens of a foreign country and hold only temporary resident status in the United States) is \$309 per semester unit (plus \$46 enrollment fee, for a total of \$355 per semester unit), or \$285 per semester unit (plus \$46 enrollment fee, for a total of \$331 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at [www.smc.edu/fees](http://www.smc.edu/fees) for details. Please note: All nonresident tuition fees are subject to change without notice.

### Upper Division Coursework Fee

The mandatory upper division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$309 tuition fee, for a total of \$439 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$285 tuition fee, for a total of \$415 per graded unit.

### Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

### On-Campus Parking Decal Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main campus (parking is FREE at satellite campuses, BUT requires a decal; see [www.smc.edu/transportation](http://www.smc.edu/transportation) for details). Regular parking decals—which can be purchased online through Corsair Connect—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

### Returned Payments & Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

### WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed and mailed to you within approximately 45 days of the start of the term.

### Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from Fall semester classes



after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See [www.smc.edu/fees](http://www.smc.edu/fees) for more information on withdrawal refund deadlines.

### Nonresident Tuition

If you withdraw from Fall semester classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

### Student Services, Activities & Health Fee

If you withdraw from Fall semester classes at Santa Monica College before your semester's published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

### On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar's Office.

### SPECIAL STUDY LOAD REQUIREMENTS

Programs of twelve (12) units or more are considered "full time" for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

- Athletics Program Eligibility: Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an "academic" and "nonacademic" unit.

- Veteran Eligibility:

NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

Full Time: Twelve (12) units for a full semester

Six (6) units for an 8-week session

Four (4) units for a 6-week session

Three-Fourths Time: Nine (9) to eleven (11) units for a full semester

Four (4) to five (5) units for an 8-week session

Three (3) units for a 6-week session

Half Time: Six (6) to eight (8) units for a full semester

Three (3) units for an 8-week session

Two (2) units for a 6-week session

### UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester, and eight (8) units during the Summer or Winter session. Please consult a counselor for details.

### BOG FEE WAIVER SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California now requires BOG Fee Waiver recipients to meet certain minimum academic standards. Please note:

- To remain BOG Fee Waiver eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on BOG Fee Waiver Probation.
- Students on BOG Fee Waiver Probation have one major term (Fall or Spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a BOG Fee Waiver for the next Fall or Spring semester unless they (a) have already enrolled in the next Fall or Spring semester; or (b) have not yet completed 12 units.

For more information about the new BOG Enrollment Fee Waiver Satisfactory Academic Progress Requirement, including how to appeal the loss of BOG Waiver eligibility, please go to the SMC Financial Aid webpage.

### PREREQUISITES & COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for a detailed description of the challenge process.

### PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to [www.smc.edu/datesdeadlines](http://www.smc.edu/datesdeadlines) for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

### AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMCCE office.

### COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student's enrollment record to be counted toward the maximum limit.

If you would like—or need—to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC's academic counselors. Check the Santa Monica College catalog

(available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for details.

### GRADUATION REQUIREMENTS

The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

- Spring—Start of Winter session through April 15
- Summer—Start of Summer session through July 31
- Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for details, including requirements for graduating with honors.

### OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

### STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District's equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, (310) 434-4415 or [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or

- Steve Hunt, ADA/504 Compliance Officer, (310) 434-4689 or [hunt\\_steve@smc.edu](mailto:hunt_steve@smc.edu) (office located in Room 265 of the SMC Library), regarding disability discrimination complaints.

### DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de no discriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y no discriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de no discriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources (310) 434-4415 o [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Steve Hunt, ADA/504 Oficial de Conformidad (310) 434-4689 o [hunt\\_steve@smc.edu](mailto:hunt_steve@smc.edu) (oficina ubicada en la Sala 265 de la biblioteca) sobre reportes de discriminación por discapacidad.

### 비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통«적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정 관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공«니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포«하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데 헌신하고 있습니다. 캘리포니아주 법률집 표제 5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5, 남녀평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제 VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제 IX(20 U.S.C. § 1681), 1973년 재활법 제504조 (29 U.S.C. § 794), 1990년 미국 장애인 보호법 (42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련된 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책

위반의 가능성에 대한 우려를 신고하는 것은 중요'입니다. 당 교육국의 정책을 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에 연락해야 합니다.

- 성추행 및 성차별을 포함한 불법 차별 행위에 대한 모든 항의/신고 - 샌디 정 SMC Human Resources Office, (310) 434-4415 hrcomplaints@smc.edu (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/만 신고 - 스티브 헌트 (Steve Hunt), ADA/504 Compliance Officer, (310) 434-4689 또는 hunt\_steve@smc.edu (SMC 도서관 2층 265호에 사무실 위치)

### NOTIFICATION ON STUDENT PRIVACY & DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
  - A student should submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
  - A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.
  - The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.
  - A school official has a legitimate educational interest if the official needs to review an

education record in order to fulfill his or her professional responsibilities for College.

Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

- FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:
  - A playbill, showing your role in a drama production;
  - Honor roll or other recognition lists;
  - Graduation programs; and
  - Sports activity sheets, such as for wrestling, showing weight and height of team members.
- Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.
- If you do not want the College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.

The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:
  - Family Policy Compliance Office
  - U.S. Department of Education
  - 400 Maryland Avenue, SW
  - Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

### STUDENT RIGHT-TO-KNOW & CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as "consumers" of higher education—on how well Santa Monica College compares with other postsecondary institutions.

### Completion & Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in Fall 2012, 28.61% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in Fall 2012, 16.85% transferred to a four-year institution within three years of beginning coursework at SMC.

For the cohort of degree and/or transfer seeking first-time students who started in 2008-09, 47.5% successfully completed a degree, certificate, or transfer-related outcome within six years.

### Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website ([ope.ed.gov/security](http://ope.ed.gov/security)) and at the SMC Campus Police website ([www.smc.edu/police](http://www.smc.edu/police)). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

### ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (424) 238-1635.

### PROBATIONARY & DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and "Timely Progress" (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the Spring and Fall semesters—and up to three (3) units maximum in the Winter and Summer sessions—if a student is reinstated. If a student has been disqualified from SMC more than once, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at [www.smc.edu/counseling](http://www.smc.edu/counseling) and click on the "Disqualified and Probation Policies" link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Spring 2017 grades will be dropped AUTOMATICALLY from all previously enrolled Fall 2017 classes.

### COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established "due process" through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The appropriate Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for additional information.

### Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

### Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for additional details, including information on the consequences for academic conduct violations.



## Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see [www.smc.edu/AdminRegulations](http://www.smc.edu/AdminRegulations)).

## Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see [www.smc.edu/AdminRegulations](http://www.smc.edu/AdminRegulations)).

## Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code § 76232). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see [www.smc.edu/AdminRegulations](http://www.smc.edu/AdminRegulations)).

## STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines to discuss grade complaints with the Ombudsperson are:

- October 15 for Spring semester grades,
- November 15 for Summer session grades,
- April 15 for Fall semester grades, and
- May 15 for Winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson's webpage ([www.smc.edu/ombuds](http://www.smc.edu/ombuds)).

## REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§ 76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in

a manner compatible with the College's function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

## SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking—including the use of e-cigarettes or vaporizers—is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of designated outdoor areas on the periphery of all campuses. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

## SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at [www.sss.gov](http://www.sss.gov) and at any post office.

# Residency

## RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the "Residency" link in the Policies & Programs section of the webpage, or contact the residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$309 or \$285

(with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).

- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Admissions Office website at [www.smc.edu/admissions](http://www.smc.edu/admissions) for helpful tips on establishing California residency.

## RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
  - Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
  - California bank account (checking or savings account statements showing charges in the State of California);
  - Marriage license or divorce decree issued in California (with acceptable dates);
  - License or certificate issued by the State (with acceptable issue and expiration dates);
  - California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
  - California State aid or social welfare;
  - Vehicle registration and/or vehicle insurance (California company);
  - California-based health insurance OR Medi-Cal ID;
  - Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
  - California property taxes (in student's name ONLY);
  - Union membership in a California local; and
  - California public library membership (verified by letter or printout with letterhead or branch stamp).
- Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the "Residency" link in the Policies & Programs section of the webpage for further details.

## RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing

their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

## EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See [www.smc.edu/AdminRegulations](http://www.smc.edu/AdminRegulations) for details.

## VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a "covered individual" is defined as:

1. A Veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of discharge from a period of active duty service of 90 days or more.
2. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor's discharge from a period of active duty service of 90 days or more.
3. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member's death in the line of duty following a period of active duty service of 90 days or more.
4. After expiration of the 3-year period following discharge or death as described in 38 U.S.C. 3679(c), a student who initially qualifies under the applicable requirements above will maintain "covered individual" status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

## ASSEMBLY BILL 540 (CAL. ED. CODE § 68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years, or attained credits earned

in California from a California high school equivalent to three or more years of full-time high school coursework, or attended a combination of elementary, middle, and/ or high schools in California for a total of three or more years;

2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at [www.smc.edu/forms](http://www.smc.edu/forms) (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does not count toward years of attendance.
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does NOT grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

### ASSEMBLY BILL 947 (CAL. ED. CODE § 76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of \$309 per semester unit (plus \$46 enrollment fee, for a total of \$355 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$285 per semester unit (plus \$46 enrollment fee, for a total of \$331 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office

## Final Exam Schedule

### FALL 2017 SCHEDULE

**Tuesday, Dec. 12 to Tuesday, Dec. 19, 2017**  
The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

#### Tuesday, December 12, 2017

**8:00am – 11:00am**

7:00a MTuWTh

7:45a TuThF

8:00a TuTh

**12:00pm – 3:00pm**

12:15p TuTh

12:30p TuTh

12:45p TuTh or MTuWTh or TuThF

1:00p TuTh

**3:30pm – 6:30pm**

2:30p TuThF

3:00p TuTh

3:15p MTuWTh; TuTh; Tu or Th; TuThF

3:30p Tu; Th or TuTh

3:45p TuTh or MTuWTh

4:00p TuTh

**6:45pm – 9:45pm**

6:30p Tu

6:45p Tu

7:30p TuTh

7:35p TuTh

#### Wednesday, December 13, 2017

**8:00am – 11:00am**

7:45a MW

8:00a MW

8:15a MTuWTh

8:30a MW

8:30a MTuWTh

9:00a W

**12:00pm – 3:00pm**

12:00p W

12:15p MW

12:30p MW or MWF

12:45p MW or MWF

1:00p MW

1:30p M, W or MW

**3:30pm – 6:30pm**

2:00p MTuWTh

2:15p MW or W

2:30p MW; MWF or MTWTh

2:45p M or W or MW

3:00p MW

**6:45pm – 9:45pm**

5:15p W

5:30p W

6:00p W

6:30p W

6:45p W

7:30p MW

7:45p MW

#### Thursday, December 14, 2017

**8:00am – 11:00am**

8:30a TuTh

9:30a TuTh or MTuWTh or TuThF

**12:00pm – 3:00pm**

1:00p Th

1:15p TuTh

1:30p Tu

2:00p Tu or Th or TuTh

2:15p TuTh

2:30p TuTh or Tu

**3:30pm – 6:30pm**

4:30p TuTh or MTuWTh

5:00p Tu or Th or TuTh

5:15p TuTh

5:30p Tu or Th

**6:45pm – 9:45pm**

6:00p TuTh

6:15p MTuWTh

6:30p Th

6:45p Th or TuTh

#### Friday, December 15, 2017

**8:00am – 11:00am**

7:45a MWF

8:00a F

9:00a F

**12:00pm – 3:00pm**

11:00a MWF

11:15a MWF

11:30a F

12:45p F

1:15p F

1:30p F

**3:30pm – 6:30pm**

2:15p M

3:00p M

3:15p F

3:15p MWF

3:30p MW or MWF

3:30p W

3:30p F

3:40p MW

3:45p MW or Tu

**6:45pm – 9:45pm**

5:30p F

6:00p F

6:30p F

#### Monday, December 16, 2017

**8:00am – 11:00am**

9:00a M

9:30a MW or MWF

**12:00pm – 3:00pm**

10:15a MW

10:30a MW

11:00a MW

11:15a MW

12:00p M or MW

1:00p M

1:15p M

**3:30pm – 6:30pm**

5:00p M or MW

5:15p MW

5:30p M or MW

**6:45pm – 9:45pm**

6:00p M or MW

6:30p M or MW

6:45p M

#### Tuesday, December 17, 2017

**8:00am – 11:00am**

6:30a MW or TuTh

6:45a MTuWTh

and

Reserved for Exam Conflicts

**12:00pm – 3:00pm**

11:15a Tu or TuTh or TuF

and

Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

## About This Issue

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# ENGAGE. ENRICH. INSPIRE.

The SMC Associates foster and encourage scientific, literary, educational, and artistic endeavors at Santa Monica College.

The SMC Associates is a community-based support group that brings outstanding speakers, performers, and special events to campus in order to broaden students' horizons, enhance their educational experience, and enrich campus life.

For more than three decades, the SMC Associates have cultivated a culture of educational excellence by sponsoring special events.

- › **Lecture Series** by eminent scholars and leaders in education, business, government, science, literature and the arts
- › **Cultural Events**, performances, and exhibits
- › **Mentor Programs** to provide financial assistance to gifted art students, Dale Ride government interns, and other students involved in special projects
- › **Academic Department Programs** to discuss current issues with experts in a wide range of fields
- › **Master Classes** by accomplished artists and performers at The Broad Stage

Membership in the Associates is open to all friends of Santa Monica College who wish to support the college in its continuing efforts to bring excellence to education.

Join Online: [www.smc.edu/associates](http://www.smc.edu/associates)



SANTA  
MONICA  
COLLEGE

Associates

# SMC PARKING & TRANSIT GUIDE

## Transportation at Santa Monica College

Santa Monica College encourages everyone to find a way to get to the main campus without the need to park a car there.

Visit [www.smc.edu/transportation](http://www.smc.edu/transportation) to learn about the transportation services and choices available at SMC.

Then head to the FREE personalized trip planner [corsaircommute.com](http://corsaircommute.com) to explore customized point-to-point options, with features that include costs, time, and route maps, as well as health and sustainability factors such as calories burned and CO2 emitted.

## On-Campus Parking

Students who drive to SMC may purchase a decal to park on the main campus, or request a FREE decal to park at a satellite campus: Bundy, Airport Arts, Performing Arts Center, or the new Center for Media and Design (CMD). Visitors to SMC's main campus who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for \$10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is VERY important, because parking spaces are limited, and street parking in the surrounding neighborhoods is restricted on most days and evenings. SMC campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar's Office.

Student decals for parking at a satellite campus are free. Decals may be requested online through Corsair Connect.

**Visitor Parking:** Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

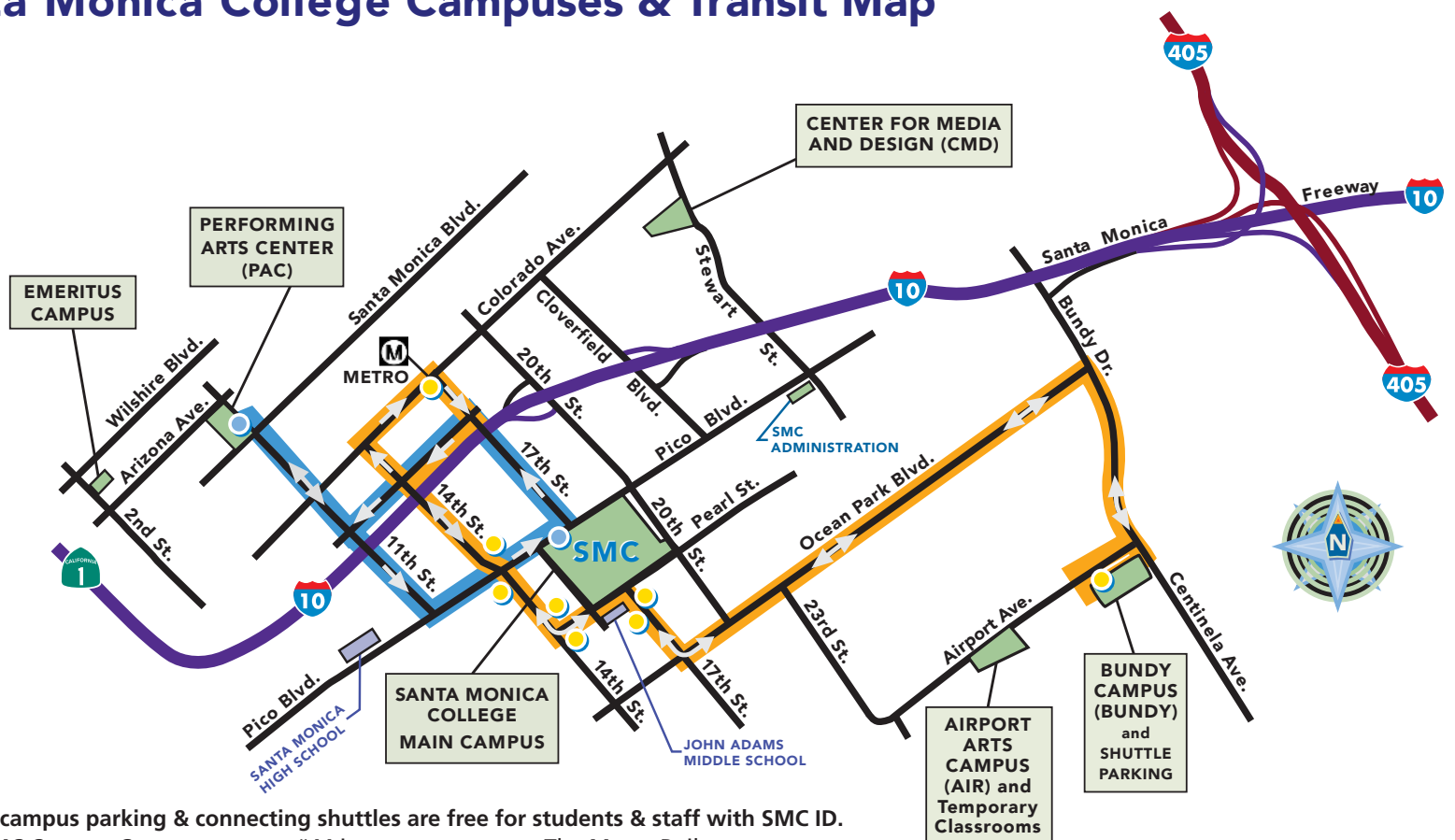
**Accessible Parking:** The display of a DMV accessible placard (or plate) AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

**An important caution:** Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

### Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
Bursar's Office	(310) 434-4664
College Police	(310) 434-4608 or 434-4300

## Santa Monica College Campuses & Transit Map



Satellite campus parking & connecting shuttles are free for students & staff with SMC ID.

- ▶ The SMC Campus Connector route #44 in orange connects The Metro Rail, SMC Main Campus, and Bundy Campus.
- ▶ The Performing Arts Center (PAC) Shuttle Service route is in blue.

For more information and schedules go to: [www.smc.edu/transportation](http://www.smc.edu/transportation)



## Shuttle & Satellite Campus Parking

Santa Monica College provides currently enrolled students *free* parking and shuttle service from the Bundy campus. Students may also park *free* at any of SMC's satellite campuses Bundy, Airport Arts, Performing Arts Center, and Center for Media and Design). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the SMC Campus Connector 44 during the day on Monday through Friday, connecting the main campus and Bundy campus, and SMC operates an evening shuttle between the two campuses. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. Transportation options for SMC's new Center for Media and Design (CMD) include Expo Line service at the nearby 26th Street/Bergamot Station. For up-to-date information, and to find shuttle schedule times and hours of operation, visit [www.smc.edu/transportation](http://www.smc.edu/transportation) and click on the "Intercampus Shuttles" link.

### Relevant Telephone Numbers

College Police (310) 434-4608 or 434-4300  
Airport Arts Campus Information (310) 434-4229

### SMC CAMPUSES

Main Campus  
1900 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD)  
1660 Stewart Street, Santa Monica, CA 90404

Administration  
2714 Pico Boulevard, Santa Monica, CA 90405

Airport Arts Campus (AIR)  
2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus  
3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus  
1227 2nd Street, Santa Monica, CA 90401

Performing Arts Center (PAC)  
1310 11th Street, Santa Monica, CA 90401

### ADDITIONAL CLASS LOCATIONS

John Adams Middle School  
2425 16th Street Santa Monica, CA 90405

Santa Monica High School  
601 Pico Boulevard Santa Monica, CA 90405

## Motorcycles, Mopeds, Bicycles, Etc.

Motorcycle and moped parking is free. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 3 and Lot 5.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station. Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, hoverboards, roller skates, or roller blades is prohibited on campus.

## Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

### Relevant Telephone Numbers

Escort Service (from campus phone) 4300  
College Police – General Information (310) 434-4608



## Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus and by train on the Metro Rail Expo Line.

**Santa Monica Big Blue Bus (BBB):** The Santa Monica Big Blue Bus offers several direct lines to SMC's main campus, as well as intercampus shuttle service at various times of day. Route maps and schedules are available at the College Bookstore, through the bus lines themselves, and on the Big Blue Bus website ([bigbluebus.com/smc](http://bigbluebus.com/smc)).

**"Any Line, Any Time" At No Cost:** All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

**Metro Rail Expo Line:** Metro Rail Expo Line offers train service from Santa Monica to Downtown Los Angeles, with connections to transit to other areas. The 17th Street/Santa Monica College Station is a short bike ride or walk from the main campus, and Big Blue Bus Lines 41 and 42 operate between the station and the main campus. Student discount pass available at the SMC bookstore and online. See [www.metro.net](http://www.metro.net) for schedules, fares, connections, and other details.

**Carpools/Vanpools & Ride Hailing:** Find carpool matches at [corsaircommute.com](http://corsaircommute.com) and vanpool matches at [www.vride.com](http://www.vride.com). Also, use the "Pool" version of ride hailing when possible, and get your first ride (up to \$20) free on uberPool! Go to [www.smc.eduluberpool](http://www.smc.eduluberpool) for details.

**Breeze Bike Share:** Rental bikes are available—with special SMC student rates—on every campus and at other convenient locations throughout Santa Monica for short trips. See [www.santamonicabikeshare](http://www.santamonicabikeshare) for details.

**Zipcar:** Rental cars are available by the hour from Zipcar. See [www.zipcar.com](http://www.zipcar.com) for details, and go to [www.members.zipcar.com/santamonicacollege](http://www.members.zipcar.com/santamonicacollege) for special SMC yearly membership rate.

**Waive Car:** Free electric car rentals for the first 2 hours (\$5.99/additional hour) with a 20 mile driving range from Santa Monica. Visit [waivecar.com](http://waivecar.com) to join.

### Relevant Telephone Numbers

Big Blue Bus Information (310) 451-5444  
Metro Information (323) 466-3876  
Culver City Bus Information (310) 253-6500  
Bursar's Office (310) 434-4664

# FINANCIAL AID:

## Useful Steps and Information

### MAINTAINING PERSPECTIVE

**A**lthough the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2016-2017 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the co.s would translate into (at least) \$250 for each hour of effort.

### FINANCIAL AID LANGUAGE

**A**s you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

**FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

**EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

**SAR** — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

**FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

**FWS** — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

**PLUS** — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

**BOG Fee Waiver** — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

### Before You Begin

SMC offers a variety of *scholarships* and *financial aid* if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

**Scholarships** come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

**Financial aid** comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

### If You Need Help

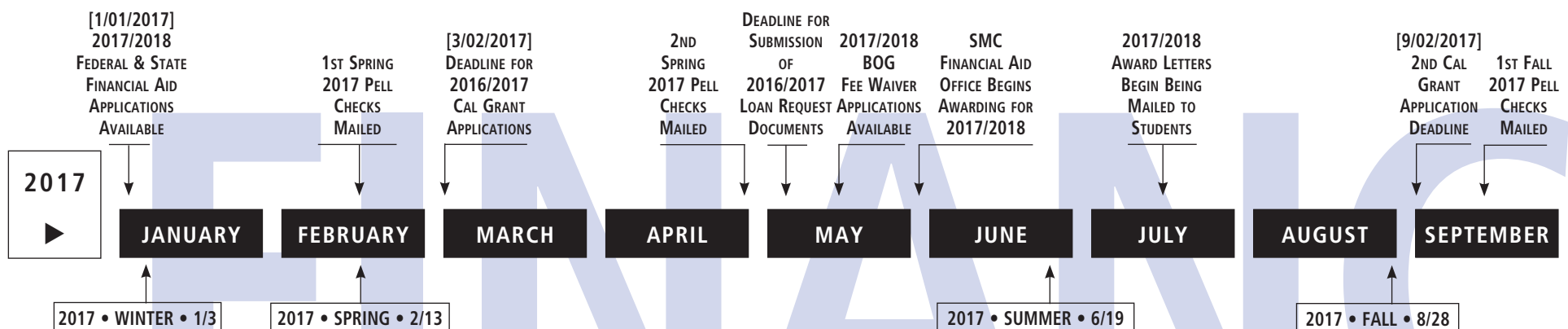
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE.** January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

#### DEADLINES



TIMELINE FOR APPLICATIONS



## Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

### STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at [fafsa.ed.gov](http://fafsa.ed.gov) (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA

NOTE: To apply for a Cal Grant for use at California colleges in the 2017-2018 award year, you must submit a 2017-2018 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2017. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

### STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

### STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

### STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

### STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid)

NOTE: AB540 student can apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing the California Dream Application at the following: [dream.csac.ca.gov](http://dream.csac.ca.gov)

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: [www.smc.edu/financialaid](http://www.smc.edu/financialaid)

**Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.**

## TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

**GRANTS:** Grants are awards that don't need to be repaid.

- Pell Grants** — Federally funded grants of up to \$5,775 per year to eligible undergraduate students.
- Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).

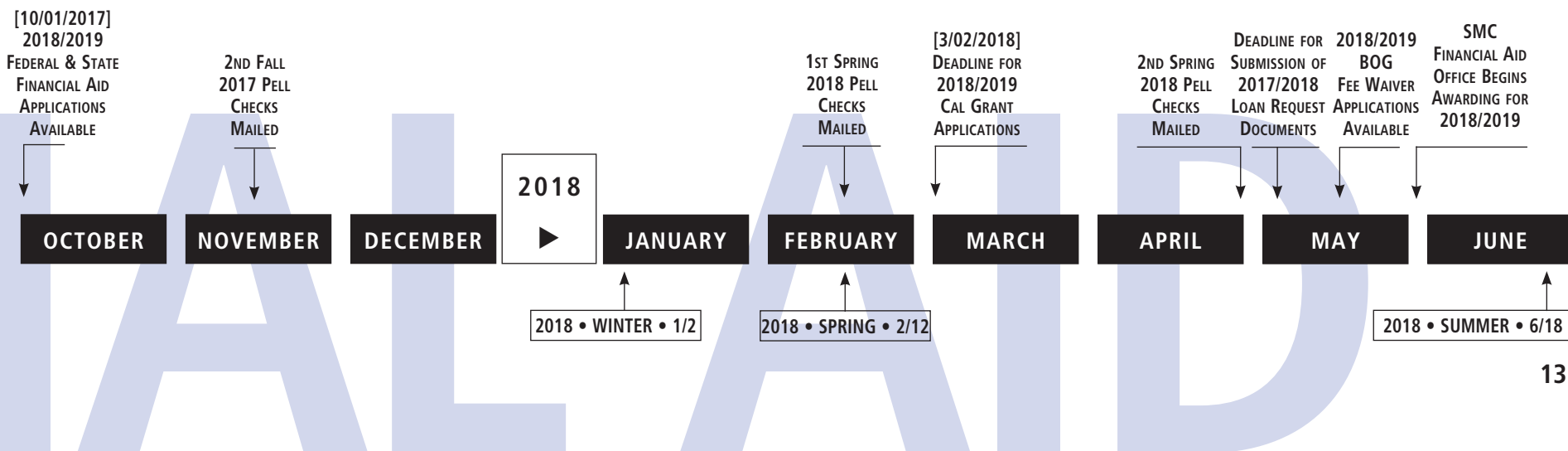
- Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- Board of Governors (BOG) Fee Waivers** — State-funded waivers of enrollment fee for eligible students.

- Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$10.50 per hour).

**LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

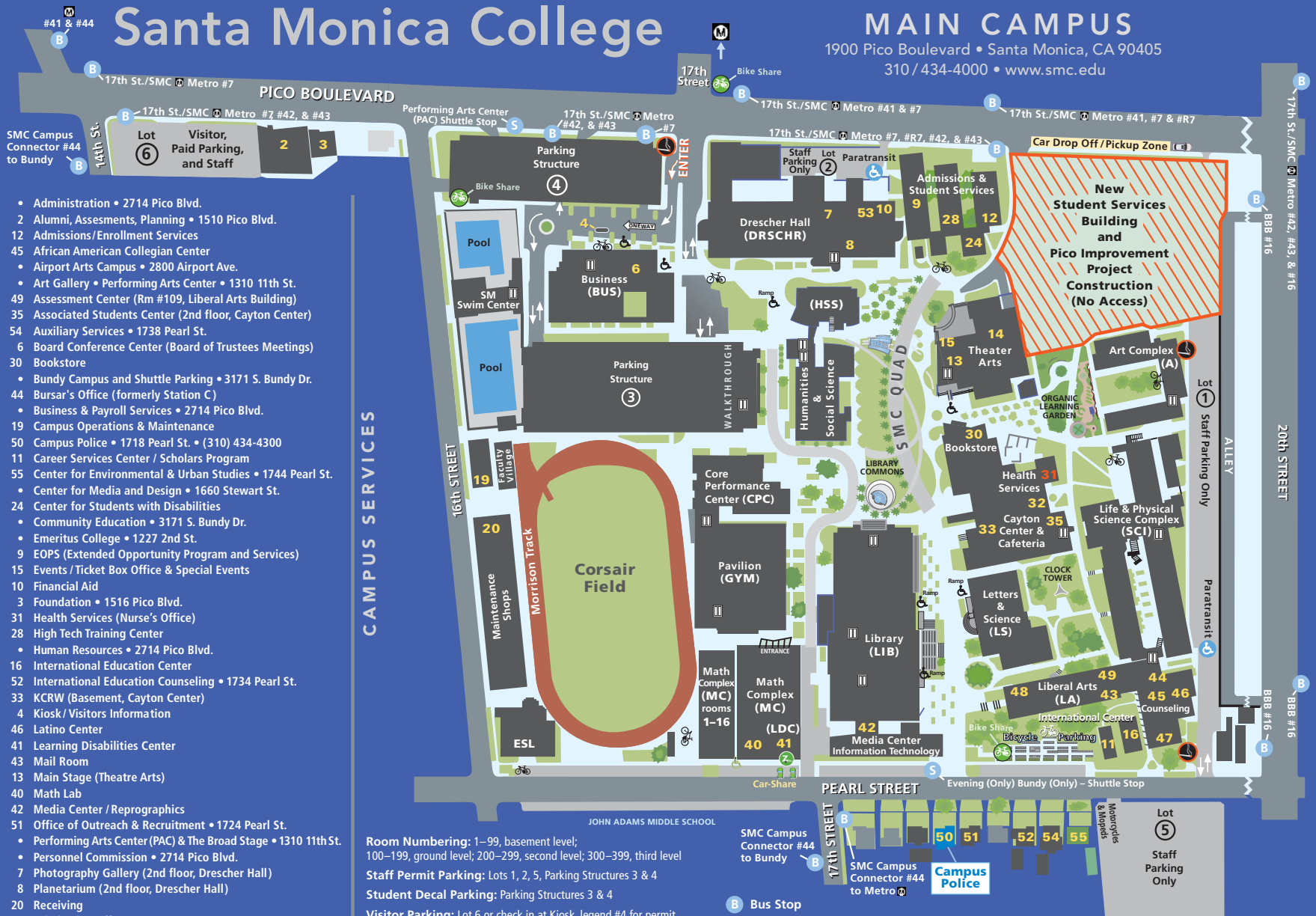
- Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



# Santa Monica College

## MAIN CAMPUS

1900 Pico Boulevard • Santa Monica, CA 90405  
310 / 434-4000 • www.smc.edu



- Administration • 2714 Pico Blvd.
- 2 Alumni, Assessments, Planning • 1510 Pico Blvd.
- 12 Admissions/Enrollment Services
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 49 Assessment Center (Rm #109, Liberal Arts Building)
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- Bundy Campus and Shuttle Parking • 3171 S. Bundy Dr.
- 44 Bursar's Office (formerly Station C)
- Business & Payroll Services • 2714 Pico Blvd.
- 19 Campus Operations & Maintenance
- 50 Campus Police • 1718 Pearl St. • (310) 434-4300
- 11 Career Services Center / Scholars Program
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- Center for Media and Design • 1660 Stewart St.
- 24 Center for Students with Disabilities
- Community Education • 3171 S. Bundy Dr.
- Emeritus College • 1227 2nd St.
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- 3 Foundation • 1516 Pico Blvd.
- 31 Health Services (Nurse's Office)
- 28 High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- 51 Office of Outreach & Recruitment • 1724 Pearl St.
- Performing Arts Center (PAC) & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office
- The Eli and Edythe Broad Stage at SMC PAC • 1310 11th St.
- 14 Studio Stage (Theatre Arts)
- 47 Transfer / Counseling Complex / CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

- Room Numbering:** 1–99, basement level; 100–199, ground level; 200–299, second level; 300–399, third level
- Staff Permit Parking:** Lots 1, 2, 5, Parking Structures 3 & 4
- Student Decal Parking:** Parking Structures 3 & 4
- Visitor Parking:** Lot 6 or check in at Kiosk, legend #4 for permit
- Bicycle Parking
  - Elevators
  - Handicapped Accessible Entrances  
Entrances in buildings not marked are accessible. Handicapped parking available in every lot.

- Bus Stop
- Shuttle Stop
- Paratransit Stop
- Breeze Bike Share



**We're a Smoke-Free Campus.**  
Smoking permitted areas =

**Thank You!**

Visit [www.smc.edu/transportation](http://www.smc.edu/transportation) for the most current parking and transit information.



*For a Smooth Transition into American Culture...*

# Fall 2017 Offers International Students a Great Beginning to Their College Careers!

Santa Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high-quality teaching, and low cost.



**SPEAK / READ / LISTEN / WRITE**

**ENGLISH**

**The Intensive English Program** at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is \$3,200 for Fall semester 2017. Classes begin on August 28. For information on the web, go to [www.smc.edu/international](http://www.smc.edu/international).

“

**COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL...SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!**

Galina Inzhakova, transfer student to UCLA

”





SANTA MONICA COLLEGE  
FOUNDATION

## Change **their** lives. Change **yours**.

While Santa Monica College offers one of the most affordable educations in the nation, the ever-rising costs of textbooks and supplies are often more than enrollment itself. Donate your textbooks back to the bookstore, turn them in to the library, or give online. Show students that you believe in their ability to change the world. Because, together we will.

**Give a gift online today at [www.santamonicacollegefoundation.org](http://www.santamonicacollegefoundation.org)**



# Where Lives are Shaped... ...and Reshaped



## Michael Grant:

SMC Alumnus, 2010

### A Digital Storyteller

Michael Grant was studying journalism at

Grambling State University. He was selected for *The New York Times* Student Journalism Institute, and completed internships at major newspapers. But, just as he was entering the job market, a major hiring freeze swept through the industry. So Michael decided to return to school and train himself in a new career; he enrolled at the Savannah College of Art and Design. He found it too expensive and eventually left. His research led him to Santa Monica College, where Michael took every web design course offered—and went on to a successful career, working as web developer at the *San Francisco Chronicle*, senior digital designer at the *Minneapolis Star Tribune*, and on to the *San Francisco Business Times*, where he is currently creative director. Michael said that the equipment and resources at SMC were better than at his four-year school. **Read full story on page 61.**

## DISTINGUISHED ALUMNI

[alumni.smc.edu](http://alumni.smc.edu)



### Inonge Mutukwa Wina

Leader, Social Worker, Activist

SMC Alumna, 1962



### Nathan Myhrvold

Author, Engineer, Inventor

SMC Alumnus, 1979



### Andrew Hem

Artist, Lecturer, Altruist

SMC Alumnus, 2002



### Anita Sarkeesian

Gamer, Media Critic, Feminist

SMC Alumna, 2005

Santa Monica Community College District  
1900 Pico Boulevard  
Santa Monica, CA 90405-1628

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Santa Monica College

## SANTA MONICA COLLEGE

Office Hours (subject to change)  
Monday & Thursday: 8:30 a.m.–4:30 p.m.  
Tuesday & Wednesday: 8:30 a.m.–6 p.m.  
Friday: 8 a.m.–12 p.m.  
General Information: (310) 434-4000  
SMC ON THE INTERNET: [www.smc.edu](http://www.smc.edu)

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:  
Dr. Andrew Walzer, *Chair*; Barry A. Snell, *Vice Chair*; Dr. Susan Aminoff;  
Dr. Nancy Greenstein; Dr. Louise Jaffe; Dr. Margaret Quiñones-Perez;  
Rob Rader; Laura Zwicker, *Student Trustee*;  
Dr. Kathryn E. Jeffery, *Superintendent/President*



Improving lives for a sustainable future.

# Schedule of Classes

Fall Classes begin Monday, August 28, 2017

## An iconic building opens its doors.

Santa Monica College has a new physical education facility—the Core Performance Center! It features a fitness center, modern dance studios, classrooms, athletic locker rooms, offices, and a climbing wall.

**FRONT COVER:** SMC Dance Major Kozue Kasahara takes flight in SMC's new state-of-the-art studios at the Core Performance Center.  
Photo by Amy Gaskin.

**BACK COVER:** Core Performance Center  
Photo by Charles Mark-Walker.

