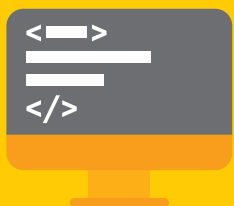
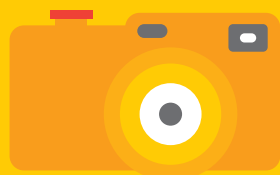


SANTA MONICA COLLEGE
SUMMER
2017



Summer Smarts at SMC

SMC #1 in Transfers to UC for 26th Straight Year!

Also Tops in Transfers to USC, LMU, and Combined Transfers to UC & CSU



SMC consistently prepares a wonderful spectrum of students who thrive in academic and creative learning environments. We at LMU are proud of our longstanding tradition of enrolling more students from SMC than any other community college.

– LMU President Timothy Law Snyder

Statistics for 2015-16 show why SMC is California's premier transfer institution:

- ▶ An all-time record high of **1,097** students transferred to the UC system.
- ▶ **2,264** students transferred to the UC and CSU systems combined.
- ▶ **189** students transferred from SMC to USC in fall 2015. The next highest feeder to USC sent 95 students.
- ▶ **Number one** in transfers to Loyola Marymount University.
- ▶ **Top-ranking feeder west of the Mississippi** to the Ivy League's Columbia University.
- ▶ Also **number one** in transfers of African American and Chicano/Latino students to the UC.

Transfer information is provided by the University of California and CPEC, the California Postsecondary Education Commission (www.cpec.ca.gov).



On Her Way to the Stars | pg 15



Kozue's New World | pg 23



Domingo Thrives
Inside the Wire | pg 45



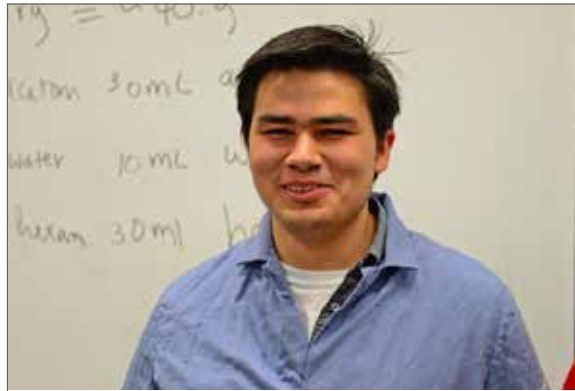
SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



KORINNA AND THE SNOW LEOPARD

Korinna Domingo was a hairstylist when she had a life-changing encounter with a snow leopard, which brought her to Santa Monica College. Today, she works tirelessly to save the mountain lions of Los Angeles.



INSPIRED BY AN EGGBEATER

A first-generation college student, Simon Valenzuela came to SMC and enrolled in the STEM Science and Research Initiative. Here, inspired by an eggbeater, Simon and his fellow students built a centrifuge. It took them to a national scientific conference.



MARIAN MAKES ART HAPPEN

Marian Winsryg—SMC Art professor and director of the SMC Pete & Susan Barrett Art Gallery—works hard to attract and curate exhibits featuring some of today's most prominent artists, keeping the College at the epicenter of the LA contemporary art scene.



CREATING A SUSTAINABLE FUTURE

An organic learning garden. A bike-friendly campus. "Green" student clubs. Degrees and courses focused on sustainability. All of these (and more!) prove that when it comes to sustainability, SMC talks the talk—and walks the walk.



AN ENGLISH ADVENTURE

22 Corsairs flew across the Atlantic for an adventure in the land of Shakespeare last spring—while another group went to South Korea. A new one-unit Global Field Studies course helps students develop a global perspective. This spring, Corsairs were to be found in Russia and Denmark!



TEACHING OUTSIDE THE BOX

From flipping and clicking to gaming and tweeting, SMC professors use technology to change how students learn, and to help them participate in class, and grasp difficult concepts. It's helping students gain skills and expertise that last beyond their time at SMC.

READ THESE STORIES AND MORE
AT WWW.SMC.EDU/SMCINFOCUS



WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at www.smc.edu/admissions for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!

Our Welcome Center offers new students a “one-stop shop” for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

FREE PARKING & SHUTTLE SERVICE

Students can park for free and ride the free shuttle service from an off-campus shuttle lot. See page 64 or visit www.smc.edu/transportation for the most current parking and transit information.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.



Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, please contact Stephanie Schlatter at schlatter_stephanie@smc.edu or 310-434-4313 (video phone: 424-238-1635) at least 5 business days in advance.

THE VISION, MISSION, & GOALS

**Santa Monica College:
Changing Lives in the Global Community
Through Excellence in Education**

VISION

Santa Monica College will be a leader and innovator in learning and achievement. As a community committed to open dialog and the free exchange of ideas, Santa Monica College will foster its core values: knowledge, intellectual inquiry, research-based planning and evaluation, academic integrity, ethical behavior, democratic processes, communication and collegiality, global awareness, and sustainability.

MISSION

Santa Monica College provides a safe and inclusive learning environment that encourages personal and intellectual exploration, and challenges and supports students in achieving their education goals. Students learn to contribute to the global community as they develop an understanding of their relationship to diverse social, cultural, political, economic, technological, and natural environments. The College recognizes the critical importance of each individual's contribution to the achievement of this mission.

Santa Monica College provides open and affordable access to high-quality undergraduate degrees and certificates, and participates in partnerships with other colleges and universities to facilitate access to baccalaureate and higher degrees. The College's programs and services assist students in the development of skills needed to succeed in college, prepare students for careers and transfer, and nurture a lifetime commitment to learning.

GOALS

To fulfill this mission, Santa Monica College has identified the following Institutional Learning Outcomes and supporting goals.

INSTITUTIONAL LEARNING OUTCOMES

Santa Monica College students will:

- Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives;
- Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems;
- Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events;
- Assume responsibility for their own impact on the earth by living a sustainable and ethical life style; and
- Demonstrate a level of engagement in the subject matter that enables and motivates the integration of acquired knowledge and skills beyond the classroom.

SUPPORTING GOALS

Innovative and Responsive Academic Environment

- Continuously develop curricular programs, learning strategies, and services to meet the evolving needs of students and the community.

Supportive Learning Environment

- Provide access to comprehensive student learning resources such as library, tutoring, and technology;
- Provide access to comprehensive and innovative student support services such as admissions and records, counseling, assessment, outreach, and financial aid.

Stable Fiscal Environment

- Respond to dynamic fiscal conditions through ongoing evaluation and reallocation of existing resources and the development of new resources.

Sustainable Physical Environment

- Apply sustainable practices to maintain and enhance the College's facilities and infrastructure including grounds, buildings, and technology.

Supportive Collegial Environment

- Employ decision-making and communication processes that respect the diverse needs of the entire college community.

SUMMER 2017

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CAMPUS SERVICES

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 53, or visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities (DSPS). Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on education plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans' Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

Bookstore. Books, supplies, special orders, and buybacks.

Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

OTHER PROGRAMS

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See comm.ed.smc.edu or call (310) 434-3400 for information and listings of course offerings.

SMC Emeritus Program. Over 120 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,000 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.

DATES & DEADLINES

NEW & RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at www.smc.edu.

To learn more about online classes, visit the SMC Online website (www.smc.edu/OnlineEd).

If you enroll in any Summer session course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on "Corsair Connect" on the top menu)

SUMMER ENROLLMENT

Continuing Students Early May 2017
Check Corsair Connect for specific date.

New Students Early to Mid May 2017
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Jun 18, 2017

End Web Enrollment (on-campus classes) 10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab
Midnight before 2nd class meeting for other classes (if not 90% full)

Summer session payment deadline: See www.smc.edu/fees for payment deadlines and related information.

6- & 8-week

Summer Session begins Mon, Jun 19, 2017
6-Week Summer Session ends Fri, Jul 28, 2017
8-Week Summer Session ends Fri, Aug 11, 2017

WITHDRAWAL & REFUND DEADLINES

Withdrawal (drop dates) and refund deadlines for classes vary.

Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W. See page 58 for important details.

IMPORTANT DATES, HOLIDAYS & BREAKS

Memorial Day (Campus closed) Mon, May 29, 2017
Graduation Ceremony Tue, Jun 13, 2017
Independence Day (Campus closed) Tue, Jul 4, 2017

GENERAL INFORMATION

Admission

ADMISSIONS & RECORDS OFFICE HOURS

Monday & Thursday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Friday: 8 a.m. to 12 p.m.

Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.

ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, or
- Are a qualifying younger student participating in SMC’s Concurrent Enrollment program (see www.smc.edu/hsce for details),

and

- You meet the residency requirements (see page 61), and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing Students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to www.smc.edu/apply and click on ‘Launch Application Online’ to get started);
- Prepare for and complete the assessment in English (or ESL) and in math (go to www.smc.edu/prep2test);
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will **NOT** be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to take the math and English (or ESL) placement tests, complete the online college

orientation, and prepare an education plan (see www.smc.edu/myedplan for details). Once done, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 Visa status. The international student application is available online (go to www.smc.edu/iapp). Please visit www.smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the Summer 2017 session, applications for out-of-country applicants must be submitted by April 15, 2017; and applications for in-country applicants who already have an F-1 visa must be submitted by May 15, 2017. For the Fall 2017 semester, applications for out-of-country applicants must be submitted by June 15, 2017; and applications for in-country applicants who already have an F-1 visa must be submitted by July 15, 2017.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B-Visa status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admission procedures;
- File an application with the VA at www.gibill.va.gov for education benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to

the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and

- Take a printout of your application for VA education benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an education plan. Once you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (424) 238-1635. See page 54 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DSCcontact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see www.smc.edu/schedules).

Disqualified Students

If you were **DISQUALIFIED** from a previous college, **OR** were disqualified from Santa Monica College **AND** have been away from SMC for two consecutive semesters (one year) or longer, you must take the following steps **IN THE ORDER PRESENTED**:

- File an application for admission to SMC (go to www.smc.edu/apply and click on ‘Launch Application Online’ to get started);
- After you complete and submit your application, you will receive an email that provides you with your SMC Student ID number, which you will need to connect to Corsair Connect, SMC’s student portal. If you are a returning student, your previous SMC ID number will be reactivated in the system.
- Login to Corsair Connect, then look under ‘SMC Quick Links’ for the ‘DQ Student Petition’ link. Click on that link and complete the petition.
- Once you complete the DQ Petition, a message will appear with further instructions for you to follow.
- **PLEASE NOTE:** If you were disqualified from **ANOTHER** college (not SMC), you will need to fax a copy of your unofficial transcripts, or order official transcripts, from **ALL** colleges you attended. The process for petitioning for reinstatement will **NOT BE COMPLETED UNTIL** you fax or send your transcripts. Fax transcripts to (310) 434-4007 or send to SMC Counseling Department, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405. Once you are admitted to SMC, you are required to send an **OFFICIAL** copy of your transcripts. Transcripts must be mailed *directly by your previous college/university* (transcripts issued to you, even if in a sealed envelope, will be considered “unofficial”). Official transcripts must be sent to Santa Monica College, ATTN: Admissions, 1900 Pico Blvd., Santa Monica, CA 90405-1628.
- Once your previous college transcripts are received by SMC, an SMC counselor will review your DQ Petition and email a response to you at your SMC email account.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

ASSESSMENT CENTER

Location & Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday through Friday. Testing hours are Monday and Thursday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 11 a.m. Please check our website (www.smc.edu/assessment) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver license, passport, military ID) and have already applied for SMC admission. The Assessment Center reserves the right to request a secondary form of identification. Note that there may be an extensive wait during heavy testing periods. Students are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.

Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

English, ESL, and chemistry assessment results are valid for a period of one calendar year. COMPASS Math test results are valid for two calendar years. Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

Assessment Exemptions & Placement and Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/waivers) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

Please note: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and

Physiology 3. For further information, please consult with a counselor at the Transfer/Counseling Center.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your education goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to www.assist.org for details), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (bookstore.smc.edu).

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride—an accessible public bus line—which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.*

Letters & Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

*For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

Enrollment

IMPORTANT: All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. **EXCEPTIONS:** The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. For classes meeting once per week and courses with a lab, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Approval Code.

Please note: All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available. For more information about the enrollment process, please see the “Enrollment Info” link at the SMC Admissions webpage (www.smc.edu/admissions).

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at www.smc.edu. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code. For classes meeting once per week and with a lab, you may enroll until 10 p.m. the night before the first class meeting.

You can enroll from any computer in the Admissions Office lobby, the SMC Library, or the Cayton Computer Lab (which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.

1. Go to www.smc.edu
2. Click on “Corsair Connect”;
3. Enter your Student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 58.

For payment information, see the **PAYMENT POLICY** section.

ABOUT PRIORITY ENROLLMENT

While you may enroll at any time after your enrollment date and time, you are encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. You are strongly encouraged to complete the SMC assessment process, online orientation, and education plan requirements as soon as possible—especially if you are a student pursuing a degree, certificate, or transfer, or you are a first-time college student—because the sooner you do so, the sooner you will receive your enrollment appointment. To find out more about SMC’s enrollment priority model, go to www.smc.edu/admissions (click on ‘Enrollment Priority’ under the Policies section).

Loss of Enrollment Priority

You may lose your priority enrollment status if you do not complete SMC’s online orientation (see www.smc.edu/orientation), assessment (go to www.smc.edu/prep2test), or an abbreviated education plan if you are a new student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at www.smc.edu/myedplan). If you are on academic or progress probation for two consecutive semesters/

terms, you will also lose priority enrollment. For more information, please refer to www.smc.edu/admissions (click on ‘Enrollment Priority’ under the Policies section)

OPEN SEAT NOTIFICATION

If you wish to take a course, but the section you want is already closed, you have the option to sign up for an Open Seat Notification list up to two weeks before the term starts. When you subscribe to the list, you will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect and enroll in the class. You may also unsubscribe from the Open Seat Notification list at any time up to two weeks before the term starts.

WAITLISTS

You may be given the opportunity to join a limited-capacity waitlist for a class section, starting two weeks before the term begins. You will be able to track your status on the waitlist through Corsair Connect. The waitlist is provided to faculty, who can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, providing an opportunity for you to enroll in the course on a first-come, first-served basis. Please visit www.smc.edu/enrollinfo for more details about the waitlist process.

SMC PHOTO I.D.

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar’s Office). Your SMC Student I.D. provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers. When combined with AS Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for (or attend) selected student events or activities.

Fees

IMPORTANT: All efforts have been made to present complete and accurate fee information. **All fees are subject to change without notice.** Fees published in this schedule of classes were current at the time this schedule went to press. See www.smc.edu/fees for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers **are available** for the Summer session. See page 57 for additional information.

Enrollment Fee: \$46 per Unit (subject to change)

ALL students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$46 per unit. **This fee is subject to change without notice.**

Student I.D. Card, Activities, & Health Services Fee: \$48.50 for Summer Session 2017

Students in Summer session credit classes will pay a fee of \$48.50. This fee includes a mandatory \$16 Health Services fee, plus the optional \$13 for the SMC Student I.D. card, and \$19.50 for Associated Students

Activities support, both of which provide special benefits (contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Offers enhanced access features and improved campus security. The I.D. card is a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus “Any Line, Any Time” service, you will need to “activate” the I.D. card AND have a current semester Associated Students sticker. Go to www.smc.edu/transportation for details.
- **Associated Students Activities Fee**—Supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Bursar’s Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all nonresident students must pay tuition of \$309 per semester unit (for a total of \$355 per semester unit), or \$285 per semester unit (for a total of \$331 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the “Fees” link at www.smc.edu/admissions for details. For residency information, visit the SMC website (www.smc.edu), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595. Please note: All nonresident tuition fees are subject to change without notice.

Upper Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all students—resident and nonresident—enrolled in graded upper division credit courses for the Bachelor of Science degree in Interaction Design must pay an upper division coursework fee of \$84 per unit. **This fee is NOT covered by the Board of Governors (BOG) Fee Waiver. For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.** Please note: The upper division coursework fee is subject to change without notice.

Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

On-Campus & Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at SMC’s main campus, you MUST purchase a parking decal for \$45 for the Summer session. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase

parking decals online through the “Corsair Connect” link at www.smc.edu. **You will be able to print a temporary permit to place on your vehicle’s dashboard until the actual permit arrives by mail, usually in 3-5 business days.** Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, Performing Arts Center, or Center for Media and Design) is FREE for students attending classes there, but **REQUIRES A DECAL.** Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the “Corsair Connect” link at www.smc.edu. See www.smc.edu/transportation for details.

Parking at the **SMC Bundy Lot** is FREE for ALL SMC students, but **REQUIRES A DECAL.** Please see SMC’s transportation webpage (www.smc.edu/transportation) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC’s parking webpage (www.smc.edu/transportation) for routes and operating hours.

Accessible Parking: The display of a DMV accessible placard AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

“Any Line, Any Time” Big Blue Bus

SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See www.smc.edu/transportation for details.

Withdrawal Refund Schedule

See “College Policies” on page 58 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. Call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Summer session (go to www.smc.edu/financialaid for details). Please note: BOG fee waivers do NOT cover upper division coursework fees.

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

- Payments of enrollment and related fees for courses you enroll in **are due by the deadlines published on the fees webpage.** Please see www.smc.edu/fees for payment deadline dates and other related information. Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees

and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc. See www.smc.edu/fees for the latest details.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier’s check, or by Visa, MasterCard, or Discover. You may also pay with American Express, but in person ONLY.
- Nonresident tuition may be paid in cash, or by money order, cashier’s check, or a personal check drawn on a California bank, in person, at the Bursar’s Office.

You may pay:

- In person at the Bursar’s Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted;** to pay fees online, log on through the “Corsair Connect” link at www.smc.edu and make sure the **correct “school semester”** is selected, then select “Pay Fees Online” from the menu on the left);
- By mailing your check, money order, or cashier’s check (no cash) to Santa Monica College, Bursar’s Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier’s check (no cash) in the collection chute at the Bursar’s Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee, Associated Students Activities fee, nonresident tuition, or upper division coursework fees. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting enrollment procedures,** please contact the Financial Aid Office (or review the information available at www.smc.edu/financialaid) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your education goals, visit the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office’s website at www.smc.edu/financialaid or call the office at (310) 434-4343.



SUMMER 2017 SCHEDULE OF CLASSES



ABBREVIATIONS	
A = Art Complex	ESL = ESL Building
AIR = Airport Arts Campus, 2800 Airport Ave.	FIELD = Corsair Field
BEVHHS = Beverly Hills High School, 241 Moreno Dr.	HOSP = Hospital
BUNDY = Bundy Campus, 3171 S. Bundy Dr.	HSS = Humanities and Social Sciences Building
BUS = Business Building	JA = John Adams Middle School
CONNECT = Connections for Children 2701 Ocean Park Blvd.	KEN EDWA = Ken Edwards Center, 1527 4th St.
CPC = Core Performance Center	LA = Liberal Arts Building
CRENSHAW = Crenshaw High School, 5010 11th Ave.	LIB = Library
DRSCHR = Drescher Hall	LS = Letters & Science Building
	MALIBU = Webster Elementary School, 3602 Winter Canyon Rd.
	MHS = Malibu High School, 30215 Morning View Dr.
	MC = Math Complex
	MEMOR PK = Memorial Park, 1401 Olympic Blvd.
	ONLINE = Distance Education course conducted over the Internet
	PAC = Performing Arts Center, 1310 11th St.
	PALIS = Palisades Charter High School, 15777 Bowdoin Street
	POOL = Santa Monica Swim Center
	SCI = Science Building
	SMHS = Santa Monica High School, 601 Pico Blvd.
	SS = Admissions/Student Services Complex
	SR HSNG = Senior Housing, 1122 4th St.
	ST ANNE = St. Anne's Church, 2011 Colorado Blvd.
	TH ART = Theatre Arts Building
	TRACK = Archie M. Morrison Track
	VA PK = Virginia Avenue Park, 2200 Virginia Ave.
	Venice = Venice High School, 13000 Venice Blvd.

Most classes are held on the main campus unless otherwise noted. See campus map on page 68.

Accounting

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	7:00a-10:30a MTWTh	BUS 251	Schrader E
1002	8:30a-12:00p MTWTh	BUS 119	Platz W A
1003	1:00p-4:30p MTWTh	BUS 254	Knight R B
1005	Arrange-11.3 Hours	ONLINE	Arakelian A

Above section 1005 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1006	Arrange-11.3 Hours	ONLINE	Fitzgerald R L
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Above section 1006 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1007	Arrange-11.3 Hours	ONLINE	Rubio C
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Above section 1007 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1008 Arrange-11.3 Hours ONLINE Andre J M

Above section 1008 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4001 6:15p-9:45p TWTh BUS 254 Hicks L E

Above section 4001 meets for 8 weeks, Jun 20 to Aug 10.

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1009	8:30a-12:00p MTWTh	BUS 254	Trippetti V J
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1010 Arrange-11.3 Hours ONLINE Huang Ai M

Above section 1010 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1011 Arrange-11.3 Hours ONLINE Huang Ai M

Above section 1011 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1012 Arrange-11.3 Hours ONLINE Daniel C

Above section 1012 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1013 Arrange-11.3 Hours ONLINE Haig J

Above section 1013 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 9, ACCOUNTING ETHICS

3 UNITS

Transfer: CSU

- Prerequisite: Accounting 1 or 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1014	Arrange-9 Hours	ONLINE	Staff
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Above section 1014 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1015 Arrange-9 Hours ONLINE Lu M
Above section 1015 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings).

1016 Arrange-9 Hours ONLINE Lu M
Above section 1016 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS
Transfer: CSU

• Prerequisite: Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1017 Arrange-12 Hours ONLINE Kim J
Above section 1017 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 12, AUDITING 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 2.

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

1018 Arrange-6.5 Hours ONLINE Hanson M P
Above section 1018 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 21, BUSINESS BOOKKEEPING 3 UNITS

• Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1019 Arrange-6.5 Hours ONLINE Resnick W J
Above section 1019 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1020 Arrange-6.5 Hours ONLINE Resnick W J
Above section 1020 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 1 or 21.

This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, database, basic macros, and other Excel features with emphasis on accounting as a financial analysis tool.

This course uses Microsoft Excel 2013 professional.

1021 Arrange-9 Hours ONLINE Valdivia O
Above section 1021 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

American Sign Language - Credit

Additional hours to be arranged in the Modern Language Lab for American Sign Language. For non-credit American Sign Language courses, please see "Counseling-Adult Education." Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

1061 10:15a-1:05p MTWThF LA 214 Cole B M
Arrange-2 Hours
4010 7:00p-9:45p MTWTh DRSCHR 222 Dana M
Arrange-1.5 Hours

Above section 4010 meets for 8 weeks, Jun 19 to Aug 10.

Anatomy

Please see listing under "Biological Sciences."

Anthropology

ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.
• Advisory: Eligibility for English 1.

*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1045 8:00a-10:05a MTWTh DRSCHR 207 Denman J F
1046 10:15a-12:20p MTWTh DRSCHR 207 Denman J F

ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.
• Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce stu-

dents to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1048 8:00a-10:05a MTWTh DRSCHR 205 Zane W W
1049 10:15a-12:20p MTWTh DRSCHR 205 Zane W W
1685 12:30p-2:35p MTWTh DRSCHR 207 Staff
4004 6:30p-9:30p TWTh DRSCHR 207 Grebler G

ANTHRO 3, WORLD ARCHAEOLOGY 3 UNITS
Transfer: UC*, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.
• Advisory: Eligibility for English 1.
*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

4005 6:30p-9:40p TTh DRSCHR 208 Martin L S
Above section 4005 meets for 8 weeks, Jun 20 to Aug 10.

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB 4 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.
• Advisory: Eligibility for English 1.
*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1051 12:45p-5:05p MTWTh DRSCHR 136 Rashidi J S

ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement.

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1052 Arrange-9 Hours BELIZE Minzenberg E G

Art

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

ART 10A, DESIGN I 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1053	8:00a-11:30a	MTWTh	A 118	Staff
1054	8:30a-12:00p	MTWTh	A 220	Staff
1055	12:30p-4:00p	MTWTh	A 118	Staff
4006	6:00p-9:35p	TWTh	A 220	Staff

Above section 4006 meets for 8 weeks, Jun 20 to Aug 10.

ART 10C, COMPUTER DESIGN 3 UNITS

Transfer: UC, CSU

• Advisory: Art 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1683	12:30p-4:00p	MTWTh	A 119	Obiamiwe O D
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ART 13, 3D DESIGN 3 UNITS

Transfer: UC, CSU
C-ID: ARTS 101.

• Advisory: Art 10A.

This course explores the basic problems in 3D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

4007	6:00p-9:30p	TWTh	A 124	Bromberg T L
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Above section 4007 meets for 8 weeks, Jun 20 to Aug 10.

ART 20A, DRAWING I 3 UNITS

Transfer: UC, CSU
C-ID: ARTS 110.

• Prerequisite: None.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. See counselor regarding transfer credit limitations.

1057	8:30a-12:00p	MTWTh	A 102	Staff
1058	12:30p-4:00p	MTWTh	A 120	Staff
4008	6:00p-9:30p	TWTh	A 102	Staff

Above section 4008 meets for 8 weeks, Jun 20 to Aug 10.

ART 20B, DRAWING II 3 UNITS

Transfer: UC, CSU

• Advisory: Art 20A.

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

4009	6:00p-9:30p	TWTh	A 100	Staff
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Above section 4009 meets for 8 weeks, Jun 20 to Aug 10.

ART 40A, SCULPTURE I 3 UNITS

Transfer: UC, CSU

• Advisory: Art 10A or 20A.

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving.

1059	8:30a-12:00p	MTWTh	A 124	Hartman D G
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ART 90A, INTERNSHIP 1 UNIT

Transfer: CSU

• Prerequisite: None.

The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1060	Arrange-12 Hours			Staff
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Art History

AHIS 1, WESTERN ART HISTORY I 3 UNITS

Transfer: UC, CSU
C-ID: ARTH 110.
IGETC AREA 3A (Arts)

• Prerequisite: None.

Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1022	Arrange-9 Hours	ONLINE	Meyer W J
<i>Above section 1022 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

1023	Arrange-9 Hours	ONLINE	Meyer W J
<i>Above section 1023 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

1024	Arrange-9 Hours	ONLINE	Folland T F
<i>Above section 1024 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

1025	Arrange-9 Hours	ONLINE	Medvedev N
<i>Above section 1025 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

1026	Arrange-9 Hours	ONLINE	Hesser M
<i>Above section 1026 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

AHIS 2, WESTERN ART HISTORY II 3 UNITS

Transfer: UC, CSU
C-ID: ARTH 120.
IGETC AREA 3A (Arts)

• Prerequisite: None.

Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance,

Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1027	10:15a-12:20p	MTWTh	A 214	Donahue N J
1028	Arrange-9 Hours	ONLINE		Rosenblum B T

Above section 1028 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1029	Arrange-9 Hours	ONLINE		Majstorovic M
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Above section 1029 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

AHIS 3, WESTERN ART HISTORY III 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Advisory: Eligibility for English 1.

Formerly Art 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1030	8:00a-10:05a	MTWTh	A 214	Chandler M M
1031	Arrange-9 Hours	ONLINE		Mihaylovich K W

Above section 1031 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

AHIS 5, LATIN AMERICAN ART HISTORY 1 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Art)

• Prerequisite: None.

• Advisory: Eligibility for English 1.

This course surveys the art, architecture, and visual culture of Latin America from pre-history up until European contact. Art objects and monuments from select ancient civilizations of Mexico, Central America, and South America will be placed within their historical, cultural, social, and political contexts.

1032	12:30p-2:35p	MTWTh	LA 121	Rosenblum B T
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AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will



explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

- 1033 Arrange-9 Hours ONLINE Lee O
Above section 1033 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1034 Arrange-9 Hours ONLINE Thayer J
Above section 1034 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 **3 UNITS**
Transfer: UC, CSU
C-ID: ARTH 130.
IGETC AREA 3A (Arts)

- Prerequisite: None.
Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

- 1035 12:30p-2:35p MTWTh HSS 263 Lee O
1036 Arrange-9 Hours ONLINE O'Leary T F
Above section 1036 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

AHIS 52, HISTORY OF PHOTOGRAPHY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.
Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age. AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

- 1037 Arrange-9 Hours ONLINE Staff
Above section 1037 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

AHIS 72, AMERICAN ART HISTORY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Art)

- Prerequisite: None.
This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

- 1038 Arrange-9 Hours ONLINE Mihaylovich K W
Above section 1038 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1039 Arrange-9 Hours ONLINE Majstorovic M
Above section 1039 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1040 Arrange-9 Hours ONLINE Dastin E R
Above section 1040 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

Astronomy

ASTRON 1, STELLAR ASTRONOMY **3 UNITS**
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3.

- 1062 10:15a-12:20p MTWTh DRSCHR 208 Sobel H
1063 Arrange-9 Hours ONLINE Balm S P
Above section 1063 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1064 Arrange-9 Hours ONLINE Balm S P
Above section 1064 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ASTRON 2, PLANETARY ASTRONOMY **3 UNITS**
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 4.

- 1065 12:30p-2:35p MTWTh DRSCHR 208 Staff
1066 2:45p-5:50p TWTh DRSCHR 205 Salama A H

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.

*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

- 1067 8:00a-12:20p MTWTh DRSCHR 128 Fouts G A

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY **4 UNITS**
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.

*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

- 4011 5:15p-9:30p MTWTh DRSCHR 128 Arias Young T

ASTRON 5, LIFE IN THE UNIVERSE **3 UNITS**
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these

ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

- 4012 6:15p-9:20p TWTh DRSCHR 205 Salama A H

Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

ANATMY 1, GENERAL HUMAN ANATOMY **4 UNITS**
Transfer: UC, CSU
C-ID: BIOL 110B.
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

- 1041 7:30a-11:50a MTWTh SCI 220 Le M K
Arrange-3 Hours SCI 245
- 1042 7:45a-11:05a MTWThF SCI 224 Wissmann P B
Arrange-3 Hours SCI 245
- 1043 12:30p-4:50p MTWTh SCI 220 Perkins K K
Arrange-3 Hours SCI 245
- 4002 5:30p-9:50p MTWTh SCI 220 Valle A M
Arrange-3 Hours SCI 245
- 4003 5:30p-9:50p MTWTh SCI 224 Breidenthal S
Arrange-3 Hours SCI 245

BIOL 2, HUMAN BIOLOGY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences non-lab)

- Prerequisite: None.
- Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

- 1068 8:00a-10:05a MTWTh SCI 151 Skydell J L
1070 10:15a-12:20p MTWTh SCI 151 Bober M A
1071 12:30p-2:35p MTWTh SCI 151 Bober M A
1072 Arrange-9 Hours ONLINE Hutchinson S C

Above section 1072 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

On Her Way to the Stars



Laura Zwicker represents the students of Santa Monica College (SMC) on the college's Board of Trustees, making sure student interests are heard. "Her practice of thinking deeply," says Board Chair Louise Jaffe, "leads to collaborative and effective solutions."

Life was not always so engaging for Laura. Her childhood was difficult. "I had a lot to recover from—both family and health issues," she says, "and I was just aimless for a while, not sure what I wanted to do, or even if I wanted to keep going."

In 2011, Laura was homeless, often living in halfway houses or treatment centers. And she had been out of school for almost 10 years, after previously taking classes at Johns Hopkins University and Loyola University Maryland.

So she applied to Santa Monica College.

"I just wanted to have a reason to wake up in the morning, someplace to go, and people to interact with," says Laura. Her first semester was trying. "I didn't know anyone, I was struggling financially with housing, but I wanted a change."

She made herself go to student club meetings even though she didn't want to. "I usually sat in the back and pretended to text people, but I knew it would be good for me to have a sense of community, so I kept going back," remembers Laura. "I found everyone to be welcoming, and I grew to feel that I was part of a community who cared about each other. That made a huge impact."

During her childhood, Laura spent "a lot of time in my head or with my imaginary friends, living in another world," she says, adding that she watched a lot of *Star Trek* and *Star Wars*. She decided she wanted to write science fiction, so she signed up for creative writing.

She also signed up for an astronomy class—just to give herself "some background"—and met SMC Astronomy professor Gary Fouts, whose passion for his discipline can only be described as, well, "astronomical." He was also the faculty advisor for the SMC Astronomy Club, which Laura joined.

Today, thanks to Professor Fouts, Laura is focused on two majors: creative writing and astrophysics. "I realized I was good at science," she says. As part of the STEM Science Research Initiative at SMC, Laura has also been able to get some hands-on research experience at NASA and JPL through two internships.

And as a student leader, says Laura, "I wanted to create for other students to have a niche they can call their own. Serving other students to give them the opportunities I had—or even more—has been my driving force."

Laura hopes to earn a PhD. Her role as a student leader has been so gratifying that she is contemplating switching majors to Political Science. She just wants to "find ways to help people," and there's no doubt she'll have plenty of opportunities to do just that.

"I just wanted to have a reason to wake up in the morning, someplace to go, and people to interact with."

– SMC Student Trustee Laura Zwicker

1073 Arrange-9 Hours ONLINE Houghton J L
Above section 1073 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BIOL 3, FUNDAMENTALS OF BIOLOGY **4 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Advisory: Eligibility for English 1.
**No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.*

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for one course from either Biology 3, 4, Botany 1.

1078	8:00a-12:20p	MTWTh	SCI 227	Fennoy S L
1079	8:00a-12:20p	MTWTh	SCI 225	Gartner G E
1080	12:45p-5:05p	MTWTh	SCI 227	Moss J L
1081	12:45p-5:05p	MTWTh	SCI 225	Bland J D
4013	5:30p-9:50p	MTWTh	SCI 227	Jayachandran S
4014	6:30p-9:50p	MTTh	SCI 225	Chen T T
	Arrange-7.5 Hours	ONLINE		Chen T T

Above section 4014 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

BIOL 9, ENVIRONMENTAL BIOLOGY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Advisory: Eligibility for English 1.
This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1082	10:15a-12:20p	MTWTh	SCI 145	Jordan E A
1083	12:30p-2:35p	MTWTh	SCI 145	Jordan E A
1084	Arrange-9 Hours	ONLINE		McLaughlin D

Above section 1084 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1085	Arrange-9 Hours	ONLINE		Sakurai D S
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Above section 1085 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BIOL 15, MARINE BIOLOGY WITH LABORATORY **4 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Advisory: Eligibility for English 1.
**Total of four units credit for Biology 15 and Biology 15N is transferable.*

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and off-shore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1088	12:45p-5:05p	MTWTh	SCI 134	Baghdasarian G
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BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) **3 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Advisory: Eligibility for English 1.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**Total of four units credit for Biology 15 and Biology 15N is transferable.*

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and off-shore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

1089	Arrange-9 Hours	ONLINE		Wall C B
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Above section 1089 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

BIOL 21, CELL BIOLOGY AND EVOLUTION **4 UNITS**
 Transfer: UC*, CSU

- Prerequisite: Chemistry 11. IGETC AREA 5B (Biological Science, + Lab)
**No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.*

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1090	8:00a-12:20p	MTWTh	SCI 124	Scuric Z
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MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Physiology 3 or Biology 3 or 21.
- Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

1531	8:00a-2:30p	MTWTh	SCI 209	Buchanan A G
	8:00a-2:30p	MTWTh	SCI 209	Buchanan A G
1532	3:00p-9:30p	MTWTh	SCI 209	Kanjanapangka J

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE **3 UNITS**
 Transfer: UC, CSU
 C-ID: NUTR 110.

- Prerequisite: None.
- Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

1565	10:15a-12:20p	MTThF	SCI 159	Arussi J B
1566	12:30p-2:35p	MTThF	SCI 159	Arussi J B
1567	Arrange-9 Hours	ONLINE		Ortega Y

Above section 1567 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1568	Arrange-9 Hours	ONLINE		Ortega Y
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Above section 1568 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1569	Arrange-9 Hours	ONLINE		Richwine D R
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Above section 1569 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1570	Arrange-9 Hours	ONLINE		Richwine D R
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Above section 1570 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1571	Arrange-9 Hours	ONLINE		Novak D S
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Above section 1571 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1572 Arrange-9 Hours ONLINE Stafsky G B
Above section 1572 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4067	6:00p-9:00p	TWTh	SCI 151	Mercer J E
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PHYS 3, HUMAN PHYSIOLOGY **4 UNITS**
 Transfer: UC, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Anatomy 1.
- Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/ Kinesiology Training.

1597	8:00a-12:20p	MTWTh	SCI 201	Hawk R
	Arrange-3 Hours		SCI 245	
1598	12:30p-4:50p	MTWTh	SCI 201	Price W M
	Arrange-3 Hours		SCI 245	
4071	5:30p-9:50p	MTWTh	SCI 201	Fickbohm D J
	Arrange-3 Hours		SCI 245	

Botany

Please see listing under "Biological Sciences."

Broadcasting

Please see listing under "Media Studies."

Business

BUS 1, INTRODUCTION TO BUSINESS **3 UNITS**
 Transfer: UC, CSU
 C-ID: BUS 110.

- Prerequisite: None.
- Advisory: Eligibility for English 1.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1092	8:00a-10:05a	MTWTh	BUS 106	Paik R
1093	10:15a-12:20p	MTWTh	BUS 203	Rockwell C

Above section 1093 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1094	12:30p-2:35p	MTWTh	BUS 144	Roper-Conley C
1095	Arrange-9 Hours	ONLINE		Veas S

Above section 1095 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1096	Arrange-9 Hours	ONLINE		Veas S
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Above section 1096 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1097	Arrange-9 Hours	ONLINE		Rockwell C
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Above section 1097 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1098	Arrange-9 Hours	ONLINE		Shishido K M
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Above section 1098 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1099	Arrange-9 Hours	ONLINE	Shishido K M
<i>Above section 1099 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1100	Arrange-9 Hours	ONLINE	Sedky S M
<i>Above section 1100 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1682	10:15a-12:20p MTWTh	BUS 203	Staff
<i>Above section 1682 meets for 8 weeks, Jun 19 to Aug 10.</i>			
1684	12:30p-2:35p MTWTh	BUS 203	Staff
<i>Above section 1684 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>			

BUS 5, BUSINESS LAW

3 UNITS

Transfer: UC*, CSU
C-ID: BUS 120 and BUS 125.

• Prerequisite: None.

*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1101	8:00a-10:05a MTWTh	BUS 144	Klugman E B
1102	10:15a-12:20p MTWTh	BUS 144	Klugman E B
1103	Arrange-9 Hours	ONLINE	Nasser D M
<i>Above section 1103 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1104	Arrange-9 Hours	ONLINE	Nasser D M
<i>Above section 1104 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1105	Arrange-9 Hours	ONLINE	Sindell S M
<i>Above section 1105 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1106	Arrange-9 Hours	ONLINE	Roberts C G
<i>Above section 1106 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

BUS 8, LAW FOR THE ENTREPRENEUR

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course navigates the current business environment and identifies the key legal challenges that an entrepreneur faces in starting and operating a business. It is ideal for business majors and for students who have an interest in starting their own businesses. A special emphasis is placed on protecting one's intellectual property and includes an analysis of the laws pertaining to trademark, copyright, patent and trade secrets. The following additional topics are explored: basic legal concepts, dispute resolution, tort liability, contracts, managing risk, employment law, agent liability, choosing a form of business and legal challenges with marketing.

4089	6:00p-9:10p TuTh	BUS 106	Khalil N
<i>Above section 4089 meets for 8 weeks, Jun 20 to Aug 10.</i>			

BUS 20, PRINCIPLES OF MARKETING

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1107	12:30p-2:35p MTWTh	BUS 207	Paccioretti T S
1108	Arrange-9 Hours	ONLINE	Sedky S M
<i>Above section 1108 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

BUS 23, PRINCIPLES OF SELLING

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course explores the fundamental sales process of analyzing customer needs and satisfying those needs with a relevant product or service. Topics include prospecting and qualifying potential buyers, preparing for sales calls, delivering sales presentations, handling customer objections, negotiating sales transactions, closing sales, and providing effective follow-up.

1109	Arrange-9 Hours	ONLINE	Coplen J S
<i>Above section 1109 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

BUS 27, INTRODUCTION TO E-COMMERCE

3 UNITS

Transfer: CSU

Formerly same course as CIS 27.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

1110	Arrange-9 Hours	ONLINE	Coplen J S
<i>Above section 1110 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

BUS 32, BUSINESS COMMUNICATIONS

3 UNITS

Transfer: CSU

C-ID: BUS 115.

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

1111	10:15a-12:20p MTWTh	BUS 252	Paik R
1112	Arrange-9 Hours	ONLINE	Soucy S H
<i>Above section 1112 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			
1113	Arrange-9 Hours	ONLINE	Soucy S H
<i>Above section 1113 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

BUS 45, INDIVIDUAL FINANCIAL PLANNING

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy and the decision processes and behaviors underlying consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

1114	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 1114 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case stud-

ies will be used to develop critical skills as students apply theories and principles.

1116	Arrange-9 Hours	ONLINE	Babcock L G
<i>Above section 1116 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

BUS 82, SUPPLY CHAIN MANAGEMENT

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1681	Arrange-9 Hours	ONLINE	Rodríguez K P
<i>Above section 1681 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>			

Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

CHEM 9, EVERYDAY CHEMISTRY

5 UNITS

Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences + LAB)

This course satisfies the Santa Monica College Global Citizenship requirement.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

1117	1:30p-6:35p MW	SCI 305	Mejia Leiva C N
	1:30p-6:35p TTh	SCI 140	Mejia Leiva C N

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY

5 UNITS

Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

**UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.*

Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and nutrition). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1118	8:00a-12:05p MW	SCI 322	Schmidt E
	8:00a-12:05p TTh	SCI 155	Schmidt E
	8:00a-12:05p F	SCI 157	Schmidt E

1119	8:00a-1:05p MW 8:00a-1:05p TTh	SCI 332 SCI 157	Strathearn M D Strathearn M D
1120	8:00a-1:05p MW 8:00a-1:05p TTh	SCI 157 SCI 332	Scholefield M R Scholefield M R
1121	12:30p-5:35p MW 12:30p-5:35p TTh	SCI 322 SCI 155	Dong T A Dong T A
1122	1:00p-5:05p MWF 1:00p-5:05p TTh	SCI 155 SCI 301	Staff Staff
1123	1:30p-5:35p MW 1:30p-5:35p TThF	SCI 332 SCI 157	Bartlett D D Bartlett D D
1124	1:30p-6:35p MW 1:30p-6:35p TTh	SCI 157 SCI 332	Taylor S M Taylor S M
1125	1:30p-6:35p MW 1:30p-6:35p TTh	SCI 301 SCI 153	Walker Waugh M V Walker Waugh M V
4015	6:00p-10:00p MW 6:00p-10:00p TTh	SCI 332 SCI 155	Dhar G Dhar G

Above section 4015 meets for 8 weeks, Jun 19 to Aug 10.

4016	6:00p-10:00p MW 6:00p-10:00p TTh	SCI 322 SCI 157	Ebrahimi H Ebrahimi H
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Above section 4016 meets for 8 weeks, Jun 19 to Aug 10.

CHEM 11, GENERAL CHEMISTRY I **5 UNITS**
 Transfer: UC, CSU
 C-ID: CHEM 110.
 IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Chemistry 10 and Math 20.*

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1126	7:30a-12:40p MWF 7:30a-12:40p TTh	SCI 155 SCI 322	Abbani M A Abbani M A
1127	1:30p-6:40p MWF 1:30p-6:40p TTh	SCI 153 SCI 322	Papazyan A Papazyan A
4017	5:30p-10:30p MW 5:30p-10:30p TTh	SCI 155 SCI 301	Liu C Liu C

Above section 4017 meets for 8 weeks, Jun 19 to Aug 10.

CHEM 12, GENERAL CHEMISTRY II **5 UNITS**
 Transfer: UC, CSU
 C-ID: CHEM 110.
 IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Chemistry 11 and Math 2.*

Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1128	7:30a-12:40p MWF 7:30a-12:40p TTh	SCI 140 SCI 301	Nauli S Nauli S
	7:30a-12:40p MWF 7:30a-12:40p TTh	SCI 140 SCI 301	Staff Staff
1129	8:00a-1:10p MW 8:00a-1:10p TThF	SCI 301 SCI 153	Hsieh J M Hsieh J M

CHEM 21, ORGANIC CHEMISTRY I **5 UNITS**
 Transfer: UC, CSU
 C-ID: CHEM 150.
 IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Chemistry 12.*

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1130	8:00a-1:10p MW 8:00a-1:10p TF 8:00a-1:10p Th	SCI 153 SCI 305 SCI 140	Staff Anderson Jamey L Staff
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IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

CHEM 22, ORGANIC CHEMISTRY II **4 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences)

• *Prerequisite: Chemistry 21.*

**Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.*

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1131	1:30p-6:20p MWF	SCI 140	Toivonen J E
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Chinese

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

CHNESE 1, ELEMENTARY CHINESE 1 **5 UNITS**
 Transfer: UC, CSU
 IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1132	1:30p-4:20p MTWThF Arrange-2 Hours	DRSCHR 222 DRSCHR 219	Wu X
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Cinema

Please see listing under "Film Studies."

Communication

Please see listing under "Media Studies."

Communication Studies

Formerly "Speech."

Also see courses listed under Media Studies, Film Studies and Journalism.

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

1146	10:15a-12:20p MTWTh	LS 105	Schaffer S C
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COM ST 11, ELEMENTS OF PUBLIC SPEAKING **3 UNITS**
 Transfer: UC, CSU
 C-ID: COMM 110.
 IGETC AREA 1C (Oral Communication)

• *Prerequisite: None.*

Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1147	8:00a-10:05a MTWTh	LS 105	Sung M
1148	8:00a-10:05a MTWTh	LS 110	McNamara C V
1149	8:00a-10:05a MTWTh	LA 236	Trejo A D

Above section 1149 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1150 8:00a-10:05a MTWTh BUNDY 240 Chekroun J C
Above section 1150 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1151	10:15a-12:20p MTWTh	LS 119	Ogata D K
1152	10:15a-12:20p MTWTh	BUNDY 240	Gharabighi A

Above section 1152 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1153	12:30p-2:35p MTWTh	LS 105	Shaffer J M
1154	12:30p-2:35p MTWTh	LS 110	Howard D B



1155	12:30p-2:35p	MTWTh	LA 236	Junius J A
<i>Above section 1155 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.</i>				
1156	2:45p-4:50p	MTWTh	LA 236	Junius J A
1157	2:45p-4:50p	MTWTh	LS 110	Ruh C
1158	2:45p-4:50p	MTWTh	LS 105	Howard D B
4018	6:30p-9:40p	MW	LS 110	Kaimikaua-Green C I
<i>Above section 4018 meets for 8 weeks, Jun 19 to Aug 09.</i>				
4019	6:30p-9:40p	TTh	LS 106	Preston B L
<i>Above section 4019 meets for 8 weeks, Jun 20 to Aug 10.</i>				

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION

3 UNITS

Transfer: UC, CSU
C-ID: COMM 140.

IGETC AREA IC (Oral Communication)

- *Advisory: Eligibility for English 1. Formerly Speech 6.*

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1159	10:15a-12:20p	MTWTh	LS 110	Broccard D
1160	2:45p-4:50p	MTWTh	BUNDY 240	James M L
<i>Above section 1160 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				

COM ST 21, ARGUMENTATION

3 UNITS

Transfer: UC, CSU
C-ID: COMM 120.

IGETC AREA 1C (Oral Communication)

- *Prerequisite: None.*
- *Advisory: Eligibility for English 1. Formerly Speech 11.*

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1161	10:15a-12:20p	MTWTh	LA 236	Menjivar M I
1162	12:30p-2:35p	MTWTh	BUNDY 414	Andrade L M
<i>Above section 1162 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				

COM ST 35, INTERPERSONAL COMMUNICATION

3 UNITS

Transfer: UC, CSU
C-ID: COMM 130.

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None. Formerly Speech 5.*

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1163	8:00a-10:05a	MTWTh	LS 119	Ogata D K
1164	8:00a-10:05a	MTWTh	BUS 201	Broady B L
<i>Above section 1164 is part of the Young Collegians Program and enrollment is limited to program participants. Please call (310) 434-3501 for additional information about the program.</i>				
1165	10:15a-12:20p	MTWTh	BUNDY 415	James M L
<i>Above section 1165 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
1166	12:30p-2:35p	MTWTh	BUNDY 240	Gharabighi A
<i>Above section 1166 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
1167	Arrange-9 Hours	ONLINE		Brown N A
<i>Above section 1167 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>				
1168	Arrange-9 Hours	ONLINE		Brown N A
<i>Above section 1168 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>				

4020	6:30p-9:40p	MW	LS 105	Sadeghi-Tabrizi F
<i>Above section 4020 meets for 8 weeks, Jun 19 to Aug 09.</i>				
4021	6:30p-9:40p	TTh	BUNDY 415	Kaimikaua-Green C I
<i>Above section 4021 meets for 8 weeks, Jun 20 to Aug 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				

Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS

3 UNITS

Transfer: UC*, CSU

- *Prerequisite: None.*
- **No UC credit for CIS 1 or 4 if taken after CS 3.*

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

This course uses Microsoft Word 2016 and Windows 10.

1133	8:00a-10:05a	MTWTh	BUS 259	Rahni M
1134	Arrange-9 Hours	ONLINE		Rothaupt B L
<i>Above section 1134 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>				
1135	Arrange-9 Hours	ONLINE		Rothaupt B L
<i>Above section 1135 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>				

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS

3 UNITS

Transfer: UC*, CSU

- *Prerequisite: None.*
- *This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.*

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

This course teaches Word 2016, Excel 2016, Access 2016, PowerPoint 2016, and Windows 10.

1136	8:00a-10:05a	MTWTh	BUS 253	Canada S A
<i>Above section 1136 is part of the Young Collegians Program. Please call (310) 434-3501 for additional information about the program.</i>				
1137	12:30p-2:35p	MTWTh	BUS 255	Staff
1138	Arrange-9 Hours	ONLINE		Jerry G S
<i>Above section 1138 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>				
1139	Arrange-9 Hours	ONLINE		Jerry G S
<i>Above section 1139 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>				
1140	Arrange-9 Hours	ONLINE		El-K Houry N R
<i>Above section 1140 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>				

CIS 30, MICROSOFT EXCEL

3 UNITS

Transfer: CSU

- *Prerequisite: CIS 4.*
- This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.
- This course uses Microsoft Excel 2016 Professional.*

1141	Arrange-9 Hours	ONLINE		Bolandhemat F
<i>Above section 1141 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>				

CIS 38, MICROSOFT POWERPOINT

3 UNITS

Transfer: CSU

- *Prerequisite: CIS 1.*
- Through the use of PowerPoint software, skills are developed in planning, creating, formatting, enhancing and delivering presentations for business applications. Topics include audience analysis, selection of presentation media, and the creation and presentation of slides, transparencies, and posters. The use of animation, sound and other special effects, as well as Web publishing techniques, will be covered.

This course uses Microsoft PowerPoint 2016.

1142	Arrange-15 Hours	ONLINE		Valdivia O
<i>Above section 1142 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>				

CIS 50, INTERNET, HTML, AND WEB DESIGN

3 UNITS

Transfer: CSU

- *Prerequisite: CIS 1.*
- This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1143	Arrange-9 Hours	ONLINE		Bolandhemat F
<i>Above section 1143 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>				

CIS 51, HTML5, CSS3, AND ACCESSIBILITY

3 UNITS

Transfer: CSU

- *Prerequisite: CIS 50.*
- *Advisory: Students should have a working knowledge of Windows.*

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1144	Arrange-9 Hours	ONLINE		Darwiche J
<i>Above section 1144 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>				

CIS 60A, PHOTOSHOP I

3 UNITS

Transfer: CSU

- *Prerequisite: CIS 1.*
- This course is for the non-design student interested in learning Photoshop using Personal Computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

This course uses Adobe Photoshop CC.

1145	Arrange-9 Hours	ONLINE		Michelson G S
<i>Above section 1145 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.</i>				

Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS

3 UNITS

Transfer: UC*, CSU

- *Prerequisite: None.*
- **No UC credit for CIS 1 or 4 if taken after CS 3.*

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1216	8:00a-10:05a	MTWTh	BUS 203	Marchand K A
1217	10:15a-12:20p	MTWTh	BUS 259	Rogler H L
1218	12:30p-2:35p	MTWTh	BUS 259	Rogler H L
1219	Arrange-9 Hours	ONLINE		Hurley D P

Above section 1219 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1220	Arrange-9 Hours	ONLINE		Hurley D P
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Above section 1220 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 15, VISUAL BASIC PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Prerequisite: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1221	Arrange-9 Hours	ONLINE		Darwiche J
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Above section 1221 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Prerequisite: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1222	Arrange-6.5 Hours	ONLINE		Stahl H A
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Above section 1222 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1688	Arrange-9 Hours	Online		Stahl H A
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Above section 1688 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 50, C PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1223	12:30p-2:35p	MTWTh	BUS 201	Dehkhoda A
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1224	Arrange-6.5 Hours	ONLINE		Edmonds M
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Above section 1224 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 52, C++ PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Prerequisite: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1225	Arrange-6.5 Hours	ONLINE		Jupe E
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Above section 1225 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 55, JAVA PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Prerequisite: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1226	10:15a-12:20p	MTWTh	BUS 201	Dehkhoda A
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CS 78, SECURE SERVER INSTALLATION AND ADMINISTRATION **3 UNITS**
Transfer: CSU

• Prerequisite: CS 70.

In this course students will study network service administration. This course covers physical BIOS and boot-loader security, password strength and cracking, file system permissions, authentication mechanisms, remote backup and logging, and installation strategies as machine-level security considerations. A variety of particular service applications like Apache (web service) and BIND (name service) are then studied, emphasizing their strengths, weaknesses, and how to configure them for security through wrappers, file system access jails, and other mechanisms.

4024	6:30p-9:40p	TTh	BUS 263	Morgan D B
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Above section 4024 meets for 8 weeks, Jun 20 to Aug 10.

CS 80, INTERNET PROGRAMMING **3 UNITS**
Transfer: CSU

• Prerequisite: CS 3.

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

1227	Arrange-9 Hours	ONLINE		Edmonds M
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Above section 1227 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 81, JAVASCRIPT AND DYNAMIC HTML **3 UNITS**
Transfer: CSU

• Prerequisite: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1228	Arrange-9 Hours	ONLINE		Seno V T
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Above section 1228 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

CS 85, PHP PROGRAMMING **3 UNITS**
Transfer: CSU

• Prerequisite: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1229	Arrange-9 Hours	ONLINE		Seno V T
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Above section 1229 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

Cosmetology

New Student Orientations will be held on Mar 28, May 23, Aug 1, Sept 26 and Dec 5, 2017 in BUS 143B at 4:00pm.

COSM 10A, RELATED SCIENCE 1A **1 UNIT**
• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1169	8:00a-12:05p	M	BUS 143B	Vaughn C L
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Above section 1169 meets for 8 weeks, Jun 19 to Aug 07.

COSM 10B, RELATED SCIENCE 1B **1 UNIT**
• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1170	12:30p-4:35p	M	BUS 143B	Vaughn C L
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Above section 1170 meets for 8 weeks, Jun 19 to Aug 07.

COSM 11A, HAIR CUTTING 1 **0.5 UNIT**
• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1171	8:00a-12:05p	Th	BUS 143B	LeDonne H
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Above section 1171 meets for 8 weeks, Jun 22 to Aug 10.

COSM 11B, HAIR STYLING 1 **0.5 UNIT**
• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1172	8:00a-12:05p	W	BUS 143B	Perret D M
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Above section 1172 meets for 8 weeks, Jun 21 to Aug 09.

COSM 11C, HAIR COLORING 1 **0.5 UNIT**
• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1173	12:30p-4:35p	W	BUS 143B	Assadi J
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Above section 1173 meets for 8 weeks, Jun 21 to Aug 09.

COSM 11D, PERMANENT WAVE 1 **0.5 UNIT**
• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Cosmetology exam.

1174	12:30p-4:35p	F	BUS 143B	Monge J V
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Above section 1174 meets for 8 weeks, Jun 23 to Aug 11.

COSM 11E, CURLY HAIR TECHNIQUES 1 **0.5 UNIT**
• Prerequisite: None.
Formerly COSM 14A.

This is the first curly hair technique class required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly

hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1175 8:00a-12:05p F BUS 143B Myers A M
Above section 1175 meets for 8 weeks, Jun 23 to Aug 11.

COSM 16, NAIL CARE 1 0.5 UNIT
• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

1176 8:00a-12:05p T BUS 143C Felix F
Above section 1176 meets for 8 weeks, Jun 20 to Aug 08.

COSM 18, SKIN CARE 1 0.5 UNIT
• Prerequisite: None.

This is the first skin care/esthetician class required for all entering students who wish to be licensed for Cosmetology or Skin Care/Esthetics in the state of California. This course is an introduction to the principles and practice of esthetics (skin care). The course includes health and safety concerns: sanitary practice, safe use of tools and equipment. Basic concepts of anatomy and chemistry related to the skin care profession, manipulations, masks, packs, client consultation, skin analysis, conditions, disease and introduction to basic eyebrow arching are included.

1177 12:30p-4:35p T BUS 143D Ceballos B A
Above section 1177 meets for 8 weeks, Jun 20 to Aug 08.

COSM 20, RELATED SCIENCE 2 1 UNIT
• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1178 12:30p-3:35p Th BUS 143C lJames V V
Above section 1178 meets for 8 weeks, Jun 22 to Aug 10.

COSM 28B, SKIN CARE 2B 0.5 UNIT
• Prerequisite: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1179 12:30p-4:35p W BUS 143D Lim J Y
Above section 1179 meets for 8 weeks, Jun 21 to Aug 09.

COSM 48, SKIN CARE 4 0.5 UNIT
• Prerequisite: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.

1180 8:00a-12:05p Th BUS 143D Kepler J M
Above section 1180 meets for 8 weeks, Jun 22 to Aug 10.

COSM 64, SALON MANAGEMENT 2 UNITS
• Prerequisite: None.

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1181 8:00a-12:05p T BUS 143B LeDonne H
Above section 1181 meets for 8 weeks, Jun 20 to Aug 08.

COSM 95A, SALON EXPERIENCE 1 UNIT
• Prerequisite: Completion of all beginning courses.

Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon

experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1182 Arrange-12 Hours BUS 143F LeDonne H
Arrange-Time BUS 143F DiCamillo N
Above section 1182 meets for 8 weeks, Jun 19 to Aug 11.

COSM 95B, SALON EXPERIENCE 2 UNITS
• Prerequisite: Completion of all beginning courses.

Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1183 Arrange-24 Hours BUS 143F Perret D M
Arrange-Time Rogers Jr J
Arrange-Time Moisan A V
Arrange-Time Moisan A V
Above section 1183 meets for 8 weeks, Jun 19 to Aug 11.

Counseling and Testing

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT
• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1184 8:00a-11:05a F BUNDY 151 Montes De Vegas A
Above section 1184 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1184 is recommended for students enrolled in Allied Health classes.

1185 10:30a-11:50a TTh MC 1 Staff
Above section 1185 is part of the Young Collegians Program and enrollment is limited to program participants. Please call (310) 434-3501 for additional information about the program.

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT
Transfer: CSU

• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students

or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1187 8:30a-9:50a MW MC 11 Staff
Above section 1187 is recommended for F-1 visa students.
1188 10:15a-11:35a MW MC 11 Staff
Above section 1188 is recommended for F-1 visa students.
1189 10:15a-11:35a TTh MC 11 Staff
Above section 1189 is recommended for F-1 visa students.

COUNS 12, CAREER PLANNING 1 UNIT
Transfer: CSU

• Prerequisite: None.
This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1191 8:30a-11:35a F MC 14 Garcia C J
1192 8:30a-11:35a F MC 7 Ruiz J
1193 11:00a-2:05p T MC 5 Johnson De A
1194 12:30p-3:35p W LS 101 Gurrula D M
4022 6:30p-9:35p T MC 14 Morris M R

COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1199 8:00a-10:05a MTWTh MC 14 Galindo O A
1200 8:00a-10:05a MTWTh MC 7 Finch L A
1201 8:00a-10:05a MTWTh MC 6 Cooper D J
1202 10:15a-12:20p MTWTh LS 101 Valentine D
1203 10:15a-12:20p MTWTh MC 14 Galindo O A
1204 10:15a-12:20p MTWTh MC 6 Trejo A D
1205 10:15a-12:20p MTWTh MC 7 Adkins L B
1206 12:30p-2:35p MTWTh MC 6 Lewis M L
1207 Arrange-9 Hours ONLINE Hall T T

Above section 1207 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1208 Arrange-9 Hours ONLINE Felix J

Above section 1208 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1209 Arrange-9 Hours ONLINE Hall T T

Above section 1209 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1210 Arrange-9 Hours ONLINE Felix J

Above section 1210 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

COUNS 90A, GENERAL INTERNSHIP 1 UNIT
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1212 Arrange-8 Hours COUNS VILLAGE Rothman V J
Above section 1212 meets for 8 weeks, Jun 19 to Aug 11.

COUNS 90B, GENERAL INTERNSHIP 2 UNITS
Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1213 Arrange-15 Hours COUNS VILLAGE Rothman V J
Above section 1213 meets for 8 weeks, Jun 19 to Aug 11.

COUNS 90C, GENERAL INTERNSHIP

3 UNITS

Transfer: CSU

• *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1214 Arrange-24 Hours COUNS VILLAGE Rothman V J
Above section 1214 meets for 8 weeks, Jun 19 to Aug 11.

Counseling - Adult Education

COUNS 910, ABI CONNECTIONS

0 UNITS

• *Prerequisite: None.*

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

7001 1:00p-3:30p MTTh BUNDY 228 Laille N
Above section 7001 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Dance

DANCE 14, BEGINNING MODERN JAZZ DANCE

1 UNIT

Transfer: UC, CSU

• *Prerequisite: None.*

This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1232 10:15a-12:20p MTWTh CPC 314 Jordan A N
4025 6:00p-9:00p TWTh CPC 308 Staff

DANCE 15, INTERMEDIATE MODERN JAZZ

1 UNIT

Transfer: UC, CSU

• *Prerequisite: Dance 14 or Equivalent Experience.*

This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. Students should be at the intermediate level. The class introduces new skills and movement variations from various jazz styles. The technique investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Dance concerts are required.

1233 10:15a-12:20p MTWTh CPC 314 Jordan A N
4026 6:00p-9:00p TWTh CPC 308 Staff

DANCE 31, BALLET I

1 UNIT

Transfer: UC, CSU

• *Prerequisite: None.*

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

each dancer's strength, coordination and flexibility will be included in each class.

1234 8:00a-10:05a MTWTh CPC 308 Molnar Cy A
8:00a-10:05a MTWTh CPC 308 Richards C R
4027 6:00p-9:00p TWTh CPC 310 Staff

DANCE 32, BALLET 2

2 UNITS

Transfer: UC, CSU

• *Prerequisite: Dance 31 or Equivalent Experience.*

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1235 10:15a-12:25p MTWThF CPC 308 Molnar Cy A

DANCE 33, BALLET 3

2 UNITS

Transfer: UC, CSU

• *Prerequisite: Dance 32 or Equivalent Experience.*

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1236 11:45a-3:05p MTWThF CPC 304 Richards C R

DANCE 34, BALLET 4

2 UNITS

Transfer: UC, CSU

• *Prerequisite: Dance 33 or Equivalent Experience.*

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of dance kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1237 11:45a-3:05p MTWThF CPC 304 Richards C R

DANCE 41, CONTEMPORARY MODERN DANCE I

1 UNIT

Transfer: UC, CSU

• *Prerequisite: None.*

This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1238 12:45p-2:50p MTWTh CPC 310 Jordan A N

DANCE 42, CONTEMPORARY MODERN DANCE 2

2 UNITS

Transfer: UC, CSU

• *Prerequisite: Dance 41 or Equivalent Experience.*

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1239 12:45p-2:55p MTWThF CPC 308 Staff

DANCE 43, CONTEMPORARY MODERN DANCE 3

2 UNITS

Transfer: UC, CSU

• *Prerequisite: Dance 42 or Equivalent Experience.*

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace

increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1240 8:00a-11:20a MTWThF CPC 304 Aybay Owens S

DANCE 44, CONTEMPORARY MODERN DANCE 4

2 UNITS

Transfer: UC, CSU

• *Prerequisite: Dance 43 or Equivalent Experience.*

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1241 8:00a-11:20a MTWThF CPC 304 Aybay Owens S

DANCE 57B, REPERTORY WORLD DANCE

1 UNIT

Transfer: UC, CSU

• *Prerequisite: Audition required.*

• *Corequisite: Any Ballet, World, or Modern Dance Course (Dance 21-36, 41-46).*

This course offers students the opportunity to perform different world dance styles in repertory in a community outreach program. Dance majors perform works in new and varied settings to a variety of audiences and encourage and inform high school students who are potential college dance majors. Recommended dance experience in Dance 15, 16, 21-25, 27, 29, 33-36, 43-46.

4087 5:00p-9:00p TWTh CPC 304 Ramirez R V
5:00p-9:00p TWTh CPC 304 Susilowati S

DANCE 88A, INDEPENDENT STUDIES IN DANCE

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1242 Arrange-3 Hours Douglas Judith G

Dance History and Appreciation

DANCE 2, DANCE IN AMERICAN CULTURE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• *Prerequisite: None.*

• *Advisory: Eligibility for English 1.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1230 12:30p-2:35p MTWTh BUS 106 González G

DANCE 5, DANCE HISTORY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• *Prerequisite: None.*

• *Advisory: Eligibility for English 1.*

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classical, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1231 2:15p-4:20p MTWTh CPC 104 Wolin-Tupas R L

Kozue's New World



Kozue Kasahara and her sister dreamed of being professional dancers. But her sister had to take up a traditional profession (banking) for the sake of her family. When Kozue saw how unhappy her sister was, she realized she had to fulfill the dream—for both their sakes.

Looking for colleges that could prepare her for a career in dance, Kozue found Santa Monica College, half a world away from her native Japan. After graduating from Aoyama Gakuin University in Shibuya, Japan, with a BA in Literature, Kozue enrolled as a Dance major at SMC in 2014.

At Santa Monica College, Kozue found the world, literally. “Japan was kind of monocultural, but here in California, I made so many friends from different countries.”

Kozue became a member of Synapse, SMC’s contemporary dance ensemble. Though she had started training in classical ballet with the T.K. Ballet Academy at the age of four, this would be Kozue’s first time training in modern dance. She also danced for one semester with Global Motion, SMC’s world dance company.

America, and SMC, also reaffirmed another of Kozue’s reasons for leaving Japan. “I’m not the type of dancer with the ‘dancer body type’: you know, thin and skinny,” says Kozue. “In Japan, I did not have the confidence that I could make it.”

“American culture made me learn that who I am is beautiful, both physically and emotionally,” said Kozue. And audiences at The Broad Stage at the SMC Performing Arts Center had the chance to see that confidence transformed into an energy—combined with near-flawless technique—that brought to mind poet Rumi’s saying, “Dance in your blood. Dance when you’re perfectly free.”

“As a dancer, Kozue is a standard-bearer for discipline, dedication, and passion,” says SMC Dance Professor Mark Tomasic, co-director of Synapse. “It has been an honor to witness her develop into a fearless and inspiring artist while at SMC.”

“When Kozue dances, she projects her own voice and color—she never just dances. There is always a reason for her dance, and she finds an answer through dance,” says Synapse co-director and SMC Dance professor Jae Lee. “And, of course, she perfectly executes every kind of choreography.”

Kozue was featured in *Interrumpere*—a dance film by Jae Lee—which was selected for the Glendale International Film Festival 2016. Kozue also attended the Alonzo King LINES Ballet Summer Intensive in 2016, and has performed at events like the International Day of Dance at California State University, Los Angeles. She is also an apprentice at the Los Angeles-based contemporary dance company Kybele Dance Theater.

Kozue says she would like to obtain an artist visa and continue to dance in the country that gave her a new confidence. If she goes back to Japan, she wants to be a sort of “cultural ambassador” to her own people. “I want them to know about all the cultures I learned about in California,” she says.

“As a dancer, Kozue is a standard-bearer for discipline, dedication, and passion.”

– SMC Dance Professor Mark Tomasic

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN

3 UNITS
Transfer: CSU
C-ID: ECE 120.

• *Advisory: Psychology 11.*

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1243 Arrange-6.5 Hours ONLINE Pourroy D M
Above section 1243 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4028 6:30p-9:40p MW BUNDY 328 Mosley K R
Above section 4028 meets for 8 weeks, Jun 19 to Aug 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 8, CREATIVE EXPERIENCES – ART, MUSIC AND MOVEMENT

3 UNITS
Transfer: CSU

• *Prerequisite: Early Childhood Education 2 and Psychology 11.*

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1244 2:45p-4:50p MTWTh BUNDY 339 Roddy L L
Above section 1244 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 11, CHILD, FAMILY AND COMMUNITY

3 UNITS
Transfer: UC, CSU
C-ID: CDEV 110.

IGETC Area 4 (Social and Behavioral Sciences)

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1245 2:45p-4:50p MTWTh BUNDY 328 Miller Ca L
Above section 1245 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1246 Arrange-6.5 Hours ONLINE Tannatt M G M
Above section 1246 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ECE 17, INTRODUCTION TO CURRICULUM

3 UNITS
Transfer: CSU
C-ID: ECE 130.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

• *Prerequisite: None.*

This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher's role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

1247 10:15a-12:20p MTWTh BUNDY 339 Roddy L L

Above section 1247 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 21, OBSERVATION AND ASSESSMENT

4 UNITS
Transfer: CSU
C-ID: ECE 200.

• *Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.*

This course is a supervised field experience which focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 17 days of supervised field experience in an early childhood setting (a minimum of 51 hours, 1 day equals 3 or more hours). Students are required to have a current TB test and Current Livescan completed at SMC OR a current California Commission on Teacher Credentialing Certificate of Clearance OR current CA Child Development Permit. Students must bring a copy of their TB test and Livescan to class by the second class meeting.

The hours of this course may be applied toward the Experience Requirement of the Child Development Teacher Permit.

4029 6:30p-9:40p MW BUNDY 339 Miller Ca L

Above section 4029 meets for 8 weeks, Jun 19 to Aug 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course introduces the variations in development of individuals with special needs, with special emphasis of children ages birth through eight and the resulting impact on families. It includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and hearing impairments, attention deficit disorders and giftedness.

1248 Arrange-6.5 Hours ONLINE Joachim S L

Above section 1248 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN

3 UNITS
Transfer: CSU
C-ID: ECE 220.

• *Prerequisite: None.*

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1249 Arrange-6.5 Hours ONLINE Gunn A C

Above section 1249 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ECE 71, INFANTS AND TODDLER EDUCATION AND CARE

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course applies current theory and research to the care and education of infants and toddlers in group settings. It examines essential policies, principles and practices that lead to quality care and developmentally appropriate

curriculum for children birth to 36 months. It will include basic principles of care giving, arrangement and equipping the environment; working with other staff, parents and the community; identifying children with special needs and making appropriate referrals, and providing culturally consistent care.

1250 Arrange-6.5 Hours ONLINE McGrath M T

Above section 1250 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

Economics

ECON 1, PRINCIPLES OF MICROECONOMICS

3 UNITS
Transfer: UC, CSU
C-ID: ECON 201.

IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: MATH 31 or MATH 49.*

• *Advisory: Eligibility for English 1.*

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

1251 8:00a-10:05a MTWTh HSS 152 Lee Sam

Above section 1251 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1252 12:30p-2:35p MTWTh HSS 165 Abdel-Rahman A A

1253 Arrange-9 Hours ONLINE Brown B C
Above section 1253 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1254 Arrange-9 Hours ONLINE Gill H S

Above section 1254 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1255 Arrange-9 Hours ONLINE Gill H S

Above section 1255 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1256 Arrange-9 Hours ONLINE Brown B C

Above section 1256 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1257 Arrange-9 Hours ONLINE Keskinel M

Above section 1257 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1258 Arrange-9 Hours ONLINE Keskinel M

Above section 1258 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ECON 2, PRINCIPLES OF MACROECONOMICS

3 UNITS
Transfer: UC, CSU
C-ID: ECON 202.

IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: MATH 31 or MATH 49.*

• *Advisory: Eligibility for English 1.*

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

1259 10:15a-12:20p MTWTh HSS 152 Lee Sam

Above section 1259 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1260 2:45p-4:50p MTWTh HSS 150 Saxton J

1261 Arrange-9 Hours ONLINE Garcia C P

Above section 1261 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

- 1262 Arrange-9 Hours ONLINE Garcia C P
Above section 1262 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1263 Arrange-9 Hours ONLINE Su B C
Above section 1263 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1264 Arrange-9 Hours ONLINE Su B C
Above section 1264 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1265 Arrange-9 Hours ONLINE Battista C
Above section 1265 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.
- 1266 Arrange-9 Hours ONLINE Battista C
Above section 1266 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

English Composition - Group A

Courses below open to students in English Placement Group A. Assessment is required to determine class placement. See www.smc.edu/assessment.

ENGL 1, READING AND COMPOSITION 1 3 UNITS

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

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|------|--------------------|------------|----------------|
| 1267 | 8:00a-10:05a MTWTh | DRSCHR 204 | Brigstocke J W |
| 1268 | 8:00a-10:05a MTWTh | DRSCHR 202 | Hertz U L |
| 1269 | 8:00a-10:05a MTWTh | LA 136 | Ross M S |
| 1270 | 8:00a-10:05a MTWTh | DRSCHR 214 | Caggiano S E |
| 1271 | 8:00a-10:05a MTWTh | DRSCHR 215 | Sandoval A |
| 1272 | 8:00a-10:05a MTWTh | BUNDY 212 | Young W H |

Above section 1272 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

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|------|---------------------|------------|--------------|
| 1273 | 8:00a-10:05a MW | DRSCHR 203 | Garcia M S |
| | 8:00a-10:05a TTh | DRSCHR 115 | Garcia M S |
| 1274 | 10:15a-12:20p MTWTh | LA 239 | Kaplan M A |
| 1275 | 10:15a-12:20p MTWTh | DRSCHR 202 | Griffy W J |
| 1276 | 10:15a-12:20p MTWTh | HSS 203 | Garnica A M |
| 1277 | 10:15a-12:20p MTWTh | DRSCHR 214 | Caggiano S E |
| 1278 | 10:15a-12:20p MTWTh | BUNDY 216 | Legrande E |

Above section 1278 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

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|------|--------------------|------------|--------------|
| 1279 | 12:30p-2:35p MTWTh | DRSCHR 218 | Bonar H S |
| 1280 | 12:30p-2:35p MTWTh | DRSCHR 204 | Hamada M J |
| 1281 | 12:30p-2:35p MTWTh | DRSCHR 211 | Ferreros J P |
| 1282 | 12:30p-2:35p MTWTh | DRSCHR 202 | Griffy W J |
| 1283 | 12:30p-2:35p MTWTh | DRSCHR 203 | Hall J E |

Above section 1283 meets for 8 weeks, Jun 19 to Aug 10.

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|------|-------------------|------------|------------|
| 1284 | 2:45p-4:50p MTWTh | DRSCHR 218 | Will L J |
| 1285 | 2:45p-5:45p TWTh | DRSCHR 210 | Duran A |
| 1286 | 2:45p-5:45p TWTh | DRSCHR 201 | Edelmann C |

Distance Education Classes

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|------|-----------------|--------|---------------|
| 1287 | Arrange-9 Hours | ONLINE | Vishwanadha H |
|------|-----------------|--------|---------------|

Above section 1287 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

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|------|-----------------|--------|-------------|
| 1288 | Arrange-9 Hours | ONLINE | Misaghi A M |
|------|-----------------|--------|-------------|

Above section 1288 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

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|------|-----------------|--------|-------------|
| 1289 | Arrange-9 Hours | ONLINE | Misaghi A M |
|------|-----------------|--------|-------------|

Above section 1289 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

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|------|-----------------|--------|------------|
| 1290 | Arrange-9 Hours | ONLINE | Gustin M J |
|------|-----------------|--------|------------|

Above section 1290 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

Evening Classes

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|------|----------------|------------|-------------|
| 4030 | 6:00p-9:10p MW | DRSCHR 203 | Overall S J |
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Above section 4030 meets for 8 weeks, Jun 19 to Aug 09.

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|------|----------------|------------|-----------|
| 4031 | 6:30p-9:40p MW | DRSCHR 211 | Dixon M J |
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Above section 4031 meets for 8 weeks, Jun 19 to Aug 09.

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|------|-----------------|------------|------------|
| 4032 | 6:30p-9:40p TTh | DRSCHR 212 | Minami A M |
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Above section 4032 meets for 8 weeks, Jun 20 to Aug 10.

English Fundamentals - Group B

Courses below open to students in English Assessment Groups A and B. Assessment is required to determine class placement. See www.smc.edu/assessment.

ENGL 20, READING AND WRITING 2 5 UNITS

• Prerequisite: English 85 OR English 81A and 83A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading /writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

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|------|--------------------|------------|---------------|
| 1320 | 9:00a-12:30p MTWTh | DRSCHR 213 | Pritchard L A |
| | 12:40p-1:55p MW | DRSCHR 213 | Pritchard L A |

ENGL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

• Prerequisite: Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

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|------|---------------------|------------|--------------|
| 1321 | 8:00a-10:05a MTWTh | HSS 203 | Fuchs C A |
| 1322 | 8:00a-10:05a MTWTh | DRSCHR 201 | Cardenas T P |
| 1323 | 8:00a-10:05a MTWTh | DRSCHR 210 | Johnson D J |
| 1324 | 8:00a-10:05a MTWTh | MC 4 | Livanis L |
| 1325 | 10:15a-12:20p MTWTh | DRSCHR 210 | Staff |
| 1326 | 10:15a-12:20p MTWTh | BUNDY 228 | Motoike K J |

Above section 1326 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

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|------|-------------------|------------|---------|
| 1327 | 10:15a-12:20p MW | DRSCHR 203 | Orr P L |
| | 10:15a-12:20p TTh | DRSCHR 115 | Orr P L |

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| 1328 | 12:30p-2:35p MTWTh | DRSCHR 215 | Bell S L |
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| 4035 | 6:30p-9:40p TTh | DRSCHR 210 | Heller G R |
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Above section 4035 meets for 8 weeks, Jun 20 to Aug 10.

ENGL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

• Prerequisite: English 21A or ESL 21A or English 20.

This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.

English 21B and 22: maximum of 3 units applied toward the SMC Associate degree.

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|------|---------------------|-----------|--------------|
| 1329 | 8:00a-10:05a MTWTh | HSS 207 | Bostick J D |
| 1330 | 8:00a-10:05a MTWTh | LA 121 | Anderson E |
| 1331 | 8:00a-10:05a MTWTh | MC 13 | Fredrick J A |
| 1332 | 10:15a-12:20p MTWTh | HSS 207 | Bostick J D |
| 1333 | 10:15a-12:20p MTWTh | BUNDY 414 | Kauffman S R |

Above section 1333 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

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| 1334 | 12:30p-2:35p MTWTh | DRSCHR 214 | Constantin G N |
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|------|-----------------|------------|--------------|
| 4036 | 6:30p-9:40p TTh | DRSCHR 202 | Phillips L K |
|------|-----------------|------------|--------------|

Above section 4036 meets for 8 weeks, Jun 20 to Aug 10.

English Skills - Group C

Courses below are open to English Placement Group C students. Assessment is required to determine class placement. See www.smc.edu/assessment. Course credit for Group C courses may not be applied towards the A.A. Degree.

ENGL 85, READING AND WRITING 1 5 UNITS

• Prerequisite: None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting



with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/ no credit class.

1337	8:00a-11:30a MTWTh 12:00p-1:10p MW	LA 200 DRSCHR 308	Davison IV G S
1338	8:30a-12:00p MTWTh 12:15p-1:25p TTh	LA 115 DRSCHR 308	Tateri J S
1339	9:30a-1:00p MTWTh 1:15p-2:25p MW	MC 3 DRSCHR 315	Wright N E
1340	10:15a-1:45p MTWTh 2:00p-3:10p MW	LA 136 DRSCHR 312	Hioureas E C
1341	10:15a-1:45p MTWTh 2:00p-3:10p TTh	LA 217 DRSCHR 308	Schnitzler A P

English Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION

3 UNITS

Transfer: UC, CSU
C-ID: ENGL 105.

IGETC AREA 1B (English Composition- Critical Thinking) or 3B (Humanities)

• Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1294	8:00a-10:05a MTWTh	DRSCHR 218	Watts J W
1295	8:00a-10:05a MTWTh	DRSCHR 221	Sterr S D
1296	8:00a-10:05a MTWTh	DRSCHR 211	Padilla M R
1297	8:00a-10:05a MTWTh	BUNDY 414	Kauffman S R

Above section 1297 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1298	10:15a-12:20p MTWTh	DRSCHR 218	Watts J W
1299	10:15a-12:20p MTWTh	DRSCHR 215	Espinosa A A
1300	10:15a-12:20p MTWTh	DRSCHR 204	Brigstocke J W
1301	10:15a-12:20p MTWTh	DRSCHR 201	Herbert S
1302	10:15a-12:20p MTWTh	DRSCHR 211	Sterr S D
1303	10:15a-12:20p MTWTh	DRSCHR 221	Padilla M R

Above section 1303 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1304	10:15a-12:20p MTWTh	BUNDY 212	Davis C V
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Above section 1304 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1305	12:30p-2:35p MTWTh	DRSCHR 201	Herbert S
1306	12:30p-2:35p MTWTh	DRSCHR 212	Gildner B J

Above section 1306 meets for 8 weeks, Jun 19 to Aug 10.

1307	2:45p-4:50p MTWTh	DRSCHR 211	Kemper D E
1308	2:45p-4:50p TWTh	DRSCHR 212	Hansen N C

Distance Education Classes

1309	Arrange-9 Hours	ONLINE	Remmes J
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Above section 1309 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1310	Arrange-9 Hours	ONLINE	Hotsinpillar Matthew
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Above section 1310 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1311	Arrange-9 Hours	ONLINE	Meyer E E
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Above section 1311 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1312	Arrange-9 Hours	ONLINE	Hotsinpillar Matthew
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Above section 1312 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1313	Arrange-9 Hours	ONLINE	Meyer E E
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Above section 1313 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1314	Arrange-9 Hours	ONLINE	Arief D E
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Above section 1314 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

Evening Classes

4033	6:30p-9:40p MW	DRSCHR 210	Oba R K
Above section 4033 meets for 8 weeks, Jun 19 to Aug 09.			
4034	6:30p-9:40p TTh	DRSCHR 203	Murphy E M
Above section 4034 meets for 8 weeks, Jun 20 to Aug 10.			

ENGL 3, WORLD LITERATURE 1

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

1315	8:00a-10:05a MTWTh	DRSCHR 212	Driscoll L V
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ENGL 5, ENGLISH LITERATURE 1

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

• Advisory: English 2.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

1316	10:15a-12:20p MTWTh	LA 121	Arms E D
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ENGL 9, LITERATURE OF CALIFORNIA

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities)

• Prerequisite: English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course provides a survey of the literary works of California, exploring prominent themes and motifs expressed by native and immigrant groups from the time of the Spanish conquest to the 1980s. It defines California literature and its influences on the American literary canon. Students will study and compare issues related to identity and geography, assimilation, family, class, and gender as they are reflected in the works by writers from at least four ethnic groups in the state, including but not limited to indigenous peoples, Chicanos/Latinos, European Americans, Asian Americans, and African Americans.

1317	Arrange-9 Hours	ONLINE	Vishwanadha H
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Above section 1317 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ENGL 10, ETHNIC LITERATURE OF THE U.S.

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

• Advisory: English 2.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they language a sense of place. Students will come to understand the significant influence of these writers on the development of an American literature.

1318	Arrange-9 Hours	ONLINE	Remmes J
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Above section 1318 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ENGL 15, SHAKESPEARE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

1319	10:15a-12:20p MTWTh	DRSCHR 212	Driscoll L V
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English - Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING

3 UNITS

Transfer: UC, CSU

• Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

1335	12:30p-2:35p MTWTh	DRSCHR 221	Burak C D
4037	6:30p-9:40p MW	DRSCHR 212	Krusoe J A

Above section 4037 meets for 8 weeks, Jun 19 to Aug 09.

ENGL 30B, ADVANCED CREATIVE WRITING

3 UNITS

Transfer: UC, CSU

• Prerequisite: English 30A.

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

1336	12:30p-2:35p MTWTh	DRSCHR 221	Burak C D
4038	6:30p-9:40p MW	DRSCHR 212	Krusoe J A

Above section 4038 meets for 8 weeks, Jun 19 to Aug 09.

ESL - English for Second Language Speakers

For the following classes, assessment is required to determine class placement. See www.smc.edu/assessment. These classes are limited to students whose first language is not English. Most sections of ESL classes require access to a computer and the Internet.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR

6 UNITS

• Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

1344	8:00a-12:20p MTWTh	ESL 104	Koenig Golombek L K
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ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING

6 UNITS

• Prerequisite: None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

1345	8:00a-12:20p MTW	LA 243	Christy A
	8:00a-12:20p Th	DRSCHR 203	Christy A
1346	8:00a-12:20p MWTh	BUS 101	Kahn A B
	8:00a-12:20p T	DRSCHR 203	Kahn A B

ESL Writing

ESL 11A, BASIC ENGLISH 1

6 UNITS

• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of "C" in ESL 10G or W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

1347	8:00a-12:20p MTWTh	ESL 103	Stivener M
1348	12:30p-4:50p MTWTh	ESL 125	Graziadei K N

ESL 11B, BASIC ENGLISH 2

3 UNITS

Transfer: UC*, CSU

• Prerequisite: ESL 11A.

• Advisory: Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.

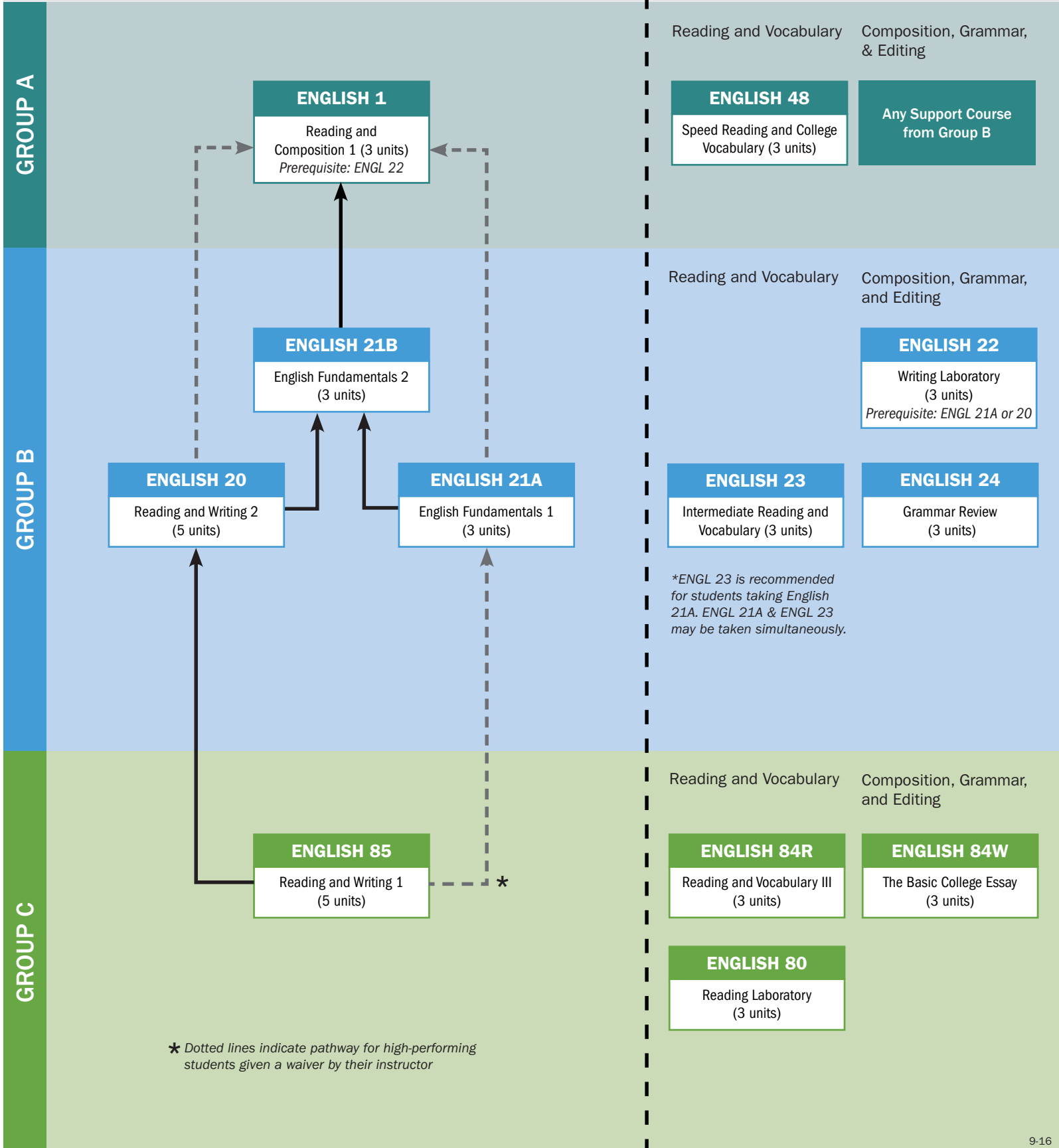
*ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

ENGLISH COURSE SEQUENCE

Core Courses

Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.

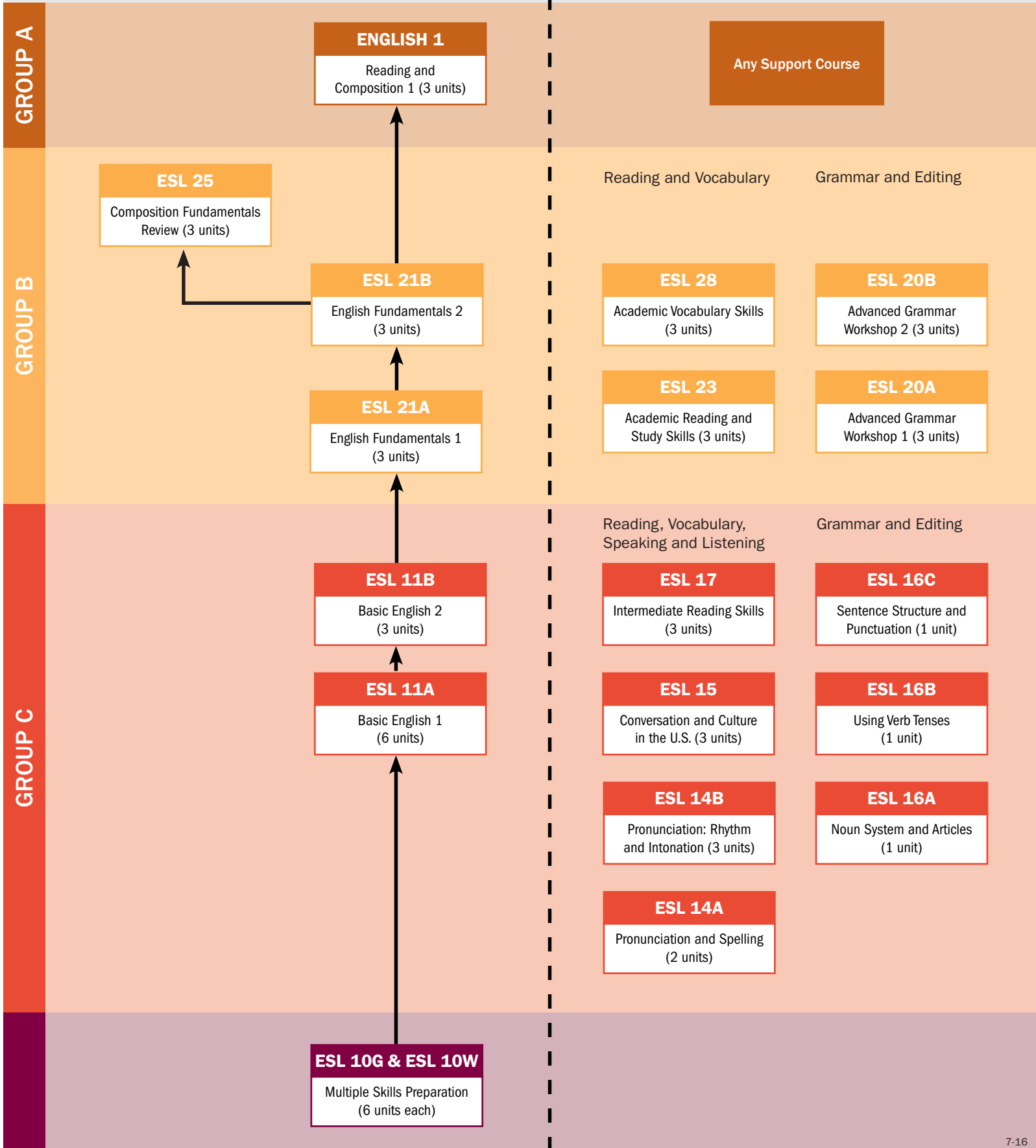


ESL COURSE SEQUENCE

Core Courses

Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.



ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay.

1349 8:00a-10:05a MTWTh ESL 105 Staff
1350 10:15a-12:20p MTWTh ESL 105 Kim E

ESL 21A, ENGLISH FUNDAMENTALS 1 **3 UNITS**
Transfer: UC*, CSU

- *Prerequisite:* ESL 11B or appropriate score on the ESL Placement Assessment.
 - *Advisory:* Students who receive a final grade of "C" in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.
- *ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence.

1351 8:00a-10:05a MTWTh LA 220 Borgardt M L
1352 8:00a-10:05a MTWTh ESL 123 Staff
1353 10:15a-12:20p MTWTh ESL 123 Ibaraki A T
1354 12:30p-2:35p MTWTh ESL 103 Wolfe R A

ESL 21B, ENGLISH FUNDAMENTALS 2 **3 UNITS**
Transfer: UC*, CSU

- *Prerequisite:* ESL 21A.
- *Advisory:* Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. *ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

1355 8:00a-10:05a MTWTh ESL 125 Hardacredecerqu B L
1356 10:15a-12:20p MTWTh ESL 125 Leveque V F
1357 12:30p-2:35p MTWTh ESL 123 Jo C J

Vocabulary

ESL 28, ACADEMIC VOCABULARY SKILLS **3 UNITS**

- *Prerequisite:* ESL 11B or placement ESL 21A.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000). Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the ESL Placement Exam. Students are encouraged to enroll in ESL 28 concurrently with ESL 20A, 20B, 21A and/or 21B.

1680 Arrange-9 Hours ONLINE Ibaraki A T
Above section 1680 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ESL - Noncredit

The following classes are noncredit and free. They do NOT carry academic credit or assign grades.

ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7004 9:30a-12:30p MW BUNDY 440 Bronstein M G
Above section 7004 meets for 5 weeks, Jun 19 to Jul 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written

letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7005 8:30a-11:30a Sat BUNDY 428 Joshi K
Above section 7005 meets for 5 weeks, Jun 24 to Jul 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7006 1:30p-4:30p MW BUNDY 435 Staff
Above section 7006 meets for 5 weeks, Jun 19 to Jul 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7007 9:30a-12:30p F BUNDY 339 Staff
Above section 7007 meets for 5 weeks, Jun 23 to Jul 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7008 1:30p-4:30p TTh BUNDY 440 Staff
Above section 7008 meets for 5 weeks, Jun 20 to Jul 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 961: BEGINNING READING AND WRITING

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7009 9:30a-12:30p TTh BUNDY 428 Allie S M
Above section 7009 meets for 5 weeks, Jun 20 to Jul 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 963, INTERMEDIATE READING AND WRITING

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7010 9:30a-12:30p MW BUNDY 435 Holmes W J
Above section 7010 meets for 5 weeks, Jun 19 to Jul 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7011 12:00p-3:00p Sat BUNDY 428 Joshi K
Above section 7011 meets for 5 weeks, Jun 24 to Jul 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 965, ADVANCED READING AND WRITING

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7012 9:30a-12:30p TTh BUNDY 440 Torrez P J
Above section 7012 meets for 5 weeks, Jun 20 to Jul 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7013 9:30a-12:30p F BUNDY 428 Staff
Above section 7013 meets for 5 weeks, Jun 23 to Jul 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7014 1:30p-4:30p TTh BUNDY 428 Staff
Above section 7014 meets for 5 weeks, Jun 20 to Jul 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7015 9:30a-12:30p TTh BUNDY 435 Staff
Above section 7015 meets for 5 weeks, Jun 20 to Jul 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7016 9:30a-12:30p MW BUNDY 428 Easton J A
Above section 7016 meets for 5 weeks, Jun 19 to Jul 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Entertainment Technology

ET 3, PRINCIPLES OF PROJECT MANAGEMENT **3 UNITS**
Transfer: CSU

- *Prerequisite:* None.

Effective project management plays a key role in the execution and completion of interactive media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. Topics include planning, time management, risk management, team management, contract administration, and budgeting. Students will identify the components of a project management team, project manager roles and responsibilities, and organizational structures in interactive media. Case studies and problem solving will provide insight into practical applications of project management techniques.

1358 Arrange-9 Hours ONLINE Gast M W
Above section 1358 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA **3 UNITS**
Transfer: CSU

- *Prerequisite:* None.

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

1359 Arrange-15 Hours ONLINE Abode Jr P J
Above section 1359 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

 Students with disability related access needs, please refer to page 8 for list of classrooms with access restrictions.

ET 34, WEB ANIMATION I

3 UNITS
Transfer: CSU

• *Advisory: Entertainment Technology 11.*

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

1360 Arrange-15 Hours ONLINE Rotblatt S J
Above section 1360 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ET 61, HISTORY OF ANIMATION

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

1362 Arrange-9 Hours ONLINE Poirier N P
Above section 1362 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ET 72, CAREER DEVELOPMENT

2 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1363 Arrange-6 Hours ONLINE Nagel J G
Above section 1363 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

ET 89, FIGURE DRAWING

1 UNIT
Transfer: CSU

• *Prerequisite: None.*

This course is designed for the advanced drawing student. Students completing this course will have a familiarity with all major issues involved in drawing and visualizing the figure as an animate, three-dimensional form, and will have developed perceptual and manual skills equal to the challenge of understanding the human body as a structure in space, in both static and dynamic modes. Comprehension of figure structure will be both anatomical and perspectival with special emphasis on developing a model of the human figure that can be easily visualized in the imagination and adapted for use in animation and related disciplines.

1364 2:00p-5:05p MW AIR 180 Staff
Above section 1364 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ET 95, ANIMAL DRAWING

2 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course provides students with a working understanding of animal anatomy and movement and its comparison

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.



to human anatomy and movement. Students will develop skills in proportional and perspective analysis of animal forms. This class will teach students to sketch a variety of animals both from life and from other visualization techniques.

1365 9:00a-1:00p W AIR 131 Robinson K C
9:00a-1:00p TTh AIR 180 Robinson K C
Above section 1365 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Environmental Studies

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES

3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

4040 6:30p-9:40p TTh DRSCHR 136 Leddy G
Above section 4040 meets for 8 weeks, Jun 20 to Aug 10.

Fashion Design and Merchandising

FASHN 1, FASHION TRENDS AND DESIGN

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

4041 6:00p-9:00p TWTh BUS 105 Armstrong R W

FASHN 3, APPAREL CONSTRUCTION

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

4042 5:30p-9:45p MTWTh BUS 107 Ardell J B
Above section 4042 meets for 8 weeks, Jun 19 to Aug 10.

FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

1366 10:15a-12:20p MTWTh BUS 105 Armstrong J I

FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND DESIGN

2 UNITS
Transfer: CSU

• *Prerequisite: Fashion 1 and 9A.*

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

1367 1:00p-3:50p MTWTh BUS 131 Armstrong R W

FASHN 88A, INDEPENDENT STUDIES IN FASHION

1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1368 Arrange-3 Hours BUS 120C Armstrong R W
Above section 1368 meets for 8 weeks, Jun 19 to Aug 11.

FASHN 90A, INTERNSHIP

1 UNIT

• *Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.*

The Internship program is designed to provide the student with on-site practical experience in a related field.

1370 Arrange-12 Hours Armstrong R W

FASHN 90B, INTERNSHIP

2 UNITS

• *Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.*

The Internship Program is designed to provide the student with on-site practical experience in a related field.

1371 Arrange-24 Hours Armstrong R W

Film Studies

Formerly Cinema. Also see courses listed under Journalism, Communication Studies and Media Studies.

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA

3 UNITS
Transfer: UC, CSU
IGETC Area 3A (Arts)

- *Advisory: Eligibility for English 1.*
Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

1372	8:00a-12:00p TWTh	LS 117	Leech M R
1373	12:30p-4:30p TWTh	BUNDY 119	Poirier N P
<i>Above section 1373 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4043	5:30p-9:30p TWTh	LS 119	Daniels R

FILM 2, HISTORY OF MOTION PICTURES

3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Advisory: Eligibility for English 1.*
Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

1375	8:00a-12:00p TWTh	BUNDY 119	Carrasco S
<i>Above section 1375 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1376	12:30p-4:30p TWTh	LS 117	Flood S W

FILM 8, THE POPULAR FILM GENRES

3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Advisory: Eligibility for English 1.*
Formerly Cinema 2.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

1377	12:30p-4:30p TWTh	BUNDY 415	Manojlovic M
<i>Above section 1377 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

FILM 20, BEGINNING SCRIPTWRITING

3 UNITS
Transfer: UC, CSU

- *Prerequisite: English 1.*
Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

4044	6:30p-9:40p TTh	BUNDY 240	Bolus M P
<i>Above section 4044 meets for 8 weeks, Jun 20 to Aug 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Additional hours to be arranged in the Modern Language Lab for Elementary French. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

FRENCH 1, ELEMENTARY FRENCH I

5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- *Prerequisite: None.*

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1379	10:15a-1:05p MTWThF	HSS 255	Kokovena E A
Arrange-2 Hours		DRSCHR 219	

FRENCH 2, ELEMENTARY FRENCH II

5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- *Prerequisite: French 1*.*

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

**The prerequisite for this course is comparable to two years of high school French.*

1380	10:15a-1:05p MTWThF	DRSCHR 217	Aparicio M A
Arrange-2 Hours		DRSCHR 219	

Geography

All Geography classes include environmental and/or urban studies material in the course content.

GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT

3 UNITS
Transfer: UC*, CSU
C-ID: GEOG 110.
IGETC AREA 5 (Physical Sciences, non-lab)

- *Prerequisite: None.*
- *Advisory: Eligibility for English 1.*
**Maximum credit allowed for Geography 1 and 5 is one course (4 units).*

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

1381	12:30p-2:35p MTWTh	HSS 251	Hackeling J
1382	2:45p-4:50p MTWTh	HSS 251	Hackeling J

GEOG 3, WEATHER AND CLIMATE

3 UNITS
Transfer: UC, CSU
C-ID: GEOG 130.
IGETC AREA 5 (Physical Sciences, non-lab)

- *Prerequisite: None.*

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

1383	Arrange-9 Hours	ONLINE	Kranz J
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Above section 1383 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB

4 UNITS
Transfer: UC*, CSU
C-ID: GEOG 115.
IGETC AREA 5 (Physical Sciences, + LAB)

- *Prerequisite: None.*
**Maximum credit allowed for Geography 1 and 5 is one course (4 units).*

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

Students may receive credit for either Geography 1 or 5 but not both.

1384	8:00a-12:20p MTWTh	HSS 251	Drake V G
4045	5:15p-9:30p MTWTh	HSS 251	Patrich J G

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES

3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4046	6:30p-9:40p TTh	DRSCHR 136	Leddy G
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Above section 4046 meets for 8 weeks, Jun 20 to Aug 10.

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS
Transfer: UC, CSU
C-ID: GEOG 125.
IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues--cultural, social, political-economic, and environmental--impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

1385	12:30p-2:35p MTWTh	DRSCHR 128	Kranz J
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Geology

GEOG 1, PHYSICAL GEOLOGY WITHOUT LAB

3 UNITS
Transfer: UC*, CSU
C-ID: GEOL 100.
IGETC AREA 5 (Physical Sciences, non-lab)

- *Prerequisite: None.*

**Maximum credit allowed for Geology 1 and 4 is one course (4 units).*

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

4047	6:30p-9:40p MW	DRSCHR 136	Hall J M
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Above section 4047 meets for 8 weeks, Jun 19 to Aug 09.

GEOG 4, PHYSICAL GEOLOGY WITH LAB

4 UNITS
Transfer: UC*, CSU
C-ID: GEOL 101.
IGETC AREA 5 (Physical Sciences, + LAB)

- *Prerequisite: None.*

*Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

1386 8:00a-12:20p MTWTh DRSCHR 136 Grippo A

Global Studies

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS

Transfer: UC, CSU

C-ID: GEOG 125.

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues--cultural, social, political-economic, and environmental--impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.

1387 12:30p-2:35p MTWTh DRSCHR 128 Kranz J

Graphic Design

GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operation Systems, file management and computer navigation basics.

1388 10:00a-1:00p TWTh AIR 133 Vruwink N R
Arrange-6 Hours

Above section 1388 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 1388 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

GR DES 31, GRAPHIC DESIGN STUDIO 1

2 UNITS

Transfer: CSU

• Prerequisite: None.

This studio course introduces the graphic design process - concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic. First in a sequence of three.

1389 1:15p-4:15p MTWTh AIR 132 Wood S J

Above section 1389 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1390 1:30p-5:30p TWTh AIR 131 Donon S G
Above section 1390 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 33, TYPOGRAPHY DESIGN 1

2 UNITS

Transfer: CSU

• Advisory: Graphic Design 18.

This studio course introduces classical typography--tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

1391 9:00a-1:00p TWTh AIR 132 Tanaka Bonita R

Above section 1391 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 34, PUBLICATION AND PAGE DESIGN I

3 UNITS

Transfer: CSU

• Prerequisite: None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

1392 Arrange-15 Hours ONLINE Mazzara E

Above section 1392 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

GR DES 43, TYPOGRAPHY DESIGN 2

2 UNITS

Transfer: CSU

• Prerequisite: Graphic Design 33.

• Advisory: Graphic Design 31.

This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphoric and stylistic refinement of text - the fundamental element of graphic design style. This is the second in a sequence of two courses.

4088 5:30p-9:30p TWTh AIR 132 Tanaka Bonita R

Above section 4088 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 61, USER EXPERIENCE DESIGN 1

3 UNITS

Transfer: CSU

• Prerequisite: Graphic Design 65.

User Experience Design (UX) focuses on the quality of experience a person has when interacting with a specific design. A UX Designer focuses on the needs and wants of the user, as well as ease-of-use, and designs for the best possible user experience. This course will cover the design process, documentation, and tools used within the UX field. Topics include user research, information architecture, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project that includes prototyping and user-testing.

1393 Arrange-15 Hours ONLINE Missirian M L

Above section 1393 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

GR DES 64, DIGITAL IMAGING FOR DESIGN

3 UNITS

Transfer: CSU

• Prerequisite: None.

Formerly same course as Entertainment Technology 37.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

1394 2:00p-5:00p TWTh AIR 134 MacGillivray I J

Above section 1394 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 65, WEB DESIGN 1

2 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: Graphic Design 18 or Entertainment Technology 11.

This design course is an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think

critically about contemporary web design and apply basic design principles. Components of web design such as the grid, color, navigation, composition, and typography will be discussed. Other topics include web hosting, file management, FTP, target audience, design process, site maps, optimizing images, HTML, CSS, and the basics of responsive web design. Students will design and build a website.

1687 1:30p-4:30p TWTh AIR 133 Staff

Arrange 3 Hours

Above section 1687 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.

1395 Arrange-12 Hours ONLINE Triviza A

Above section 1395 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

GR DES 66, WEB DESIGN 2

3 UNITS

Transfer: CSU

• Prerequisite: Graphic Design 61, 64, and 65.

Formerly Entertainment Technology 16.

This design course builds on the design concepts and fundamentals covered in Graphic Design 65 and focuses on best practices for the design and production of responsive websites. Design issues such as design process, understanding the user, web typography and design prototyping will be addressed. Technical topics include HTML5, CSS3, responsive web design, embedded fonts and media. Students will design and create a website from start to finish utilizing the skills learned in this course.

4048 5:00p-9:30p TTh AIR 133 Besler I H

Arrange-6 Hours

Above section 4048 meets for 8 weeks, Jun 20 to Aug 10, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

GR DES 75, MOBILE DESIGN 1

3 UNITS

Transfer: CSU

• Prerequisite: Graphic Design 61 and 66.

This design course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

1396 Arrange-15 Hours ONLINE Anvari S S

Above section 1396 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

Health Education

See also Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid and water safety, and First Aid HEALTH 11 for training in CPR.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

1397 10:15a-12:20p MTWTh MC 16 Staff

1398 Arrange-9 Hours ONLINE Metzler K A

Above section 1398 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1399 Arrange-9 Hours ONLINE Hank M E

Above section 1399 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

HEALTH 60, MULTICULTURAL HEALTH AND HEALING PRACTICES

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

HEALTH 60 is the same course as NURSNG 60. Students may earn credit for one but not both.

1400 10:00a-12:05p MTWTh BUNDY 328 Adler E

Above section 1400 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

History

HIST 1, HISTORY OF WESTERN CIVILIZATION I

3 UNITS
Transfer: UC, CSU
C-ID: HIST 170.
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Advisory: Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

1401 9:00a-12:00p MTWTh HSS 103 Fouser D C

12:30p-1:50p MTWTh HSS 103 Fouser D C

Above section 1401 meets for 3 weeks, Jun 19 to Jul 06.

1402 10:15a-12:20p MTWTh BUNDY 235 Byrne D

Above section 1402 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1403 12:30p-2:35p MTWTh HSS 205 Clayborne D

1404 Arrange-9 Hours ONLINE Byrne D

Above section 1404 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

HIST 2, HISTORY OF WESTERN CIVILIZATION II

3 UNITS
Transfer: UC, CSU
C-ID: HIST 180.
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Advisory: Eligibility for English 1.

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

1405 8:00a-10:05a MTWTh HSS 104 Manoff R J

1406 9:00a-12:00p MTWTh HSS 103 Fouser D C

12:30p-1:50p MTWTh HSS 103 Fouser D C

Above section 1406 meets for 3 weeks, Jul 10 to Jul 27.

1407 10:15a-12:20p MTWTh HSS 205 Kent M L

1408 Arrange-9 Hours ONLINE Verlet M C

Above section 1408 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

HIST 10, ETHNICITY AND AMERICAN CULTURE

3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

• Prerequisite: None.

• Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to

American society, as well as an examination of contending theoretical models of the immigrant experience in America.

1409 8:00a-10:05a MTWTh HSS 106 Kawaguchi L A

1410 10:15a-12:20p MTWTh HSS 106 Kawaguchi L A

1411 12:30p-2:35p MTWTh BUNDY 235 Wilkinson Jr E C

Above section 1411 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1412 12:30p-2:35p MTWTh HSS 106 Cruz J S

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION

3 UNITS
Transfer: UC, CSU
C-ID: HIST 130.
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

• Prerequisite: None.

• Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1413 9:00a-12:00p MTWTh HSS 155 Maync T M

12:30p-1:50p MTWTh HSS 155 Maync T M

Above section 1413 meets for 3 weeks, Jun 19 to Jul 06.

1414 10:15a-12:20p MTWTh HSS 104 Harris Ca A

1415 12:30p-2:35p MTWTh HSS 104 Harris Ca A

1416 Arrange-9 Hours ONLINE Nielsen C S

Above section 1416 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION

3 UNITS
Transfer: UC, CSU
C-ID: HIST 140.
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

• Prerequisite: None.

• Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1417 8:00a-10:05a MTWTh HSS 204 Lynch S H

1418 9:00a-12:00p MTWTh HSS 155 Maync T M

12:30p-1:50p MTWTh HSS 155 Maync T M

Above section 1418 meets for 3 weeks, Jul 10 to Jul 27.

1419 10:15a-12:20p MTWTh HSS 105 Chi J S

1420 12:30p-2:35p MTWTh HSS 105 Chi J S

1421 Arrange-9 Hours ONLINE Lynch S H

Above section 1421 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

HIST 16, AFRICAN-AMERICAN HISTORY

3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Advisory: Eligibility for English 1.

This course surveys African-American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to the influences of African Americans on the social, economic, political, and cultural development of the United States.

1422 Arrange-9 Hours ONLINE McMillen R

Above section 1422 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

HIST 33, WORLD CIVILIZATIONS I

3 UNITS
Transfer: UC, CSU
C-ID: HIST 150.
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals,

and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

1423 10:15a-12:20p MTWTh HSS 204 Reilly B J

1424 Arrange-9 Hours ONLINE Vanbenschoten W D

Above section 1424 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

HIST 34, WORLD CIVILIZATIONS II

3 UNITS
Transfer: UC, CSU
C-ID: HIST 160.
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

1425 12:30p-2:35p MTWTh HSS 204 Reilly B J

1426 Arrange-9 Hours ONLINE Vanbenschoten W D

Above section 1426 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

HIST 53, THE HISTORY OF RELIGION

3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Advisory: Eligibility for English 1.

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

1427 Arrange-9 Hours ONLINE Kerze M

Above section 1427 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

DANCE 88A, INDEPENDENT STUDIES IN DANCE

1 UNIT
Transfer: CSU
1242 Arrange-3 Hours Douglas Judith G

FASHN 88A, INDEPENDENT STUDIES IN FASHION

1 UNIT
Transfer: CSU
1368 Arrange-3 Hours BUS 120C Armstrong R W
Above section 1368 meets for 8 weeks, Jun 19 to Aug 11.

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION

1 UNIT
Transfer: CSU
1459 Arrange-3 Hours GYM 218 Roque E M

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT

Transfer: CSU
1546 Arrange-3 Hours

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT

1596 Arrange-3 Hours BUS 120C Mohr C D
 Transfer: CSU
 Above section 1596 meets for 8 weeks, Jun 19 to Aug 11.

PHYSICS 88B, INDEPENDENT STUDIES IN PHYSICS 2 UNITS

1606 Arrange-6 Hours Anderson Jamey L
 Transfer: CSU

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT

• Prerequisite: None.
 This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1661 Arrange-9 Hours TH ART 130 Anzelc L L
 Above section 1661 meets for 8 weeks, Jun 19 to Aug 11.
 Above section 1661 will hold its first class meeting on June 19 at 11:00am and 3:00pm in the Scene Shop (TH ART 130).
 Students must attend one of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS

• Prerequisite: None.
 This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1662 Arrange-18 Hours TH ART 130 Anzelc L L
 Above section 1662 meets for 8 weeks, Jun 19 to Aug 11.
 Above section 1662 will hold its first class meeting on June 19 at 11:00am and 3:00pm in the Scene Shop (TH ART 130).
 Students must attend one of these meetings.

Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

INTARC 28A, VISUAL STUDIES 1 3 UNITS

• Prerequisite: None.
 Formerly INTARC 32.
 Transfer: UC, CSU

This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections and architectural symbols with emphasis on line quality and lettering. Students will also learn the basics of manual perspective drawings. Students produce a set of construction drawings of an interior space.

1428 9:00a-1:00p TTh AIR 131 Noonan I
 Arrange-10 Hours ONLINE Noonan I
 Above section 1428 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to www.smc.edu/OnlineEd.

INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN 3 UNITS

• Prerequisite: None.
 This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design. This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1429 9:00a-1:20p M AIR 134 Rabkin B L
 Arrange-4.5 Hours ONLINE Rabkin B L
 Above section 1429 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to www.smc.edu/OnlineEd.

INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN 3 UNITS

• Prerequisite: None.
 This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

1430 9:00a-1:20p W AIR 124 Adair J S
 Arrange-4.5 Hours ONLINE Adair J S
 Above section 1430 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to www.smc.edu/OnlineEd.

INTARC 38, 3D DIGITAL DRAFTING 1 3 UNITS

• Prerequisite: Interior Architectural Design 35.
 This lecture and lab course teaches advanced skills in 3-D computer-aided drafting for interior architectural design applications.

This course uses Autodesk Revit.
 1431 9:00a-1:20p TTh AIR 134 Cordova S A
 Above section 1431 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Internships

Internships are offered in the following disciplines: Art, Counseling, Fashion Design and Merchandising, Media Studies, and Political Science. See Special Programs section.

ART 90A, INTERNSHIP 1 UNIT

• Prerequisite: None.
 The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1060 Arrange-12 Hours Staff

COUNS 90A, GENERAL INTERNSHIP 1 UNIT

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1212 Arrange-8 Hours COUNS VILLAGE Rothman V J
 Above section 1212 meets for 8 weeks, Jun 19 to Aug 11.

COUNS 90B, GENERAL INTERNSHIP 2 UNITS

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.
 This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1213 Arrange-15 Hours COUNS VILLAGE Rothman V J
 Above section 1213 meets for 8 weeks, Jun 19 to Aug 11.

COUNS 90C, GENERAL INTERNSHIP 3 UNITS

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.
 This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1214 Arrange-24 Hours COUNS VILLAGE Rothman V J
 Above section 1214 meets for 8 weeks, Jun 19 to Aug 11.

FASHN 90A, INTERNSHIP 1 UNIT

• Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.
 The Internship program is designed to provide the student with on-site practical experience in a related field.

1370 Arrange-12 Hours Armstrong R W

FASHN 90B, INTERNSHIP 2 UNITS

• Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.
 The Internship Program is designed to provide the student with on-site practical experience in a related field.

1371 Arrange-24 Hours Armstrong R W



MEDIA 90B, INTERNSHIP IN MEDIA STUDIES 2 UNITS

Transfer: CSU

• *Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

Formerly Broadcasting 90B.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

1547 Arrange-24 Hours Staff

Above section 1547 meets for 8 weeks, Jun 19 to Aug 11.

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 2 UNITS

Transfer: CSU

- *Prerequisite/Corequisite: Political Science 31.*
- *Advisory: Eligibility for English 1.*

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

1626 Arrange-6 Hours

Tahvildaranjess R A

Italian

Additional hours to be arranged in the Modern Language Lab for Elementary Italian. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ITAL 1, ELEMENTARY ITALIAN I 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- *Prerequisite: None.*

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1432 12:30p-3:20p MTWThF MC 2 Trombetta G N
Arrange-2 Hours DR5CHR 219

Japanese

Additional hours to be arranged in the Modern Language Lab for Elementary Japanese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

JAPAN 1, ELEMENTARY JAPANESE I 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- *Prerequisite: None.*

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabu-

lary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

1433 7:15a-10:05a MTWThF MC 12 Johnston S K
Arrange-2 Hours DR5CHR 219

JAPAN 2, ELEMENTARY JAPANESE II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- *Prerequisite: Japanese 1*.*

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Japanese.

1434 10:15a-1:05p MTWThF MC 12 Kinjo H
Arrange-2 Hours DR5CHR 219

Journalism

Also see courses listed under Media Studies, Communication Studies, and Film Studies.

JOURN 1, THE NEWS 3 UNITS

Transfer: UC, CSU

C-ID: JOUR 110.

- *Prerequisite: None.*
- *Advisory: Eligibility for English 1.*

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

1435 Arrange-9 Hours ONLINE Rubin S M

Above section 1435 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1436 Arrange-9 Hours ONLINE Obsatz S B

Above section 1436 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

Kinesiology Physical Education

*Maximum UC transfer credit for any or all of the courses combined is four units unless otherwise noted.

For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.

KIN PE 10A, FITNESS LAB 1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*
- Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an "Aerobic Super Circuit". The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

1437 10:15a-12:20p MTWTh CPC 201 Barnett R T

KIN PE 11A, BEGINNING WEIGHT TRAINING 1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*

As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

1438 12:30p-2:35p MTWTh GYM 2 Staff

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING 1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*

This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

1439 10:15a-12:20p MTWTh CPC 207 Staff

KIN PE 11C, ADVANCED WEIGHT TRAINING 1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*

This course further develops students' knowledge of weight training and conditioning at an advanced level. Students learn advanced concepts in strength training and muscle development. Students are introduced to advanced free weight exercises.

1440 7:00a-10:05a TTh GYM 2 Hank M E

Above section 1440 meets for 8 weeks, Jun 20 to Aug 10. Above section 1440 is recommended for student athletes interested in participating on the men's and women's intercollegiate soccer teams.

1441 8:00a-10:05a MTWTh CPC 207 Barnett R T

1442 2:45p-4:50p MTWTh GYM 2 Staff

Above section 1442 is recommended for student athletes interested in participating on the men's intercollegiate football team.

KIN PE 14, CROSS COUNTRY 1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1443 10:15a-12:20p MTWTh FIELD Ocampo J M

KIN PE 14B, INTERMEDIATE CROSS COUNTRY 1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1444 10:15a-12:20p MTWTh FIELD Barron E A

Above section 1444 is recommended for student athletes interested in participating on the men's and women's intercollegiate cross country teams.

KIN PE 58A, BEGINNING YOGA 1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*

Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.

1456 8:00a-10:05a MTWTh CPC 216 Staff

KIN PE 58B, INTERMEDIATE YOGA 1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*

Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.

1457 12:30p-2:35p MTWTh CPC 216 Staff

KIN PE 58C, ADVANCED YOGA 1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

All yoga classes require that students provide their own yoga mats.

1458 10:15a-12:20p MTWTh CPC 216 Staff

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION **1 UNIT**
Transfer: CSU

Please see "Independent Studies" section.

1459 Arrange-3 Hours GYM 218 Roque E M

Kinesiology Physical Education Aquatics

*Maximum UC transfer credit for any or all of the courses combined is four units.

KIN PE 48C, INTERMEDIATE SWIMMING **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

1450 5:45a-7:50a MTWF POOL Eskridge B M
5:45a-7:50a MTWF POOL Bullock J A

KIN PE 48D, ADVANCED SWIMMING **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

1451 5:45a-7:50a MTWF POOL Eskridge B M
5:45a-7:50a MTWF POOL Bullock J A

KIN PE 50A, BEGINNING WATER POLO **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

1452 8:00a-10:05a MTWF POOL Bullock J A
8:00a-10:05a MTWF POOL Eskridge B M

KIN PE 50C, ADVANCED WATER POLO **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

1453 8:00a-10:05a MTWF POOL Eskridge B M
8:00a-10:05a MTWF POOL Bullock J A

Kinesiology Physical Education Team Sports

KIN PE 9B, INTERMEDIATE BASKETBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: KIN PE 9A.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

4049 5:15p-8:25p MW GYM 100 Strong L M

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

Above section 4049 meets for 8 weeks, Jun 19 to Aug 09. Above section 4049 is recommended for student athletes interested in participating on the women's intercollegiate basketball team. Prior experience in competitive basketball is highly recommended.

KIN PE 9C, ADVANCED BASKETBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: KIN PE 9B.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

4050 5:15p-8:25p TTh GYM 100 Staff

Above section 4050 meets for 8 weeks, Jun 20 to Aug 10. Above section 4050 is recommended for student athletes interested in participating on the men's intercollegiate basketball team. Prior experience in competitive basketball is highly recommended.

KIN PE 43A, BEGINNING SOCCER **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

1445 12:30p-2:35p MTWTh FIELD Sanchez C M
12:30p-2:35p MTWTh FIELD Herold M J

KIN PE 43B, INTERMEDIATE SOCCER **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer drilling, training and play with an emphasis on the technical side of the game.

1446 8:00a-10:05a MWF FIELD Benditson A

Above section 1446 meets for 8 weeks, Jun 19 to Aug 11. Above section 1446 is recommended for student athletes interested in participating on the women's intercollegiate soccer team. Prior experience in competitive soccer is highly recommended.

1447 10:15a-12:20p MTWTh FIELD Pierce T L

Above section 1447 is recommended for student athletes interested in participating on the men's intercollegiate soccer team. Prior experience in competitive soccer is highly recommended.

KIN PE 43C, ADVANCED SOCCER **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

1448 8:00a-10:05a MWF FIELD Benditson A

Above section 1448 meets for 8 weeks, Jun 19 to Aug 11. Above section 1448 is recommended for student athletes interested in participating on the women's intercollegiate soccer team. Prior experience in competitive soccer is highly recommended.

1449 10:15a-12:20p MTWTh FIELD Pierce T L

Above section 1449 is recommended for student athletes interested in participating on the men's intercollegiate soccer team. Prior experience in competitive soccer is highly recommended.

KIN PE 57B, INTERMEDIATE VOLLEYBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: KIN PE 57A.

This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

1454 8:00a-10:05a MTTh GYM 100 Douglas T B Jr

Above section 1454 meets for 8 weeks, Jun 19 to Aug 10. Above section 1454 is recommended for student athletes interested in participating on the women's intercollegiate volleyball team.

KIN PE 57C, ADVANCED VOLLEYBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: KIN PE 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

1455 8:00a-10:05a MTTh GYM 100 Douglas T B Jr
Above section 1455 meets for 8 weeks, Jun 19 to Aug 10. Above section 1455 is recommended for student athletes interested in participating on the women's intercollegiate volleyball team. Prior experience in competitive volleyball is highly recommended.

Varsity Intercollegiate Sports - Men

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 20V, ADVANCED FOOTBALL FOR MEN **1 UNIT**
Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive intercollegiate football.

4082 5:05p-7:10p MTWTh FIELD Laslett W G

Above section 4082 is recommended for student athletes interested in participating on the intercollegiate football team. Prior experience in competitive football is highly recommended.

4086 5:05p-7:10p MTWTh FIELD Staff

Varsity Intercollegiate Sports - Women

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT **1 UNIT**
Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

1668 5:45a-7:50a MTWF POOL Bullock J A
5:45a-7:50a MTWF POOL Eskridge B M
1669 8:00a-10:05a MTWF POOL Eskridge B M
8:00a-10:05a MTWF POOL Bullock J A

Above section 1669 is recommended for student athletes interested in participating on the men's and women's intercollegiate water polo teams.

1670 8:00a-10:05a MTTh GYM 100 Douglas T B Jr

Above section 1670 meets for 8 weeks, Jun 19 to Aug 10. Above section 1670 is recommended for student athletes interested in participating on the women's intercollegiate volleyball team.

1671 8:00a-10:05a MWF FIELD Benditson A

Above section 1671 meets for 8 weeks, Jun 19 to Aug 11. Above section 1671 is recommended for student athletes interested in participating on the women's intercollegiate soccer team.

1672 10:15a-12:20p MTWTh FIELD Pierce T L

Above section 1672 is recommended for student athletes interested in participating on the men's intercollegiate soccer team.

4083 5:05p-7:10p MTWTh FIELD Laslett W G

Above section 4083 is recommended for student athletes interested in participating on the men's intercollegiate football team.

4084 5:15p-8:25p MW GYM 100 Strong L M

Above section 4084 meets for 8 weeks, Jun 19 to Aug 09. Above section 4084 is recommended for student athletes interested in participating on the women's intercollegiate basketball team.

4085 5:15p-8:25p TTh GYM 100 Staff

Above section 4085 meets for 8 weeks, Jun 20 to Aug 10. Above section 4085 is recommended for student athletes interested in participating on the men's intercollegiate basketball team.

Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

KOREAN 1, ELEMENTARY KOREAN I **5 UNITS**
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

1460 1:15p-4:05p MTWThF DRSCHR 217 Park Ji
Arrange-2 Hours DRSCHR 219

KOREAN 2, ELEMENTARY KOREAN II **5 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Korean 1*.

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Korean.

1461 10:15a-1:05p MTWThF MC 4 Cha J
Arrange-2 Hours DRSCHR 219

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS **1 UNIT**
Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

1462 10:30a-11:45a TTh LIB 192 Powers A L

Above section 1462 is part of the Young Collegians Program. Please call (310) 434-3501 for additional information about the program.

Linguistics

LING 1, INTRODUCTION TO LINGUISTICS **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety

of perspectives, and greater awareness of the relevance of language across and within cultures.

1463 Arrange-9 Hours ONLINE Harclerode J E
Above section 1463 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1464 Arrange-9 Hours ONLINE Harclerode J E
Above section 1464 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

MATH 2, PRECALCULUS **5 UNITS**
Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.

• Advisory: Eligibility for English 1.

*Maximum UC credit for Math 2 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

1465 7:00a-9:50a MTWThF MC 71 Murray D B
1466 7:15a-10:05a MTWThF LA 228 Saso M

Above section 1466 requires that students have Internet access.

1467 10:15a-1:05p MTWThF LA 228 Kamin G
1468 12:30p-3:20p MTWThF LS 205 Acu Bulut B

1469 3:30p-6:20p MTWThF MC 66 Ramsey E D

Above section 1469 requires that students have Internet access.

4051 6:30p-9:15p MTWTh MC 70 Karkafi R H

Above section 4051 meets for 8 weeks, Jun 19 to Aug 10.

MATH 7, CALCULUS 1 **5 UNITS**
Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 2.

*Maximum UC credit for Math 7 and 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

1470 7:15a-10:05a MTWThF LS 103 Smith S P

Above section 1470 requires that students have Internet access.

1471 7:15a-10:05a MTWThF BUNDY 153 Antonious M M

Above section 1471 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1472 10:15a-1:05p MTWThF BUNDY 155 Kim J J

Above section 1472 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1473 1:15p-4:05p MTWThF LS 201 Malakar S R

1474 3:30p-6:20p MTWThF MC 71 Carty B

4052 6:30p-9:15p MTWTh LS 205 Chan H J

Above section 4052 meets for 8 weeks, Jun 19 to Aug 10. Above section 4052 requires that students have Internet access.

MATH 8, CALCULUS 2 **5 UNITS**
Transfer: UC*, CSU
C-ID: MATH 221.
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 7.

*Maximum UC credit for Math 8 and 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

1475 7:15a-10:05a MTWThF MC 70 Herichi H

1476 10:15a-1:05p MTWThF MC 67 Lui-Martinez Kr D

1477 1:00p-3:50p MTWThF MC 83 Lai I

1478 3:30p-6:20p MTWThF MC 70 Pachas-Flores W

Above section 1478 requires that students have Internet access.

4053 6:30p-9:15p MTWTh LS 201 Dokos P

Above section 4053 meets for 8 weeks, Jun 19 to Aug 10.

MATH 11, MULTIVARIABLE CALCULUS **5 UNITS**
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.

1479 10:15a-1:05p MTWThF MC 70 Soleymani S

Above section 1479 requires that students have Internet access.

4054 6:30p-9:15p MTWTh MC 67 Zakeri G A

Above section 4054 meets for 8 weeks, Jun 19 to Aug 10.

MATH 13, LINEAR ALGEBRA **3 UNITS**
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

• Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

4055 6:30p-9:40p TTh MC 83 Askarian S N

Above section 4055 meets for 8 weeks, Jun 20 to Aug 10.

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS **3 UNITS**
Transfer: UC, CSU
C-ID: MATH 240.
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

1480 8:00a-10:05a MTWTh LS 205 Hong A M

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS **3 UNITS**
• Prerequisite: Math 31.

Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20.

1481 8:00a-10:05a MTWTh BUNDY 156 Man S

Above section 1481 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1482 10:40a-12:45p MTWTh MC 83 Nguyen D T

Above section 1482 requires that students have Internet access.

1483 12:30p-2:35p MTWTh MC 73 Dean C R

1484 2:45p-4:50p MTWTh BUNDY 153 Simhan S V

Above section 1484 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1484 requires that students have Internet access.

4056 6:00p-9:10p MW MC 83 Tran C D

Above section 4056 meets for 8 weeks, Jun 19 to Aug 09. Above section 4056 requires that students have Internet access.

MATH 20, INTERMEDIATE ALGEBRA **5 UNITS**
• Prerequisite: Math 31 or Math 49.

Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 instead.

Some sections of Math 20 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

1485	7:15a-10:05a MTWThF	LS 203	Asadyan A
	<i>Above section 1485 requires that students have Internet access.</i>		
1486	10:15a-1:05p MTWThF	MC 66	Green T R
	<i>Above section 1486 requires that students have Internet access.</i>		
1487	10:15a-1:05p MTWThF	BUNDY 221	Wong J D
	<i>Above section 1487 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
1488	12:30p-3:20p MTWThF	LA 231	England A M
	<i>Above section 1488 requires that students have Internet access.</i>		
1489	1:15p-4:05p MTWThF	MC 82	Tsvikyan A
	<i>Above section 1489 requires that students have Internet access.</i>		
1490	1:15p-4:05p MTWThF	MC 67	Harjuno T
	<i>Above section 1490 requires that students have Internet access.</i>		
1491	3:30p-6:20p MTWThF	MC 10	Evinyan Z
	<i>Above section 1491 requires that students have Internet access.</i>		
4057	6:30p-9:15p MTWTh	LA 231	Owaka E A
	<i>Above section 4057 meets for 8 weeks, Jun 19 to Aug 10.</i>		
4058	6:30p-9:15p MTWTh	LS 203	Aka D O
	<i>Above section 4058 meets for 8 weeks, Jun 19 to Aug 10. Above section 4058 requires that students have Internet access.</i>		

MATH 21, FINITE MATHEMATICS **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20 or 49 or Math 50.
 This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

1492	8:00a-10:05a MTWTh	LS 201	He F Y
	<i>Above section 1492 requires that students have Internet access.</i>		
1493	10:15a-12:20p MTWTh	LS 201	He F Y
	<i>Above section 1493 requires that students have Internet access.</i>		
4059	6:30p-9:40p TTh	MC 10	Tran C D
	<i>Above section 4059 meets for 8 weeks, Jun 20 to Aug 10. Above section 4059 requires that students have Internet access.</i>		

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE **3 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20.
 *Maximum UC credit for Math 2 and 26 is one course.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements.

1494	7:45a-9:50a MTWTh	MC 66	Rodas B G
	<i>Above section 1494 requires that students have Internet access.</i>		
1495	10:15a-12:20p MTWTh	LS 205	Hong A M

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE **5 UNITS**

Transfer: UC*, CSU
 C-ID: MATH 140.
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 26.
 *Maximum UC credit for Math 7 and 28 is one course.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

1496	10:15a-1:05p MTWThF	MC 10	Hancock M D
	<i>Above section 1496 requires that students have Internet access.</i>		

MATH 31, ELEMENTARY ALGEBRA **5 UNITS**

• Prerequisite: Math 84 or Math 85.
 Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.

Some sections of Math 31 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

1497	7:15a-10:05a MTWThF	MC 10	Quevedo J M
	Arrange-2.5 Hours		
1498	7:15a-10:05a MTWThF	MC 67	London J S
	Arrange-2.5 Hours		
	<i>Above section 1498 requires that students have Internet access.</i>		
1499	8:00a-10:50a MTWThF	LA 231	Gizaw A
	Arrange-2.5 Hours		
1500	10:15a-1:05p MTWThF	BUNDY 153	Odom L H
	Arrange-2.5 Hours		
	<i>Above section 1500 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
1501	10:15a-1:05p MTWThF	BUNDY 213	Gromova I M
	Arrange-2.5 Hours		
	<i>Above section 1501 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
1502	12:30p-3:20p MTWThF	LS 103	Bronie B L
	Arrange-2.5 Hours		
1503	1:15p-4:05p MTWThF	LA 228	Ward J E
	Arrange-2.5 Hours		
1504	3:30p-6:20p MTWThF	LS 103	Meknuni M
	Arrange-2.5 Hours		
4060	6:30p-9:15p MTWTh	MC 66	Chitgar M H
	Arrange-2 Hours N		
	<i>Above section 4060 meets for 8 weeks, Jun 19 to Aug 10.</i>		
4061	6:30p-9:15p MTWTh	MC 71	Jiang J
	Arrange-2 Hours N		
	<i>Above section 4061 meets for 8 weeks, Jun 19 to Aug 10.</i>		

MATH 32, PLANE GEOMETRY **3 UNITS**

• Prerequisite: Math 31 or Math 49.
 This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

1505	8:00a-10:05a MTWTh	MC 82	Miano I A
	<i>Above section 1505 requires that students have Internet access.</i>		
1506	10:15a-12:20p MTWTh	MC 82	Miano I A
	<i>Above section 1506 requires that students have Internet access.</i>		
1507	10:15a-12:20p MTWTh	LS 203	Tu W
	<i>Above section 1507 requires that students have Internet access.</i>		
1508	12:30p-2:35p MTWTh	BUNDY 156	Lan H
	<i>Above section 1508 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		

1509	12:30p-2:35p MTWTh	LS 203	Tu W
	<i>Above section 1509 requires that students have Internet access.</i>		
1510	1:15p-3:20p MTWTh	MC 10	Kim Su
	<i>Above section 1510 requires that students have Internet access.</i>		
1511	2:45p-4:50p MTWTh	BUNDY 156	Lan H
	<i>Above section 1511 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
1512	4:15p-6:20p MTWTh	MC 82	Kim Su
	<i>Above section 1512 requires that students have Internet access.</i>		

MATH 50, PRE-STATISTICS **5 UNITS**

• Prerequisite: Math 84 or Math 85.
 Maximum units for this course that may be counted toward the Associate degree requirement is 3 units.

This course introduces algebra topics and the basic elements of exploratory data analysis needed for Elementary Statistics (Math 54) and Finite Mathematics (Math 21). Course topics include formulas and algebraic expressions, linear equations and inequalities in one variable, analyzing and producing data, sample statistics and graphs, functions, systems of linear equations, and probability.

Math 50 is designed for students who are only required to complete Elementary Statistics (Math 54) or Finite Mathematics (Math 21). Students who plan to take a non-math course which lists math 20 or math 31 as a pre-requisite should take those courses unless otherwise advised by the department offering the non-math course. This course is not intended as a preparation for precalculus or calculus. Students planning to take precalculus (Math 2) must complete Intermediate Algebra (Math 20).

1513	7:00a-10:30a MTWTh	MC 83	Nguyen D T
	<i>Above section 1513 requires that students have Internet access.</i>		

MATH 54, ELEMENTARY STATISTICS **4 UNITS**

Transfer: UC, CSU
 C-ID: MATH 110.
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.
 Formerly Math 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

Some sections of Math 54 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

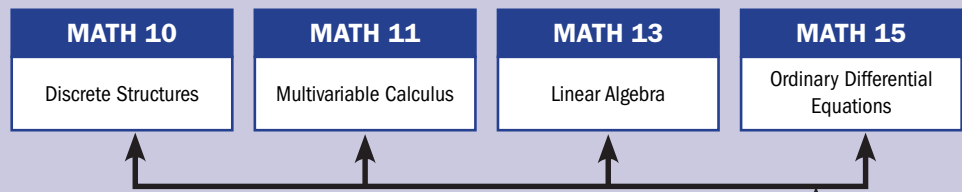
1514	7:00a-10:00a MTWTh	BUNDY 221	Staff
	<i>Above section 1514 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1514 requires that students have Internet access.</i>		
1515	10:00a-1:00p MTWTh	MC 71	Staff
	<i>Above section 1515 requires that students have Internet access.</i>		
1516	10:15a-12:25p MTWThF	LS 103	Yankey K A
	<i>Above section 1516 requires that students have Internet access.</i>		
1517	10:15a-1:15p MTWTh	HSS 206	Fanelli D
	<i>Above section 1517 requires that students have Internet access.</i>		
1518	12:45p-2:55p MTWThF	MC 1	Graves L P
	<i>Above section 1518 requires that students have Internet access.</i>		
1519	1:15p-3:25p MTWThF	MC 66	Bojkov A
	<i>Above section 1519 requires that students have Internet access.</i>		
1520	1:15p-3:25p MTWThF	MC 71	Dabagh Sa M
	<i>Above section 1520 requires that students have Internet access.</i>		

MATHEMATICS COURSE SEQUENCE

The starting point in this Math Course Sequence Chart depends on your Math Assessment results as well as your future goals. For these reasons, it is wise to prepare before taking the Math Assessment and to review the information about Math courses and Math sequences before registering for your first math class. Information about Math Assessment and practice test materials are available at the SMC Assessment website at www.smc.edu/assessment. Information about math courses and sequences are available at the SMC Mathematics Department website at www.smc.edu/math.

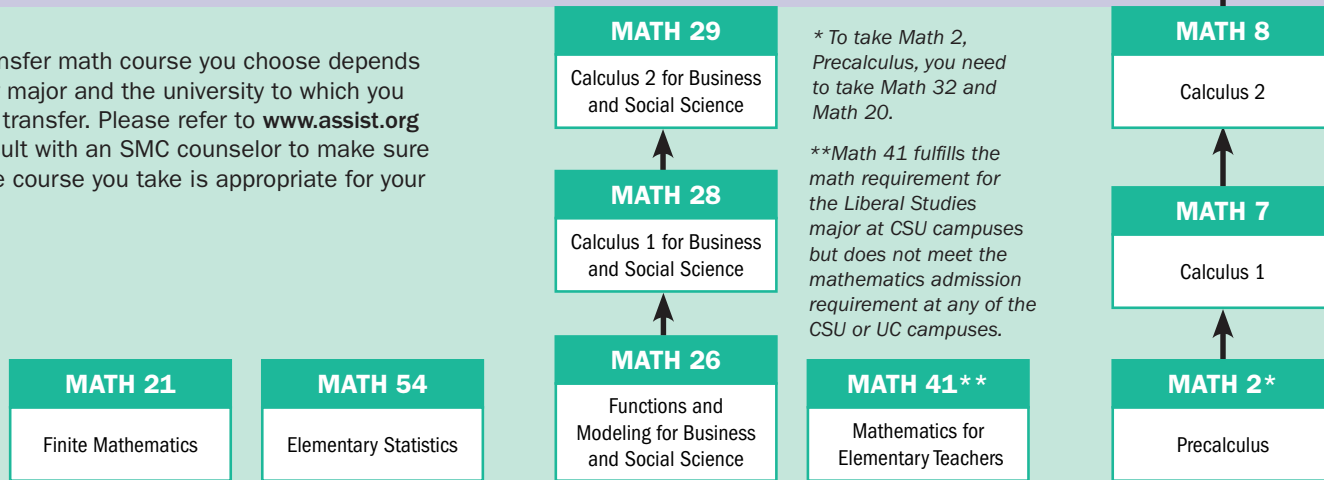
Higher Level

Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.



College Level

The transfer math course you choose depends on your major and the university to which you plan to transfer. Please refer to www.assist.org or consult with an SMC counselor to make sure that the course you take is appropriate for your goals.



* To take Math 2, Precalculus, you need to take Math 32 and Math 20.
 **Math 41 fulfills the math requirement for the Liberal Studies major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU or UC campuses.

Pre-College Level

Math 81, 84, 85, 31, 32, 18, 20, 49, and 50 will not transfer to the UC and CSU systems, but these courses are prerequisites for college level math courses and some courses in other departments.

For an Associate degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20, 49, 50, or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

▶ Taking Math 85 and Math 49 or 50 is a 2-term accelerated pathway to Statistics & Finite Math

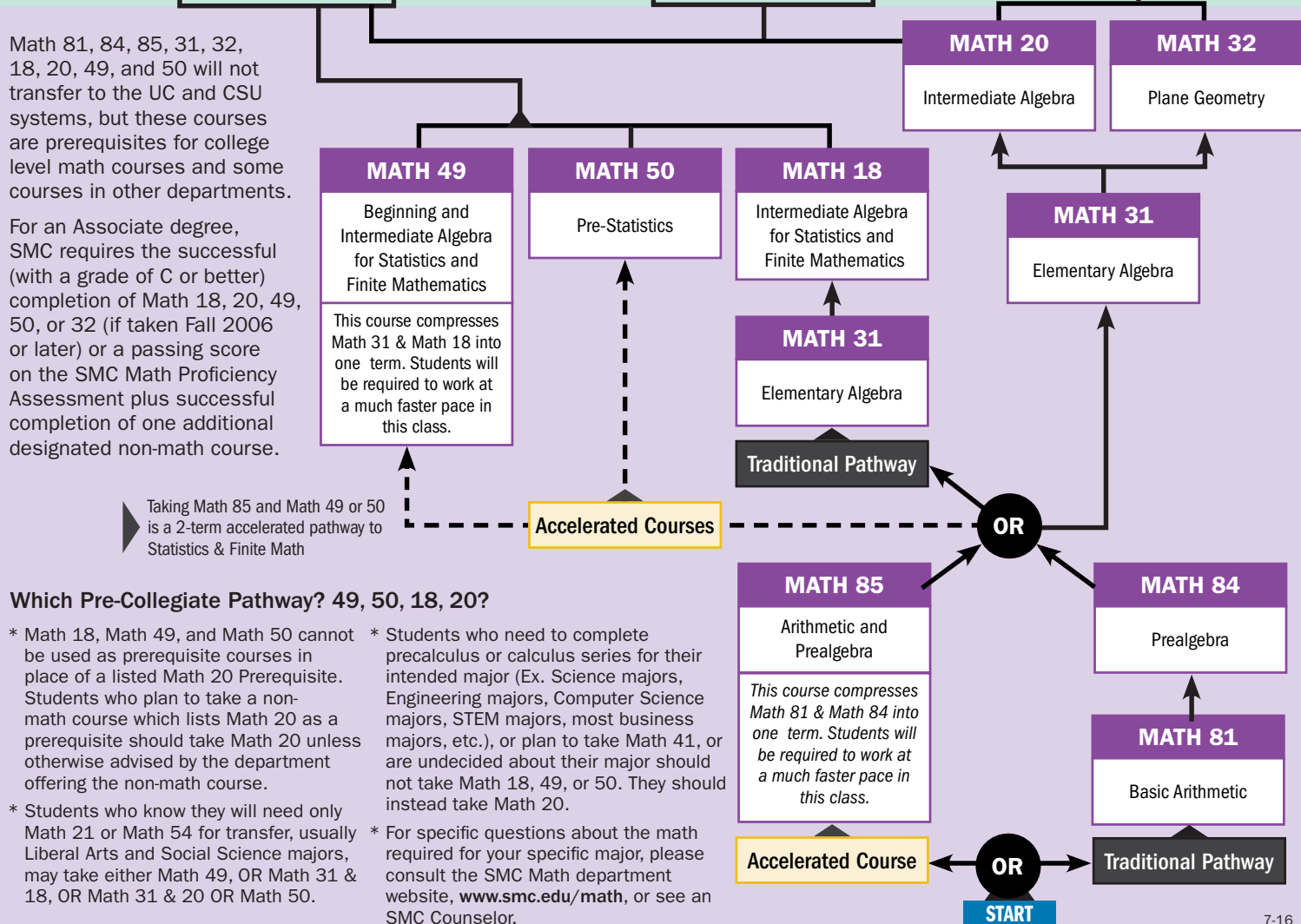
Which Pre-Collegiate Pathway? 49, 50, 18, 20?

* Math 18, Math 49, and Math 50 cannot be used as prerequisite courses in place of a listed Math 20 Prerequisite. Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.

* Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 49, OR Math 31 & 18, OR Math 31 & 20 OR Math 50.

* Students who need to complete precalculus or calculus series for their intended major (Ex. Science majors, Engineering majors, Computer Science majors, STEM majors, most business majors, etc.), or plan to take Math 41, or are undecided about their major should not take Math 18, 49, or 50. They should instead take Math 20.

* For specific questions about the math required for your specific major, please consult the SMC Math department website, www.smc.edu/math, or see an SMC Counselor.



1521 1:30p-4:30p MTWTh BUNDY 213 Lee L S
Above section 1521 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1521 requires that students have Internet access.

4062 6:30p-9:30p TWTh MC 73 Bayssa B T
Above section 4062 meets for 8 weeks, Jun 20 to Aug 10.

4063 6:30p-9:30p TWTh MC 74 Petikyan G
Above section 4063 meets for 8 weeks, Jun 20 to Aug 10. Above section 4063 requires that students have Internet access.

4064 Arrange-10 Hours ONLINE Jahangard E
6:00p-8:00p T DR5CHR 204 Jahangard E
6:00p-9:00p Th DR5CHR 204 Jahangard E
Above section 4064 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd. Above section 4064 requires that students have Internet access. Tuesday classes will meet on campus June 20, June 27, July 11, July 18, and July 25. Final exam: Thursday, July 27 6:00-9:00pm.

MATH 81, BASIC ARITHMETIC 3 UNITS
• Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

*Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session.

Some sections of Math 81 are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

1522 8:00a-10:05a MTWTh MC 73 Lopez Ma
Arrange-2.5 Hours

1523 10:15a-12:20p MTWTh MC 73 Lopez Ma
Arrange-2.5 Hours

1524 2:45p-4:50p MTWTh MC 73 Raffel C C
Arrange-2.5 Hours

MATH 84, PRE-ALGEBRA 3 UNITS
• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

*Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.

Some sections of Math 84 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

1525 8:00a-10:05a MTWTh MC 74 Lee P H
Arrange-2.5 Hours

1526 10:15a-12:20p MTWTh MC 74 Lee P H
Arrange-2.5 Hours

1527 12:30p-2:35p MTWTh MC 74 Halaka E F
Arrange-2.5 Hours

1528 2:45p-4:50p MTWTh MC 74 Halaka E F
Arrange-2.5 Hours

MATH 85, ARITHMETIC AND PREALGEBRA 5 UNITS
• Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios,

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 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

Students who desire a slower pace should enroll in the Math 81/84 sequence. Course credit may not be applied toward satisfaction of Associate degree requirements.

1529 7:15a-10:05a MTWThF BUNDY 213 Huang C Y
Above section 1529 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1529 requires that students have Internet access.

1530 3:30p-6:20p MTWThF LS 203 Rahnavard M H
4065 6:30p-9:15p MTWTh MC 82 Bellin E H
Above section 4065 meets for 8 weeks, Jun 19 to Aug 10.

Media Studies

The courses listed here were previously listed under Broadcasting and Communication.

Also see courses listed under Communication Studies, Film Studies, and Journalism.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS
Transfer: UC, CSU
C-ID: JOUR 100.

IGETC AREA 4 (Social & Behavioral Sciences)
• Prerequisite: None.
Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

1533 8:00a-10:05a MTWTh LS 152 Chicas H K
1534 8:00a-10:05a MTWTh BUNDY 415 Brewington R H
Above section 1534 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1535 10:15a-12:20p MTWTh BUS 207 Chen A H
Above section 1535 is part of the Young Collegians Program. Please call (310) 434-3501 for additional information about the program.

1536 2:45p-4:50p MTWTh LS 152 Matthews M N
1537 Arrange-9 Hours ONLINE Brewer S L
Above section 1537 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1538 Arrange-9 Hours ONLINE Movius L
Above section 1538 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1539 Arrange-9 Hours ONLINE Movius L
Above section 1539 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1540 Arrange-9 Hours ONLINE Brewer S L
Above section 1540 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4066 6:30p-9:40p MW LS 117 Conley T
Above section 4066 meets for 8 weeks, Jun 19 to Aug 09.

MEDIA 10, MEDIA, GENDER, AND RACE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

IGETC AREA 4 (Social and Behavior Sciences)
• Prerequisite: None.
Formerly Communication 10. This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

1541 12:30p-2:35p MTWTh LS 106 Coleman D
1542 2:45p-4:50p MTWTh LS 106 Dickinson L M
1543 Arrange-9 Hours ONLINE Muñoz M E
Above section 1543 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1544 Arrange-9 Hours ONLINE Muñoz M E
Above section 1544 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA 3 UNITS
Transfer: CSU

• Prerequisite: None.
Formerly Broadcasting 20.

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, webisodes, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

1545 10:15a-12:20p MTWTh LS 106 Shaw R D

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.
1546 Arrange-3 Hours

MEDIA 90B, INTERNSHIP IN MEDIA STUDIES 2 UNITS
Transfer: CSU

• Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.
Formerly Broadcasting 90B.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

1547 Arrange-24 Hours Staff
Above section 1547 meets for 8 weeks, Jun 19 to Aug 11.

Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music

Please also see course listing in "Music History" below. Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS
Transfer: UC*, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.
*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

1548 8:00a-10:05a MTWTh PAC 210 Takesue S A
Above 1548 section meets at the Performing Arts Center, 1310 11th Street.

1549 2:45p-4:50p MTWTh PAC 114 Holt D K
Above 1549 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 50A, ELEMENTARY VOICE

2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

1557 12:30p-2:35p MTWTh PAC 115 Parnell D J
Above 1557 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL

2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

1558 10:15a-12:20p MTWTh PAC 206 Takesue S A
Above 1558 section meets at the Performing Arts Center, 1310 11th Street.

1559 12:30p-2:35p MTWTh PAC 206 Gliadkovsky K
Above 1559 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL

2 UNITS

Transfer: UC, CSU

• Advisory: Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

1560 10:15a-12:20p MTWTh PAC 310 Gliadkovsky K
Above 1560 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL

2 UNITS

Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

Students must have a guitar in good playing condition.

1561 2:45p-4:50p MTWTh PAC 104 Schulman J
Above 1561 section meets at the Performing Arts Center, 1310 11th Street.

Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 32, APPRECIATION OF MUSIC

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

1550 Arrange-9 Hours ONLINE Goodman D B
Above section 1550 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>



1551 Arrange-9 Hours ONLINE Goodman D B

Above section 1551 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

1552 Arrange-9 Hours ONLINE Driscoll B S

Above section 1552 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

1553 Arrange-9 Hours ONLINE Driscoll B S

Above section 1553 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

MUSIC 33, JAZZ IN AMERICAN CULTURE

3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

1554 8:00a-10:05a MTWTh PAC 116 Terry L

Above 1554 section meets at the Performing Arts Center, 1310 11th Street.

1555 10:15a-12:20p MTWTh PAC 114 Fiddmont F K

Above 1555 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 36, HISTORY OF ROCK MUSIC

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British Invasion", Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

1556 12:30p-2:35p MTWTh A 214 Carter T M

Above section 1556 is part of the Young Collegians Program. Please call (310) 434-3501 for additional information about the program.

Noncredit Classes

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

ESL - Noncredit

Political Science - Noncredit

Nursing

NURSNG 16, PHYSICAL ASSESSMENT

1 UNIT

Transfer: CSU

• Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

1562 12:15p-3:15p TTh BUNDY 321 Williams E J

Above section 1562 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 19, ORIENTATION TO ADVANCED PLACEMENT – ADN PROGRAM

2 UNITS

Transfer: CSU

• Prerequisite: Eligible for Advanced Placement.

The focus of this course is to orient the advanced placement nursing student, the foreign trained nurse, or equivalent, to the philosophy and expectations of the second year of the registered nursing program. Special emphasis is placed on having the student utilize the Orem's Self-Care Model and the nursing process in planning, implementing, and evaluating the nursing care of patients through case studies.

1563 11:15a-2:15p MW BUNDY 321 Staff
Above section 1563 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURNSG 60, MULTICULTURAL HEALTH AND HEALING PRACTICES **3 UNITS**
 Transfer: CSU

- Prerequisite: None.
- This course satisfies the Santa Monica College Global Citizenship requirement.*

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

NURNSG 60 is the same course as HEALTH 60. Students may earn credit for one but not both.

1564 10:00a-12:05p MTWTh BUNDY 328 Adler E
Above section 1564 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Nutrition

Please see listing under "Biological Sciences."

Office Information Systems

Please see listing under "Office Technology."

Office Technology

The classes listed under "Office Technology" were formerly listed under "Office Information Systems."

OFTECH 1, KEYBOARDING I **3 UNITS**
 Transfer: CSU

- Prerequisite: None.
- Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.*

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2013 in the PC (windows) environment.

1573 Arrange-15 Hours ONLINE Leiva C Y
Above section 1573 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

OFTECH 24, MEDICAL CODING/BILLING 1 **3 UNITS**
 Transfer: CSU

- Prerequisite: None.
- Coding is defined as the translation of diagnoses, procedures, services, and supplies into numeric and/or alphanumeric components for statistical reporting and reimbursement purposes. This course introduces students to ICD--CM, CPT, and HCPCS coding procedures.

This course will cover ICD-10.

1679 Arrange-9 Hours ONLINE Williamson Te D
Above section 1679 meets for 8 weeks, Jun 19 to Aug 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd.

OFTECH 28, ELECTRONIC HEALTH RECORDS **3 UNITS**
 Transfer: CSU

- Prerequisite: Office Technology 20.
- This course discusses terminology, concepts, and procedures related to electronic health records and provides hands-on applications. Topics of study include advantages, core functions, data sources, workflow, coding standards, and privacy and security regulations of an Electronic Health Record (EHR) system. Students use EHR

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

software to input patient data, create patient records, document office visits, order prescriptions and lab tests, and perform other tasks involved in patient care and management.

1575 Arrange-9 Hours ONLINE Williamson Te D
Above section 1575 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

Philosophy

PHILOS 1, KNOWLEDGE AND REALITY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
 - Advisory: Eligibility for English 1.
- This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

1576 8:00a-10:05a MTWTh HSS 151 Kaufman S M
 1578 2:45p-4:50p MTWTh HSS 152 Llaguno M A
 1579 Arrange-9 Hours ONLINE Bennet S E

Above section 1579 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1580 Arrange-9 Hours ONLINE Bennet S E
Above section 1580 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

PHILOS 2, ETHICS **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
 - Advisory: Eligibility for English 1.
- This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

1581 10:15a-12:20p MTWTh HSS 151 Kaufman S M

PHILOS 4, MODERN PHILOSOPHERS **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
 - Advisory: Eligibility for English 1.
- This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

1582 12:30p-2:35p MTWTh HSS 152 Llaguno M A

PHILOS 7, LOGIC AND CRITICAL THINKING **3 UNITS**
 Transfer: UC, CSU

- Prerequisite: None.
 - Advisory: Eligibility for English 1.
- A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

1583 Arrange-9 Hours ONLINE Ortega G R
Above section 1583 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1584 Arrange-9 Hours ONLINE Ortega G R
Above section 1584 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

PHILOS 22, ASIAN PHILOSOPHY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
 - Advisory: Eligibility for English 1.
- The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

1585 10:15a-12:20p MTWTh HSS 263 Quesada D M

PHILOS 51, POLITICAL PHILOSOPHY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
 - Advisory: Eligibility for English 1.
- This inter-disciplinary course in philosophy and political science examines fundamental ideas about politics in the writings of major Western thinkers from Plato to Marx. Students will situate themselves as citizens and political agents.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

1586 8:00a-10:05a MTWTh HSS 154 Oifer E R
Above section 1586 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

Photography

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY **3 UNITS**
 Transfer: UC, CSU

- Prerequisite: None.
- This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HD SLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

1589 8:00a-10:05a MTWTh BUS 133 Mangus E P
 1590 10:15a-12:20p MTWTh BUS 133 Mohr C D
 1591 12:30p-3:30p TWTh BUS 133 Anderson D

4068 6:30p-9:40p MW BUS 133 Thawley J
Above section 4068 meets for 8 weeks, Jun 19 to Aug 09.
 4069 6:30p-9:40p TTh BUS 133 Myers A D
Above section 4069 meets for 8 weeks, Jun 20 to Aug 10.

PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES **2 UNITS**
 Transfer: CSU

- Prerequisite: Photography 1 (Concurrent enrollment allowed).
- This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

1592 12:30p-3:20p MTW DRSCHR 127 Valesella M D
 12:30p-3:20p Th BUS 101 Valesella M D

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT **3 UNITS**
 Transfer: CSU

- Prerequisite: Photography 1.
- An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

1593 8:30a-11:30a TWTh BUS 131 McDonald S D

PHOTO 39, BEGINNING PHOTOSHOP **3 UNITS**
 Transfer: CSU

- Prerequisite: Photography 5.
- This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

4070 6:30p-10:00p MTWTh BUS 131 Dyro Jr S G

PHOTO 52, HISTORY OF PHOTOGRAPHY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

1594 Arrange-9 Hours ONLINE Fier B

Above section 1594 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY 3 UNITS
Transfer: CSU

• *Advisory: Photography 1.*

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

1595 1:00p-3:05p MTWTh BUS 105 Mohr C D

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1596 Arrange-3 Hours BUS 120C Mohr C D

Above section 1596 meets for 8 weeks, Jun 19 to Aug 11.

Physics

PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS
Transfer: UC, CSU
C-ID: PHYS 105.
IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite: Math 2.*

This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.

1599 1:30p-5:50p MTWTh SCI 101 Lev N R

PHYSICS 7, GENERAL PHYSICS 2 WITH LAB 4 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite: Physics 6.*

This course is an algebra-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

1600 8:00a-12:20p MTWTh SCI 122 Paik S T

PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB 4 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite: Math 7.*

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

1601 1:00p-5:05p MTWThF SCI 106 Kocharian A

PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)

• *Prerequisite: None.*

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

1602 8:00a-12:30p T SCI 140 Cheung Kw H
8:00a-12:30p F SCI 106 Cheung Kw H

PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB 4 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Science, + LAB)

• *Prerequisite: None.*

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content, and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

1603 8:00a-12:15p MTWTh SCI 106 Menachekian E

PHYSICS 21, MECHANICS WITH LAB 5 UNITS
Transfer: UC, CSU
C-ID: PHYS 205.
IGETC AREA 5 (Physical Sciences, + Lab)

• *Prerequisite: Math 7.*

Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

1604 8:00a-1:00p MTWThF SCI 101 Henderson J M

4072 5:15p-10:15p MTWTh SCI 106 Rojas R R

Above section 4072 meets for 8 weeks, Jun 19 to Aug 10.

PHYSICS 22, ELECTRICITY AND MAGNETISM WITH LAB 5 UNITS
Transfer: UC, CSU
C-ID: PHYS 210.
IGETC Area 5 (Physical Science, + LAB)

• *Prerequisite: Math 8, Physics 21.*

Formerly Physics 3.

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

1605 1:00p-5:05p MTWThF SCI 122 Majlessi A

Above section 1605 meets for 8 weeks, Jun 19 to Aug 11.

PHYSICS 88B, INDEPENDENT STUDIES IN PHYSICS 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1606 Arrange-6 Hours Anderson Jamey L

Physiology

Please see listing under "Biological Sciences."



Political Science

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS
Transfer: UC, CSU
C-ID: POLS 110.

IGETC AREA 4 (Social and Behavioral Sciences)

+ satisfies CSU Constitution and American Ideals graduation requirement

• *Prerequisite: None.*

• *Advisory: Eligibility for English 1.*

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

1607 8:00a-10:05a MTWTh HSS 252 Schultz C K

Above section 1607 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1608 8:00a-10:05a MTWTh HSS 153 Woods V

1609 10:15a-12:20p MTWTh HSS 153 Woods V

1610 10:15a-12:20p MTWTh HSS 156 Monteiro N

Above section 1610 will focus on women in politics.

1611 2:45p-4:50p MTWTh HSS 151 Greene S A

1612 Arrange-9 Hours ONLINE Gorgie F J

Above section 1612 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1613 Arrange-6.5 Hours ONLINE Buckley A D

Above section 1613 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1614 Arrange-9 Hours ONLINE Tahvildaranjess R A

Above section 1614 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1615 Arrange-9 Hours ONLINE Tahvildaranjess R A

Above section 1615 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1616 Arrange-9 Hours ONLINE Gorgie F J

Above section 1616 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4073 6:30p-9:40p MW HSS 151 Kurvink S J

Above section 4073 meets for 8 weeks, Jun 19 to Aug 09.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS
Transfer: UC, CSU
C-ID: POLS 130.
IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*

• *Advisory: Eligibility for English 1.*

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian,

and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

1617 8:00a-10:05a MTWTh HSS 263 Bordenkircher E
1618 Arrange-6.5 Hours ONLINE Buckley A D

Above section 1618 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

POL SC 7, INTERNATIONAL POLITICS 3 UNITS
Transfer: UC, CSU
C-ID: POLS 140.
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

1619 8:00a-10:05a MTWTh HSS 156 Monteiro N
1620 Arrange-9 Hours ONLINE Berman Dianne R

Above section 1620 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1621 Arrange-9 Hours ONLINE Berman Dianne R

Above section 1621 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The social construction of race and ethnicity, gender and sexual orientation in American society and their relationship to local, state, and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay, lesbian, bisexual, and transgendered people. This course satisfies the SMC requirement for American Cultures.

1622 12:30p-2:35p MTWTh HSS 151 Greene S A

POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

1623 Arrange-9 Hours ONLINE Gabler C L

Above section 1623 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1624 Arrange-9 Hours ONLINE Gabler C L

Above section 1624 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

POL SC 51, POLITICAL PHILOSOPHY 3 UNITS
Transfer: UC, CSU
C-ID: POLS 120.
IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

- Prerequisite: None.
- Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about politics in the writings of major Western thinkers from Plato to Marx. Students will situate themselves as citizens and political agents.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

1625 8:00a-10:05a MTWTh HSS 154 Oifer E R

Above section 1625 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 2 UNITS
Transfer: CSU

- Prerequisite/Corequisite: Political Science 31.
- Advisory: Eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a PINP basis only.

1626 Arrange-6 Hours Tahvildaranjess R A

Political Science – Noncredit

POL SC 930, PREPARATION FOR CITIZENSHIP 0 UNITS

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

7018 6:30p-8:30p M ST ANNES McGee N

Above section 7018 meets for 5 weeks, Jun 19 to Jul 17.

Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU
C-ID: PSY 110.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Advisory: Eligibility for English 1.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

1627 8:00a-10:05a MTWTh HSS 254 Guild L A

1628 10:15a-12:20p MTWTh HSS 256 Chambers C

1629 Arrange-9 Hours ONLINE Chin D

Above section 1629 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1630 Arrange-9 Hours ONLINE Chin D

Above section 1630 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1631 Arrange-9 Hours ONLINE Farwell L A

Above section 1631 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1632 Arrange-9 Hours ONLINE Farwell L A

Above section 1632 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

4074 6:00p-9:00p MTW HSS 254 Loeb T B

4075 6:00p-9:00p TWTh BUNDY 217 Smith-Clark C T

Above section 4075 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
C-ID: PSY 150.
IGETC AREA 5 (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.
- Advisory: English 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

1633 8:00a-10:05a MTWTh HSS 253 Davis-King D T

PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
C-ID: PSY 200.
IGETC AREA 4I (Social and Behavioral Sciences)

- Prerequisite: Psychology 1 and Math 54.
- Advisory: Eligibility for English 1.

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

1634 10:15a-12:20p MTWTh HSS 254 Sage R

PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS
Transfer: UC, CSU
C-ID: CDEV 100.
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

1635 8:00a-10:05a MTWTh HSS 256 Matheson C C

1636 Arrange-6.5 Hours ONLINE Grace Y H

Above section 1636 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1637 Arrange-6.5 Hours ONLINE Grace Y H

Above section 1637 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

Domingo Thrives Inside the Wire



Santa Monica College alum and U.S. Army veteran Domingo Tomas—now a senior at Loyola Marymount University (LMU)—was born in Los Angeles. His father moved the family back to his native Zaculeu, near the western Guatemala city of Huehuetenango, then returned to the U.S., leaving Domingo’s mother to fend for herself, her nine children, and later, seven grandchildren.

“Any good in me comes from my mother,” says Domingo. “If there was someone sick, she would take care of them. If someone carrying a lot of wood on their back was passing in the streets, she would give that person water and a little food.”

Yet the family’s poverty was extreme. “In a sociology class at SMC, I saw a picture of kids in Guatemala picking through trash in a massive garbage dump,” says Domingo. “I remember doing that.”

At 18, he returned to Los Angeles, determined to get educated and make a better life for himself and his mom, who stayed in Guatemala to raise the younger kids. At 21, he graduated from Belmont High School, and two weeks later, he joined the U.S. Army.

When his enlistment was up, Domingo enrolled at SMC, with plans to transfer to UCLA. But he was also in the Army Reserve, and was sent to Afghanistan. When he returned, he came back to SMC.

After a decade in the military, Domingo faced “a difficult transition.” His therapist at the Veterans Administration (VA) was a great help, and Domingo also found a safe haven at SMC’s Veterans’ Resource Center (VRC), a “one-stop shop” where veterans can find academic and career counseling, a computer lab, referrals to community resources, and more. Domingo says VRC faculty leader and counselor Linda Sinclair’s “motivation is taking care of veterans, and it shows. She understands exactly where we’re coming from. She’s there with us 100%.”

Last year, Domingo returned to Zaculeu to fulfill a dream of his: to buy school supplies for the children in his hometown.

“Many times, parents have to choose between food and school supplies,” says Domingo, who recalls seeing that ‘can’t afford it’ look in his mother’s eyes. “The whole purpose of this program I am calling ‘Koraz on Kakao’—‘Kakao’ because I want to grow it—is to ease their burden a little.” The first year, he gave 300 children school supplies, and this past winter, 350 children benefitted from Domingo’s heart and generosity.

After finishing at LMU, Domingo plans to go to law school and eventually hopes to do pro-bono work. He also wants to found a school in Zaculeu to provide a free education from pre-K to 6th grade.

“When you die, it’s not about what you can take with you, it’s about what you leave behind,” says Domingo. “My education will give me a foundation to help many people in Guatemala. I want that to be my legacy.”

“My education will give me a foundation to help many people in Guatemala. I want that to be my legacy.”

– SMC Alum and U.S. Army veteran Domingo Tomas



PSYCH 14, ABNORMAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

1638 10:15a-12:20p MTWTh HSS 253 O'Leary B A

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

4076 6:00p-9:10p MW HSS 253 Davison L L

Above section 4076 meets for 8 weeks, Jun 19 to Aug 09.

Respiratory Therapy

Enrollment in Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Please call 310-434-3453 for additional information.

RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS

Transfer: CSU

• Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

4077 5:30p-8:30p TW BUNDY 321 Staff

Above section 4077 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Sociology

SOCIOL 1, INTRODUCTION TO SOCIOLOGY

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 110.

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Advisory: Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, cultural development, the process of socialization, social structure, social stratification--particularly in the areas of social class, race and ethnicity, and gender--and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to www.smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.



Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 1S fulfills the Santa Monica College Global Citizenship requirement.

1639 10:15a-12:20p MTWTh HSS 154 Ziff E B

Above section 1639 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1640 10:15a-12:20p MTWTh HSS 165 Romo R
 1641 12:30p-2:35p MTWTh HSS 150 Klein M C
 1642 2:45p-4:50p MTWTh MC 11 Scaife M L
 1643 Arrange-6.5 Hours ONLINE Massey R A

Above section 1643 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1644 Arrange-6.5 Hours ONLINE Massey R A
 Above section 1644 meets for 8 weeks, Jun 19 to Aug 11, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1645 Arrange-9 Hours ONLINE Dishman W H
 Above section 1645 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1646 Arrange-9 Hours ONLINE Gheyntanchi E
 Above section 1646 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1647 Arrange-9 Hours ONLINE Livings G S
 Above section 1647 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

1648 Arrange-9 Hours ONLINE Livings G S
 Above section 1648 is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

SOCIOL 2, SOCIAL PROBLEMS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power

distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.

1649 12:30p-2:35p MTWTh MC 11 Scaife M L

SOCIOL 4, SOCIOLOGICAL ANALYSIS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: Sociology 1.

• Advisory: Eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence--including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

1650 10:15a-12:20p MTWTh BUNDY 239 Williams Leon T K

Above section 1650 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Spanish

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

SPAN 1, ELEMENTARY SPANISH I

5 UNITS

Transfer: UC, CSU

C-ID: SPAN 100.

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

Students may receive credit for either Spanish 1 & 2 sequence, or Spanish 11, but not both.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural

and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

1652	7:15a-10:05a MTWThF	DRSCHR 208	Bolívar-Owen E
	Arrange-2 Hours	DRSCHR 219	
1654	9:45a-1:15p MTWTh	DRSCHR 222	Trives T
	Arrange-2 Hours	DRSCHR 219	
1655	1:15p-4:05p MTWThF	MC 16	Candelaria C
	Arrange-2 Hours	DRSCHR 219	
4078	6:30p-9:15p MTWTh	DRSCHR 217	Quiñones H C
	Arrange-1.5 Hours N	DRSCHR 219	

Above section 4078 meets for 8 weeks, Jun 19 to Aug 10.

SPAN 2, ELEMENTARY SPANISH II 5 UNITS

Transfer: UC, CSU
C-ID: SPAN 110.

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Spanish 1*.

Students may receive credit for either Spanish 1 & 2 sequence, or Spanish 11, but not both.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

*The prerequisite for this course is comparable to two years of high school Spanish.

1656	7:15a-10:05a MTWThF	MC 16	Mizuki A H
	Arrange-2 Hours	DRSCHR 219	
1657	9:30a-12:20p MTWThF	MC 2	Buzatu A
	Arrange-2 Hours	DRSCHR 219	

SPAN 3, INTERMEDIATE SPANISH I 5 UNITS

Transfer: UC, CSU
C-ID: SPAN 200.

IGETC AREA 3B (Humanities)

• Prerequisite: Spanish 2*.

Students may receive credit for either Spanish 3 or Spanish 12, but not both.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

*The prerequisite for this course is comparable to three years of high school Spanish.

1658	1:15p-4:05p MTWThF	MC 12	Zárate S
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Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS

Transfer: UC, CSU
C-ID: THTR 111.
IGETC AREA 3A (Arts)

• Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

4079	6:30p-9:40p TTh	TH ART 102	Schwartz D N
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Above section 4079 meets for 8 weeks, Jun 20 to Aug 10.

TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS

Transfer: UC, CSU
C-ID: THTR 113.
IGETC AREA 3A (Arts)

• Prerequisite: None.
• Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre

to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

1659	12:30p-2:35p MTWTh	TH ART 102	Harrop A M
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TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

4080	6:30p-9:40p TTh	TH ART 101	Meeks K
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Above section 4080 meets for 8 weeks, Jun 20 to Aug 10.

TH ART 15, STAGE MOVEMENT FOR THE ACTOR 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

Formerly Theatre Arts 15A.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

1660	8:00a-10:05a MTWTh	TH ART 101	Sawoski P
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TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT

Transfer: UC, CSU
C-ID: THTR 192.

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1661	Arrange-9 Hours	TH ART 130	Anzels L L
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Above section 1661 meets for 8 weeks, Jun 19 to Aug 11.

Above section 1661 will hold its first class meeting on June 19 at 11:00am and 3:00pm in the Scene Shop (TH ART 130).

Students must attend one of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS

Transfer: UC, CSU
C-ID: THTR 192.

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1662	Arrange-18 Hours	TH ART 130	Anzels L L
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Above section 1662 meets for 8 weeks, Jun 19 to Aug 11.

Above section 1662 will hold its first class meeting on June 19 at 11:00am and 3:00pm in the Scene Shop (TH ART 130).

Students must attend one of these meetings.

TH ART 20, STAGECRAFT 3 UNITS

Transfer: UC, CSU
C-ID: THTR 171.

• Prerequisite: None.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theater productions for which students must purchase tickets is required.

1677	12:30p-3:30p MTWThF	TH ART 101	Allen L A
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TH ART 41, ACTING I 3 UNITS

Transfer: UC, CSU
C-ID: THTR 151.

• Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

1663	10:15a-12:20p MTWTh	TH ART 101	Sawoski P
1664	2:45p-4:50p MTWTh	TH ART 102	Harrop A M

TH ART 51, STAGE MAKE-UP WORKSHOP 0.5 UNIT

Transfer: UC, CSU

• Prerequisite: None.

Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

Attendance of theatre productions for which students must purchase tickets is required.

1665	Arrange-1.5 Hours	TH ART 132	Adair-Lynch T A
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TH ART 53, PRODUCTION FOR THE YOUNGER AUDIENCE 3 UNITS

Transfer: CSU
C-ID: THTR 191.

• Prerequisite: Pre-enrollment audition required. Co-enrollment in Theatre Arts 51 is required.

This course includes rehearsals and performances of a theatrical production geared specifically for a younger audience. It explores acting skills through the application and development of progressive performance techniques. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students will rehearse and prepare material and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts 53 is the same as Music 46. Students may earn credit for one but not both.

4081	6:30p-10:00p MTWTh	TH ART STUDIO	Adair-Lynch T A
	Arrange-3 Hours		Adair-Lynch T A

Speech

Please see listing under "Communication Studies."

Women's Studies

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
• Advisory: Eligibility for English 1.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

1673	10:15a-12:20p MTWTh	HSS 252	Manoff R J
1674	10:15a-12:20p MTWTh	HSS 150	Klein M C

Above section 1674 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1675	12:30p-2:35p MTWTh	HSS 154	Sutton D J
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WOM ST 20, WOMEN, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
• Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women's activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women's lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

1676	12:30p-2:35p MTWTh	HSS 153	Cueva B M
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Zoology

Please see listing under "Biological Sciences."

PLANNING GUIDE

Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. For additional information, go to www.smc.edu/OnlineEd.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

1004	Arrange-11.3 Hours	ONLINE	Staff
<i>Above section 1004 meets for 8 weeks, Jun 19 to Aug 11.</i>			
1005	Arrange-11.3 Hours	ONLINE	Arakelian A
<i>Above section 1005 meets for 8 weeks, Jun 19 to Aug 11.</i>			
1006	Arrange-11.3 Hours	ONLINE	Fitzgerald R L
<i>Above section 1006 meets for 8 weeks, Jun 19 to Aug 11.</i>			
1007	Arrange-11.3 Hours	ONLINE	Rubio C
<i>Above section 1007 meets for 8 weeks, Jun 19 to Aug 11.</i>			
1008	Arrange-11.3 Hours	ONLINE	Andre J M
<i>Above section 1008 meets for 8 weeks, Jun 19 to Aug 11.</i>			

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU

1010	Arrange-11.3 Hours	ONLINE	Huang Ai M
<i>Above section 1010 meets for 8 weeks, Jun 19 to Aug 11.</i>			
1011	Arrange-11.3 Hours	ONLINE	Huang Ai M
1011	Arrange-Time	ONLINE	Huang Ai M
<i>Above section 1011 meets for 8 weeks, Jun 19 to Aug 11.</i>			
1012	Arrange-11.3 Hours	ONLINE	Daniel C
<i>Above section 1012 meets for 8 weeks, Jun 19 to Aug 11.</i>			
1013	Arrange-11.3 Hours	ONLINE	Haig J
<i>Above section 1013 meets for 8 weeks, Jun 19 to Aug 11.</i>			

ACCTG 9, ACCOUNTING ETHICS • 3 units; CSU

1014	Arrange-9 Hours	ONLINE	Staff
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ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

1015	Arrange-9 Hours	ONLINE	Lu M
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ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1016	Arrange-9 Hours	ONLINE	Lu M
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ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 UNITS; CSU

1017	Arrange-12 Hours	ONLINE	Kim J
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ACCTG 12, AUDITING • 3 units; CSU

1018	Arrange-6.5 Hours	ONLINE	Hanson M P
<i>Above section 1018 meets for 8 weeks, Jun 19 to Aug 11.</i>			

ACCTG 21, BUSINESS BOOKKEEPING • 3 UNITS

1019	Arrange-6.5 Hours	ONLINE	Resnick W J
<i>Above section 1019 meets for 8 weeks, Jun 19 to Aug 11.</i>			
1020	Arrange-6.5 Hours	ONLINE	Resnick W J
<i>Above section 1020 meets for 8 weeks, Jun 19 to Aug 11.</i>			

ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

1021	Arrange-9 Hours	ONLINE	Valdivia O
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AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1022	Arrange-9 Hours	ONLINE	Meyer W J
1023	Arrange-9 Hours	ONLINE	Meyer W J
1024	Arrange-9 Hours	ONLINE	Staff
1026	Arrange-9 Hours	ONLINE	Staff

AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1028	Arrange-9 Hours	ONLINE	Rosenblum B T
1029	Arrange-9 Hours	ONLINE	Staff

AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU

1031	Arrange-9 Hours	ONLINE	Mihaylovich K W
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AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1033	Arrange-9 Hours	ONLINE	Lee O
1034	Arrange-9 Hours	ONLINE	Thayer J

AHIS 17, ARTS OF ASIA - PREHISTORY TO 1900 • 3 units; UC, CSU

1036	Arrange-9 Hours	ONLINE	O'Leary T F
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AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

1037	Arrange-9 Hours	ONLINE	Staff
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AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1038	Arrange-9 Hours	ONLINE	Mihaylovich K W
1039	Arrange-9 Hours	ONLINE	Majstorovic M
1040	Arrange-9 Hours	ONLINE	Staff

ASTRON 1, STELLAR ASTRONOMY • 3 units; UC*, CSU

1063	Arrange-9 Hours	ONLINE	Balm S P
1064	Arrange-9 Hours	ONLINE	Balm S P

BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

1072	Arrange-9 Hours	ONLINE	Hutchinson S C
1073	Arrange-9 Hours	ONLINE	Houghton J L
1074	Arrange-9 Hours	ONLINE	Hutchinson S C
1075	Arrange-9 Hours	ONLINE	Johnson Ja J
1076	Arrange-9 Hours	ONLINE	Houghton J L
1077	Arrange-9 Hours	ONLINE	Johnson Ja J

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC*, CSU

4014	6:30p-9:50p MTTh	SCI 225	Chen T T
	Arrange-7.5 Hours	ONLINE	Chen T T
<i>Above section 4014 is a hybrid class taught on campus and online via the Internet.</i>			

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1084	Arrange-9 Hours	ONLINE	McLaughlin D
1085	Arrange-9 Hours	ONLINE	Sakurai D S
1086	Arrange-9 Hours	ONLINE	McLaughlin D
1087	Arrange-9 Hours	ONLINE	Sakurai D S

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) • 3 units; UC*, CSU

1089	Arrange-9 Hours	ONLINE	Wall C B
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BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1095	Arrange-9 Hours	ONLINE	Veas S
1096	Arrange-9 Hours	ONLINE	Veas S
1097	Arrange-9 Hours	ONLINE	Rockwell C
1098	Arrange-9 Hours	ONLINE	Shishido K M
1099	Arrange-9 Hours	ONLINE	Shishido K M
1100	Arrange-9 Hours	ONLINE	Sedky S M

BUS 5, BUSINESS LAW • 3 units; UC*, CSU

1103	Arrange-9 Hours	ONLINE	Nasser D M
1104	Arrange-9 Hours	ONLINE	Nasser D M
1105	Arrange-9 Hours	ONLINE	Sindell S M
1106	Arrange-9 Hours	ONLINE	Roberts C G

BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU

1108	Arrange-9 Hours	ONLINE	Sedky S M
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BUS 23, PRINCIPLES OF SELLING • 3 units; CSU

1109	Arrange-9 Hours	ONLINE	Coplen J S
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BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU

1110	Arrange-9 Hours	ONLINE	Coplen J S
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BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU

1112	Arrange-9 Hours	ONLINE	Soucy S H
1113	Arrange-9 Hours	ONLINE	Soucy S H

BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1114	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 1114 meets for 8 weeks, Jun 19 to Aug 11.</i>			

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU

1116	Arrange-9 Hours	ONLINE	Babcock L G
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CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC*, CSU

1134	Arrange-9 Hours	ONLINE	Rothaupt B L
1135	Arrange-9 Hours	ONLINE	Rothaupt B L

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; UC*, CSU

1138	Arrange-9 Hours	ONLINE	Jerry G S
1139	Arrange-9 Hours	ONLINE	Jerry G S
1140	Arrange-9 Hours	ONLINE	El-K Houry N R

CIS 30, MICROSOFT EXCEL • 3 units; CSU

1141	Arrange-9 Hours	ONLINE	Bolandhemat F
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CIS 38, MICROSOFT POWERPOINT • 3 units; CSU

1142	Arrange-15 Hours	ONLINE	Valdivia O
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CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU

1143	Arrange-9 Hours	ONLINE	Bolandhemat F
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CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU

1144	Arrange-9 Hours	ONLINE	Darwiche J
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CIS 60A, PHOTOSHOP I • 3 units; CSU

1145	Arrange-9 Hours	ONLINE	Michelson G S
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COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU

1167	Arrange-9 Hours	ONLINE	Brown N A
1168	Arrange-9 Hours	ONLINE	Brown N A

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1207	Arrange-9 Hours	ONLINE	Hall T T
1208	Arrange-9 Hours	ONLINE	Felix J
1209	Arrange-9 Hours	ONLINE	Hall T T
1210	Arrange-9 Hours	ONLINE	Felix J

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 UNITS; UC*, CSU

1219	Arrange-9 Hours	ONLINE	Hurley D P
1220	Arrange-9 Hours	ONLINE	Hurley D P

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1221	Arrange-9 Hours	ONLINE	Darwiche J
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CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU

1222	Arrange-6.5 Hours	ONLINE	Stahl H A
<i>Above section 1222 meets for 8 weeks, Jun 19 to Aug 11.</i>			

CS 50, C PROGRAMMING • 3 units; UC, CSU

1224	Arrange-9 Hours	ONLINE	Edmonds M
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CS 52, C++ PROGRAMMING • 3 units; UC, CSU

1225	Arrange-9 Hours	ONLINE	Jupe E
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CS 80, INTERNET PROGRAMMING • 3 units; CSU

1227	Arrange-9 Hours	ONLINE	Edmonds M
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CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU

1228	Arrange-9 Hours	ONLINE	Seno V T
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CS 85, PHP PROGRAMMING • 3 units; CSU

1229	Arrange-9 Hours	ONLINE	Seno V T
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ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU

1243	Arrange-6.5 Hours	ONLINE	Pourroy D M
<i>Above section 1243 meets for 8 weeks, Jun 19 to Aug 11.</i>			

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1246	Arrange-6.5 Hours	ONLINE	Tannatt M G M
<i>Above section 1246 meets for 8 weeks, Jun 19 to Aug 11.</i>			

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 units; CSU

1248	Arrange-6.5 Hours	ONLINE	Joachim S L
<i>Above section 1248 meets for 8 weeks, Jun 19 to Aug 11.</i>			

ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU

1249	Arrange-6.5 Hours	ONLINE	Gunn A C
<i>Above section 1249 meets for 8 weeks, Jun 19 to Aug 11.</i>			

ECE 71, INFANTS AND TODDLER EDUCATION AND CARE • 3 units; CSU

1250	Arrange-6.5 Hours	ONLINE	McGrath M T
<i>Above section 1250 meets for 8 weeks, Jun 19 to Aug 11.</i>			

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1253	Arrange-9 Hours	ONLINE	Brown B C
1254	Arrange-9 Hours	ONLINE	Gill H S
1255	Arrange-9 Hours	ONLINE	Gill H S
1256	Arrange-9 Hours	ONLINE	Brown B C
1257	Arrange-9 Hours	ONLINE	Keskinel M
1258	Arrange-9 Hours	ONLINE	Keskinel M

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1261	Arrange-9 Hours	ONLINE	Garcia C P
1262	Arrange-9 Hours	ONLINE	Garcia C P
1263	Arrange-9 Hours	ONLINE	Su B C
1264	Arrange-9 Hours	ONLINE	Su B C
1265	Arrange-9 Hours	ONLINE	Battista C
1266	Arrange-9 Hours	ONLINE	Battista C

ENGL 1, READING AND COMPOSITION I • 3 units; UC, CSU

1287	Arrange-9 Hours	ONLINE	Vishwanadha H
1288	Arrange-9 Hours	ONLINE	Misaghi A M
1289	Arrange-9 Hours	ONLINE	Misaghi A M
1290	Arrange-9 Hours	ONLINE	Gustin M J
1292	Arrange-Time	ONLINE	Beardsley J D

Above section 1292 meets for 1 weeks, Aug 07 to Aug 11.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1309	Arrange-9 Hours	ONLINE	Remmes J
1310	Arrange-9 Hours	ONLINE	Hotsinpillar Matthew
1311	Arrange-9 Hours	ONLINE	Meyer E E
1312	Arrange-9 Hours	ONLINE	Hotsinpillar Matthew
1313	Arrange-9 Hours	ONLINE	Meyer E E
1314	Arrange-9 Hours	ONLINE	Arieff D E

ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU

1317	Arrange-9 Hours	ONLINE	Vishwanadha H
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ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

1318	Arrange-9 Hours	ONLINE	Remmes J
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ESL 28, ACADEMIC VOCABULARY SKILLS • 3 UNITS

1680	Arrange-9 Hours	ONLINE	Ibaraki A T
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ET 3, PRINCIPLES OF PROJECT MANAGEMENT • 3 units; CSU

1358	Arrange-9 Hours	ONLINE	Gast M W
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ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units; CSU

1359	Arrange-15 Hours	ONLINE	Abode Jr P J
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ET 34, WEB ANIMATION I • 3 units; CSU

1360	Arrange-15 Hours	ONLINE	Rotblatt S J
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ET 38, DIGITAL IMAGING FOR DESIGN 2 • 3 units; CSU

1361	Arrange-15 Hours	ONLINE	Staff
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ET 61, HISTORY OF ANIMATION • 3 units; CSU

1362	Arrange-9 Hours	ONLINE	Poirier N P
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ET 72, CAREER DEVELOPMENT • 2 UNITS; CSU

1363	Arrange-6 Hours	ONLINE	Nagel J G
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GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU

1383	Arrange-9 Hours	ONLINE	Kranz J
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GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU

1392	Arrange-15 Hours	ONLINE	Mazzara E
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GR DES 61, USER EXPERIENCE DESIGN I • 3 units; CSU

1393	Arrange-15 Hours	ONLINE	Missirian M L
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GR DES 65, WEB DESIGN 1 • 2 UNITS; CSU

1395	Arrange-12 Hours	ONLINE	Triviza A
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GR DES 75, MOBILE DESIGN 1 • 3 units; CSU

1396	Arrange-15 Hours	ONLINE	Anvari S S
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HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU

1398	Arrange-9 Hours	ONLINE	Metzler K A
1399	Arrange-9 Hours	ONLINE	Hank M E

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU

1404	Arrange-9 Hours	ONLINE	Byrne D
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HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU

1408	Arrange-9 Hours	ONLINE	Verlet M C
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HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 units; UC, CSU

1416	Arrange-9 Hours	ONLINE	Nielsen C S
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HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

1421	Arrange-9 Hours	ONLINE	Lynch S H
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HIST 16, AFRICAN-AMERICAN HISTORY • 3 units; UC, CSU

1422	Arrange-9 Hours	ONLINE	McMillen R
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HIST 33, WORLD CIVILIZATIONS I • 3 units; UC, CSU

1424	Arrange-9 Hours	ONLINE	Vanbenschoten W D
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HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU

1426	Arrange-9 Hours	ONLINE	Vanbenschoten W D
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HIST 53, THE HISTORY OF RELIGION • 3 units; UC, CSU

1427	Arrange-9 Hours	ONLINE	Kerze M
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INTARC 28A, VISUAL STUDIES 1 • 3 units; UC, CSU

1428	9:00a-1:00p TTh	AIR 131	Noonan I
	Arrange-10 Hours	ONLINE	Noonan I

Above section 1428 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to www.smc.edu/OnlineEd.

INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU

1429	9:00a-1:20p M	AIR 134	Rabkin B L
	Arrange-4.5 Hours	ONLINE	Rabkin B L

Above section 1429 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to www.smc.edu/OnlineEd.

INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU

1430	9:00a-1:20p W	AIR 124	Adair J S
	Arrange-4.5 Hours	ONLINE	Adair J S

Above section 1430 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to www.smc.edu/OnlineEd.

JOURN 1, THE NEWS • 3 units; UC, CSU

1435	Arrange-9 Hours	ONLINE	Rubin S M
1436	Arrange-9 Hours	ONLINE	Obsatz S B

LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU

1463	Arrange-9 Hours	ONLINE	Harclerode J E
1464	Arrange-9 Hours	ONLINE	Harclerode J E

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

Some sections of Math 54 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at www.smc.edu/si.

4064	Arrange-10 Hours	ONLINE	Jahangard E
	6:00p-8:00p T	DRSCHR 204	Jahangard E
	6:00p-9:00p Th	DRSCHR 204	Jahangard E

Above section 4064 is a hybrid class taught on campus and online via the Internet. For additional information, go to www.smc.edu/OnlineEd. Above section 4064 requires that students have Internet access. Tuesday classes will meet on campus June 20, June 27, July 11, July 18, and July 25. Final exam: Thursday, July 27 6:00-9:00pm.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

1537	Arrange-9 Hours	ONLINE	Brewer S L
1538	Arrange-9 Hours	ONLINE	Movius L
1539	Arrange-9 Hours	ONLINE	Movius L
1540	Arrange-9 Hours	ONLINE	Brewer S L

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU

1543	Arrange-9 Hours	ONLINE	Muñoz M E
1544	Arrange-9 Hours	ONLINE	Muñoz M E

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

1550	Arrange-9 Hours	ONLINE	Goodman D B
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Above section 1550 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

1551	Arrange-9 Hours	ONLINE	Goodman D B
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Above section 1551 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

1552	Arrange-9 Hours	ONLINE	Driscoll B S
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Above section 1552 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

1553	Arrange-9 Hours	ONLINE	Driscoll B S
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Above section 1553 is a Distance Education course conducted over the internet. For additional information, please go to <http://www.smc.edu/OnlineMusic>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

1567	Arrange-9 Hours	ONLINE	Ortega Y
1568	Arrange-9 Hours	ONLINE	Ortega Y
1569	Arrange-9 Hours	ONLINE	Richwine D R
1570	Arrange-9 Hours	ONLINE	Richwine D R
1571	Arrange-9 Hours	ONLINE	Novak D S
1572	Arrange-9 Hours	ONLINE	Stafsky G B

OFTECH 1, KEYBOARDING I • 3 units; CSU

1573	Arrange-15 Hours	ONLINE	Leiva C Y
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OFTECH 28, ELECTRONIC HEALTH RECORDS • 3 units; CSU

1575	Arrange-9 Hours	ONLINE	Williamson Te D
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PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

1579	Arrange-9 Hours	ONLINE	Bennet S E
1580	Arrange-9 Hours	ONLINE	Bennet S E

PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU

1583	Arrange-9 Hours	ONLINE	Ortega G R
1584	Arrange-9 Hours	ONLINE	Ortega G R

PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

1594	Arrange-9 Hours	ONLINE	Fier B
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POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

1612	Arrange-9 Hours	ONLINE	Gorgie F J
1613	Arrange-6.5 Hours	ONLINE	Buckley A D
1614	Arrange-9 Hours	ONLINE	Tahvildaranjess R A
1615	Arrange-9 Hours	ONLINE	Tahvildaranjess R A
1616	Arrange-9 Hours	ONLINE	Gorgie F J

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

1618	Arrange-6.5 Hours	ONLINE	Buckley A D
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Above section 1618 meets for 8 weeks, Jun 19 to Aug 11.

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU

1620	Arrange-9 Hours	ONLINE	Berman Dianne R
1621	Arrange-9 Hours	ONLINE	Berman Dianne R

POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU

1623	Arrange-9 Hours	ONLINE	Gabler C L
1624	Arrange-9 Hours	ONLINE	Gabler C L

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

1629	Arrange-9 Hours	ONLINE	Chin D
1630	Arrange-9 Hours	ONLINE	Chin D
1631	Arrange-9 Hours	ONLINE	Farwell L A
1632	Arrange-9 Hours	ONLINE	Farwell L A

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

1636	Arrange-6.5 Hours	ONLINE	Grace Y H
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Above section 1636 meets for 8 weeks, Jun 19 to Aug 11.

1637	Arrange-6.5 Hours	ONLINE	Grace Y H
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Above section 1637 meets for 8 weeks, Jun 19 to Aug 11.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

1643	Arrange-6.5 Hours	ONLINE	Massey R A
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Above section 1643 meets for 8 weeks, Jun 19 to Aug 11.

1644	Arrange-6.5 Hours	ONLINE	Massey R A
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Above section 1644 meets for 8 weeks, Jun 19 to Aug 11.

1645	Arrange-9 Hours	ONLINE	Dishman W H
1646	Arrange-9 Hours	ONLINE	Gheyntanchi E
1647	Arrange-9 Hours	ONLINE	Livings G S
1648	Arrange-9 Hours	ONLINE	Livings G S

* (meets UC Berkeley American Cultures graduation requirement)

SPECIAL PROGRAMS

EOPS Program

EOPS supports the enrollment, retention, graduation, and transfer of Santa Monica College students who are challenged by economic and educational disadvantages. Our services include counseling, priority registration, tutoring, financial assistance, workshops, and free school supplies. For more information, visit our website at www.smc.edu/eops, stop by the EOPS office located in the Student Services Complex, Room 104, or call us at 310-434-4268.

Veterans' Resource Center

The Veterans' Resource Center at Santa Monica College serves military veterans entering college for the first time or returning to college to further their education. The Center acts as a liaison between SMC students and the Veterans Administration, verifying enrollment for veterans and their dependents who claim benefits under the G.I. Bill or the Veterans' Vocational Rehabilitation Program. We can also assist veterans with referrals to various veteran-serving programs in the Los Angeles area. For more information, visit our website at www.smc.edu/veterans, stop by the VRC office located in the Liberal Arts building, Room 135, or call us at 310-434-8205.

First Year Experience Program

The First Year Experience (FYE) program, offered through SMC's Welcome Center, helps you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

FYE will familiarize you with the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and introduce you to a support network of students, faculty, and staff.

Other FYE benefits during your first year at SMC include:

- Academic advising and options for a faster path to transfer;
- Enrollment assistance;
- Guaranteed enrollment in English and math classes;
- Early registration for other classes;
- Free tutoring and other support to help you improve your math, reading, writing, and study skills; and
- Meeting with counselors on a regular basis to follow up with college and career plans.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE website (www.smc.edu/FYE). Please note that space is limited and students will be accepted into the FYE program on a first-come, first-served basis.

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1093	10:15a-12:20p MTWTh	BUS 203	Rockwell C
1684	12:30p-2:35p MTWTh	BUS 203	Staff

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1149	8:00a-10:05a MTWTh	LA 236	Trejo A D
1155	12:30p-2:35p MTWTh	LA 236	Junius J A

COUNS 12, CAREER PLANNING • 1 unit; CSU

1195	12:30p-3:35p W	MC 7	Staff
1196	10:00a-1:00p W	BUNDY 217	Staff
1197	3:45p-6:50p W	MC 6	Staff
1198	3:45p-6:50p W	MC 14	Staff

GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS • 3 units; UC, CSU

1388	10:00a-1:00p TWTh	AIR 133	Vruwink N R
	Arrange-6 Hours		

GR DES 65, WEB DESIGN 1 • 2 units; CSU

1687	1:30p-4:30p TWTh	AIR 133	Staff
	Arrange 3 Hours		

Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Latino Center / Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage (www.smc.edullatino).

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1033	Arrange-9 Hours	ONLINE	Lee O
1034	Arrange-9 Hours	ONLINE	Thayer J

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1038	Arrange-9 Hours	ONLINE	Mihaylovich K W
1039	Arrange-9 Hours	ONLINE	Majstorovic M
1040	Arrange-9 Hours	ONLINE	Staff

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1048	8:00a-10:05a MTWTh	DRSCHR 205	Zane W W
1049	10:15a-12:20p MTWTh	DRSCHR 205	Zane W W
1685	12:30p-2:35p MTWTh	DRSCHR 207	Staff
4004	6:30p-9:30p TWTh	DRSCHR 207	Grebler G

ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA • 3 units; UC, CSU

1052	Arrange-9 Hours	BELIZE	Minzenberg E G
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BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1082	10:15a-12:20p MTWTh	SCI 145	Jordan E A
1083	12:30p-2:35p MTWTh	SCI 145	Jordan E A
1084	Arrange-9 Hours	ONLINE	Mclaughlin D
1085	Arrange-9 Hours	ONLINE	Sakurai D S

CHEM 9, EVERYDAY CHEMISTRY • 5 units; UC*, CSU

1117	1:30p-6:35p MW	SCI 305	Mejia Leiva C N
	1:30p-6:35p TTh	SCI 140	Mejia Leiva C N

DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1230	12:30p-2:35p MTWTh	BUS 106	Gonzalez G
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ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1245	2:45p-4:50p MTWTh	BUNDY 328	Miller Ca L
1246	Arrange-6.5 Hours	ONLINE	Tannatt M G M

ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU

1317	Arrange-9 Hours	ONLINE	Vishwanadha H
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ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

1318	Arrange-9 Hours	ONLINE	Remmes J
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ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4040	6:30p-9:40p TTh	DRSCHR 136	Leddy G
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GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4046	6:30p-9:40p TTh	DRSCHR 136	Leddy G
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GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

1385	12:30p-2:35p MTWTh	DRSCHR 128	Kranz J
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GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

1387	12:30p-2:35p MTWTh	DRSCHR 128	Kranz J
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HEALTH 60, MULTICULTURAL HEALTH AND HEALING PRACTICES • 3 units; CSU

1400	10:00a-12:05p MTWTh	BUNDY 328	Adler E
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HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC*, CSU

1409	8:00a-10:05a MTWTh	HSS 106	Kawaguchi L A
1410	10:15a-12:20p MTWTh	HSS 106	Kawaguchi L A
1411	12:30p-2:35p MTWTh	BUNDY 235	Wilkinson Jr E C
1412	12:30p-2:35p MTWTh	HSS 106	Cruz J S

HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU

1425	12:30p-2:35p MTWTh	HSS 204	Reilly B J
1426	Arrange-9 Hours	ONLINE	Vanbenschoten W D

LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU

1463	Arrange-9 Hours	ONLINE	Harclerode J E
1464	Arrange-9 Hours	ONLINE	Harclerode J E

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU

1541	12:30p-2:35p MTWTh	LS 106	Coleman D
1542	2:45p-4:50p MTWTh	LS 106	Dickinson L M
1543	Arrange-9 Hours	ONLINE	Muñoz M E
1544	Arrange-9 Hours	ONLINE	Muñoz M E

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU

1554	8:00a-10:05a MTWTh	PAC 116	Terry L
1555	10:15a-12:20p MTWTh	PAC 114	Fiddmont F K

MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU

1556	12:30p-2:35p MTWTh	A 214	Carter T M
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NURSN 60, MULTICULTURAL HEALTH AND HEALING PRACTICES • 3 units; CSU

1564	10:00a-12:05p MTWTh	BUNDY 328	Adler E
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POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE • 3 units; UC, CSU

1622	12:30p-2:35p MTWTh	HSS 151	Greene S A
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WOM ST 20, WOMEN, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH • 3 units; UC, CSU

1676	12:30p-2:35p MTWTh	HSS 153	Cueva B M
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**(meets UC Berkeley American Cultures graduation requirement)*

Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1251	8:00a-10:05a MTWTh	HSS 152	Lee Sam
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ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1259	10:15a-12:20p MTWTh	HSS 152	Lee Sam
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ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1303	10:15a-12:20p MTWTh	DRSCHR 211	Padilla M R
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PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU

1586	8:00a-10:05a MTWTh	HSS 154	Oifer E R
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POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

1607	8:00a-10:05a MTWTh	HSS 252	Schultz C K
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POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU

1625	8:00a-10:05a MTWTh	HSS 154	Oifer E R
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SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

1639	10:15a-12:20p MTWTh	HSS 154	Ziff E B
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WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU

1674	10:15a-12:20p MTWTh	HSS 150	Klein M C
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**(meets UC Berkeley American Cultures graduation requirement)*

SRI/STEM Program

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help program participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional course work or special add codes. They are open to ALL SMC students who meet the existing course prerequisites.

Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website (www.smc.edu/studyabroad).

Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to www.smc.edu/internship to find out how to get involved in SMC's Internship Program, and to www.smc.edu/jobs4u to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website (www.smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (www.smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website (www.smc.edu/internship).

The Center for Media and Design

The Center for Media and Design (CMD) is an SMC satellite campus located in the heart of Silicon Beach—home to major media firms and some 500 technology-based companies. Launched in collaboration with industry employers, the CMD provides comprehensive instruction in rapidly evolving fields of design, media, communication, technology, and entertainment.

The state-of-the-art campus features numerous specialized classrooms and instructional spaces, as well as media production facilities, audio and video post-production facilities, a large auditorium, a digital gallery space, and a café. SMC's highly regarded NPR radio station KCRW (89.9 FM) occupies its own three-story building at the CMD site.

The campus fosters a collaborative environment where instructors with first-hand knowledge of industry practices inspire students to become creative professionals who excel in developing ideas, and who have the technical proficiency to execute them.

The CMD is home to SMC's ground-breaking Bachelor of Science degree program in Interaction Design, as well as the following innovative career technical programs:

- Entertainment Technology (Animation, Digital Media, Game Design)
- Graphic Design
- Interior Architectural Design
- Media Content Development (Broadcasting/New Media, Entertainment Marketing Production, Film, Journalism)

To find out more about SMC's Center for Media and Design and its programs, please give us a call at (310) 434-3700.

INFORMATION & POLICIES

Important Phone Numbers

All numbers are in Area Code 310 unless otherwise noted.

Santa Monica College, 1900 Pico Blvd., Santa Monica	434-4000
Automated Call Center	434-4001
Video Phone	(424) 238-1635
Academic Senate	434-4611
Accounts Payable	434-4283
Admissions Office	434-4380
Nonresident Admissions	434-4461, 434-4595
International Student Admissions	434-4217
African American Collegian Center	434-4232
Airport Arts Campus	434-4229
Alumni	434-8400
Art Department	434-4230
Art Gallery	434-3434
Exhibit Information	434-8204
Associated Students & Student Clubs	434-4250
Associates	434-4100
Athletics	434-4310
Auxiliary Services Business Office	434-4255
Board of Trustees	434-4241
Bookstore – Airport Arts	434-4637
Bookstore – Bundy	434-3480
Bookstore – Center for Media and Design (closed for construction)	434-3750
Bookstore – Main	434-4258
Bookstore – Performing Arts Center	434-3482
Broad Theater	434-3200
Broadcasting Program	434-4583
Bursar's Office	434-4664
Business Education Department	434-4295
Campus Police (Emergency)	434-4300
Campus Police (NONemergency)	434-4608
Career Services Center	434-4337
Center for Media and Design (CMD)	434-3700
Center for Wellness & Wellbeing	434-4503
Child Development	434-8109
Children's Services Coordinator	434-8526
College Ombudsperson	434-3986
Communication and Media Studies Department	434-4246
Communication Studies (formerly Speech) Program	434-4246
Community Education	434-3400
Community Relations Office	434-4100
Computer Classes-Business Department	434-4295
Continuing Education	434-3403, 434-4115
Corsair Newspaper	434-4340
Cosmetology Department	434-4292
Counseling Department	434-4210
CSEA Office	434-4068
Curriculum Office	434-4277
Custodian's Office	434-4366
Dance Department	434-3467
Design Technology Department	434-3720
Disabled Students Center (DSPS)	434-4265
Distance Education Program	434-3761
Early Childhood/Education	434-8109
Earth Sciences Department	434-4767
Emeritus Program	434-4306
Employment Information – Academic	434-4336
Employment Information – Non-Teaching	434-4321
Employment Information-Student	434-4343, 434-4337
English Department	434-4242
Environmental Studies Department	434-4901
EOPS/CARE Office	434-4268
ESL Department	434-4260
Events-Information and Tickets	434-3005

Events – Center for Media and Design (closed for construction)	434-3777
Events-Performing Arts Center	434-3200
Events – Business Office	434-3005
Extension, SMC	434-3400
Facility Rentals	434-3002
Faculty Association	434-4394
Fashion Design/Merchandising	434-4621
Film Studies Program	434-4246
Financial Aid Office	434-4343
Fitness Center	434-4741
Foundation	434-4215
General Advisory Board	434-4100
Grants	434-3718
Graphic Design Program	434-3720
Guardian Scholars Program	434-4491
Health Sciences Department	434-3450
Health Services-Student	434-4262
High Tech Training Center	434-4267
Human Resources-Academic	434-4415
Human Resources-Classified	434-4881
Interior Design Program	434-3720
International Education Center	434-4217
Job Placement-Student	434-4343
Journalism Program	434-4246
KCRW 89.9 FM	450-5183
Kinesiology Department	434-4310
KWRF	434-4583
Latino Center	434-4459
Learning Disabilities Program	434-4684
Library	434-4334
Life Science Department	434-4761
Maintenance-Operations-Grounds	434-4378
Mathematics Department	434-4274
Matriculation	434-8708
Media Center	434-4352
Media Studies Program	434-4246
Modern Language Department	434-4248
Music Department	434-4323
Nursing Program	434-3450
Ombudsperson	434-3986
Outreach Program	434-4189
Parking Enforcement	434-4608
Payroll	434-4234
Personnel Commission	434-4410
Photography Department	434-3547
Photography Gallery	434-4289
Physical Education	434-4310
Physical Science Department	434-4788
Pico Partnership	434-4926
Planetarium	434-3000
Planning and Development	434-4215
Pool Information	458-8700
President's Office	434-4200
Promo Pathway Program	434-4503
Psychology Department	434-4276
Public Policy Institute	434-3429
Public Programs	434-4100
Purchasing	434-4304
Receiving Department	434-4373
Registration	434-4380
Reprographics	434-4828
Scholars Program	434-4371
24-hour Recorded Information	434-4059
Scholarships	434-4290
School Relations Office	434-4189
Shuttle Information	434-4608
SMC Extension	434-3400
Social Science Department	434-4244
Speech (now Communication Studies) Program	434-4246
Student Complaints	434-3986
Student Judicial Affairs	434-4220
Study Abroad Programs	434-4342
Superintendent's Office	434-4200
Swim Center (Pool) Information	458-8700

Telecommunications Services	434-3010
Theatre Arts Department	434-4319
Theater Information	434-4319
Title IX Coordinator	434-4415, 434-4419
Transcripts	434-4392
Transfer Center	434-4210
Tutoring – English, Humanities	434-4682
Tutoring – ESL	434-4260
Tutoring – Math	434-4735
Tutoring – Modern Language	434-4683
Tutoring – Science	434-4630
Veterans' Resource Center	434-8205
Welcome Center	434-8101
Workforce Development	434-4040

Campus Services

WELCOME CENTER

www.smc.edu/welcomecenter
Caution Center 110 (next to Cafeteria) 434-8101

The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support you need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist you with admission and enrollment processes. At the Welcome Center, you can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop short-term and long-term education plans; and
- Use computers to apply to SMC, enroll in classes, complete your online orientation, and/or work on your education plans..

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

The Welcome Center also offers the First Year Experience (FYE) program to help you make the transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals. The program introduces you to a support network at SMC, helps you find your way around the SMC campus and its wide variety of student resources and programs (including Summer Transition), and includes guaranteed enrollment in English and math classes, and early registration in other classes. See www.smc.edu/FYE for program details.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

SMC LIBRARY

library.smc.edu
Information 434-4334

Reference Service 434-4254

The facilities of the Santa Monica College Library are available to students enrolled in at least one SMC class, staff and faculty of the College, and residents of the Santa Monica Community College District.

If you are currently enrolled, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

Librarians are available to assist you with your research needs, and in the use of the library's many print and online resources. The library has more than 200 computers for student use, as well as wireless access throughout the building to support users with laptops or other mobile devices. Access to the library's variety of information resources is available both on- and off-campus through the library's webpage.

The library offers a course designed to introduce students to the research process and available information resources. The Library Research Methods class (LIBR 1) is recommended for all SMC students, and especially students planning to transfer to a four-year college or to a university.

Library hours during the Summer session are:

Monday-Thursday 9 a.m.-7:45 p.m.

Friday 9 a.m.-2 p.m.

During the Summer session, the SMC Library is closed on Saturdays, Sundays, College holidays, and when classes are not in session.

COLLEGE BOOKSTORE

bookstore.smc.edu	
Main (next to Student Center)	434-4258
Center for Media and Design (CMD)	434-3750
Airport Arts 123A	434-4637
Bundy (next to main entrance)	434-3480
Performing Arts Center 105	434-3482

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials. The bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on the "ADD YOUR COURSES" link under "Buy/Rent Textbooks" for details.

Students with disabilities may find some areas of the bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The online bookstore (go to bookstore.smc.edu and click on the "ADD YOUR COURSES" link under "Buy/Rent Textbooks") offers some especially convenient features: Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the bookstore's webpage for information on booklist postings and deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the bookstore's main campus branch ONLY.

At specified times, the bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the bookstore's main campus branch.



Hours for the bookstore's main campus branch are:

Monday-Thursday 8 a.m.-7 p.m.

Friday 8 a.m.-3 p.m. [first week of semester ONLY]

Hours for the bookstore's main branch and branches at the SMC satellite campuses vary. Please see our webpage or call the branch directly to check hours.

For additional information, please call the bookstore or visit our webpage.

TRANSFER/COUNSELING CENTER

www.smc.edu/counseling
Counseling Complex 434-4210

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (Please call (310) 434-4380 for admission and registration information.)

The academic counseling staff at Santa Monica College assists and advises all students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate degrees and professional and career certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC and four-year institutions;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;

- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at www.smc.edu/onlinecounseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at www.smc.edu/OnlineEd).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, Pico Partnership, and the International Education Center, among others.

First-time freshmen can find services tailored to meet the needs of new students at our "one-stop" Welcome Center, located adjacent to the Health Services Center. The Welcome Center's phone number is (310) 434-8101.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

AFRICAN AMERICAN COLLEGIAN CENTER

www.smc.edu/blackcollegians
Counseling Complex 434-4232

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Scholarships; and
- Tutoring in English and in math.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the "Planning Guides & Special Programs" section of this Schedule of Classes, or visit www.smc.edu/blackcollegians for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

VETERANS' RESOURCE CENTER

www.smc.edu/vet
Liberal Arts 135 434-8205

SMC's Veterans' Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans' Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their education goals. VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans' Resource Center. While the Center may not have answers to all questions a veteran may ask about programs and resources outside the College, every effort will be made to direct students to resources where answers may be found.

PLEASE NOTE: Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA education benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters of academic probation, they may lose their VA education benefits.

For more information about the Veterans' Resource Center, please see our webpage, call us, or stop by for a visit.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) & COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

www.smc.edu/eops
Admissions/Student Services
Complex 104G-P 434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their educational goals.

EOPS and CARE are state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to pursue a degree or certificate program.

CARE offers support services for meal assistance, school supplies, and transportation to single parents who are EOPS-eligible, head of a household, have at least one child under age 14, and are receiving Temporary Assistance for the Needy (TANF).

EOPS/CARE support services for eligible students include:

- Academic and career counseling;
- Personal counseling;
- Priority enrollment;
- Supplemental textbook vouchers;
- Free tutoring;
- Student success workshops;
- College visits; and
- Transfer application fee waivers, and so much more!

Information and applications for EOPS and CARE can be obtained in the EOPS/CARE office or online at the EOPS website.

CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

www.smc.edu/disabledstudent
Admissions/Student Services
Complex 101 434-4265
Video phone (424) 238-1635 Fax 434-4272

High Tech Training Center
Admissions/Student Services
Complex 103 434-4267

Learning Disabilities Program
Math Complex 75 & 76 434-4684
Acquired Brain Injury/Pathfinders 434-4442

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has academic counselors available to answer questions, help solve problems, and authorize accommodation services to mitigate disability-related educational limitations.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under "Counseling—Disabled Student Services" in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, a program of post-stroke exercise and communication classes offered through SMC's Emeritus Program serving the older adult community.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the "College Policies" section of this Schedule of Classes, under the heading "Academic Adjustments & Information Technology for Students with Disabilities."

INTERNATIONAL EDUCATION CENTER

www.smc.edu/international
Next to Liberal Arts/
Counseling Complex
E-mail: intled@smc.edu

The International Education Center offers student services for more than 3,400 students who come from over 110 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with non-immigration F-1 student visa issues;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Not-for-credit Intensive English Program;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

International students may apply for SMC's Fall semester, Winter session, Spring semester, or Summer session. Application deadlines are

listed under “International Students” in the “Admission” section of this schedule of classes.

The International Education Center is also home to SMC’s study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please e-mail studyabroad@smc.edu or visit www.smc.edu/studyabroad for information about these exciting programs.

LATINO CENTER

www.smc.edu/LatinoCenter
Counseling Complex 434-4459
 The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Education planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session and meet with a Latino Center counselor. For more information, please see the “Planning Guides & Special Programs” section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

GUARDIAN SCHOLARS PROGRAM

www.smc.edu/eops
Admissions/Student Services
Complex 104G-P 434-4491

The Guardian Scholars Program provides specialized support services for foster youth and former foster youth attending Santa Monica College. The goals of the program are to assist participants in gaining access to College services, provide academic and student support, and connect participants to community referrals to maximize student success.

You are eligible to join the Guardian Scholars Program if you are:

1. A current or former foster youth,
2. Between the ages of 17 and 24, and
3. Enrolled in 9 or more semester units at SMC.

Guardian Scholars Program services include:

- Academic, transfer, and career counseling;
- Assistance with applying for financial aid, the California Chaffee Grant, and scholarship opportunities;
- Priority enrollment assistance;
- Free tutoring and academic support services;
- Academic success workshops;
- Referrals to psychological and personal counseling services;
- Referrals to community agencies for housing and medical assistance; and
- Textbook and meal assistance.

For more information about the Guardian Scholars Program, please call (310) 434-4491 or stop by the Guardian Scholars office, located inside the EOPS/CARE Office.

TUTORING SERVICES

library.smc.edu/tutoring
 SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements online through Corsair Connect by clicking on the ALIS Tutoring Appointments logo, or simply walk into the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice 434-4265 or video phone 424-238-1635), EOPS/CARE (434-4268), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage (library.smc.edu/tutoring).

ALIS Center Labs

www.smc.edu/tutoring/ALIS
Library 224 434-3502

The Academy of Learning Innovation and Success (ALIS) provides tutoring services and workshops for all students enrolled in English, Writing, and Business classes, as well as classes in languages and in the sciences. For information, please see the ALIS webpage, and the online schedule to make an appointment through Corsair Connect (click the ALIS logo), or walk into the Library and consult the information screens for extended open hours.

Business and Computer Science Centers

www.smc.edu/tutoring/business
Business 150 & Business 231 434-4322

The Business and CSIS centers provide tutoring in Accounting, Business, and Computer Science. For information, please consult the webpages, make an appointment online through Corsair Connect by clicking on the ALIS Tutoring Appointments logo, or walk into the centers for drop-in scheduling and tutoring.

English 81 Lab

Drescher Hall 308
 The English 81 Lab provides services specifically for students enrolled in SMC’s English 81 classes. For information, please see the listings in this Schedule of Classes under the heading “English Skills—Group C,” or consult with your instructor.

ESL Tutoring Center

library.smc.edu/tutoring
ESL 120 (at Pearl and 16th) 434-4260

The ESL Tutoring Center provides tutoring assistance to English-language learners at SMC. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. Tutoring is offered on a drop-in basis (hours are posted in the ESL Department) and by appointment. You may go online to the ESL webpage at www.smc.edu/esl and schedule up to two tutoring appointments each week.

Math Labs

library.smc.edu/tutoring
Math Complex 84, Math Complex 72, Bundy 116 434-8586

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab’s instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

Modern Languages Tutoring Center

library.smc.edu/tutoring
Drescher Hall 219 434-4683

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Languages Tutoring Center. Walk in for tutoring on a drop-in basis, or make an appointment online through Corsair Connect by clicking on the ALIS Tutoring Appointments logo. Visit the Modern Languages Tutoring webpage for an updated schedule of tutor availability and links to related resources.

Science Tutoring Center

library.smc.edu/tutoring
Science 245 434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. Walk into the center for tutoring on a drop-in basis, or make an appointment online through Corsair Connect by clicking on the ALIS Tutoring Appointments logo. To find out about tutor availability and what subjects are covered, see the Science Tutoring Center webpage, or check the schedule online (go to Corsair Connect and click on the ALIS Tutoring Appointments logo).

Writing & Humanities Tutoring Center

www.smc.edu/tutoring/english_humanities/
Drescher Hall 313 434-4682

SMC students who need writing assistance for any courses or subject tutoring in selected liberal arts courses (English, Logic, Economics, History) can find help at the Writing and Humanities Tutoring Center. Walk into the center for tutoring on a drop-in basis, or make an appointment online through Corsair Connect by clicking on the ALIS Tutoring Appointments logo. To find out about tutor availability and what subjects are covered, see the Writing & Humanities Tutoring Center webpage, or check the schedule online (go to Corsair Connect and click on the ALIS Tutoring Appointments logo).

SUPPLEMENTAL INSTRUCTION PROGRAM

www.smc.edu/si
Drescher Hall 302 434-4121

The Supplemental Instruction (SI) Program provides special academic assistance through free out-of-class sessions to SMC students enrolled in specific courses. During SI sessions, SI leaders present interactive group activities that help students learn course concepts, prepare for exams, and develop effective study skills. SI sessions are held in Fall and Spring semesters.

PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

Please see our website for details and the SI session schedule.

COMPUTER LABS & SERVICES

www.smc.edu/computer_labs
 Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer lab account and a correctly configured computing device.

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic

device with Internet access. Students also have available various other Google services, including online storage space for documents. Students are strongly urged to read the Google Privacy Policy (www.smc.edu/google) before using the service.

Students using any SMC computer services are expected to abide by SMC’s Responsible Computer Use Policy (see www.smc.edu/computer_policy for details). On-campus computers may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible for any work lost while using College computer labs or services.

The following computer labs are open to all CURRENTLY ENROLLED students:

- The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- The Bundy LRC—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783);
- The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC’s Continuing Ed and Adult Ed programs;
- The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for SMC’s Emeritus Program for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes;
- The Science Lab—Science 240 (434-3548); and
- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (www.smc.edu/acadcomp/labs).

STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE college email account that offers a permanent address (as long as Google is the email provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU, so check your email often! Gmail accounts are very user-friendly, can be reached through any electronic device with Internet access, and provide online storage and assorted services. BEFORE SETTING UP YOUR EMAIL ACCOUNT, BE SURE TO READ THE GOOGLE PRIVACY POLICY (www.smc.edu/googole). To set up your email account, go to www.smc.edu/cc and log into Corsair Connect, then click on the SMC@Email icon and follow the instructions.

ASSOCIATED STUDENTS

www.smc.edu/associated_students
Student Life Office:
 Cayton Center 202
 Fax

434-4250
 434-4263

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS Activities fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

Associated Students Activities

The AS Activities fee is optional. Students who choose to pay the AS Activities fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, but also support SMC's transportation initiative, and enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;

- Leadership opportunities (elected or appointed); and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC's more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

CORSAIR NEWSPAPER

www.thecorsaironline.com
Letters & Science 172

434-4340

The Corsair, Santa Monica College's student-run newspaper, has a print edition published every other Wednesday during the Fall and Spring semesters, as well as an online news site. The newspaper and its online edition have won numerous national, state, and local awards for writing, photography, graphic design, multimedia, and online content

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are media professionals: Professor Ashanti Blaize-Hopkins is an Emmy award-winning journalist and former television news anchor and reporter, and Professor Gerard Burkhart is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact one of the above professors or come to the Corsair office.

STUDENT EMPLOYMENT PROGRAM

www.smc.edu/studentemployment
Admissions/Student Services
 Complex 104

434-4343

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services

Center or visit the Student Employment Program website.

CAREER SERVICES CENTER

www.smc.edu/careercenter
www.smc.edu/jobs4u
Internship Program: www.smc.edu/internship
Counseling Village 434-4337

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

The Career Services Center also operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

The Career Services Center offers:

- Access to bridges.com, an online career-exploration programs;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job and internship listings online at www.smc.edu/jobs4u; and
- Job search assistance.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for "Counseling 12, Career Planning" in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for "Counseling 16, Job Success Skills" in this Schedule of Classes).

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website.

HEALTH SERVICES CENTER

www.smc.edu/healthcenter
Cayton Center 112 (next to Cafeteria) 434-4262

SMC's Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. SMC's Student Health Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. All services are confidential.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services Center provides the following services to currently enrolled students who have paid the Health Services fee:

- Assessment and intervention by a Registered Nurse (RN) for short-term illness, health screening, and referrals to the available physician and/or other appropriate community agencies;
- First aid;
- Physician (MD) and Nurse Practitioner (RNP) assessment and intervention;
- Low-cost prescription medications prescribed by Health Services Physician or Nurse Practitioner;
- HIV testing;
- GYN screening and treatment;

- Blood pressure measurement;
- Tuberculin Mantoux skin test;
- Over-the-counter medications;
- Selected immunizations at cost; and
- Pamphlets and other educational information.

A nutritionist is also available by appointment or on a walk-in basis during the Spring and Fall semesters.

Please call the Health Services Center or visit our website for hours of service.

Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance. The fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage (www.smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

CENTER FOR WELLNESS & WELLBEING

www.smc.edu/wellness
Liberal Arts 110 434-4503

SMC's Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community. The Center for Wellness & Wellbeing also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Center for Wellness & Wellbeing.

CHILD CARE SERVICES

www.smc.edu/child_care_services
Admissions/Student Services

Complex 104R 434-8526
 E-mail: trickey_jenny@smc.edu

Santa Monica College offers several child care options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, e-mail, or stop by the office of Jenny Trickey, Child Care Services Director.

CAMPUS POLICE & STUDENT/STAFF ESCORT SERVICE

www.smc.edu/police
 1718 Pearl St. 434-4608
 Emergency & Weekends 434-4300

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call (310) 434-4300 from a cellphone or off-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus “lost and found” service; and
- Facilitating emergency training and workshops for students, staff, and faculty.

Please call or visit the SMCPD office for general information and NON-emergency police services. Office hours are Monday through Friday 7 a.m. to 8 p.m. (subject to change).

New Campus Safety App

Take advantage of the new SMC Safety App by downloading it to your phone from the Apple App Store or Google Play. The app allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the SafeWalk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer.

FOOD SERVICES

Santa Monica College’s food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

SMC STUDENT I.D. CARD

The SMC Student I.D. card provides SMC students with a photo I.D., enhanced access features, and improved campus security. The card:

- Provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers;
- When combined with a current Associated Students Activities sticker and swipe-activated, provides FREE access to Big Blue Bus “Any Line, Any Time” service; and
- When combined with a current AS Activities sticker, provides access to many other services at SMC, including the Cayton Associated Students Computer Lab (go to www.smc.edu/associated_students and click on the “Benefits” link for the latest details).

For further information, please stop by the Bursar’s Office, located next to the Counseling Complex.

SMC PETE & SUSAN BARRETT ART GALLERY

www.smc.edu/Barrett
Information 434-8204
1310 11th St., 1st Floor 434-3434

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC’s annual student and faculty art shows, gallery talks, and SMC’s popular Holiday Art Sale. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/eventsinfo) and click on the “Art Gallery” link.

SMC PHOTOGRAPHY GALLERY

www.smc.edu/photo
Drescher Hall, 2nd Floor 434-4289

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside’s flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists,

photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the “Photo Gallery” link.

SMC JOHN DRESCHER PLANETARIUM

www.smc.edu/planetarium
Drescher Hall 223 (near elevator) 434-3000

Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC’s John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a slide/multimedia presentation that concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

For show dates and topics, ticket prices, or other information, or to arrange a special group presentation, please visit the planetarium’s webpage and click on the “Public Shows” link, or call the planetarium.

SPECIAL NOTE: Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

SMC OUTREACH & RECRUITMENT

www.smc.edu/newstudents
1724 Pearl St. 434-4189
Fax 434-3634

The SMC Outreach and Recruitment office partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to develop goals for the future and explore the idea of going to college, and promotes Santa Monica College as a first-choice higher education option.

Outreach counselors provide all potential students with an overview of the educational options available to them at SMC. Counselors also help smooth the transition for students from high school to college by familiarizing them with SMC’s academic and support programs, as well as information and resources they need to succeed in college.

Counselors also inform prospective and new students about the various support programs available to help them succeed while attending SMC. Once a student decides to attend SMC, the student receives assistance in navigating the application for admission and the matriculation process.

Counselors conduct application, Prep2Test, and education planning workshops for seniors—at their high schools—to expedite the admission and enrollment processes. SMC counselors also attend college fairs, career days, and other special events each year. These services are also available to out-of-state students through cybercounseling, national college fairs, SMC webinars, and individual counseling appointments.

The SMC Outreach and Recruitment office offers SMC campus tours, information sessions, and individual counseling appointments during

the week, as well as group assessment testing. Please call (310) 434-4189 to make arrangements.

For more information, go to www.smc.edu and click on the “New Students” link, or call or drop by the SMC Outreach and Recruitment office.

COMMUNITY EDUCATION

commed.smc.edu
SMC Community Education
Bundy Campus, Room 112

3171 S. Bundy Dr. 434-3400, Option 2
 SMC Community Education meets the lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas. Courses on a wide range of topics are also offered online. Please visit our website or send email to commed@smc.edu for more information.

CONTINUING EDUCATION

SMC Continuing Education
Noncredit ESL: Bundy Campus, Room 112
3171 S. Bundy Dr. 434-3403, 434-4115

Future Noncredit Offerings: 434-4858, 434-3421
carter_dione@smc.edu or
manyweather_laura@smc.edu

SMC’s Continuing Education currently provides adult education and noncredit courses and student services to special population adult learners in the areas of English as a second language (ESL) and programs and activities for older adults. Future noncredit courses will be offered in basic and secondary education, short-term vocational training (including Career Technical Education programs), workforce preparation, and programs and services for students with disabilities.

The programs—combined with noncredit student support services—provide the community with free enrollment and flexible course offerings (i.e., open entry) leading to academic and career pathways.

EMERITUS

www.smc.edu/emeritus
1227 Second St., Santa Monica 434-4306
E-mail: emeritus@smc.edu

SMC’s Emeritus program is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program’s curriculum includes courses designed to serve the interests and needs of older adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking to learn new skills and knowledge for continued personal and career growth. Classes also help students learn various ways to improve their health and safety for healthy aging, with an emphasis on maintaining one’s physical, emotional, and intellectual health. Emeritus classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community—including the Malibu Senior Center—in easily accessible locations. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For more information on how to register, please visit our website at www.smc.edu/emeritus or call the Emeritus office.

Financial Assistance

FINANCIAL AID OFFICE

www.smc.edu/financialaid
Drescher Hall 150 434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,775 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; both FAFSA applicants and California Dream applicants may qualify);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; both FAFSA applicants and California Dream applicants may qualify);
- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students;
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$10.50 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website (www.smc.edu/financialaid), where they will find useful links to federal and state

agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at www.smc.edu/financialaid or call the office at (310) 434-4343.

SCHOLARSHIP OFFICE

www.smc.edu/scholarships
Drescher Hall 150 434-4290

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

College Policies

MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes assessment, orientation, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at www.smc.edu/catalog) or—better yet!—stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Transfer/Counseling Center.

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect. Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

ATTENDANCE & WITHDRAWALS FROM CLASSES

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND—OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN—ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

You may withdraw from classes online through Corsair Connect. It is the **YOUR** responsibility to **withdraw from a class** by the course-specific deadline—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Deadline to request a refund:** Please visit your Corsair Connect account for specific dates.
- **Deadline to avoid a W:** Please visit your Corsair Connect account for specific dates.
- **Deadline to receive a guaranteed W:** Please visit your Corsair Connect account for specific dates. PLEASE NOTE: California Education Code does NOT recognize withdrawal from a class for medical reasons for California Community Colleges, and the SMC Admissions Office will not be able to grant you one. Santa Monica College DOES, however, allow you to withdraw from a course through the 75th percentile of the class without risk of getting a failing grade in the class. However, you will receive a W. See the Admissions Office for details.
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, a student may withdraw from a class using the Late Withdrawal Petition Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond the student’s control) which make the withdrawal necessary. No grade check will be made. The student will receive a W, and units will be included in “enrolled units.” PLEASE NOTE: All students who have not withdrawn by this deadline will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. Students who do not qualify for late withdrawal or who cease to attend the class without notifying the Admissions Office, may receive a grade of F (0.0).

Students who have completed a course—including taking the final exam or submitting final projects—are **not** eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see www.smc.edu/AdminRegulations) and in the annual SMC catalog (online at www.smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to www.smc.edu/datesdeadlines for details).

POLICY ON FEES

ATTENTION: Payment Policy

- Early Enrollment for the Summer session is early May 2017 to June 18, 2017.
- If you enroll in any course(s) after the published fee payment deadline, you must pay the enrollment and related fees by midnight the same day. Failure to do so will result in a hold being placed on your account, which prohibits the ability to request records.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.
- See www.smc.edu/fees for the latest details.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

SMC Student I.D. Card & Associated Students Activities Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC Student I.D. card with picture, and the Associated Student Activities fee of \$19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card fee and Associated Students Activities fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

Health Services Fee

This is a mandatory fee of \$16 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$309 per semester unit (plus \$46 enrollment fee, for a total of \$355 per semester unit), or \$285 per semester unit (plus \$46 enrollment fee, for a total of \$331 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at www.smc.edu/admissions and click on the “Residency” link, or contact the residence clerk in the Admissions

Office for AB 947 exemption details. Please see the Fees webpage at www.smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

Upper Division Coursework Fee

The mandatory upper division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION to the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper division coursework fee of \$84 per graded unit IN ADDITION to the \$46 enrollment fee AND the \$309 tuition fee, for a total of \$439 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper division coursework fee of \$84 per graded unit IN ADDITION to the \$46 enrollment fee AND the \$285 tuition fee, for a total of \$415 per graded unit.

Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Parking Decal Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main campus (parking is FREE at satellite campuses, BUT requires a decal; see www.smc.edu/transportation for details). Regular parking decals—which can be purchased online through Corsair Connect—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

Returned Payments & Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed and mailed to you within approximately 45 days of the start of the term.

Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from Summer session classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See www.smc.edu/fees for more information on withdrawal refund deadlines.

Nonresident Tuition

If you withdraw from Summer session classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Services, Activities & Health Fee

If you withdraw from Summer session classes at Santa Monica College before your semester's published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar's Office.

SPECIAL STUDY LOAD REQUIREMENTS

Programs of twelve (12) units or more are considered "full time" for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

- Athletics Program Eligibility:

Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an "academic" and "nonacademic" unit.

- Veteran Eligibility:

NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

Full Time: Twelve (12) units for a full semester

Six (6) units for an 8-week session

Four (4) units for a 6-week session

Three-Fourths Time: Nine (9) to eleven (11) units for a full semester

Four (4) to five (5) units for an 8-week session

Three (3) units for a 6-week session

Half Time: Six (6) to eight (8) units for a full semester

Three (3) units for an 8-week session

Two (2) units for a 6-week session

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester, and eight (8) units during the Summer or Winter session. Please consult a counselor for details.

BOG FEE WAIVER SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California now requires BOG Fee Waiver recipients to meet certain minimum academic standards. Please note:

- To remain BOG Fee Waiver eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.

- Students who fail to meet the GPA and/or completion rate standards will be placed on BOG Fee Waiver Probation.

- Students on BOG Fee Waiver Probation have one major term (Fall or Spring semester) to raise their GPA and/or completion rate.

- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a BOG Fee Waiver for the next Fall or Spring semester unless they (a) have already enrolled in the next Fall or Spring semester; or (b) have not yet completed 12 units.

For more information about the new BOG Enrollment Fee Waiver Satisfactory Academic Progress Requirement, including how to appeal the loss of BOG Waiver eligibility, please go to the SMC Financial Aid webpage.

PREREQUISITES & COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College

or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at www.smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to www.smc.edu/datesdeadlines for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMCCE office.

COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student's enrollment record to be counted toward the maximum limit.

If you would like—or need—to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC's academic counselors. Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details.

GRADUATION REQUIREMENTS

The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

- Spring—Start of Winter session through April 15

- Summer—Start of Summer session through July 31

- Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details, including requirements for graduating with honors.

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District's equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, (310) 434-4415 or hrcomplaints@smc.edu (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or

- Steve Hunt, ADA/504 Compliance Officer, (310) 434-4689 or hunt_steve@smc.edu (office located in Room 265 of the SMC Library), regarding disability discrimination complaints.



DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polizas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polizas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polizas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources (310) 434-4415 o hrcomplaints@smc.edu (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Steve Hunt, ADA/504 Oficial de Conformidad (310) 434-4689 o hunt_steve@smc.edu (oficina ubicada en la Sala 265 de la biblioteca) sobre reportes de discriminación por discapacidad.

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정 관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530 조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데 헌신하고 있습니다. 캘리포니아주 법률집 표제 5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5, 남부평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제 VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제 IX(20 U.S.C. § 1681), 1973년 재활법 제504조 (29 U.S.C. § 794), 1990년 미국 장애인 보호법 (42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련된 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책 위반의 가능성에 대한 우려를 신고하는 것은 중요함입니다. 당 교육구의 정책에 대한 정보를 원하거나 위나 열연된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포괄한 "법" 차별 행위에 대한 모든 항의/신고 - 샌디정 SMC Human Resources Office, (310) 434-4415 hrcomplaints@smc.edu (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/불만 신고 - 스티브 헌트 (Steve Hunt), ADA/504 Compliance Officer, (310) 434-4689 또는 hunt_steve@smc.edu (SMC 도서관 2층 265호에 사무실 위치)

NOTIFICATION ON STUDENT PRIVACY & DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
 - A student should submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
 2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
 - A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
 3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.
 - The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.
 - A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College.
- Upon request, the College also discloses education records without consent to

officials of another school in which a student seeks or intends to enroll.

- FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:
 - A playbill, showing your role in a drama production;
 - Honor roll or other recognition lists;
 - Graduation programs; and
 - Sports activity sheets, such as for wrestling, showing weight and height of team members.
- Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.
- If you do not want the College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.

The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

STUDENT RIGHT-TO-KNOW & CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as "consumers" of higher education—on how well Santa Monica College compares with other postsecondary institutions.

Completion & Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in Fall 2012, 28.61% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in Fall 2012, 16.85% transferred to a four-year institution within three years of beginning coursework at SMC.

For the cohort of degree and/or transfer seeking first-time students who started in 2008-09, 47.5% successfully completed a degree, certificate, or transfer-related outcome within six years.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website (ope.ed.gov/security) and at the SMC Campus Police website (www.smc.edu/police). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (424) 238-1635.

PROBATIONARY & DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and "Timely Progress" (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the Spring and Fall semesters—and up to three (3) units maximum in the Winter and Summer sessions—if a student is reinstated. If a student has been disqualified from SMC more

than once, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at www.smc.edu/counseling and click on the "Disqualified and Probation Policies" link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at www.smc.edu/catalog).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Spring 2017 grades will be dropped AUTOMATICALLY from all previously enrolled Fall 2017 classes.

COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established "due process" through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The appropriate Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at www.smc.edu/catalog) for additional information.

Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at www.smc.edu/catalog) for additional details, including information on the consequences for academic conduct violations.

Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning

environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see www.smc.edu/AdminRegulations).

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see www.smc.edu/AdminRegulations).

Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code § 76232). The College Disciplinary is responsible for enforcing these sanctions. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see www.smc.edu/AdminRegulations).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines to discuss grade complaints with the Ombudsperson are:

- October 15 for Spring semester grades,
- November 15 for Summer session grades,
- April 15 for Fall semester grades, and
- May 15 for Winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson's webpage (www.smc.edu/ombuds).

REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§ 76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of

any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking—including the use of e-cigarettes or vaporizers—is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of designated outdoor areas on the periphery of all campuses. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to www.smc.edu/admissions and click on the "Residency" link in the Policies & Programs section of the webpage, or contact the residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$309 or \$285 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).

- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Admissions Office website at www.smc.edu/admissions for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID;
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit www.smc.edu/admissions and click on the "Residency" link in the Policies & Programs section of the webpage for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions

will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See www.smc.edu/AdminRegulations for details.

VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a "covered individual" is defined as:

1. A Veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of discharge from a period of active duty service of 90 days or more.
2. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor's discharge from a period of active duty service of 90 days or more.
3. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member's death in the line of duty following a period of active duty service of 90 days or more.
4. After expiration of the 3-year period following discharge or death as described in 38 U.S.C. 3679(c), a student who initially qualifies under the applicable requirements above will maintain "covered individual" status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

ASSEMBLY BILL 540 (CAL. ED. CODE § 68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years, or attained credits earned in California from a California high school equivalent to three or more years of full-



time high school coursework, or attended a combination of elementary, middle, and/ or high schools in California for a total of three or more years;

2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/forms (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does not count toward years of attendance.
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does NOT

grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

ASSEMBLY BILL 947 (CAL. ED. CODE § 76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of \$309 per semester unit (plus \$46 enrollment fee, for a total of \$355 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$285 per semester unit (plus \$46 enrollment fee, for a total of \$331 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office

About This Issue

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ENGAGE. ENRICH. INSPIRE.

The SMC Associates foster and encourage scientific, literary, educational, and artistic endeavors at Santa Monica College.

The SMC Associates is a community-based support group that brings outstanding speakers, performers, and special events to campus in order to broaden students' horizons, enhance their educational experience, and enrich campus life.

For more than three decades, the SMC Associates have cultivated a culture of educational excellence by sponsoring special events.

- › **Lecture Series** by eminent scholars and leaders in education, business, government, science, literature and the arts
- › **Cultural Events**, performances, and exhibits
- › **Mentor Programs** to provide financial assistance to gifted art students, Dale Ride government interns, and other students involved in special projects
- › **Academic Department Programs** to discuss current issues with experts in a wide range of fields
- › **Master Classes** by accomplished artists and performers at The Broad Stage

Membership in the Associates is open to all friends of Santa Monica College who wish to support the college in its continuing efforts to bring excellence to education.

Join Online: www.smc.edu/associates



SANTA
MONICA
COLLEGE

Associates

SMC PARKING & TRANSIT GUIDE

Transportation at Santa Monica College

Santa Monica College encourages everyone to find a way to get to the main campus without the need to park a car there.

Visit www.smc.edu/transportation to learn about the transportation services and choices available at SMC.

Then head to the FREE personalized trip planner corsaircommute.com to explore customized point-to-point options, with features that include costs, time, and route maps, as well as health and sustainability factors such as calories burned and CO2 emitted.

On-Campus Parking

Students who drive to SMC may purchase a decal to park on the main campus, or request a FREE decal to park at a satellite campus: Bundy, Airport Arts, Performing Arts Center, or the new Center for Media and Design (CMD). Visitors to SMC's main campus who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for \$10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is VERY important, because parking spaces are limited, and street parking in the surrounding neighborhoods is restricted on most days and evenings. SMC campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar's Office.

Student decals for parking at a satellite campus are free. Decals may be requested online through Corsair Connect.

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

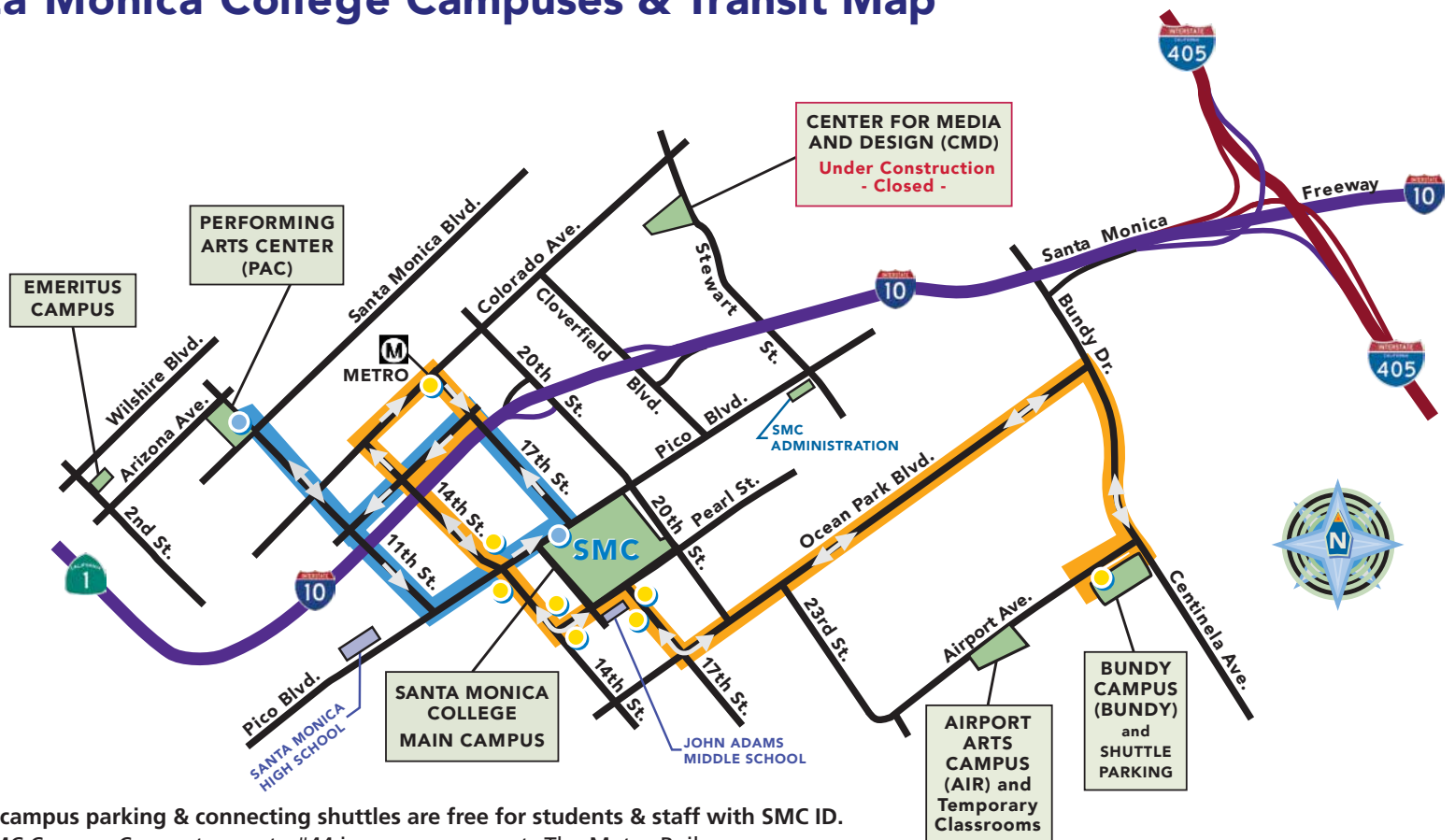
Accessible Parking: The display of a DMV accessible placard (or plate) AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
Bursar's Office	(310) 434-4664
College Police	(310) 434-4608 or 434-4300

Santa Monica College Campuses & Transit Map



Satellite campus parking & connecting shuttles are free for students & staff with SMC ID.

- ▶ The SMC Campus Connector route #44 in orange connects The Metro Rail, SMC Main Campus, and Bundy Campus.
- ▶ The Performing Arts Center (PAC) Shuttle Service route is in blue.

For more information and schedules go to: www.smc.edu/transportation

Shuttle & Satellite Campus Parking

Santa Monica College provides currently enrolled students *free* parking and shuttle service from the Bundy campus. Students may also park *free* at any of SMC's satellite campuses Bundy, Airport Arts, Performing Arts Center, and Center for Media and Design). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the SMC Campus Connector 44 during the day on Monday through Friday, connecting the main campus and Bundy campus, and SMC operates an evening shuttle between the two campuses. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. Transportation options for SMC's new Center for Media and Design (CMD) include Expo Line service at the nearby 26th Street/Bergamot Station. For up-to-date information, and to find shuttle schedule times and hours of operation, visit www.smc.edu/transportation and click on the "Intercampus Shuttles" link.

Relevant Telephone Numbers

College Police (310) 434-4608 or 434-4300
Airport Arts Campus Information (310) 434-4229

SMC CAMPUSES

Main Campus
1900 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD)
Closed for Construction
1660 Stewart Street, Santa Monica, CA 90404

Administration
2714 Pico Boulevard, Santa Monica, CA 90405

Airport Arts Campus (AIR)
2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus
3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus
1227 2nd Street, Santa Monica, CA 90401

Performing Arts Center (PAC)
1310 11th Street, Santa Monica, CA 90401

ADDITIONAL CLASS LOCATIONS

John Adams Middle School
2425 16th Street Santa Monica, CA 90405

Santa Monica High School
601 Pico Boulevard Santa Monica, CA 90405

Motorcycles, Mopeds, Bicycles, Etc.

Motorcycle and moped parking is free. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 3 and Lot 5.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station. Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, hoverboards, roller skates, or roller blades is prohibited on campus.

Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

Relevant Telephone Numbers

Escort Service (from campus phone) 4300
College Police – General Information (310) 434-4608



Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus and by train on the Metro Rail Expo Line.

Santa Monica Big Blue Bus (BBB): The Santa Monica Big Blue Bus offers several direct lines to SMC's main campus, as well as intercampus shuttle service at various times of day. Route maps and schedules are available at the College Bookstore, through the bus lines themselves, and on the Big Blue Bus website (bigbluebus.com/smc).

"Any Line, Any Time" At No Cost: All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

Metro Rail Expo Line: Metro Rail Expo Line offers train service from Santa Monica to Downtown Los Angeles, with connections to transit to other areas. The 17th Street/Santa Monica College Station is a short bike ride or walk from the main campus, and Big Blue Bus Lines 41 and 42 operate between the station and the main campus. Student discount pass available at the SMC bookstore and online. See www.metro.net for schedules, fares, connections, and other details.

Carpools/Vanpools & Ride Hailing: Find carpool matches at corsaircommute.com and vanpool matches at www.vride.com. Also, use the "Pool" version of ride hailing when possible, and get your first ride (up to \$20) free on uberPool! Go to www.smc.eduluberpool for details.

Breeze Bike Share: Rental bikes are available—with special SMC student rates—on every campus and at other convenient locations throughout Santa Monica for short trips. See www.santamonicabikeshare for details.

Zipcar: Rental cars are available by the hour from Zipcar. See www.zipcar.com for details, and go to www.members.zipcar.com/santamonicacollege for special SMC yearly membership rate.

Waive Car: Free electric car rentals for the first 2 hours (\$5.99/additional hour) with a 20 mile driving range from Santa Monica. Visit waivecar.com to join.

Relevant Telephone Numbers

Big Blue Bus Information (310) 451-5444
Metro Information (323) 466-3876
Culver City Bus Information (310) 253-6500
Bursar's Office (310) 434-4664

FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2016-2017 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

BOG Fee Waiver — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of *scholarships* and *financial aid* if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

If You Need Help

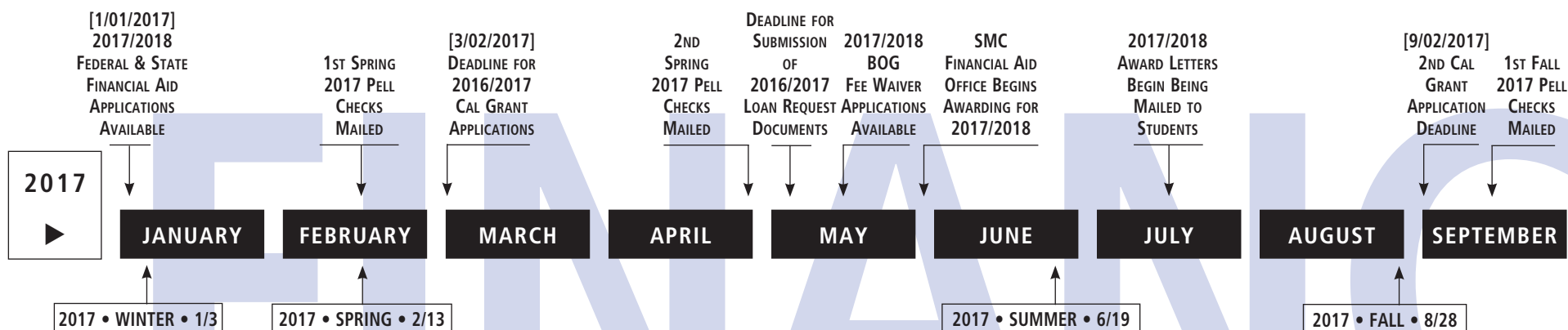
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE.** January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

DEADLINES



Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.gov (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA

NOTE: To apply for a Cal Grant for use at California colleges in the 2017-2018 award year, you must submit a 2017-2018 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2017. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at www.smc.edu/financialaid

NOTE: AB540 student can apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing the California Dream Application at the following: dream.csac.ca.gov

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: www.smc.edu/financialaid

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don't need to be repaid.

- Pell Grants** — Federally funded grants of up to \$5,775 per year to eligible undergraduate students.
- Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).

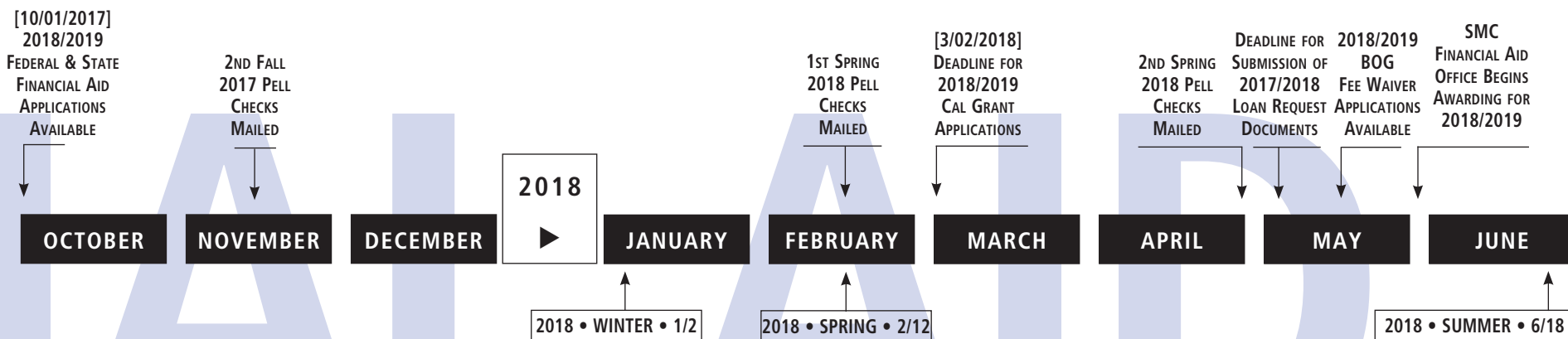
- Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- Board of Governors (BOG) Fee Waivers** — State-funded waivers of enrollment fee for eligible students.

- Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$10.50 per hour).

LOANS: Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

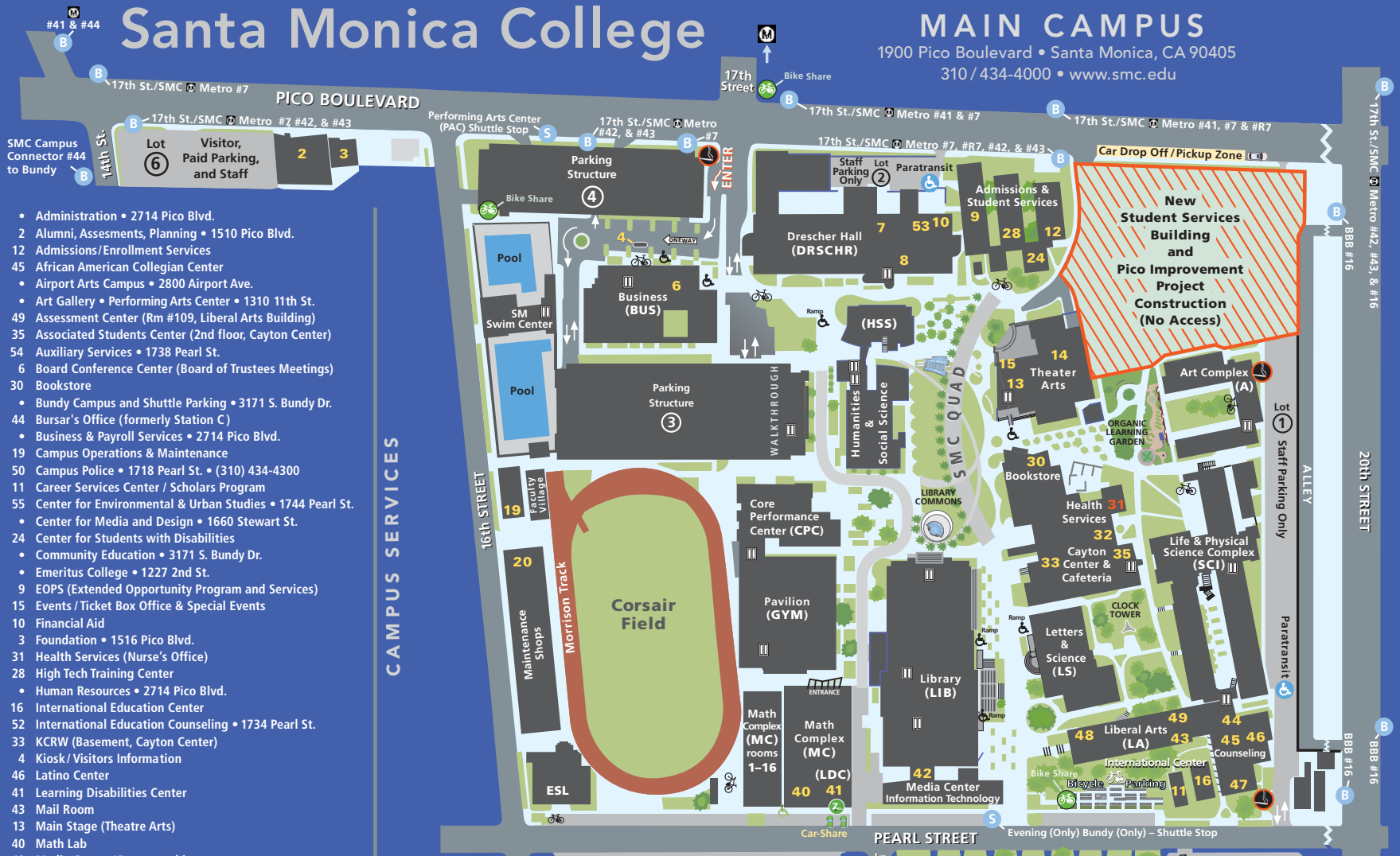
- Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



Santa Monica College

MAIN CAMPUS

1900 Pico Boulevard • Santa Monica, CA 90405
310 / 434-4000 • www.smc.edu



- Administration • 2714 Pico Blvd.
- 2 Alumni, Assessments, Planning • 1510 Pico Blvd.
- 12 Admissions/Enrollment Services
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 49 Assessment Center (Rm #109, Liberal Arts Building)
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- Bundy Campus and Shuttle Parking • 3171 S. Bundy Dr.
- 44 Bursar's Office (formerly Station C)
- Business & Payroll Services • 2714 Pico Blvd.
- 19 Campus Operations & Maintenance
- 50 Campus Police • 1718 Pearl St. • (310) 434-4300
- 11 Career Services Center / Scholars Program
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- Center for Media and Design • 1660 Stewart St.
- 24 Center for Students with Disabilities
- Community Education • 3171 S. Bundy Dr.
- Emeritus College • 1227 2nd St.
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- 3 Foundation • 1516 Pico Blvd.
- 31 Health Services (Nurse's Office)
- 28 High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- 51 Office of Outreach & Recruitment • 1724 Pearl St.
- Performing Arts Center (PAC) & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office
- The Eli and Edythe Broad Stage at SMC PAC • 1310 11th St.
- 14 Studio Stage (Theatre Arts)
- 47 Transfer / Counseling Complex / CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

- Room Numbering:** 1–99, basement level;
100–199, ground level; 200–299, second level; 300–399, third level
- Staff Permit Parking:** Lots 1, 2, 5, Parking Structures 3 & 4
- Student Decal Parking:** Parking Structures 3 & 4
- Visitor Parking:** Lot 6 or check in at Kiosk, legend #4 for permit
- Bicycle Parking
 - Elevators
 - Handicapped Accessible Entrances
Entrances in buildings not marked are accessible.
Handicapped parking available in every lot.

SMC Campus Connector #44 to Bundy

SMC Campus Connector #44 to Metro

Campus Police

Lot 5 Staff Parking Only

Legend:

- Bus Stop
- Shuttle Stop
- Paratransit Stop
- Breeze Bike Share

We're a Smoke-Free Campus.
Smoking permitted areas =

Thank You!

Visit www.smc.edu/transportation for the most current parking and transit information.

For a Smooth Transition into American Culture...

Summer 2017 Offers International Students a Great Beginning to Their College Careers!

Santa Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high-quality teaching, and low cost.



SPEAK / READ / LISTEN / WRITE

ENGLISH

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is \$1,600 for Summer session 2017. Classes begin on June 19. For information on the web, go to www.smc.edu/international.

“

COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL...SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS, AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!

Galina Inzhakova, transfer student to UCLA

”



Save Money and Reduce Stress.

Bus, Train, Carpool, Bike, or Walk to Campus.

M EXPO TRAIN

- SMC stop at 17th and Colorado.
- 10 minute walk to Main Campus or Performing Arts Center
- Bus and Shuttle service to campus.
- Discount student pass available at the bookstore or online
- Transfer to Expo from Big Blue Bus for only \$.50
- www.smc.edu/metro

BB BIG BLUE BUS

- Ride Any Line, Any Time at no cost.
- Just pay your AS fees each semester and activate your card.
- www.bigbluebus.com/smc

CV CARPOOL/VANPOOL & RIDE HAILING

- Use "Pool" version of ride hailing when possible.
- First ride free on uberPOOL (up to \$20) Use uberpoolsmc2016.
- Pickup / Drop-off at **Pico & 19th ONLY** on Main Campus.
- Find carpool matches at www.corsaircommute.com.
- Vanpool matching at www.vride.com.

BS SMC SHUTTLE

- Free shuttle service between main campus and satellite campuses (Bundy, Airport and Performing Arts Center).
- Avoid traffic by parking at Bundy Campus and shuttle to the Main Campus.

BB BREEZE BIKE SHARE

- Rental bikes located at every campus for short trips.
- Become a member or rent by the hour. Special SMC rates www.santamonicabikeshare.com. (\$7/mo for 90 mins per day)
- Mobile app helps find the closest bike and station.
- Ride safely. Don't ride on the sidewalk. Follow the same rules as driving.

Z ZIPCAR

- Rent a car by the hour www.zipcar.com
- Cars located on main campus, around LA and in other cities.
- Special SMC rate: \$15 per year. www.members.zipcar.com/santamonicacollege
- Mobile app finds and reserves closest car.
- 18 years old+ can rent.

WC WAIVE CAR

- Free car rentals for first 2 hours (\$5.99/additional hour) www.waivecar.com
- No membership cost. Must be 21+ to rent.
- International and out of state licenses okay.
- 20 mile range from Santa Monica.

WR BIKE REPAIR

- FREE bike repairs offered during club hours – Tue & Thu by SMC Bike Club.
- Free bike maintenance support available at www.bikerowave.org repair shop on Venice and Centinela. A perk for paying your AS fees.
- DIY bike repair stands, pumps and tools available 24/7 at Pearl Street Bike Lot.

AP APPS

- No more waiting for a bus or train. Get real-time arrival data, closest stops, and fastest options.
- Try: Transit App, Go LA , RideScout, NextBus.

GC CORSAIRCOMMUTE.COM

- Plan your commute with this free tool.
- In one screen see all the ways to get to campus by bus, train, carpool, bike or foot.
- Find a carpool match, figure out what's fastest and how much it costs. Learn how many calories will be burned or CO2 created.

Inside the Arts

Santa Monica College offers a variety of events on campus and at the Broad Stage, including many music concerts, dance performances, theatre productions, and community events. Tickets for events may be purchased online at www.smc.edu/eventinfo, by phone at (310) 434-3005, or in person at the SMC Theatre Arts Box Office (Theatre Arts Complex, SMC Main Campus).



2016 SMC Theatre Arts production of "Quartet: 4 Short Plays by Samuel Beckett," chosen for Kennedy Center American College Theatre Regional Festival



"Andy Moses: A 30-Year Survey," an exhibition at the Santa Monica College Pete & Susan Barrett Art Gallery



Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

Non-Profit
Organization
U.S. Postage
PAID
Santa Monica College

SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday & Thursday: 8:30 a.m.–4:30 p.m.

Tuesday & Wednesday: 8:30 a.m.–6 p.m.

Friday: 8 a.m.–12 p.m.

General Information: (310) 434-4000

SMC ON THE INTERNET: www.smc.edu

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:
Dr. Andrew Walzer, *Chair*; Barry A. Snell, *Vice Chair*; Dr. Susan Aminoff;
Dr. Nancy Greenstein; Dr. Louise Jaffe; Dr. Margaret Quiñones-Perez;
Rob Rader; Laura Zwicker, *Student Trustee*;
Dr. Kathryn E. Jeffery, *Superintendent/President*



Improving lives for a sustainable future.

Schedule of Classes

Summer Classes begin Monday, June 19, 2017

THE BEST OPPORTUNITIES ARE EARLY!

APPLY ONLINE FOR SUMMER AND FALL AT THE SAME TIME.

And it's easy to figure out why SMC's Summer sessions are a great break for your budget:

Cost for Average Summer Course*

USC..... \$5,854

CSUN..... \$1,261

UCLA..... \$996

SMC \$187

*Costs at CSUN and UCLA may be higher for students not currently enrolled or continuing at those schools. Costs include campus fees. High school students can enroll in summer classes at SMC for free.

