



Innovative Bike Share Program Coming to SMC

Spring 2013

SANTA
MONICA
COLLEGE



STAY SAFE! Tips for the Urban Bicyclist

Ride with traffic—do not ride against traffic. Obey all traffic laws and signals. Be visible, alert, and communicate your intentions. Use hand signals for turning and for all stops. Don't ride on the sidewalk. Don't pass on the right. Never, ever move left without looking behind you first. Use a mirror. Get a headlight. Get a rear light. Protect yourself—wear a helmet. Wear something bright, even during the day. Watch for road hazards and cars in driveways. Use extra caution in poor or wet weather.

More on the web at bicyclesafe.com or www.dmv.ca.gov/about/bicycle.htm.

FAST PEDALING AT SMC!

City of Santa Monica Initiative Adds SMC to Bike-Share Network

Lunch on the Promenade? Missed the shuttle to the Performing Arts Campus? Need to catch the (soon-to-be) Expo train? A new, grant-funded bike share program may be the answer! Initial plans are to add 35 bike-share stations and 350 bicycles over the next 18 to 24 months in the Santa Monica area, including at each of the SMC campuses, as well as in neighboring Westside cities.

The \$2.8 million program is an initiative of the City of Santa Monica, with partial funding from the Los Angeles County Metropolitan Transit Authority and the Southern California Air Quality Management District.

Bike sharing, the short-term rental of bicycles for one-way or round trips, has long been popular in Europe and is gaining traction in cities including Seattle, Minneapolis and Denver. Anaheim and Los Angeles are in the process of adopting bike-sharing programs.

City officials see the program as ideal to addressing an overall need to reduce car trips, especially to complement the Expo Light Rail line, slated to arrive in Santa Monica in 2015. The program allows riders to bicycle to and from the Santa Monica stations and provide the essential first- and last- mile link.

Connecting the SMC campuses with the light rail stations by bicycle is a natural. SMC's Academy campus is about a third of a mile from the Bergamot station, the main campus is about two-thirds of a mile from the 17th and Colorado station, the Performing Arts campus is about three-quarters of a mile from the downtown Santa Monica station, and the Bundy campus is about a mile and a quarter from the Bundy station.

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Bike Sharing: HOW IT WORKS

- Bikes can be rented for one-way travel
- Bikes can be picked up or dropped off at 35 locations in Santa Monica and surrounding communities
- Five of these locations will be on Santa Monica College campuses
- Associated Student leaders and SMC officials are discussing payment options for students
- \$2.8 million project is funded by the City of Santa Monica and by grants from Los Angeles County Metro and from the Southern California Air Quality Management District



Bike Improvements WHAT'S NEXT?

- **BIKE PARKING**—a 400-space bike parking lot opens in January 2013 on the main campus, with bicycle pump stations and video surveillance
- **BIKE STORAGE**—Bike lockers are included in the parking structures now in construction at the AET campus and on the main campus
- **SHOWER AND LOCKER FACILITIES**—Facilities for cyclists are included in a new Physical Education building that begins construction in late 2013
- **BIKE PARKING PLAZA**—a second major bike parking lot has been planned for the north side of the main campus to tie into the Expo Light Rail station at 17th and Colorado

◆◆◆ The SMC Bike Club has actively promoted bike improvements at SMC over the past several years. The first of several new bike lots with a pump station was opened several years ago, and the second opens in January 2013. Club members are shown in various poses, along with a number of candid photographs. Also shown is SMC President Chui L. Tsang on a collapsible bike.



SMC bike use is on the increase. SMC Academic Dean Erica LeBlanc is one of several colleagues who commute from the South Bay to SMC by way of the 22-mile Marvin Braude beach bike path.



WELCOME TO SANTA MONICA COLLEGE!

If you don't currently attend Santa Monica College, fill out an application online at www.smc.edu/admissions for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

Take a shortcut to becoming an SMC student!

Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

Fast track your General Education needs

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 103 for class listings.



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STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

DATES & DEADLINES

New and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at www.smc.edu.

To learn more about online classes, visit the SMC Online website (www.smconline.org).

If you enroll in any Spring Semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped from it by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on "Corsair Connect" on the top menu)

SPRING ENROLLMENT

Continuing Students	Early December 2012
Check Corsair Connect for specific date.	
New Students	Mid December 2012
Check Corsair Connect for specific date.	
End Web Enrollment (online, hybrid, & Arranged Hours classes)	Sun, Feb 10, 2013
End Web Enrollment (on-campus classes)	Midnight before 2nd class meeting
Spring Semester begins	Mon, Feb 11, 2013
<i>Last Day to Apply for Pass/No Pass</i>	
(for full semester classes)	Fri, Mar 15, 2013
<i>Last day to petition to Graduate</i>	
(for Spring Semester)	Tue, Apr 30, 2013
Spring Final Exams	Tue, Jun 4 - Tue, Jun 11, 2013
Spring Semester ends	Tue, Jun 11, 2013

WITHDRAWAL DEADLINES

Withdrawal deadlines (drop dates) vary from class to class. Check your Corsair Connect account for each class you enroll in to find drop dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.

IMPORTANT DATES, HOLIDAYS AND BREAKS

Lincoln's Birthday	Fri, Feb 8, 2013
Presidents' Day	Mon, Feb 18, 2013
Departmental Staff Development Day (No Classes) (Campus Open)	Fri, Mar 1, 2013
Institutional Flex Day (No Classes) (Campus Open)	Tue, Mar 12, 2013
Spring Break	Mon, Apr 8, 2013, to Sun, Apr 14, 2013
Memorial Day (Campus Closed)	Mon, May 27, 2013
Commencement	Tue, Jun 11, 2013

GENERAL *Information*

Admission

OFFICE HOURS

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Thursday: 8:30 a.m. to 4:30 p.m.

Friday: 8 a.m. to 12 p.m.

Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.

ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit your “Student Score Report” for passing the California High School Proficiency Examination,

and you meet the residency requirements (see page 122) and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last_name_first_name@student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing Students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to www.smc.edu/admissions);
- Prepare for and complete the assessment in English (or ESL) and in math; and
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will **NOT** be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 student status. The international student application is available online (go to www.smc.edu/iapp). Please visit www.smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 students. For the Spring 2013 semester, applications for out-of-country applicants must be submitted by November 15, 2012; and applications for in-country applicants who already have an F-1 visa must be submitted by January 5, 2013. For the Summer 2013 session, applications for out-of-country applicants must be submitted by April 15, 2013; and applications for in-country applicants who already have an F-1 visa must be submitted by May 15, 2013.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to educational assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their educational goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admissions procedures;
- File an application with the VA at www.gibill.va.gov for educational benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA educational benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an educational plan. Once

you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809. See page 115 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DSCcontact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see www.smc.edu/schedules).

Disqualified Students

If you have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and you have been away from SMC for one semester or less, you must file a “Disqualified Student Petition for Readmission” in person with a counselor. **Disqualified students will be dropped from any pre-enrolled classes for the subsequent term, and will need to enroll in classes again if reinstated.** The counselor will determine whether reinstatement is possible and what conditions you must meet to enroll at SMC.

If you are a disqualified student and you have been away from SMC for two consecutive semesters (one year) or longer, you must file an SMC admission application online (go to www.smc.edu and click on “New Students Apply Online,” then follow the instructions). After you submit your online application, a link to the Petition for Readmission will appear. Click on the link, then fill out and submit the petition. You must also arrange for all transcripts (official or unofficial) to be sent to the Transfer/Counseling Center, **ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405**. The decision on your request for readmission will be sent to you by mail, along with any further instructions.

If you have been disqualified from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

Assessment Center Location and Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Thursday from 9 a.m. to 2 p.m. (see our website for limited testing hours on Fridays). Please check our website (www.smc.edu/assessment) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver’s license, passport, current high school ID, military ID) and have already applied for SMC admission. Note that there may be an extensive wait during heavy testing periods. Students are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.

Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop

by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

All assessment results are valid for a period of one calendar year. Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

Assessment Exemptions & Placement & Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/assessment) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

PLEASE NOTE: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses (or their equivalent) that are required for classes in English (or ESL), math, chemistry, Anatomy 1, Biology 21/22/23, Microbiology 1, Physiology 3, and physics. For further information, please consult with a counselor at the Transfer/Counseling Center.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your educational goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to www.assist.org for details), but you will find it much easier to talk

to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (bookstore.smc.edu).

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride, an accessible public bus line, stops inside the Bundy Campus.

In addition, the following classrooms have access restrictions:

Airport Arts Campus (2800 Airport Ave.): Rooms 11, 12, 13, 14, 24.

ESL Building: Wheelchair access to restrooms is available with an access key to the staff restroom.

Letters and Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, Gym basement elevator, and Student Activities buildings, and for the accessible restrooms in the Letters and Science, Art, and ESL buildings. For access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

Enrollment

IMPORTANT: All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

You may enroll by web on or after the enrollment date and time assigned to you. You may view your enrollment date and time through the “Corsair Connect” link at www.smc.edu.

You may enroll through SMC’s website (www.smc.edu) using a home computer. You may also enroll by using computer terminals at designated times in the Admissions Office lobby, the library, or the Cayton Center. Please note that the Cayton Center terminals require a valid A.S. ID card and password.

Please note: All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available, or you may be able to opt into a space through the class waitpool (see below for waitpool details). For more information about the enrollment process, please see the “Enrollment Info” link at the SMC Admissions webpage (www.smc.edu/admissions).

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at www.smc.edu. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab

(which requires a valid A.S. ID and password). You may also enroll from home if you have an Internet access.

1. Go to www.smc.edu
2. Click on "Corsair Connect";
3. Enter your student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on "Transaction Receipt" in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 119.

For payment information, see the PAYMENT POLICY section.

WAITPOOLS

Students may be given the opportunity to join a waitpool for a class section. Students in a waitpool will receive a notice by email if a seat has become available, providing an opportunity to enroll in the course on a first-come, first-served basis. Notification of an opening DOES NOT AUTOMATICALLY ENROLL YOU IN THE CLASS. Students who are not in a waitpool but find out about an open seat are also welcome to enroll on a first-come, first-served basis. Please visit www.smc.edu/enrollinfo for more details about the waitpool process.

PHOTO I.D.

To obtain your SMC student I.D. card, go to the Photo I.D. Station (east of the Bursar's Office). You will need your card to use the College's tutoring centers and computer labs, ride free on all Big Blue Bus routes, and purchase tickets for (or attend) certain student events or activities.

Fees

IMPORTANT: All efforts have been made to present complete and accurate fee information. **All fees are subject to change without notice.** Fees published in this schedule of classes were current at the time this schedule went to press. Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Spring semester. See page 118 for additional information.

Enrollment Fee: \$46 per Unit (subject to change)

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$46 per unit. **This fee is subject to change without notice.**

Student I.D. Card, Activities, & Health Services Fee: \$50.50 for Spring Semester 2013

Students in Spring semester credit classes will pay a fee of \$50.50. This fee includes a mandatory \$18 Health Services fee, plus the optional \$13 for the SMC student I.D. card, and \$19.50 for Associated Students Membership support, both of which provide special benefits (contact the

Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Offers a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus "Any Line, Any Time" service, you will need to "activate" the I.D. card AND have a current semester Associated Students sticker. Go to www.smc.edu/transportation for details.
- **Associated Students Membership**—Supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. membership sticker at the Bursar's Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all nonresident students must pay tuition of \$249 per semester unit (\$230 per semester unit if eligible for AB 947 exemption). Please see the "Fees" link at www.smc.edu/admissions for details. For residency information, see page 122, visit the SMC website (www.smc.edu), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

On-Campus and Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at SMC's main campus, you MUST purchase a parking decal for \$85 for the Spring semester. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the "Corsair Connect" link at www.smc.edu. **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, the Performing Arts Center, or the Academy of Entertainment & Technology) is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the "Corsair Connect" link at www.smc.edu. See www.smc.edu/transportation for details. PLEASE NOTE: Due to construction in progress, parking at the Academy of Entertainment & Technology (AET) is RESTRICTED to staff and students who work or attend classes at

that campus. To park at AET, you MUST have a special decal. For complete details, please consult SMC's parking webpage (www.smc.edu/transportation).

Parking at the **SMC Bundy Shuttle Lot** is FREE for SMC students, but REQUIRES A DECAL. Please see SMC's transportation webpage (www.smc.edu/transportation) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC's parking webpage (www.smc.edu/transportation) for routes and operating hours.

Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

"Any Line, Any Time" Big Blue Bus

SMC students with a current SMC student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students membership fee AND have swipe-activated their SMC student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See www.smc.edu/transportation for details.

Withdrawal Refund Schedule

See "College Policies" on page 119 for information on withdrawal refunds.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Spring semester (go to www.smc.edu/financialaid for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- **Early Enrollment** is from early December 2012 to January 16, 2013, at 7 p.m. During this period, you may enroll on or after the date and time assigned to you. Payment of enrollment and related fees (e.g., mandatory fees and nonresident tuition) **is due on or before 7 p.m. on Wednesday, January 16, 2013.** Failure to pay by this date may result in your being dropped from your classes.
- Payment of enrollment and related fees for courses you enroll in **on or after Thursday, January 17, 2013, is due immediately.** Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**; to pay fees online, log on through the "Corsair Connect" link at www.smc.edu, make sure the correct "school semester" is selected, and select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students membership fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these

financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting enrollment procedures**, please contact the Financial Aid Office (or review the information available at www.smc.edu/financialaid) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your educational goals, visit the Financial Aid Office. The Financial Aid Office is open Monday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., Thursday from 8:30 a.m. to 4:30 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at www.smc.edu/financialaid or call the office at (310) 434-4343.

Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 114, or visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities. Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on educational plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans' Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

Bookstore. Books, supplies, special orders, and buybacks.

Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See commed.smc.edu or call (310) 434-3400 for information and listings of course offerings.

Emeritus College. Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,400 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.

THE FINANCIAL AID OFFICE IS HERE TO HELP YOU.

Visit our office on the SMC Main Campus in the Admissions Complex



For information on:

- BOG Fee Waivers
- Cal Grants B & C
- Federal Student Aid – FAFSA
- Federal Work-Study – FWS
- Pell Grants

Go to: www.smc.edu/financialaid or call us at (310) 434-4343

▶ Also check the Financial Aid spread in this schedule, pages 126–127, for more information about aid available and deadlines for applying.

SPRING 2013 COURSE LISTINGS

Accounting..... 9	Energy Efficiency.....40	Independent Studies.....63	Nutrition.....86
American Sign Language – Credit .. 11	Engineering.....41	Internships.....64	Office Information Systems.....86
Anatomy See "Biological Sciences"	English Composition – Group A.....41	Interior Architectural Design.....65	Office Technology.....86
Anthropology.....11	English Fundamentals – Group B...42	Italian.....67	Persian.....87
Arabic.....12	English Skills – Group C.....44	Japanese.....67	Philosophy.....87
Art.....12	English Literature.....44	Journalism.....68	Photography.....89
Art History.....14	English – Creative Writing.....46	Kinesiology Physical Education.....69	Photovoltaic Systems.....90
Astronomy.....15	ESL – English for Second Language	Kinesiology Physical Education	Physics.....90
Automotive Technology.....16	Speakers.....46	Aquatics.....70	Physiology See "Biological Sciences"
Biological Sciences.....16	ESL – Noncredit.....48	Kinesiology Physical Education	Political Science.....91
Botany See "Biological Sciences"	Entertainment Technology.....49	Professional Courses.....71	Political Science – Noncredit.....92
Broadcasting See "Media Studies"	Academy of Entertainment &	Kinesiology Physical Education Team	Psychology.....92
Business.....19	Technology See "Entertainment	Sports.....71	Recycling and Resource Management
Chemistry.....22	Technology"	Varsity Intercollegiate Sports – Men.	94
Chinese.....23	Environmental Studies.....53	72	Religious Studies.....94
Cinema See "Film Studies"	Fashion Design and Merchandising 53	Varsity Intercollegiate Sports –	Respiratory Therapy.....94
Communication See "Media Studies"	Film Studies.....54	Women.....72	Russian.....94
Communication Studies.....23	Foreign Languages Classes are listed	Korean.....72	Sociology.....95
Computer Applications.....25	under name of specific language.	Library Studies.....72	Spanish.....96
Computer Science.....27	French.....55	Mathematics.....72	Speech See "Communication Studies"
Computer Science.....27	Geographic Information Systems...55	Media Studies.....73	Theatre Arts.....97
Cosmetology.....29	Geography.....56	Medical Laboratory Technician.....78	Turkish.....98
Counseling and Testing.....32	Geology.....56	Microbiology See "Biological Sciences"	Urban Studies.....98
Counseling – Adult Education.....33	German.....57	Modern Languages Classes are listed	Women's Studies.....98
Counseling – Disabled Student	Global Studies.....57	under name of specific language.	Zoology See "Biological Sciences"
Services.....33	Graphic Design.....58	Music.....78	
Dance.....35	Health Education.....60	Music History and Appreciation.....82	
Dance History and Appreciation.....37	Health Occupations.....60	Noncredit Classes.....83	
Early Childhood Education.....37	Hebrew.....60	Nursing.....83	
Economics.....39	History.....60	Nursing – Noncredit.....85	
Education.....40			

SPRING 2013 *Schedule of Classes*



ABBREVIATIONS

A = Art Complex
 AET = Academy of Entertainment & Technology, 1660 Stewart St.
 AIR = Airport Arts Campus, 2800 Airport Ave.
 BUNDY = Bundy Campus, 3171 S. Bundy Dr.
 BUS = Business Building
 CC = Counseling Complex/Annex
 CONNECT = Connections for Children 2701 Ocean Park Blvd.
 DRSCHR = Drescher Hall
 ESL = ESL Building

FIELD = Corsair Field
 GYM = Gymnasium/Pavilion
 HOSP = Hospital
 HSS = Humanities and Social Sciences Building
 JA = John Adams Middle School
 KEN EDWA = Ken Edwards Center, 1527 4th St.
 LA = Liberal Arts Building
 LIB = Library
 LS = Letters & Science Building
 LV = Library Village
 MALIBU = Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA

MC = Math Complex
 MEMOR PK = Memorial Park, 1401 Olympic Blvd.
 ONLINE-E = Distance Education course conducted over the Internet
 PAC = Performing Arts Center, 1310 11th St.
 PE = Physical Education Building
 POOL = Santa Monica Swim Center
 SCI = Science Building
 SMHS = Santa Monica High School, 601 Pico Blvd.
 SS = Admissions/Student Services Complex

SR HSNG = Senior Housing, 1122 4th St.
 ST ANNE = St. Anne's Church, 2011 Colorado Blvd.
 TH ART = Theatre Arts Building
 TRACK = Archie M. Morrison Track
 VA PK = Virginia Avenue Park, 2200 Virginia Ave.

Most classes are held on the main campus unless otherwise noted. See campus map on page 128.

Accounting

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING

5 UNITS
 Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts.

1001	8:30a-10:55a MW	BUS 251	Schapa E J
1002	8:30a-10:55a TTh	BUS 254	Resnick W J
1003	9:30a-11:55a MW	BUS 263	Knight R B
1004	9:00a-11:25a TTh	BUNDY 339	Maier L S

Above section 1004 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1005	12:00p-2:25p MW	BUS 251	Schapa E J
1006	12:45p-3:10p MW	BUS 263	Knight R B
1007	12:00p-2:25p TTh	BUNDY 339	Maier L S

Above section 1007 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1008	3:30p-5:55p TTh	BUS 254	Nault W H
1009	4:00p-6:25p T	BUS 263	Daniel C

Arrange-2.5 Hours ONLINE-E Daniel C
 Above section 1009 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1010	Arrange-7.5 Hours	ONLINE-E	Brookins G T
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Above section 1010 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1011	Arrange-11.3 Hours	ONLINE-E	Fitzgerald R L
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Above section 1011 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1012	Arrange-7.5 Hours	ONLINE-E	Resnick W J
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Above section 1012 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1013	Arrange-7.5 Hours	ONLINE-E	Resnick W J
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Above section 1013 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1014	Arrange-11.3 Hours	ONLINE-E	Demetre N J
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Above section 1014 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1015	Arrange-5 Hours	ONLINE-E	Platz W A
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Above section 1015 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4001	5:30p-7:55p MW	BUS 119	Larizadeh M R
4002	6:45p-9:10p TTh	BUS 254	Nault W H

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING

5 UNITS
 Transfer: UC, CSU

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows. Financial statement analysis and full-absorption costing for manufacturing businesses completes the financial accounting portion of the course and transitions the focus to managerial accounting and internal users rather than third party users of financial statements. Managerial accounting study includes cost

accounting for special order and for mass produced goods, including just-in-time and total quality management approaches. Also studied are cost allocation among business divisions, performance measurement, cost-volume-profit analysis, budgeting, standard costing, and decision making processes.

1016	8:30a-10:55a TTh	BUS 263	Brookins G T
1017	8:30a-10:55a TTh	BUS 119	Leviton N J
1018	9:30a-11:55a MW	BUS 254	Bernstein T D
1019	12:45p-3:10p MW	BUS 254	Trippetti V J
1020	12:45p-3:10p TTh	BUS 254	Lu M
1021	12:45p-3:10p TTh	BUS 263	Leviton N J
1022	Arrange-7.5 Hours	ONLINE-E	Fitzgerald R L

Above section 1022 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1023	Arrange-5 Hours	ONLINE-E	Brookins G T
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Above section 1023 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1024	Arrange-11.3 Hours	ONLINE-E	Huang Ai M
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Above section 1024 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1025	Arrange-11.3 Hours	ONLINE-E	Huang Ai M
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Above section 1025 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Photography/French

Tré Brown was in his first year at SMC and could report loving it. "This is all just so much fun!" he says with real enthusiasm. "It's a very beautiful college, and the library is sensational. It's a great place to study and connect with all kinds of people," But it's in SMC's vaunted Photography program that Tré reports making huge progress.

"I study with Albert Myers, and he is just an excellent teacher. He's a lot of fun. But he's also very strict about making sure that we really understand all the fundamentals and technical aspects. Right now," Tré continues, "I'm learning a ton of stuff about f-stops and shutter speeds and how much light you want to bring into a room. We're also learning how to use the iPhone, both indoors and outdoors. And I have a lot of friends in the department who are doing all sorts of creative projects. So I get to learn from all of them, as well."

Tré speaks fluent Spanish and had also embarked on "an exploration of French. French is a very tough and challenging language, but I think that learning it can't do anything but help me in the future."

Tré adds that "being a student means taking your education very seriously and discovering what your passions are. And 10 years from now, you can expect to see me working at Fox Studios or with models and musical talent. Or maybe I'll just continue with my soccer to the point where I turn pro. Now that would also qualify as a fun job!"



**TRÉ
BROWN**

"I was raised by my dad, who went to college and graduated. And I always knew I'd go to college as well, because that's what he expected of me."

1026 Arrange-7.5 Hours ONLINE-E Bernstein T D
Above section 1026 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1027 Arrange-7.5 Hours ONLINE-E Bernstein T D
Above section 1027 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4003 6:45p-9:10p MW BUS 263 Daniel C
4004 Arrange-5 Hours N ONLINE-E Andre J M
Above section 4004 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 6, ACCOUNTING CONSOLIDATIONS 3 UNITS Transfer: CSU

- Prerequisite: Accounting 4 or 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements and Financial Accounting Standards Board (FASB) 141. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken at the same time. ACCTG 6 does not have to be taken before ACCTG 7.

1028 Arrange-6.5 Hours ONLINE-E Hanson M P
Above section 1028 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS 3 UNITS Transfer: CSU

- Prerequisite: Accounting 4 or 10C.

This course may be taken before Accounting 6.

This course covers special accounting topics, including accounting for foreign currency transactions, partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 7 and ACCTG 6 may be taken at the same time. ACCTG 7 does not have to be taken after ACCTG 6.

1029 Arrange-6.5 Hours ONLINE-E Carballo P S
Above section 1029 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS Transfer: CSU

- Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1030 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1030 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1030 is an online course, however the instructor reserves the right to request an in-person meeting on the SMC campus or with the assistance of technology to discuss class concerns.

1031 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1031 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1031 is an online course, however the instructor reserves the right to request an in-person meeting on the SMC campus or with the assistance of technology to discuss class concerns.

1032 Arrange-6.5 Hours ONLINE-E Lu M
6:30p-8:35p T BUS 119 Lu M
Above section 1032 meets for 8 weeks, Feb 12 to Apr 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS Transfer: CSU

- Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings.)

1033 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1033 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1033 is an online course, however the instructor reserves the right to request an in-person meeting on the SMC campus or with the assistance of technology to discuss class concerns.

1034 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1034 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1034 is an online course, however the instructor reserves the right to request an in-person meeting on the SMC campus or with the assistance of technology to discuss class concerns.

4005 6:00p-8:10p Th BUS 263 Brookins G T
Arrange-6.5 Hours ONLINE-E Brookins G T
Above section 4005 meets for 8 weeks, Apr 18 to Jun 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 4005 will meet at the SMC campus on May 9 and June 6.

ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS Transfer: CSU

- Prerequisite: Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1035 Arrange-8 Hours ONLINE-E Hanson M P
Above section 1035 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1036 Arrange-8 Hours ONLINE-E Carballo P S
Above section 1036 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 11, COST ACCOUNTING 3 UNITS Transfer: CSU

- Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision making.

1037 Arrange-3 Hours ONLINE-E Hanson M P
Above section 1037 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 12, AUDITING 3 UNITS Transfer: CSU

- Prerequisite: Accounting 2.

This course covers the role and responsibility of Certified Public Accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and cycles. Topics include sampling techniques, workpaper preparation, flow-charting, AICPA statements of auditing standards, professional ethics, legal liability, audit reports, and audit programs.

1038 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1038 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1039 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1039 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ACCTG 15, INDIVIDUAL INCOME TAXES**3 UNITS**

Transfer: CSU

• *Prerequisite:* Accounting 2.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal and California state individual income taxes.

1040 Arrange-3 Hours ONLINE-E Haig J

Above section 1040 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS**3 UNITS**

Transfer: CSU

• *Prerequisite:* Accounting 15.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1041 Arrange-3 Hours ONLINE-E Haig J

Above section 1041 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 21, BUSINESS BOOKKEEPING**3 UNITS**• *Prerequisite:* None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

4006 6:30p-9:35p T BUS 251 Hicks L E

ACCTG 26, ADVANCED BUSINESS LAW**3 UNITS**

Transfer: UC, CSU

• *Prerequisite:* Business 5.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures and other advanced topics.

Accounting 26 is the same course as Business 6. Students may earn credit for one but not both.

1042 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E

Above section 1042 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 31A, EXCEL FOR ACCOUNTING**3 UNITS**

Transfer: CSU

• *Prerequisite:* Accounting 1 or 21.

This course entails the detailed application of accounting principles, using the Excel spreadsheet package. Topics include the use of functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

This course uses Excel 2010.

1043 Arrange-6.5 Hours ONLINE-E Valdivia O

Above section 1043 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 35, QUICKBOOKS**3 UNITS**

Transfer: CSU

• *Prerequisite:* CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

Accounting 35 is the same class as CIS 35. Student may earn credit for one, but not for both. This class uses QuickBooks Premier Accountant Edition 2012.

1044 9:30a-10:50a MW BUS 255 Valdivia O

1045 Arrange-4.5 Hours ONLINE-E Zimmerman W L

Above section 1045 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1046 Arrange-4.5 Hours ONLINE-E Zimmerman W L

Above section 1046 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1047 Arrange-1 Hour BUS 220D Tucker J L

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1048 Arrange-2 Hours BUS 220D Tucker J L

American Sign Language - Credit

Additional hours to be arranged in the Modern Language Lab for American Sign Language. For non-credit American Sign Language courses, please see "Counseling-Adult Education."

ASL 1, AMERICAN SIGN LANGUAGE 1**5 UNITS**Transfer: UC, CSU
IGETC Foreign Language (required for UC only)• *Prerequisite:* None.

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

1172 9:30a-11:00a TThF BUNDY 235 Perlut R

Arrange-1 Hour DRSCHR 219

Above section 1172 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Anatomy

Please see listing under "Biological Sciences."

Anthropology**ANTHRO 1, PHYSICAL ANTHROPOLOGY****3 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

• *Prerequisite:* None.• *Skills Advisory:* Eligibility for English 1.

*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1088 9:30a-10:50a TTh DRSCHR 207 Lewis B S

1089 12:45p-2:05p MW DRSCHR 205 Rashidi J S

1090 12:45p-2:05p TTh DRSCHR 207 Haradon C M

Above section 1090 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1091 2:15p-3:35p MW DRSCHR 208 Rashidi J S

1092 2:15p-3:35p TTh DRSCHR 207 Haradon C M

1093 3:45p-5:05p MW DRSCHR 208 Denman J F

4013 6:45p-9:50p M DRSCHR 136 Haradon C M

**Communication/Black Collegians/
Transfer Center**

Daron Bryant is a student worker in SMC's Transfer/Counseling Center, and reports being excited about his own transfer to CSU Long Beach. "Yeah, I'm gonna be going down there on a college tour organized by SMC. We'll all get on a bus to get there, and then get a

**DARON
BRYANT**

"OK, I've got a few more classes to go, but I know I'll be ready to transfer to Cal State Long Beach next year."

really personal introduction to the college."

Daron reports that being a student worker has also been a very fulfilling time. "I have to say that one of the best things about the job," he says with a laugh, "is that check at the end of the week! But I also get to work with a lot of other students and help them out. And our supervisor—Julia Gothold—is just great to work for. She doesn't just sit behind her desk and stare out at us. She talks with us all, and really interacts well. She is just a very cool lady."

Daron says, "Getting involved at SMC will make you feel a lot more successful than if you just show up for class. And you'll find your way to a lot more resources and support. I'm in the Black Collegians, where I'm the

Director of Publicity, and also the Secretary. And it's been really important for me, because I love being around a lot of types of people. I learn from them, and I've also learned about leadership."

Daron states, "I decided to go into Communication because I'm good at putting people at ease and fixing problems. I'm not exactly sure where I'll end up in the entertainment industry," he says. "Advertising, movies, TV. The field is so broad that I think I'll be able to have any number of choices, and all of them exciting."

ANTHRO 2, CULTURAL ANTHROPOLOGY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1094	8:00a-9:20a TTh	DRSCHR 205	Minzenberg E G
1095	9:30a-10:50a MW	DRSCHR 207	Zane W W
1096	11:15a-12:35p MW	DRSCHR 205	Minzenberg E G

Above section 1096 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1097	12:45p-2:05p MW	HSS 151	Denman J F
1098	2:15p-3:35p MW	DRSCHR 207	Denman J F
1099	2:15p-3:35p TTh	HSS 255	Kohpahl G
1100	3:15p-6:20p M	DRSCHR 128	Minzenberg E G
4014	6:45p-9:50p W	DRSCHR 128	Zane W W

ANTHRO 3, WORLD ARCHAEOLOGY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1101	8:00a-9:20a MW	DRSCHR 205	Lewis B S
1102	12:45p-2:05p TTh	HSS 251	Lewis B S
4015	6:45p-9:50p W	DRSCHR 207	Lewis B S

ANTHRO 4, METHODS OF ARCHAEOLOGY**3 UNITS**

Transfer: UC, CSU

- *Prerequisite:* None.

Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include research design, data collection, relative and absolute dating, analyses of ceramic and lithic artifacts, and dietary reconstruction, as they relate to social archaeology and the interpretation of political, economic, and ideological aspects of past cultures. Case studies of major archaeological sites, as well as local sites, illustrate the application of these methods.

1103	11:15a-12:35p MW	DRSCHR 208	Lewis B S
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ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1104	9:30a-10:50a MW	DRSCHR 136	Austin J K
	8:00a-11:05a Th	DRSCHR 136	Austin J K

Above section 1104 is recommended for the SMC-UCLA Science Research Institute program (STEM). For more information please call 310-434-3992.

1105	11:15a-12:35p MW	DRSCHR 136	Austin J K
	11:25a-2:30p Th	DRSCHR 136	Austin J K

Above section 1105 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 1109 is held during Student Activity hour. Students who wish to participate in activities should enroll in another section.

1106	2:45p-5:50p TTh	DRSCHR 136	Gauld S C
4016	6:45p-9:50p TTh	DRSCHR 136	Gauld S C

ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

1107	3:45p-5:05p TTh	DRSCHR 207	Ray S
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ANTHRO 10, FORENSIC ANTHROPOLOGY**3 UNITS**

Transfer: UC, CSU

IGETC AREA pending

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course presents an overview of forensic anthropology, an applied field of physical anthropology. The course emphasis is on the current techniques used in the analysis of human skeletal remains, medico-legal procedures, and the role of the forensic anthropologist in the investigative process. Examines the basics of bone biology, methods of skeletal analysis, recognition of pathology and trauma, and the techniques used in crime scene investigation and individual identification.

1108	1:15p-4:20p W	DRSCHR 136	Gauld S C
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ANTHRO 14, SEX, GENDER AND CULTURE**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1109	9:30a-10:50a MW	DRSCHR 208	Minzenberg E G
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ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social and Behavioral Sciences)

- *Prerequisite:* None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1110	9:30a-10:50a TTh	DRSCHR 205	Minzenberg E G
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ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

- *Prerequisite:* None.

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1111	3:45p-5:05p MW	DRSCHR 205	Zane W W
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ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2019	Arrange-1 Hour	DRSCHR 314M	Drake V G
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Arabic

Additional hours to be arranged in the Modern Language Lab for Arabic 1.

ARABIC 1, ELEMENTARY ARABIC 1**5 UNITS**

Transfer: UC, CSU

IGETC AREA 6A Foreign Language

- *Prerequisite:* None.

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

4017	7:30p-9:55p MW	MC 16	Bezrati S
	Arrange-1 Hour	DRSCHR 219	

Art

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

ART 10A, DESIGN I (3,3)**3 UNITS**

Transfer: UC, CSU

- *Prerequisite:* None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1112	8:00a-10:25a MW	A 102	Burchman J H
1113	8:00a-10:25a TTh	A 126	Arutian C L
1114	8:30a-10:55a MW	A 118	Miyano E
1115	8:30a-10:55a TTh	A 118	Mitchell R

1116	9:00a-2:10p Sat	A 118	Staff
1117	11:15a-1:40p MW	A 118	Karlsen A M
1118	11:15a-1:40p MW	A 102	Burchman J H
1119	11:15a-4:25p F	A 118	Staff
1120	12:00p-2:25p TTh	A 102	Vicich G M
1121	2:00p-4:25p MW	A 118	Karlsen A M
4018	6:30p-8:55p MW	A 118	Shibata J M
4019	6:30p-8:55p TTh	A 118	Mitchell R

ART 10B, DESIGN II (3,3)**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A.*

This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

1122	11:15a-1:40p MW	A 119	Winsryg M W
1123	12:45p-3:10p TTh	A 118	Davis R L
4020	6:30p-8:55p MW	A 119	Miyano E

ART 10C, COMPUTER DESIGN**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A.*

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1124	8:00a-1:05p F	A 119	Lundquist T
<i>Above section 1124 is intended for Photography students.</i>			
1125	8:30a-10:55a MW	A 119	Obiamiwe O D
1126	2:00p-4:25p MW	A 119	Obiamiwe O D

ART 13, 3-D DESIGN (3,3)**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A.*

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1127	12:45p-3:05p TTh	A 124	Hartman D G
1128	2:30p-4:55p MW	A 124	Hartman D G
4021	6:30p-8:55p TTh	A 124	Bromberg T L
4022	6:30p-8:55p TTh	A 126	Silver E M

ART 17A, 3-D JEWELRY DESIGN I (3,3)**3 UNITS**

Transfer: CSU

• *Advisory: Art 10A and 20A.*

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1129	8:30a-10:55a MW	A 126	Riggs T M
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ART 20A, DRAWING I (3,3)**3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This fundamental course is focused on representational drawing and composition using various black and white media. Emphasis is placed on development of perceptual skill, comprehension of formal theory, and performance competency in the media introduced.

1130	8:00a-10:25a MW	A 220	Hatton C
1131	8:00a-1:10p F	A 120	Vicich G M
1132	8:30a-10:55a TTh	A 220	Hatton C
1133	9:00a-2:10p Sat	A 120	Staff
1134	11:15a-1:40p MW	A 220	Hatton C
1135	11:15a-4:25p M	A 120	Kagan Sharon
1136	11:15a-4:25p T	A 220	Staff

Above section 1136 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1137	11:15a-4:25p Th	A 220	Staff
<i>Above section 1137 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1138	11:15a-4:25p F	A 220	Staff
1139	2:00p-4:25p MW	A 220	Greco J

4023	6:00p-8:20p MW	MALIBU 23	Silver E M
<i>Above section 4023 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265.</i>			

4024	6:30p-8:55p MW	A 220	Greco J
4025	6:30p-8:55p TTh	A 120	O'Connell J L

**ART 20B, DRAWING II (3,3)****3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 20A.*

This course is a continuation of Art 20A with emphasis on the compositional aspects of drawing and the development of individual expression. There is an introduction to color and color theory and to the human figure. The figure is studied relative to its unique qualities of proportion, gesture, and expression.

1140	8:30a-10:55a MW	A 120	Karlsen A M
1141	12:45p-5:50p T	A 120	Karlsen A M
1142	12:45p-5:50p Th	A 120	Hatton C
4026	5:00p-10:05p M	A 120	Kompaneyets M

ART 20C, DIGITAL DRAWING**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10C.*

This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

1143	8:30a-10:55a TTh	A 119	Winsryg M W
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ART 21A, DRAWING III (3,3)**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 20B.*

This is a drawing course with major emphasis on drawing from a live model in a variety of both black and white and color media. This course emphasizes anatomical and skeletal structures.

1144	8:00a-1:10p M	A 100	Kompaneyets M
1145	8:30a-10:55a TTh	A 100	Trujillo M E
4027	5:00p-10:05p M	A 100	O'Connell J L

ART 21B, DRAWING IV (3,3)**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 21A.*

This course is a continuation of Art 21A including composition and interpretation of drawing the figure in various media.

1146	12:45p-3:10p TTh	A 100	Trujillo M E
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ART 30A, BEGINNING WATER COLOR PAINTING I (3,3)**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and

gouache techniques are explored using principles of color theory, composition, and space building concepts.

1147	2:00p-4:25p MW	A 102	Shibata J M
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ART 30C, ACRYLIC PAINTING TECHNIQUES**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1148	8:30a-10:55a TTh	A 102	Ota N T
4028	5:00p-10:05p M	A 102	Ota N T

ART 31, BEGINNING OIL PAINTING (3,3)**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1149	8:00a-1:10p W	A 100	Trujillo M E
1150	8:00a-1:10p F	AIR 117	Lopez L G

Above section 1150 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1151	2:00p-4:25p MW	A 100	Davis R L
4029	5:00p-10:05p Th	A 100	Zarcone J

ART 32, INTERMEDIATE PAINTING (3,3)**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1152	2:00p-4:25p MW	A 100	Davis R L
4030	5:00p-10:05p T	AIR 117	Lopez L G

Above section 4030 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4031	5:00p-10:05p Th	A 100	Zarcone J
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ART 33, ADVANCED PAINTING (3,3)**3 UNITS**

Transfer: UC, CSU

• *Advisory: Art 32 and 21A.*

This course will focus on painting from the live model. The ability to use the figure as a carrier of concepts and emotional content will be addressed, as well as light and its application to the human form. This course will continue to develop the understanding of the use and application of painting materials, composition, and theory.

1153	4:00p-9:05p T	A 100	Trujillo M E
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ART 34A, CONTEMPORARY ART THEORY AND PRACTICE

3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This is an introductory studio course for beginners and those who would like to discover their own style, materials, and methods for making authentic artworks. Use of traditional and non-traditional contemporary art practices and media will be presented to encourage students to find their own visual language and approach. The nature and methods of various contemporary art movements and genres will be examined.

1154 1:30p-6:35p F AIR 117 Lopez L G
Above section 1154 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4032 5:00p-10:05p M AIR 117 Kagan Sharon
Above section 4032 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 34B, CONTEMPORARY ART THEORY AND PRACTICE

3 UNITS
Transfer: UC, CSU

• Prerequisite: Art 34A.

This course is structured to further encourage each student in the development of a personal visual language for the creation of content-oriented art works leading to a portfolio for transfer purposes. Both traditional and non-traditional art genres will be explored including installation, video, and performance. Emphasis will be placed on combining formal studio skills with an idea or concept to produce crafted and unified artworks.

4033 5:00p-10:05p Th AIR 117 Lopez L G
Above section 4033 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 40A, SCULPTURE I (3,3)

3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A or 20A.

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving. *See counselor regarding transfer credit limitations.

1155 8:30a-10:55a TTh A 124 Hartman D G
1156 12:00p-2:25p MW A 124 Hartman D G
4034 6:30p-8:55p TTh A 124 Bromberg T L

ART 40B, SCULPTURE II (3,3)

3 UNITS
Transfer: UC, CSU

• Advisory: Art 40A.

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1157 8:30a-10:55a MW A 124 Hartman D G
4035 6:30p-8:55p TTh A 124 Bromberg T L

ART 40C, SCULPTURE III (3,3)

3 UNITS
Transfer: UC, CSU

• Advisory: Art 40B.

This course offers the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

1158 8:30a-10:55a MW A 124 Hartman D G

ART 41A, FIGURE MODELING SCULPTURE I (3,3)

3 UNITS
Transfer: UC, CSU

• Advisory: Art 21A or 40A.

Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1159 9:00a-2:05p F AIR 180 Staff
Above section 1159 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 52A, CERAMICS I (3,3)

3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A.

This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing.

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 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1160 8:30a-10:55a MW AIR 170 Phillips F
Above section 1160 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1161 12:00p-2:25p MW AIR 170 Phillips F
Above section 1161 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1162 12:45p-3:10p TTh AIR 170 Phillips F
Above section 1162 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 52B, CERAMICS II (3,3,3)

3 UNITS
Transfer: UC, CSU

• Advisory: Art 52A.

This course is a continuation of Art 52A. Emphasis is on wheel throwing, glaze chemistry, stacking, and firing.

1163 8:30a-10:55a TTh AIR 170 Phillips F
Above section 1163 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1164 12:00p-2:25p MW AIR 170 Phillips F
Above section 1164 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 52C, CERAMICS III

3 UNITS
Transfer: UC, CSU

• Advisory: Art 52B.

This course emphasizes advanced concepts in wheel throwing and creating sculptural forms in a variety of methods. Students will gain increased knowledge of glaze and firing technology.

1165 8:30a-10:55a TTh AIR 170 Phillips F
Above section 1165 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 60, INTRODUCTION TO PRINTMAKING (3,3)

3 UNITS
Transfer: UC, CSU

• Advisory: Art 20A.

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1166 2:00p-4:25p MW A 126 Thomason M M

ART 60B, INTRODUCTION TO DIGITAL PRINTING

3 UNITS
Transfer: UC, CSU

• Advisory: Art 20A.

An introduction to experimental digital print technologies through understanding the digital imaging process from color management to visual concept to final ink-on-paper. Advances the idea of innovative materials and techniques that explore combining both digital and traditional hands-on methods emphasizing individual creative problems. Class projects will be completed on Epson printers (1280, 2200, &4000), including both dye-based and pigment-based inks with a variety of coated ink jet papers and uncoated fine art papers. Students working in all media are welcome to explore a collaborative and interdisciplinary approach to working in a digital image-making environment. A special emphasis on fine art portfolio development for transfer as well as documentation of art works related to contemporary art practice will be encouraged. Projects, discussions and critiques will focus on issues of intention, process, experimentation, and producing quality digital fine art prints.

1167 12:45p-5:50p T A 119 Winsryg M W

ART 61A, ETCHING (3,3)

3 UNITS
Transfer: UC, CSU

• Advisory: Art 20A and 60.

This course is an intensive study of etching techniques, using multicolor and black and white processes. Traditional methods of metal etching are also combined with computer generated images and non-toxic photographic techniques.

4460 5:00p-10:05p M A 126 Smith T A

ART 61B, ADVANCED ETCHING (3,3)

3 UNITS
Transfer: UC, CSU

• Advisory: Art 61A.

This is an advanced course in creating multiple images in black and white and color. Traditional metal etching processes are combined with computer generated images, image transfers, and non-toxic photographic techniques. Emphasis is on multiple plate color images and book making.

4036 5:00p-10:05p M A 126 Smith T A

ART 90A, INTERNSHIP

1 UNIT
Transfer: CSU

• Prerequisite: None.

The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1169 Arrange-4 Hours Meyer W J

Art History

AHIS 1, WESTERN ART HISTORY I

3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1049 9:30a-10:50a MW A 214 Semere M G
1050 3:45p-5:05p MW HSS 152 Staff
1051 Arrange-6.5 Hours ONLINE-E Meyer W J

Above section 1051 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1052 Arrange-6.5 Hours ONLINE-E Meyer W J

Above section 1052 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4007 6:45p-9:50p T A 214 Staff

AHIS 2, WESTERN ART HISTORY II

3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1054 9:00a-12:00p Sat A 214 Staff
1055 9:30a-10:50a TTh A 214 Rowe S H
1056 12:45p-2:05p MW HSS 150 Ming L Y
1057 Arrange-6.5 Hours ONLINE-E Meyer W J

Above section 1057 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1058 Arrange-6.5 Hours ONLINE-E Meyer W J

Above section 1058 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 3, WESTERN ART HISTORY III

3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Art 8

A survey of the chronological development of art from Impressionism to the present day. It includes Impressionism, Post-Impressionism, Symbolism, Visionary Art, Modern Architecture, Art Nouveau, Fauvism, Cubism, Expressionism, De Stijl, Dada, Fantastic Art, Surrealism, Abstract Formalism, the International Style, abstract expressionism, color field painting, minimalism, formalism, earthworks, semiotics in art, pop art, Fluxus, conceptualism, Performance art, post-modernism, art and identity politics, protest art, neo-expressionism, appropriation and new genre.

1059 12:45p-2:05p TTh HSS 165 Meyer W J
1060 2:15p-3:35p MW HSS 263 Staff
3066 Arrange-3 Hours ONLINE-E Staff

Above section 3066 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

• *Prerequisite: None.*

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1061	12:30p-3:35p F	A 214	James N M
1062	12:45p-2:05p MW	A 214	Wood E
1063	Arrange-3 Hours	ONLINE-E	Staff

Above section 1063 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• *Prerequisite: None.*

Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to approximately 1900 with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1064	Arrange-3 Hours	ONLINE-E	Staff
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Above section 1064 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• *Prerequisite: None.*

History and appreciation of the arts of Africa and The African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic contexts, the impact of African art in Europe and the Americas, and contemporary African art.

1065	8:00a-9:20a TTh	HSS 165	Brown We
1066	9:00a-12:05p F	A 214	Brown We

AHIS 52, HISTORY OF PHOTOGRAPHY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

• *Prerequisite: None.*

Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1067	4:00p-5:20p TTh	A 214	Fier B
1068	Arrange-3 Hours	ONLINE-E	Fier B

Above section 1068 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 72, AMERICAN ART HISTORY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Art)

• *Prerequisite: None.*

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1069	11:15a-12:35p MW	A 214	Staff
1070	12:45p-3:50p T	A 214	Schapa E J
1071	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
Above section 1071 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
1072	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
Above section 1072 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			
4008	6:45p-9:50p W	A 214	Folland T F
4009	6:45p-9:50p Th	A 214	Staff

Astronomy

ASTRON 1, STELLAR ASTRONOMY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

• *Prerequisite: None.*

This course was formerly Astronomy 1A.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, our Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

1173	11:15a-12:35p MW	BUS 201	Balm S P
1174	3:45p-5:05p MW	DRSCHR 207	Balm S P
4037	6:45p-9:50p W	DRSCHR 205	Schwartz M J
4038	6:45p-9:50p Th	DRSCHR 205	Schwartz M J

ASTRON 2, PLANETARY ASTRONOMY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

• *Prerequisite: None.*

This course was formerly Astronomy 1B.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to

Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 4. Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

1175	12:45p-2:05p MW	DRSCHR 207	Balm S P
1176	3:45p-5:05p TTh	DRSCHR 205	Schwartz M J
4039	6:45p-9:50p T	DRSCHR 205	Schwartz M J

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: None.*

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (four units).

1177	8:00a-11:05a TTh	DRSCHR 128	Fouts G A
1178	11:30a-2:35p MW	DRSCHR 128	Fouts G A

Above section 1178 is recommended for the SMC-UCLA Science Research Institute program (STEM). For more information please call 310-434-3992.

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: None.*

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (four units).

1179	8:00a-11:00a MW	DRSCHR 128	Fouts G A
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Science & Solar Energy

For Francisco Carpio, SMC has been nothing short of a 'love affair.' "I love the curriculums, I love the staff, and I love the spirit and essence of the campus. I just find that almost all the people here are genuinely kind." Francisco reports feeling extremely fulfilled in the time he spends at SMC. "I believe that being a student is truly a lifelong thing. Once you make the commitment, you're someone who wants to learn, to achieve things, and who is thirsty for knowledge. I think that the more you learn, the more you actually need to learn."

In a bad economy, Francisco managed to turn adversity into opportunity. "I worked several years—at a very young age—for a top videogame publisher. But then, jobs started getting outsourced, and I had to make a decision. Was I going to work at some dead-end job, or was I going to better myself? I'd found myself feeling complacent anyway, so leaving the place I was in was a sort of blessing, if you will. So now I'm in an environment where I'm constantly challenged, learning, and growing."

It's now Francisco's stated goal to "develop my passion for solar energy, to better society and to better the planet. I want to provide innovative and sustainable energy, not only to America, but also to the world." Energy is clearly in Francisco's future. But it's also his current SMC reality. "Every class I've had here has been taught with clear goals in mind, no matter the teacher or what time of day it is. And I feel like I've learned more over my past two years here than I have over my entire lifetime, thus far."



**FRANCISCO
CARIO**

"I've done online classes, night classes, and day classes at SMC, and I've found that they all offer superior knowledge and quality of teaching."

ASTRON 5, LIFE IN THE UNIVERSE

3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

4040	5:15p-6:35p MW	DRSCHR 205	Schwartz M J
4041	5:15p-6:35p TTh	DRSCHR 205	Schwartz M J
4042	6:45p-9:50p W	DRSCHR 208	Balm S P

ASTRON 6, ARCHAEOASTRONOMY

3 UNITS

Transfer: UC, CSU

IGETC AREA pending

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

1180	12:45p-2:05p TTh	DRSCHR 205	Fouts G A
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Automotive Technology

AUTO 46, AUTOMOTIVE ELECTRICAL SYSTEMS

3 UNITS

• Skills Advisory: Auto 40 or equivalent.

This course covers basic electricity and automotive electrical systems such as battery, starting, charging, and electronic ignition. Test equipment and computer systems will also be covered.

4043	6:30p-9:15p MW	SMHS	Kay D
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AUTO 90A, AUTOMOTIVE INTERNSHIP

1 UNIT

• Prerequisite: Instructor approval required.

Students must arrange an approved internship prior to enrolling in this Class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship program is designed to provide the advanced student with on-site, practical experience in the automotive field. Learning objectives and exit internship evaluation are required.

1181	Arrange-3 Hours		Tucker J L
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Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

ANATOMY 1, GENERAL HUMAN ANATOMY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ

systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1073	7:30a-10:35a MW	SCI 224	Dell M M
	Arrange-1 Hour	SCI 245	
1074	7:45a-10:50a MW	SCI 220	Stephanou M L
	Arrange-1 Hour	SCI 245	
1075	7:45a-10:50a TTh	SCI 220	Hutchinson S C
	Arrange-1 Hour	SCI 245	
1076	7:45a-10:50a TTh	SCI 224	Watson K R
	Arrange-1 Hour	SCI 245	
1077	7:45a-10:50a F	SCI 220	Johnson Ja
	11:30a-2:35p F	SCI 220	Johnson Ja
	Arrange-1 Hour	SCI 245	
1078	9:00a-12:05p F	SCI 224	Valle A M
	12:45p-3:50p F	SCI 224	Valle A M
	Arrange-1 Hour	SCI 245	
1079	9:00a-12:05p Sat	SCI 224	Hill B J
	12:45p-3:50p Sat	SCI 224	Hill B J
	Arrange-1 Hour	SCI 245	
1080	11:15a-2:20p MW	SCI 220	Cabrel C B
	Arrange-1 Hour	SCI 245	
1081	11:15a-2:20p MW	SCI 224	Dell M M
	Arrange-1 Hour	SCI 245	
1082	12:05p-3:10p TTh	SCI 220	Hutchinson S C
	Arrange-1 Hour	SCI 245	
1083	2:45p-5:50p MW	SCI 224	Zuk P A
	Arrange-1 Hour	SCI 245	
1084	3:25p-6:30p TTh	SCI 220	Fink S A
	Arrange-1 Hour	SCI 245	
1085	Arrange-3.5 Hours	ONLINE-E	Fickbohm D J
	6:45p-9:50p T	SCI 220	Fickbohm D J
	Arrange-1 Hour	SCI 245	

Above section 1085 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1086	Arrange-3.5 Hours	ONLINE-E	Fickbohm D J
	6:45p-9:50p Th	SCI 220	Fickbohm D J
	Arrange-1 Hour	SCI 245	

Above section 1086 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

4010	6:45p-9:50p MW	SCI 220	Wissmann P B
	Arrange-1 Hour	SCI 245	
4011	6:45p-9:50p MW	SCI 224	Covitt G S
	Arrange-1 Hour	SCI 245	
4012	6:45p-9:50p TTh	SCI 224	Rinden N S
	Arrange-1 Hour	SCI 245	

ANATOMY 2, ADVANCED HUMAN ANATOMY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Anatomy 1.

This course emphasizes developmental, comparative, gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

1087	12:05p-3:10p TTh	SCI 224	Wissmann P B
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BIOI 2, HUMAN BIOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1182	8:00a-9:20a MW	SCI 159	Hutchinson S C
3072	8:00a-9:20a TTh	SCI 333	Londe S P
1184	8:00a-11:05a F	SCI 159	Dell M M
1185	8:00a-11:05a F	SCI 151	Chu H G
3073	9:30a-10:50a TTh	SCI 333	Londe S P
1186	11:15a-12:35p MW	SCI 159	Stephanou M L
1187	2:15p-3:35p MW	SCI 151	Colavito M C
1188	2:15p-3:35p MW	SCI 145	Skydell J L
1189	3:45p-5:05p MW	SCI 151	Skydell J L
1183	Arrange-3 Hours	ONLINE-E	Houghton J L

Above section 1183 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1190	Arrange-3 Hours	ONLINE-E	Houghton J L
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Above section 1190 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1191	Arrange-3 Hours	ONLINE-E	McLaughlin D
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Above section 1191 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1192	Arrange-3 Hours	ONLINE-E	McLaughlin D
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Above section 1192 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4044	8:15p-9:35p MW	SCI 145	Cassano V P
4045	6:45p-8:05p MW	SCI 145	Cassano V P

BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS

Transfer: UC, CSU

- Prerequisite: None. IGETC AREA 5B (Biological Sciences, + LAB)
- Skills Advisory: Eligibility for English 1.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. *Credit is allowed for one course from either Biology 3, 4, Botany 1. No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

1193	8:00a-11:05a MW	SCI 225	Kim-Rajab O S
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Above section 1193 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1194	8:00a-11:05a T	SCI 227	Sakai W H
	12:45p-2:05p TTh	SCI 145	Sakai W H
1195	8:00a-11:05a T	SCI 225	Spiegler M A
	2:15p-3:35p TTh	SCI 151	Spiegler M A
1196	8:00a-11:05a Th	SCI 227	Sakai W H
	12:45p-2:05p TTh	SCI 145	Sakai W H
1197	8:00a-11:05a Th	SCI 225	Spiegler M A
	2:15p-3:35p TTh	SCI 151	Spiegler M A
1198	8:00a-11:05a F	SCI 227	Jayachandran S
	12:00p-3:05p F	SCI 227	Jayachandran S
1199	12:00p-3:05p MW	SCI 227	Ledezma M G
1201	12:15p-3:20p TTh	SCI 225	Le M K
1202	12:15p-3:20p T	SCI 227	Fennoy S L
	3:45p-5:05p TTh	SCI 151	Fennoy S L
1203	12:45p-2:05p MW	SCI 145	Sakai W H
	8:00a-11:05a M	SCI 227	Sakai W H
1204	12:45p-2:05p MW	SCI 145	Sakai W H
	8:00a-11:05a W	SCI 227	Sakai W H
1205	3:20p-6:25p MW	SCI 227	Von Der Ohe C G
1206	3:20p-6:25p MW	SCI 225	Nichols L B
1207	3:45p-5:05p MW	SCI 145	Kim-Rajab O S
	12:00p-3:05p M	SCI 225	Kim-Rajab O S

Above section 1207 is recommended for the SMC-UCLA Science Research Institute program (STEM). For more information please call 310-434-3992.

1208	3:45p-5:05p MW	SCI 145	Kim-Rajab O S
	12:00p-3:05p W	SCI 225	Kim-Rajab O S
1209	3:45p-5:05p TTh	SCI 151	Fennoy S L
	12:15p-3:20p Th	SCI 227	Fennoy S L
4046	6:45p-9:50p MW	SCI 225	Romero R
4047	6:45p-9:50p TTh	SCI 225	Kay B W

BIOL 9, ENVIRONMENTAL BIOLOGY 3 UNITS

Transfer: UC, CSU

- Prerequisite: None. IGETC AREA 5B (Biological Sciences, non-lab)
- Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution

will be explored. Strategies for sustainable living will be emphasized.

1210	9:30a-10:50a TTh	SCI 145	Tower J A
1211	12:45p-2:05p TTh	SCI 159	Tower J A
1212	2:15p-3:35p TTh	SCI 159	Price W M
1213	Arrange-3 Hours	ONLINE-E	Sakurai D S

Above section 1213 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4048	4:30p-5:50p TTh	SCI 159	Tower J A
4049	6:00p-7:20p MW	SCI 159	Jordan E A
4050	6:00p-7:20p TTh	SCI 159	Jordan E A
4051	8:00p-9:20p MW	SCI 159	Jordan E A

BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS

Transfer: *UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

1214	8:00a-9:20a TTh	SCI 145	Tarvyd E S
	12:15p-3:20p T	SCI 134	Tarvyd E S
1215	8:00a-9:20a TTh	SCI 145	Tarvyd E S
	12:15p-3:20p Th	SCI 134	Tarvyd E S
1216	12:30p-3:35p MW	SCI 134	Baghdasarian G

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) 3 UNITS

Transfer: *UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This introduction to marine organisms parallels Biology 15 but does not include laboratory.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

4052	6:00p-7:20p TTh	MALIBU 22	Staff
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Above section 4052 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265.

4053	6:45p-9:50p T	SCI 134	Moss J L
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BIOL 21, CELL BIOLOGY AND EVOLUTION 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Chemistry 11.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1217	8:00a-9:20a TTh	SCI 151	Colavito M C
	8:00a-11:05a W	SCI 124	Colavito M C
	8:00a-9:20a TTh	SCI 151	Narey V

Above section 1217 is recommended for the SMC-UCLA Science Research Institute program (STEM). For more information please call 310-434-3992.

1218	8:00a-9:20a TTh	SCI 151	Colavito M C
	2:00p-5:05p W	SCI 124	Narey V
	8:00a-9:20a TTh	SCI 151	Narey V
1219	8:00a-11:05a M	SCI 124	Scuric Z
	12:00p-3:05p M	SCI 124	Scuric Z

BIOL 22, GENETICS AND MOLECULAR BIOLOGY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Biology 21 and Chemistry 11.
- Corequisite: Chemistry 21.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Anthropology & Photography

He was in his fourth SMC semester, and seriously eyeing a transfer to the University of London. "They have a great Anthropology and Media degree that they offer," says Michael Courtney, "and it would be great to combine the two passions of mine to do field studies and fine-art photography. But I'm certain



MICHAEL COURTNEY

"I'm just determined to find a way to combine studying foreign cultures with my love of art."

I'm going down the right path. And in 10 years time, I'll be running around in the jungle somewhere, making documentaries and fine-art photos." But currently, Michael could report at least one great guide through the 'jungle' of academia at SMC.

"Bobby

Simmons is a great Communication professor. He explains everything off the top of his head, and makes it all a very engaging sort of 'conversation' for the whole class. He has this ability to turn whatever he's teaching us into something energizing and likeable."

Michael states that "all the night classes I've taken here have been really great, even though it's a little tiring after you work or study all day," he says with a mock groan of fatigue. "And I also

have found the SMC Library to be a great resource. It has a really fine selection of books, and it's nice to just find yourself a little cubbyhole somewhere, and study in the midst of quiet."

Michael moves on to say, "I chose to come to SMC because, of course, it's the best transfer school there is. But more importantly," he adds, "is that the quality of the professors here is far better than any other community college. In fact, I think the instructors I've studied with here are pretty incomparable."

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study. *No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1220	9:30a-10:50a TTh	SCI 151	Bober M A
	9:30a-10:50a TTh	SCI 151	Colavito M C
	9:00a-12:05p F	SCI 225	Bober M A
1221	9:30a-10:50a TTh	SCI 151	Bober M A
	9:30a-10:50a TTh	SCI 151	Colavito M C
	1:00p-4:05p F	SCI 225	Bober M A

BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY

5 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Biology 22.
- Skills Advisory: Eligibility for English 1.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5. *No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1222	12:45p-2:05p MW	SCI 151	Nichols L B
	12:45p-2:05p MW	SCI 151	Baker E H
	8:00a-11:05a TTh	SCI 124	Nichols L B
	8:00a-11:05a TTh	SCI 124	Baker E H
1223	12:45p-2:05p MW	SCI 151	Nichols L B
	12:45p-2:05p MW	SCI 151	Baker E H
	12:15p-3:20p TTh	SCI 124	Nichols L B
	12:15p-3:20p TTh	SCI 124	Baker E H

BIOL 81, BIOBRIGHTSTART, BASIC BIOLOGY

2 UNITS

- Prerequisite: None.

A hands-on preparatory course designed to introduce underprepared students to the magic and wonder that is the fascinating world of biology in an atmosphere that is designed to de-mystify the biological world. Basic concepts associated with biology and its role in the environment will be presented. Students will learn about the tools and methods used by biologists to gather scientific information and will use these tools to acquire the basic skills needed to succeed in College level biology courses.

Course credit may not be applied toward satisfaction of Associate degree requirements.

1224	3:45p-6:50p M	SCI 134	Buchanan A G
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BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1225	Arrange-1 Hour	SCI 285	Baghdasarian G
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BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES


2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1226	Arrange-2 Hours	SCI 285	Baghdasarian G
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IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



BIOL 90A, LIFE SCIENCE INTERNSHIP

1 UNIT

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Life Science.

1228	Arrange-4 Hours	SCI 285	Baghdasarian G
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BOTANY 1, GENERAL BOTANY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings. *Credit is allowed for one course from Biology 3, 4, Botany 1. *No UC credit for Botany 1 if taken after Biology 21, 22 or 23. No credit for Biology 4 if taken after Botany 1 or Zoology 5.

1229	8:00a-11:05a MW	SCI 333	Baker E H
1230	12:15p-3:20p TTh	SCI 333	Azuma K K
1231	12:30p-3:35p MW	SCI 333	Tower J A
1232	4:00p-7:05p MW	SCI 333	Staff

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY

5 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural charac-

teristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2571	8:00a-11:05a MWF	SCI 209	Narey V
2572	11:30a-1:30p MWF	SCI 209	Narey V

Arrange-3 Hours ONLINE-EKluckhohn Jones L W
Above section 2572 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

2573	12:45p-2:05p MW	SCI 159	Buchanan A G
	8:00a-11:05a TTh	SCI 209	Buchanan A G
2574	12:45p-2:05p MW	SCI 159	Buchanan A G
	12:15p-3:20p TTh	SCI 209	Buchanan A G
2575	2:00p-5:05p MW	SCI 209	Kluckhohn Jones L W

Arrange-3 Hours ONLINE-EKluckhohn Jones L W
Above section 2575 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

4331	6:45p-9:50p MTTh	SCI 209	Pepper E D
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NUTR 1, INTRODUCTION TO NUTRITION SCIENCE

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. The relationship between lifestyle choices, particularly nutrition, and health are established. Scientific information and principles provide the foundation for evaluating current concepts in nutrition and wellness for practical application in daily living.

2741	8:00a-9:20a MW	SCI 145	Ortega Y
2742	8:00a-9:20a TTh	SCI 159	Ortega Y
2743	11:00a-2:05p T	SCI 151	González C L
2744	11:15a-12:35p MW	SCI 145	Ortega Y
2745	2:15p-3:35p MW	SCI 159	Stafsky G B
2746	Arrange-3 Hours	ONLINE-E	Stafsky G B

Above section 2746 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2747	Arrange-6.5 Hours	ONLINE-E	González C L
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Above section 2747 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2748 Arrange-6.5 Hours ONLINE-E González C L
Above section 2748 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2749 Arrange-3 Hours ONLINE-E Novak D S
Above section 2749 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2750 Arrange-3 Hours ONLINE-E Richwine D R
Above section 2750 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4373 6:45p-9:50p M SCI 151 Novak D S

NUTR 7, FOOD AND CULTURE IN AMERICA 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• **Prerequisite:** Nutrition 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications on ethnic groups' food choices/practices is reviewed.

2751 Arrange-6.5 Hours ONLINE-E González C L
Above section 2751 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2752 Arrange-6.5 Hours ONLINE-E González C L
Above section 2752 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS 3 UNITS

Transfer: CSU

• **Prerequisite:** None.

This course will help individuals to develop new skills that support positive life style practices such as obtaining/maintaining healthy weight and fitness conditioning and managing stressors. Nutritional, physical and stress assessments will guide the development of these life style skills. Nutrients needed for achieving a healthy level of fitness and weight will be discussed. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

2753 9:30a-10:50a MW SCI 145 Ortega Y
2754 9:30a-10:50a TTh SCI 159 Ortega Y

NUTR 90A, INTERNSHIP IN NUTRITION 1 UNIT

• **Prerequisite:** None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Nutrition.

2755 Arrange-4 Hours González C L

NUTR 90B, INTERNSHIP IN NUTRITION 2 UNITS

Transfer: CSU

• **Prerequisite:** None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

2756 Arrange-8 Hours González C L

NUTR 90C, INTERNSHIP IN NUTRITION 3 UNITS

Transfer: CSU

• **Prerequisite:** None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

2757 Arrange-12 Hours González C L

NUTR 90D, INTERNSHIP IN NUTRITION 4 UNITS

Transfer: CSU

• **Prerequisite:** None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship program is intended to provide real world experience in the field of nutrition.

2758 Arrange-16 Hours González C L

PHYS 3, HUMAN PHYSIOLOGY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• **Prerequisite:** Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.

• **Skills Advisory:** Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

2850 7:30a-10:35a T SCI 201 Azuma K K
Arrange-3 Hours ONLINE-E Azuma K K
Arrange-1 Hour SCI 245

Above section 2850 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

2851 7:30a-11:00a Th SCI 201 Azuma K K
Arrange-5 Hours ONLINE-E Azuma K K
Arrange-1 Hour SCI 245

Above section 2851 meets for 13 weeks, Mar 07 to May 30, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

2852 11:15a-2:20p M SCI 201 Von Der Ohe C G
8:00a-9:20a MW SCI 151 Von Der Ohe C G
Arrange-1 Hour SCI 245

2853 11:15a-2:20p W SCI 201 Von Der Ohe C G
8:00a-9:20a MW SCI 151 Von Der Ohe C G
Arrange-1 Hour SCI 245

2854 12:05p-3:10p TTh SCI 201 Bober M A
Arrange-1 Hour SCI 245

2855 2:45p-5:55p MW SCI 201 Stephanou M L
Arrange-1 Hour SCI 245

4399 6:45p-9:50p TTh SCI 201 Price W M
Arrange-1 Hour SCI 245

ZOOL 5, INTRODUCTORY ZOOLOGY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• **Prerequisite:** None.

• **Skills Advisory:** Eligibility for English 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed. *Credit is allowed for one course from Biology 3, 4, Botany 1. *No UC credit for Zool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

3062 8:00a-11:05a MW SCI 134 Tarvyd E S
3063 8:00a-11:05a TTh SCI 134 Moss J L
4454 7:00p-10:05p MW SCI 134 Patel A

Botany

Please see listing under "Biological Sciences."

Broadcasting

Please see listing under "Media Studies."

Business

BUS 1, INTRODUCTION TO BUSINESS 3 UNITS

Transfer: UC, CSU

• **Prerequisite:** None.

• **Skills Advisory:** Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1233 8:00a-9:20a TTh BUS 144 Chandler F G
1234 9:30a-10:50a TTh BUS 144 Chandler F G
1235 11:15a-12:35p MW BUS 144 Kelly Marcella A
1236 11:15a-12:35p TTh BUS 106 Nasser D M

Above section 1236 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1237 2:15p-3:35p TTh BUS 144 Kelly Marcella A
1238 3:45p-5:05p MW BUS 254 Roper-Conley C
1239 3:45p-5:05p MW BUS 119 Shishido K M
1240 3:45p-6:35p W BUS 106 Veas S
Arrange-3.5 Hours ONLINE-E Veas S

Above section 1240 meets for 8 weeks, Feb 13 to Apr 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1241 Arrange-4.5 Hours ONLINE-E Chandler F G

Above section 1241 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1242 Arrange-4.5 Hours ONLINE-E Chandler F G
Above section 1242 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1243 Arrange-3 Hours ONLINE-E Sabolic P C

Above section 1243 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1244 Arrange-6.5 Hours ONLINE-E Veas S

Above section 1244 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1245 Arrange-6.5 Hours ONLINE-E Veas S

Above section 1245 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1246 Arrange-4.5 Hours ONLINE-E Chandler F G

Above section 1246 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1247 Arrange-6.5 Hours ONLINE-E Mandelbaum A B

Above section 1247 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1248 Arrange-6.5 Hours ONLINE-E Tucker J L

Above section 1248 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1249 Arrange-6.5 Hours ONLINE-E Tucker J L

Above section 1249 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4054 6:45p-9:50p M BUS 254 Oliveri J S

BUS 5, BUSINESS LAW 3 UNITS

Transfer: UC, CSU

• **Prerequisite:** None.

This course covers the legal rights and responsibilities of individuals, agencies, partnerships and corporations as they apply to contract law.

1250 8:00a-9:20a MW BUS 144 Rados-Cloke A

1251	9:30a-10:50a MW	BUS 144	Rados-Cloke A
1252	11:15a-12:35p MW	BUS 119	Rados-Cloke A
1253	3:45p-5:05p MW	BUS 144	Klugman E B
1254	Arrange-4.5 Hours	ONLINE-E	Sindell S M

Above section 1254 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1255	Arrange-4.5 Hours	ONLINE-E	Sindell S M
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Above section 1255 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1256	Arrange-4.5 Hours	ONLINE-E	Sindell S M
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Above section 1256 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1257	Arrange-4.5 Hours	ONLINE-E	Sindell S M
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Above section 1257 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1258	Arrange-3 Hours	ONLINE-E	Halliday-Robert Ca E
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Above section 1258 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1259	Arrange-3 Hours	ONLINE-E	Sindell S M
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Above section 1259 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4055	5:15p-6:35p MW	BUS 144	Klugman E B
4056	6:45p-9:50p M	BUS 144	Klugman E B

BUS 6, ADVANCED BUSINESS LAW **3 UNITS**
Transfer: UC, CSU

• Prerequisite: Business 5.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics. *Maximum UC credit for Bus 5 and 6 is one course (three units).

Business 6 is the same course as Accounting 26. Students may earn credit for one but not both.

1260	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E
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Above section 1260 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY **3 UNITS**
Transfer: CSU

• Prerequisite: None.

This course provides students with an introduction to the hospitality industry, explaining the interrelationships and history of key leisure industry segments. An emphasis is placed on the application of technology, sustainability, ethics, leadership, teams, critical thinking, and service standards for the restaurant, hotel, and travel-related businesses. The course examines career opportunities, operations management, human resource management, marketing, and financial considerations for each segment.

1261	Arrange-3 Hours	ONLINE-E	Margolis D L
	8:00a-9:20a TTh	BUS 207	Margolis D L


Above section 1261 meets for 8 weeks, Apr 16 to Jun 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 15, INTRODUCTION TO INSURANCE WITH CODE AND ETHICS **2 UNITS**
Transfer: CSU

• Prerequisite: None.

The purpose of this course is to introduce students to the basic overview of the property/casual insurance system. It is designed for those students who have little or no knowledge of insurance. In addition, this course will enable students to understand and apply the proper ethical behavior and obligations related to the insurance field.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1262	Arrange-6.5 Hours	ONLINE-E	Valdivia O
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Above section 1262 meets for 8 weeks, Feb 11 to Apr 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 16, PERSONAL INSURANCE **3 UNITS**
Transfer: CSU

• Prerequisite: None.

In this course, students will learn the essentials of personal insurance coverages. Personal property and liability topics will include automobile, homeowners, and other residential insurance, such as earthquake, flood, marine and miscellaneous coverages. The basics of financial planning, life insurance and health insurance will also be covered.

1263	Arrange-6.5 Hours	ONLINE-E	Valdivia O
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Above section 1263 meets for 8 weeks, Apr 15 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 20, PRINCIPLES OF MARKETING **3 UNITS**
Transfer: CSU

• Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1264	8:00a-9:20a TTh	BUS 106	Sabolic P C
1265	9:30a-10:50a TTh	BUS 106	Sabolic P C
1266	12:45p-2:05p MW	BUS 144	Kelly Marcella A
1267	12:45p-2:05p TTh	BUS 144	Kelly Marcella A
1268	Arrange-6.5 Hours	ONLINE-E	Veas S

Above section 1268 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1269	Arrange-6.5 Hours	ONLINE-E	Veas S
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Above section 1269 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1270	Arrange-6.5 Hours	ONLINE-E	Veas S
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Above section 1270 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 21, MERCHANDISING PRINCIPLES **3 UNITS**
Transfer: CSU

• Prerequisite: None.

This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.

1271	9:30a-10:50a MW	BUS 207	Ivas L
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BUS 22, INTRODUCTION TO ADVERTISING **3 UNITS**
Transfer: CSU

• Prerequisite: None.

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

1272	8:00a-9:20a MW	BUS 207	Ivas L
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BUS 23, PRINCIPLES OF SELLING **3 UNITS**
Transfer: CSU

• Prerequisite: None.

The nature of selling today is both a business and an art. In this course, we will explore sales as a means for achieving career objectives. Special emphasis will be placed on combining techniques of presentation, poise, and refinement with psychology and marketing fundamentals to assist students in developing a critical understanding of consumer behavior in the sales environment, and gaining confidence in "selling" their career goals.

1273	Arrange-6.5 Hours	ONLINE-E	Coplen J S
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Above section 1273 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR **3 UNITS**
Transfer: CSU

• Prerequisite: None.

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1274	Arrange-4.5 Hours	ONLINE-E	Coplen J S
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Above section 1274 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 29, PUBLIC RELATIONS AND PUBLICITY **3 UNITS**
Transfer: CSU

• Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.

4058	6:45p-9:50p W	DRSCHR 203	Adelman A
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BUS 31, BUSINESS ENGLISH FUNDAMENTALS **3 UNITS**
Transfer: CSU

• Skills Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

1275	9:30a-10:50a MW	BUS 119	Paik R
1276	Arrange-3 Hours	ONLINE-E	Santillanes A

Above section 1276 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 32, BUSINESS COMMUNICATIONS **3 UNITS**
Transfer: CSU

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

1277	8:00a-9:20a MW	BUS 119	Paik R
1278	9:30a-10:50a MW	BUS 106	Rockwell C
1279	11:15a-12:35p MW	BUS 106	Rockwell C
1280	12:45p-2:05p TTh	BUS 207	Nasser D M
1281	2:15p-3:35p TTh	BUS 207	Nasser D M
1282	Arrange-3 Hours	ONLINE-E	Jung D

Above section 1282 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1283	Arrange-3 Hours	ONLINE-E	Jung D
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Above section 1283 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1284	Arrange-4.5 Hours	ONLINE-E	Soucy S H
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Above section 1284 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1285	Arrange-4.5 Hours	ONLINE-E	Soucy S H
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Above section 1285 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).



1286 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1286 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 33, BROADCAST ADVERTISING **3 UNITS**
Transfer: CSU

• Prerequisite: None.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Business 33 is the same course as Media Studies 18. Students may receive credit for one, but not both.

4059 6:45p-9:50p Th DRSCHR 203 Adelman A

BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING **3 UNITS**
Transfer: CSU

• Prerequisite: None.

This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.

1287 3:45p-6:35p W BUS 106 Veas S
Arrange-3.5 Hours ONLINE-E Veas S

Above section 1287 meets for 8 weeks, Apr 17 to Jun 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 46, INTRODUCTION TO INVESTMENTS **3 UNITS**
Transfer: CSU

• Prerequisite: None.

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from

simple investment programs to advanced speculative market techniques.

1288 Arrange-1.5 Hours ONLINE-E Shishido K M
5:15p-8:05p M BUS 251 Shishido K M

Above section 1288 meets for 13 weeks, Mar 06 to May 29, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS **3 UNITS**
Transfer: CSU

• Prerequisite: None.

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

4060 6:45p-9:50p Th BUS 207 Alexander J S

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION **3 UNITS**
Transfer: CSU

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

4061 6:45p-9:50p W BUS 144 Welton M

BUS 53, IMPORTING AND EXPORTING

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

4062 6:45p-9:50p T BUS 106 Rodriguez K P

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP **3 UNITS**
Transfer: CSU

• Prerequisite: None.

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1289 Arrange-6.5 Hours ONLINE-E Clausen A I

Above section 1289 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 65, MANAGEMENT PRINCIPLES **3 UNITS**
Transfer: CSU

• Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1290 8:00a-9:20a MW BUS 106 Rockwell C

BUS 82, SUPPLY CHAIN MANAGEMENT **3 UNITS**
Transfer: CSU

• Prerequisite: None.

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1291 Arrange-4.5 Hours ONLINE-E Satterlee B C

Above section 1291 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 83, OPERATIONS MANAGEMENT **3 UNITS**
Transfer: CSU

• Prerequisite: None.

Introduces concepts and techniques related to the design, planning, control, and improvement of manufacturing and service operations. The course examines operations and the coordination of product development, process management, and supply chain management. Students are exposed to topics in the areas of process analysis, materials management, production scheduling, quality management, and product design.

1292 Arrange-4.5 Hours ONLINE-E Satterlee B C

Above section 1292 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 88A, INDEPENDENT STUDIES IN BUSINESS **1 UNIT**
Transfer: CSU

Please see "Independent Studies" section.

1293 Arrange-1 Hour BUS 220D Tucker J L

BUS 88B, INDEPENDENT STUDIES IN BUSINESS **2 UNITS**
Transfer: CSU

Please see "Independent Studies" section.

1294 Arrange-2 Hours BUS 220D Tucker J L

Communication

Her family hails from Mexico and, since arriving, has discovered many avenues to learning. "My parents are very proud of what I'm doing because I'm in college, and a lot of my friends never got to do this. And they both managed to get their GEDs, so I'm pretty proud of them, as well," said Melissa Curiel in her second SMC semester. "Right now, my life is all about discovering college, seeing how it affects my life, and adjusting to how very new it all is."

Melissa makes the long slog from Boyle Heights—five days a week—to get to her SMC classrooms. "Sometimes it's pretty hard to get up at 6 in the morning. But I'm learning a lot about what kind of schedule works for me, and how to manage my time better. And I'm also learning a lot about what it means to be a student; focused and determined. SMC was my choice because it has a fantastic Dance program and an incredible transfer rate," she continues. "So it's my plan to transfer to UCLA, challenge myself, and see if I'm capable of doing things that I never dreamed were possible."

Over her summer sessions at SMC, Melissa discovered that she has a genuine passion for Communication in general. "People think that mass media, advertising, and TV have little effect on their lives. But they do! And I believe that what I'd like to do—after some sort of career in media—is to become a professor and teach others about what I've learned. There are times when I get to school and I'm, like, 'Ugh! I'm sooo tired,'" she says with a weary laugh. "But once I get to the College, I just say to myself, 'Okay. Time to get to work! Maybe after a good cappuccino...'"



**MELISSA
CURIEL**

"SMC is making me grow up in ways that I didn't think that I'd ever be able to. I've discovered that I really just have to believe in myself."

Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

CHEM 9, EVERYDAY CHEMISTRY

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences + LAB)

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

This course serves to fulfill the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the world around them. They will also learn various lab techniques, including the safe handling of chemicals and the proper use of laboratory equipment.

1295	1:00p-3:15p TTh	SCI 155	Walker Waugh M V
	3:45p-6:00p T	SCI 332	Walker Waugh M V
1296	1:00p-3:15p TTh	SCI 155	Walker Waugh M V
	3:45p-6:00p Th	SCI 332	Walker Waugh M V
1297	3:00p-5:15p WF	SCI 153	Wong W W
	12:15p-2:30p W	SCI 322	Wong W W
1298	3:00p-5:15p WF	SCI 153	Wong W W
	12:15p-2:30p F	SCI 322	Wong W W

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31.

*U.C. gives no credit for Chemistry 10 if taken after Chemistry 11.

This is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and physiology). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1299	8:00a-10:15a MW	SCI 155	Balm S P
	8:00a-10:15a F	SCI 332	Balm S P
1300	8:00a-10:15a MW	SCI 155	Balm S P
	10:30a-12:45p F	SCI 332	Balm S P
1301	8:00a-10:15a MW	SCI 153	Strathearn M D
	8:00a-10:15a T	SCI 332	Strathearn M D
1302	8:00a-10:15a MW	SCI 153	Strathearn M D
	8:00a-10:15a Th	SCI 332	Strathearn M D
1303	10:30a-12:45p MW	SCI 157	Lavallee R J
	1:30p-3:45p M	SCI 332	Lavallee R J
1304	10:30a-12:45p MW	SCI 157	Lavallee R J
	1:30p-3:45p W	SCI 332	Lavallee R J
1305	10:30a-12:45p MW	SCI 155	Schmidt E
	10:30a-12:45p T	SCI 332	Schmidt E
1306	10:30a-12:45p MW	SCI 155	Schmidt E
	10:30a-12:45p Th	SCI 332	Schmidt E
1307	12:30p-2:45p MW	SCI 153	Schwyster D H
	12:45p-3:00p Th	SCI 301	Schwyster D H
1308	1:00p-3:15p MW	SCI 155	Canalita L
	1:00p-3:15p T	SCI 332	Canalita L
1309	1:00p-3:15p MW	SCI 155	Canalita L
	1:00p-3:15p Th	SCI 332	Canalita L
1310	1:00p-3:15p MW	SCI 157	Walker Waugh M V
	4:00p-6:15p M	SCI 332	Walker Waugh M V

Above section 1310 is part of the SMC-UCLA Science Research Institute program (STEM), and it is intended for program participants. For more information please call 310-434-3992.



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

1311	1:00p-3:15p MW	SCI 157	Walker Waugh M V
	4:00p-6:15p W	SCI 332	Walker Waugh M V

Above section 1311 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1312	3:30p-5:45p MW	SCI 157	Taylor S M
	3:30p-5:45p T	SCI 322	Taylor S M
1313	3:30p-5:45p MW	SCI 157	Taylor S M
	3:30p-5:45p Th	SCI 322	Taylor S M
1314	3:30p-5:45p TTh	SCI 155	Toivonen J E
	3:30p-5:45p W	SCI 322	Staff
1315	3:30p-5:45p TTh	SCI 155	Toivonen J E
	2:45p-5:00p F	SCI 322	Staff
1316	3:45p-6:00p TTh	SCI 157	Lavallee R J
	1:00p-3:15p T	SCI 322	Lavallee R J
1317	3:45p-6:00p TTh	SCI 157	Lavallee R J
	1:00p-3:15p Th	SCI 322	Lavallee R J
4063	6:15p-8:30p TTh	SCI 157	Toumari A
	6:15p-8:30p M	SCI 322	Toumari A
4064	6:15p-8:30p TTh	SCI 157	Toumari A
	6:15p-8:30p W	SCI 322	Toumari A
4065	6:30p-8:45p MW	SCI 153	Von Hungen P K
	6:30p-8:45p T	SCI 322	Von Hungen P K
4066	6:30p-8:45p MW	SCI 153	Von Hungen P K
	6:30p-8:45p Th	SCI 322	Von Hungen P K
4067	7:00p-9:15p TTh	SCI 155	Staff
	7:00p-9:15p M	SCI 301	Staff
4068	7:00p-9:15p TTh	SCI 155	Staff
	7:00p-9:15p W	SCI 301	Staff

CHEM 11, GENERAL CHEMISTRY I

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, organic, and inorganic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1318	8:00a-10:30a MW	SCI 140	Nauli S
	7:00a-11:00a T	SCI 322	Nauli S
1319	8:00a-10:30a MW	SCI 140	Nauli S
	7:00a-11:00a Th	SCI 322	Nauli S
1320	8:00a-10:30a MW	SCI 140	Nauli S
	12:30p-4:30p M	SCI 322	Nauli S
1321	8:30a-11:00a TTh	SCI 153	Scholefield M R
	8:30a-12:30p M	SCI 332	Scholefield M R
1322	8:30a-11:00a TTh	SCI 153	Scholefield M R
	8:30a-12:30p W	SCI 332	Scholefield M R
1323	1:30p-4:00p TTh	SCI 140	Merlic J B
	7:00a-11:00a Th	SCI 301	Merlic J B

Above section 1323 is part of the SMC-UCLA Science Research Institute program (STEM), and it is intended for program participants. For more information please call 310-434-3992.

1324	1:00p-3:30p TTh	SCI 140	Merlic J B
	12:30p-4:30p F	SCI 301	Nguyen J V
1325	1:30p-4:00p MW	SCI 140	Hsieh J M
	8:00a-12:00p M	SCI 322	Hsieh J M
1326	1:30p-4:00p MW	SCI 140	Hsieh J M
	8:00a-12:00p W	SCI 322	Hsieh J M
1327	1:30p-4:00p MW	SCI 140	Hsieh J M
	8:00a-12:00p F	SCI 322	Hsieh J M
4069	6:30p-9:00p MW	SCI 157	Abbani M A
	6:30p-10:30p T	SCI 332	Gallogy E B
4070	6:30p-9:00p MW	SCI 157	Abbani M A
	6:30p-10:30p Th	SCI 332	Abbani M A

CHEM 12, GENERAL CHEMISTRY II

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 11 and Math 2.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1328	8:00a-10:30a TTh	SCI 140	Murphy J E
	8:00a-12:00p M	SCI 301	Murphy J E
1329	8:00a-10:30a TTh	SCI 140	Murphy J E
	8:00a-12:00p W	SCI 301	Murphy J E
1330	8:00a-10:30a TTh	SCI 140	Murphy J E
	8:00a-12:00p F	SCI 301	Murphy J E
1331	10:45a-1:15p MW	SCI 140	Gallogy E B
	2:00p-6:00p M	SCI 301	Gallogy E B

1332	10:45a-1:15p MW 2:00p-6:00p W	SCI 140 SCI 301	Gallogly E B Gallogly E B
1333	10:45a-1:15p MW 1:00p-5:00p T	SCI 140 SCI 301	Gallogly E B Gallogly E B
4071	6:00p-10:30p M 6:00p-10:30p T	SCI 155 SCI 301	Martinez H L Martinez H L

CHEM 21, ORGANIC CHEMISTRY I**5 UNITS**

Transfer: UC, CSU

• Prerequisite: Chemistry 12. IGETC AREA 5A (Physical Sciences, + LAB)

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1334	8:00a-10:30a TTh 8:00a-12:00p M	SCI 155 SCI 305	Anderson Jamey L Anderson Jamey L
1335	8:00a-10:30a TTh 1:00p-5:00p M	SCI 155 SCI 305	Anderson Jamey L Bautista M R
1336	1:00p-3:30p TTh 7:00a-11:00a T	SCI 157 SCI 305	Bautista M R Bautista M R
1337	1:00p-3:30p TTh 1:30p-5:30p W	SCI 157 SCI 305	Bautista M R Bautista M R

CHEM 22, ORGANIC CHEMISTRY II**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences)

• Prerequisite: Chemistry 21.

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chemistry 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chemistry 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chemistry 24. Chemistry 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chemistry 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1338	8:00a-10:30a TTh	SCI 157	Harwig J F
4072	6:30p-9:00p MW	SCI 140	Kline M L

CHEM 24, ORGANIC CHEMISTRY II LABORATORY**2 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences lab)

• Prerequisite/Corequisite: Chemistry 21 and 22 (Chem 22 can be taken concurrently with Chem 24)

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures. Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

1339	8:00a-1:05p W	SCI 305	Harwig J F
1340	8:00a-1:05p F	SCI 305	Harwig J F
1341	2:30p-7:35p T	SCI 305	Kline M L
4073	5:30p-10:35p Th	SCI 305	Kline M L

CHEM 31, BIOCHEMISTRY I**5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 22.

This course is a survey of biochemistry, introducing the student to the structures and functions of important classes of biochemical compounds as well as to the central reactions of metabolism. The main topics include the structure and function of proteins, carbohydrates and lipids, the catalysis, kinetics and regulation of enzymes, the reactions of glycolysis, the citric acid cycle, electron transport/oxidative phosphorylation, and gluconeogenesis. The laboratory section of the course provides an introduction to biochemistry lab procedures including titration, peptide analysis, spectroscopy, spectrophotometry, column chromatography, gel-electrophoresis, the kinetic analysis of enzyme-catalyzed reactions, and internet based informatics tools.

1342	7:45a-10:15a MW 7:00a-11:00a Th	SCI 157 SCI 305	Schwyster D H Schwyster D H
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Chinese

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese.

CHINESE 1, ELEMENTARY CHINESE 1**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1343	9:30a-11:00a MWF Arrange-1 Hour	LA 214 DRSCHR 219	Li G
1344	12:45p-2:15p TThF Arrange-1 Hour	BUNDY 235 DRSCHR 219	Staff

Above section 1344 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4074	5:00p-7:25p MW Arrange-1 Hour	LA 214 DRSCHR 219	Wu D
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CHINESE 2, ELEMENTARY CHINESE 2**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Chinese 1*.

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to two years of high school Chinese.

1345	12:45p-2:15p TThF Arrange-1 Hour	LA 214 DRSCHR 219	Staff
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CHINESE 4, INTERMEDIATE CHINESE 2**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language UC only

• Prerequisite: Chinese 3 or equivalent.

This course builds on language skills developed in Chinese 3. The course will review and expand on elementary Chinese grammar, provide practice in the appropriate use of set phrases and idioms, and further develop skills in reading and writing. It will enrich vocabulary, further develop reading comprehension, improve conversation and basic writing skills; and it will encompass aspects of Chinese culture and history. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

4075	7:30p-9:55p MW	HSS 153	Yu X
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Above section 4075 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

Cinema

Please see listing under "Film Studies."

Communications

Please see listing under "Media Studies."

Communication Studies

Formerly "Speech."

Also see courses listed under Media Studies, Film Studies and Journalism.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING**3 UNITS**

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication)

• Prerequisite: None.

Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

ESL & Business

Before you begin to judge Amir Diani about his English skills, just consider this: How good are your own skills in Pashtun, Urdu, or even basic Spanish? Getting your education in a foreign country—and in a language not your own—requires a lot of courage and heart and determination. "And I think SMC is

**AMIR DIANI**

"I love my classmates because they're always helping me. When I first got here, I didn't know any English. But now I'm beginning to feel more confident about speaking it."

just the best for this!" says Amir. "Maybe I can't speak perfectly, but my English gets better—I hope!—every day."

Aside from tackling the intricacies of the English language, Amir came to America from Iran for very pragmatic reasons. "Okay, I came here mostly because of business. But first, I must learn this new language before I transfer to a university for my MBA. Maybe to USC or to UCLA. And I think that Mr. Koenig, who I study ESL with, is the best. Anybody who wants to learn English should study with him. All of the time in his classes, everybody is making conversations. We talk about everything. Every day. I think for learning to speak—and maybe

to meet other foreign people—this teacher's classes give you all the help you need."

Amir says, "I don't want to go back to Iran. I want to get an American education, and then go to work here. I want to have the chance to make good money, and for that, the US is the best. And I think that maybe next month, my Green Card is ready. And then I will feel very comfortable. Maybe I will feel more like a California guy. Yeah! But so far, I just love the people here. And the weather. I just love everything here. Everything."

1395	8:00a-9:20a MW	LA 236	Regina M A
1396	8:00a-9:20a MW	LS 119	Ogata D K
1397	8:00a-9:20a TTh	LA 236	Kahn R A
1398	8:00a-9:20a TTh	LS 117	Howard B
1399	8:00a-9:20a TTh	BUNDY 240	Kraut D S
<i>Above section 1399 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1400	8:00a-9:20a TTh	MC 9	Whidden A R
<i>Above section 1400 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.</i>			
1401	8:00a-11:05a F	LS 110	Davoodian Y P
<i>Above section 1401 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.</i>			
1402	9:30a-10:50a MW	LA 236	Regina M A
1403	9:30a-10:50a MW	LS 119	Ogata D K
<i>Above section 1403 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1404	9:30a-10:50a MW	BUNDY 415	Staff
<i>Above section 1404 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1405	9:30a-10:50a TTh	LA 236	Kahn R A
1406	9:30a-10:50a TTh	LS 105	Howard B
1407	9:30a-10:50a TTh	BUNDY 240	Kraut D S
<i>Above section 1407 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
1408	11:15a-12:35p MW	LS 106	Dawson F R
<i>Above section 1408 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
1409	11:15a-12:35p M	LS 105	McNamara C V
	Arrange-1.5 Hours	ONLINE-E	McNamara C V
<i>Above section 1409 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1410	11:15a-12:35p TTh	LS 117	Howard B
<i>Above section 1410 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1411	11:15a-12:35p W	LS 105	McNamara C V
	Arrange-1.5 Hours	ONLINE-E	McNamara C V
<i>Above section 1411 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1412	11:15a-12:35p W	LS 152	Brown N A
	Arrange-1.5 Hours	ONLINE-E	Brown N A
<i>Above section 1412 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1413	9:30a-10:50a MW	LS 106	Dawson F R
<i>Above section 1413 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
1414	12:45p-2:05p TTh	LS 119	Ogata D K
1415	12:45p-3:50p TTh	LA 236	Preston B L
<i>Above section 1415 meets for 8 weeks, Feb 12 to Apr 04.</i>			
1416	12:45p-3:50p TTh	LA 236	Preston B L
<i>Above section 1416 meets for 8 weeks, Apr 16 to Jun 06.</i>			
4083	5:15p-6:35p MW	LS 110	Howard D B
4084	6:00p-9:05p W	MALIBU 22	Schultz-Manross D S
<i>Above section 4084 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265</i>			
4085	6:30p-9:35p M	BUNDY 415	Martin B S
<i>Above section 4085 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4086	6:30p-9:35p T	BUNDY 217	Martin B S
<i>Above section 4086 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4087	6:45p-9:50p M	LS 105	Farschman K V
4088	6:45p-9:50p M	LS 119	Howard D B
4089	6:45p-9:50p T	LA 236	Preston B L
4090	6:45p-9:50p T	LS 106	Lemons B W
4091	6:45p-9:50p W	LS 105	Farschman K V
4092	6:45p-9:50p W	LS 110	Howard D B
4093	6:45p-9:50p W	LS 119	Staff

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



COM ST 12, PERSUASION

3 UNITS

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication) or 3B (Humanities)

- *Advisory: Communication Studies 11. Formerly Speech 2.*

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

1417 9:30a-10:50a TTh MC 9 Whidden A R

COM ST 13, VOICE AND DICTION

3 UNITS

Transfer: CSU

- *Prerequisite: None. Formerly Speech 3.*

This course focuses on improvement in voice and articulation. It features analysis of the student's voice and articulation problems and offers specific strategies for improvement. Techniques in relaxation, breath control, articulation, vocal variety and pronunciation are emphasized. In addition, students learn skills in oral interpretation, public speaking, and transcription of the International Phonetic Alphabet.

1418 12:45p-2:05p MW LS 105 McNamara C V

COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES

3 UNITS

Transfer: CSU

- *Advisory: Communication Studies 11. Formerly Speech 4. This course satisfies the Santa Monica College Global Citizenship requirement.*

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about United States' cultural groups including African Americans, Asian- Americans, European-Americans, Jewish Americans, Latino/a- Americans, Arab Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation-using voice and body -with an audience. By studying and performing multi-cultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice.

1419 11:15a-12:35p MW BUNDY 240 Kraut D S

Above section 1419 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION

3 UNITS

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication)

- *Skills Advisory: Eligibility for English 1. Formerly Speech 6.*

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1420 11:15a-12:35p MW LS 110 Mega M A
4094 6:45p-9:50p T LS 105 Kaimikaua C I

COM ST 21, ARGUMENTATION

3 UNITS

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication).

- *Prerequisite: None. Skills Advisory: Eligibility for English 1. Formerly Speech 11.*

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1421 9:30a-10:50a TTh LS 110 Brown N A

Above section 1421 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1422 12:45p-2:05p TTh LS 105 Brown N A

COM ST 22, INTRODUCTION TO FORENSICS

2 UNITS

Transfer: CSU

- *Prerequisite: None. Formerly Speech 22.*

This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate forensics team. Students will have the option to choose areas of interest and to compete in Forensics tournaments.

1423 11:15a-12:35p MW LA 236 Regina M A

COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES**3 UNITS**

Transfer: UC, CSU

- *Skills Advisory: Eligibility for English 1.*

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.

1424 2:15p-3:35p MW LS 110 Grass Hemmert N L

COM ST 35, INTERPERSONAL COMMUNICATION**3 UNITS**

Transfer: UC, CSU

- *Prerequisite: None.*

IGETC AREA 4 (Social and Behavioral Sciences)

Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1425 8:00a-9:20a MW BUNDY 240 Kraut D S

Above section 1425 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1426 8:00a-9:20a TTh LS 119 Ogata D K

1427 8:00a-9:20a TTh BUNDY 415 Davoodian Y P

Above section 1427 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1428 9:30a-10:50a MW BUNDY 240 Kraut D S

Above section 1428 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1429 9:30a-10:50a TTh LS 119 Ogata D K

1430 11:15a-12:35p MW BUNDY 415 Staff

Above section 1430 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1431 12:45p-2:05p MW MC 9 Smith H A

1432 12:45p-2:05p TTh MC 9 Smith H A

1433 2:15p-3:35p MW MC 9 Smith H A

1434 2:15p-3:35p TTh MC 9 Smith H A

1435 Arrange-3 Hours ONLINE-E Brown N A

Above section 1435 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1436 Arrange-3 Hours ONLINE-E Brown N A

Above section 1436 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1437 Arrange-3 Hours ONLINE-E Walker D A

Above section 1437 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4095 6:45p-9:50p T BUNDY 240 Bergstrom L M

Above section 4095 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4096 6:45p-9:50p W LA 236 Kaimikaua C I

COM ST 37, INTERCULTURAL COMMUNICATION**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Skills Advisory: Eligibility for English 1.*

Formerly Speech 7. This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. - all of which are interrelated.

1438 8:00a-11:05a W LS 105 Grass Hemmert N L

1439 11:15a-12:35p MW MC 9 Smith H A

4097 6:45p-9:50p M LA 236 Kaimikaua C I

Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS**3 UNITS**

Transfer: UC*, CSU

- *Prerequisite: None.*

*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

*No UC credit will be granted if taken after CS 3. This course uses Microsoft Word 2010 and Windows 7.

1346 8:00a-9:20a MW BUS 259 Rahni M

1347 9:30a-10:50a MW BUS 259 Rahni M

1348 9:30a-10:50a TTh BUS 259 Scott Jacqueline D

1349 2:15p-3:35p TTh BUS 259 Scott Jacqueline D

1350 Arrange-6.5 Hours ONLINE-E Hurley D P

Above section 1350 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1351 Arrange-4.5 Hours ONLINE-E Hammond C M

Above section 1351 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1352 Arrange-4.5 Hours ONLINE-E Hammond C M

Above section 1352 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1353 Arrange-4.5 Hours ONLINE-E Hurley D P

Above section 1353 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1354 Arrange-4.5 Hours ONLINE-E Hurley D P

Above section 1354 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1355 Arrange-6.5 Hours ONLINE-E Valdivia O

Above section 1355 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4076 6:45p-9:50p Th BUS 259 Simmonds A R

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS**3 UNITS**

Transfer: *UC, CSU

- *Prerequisite: None.*

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

This course teaches Word 2010, Excel 2010, Access 2010, PowerPoint 2010 and Windows 7.

1356 8:00a-9:20a TTh BUS 259 Scott Jacqueline D

1357 9:30a-10:50a MW BUS 253 El-K Houry N R

1358 9:30a-10:50a TTh BUS 255 Jerry G S

1359 11:00a-2:05p MW BUS 255 El-K Houry N R

Above section 1359 meets for 8 weeks, Feb 11 to Apr 03.

1360 11:00a-2:05p MW BUS 255 El-K Houry N R

Above section 1360 meets for 8 weeks, Apr 15 to Jun 05.

1361 11:00a-2:05p Th BUS 259 Rothaupt B L

1362 12:45p-2:05p MW BUS 259 Rahni M

1363 12:45p-2:05p TTh BUS 255 Jerry G S

1364 3:45p-5:05p MW BUS 253 Canada S A

1365 Arrange-4.5 Hours ONLINE-E Jerry G S

Above section 1365 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1366 Arrange-4.5 Hours ONLINE-E Jerry G S

Above section 1366 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1367 Arrange-4.5 Hours ONLINE-E Rothaupt B L

Above section 1367 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1368 Arrange-4.5 Hours ONLINE-E Rothaupt B L

Above section 1368 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1369 Arrange-4.5 Hours ONLINE-E Rothaupt B L

Above section 1369 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1370 Arrange-4.5 Hours ONLINE-E Gross D M

Above section 1370 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1371 Arrange-4.5 Hours ONLINE-E Gross D M

Above section 1371 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1372 Arrange-4.5 Hours ONLINE-E Gross D M

Above section 1372 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1373 Arrange-4.5 Hours ONLINE-E Jerry G S

Above section 1373 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1373 is for Mac users.

4077 5:15p-6:35p MW BUS 253 Canada S A

4078 6:45p-9:50p M BUS 203 Hammond C M

Above section 4078 is for Mac users and utilizes Office 2011 for the Mac and Mac OS X.

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I**3 UNITS**

Transfer: CSU

- *Prerequisite: CS 3 or CIS 1.*

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

4079 6:45p-9:50p T BUS 255 Kurtz K A

CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II**3 UNITS**

Transfer: CSU

- *Prerequisite: CIS 9A or CS 9A.*

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CIS 9B is the same course as CS 9A. Credit may be earned for one, not both.

1374 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1374 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).**CIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS****3 UNITS**

Transfer: CSU

- *Prerequisite: CIS 20.*

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and

allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a "Model Builder" to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

CIS 23 is the same course as Geog 23 and GIS 23. Students may receive credit for one.

4080 6:45p-9:50p T BUS 250 Wang Ji

CIS 30, MICROSOFT EXCEL 3 UNITS

Transfer: CSU

• Prerequisite: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs. This course uses Microsoft Excel 2010 Professional.

1375 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1375 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 32, MICROSOFT ACCESS 3 UNITS

Transfer: CSU

• Prerequisite: CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code.

This course uses Microsoft Access 2010.

1376 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1376 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 35, QUICKBOOKS 3 UNITS

Transfer: CSU

• Prerequisite: CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

CIS 35 is the same class as Accounting 35. Student may earn credit for one, but not for both. This class uses QuickBooks Premier Accountant Edition 2012.

1377 9:30a-10:50a MW BUS 255 Valdivia O
1378 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1378 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1379 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1379 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 37A, MICROSOFT WORD I 3 UNITS

Transfer: CSU

• Prerequisite: CIS 1.
• Skills Advisory: Eligibility for English 1.

Ability to keyboard 25 words per minute is recommended.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions through utilizing features such as AutoText, columns, custom tab settings, mail merge, envelopes, labels, templates, headers/footers, footnotes, and editing tools. Emphasis is placed on office-quality production of documents.

This course uses Microsoft Word 2010.

1380 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1380 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 37B, MICROSOFT WORD II 3 UNITS

Transfer: CSU

• Prerequisite: CIS 37A.

Using Microsoft Word, with an emphasis on the production of professional quality business copy, students learn to increase productivity through the use of automated features and multiple windows. Students develop problem solving skills through the repetitive use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to graphics and brochures or newsletters.

This course uses Microsoft Word 2010.

1381 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1381 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 50, INTERNET, HTML, AND WEB DESIGN 3 UNITS

Transfer: CSU

• Prerequisite: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1382 8:00a-11:05a MW BUS 250 Clark G B
Above section 1382 meets for 8 weeks, Feb 11 to Apr 03.
1383 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1383 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 51, HTML5, CSS3, AND ACCESSIBILITY 3 UNITS

Transfer: CSU

• Prerequisite: CIS 50.
• Skills Advisory: Students should have a working knowledge of Windows.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1384 8:00a-11:05a MW BUS 250 Clark G B
Above section 1384 meets for 8 weeks, Apr 15 to Jun 05.
1385 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1385 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I 3 UNITS

Transfer: CSU

• Prerequisite: CIS 51 or CIS 59A, or Graphic Design 66.

This course is for Web site designers who need to extend their skills beyond HTML in the development of Web sites through the use of scripting. The course covers both client and server side scripting. Topics include creating animated Web pages, client-side forms validation, browser detection, popup windows, processing forms data, and generating dynamically updated Web pages.

CIS 54 is the same course as Entertainment Technology 33. Students may receive credit for one, but not both.

1386 Arrange-4.5 Hours ONLINE-E Chaban M
Above section 1386 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 59A, DREAMWEAVER I 3 UNITS

Transfer: CSU

• Prerequisite: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

This course uses Adobe Dreamweaver CS 6.

1387 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1387 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 60A, PHOTOSHOP I 3 UNITS

Transfer: CSU

• Prerequisite: CIS 1.

This course is for the non-design student interested in learning Photoshop using Personal Computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

This class uses Adobe Photoshop CS 6.

1388 11:15a-12:35p W BUS 250 Clark G B
Arrange-1.5 Hours ONLINE-E Clark G B
Above section 1388 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).
1389 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1389 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 60B, PHOTOSHOP II 3 UNITS

Transfer: CSU

• Prerequisite: CIS 60A.

This course is for non-design students who are experienced Photoshop users interested in learning the advanced techniques and new features in Photoshop using personal computers (PCs). Students will learn to apply advanced image creation and editing techniques using real-world assignments. Students will be able to create and modify images and photographs; create text using different filters and colors adjustments tools; create special effect by applying production tricks and techniques to Photoshop documents; create various components for the WEB as well as a variety of other applications.

This class uses Adobe Photoshop CS 6.

1390 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1390 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 62A, FLASH I 3 UNITS

Transfer: CSU

• Prerequisite: CIS 50.

In this course students who are not design majors will learn to use Flash. Topics will include the creation of graphic elements using Flash's unique drawing tools,

turning graphic elements into animation, and introduction to ActionScripting techniques for the creation of interactive movies.

This course uses Adobe Flash CS 6.

1391 Arrange-3 Hours ONLINE-E Bolandhemat F
6:45p-9:50p M BUS 255 Bolandhemat F

Above section 1391 meets for 8 weeks, Feb 11 to Apr 01, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 62B, FLASH II

3 UNITS

Transfer: CSU

• Prerequisite: CIS 62A.

In this course, students who are non-design majors will learn to take their Flash skills to the next level by taking advantage of its scripting language, ActionScript, which offers a more robust programming model and better object-oriented programming support. Topics will include learning how ActionScript can control graphic, sounds, and text. To create user-interface elements, and learn how Flash communicates with outside applications such as Web browsers.

This course uses Adobe Flash CS 6.

1392 Arrange-3 Hours ONLINE-E Bolandhemat F
6:45p-9:50p M BUS 255 Bolandhemat F

Above section 1392 meets for 8 weeks, Apr 15 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 67, WORDPRESS

3 UNITS

Transfer: CSU

• Prerequisite: CIS 54 and CIS 60A

WordPress is the world's most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites, eCommerce web stores and fan sites built with cutting edge technology. This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site. Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The design and integration of WordPress themes, widgets, and plugins will be emphasized.

4081 6:45p-9:50p W BUS 255 Chaban M

CIS 70, SOCIAL MEDIA APPLICATIONS

3 UNITS

Transfer: CSU

• Prerequisite: CIS 50 or Graphic Design 65.

Social media provides an avenue for individuals and business of all sizes to reach global audiences. Armed with the skills to build podcasts, video galleries, photo streams, Facebook pages, content management systems, and to post information with blogs, wikis, micro-blogging, and RSS feeds one person has the ability to share a multifaceted message with millions worldwide. This course will provide the knowledge and skills to integrate all of the pieces, strategies and tactics with the tools of the social web to create a successful online community that includes interactivity, sharing, and collaboration.

4082 6:45p-9:50p Th BUS 255 St Amant K

CIS 88A, INDEPENDENT STUDIES IN CIS

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1393 Arrange-1 Hour BUS 220G Bolandhemat F

Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CIS 3, INTRODUCTION TO COMPUTER SYSTEMS

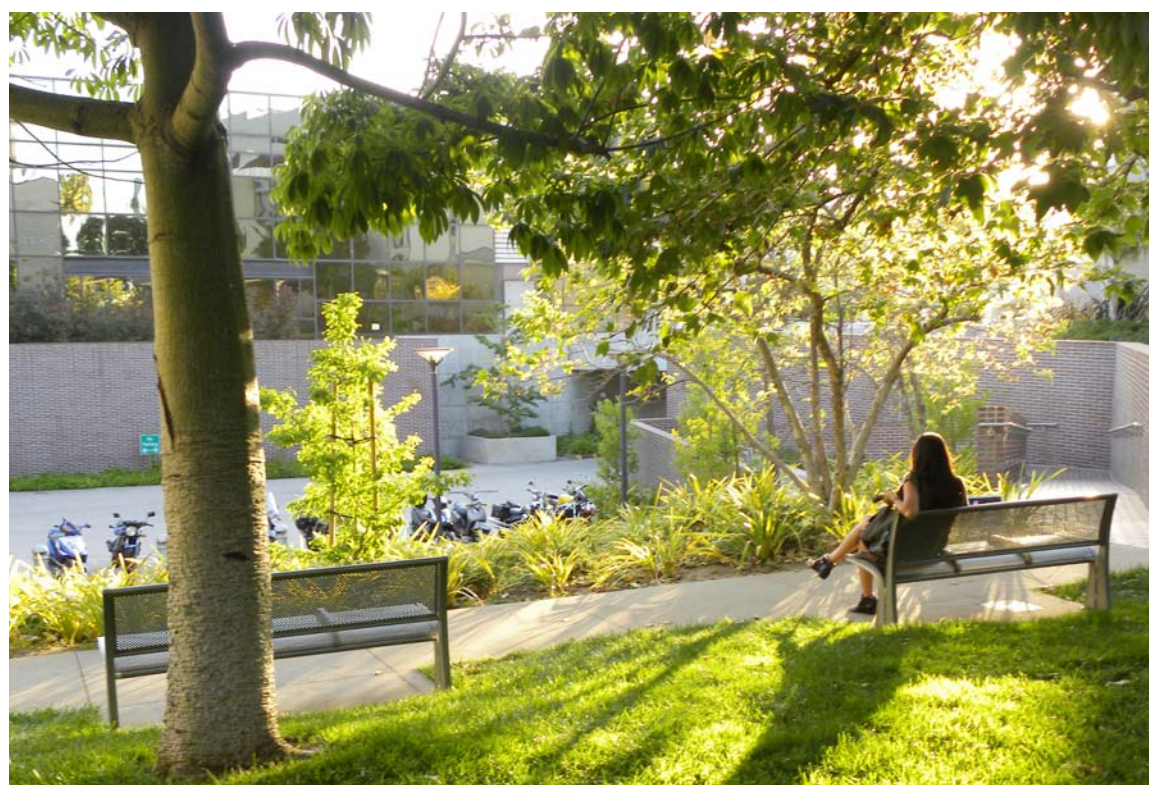
3 UNITS

Transfer: UC*, CSU

• Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CIS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer infor-



mation systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1601	8:00a-9:20a	TTh	BUS 203	Marchand K A
1602	9:30a-10:50a	MW	BUS 203	Rogler H L
1603	11:15a-12:35p	MW	BUS 203	Rogler H L
1604	2:15p-3:35p	MW	BUS 203	Rogler H L
1605	3:45p-5:05p	MW	BUS 203	Rogler H L
1606	Arrange-6.5 Hours		ONLINE-E	Hurley D P

Above section 1606 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1607	Arrange-4.5 Hours		ONLINE-E	Hurley D P
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Above section 1607 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4103	6:45p-9:50p	T	BUS 201	Hurley D P
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CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I

3 UNITS

Transfer: CSU

• Prerequisite: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

4104	6:45p-9:50p	T	BUS 255	Kurtz K A
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CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II

3 UNITS

Transfer: CSU

• Prerequisite: CS 9A or CIS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CS 9B is the same course as CIS 9B. Credit may be earned for one, not both.

1608	Arrange-4.5 Hours		ONLINE-E	Darwiche J
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Above section 1608 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 10, DISCRETE STRUCTURES

3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

Computer Science 10 is the same course as Math 10. Students may receive credit for one, but not both.

4105	5:15p-6:35p	TTh	MC 66	Nestler A E
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CS 15, VISUAL BASIC PROGRAMMING

3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects. VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1609	12:45p-2:05p	TTh	BUS 203	Darwiche J
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1610	Arrange-4.5 Hours		ONLINE-E	Hurley D P
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Above section 1610 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4106	6:45p-9:50p	W	BUS 201	Robertson Sc E
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CS 17, ASSEMBLY LANGUAGE PROGRAMMING

3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1611	Arrange-4.5 Hours		ONLINE	Stahl H A
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Above section 1611 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information go to http://homepage.smc.edu/stahl_howard.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING 3 UNITS

• Prerequisite: CS 15. Transfer: UC, CSU

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

VB. NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1612 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1612 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 20A, DATA STRUCTURES WITH C++ 3 UNITS

• Prerequisite: CS 52. Transfer: UC, CSU

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

4107 6:45p-9:50p W BUS 259 Stahl H A

CS 30, MATLAB PROGRAMMING 3 UNITS

• Prerequisite: Math 7. Transfer: UC, CSU

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

1613 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1613 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 37, WEB PROGRAMMING IN VB .NET 3 UNITS

• Prerequisite: CS 15. Transfer: UC, CSU

VB.Net is an object-oriented programming language that is part of the .Net Microsoft suite. This course covers web application development, including the use of ASP and VB .NET. Topics include ASP .NET, Web forms and controls, web data access, state management, web services, using AJAX and security measures implementation.

1614 Arrange-4.5 Hours ONLINE-E Olsen A B
Above section 1614 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 42, COMPUTER ARCHITECTURE 3 UNITS

• Prerequisite: Math 20. Transfer: UC, CSU

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and microcomputer system design.

4108 6:45p-9:50p W BUS 207 Kurtz K A

CS 50, C PROGRAMMING 3 UNITS

• Prerequisite: CS 3. Transfer: UC, CSU

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers,

and data structures. Applications in business, mathematics, and science will be discussed.

1615 1:00p-4:05p Sat BUS 207 Dehkhooda A
4109 5:15p-6:35p TTh BUS 207 Dehkhooda A
4110 6:45p-9:50p T BUS 203 Dehkhooda A

CS 52, C++ PROGRAMMING 3 UNITS

• Prerequisite: CS 50. Transfer: UC, CSU

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

4111 6:45p-9:50p M BUS 259 Stahl H A

CS 53A, IOS DEVELOPMENT WITH OBJECTIVE-C 3 UNITS

• Prerequisite: CS 50. Transfer: CSU

Objective-C is an object-oriented language designed for iOS, Apple's advanced mobile platform. In this course, students will learn the syntax and semantics of Objective-C, be able to apply fundamental principles of top-down algorithmic design to solve computer problems, and learn how to code, test and debug programs in this language using the XCode, the Apple integrated development environment.

Please note: Students will need access to Intel-based Mac computers but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

4112 6:45p-9:50p Th BUS 203 Dehkhooda A

CS 53B, IOS MOBILE APP DEVELOPMENT 3 UNITS

• Prerequisite: CS 53A. Transfer: CSU

This course teaches how to design, develop, test and debug applications that run on Apple iOS, a software stack for Apple mobile devices that includes an operating system, middleware and key applications. Topics include the Cocoa Multi-Touch programming framework, the Model-View-Controller design paradigm, application structure, strings, graphics, user interfaces and storage.

NOTE: Students will need access to Intel-based Mac computers, but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

4113 6:45p-9:50p W BUS 203 Dehkhooda A

CS 55, JAVA PROGRAMMING 3 UNITS

• Prerequisite: CS 19 or 50. Transfer: UC, CSU

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1616 9:30a-10:50a TTh BUS 201 Dehkhooda A
4114 6:45p-9:50p Th BUS 201 Staff

CS 56 ADVANCED JAVA PROGRAMMING 3 UNITS

• Prerequisite: CS 55. Transfer: UC, CSU

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1617 9:00a-12:05p Sat BUS 207 Dehkhooda A

CS 60, DATABASE CONCEPTS AND APPLICATIONS 3 UNITS

• Prerequisite: CS 3 and one programming course. Transfer: CSU

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks

and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

4115 6:45p-9:50p M BUS 250 Rogler H L

CS 61, MICROSOFT SQL SERVER DATABASE 3 UNITS

• Prerequisite: CS 3. Transfer: CSU

Microsoft SQL Server is a popular midrange relational database management system (DBMS) that is used in client/server systems and as a personal DBMS. It can be accessed through the Internet. Topics covered in this course include installing the software, principles of relational databases; creating databases, tables, indexes, and views; inserting, deleting, and updating raw data; updating transactions; and querying the database. With the Transact-SQL extensions, topics include creating functions, procedures, and triggers stored in the database.

4116 6:45p-9:50p W BUS 250 Rogler H L

CS 65, ORACLE PROGRAMMING 3 UNITS

• Prerequisite: CS 3 and one programming class. Transfer: CSU

This course is a practical, hands-on overview of the Oracle Database Management System to store, retrieve, and manipulate data. Oracle is a widely used database that runs on PC's, minicomputers, and mainframes, and Oracle programmers and developers are very much in demand. Oracle's SQL is used to create and alter tables with various constraints. Data is retrieved and manipulated by using SELECTS that can group data and retrieve data from several tables by joining them or by using set operations. Views are created. PL/SQL, with its variables, symbolic constants, IF statements, and loops is used to program stored functions, stored procedures, and triggers. Cursors and error handling (exceptions) are introduced.

4117 6:45p-9:50p Th BUS 250 Rogler H L

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE 3 UNITS

• Prerequisite: One programming course. Transfer: CSU

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and inter-networks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

4118 6:45p-9:50p F BUS 263 Morgan D B

CS 80, INTERNET PROGRAMMING 3 UNITS


• Prerequisite: CS 3. Transfer: CSU

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

1618 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1618 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1619 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1619 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

CS 81, JAVASCRIPT AND DYNAMIC HTML**3 UNITS**
Transfer: CSU

• Prerequisite: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1620 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1620 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 85 PHP PROGRAMMING**3 UNITS**
Transfer: CSU

• Prerequisite: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1621 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1621 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 86, ANDROID DEVELOPMENT**3 UNITS**
Transfer: CSU• Prerequisite: CS 55
• Skills Advisory: CS 56

This course teaches how to design, develop, test, and debug applications that run on Android, a software stack for mobile devices that includes an operating system, middleware and key applications. Topics include the Android Software Development Kit (SDK), design principles, application structure, strings, graphics, user interfaces, animation, storage, networking, telephony, Location-Based Services (LBS), multimedia, 3D graphics, notifications, and services.

4119 6:45p-9:50p T BUS 259 Geddes Jr J K

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE**1 UNIT**
Transfer: CSU

Please see "Independent Studies" section.

1622 Arrange-1 Hour BUS 220G Bolandhemat F

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE**2 UNITS**
Transfer: CSU

Please see "Independent Studies" section.

1623 Arrange-2 Hours BUS 220G Bolandhemat F

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE**3 UNITS**
Transfer: CSU

Please see "Independent Studies" section.

1624 Arrange-3 Hours BUS 220G Bolandhemat F

CS 90A, INTERNSHIP IN COMPUTER SCIENCE**1 UNIT**
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1625 Arrange-8 Hours Bolandhemat F
Above section 1625 meets for 8 weeks, Apr 15 to Jun 07.
1626 Arrange-12 Hours BUS 220G Bolandhemat F

Cosmetology

Please contact the Cosmetology department for information on the New Student Orientation at 310-434-4292.

COSM 10, INTRODUCTION TO COSMETOLOGY AND RELATED SCIENCE (2,2)**2 UNITS**

• Prerequisite: None.

This is the first class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in personal relations with employer, employees, co-workers, and clients. Basic concepts of bacteriology, sanitation, health and safety, physiology pertaining to head, face, hands and arms, and the State Board of Cosmetology State Regulations are included.

1441 12:30p-3:35p T BUS 143 Vaughn C L
12:30p-3:35p Th BUS 143 Vaughn C L
Above section 1441 meets for 8 weeks, Feb 12 to Apr 04.

1442 12:30p-3:35p T BUS 143 Vaughn C L
12:30p-3:35p Th BUS 143 Vaughn C L
Above section 1442 meets for 8 weeks, Apr 16 to Jun 06.

COSM 11A, HAIR CUTTING 1 (.5,.5)**0.5 UNIT**

• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1443 8:00a-12:05p Th BUS 143 LeDonne H
Above section 1443 meets for 8 weeks, Feb 14 to Apr 04.
1444 8:00a-12:05p Th BUS 143 LeDonne H
Above section 1444 meets for 8 weeks, Apr 18 to Jun 06.

COSM 11B, HAIR STYLING 1 (.5,.5)**0.5 UNIT**

• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1445 12:30p-4:35p W BUS 143 Perret D M
Above section 1445 meets for 8 weeks, Feb 13 to Apr 03.
1446 12:30p-4:35p W BUS 143 Perret D M
Above section 1446 meets for 8 weeks, Apr 17 to Jun 05.

COSM 11C, HAIR COLORING 1 (.5,.5)**0.5 UNIT**

• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1447 12:30p-4:35p W BUS 143 Assadi J
Above section 1447 meets for 8 weeks, Feb 13 to Apr 03.
1448 12:30p-4:35p W BUS 143 Assadi J
Above section 1448 meets for 8 weeks, Apr 17 to Jun 05.

COSM 11D, PERMANENT WAVE 1 (.5,.5)**0.5 UNIT**

• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed for the student to learn permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the student to pass the California State Board of Cosmetology exam.

1449 8:00a-12:05p M BUS 143 Moisan A V
Above section 1449 meets for 8 weeks, Feb 11 to Apr 01.
1450 8:00a-12:05p M BUS 143 Moisan A V
Above section 1450 meets for 8 weeks, Apr 15 to Jun 03.

COSM 14A, CURLY HAIR TECHNIQUES 1 (.5,.5)**0.5 UNIT**

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1451 8:00a-12:05p F BUS 143 Young C P
Above section 1451 meets for 8 weeks, Feb 15 to Apr 05.
1452 8:00a-12:05p F BUS 143 Young C P
Above section 1452 meets for 8 weeks, Apr 19 to Jun 07.

COSM 14B, CURLY HAIR TECHNIQUES 2 (.5,.5)**0.5 UNIT**

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1453 12:30p-4:35p F BUS 143 Young C P
Above section 1453 meets for 8 weeks, Feb 15 to Apr 05.
1454 12:30p-4:35p F BUS 143 Young C P
Above section 1454 meets for 8 weeks, Apr 19 to Jun 07.





COSM 16, NAIL CARE 1 (.5,.5) 0.5 UNIT

• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the State Board of Barbers and Cosmetology Exam.

1455 8:00a-12:05p W BUS 143 Moisan A V
Above section 1455 meets for 8 weeks, Feb 13 to Apr 03.
1456 8:00a-12:05p W BUS 143 Moisan A V
Above section 1456 meets for 8 weeks, Apr 17 to Jun 05.

COSM 18, SKIN CARE 1 (.5,.5) 0.5 UNIT

• Prerequisite: None.

This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

1457 12:30p-4:35p T BUS 143 Lim J Y
Above section 1457 meets for 8 weeks, Feb 12 to Apr 02.
1458 12:30p-4:35p T BUS 143 Lim J Y
Above section 1458 meets for 8 weeks, Apr 16 to Jun 04.

COSM 20, RELATED SCIENCE 2 (1,1) 1 UNIT

• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of health, safety and related chemistry.

1459 8:00a-11:05a F BUS 143 Ijames S V
Above section 1459 meets for 8 weeks, Feb 15 to Apr 05.
1460 8:00a-11:05a F BUS 143 Ijames S V
Above section 1460 meets for 8 weeks, Apr 19 to Jun 07.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

COSM 21A, HAIR CUTTING 2 (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11A. The student will learn more advanced techniques of haircutting with the use of many different types of cutting tools.

1461 12:30p-4:35p T BUS 143 Moisan A V
Above section 1461 meets for 8 weeks, Feb 12 to Apr 02.
1462 12:30p-4:35p T BUS 143 Moisan A V
Above section 1462 meets for 8 weeks, Apr 16 to Jun 04.

COSM 21B, HAIR STYLING 2 (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

1463 12:30p-4:35p F BUS 143 Felix F
Above section 1463 meets for 8 weeks, Feb 15 to Apr 05.
1464 12:30p-4:35p F BUS 143 Felix F
Above section 1464 meets for 8 weeks, Apr 19 to Jun 07.

COSM 21C, HAIR COLORING 2 (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1465 8:00a-12:05p F BUS 143 Perret D M
Above section 1465 meets for 8 weeks, Feb 15 to Apr 05.
1466 8:00a-12:05p F BUS 143 Perret D M
Above section 1466 meets for 8 weeks, Apr 19 to Jun 07.

COSM 21D, PERMANENT WAVING 2 (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1467 12:30p-4:35p M BUS 143 Moisan A V
Above section 1467 meets for 8 weeks, Feb 11 to Apr 01.
1468 12:30p-4:35p M BUS 143 Moisan A V
Above section 1468 meets for 8 weeks, Apr 15 to Jun 03.

COSM 24, CURLY HAIR TECHNIQUES 2 (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 14.

This is the second ethnic hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 14. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California State Board of Cosmetology exam.

1469 8:00a-12:05p Th BUS 143 Myers A M
Above section 1469 meets for 8 weeks, Feb 14 to Apr 04.
1470 8:00a-12:05p Th BUS 143 Myers A M
Above section 1470 meets for 8 weeks, Apr 18 to Jun 06.

COSM 26, NAIL CARE 2 (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, manicures and pedicures.

1471 8:00a-12:05p M BUS 143 Figueroa I M
Above section 1471 meets for 8 weeks, Feb 11 to Apr 01.
1472 8:00a-12:05p M BUS 143 Figueroa I M
Above section 1472 meets for 8 weeks, Apr 15 to Jun 03.

COSM 28A, SKIN CARE 2A (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 18.

This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This class is required for Skin Care and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, the proper method of hair removal, waxing, eyelash and eyebrow tinting and makeup application.

1473 8:00a-12:05p W BUS 143 LeDonne H
Above section 1473 meets for 8 weeks, Feb 13 to Apr 03.
1474 8:00a-12:05p W BUS 143 LeDonne H
Above section 1474 meets for 8 weeks, Apr 17 to Jun 05.

COSM 28B, SKIN CARE 2B (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1475 12:30p-4:35p W BUS 143 Lim J Y
Above section 1475 meets for 8 weeks, Feb 13 to Apr 03.
1476 12:30p-4:35p W BUS 143 Lim J Y
Above section 1476 meets for 8 weeks, Apr 17 to Jun 05.

COSM 29, SALON (1,1,1,1) 1 UNIT

• Prerequisite: Completion of all beginning classes.

Students must have completed at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum of 6 hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1477 Arrange-6 Hours BUS 143 Perret D M
Arrange-Time Felix F
Arrange-Time DiCamillo N
Arrange-Time Figueroa I M
Above section 1477 meets for 8 weeks, Feb 11 to Apr 05.
1478 Arrange-6 Hours BUS 143 Perret D M
Arrange-Time DiCamillo N
Arrange-Time Felix F
Arrange-Time Figueroa I M
Above section 1478 meets for 8 weeks, Apr 15 to Jun 07.

COSM 30, RELATED SCIENCE 3 (1,1) 1 UNIT

• Prerequisite: None.

This is the third related science class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the

written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1479	8:00a-11:05a Th	BUS 143	lJames S V
<i>Above section 1479 meets for 8 weeks, Feb 14 to Apr 04.</i>			
1480	8:00a-11:05a Th	BUS 143	lJames S V
<i>Above section 1480 meets for 8 weeks, Apr 18 to Jun 06.</i>			

COSM 31A, HAIR CUTTING 3 (5,.5) 0.5 UNIT

• *Prerequisite: Cosmetology 21A.*

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1481	12:30p-4:35p M	BUS 143	Rogers Jr J
<i>Above section 1481 meets for 8 weeks, Feb 11 to Apr 01.</i>			
1482	12:30p-4:35p M	BUS 143	Rogers Jr J
<i>Above section 1482 meets for 8 weeks, Apr 15 to Jun 03.</i>			

COSM 31B, HAIR STYLING 3 (5,.5) 0.5 UNIT

• *Prerequisite: Cosmetology 21B.*

This is the third class required for all entering students who are preparing to be licensed for cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques, when used alone or in combination, can create many different hair designs.

1483	8:00a-12:05p T	BUS 143	Perret D M
<i>Above section 1483 meets for 8 weeks, Feb 12 to Apr 02.</i>			
1484	8:00a-12:05p T	BUS 143	Perret D M
<i>Above section 1484 meets for 8 weeks, Apr 16 to Jun 04.</i>			

COSM 31C, HAIR COLORING 3 (5,.5) 0.5 UNIT

• *Prerequisite: Cosmetology 21C.*

This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

1485	12:30p-4:35p Th	BUS 143	Assadi J
<i>Above section 1485 meets for 8 weeks, Feb 14 to Apr 04.</i>			
1486	12:30p-4:35p Th	BUS 143	Assadi J
<i>Above section 1486 meets for 8 weeks, Apr 18 to Jun 06.</i>			

COSM 36, NAIL CARE 3 (5,.5) 0.5 UNIT

• *Prerequisite: Cosmetology 26.*

This is the third nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, French manicures.

1487	12:30p-4:35p M	BUS 143	Figueroa I M
<i>Above section 1487 meets for 8 weeks, Feb 11 to Apr 01.</i>			
1488	12:30p-4:35p M	BUS 143	Figueroa I M
<i>Above section 1488 meets for 8 weeks, Apr 15 to Jun 03.</i>			

COSM 38, SKIN CARE 3 (5,.5) 0.5 UNIT

• *Prerequisite: Cosmetology 28.*

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This course is a continuation of 28. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

1489	8:00a-12:05p T	BUS 143	Lim J Y
<i>Above section 1489 meets for 8 weeks, Feb 12 to Apr 02.</i>			
1490	8:00a-12:05p T	BUS 143	Lim J Y
<i>Above section 1490 meets for 8 weeks, Apr 16 to Jun 04.</i>			

COSM 39, SALON (2,2,2) 2 UNITS

• *Prerequisite: Completion of all beginning classes.*

Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may only attend salon for a maximum 12 total hours per week. This course provides the opportunity for the student to have practical

experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1491	Arrange-12 Hours	BUS 143	Ceballos B A
	Arrange-Time		Kepler J M
	Arrange-Time		Rogers Jr J
<i>Above section 1491 meets for 8 weeks, Feb 11 to Apr 05.</i>			
1492	Arrange-12 Hours	BUS 143	Ceballos B A
	Arrange-Time		Rogers Jr J
	Arrange-Time		Kepler J M
<i>Above section 1492 meets for 8 weeks, Apr 15 to Jun 07.</i>			

COSM 40, RELATED SCIENCE 4 (1,1) 1 UNIT

• *Prerequisite: None.*

This is the fourth related science class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1493	9:00a-12:05p W	BUS 143	DiCamillo N
<i>Above section 1493 meets for 8 weeks, Feb 13 to Apr 03.</i>			
1494	9:00a-12:05p W	BUS 143	DiCamillo N
<i>Above section 1494 meets for 8 weeks, Apr 17 to Jun 05.</i>			

COSM 41B, HAIRSTYLING 4 (5,.5) 0.5 UNIT

• *Prerequisite: Cosmetology 31B.*

This is the fourth class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course provides an advanced approach to hair styles, including up-do's with styling techniques for different lengths of hair.

1495	8:00a-12:05p W	BUS 143	Assadi J
<i>Above section 1495 meets for 8 weeks, Feb 13 to Apr 03.</i>			
1496	8:00a-12:05p W	BUS 143	Assadi J
<i>Above section 1496 meets for 8 weeks, Apr 17 to Jun 05.</i>			

COSM 42, MEN'S HAIRSTYLING (5,.5) 0.5 UNIT

• *Prerequisite: Cosmetology 31A.*

This class is required for all students who wish to be licensed for Cosmetology by the state of California.

This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1497	8:00a-12:05p M	BUS 143	Rogers Jr J
<i>Above section 1497 meets for 8 weeks, Feb 11 to Apr 01.</i>			
1498	8:00a-12:05p M	BUS 143	Rogers Jr J
<i>Above section 1498 meets for 8 weeks, Apr 15 to Jun 03.</i>			

COSM 46, NAIL CARE 4 (5,.5) 0.5 UNIT

• *Prerequisite: Cosmetology 36*

This is the fourth nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1499	12:30p-4:35p W	BUS 143	Nunley R M
<i>Above section 1499 meets for 8 weeks, Feb 13 to Apr 03.</i>			
1500	12:30p-4:35p W	BUS 143	Nunley R M
<i>Above section 1500 meets for 8 weeks, Apr 17 to Jun 05.</i>			

COSM 48, SKIN CARE 4 (5,.5) 0.5 UNIT

• *Prerequisite: Cosmetology 38.*

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California.

This course will be a combination of theory and practical application to prepare the student to take the State Board exam required to obtain a license. Students are instructed in electrical and chemical facials, hair removal, and make-up.

1501	8:00a-12:05p Th	BUS 143	Kepler J M
<i>Above section 1501 meets for 8 weeks, Feb 14 to Apr 04.</i>			
1502	8:00a-12:05p Th	BUS 143	Kepler J M
<i>Above section 1502 meets for 8 weeks, Apr 18 to Jun 06.</i>			

COSM 48B, ADVANCED MAKE-UP (5,.5) 0.5 UNIT

• *Prerequisite: Cosmetology 28A.*

This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application.

This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

1503	12:30p-4:35p Th	BUS 143	LeDonne H
<i>Above section 1503 meets for 8 weeks, Feb 14 to Apr 04.</i>			
1504	12:30p-4:35p Th	BUS 143	LeDonne H
<i>Above section 1504 meets for 8 weeks, Apr 18 to Jun 06.</i>			

COSM 49, SALON (4,4,4,4) 4 UNITS

• *Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.*

This course provides the student the opportunity to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1505	Arrange-24 Hours	BUS 143	LeDonne H
	Arrange-Time		Kepler J M
	Arrange-Time		Monge J V
	Arrange-Time		Felix F
	Arrange-Time		Nunley R M
<i>Above section 1505 meets for 8 weeks, Feb 11 to Apr 05.</i>			
1506	Arrange-24 Hours	BUS 143	LeDonne H
	Arrange-Time		Felix F
	Arrange-Time		Kepler J M
	Arrange-Time		Monge J V
	Arrange-Time		Nunley R M
<i>Above section 1506 meets for 8 weeks, Apr 15 to Jun 07.</i>			

COSM 50A, RELATED SCIENCE 5 (2,2) 2 UNITS

• *Prerequisite: Completion of at least 800 hours in Cosmetology.*

This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.

1507	8:00a-12:05p T	BUS 143	Moisan A V
<i>Above section 1507 meets for 8 weeks, Feb 12 to Apr 02.</i>			
1508	8:00a-12:05p T	BUS 143	Moisan A V
<i>Above section 1508 meets for 8 weeks, Apr 16 to Jun 04.</i>			

COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM (1.5,1.5) 1.5 UNITS

• *Prerequisite: Completion of at least 1000 hours in Cosmetology.*

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1509	8:00a-12:00p M	BUS 143	Ceballos B A
	12:30p-4:30p M	BUS 143	Ceballos B A
<i>Above section 1509 meets for 8 weeks, Feb 11 to Apr 01.</i>			
3070	8:00a-12:00p M	BUS 143	Ceballos B A
	12:30p-4:35p M	BUS 143	Ceballos B A
<i>Above section 3070 meets for 8 weeks, Apr 15 to Jun 03.</i>			

COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM (1,1) 1 UNIT

• *Prerequisite: Completion of at least 1000 hours in Cosmetology.*

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, hair-cutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thio-glycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1510 9:00a-12:05p T BUS 143 DiCamillo N
Above section 1510 meets for 8 weeks, Feb 12 to Apr 02.
1511 9:00a-12:05p T BUS 143 DiCamillo N
Above section 1511 meets for 8 weeks, Apr 16 to Jun 04.

COSM 59, SALON (4,4,4,4) 4 UNITS

• Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides an opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1512 Arrange-24 Hours BUS 143 Rogers Jr J
Arrange-Time Young C P
Arrange-Time Ijames S V
Arrange-Time Perret D M
Arrange-Time Monge J V
Arrange-Time Nunley R M
Above section 1512 meets for 8 weeks, Feb 11 to Apr 05.
1513 Arrange-24 Hours BUS 143 Young C P
Arrange-Time Ijames S V
Arrange-Time Monge J V
Arrange-Time Nunley R M
Arrange-Time Perret D M
Above section 1513 meets for 8 weeks, Apr 15 to Jun 07.

COSM 64, SALON MANAGEMENT (2,2) 2 UNITS

• Prerequisite: None.

This course presents an opportunity for a student/ licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1514 8:00a-12:05p T BUS 143 LeDonne H
Above section 1514 meets for 8 weeks, Feb 12 to Apr 02.
1515 8:00a-12:05p T BUS 143 LeDonne H
Above section 1515 meets for 8 weeks, Apr 16 to Jun 04.

COSM 75A, INSTRUCTIONAL TECHNIQUES IN SALON 1 (1,1,1,1) 1 UNIT

• Prerequisite: Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor and supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.


1516 Arrange-6 Hours BUS 143 Rogers Jr J
Above section 1516 meets for 8 weeks, Feb 11 to Apr 05.
1517 Arrange-6 Hours BUS 143 Rogers Jr J
Above section 1517 meets for 8 weeks, Apr 15 to Jun 07.

COSM 75B, INSTRUCTIONAL TECHNIQUES IN SALON 2 (2,2,2,2) 2 UNITS

• Prerequisite: Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical

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 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

experience on the salon floor, supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1518 Arrange-12 Hours BUS 143 Rogers Jr J
Above section 1518 meets for 8 weeks, Feb 11 to Apr 05.
1519 Arrange-12 Hours BUS 143 Rogers Jr J
Above section 1519 meets for 8 weeks, Apr 15 to Jun 07.

COSM 75C, INSTRUCTIONAL TECHNIQUES IN SALON 3 (3,3,3,3) 3 UNITS

• Prerequisite: Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor, supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1520 Arrange-18 Hours BUS 143 Rogers Jr J
Above section 1520 meets for 8 weeks, Feb 11 to Apr 05.

COSM 75D, INSTRUCTIONAL TECHNIQUES IN SALON 4 (4,4,4,4) 4 UNITS

• Prerequisite: Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor, supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1521 Arrange-24 Hours BUS 143 Rogers Jr J
Above section 1521 meets for 8 weeks, Apr 15 to Jun 07.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1522 Arrange-2 Hours BUS 143 Rogers Jr J
Above section 1522 meets for 8 weeks, Feb 11 to Apr 05.
1523 Arrange-2 Hours BUS 143 Rogers Jr J
Above section 1523 meets for 8 weeks, Apr 15 to Jun 07.

Counseling and Testing

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to help students at all academic levels to improve their study skills in reading textbooks, taking notes, studying, writing essays, researching, preparing for examinations, managing time, and using computer technology to boost their success. This course is offered on a credit/no credit basis only.

1524 11:15a-1:20p F MC 6 Staff
Above section 1524 meets for 8 weeks, Feb 15 to Apr 05.
1525 11:15a-1:20p F MC 6 Staff
Above section 1525 meets for 8 weeks, Apr 19 to Jun 07.

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT

• Prerequisite: None.

Transfer: CSU

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of

California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1526 9:00a-10:05a F LS 101 Staff
Above section 1526 is recommended for F-1 visa students.
1527 11:15a-12:20p F MC 14 Staff
Above section 1527 is recommended for F-1 visa students.
1528 12:45p-1:50p M LS 101 Staff
Above section 1528 is recommended for F-1 visa students.
1529 12:45p-1:50p W LS 101 Staff
Above section 1529 is recommended for F-1 visa students.
1530 12:45p-1:50p Th LS 101 Staff
Above section 1530 is recommended for F-1 visa students.
1531 2:15p-3:20p W MC 8 Staff
Above section 1531 is recommended for F-1 visa students.
1532 2:15p-3:20p Th MC 8 Staff
Above section 1532 is recommended for F-1 visa students.
1533 3:45p-4:50p M MC 8 Staff
Above section 1533 is recommended for F-1 visa students.
1534 3:45p-4:50p M MC 14 Staff
Above section 1534 is recommended for F-1 visa students.
1535 3:45p-4:50p T MC 8 Staff
Above section 1535 is recommended for F-1 visa students.

COUNS 12, CAREER PLANNING 1 UNIT

Transfer: CSU

• Prerequisite: None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1536 8:45a-10:50a F MC 8 Cohn-Schneider R
Above section 1536 meets for 8 weeks, Feb 15 to Apr 05.
1537 8:45a-10:50a F MC 8 Cohn-Schneider R
Above section 1537 meets for 8 weeks, Apr 19 to Jun 07.
1538 12:45p-2:50p M MC 14 Nella M C
Above section 1538 meets for 8 weeks, Feb 11 to Apr 01.
1539 12:45p-2:50p M MC 14 Nella M C
Above section 1539 meets for 8 weeks, Apr 15 to Jun 03.
1540 2:15p-4:20p T LS 101 Gausman J M
Above section 1540 meets for 8 weeks, Feb 12 to Apr 02.
1541 2:15p-4:20p T LS 101 Gausman J M
Above section 1541 meets for 8 weeks, Apr 16 to Jun 04.
4098 6:45p-8:50p T MC 6 Maness J I
Above section 4098 meets for 8 weeks, Apr 16 to Jun 04.
4099 6:45p-8:50p T MC 6 Maness J I
Above section 4099 meets for 8 weeks, Feb 12 to Apr 02.

COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course provides an exploration of intellectual, psychological, social, and physical factors that impact lifelong learning, well being, and success. Topics include motivation and self-efficacy; critical thinking and effective study strategies; health issues and lifestyle choices; relating to others in a diverse world; effective written and oral communication; time management; career exploration; and transfer and educational planning.

1544 8:00a-9:20a MW MC 6 Staff
Above section 1544 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.
1545 8:00a-9:20a MW MC 14 Galindo O A
1546 8:00a-9:20a TTh MC 14 Galindo O A
1547 8:00a-9:20a TTh MC 6 Staff
1548 8:00a-9:20a TTh MC 8 Staff
1549 8:00a-11:05a MW BUNDY 216 Lewis M L
Above section 1549 meets for 8 weeks, Apr 15 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1550 8:00a-11:05a F MC 14 Staff
1551 8:00a-11:05a F MC 6 Nunez-Mason R E
1552 9:30a-10:50a MW MC 14 Galindo O A
1553 9:30a-10:50a MW MC 6 Cooper D J
1554 9:30a-10:50a TTh MC 8 Akins Raveling D
1555 9:30a-10:50a TTh MC 14 Galindo O A
1556 9:30a-10:50a TTh MC 6 Staff
1557 11:15a-12:35p MW MC 14 Hackett C D
Above section 1557 is recommended for varsity student athletes. For more information, please contact the SMC Athletics program.

1558	11:15a-12:35p MW	MC 6	Cooper D J
1559	12:45p-2:05p MW	PAC 105	Staff

Above 1559 section meets at the Performing Arts Center, 1310 11th Street.

1560	12:45p-2:05p MW	MC 6	Lewis M L
1561	12:45p-2:05p TTh	MC 6	Staff
1562	12:45p-2:05p TTh	MC 8	Akins Raveling D
1563	2:15p-3:35p MW	MC 6	Staff
1564	2:15p-3:35p TTh	MC 6	Maiorano S M

Above section 1564 is recommended for students in the EOPS program. For more information, please contact the Special Programs section of the SMC schedule of classes.

1565	3:45p-5:05p MW	MC 6	Staff
1566	3:45p-5:05p TTh	MC 6	Tilley Rosilynn E
1567	Arrange-3 Hours	ONLINE-E	Hall T T

Above section 1567 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1568	Arrange-3 Hours	ONLINE-E	Seiden J
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Above section 1568 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1569	Arrange-3 Hours	ONLINE-E	Hall T T
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Above section 1569 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1570	Arrange-3 Hours	ONLINE-E	Seiden J
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Above section 1570 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1571	Arrange-3 Hours	ONLINE-E	Seiden J
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Above section 1571 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1572	Arrange-3 Hours	ONLINE-E	Nakao P O
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Above section 1572 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1573	Arrange-3 Hours	ONLINE-E	Nakao P O
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Above section 1573 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4100	5:15p-6:35p MW	BUNDY 416	Robinson J L
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Above section 4100 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4100 is recommended for students interested in Nursing and other Allied Health professions.

4101	6:30p-9:35p T	MC 14	Staff
4102	6:45p-9:50p W	MC 14	Staff

COUNS 90B, GENERAL INTERNSHIP 2 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2012 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1598	Arrange-8 Hours	LV 161	Rothman V J
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COUNS 90C, GENERAL INTERNSHIP 3 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2012 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1599	Arrange-12 Hours	LV 161	Rothman V J
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COUNS 90D, GENERAL INTERNSHIP 4 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2012 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1600	Arrange-16 Hours	LV 161	Rothman V J
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Counseling – Adult Education

COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER) 0 UNITS

• Prerequisite: None.

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7001	7:00p-9:05p T	MC 8	Dana M
7002	7:00p-9:05p Th	MC 8	Dana M

COUNS 910, ABI CONNECTIONS 0 UNITS

• Prerequisite: None.

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

7003	1:00p-3:30p MTTh	BUNDY 216	Schwartz J G
	1:00p-3:30p MTTh	BUNDY 216	Staff

Above section 7003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

COUNS 912, BASIC LIVING SKILLS 0 UNITS

• Prerequisite: None.

This course is designed for developmentally disabled/slow learners. The curriculum includes development of basic skills in the areas of meal planning and preparation, shopping, money management, social behavior, leisure and pre-vocational skills.

7004	2:15p-4:50p MW	MC 7	Schwartz J G
	2:15p-4:50p T	MC 7	Staff
	2:15p-4:50p Th	JOSLYN P	Staff

Counseling – Disabled Student Services

COUNS 12H, CAREER PLANNING 1 UNIT

Transfer: CSU

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1542	2:15p-4:20p Th	MC 14	Adams J
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Above section 1542 meets for 8 weeks, Feb 14 to Apr 04.

COUNS 13H, PERSONAL AND SOCIAL AWARENESS (1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1543	2:15p-4:20p T	MC 14	Zucker S S
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COUNS 21H, ADAPTED COMPUTER TECHNOLOGY (1,1) 1 UNIT

• Prerequisite: None.

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

1574	Arrange-3 Hours	SS 103	Cutler E J
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COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS (1,1) 1 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1575 Arrange-3 Hours SS 103 Cutler E J

COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS (.5,.5,.5) 0.5 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1576 Arrange-2 Hours SS 103 Cutler E J

COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS (1,1) 1 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-

standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC.

1577 Arrange-3 Hours SS 103 Cutler E J

COUNS 41H, INDEPENDENT LIVING SKILLS 2 UNITS

• Prerequisite: None.

This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

1578 12:45p-2:05p TTh MC 14 Adams J

COUNS 51, TEST TAKING/MEMORY STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

1579 9:30a-10:35a TTh MC 76 Johnson A H
Above section 1579 meets for 8 weeks, Apr 16 to Jun 06.
Above section 1579 is recommended for students enrolled in at least one academic class.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook study and memory. Students will learn to improve comprehension of textbooks in various subject areas by reading actively, to create a variety of study tools from textbooks, and to apply techniques for remembering what has been read. This course is designed for students with learning disabilities.

1580 9:30a-10:35a TTh MC 76 Johnson A H
Above section 1580 meets for 8 weeks, Feb 12 to Apr 04.
Above section 1580 is recommended for students enrolled in at least one academic class.

COUNS 54, ORGANIZATIONAL STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

1581 9:30a-10:35a MW MC 76 Axelrod L
Above section 1581 meets for 8 weeks, Feb 11 to Apr 03.
Above section 1581 is recommended for students enrolled in at least one academic class.

COUNS 56, WRITTEN LANGUAGE STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1582 9:30a-10:35a MW MC 76 Axelrod L
Above section 1582 meets for 8 weeks, Apr 15 to Jun 05.
Above section 1582 is recommended for students enrolled in a Group B English class or above.

COUNS 57, LISTENING, NOTE TAKING AND MEMORY (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1583 11:30a-12:30p MW MC 76 Teruya S
Above section 1583 meets for 8 weeks, Feb 11 to Apr 03.
Above section 1583 is recommended for students enrolled in at least one academic class.

COUNS 58, MATH STRATEGIES (1,1,1,1) 1 UNIT


• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course teaches students with learning disabilities strategies to improve how they learn mathematics and solve mathematical problems.

1584 12:45p-1:50p MW MC 76 Marcopulos G E
Above section 1584 meets for 8 weeks, Feb 11 to Apr 03.
Above section 1584 is for students concurrently enrolled in Math 31.
1585 12:45p-1:50p TTh MC 76 Lau T Y
Above section 1585 meets for 8 weeks, Feb 12 to Apr 04.
Above section 1585 is for students concurrently enrolled in Math 20.
1586 12:45p-1:50p TTh MC 76 Lau T Y
Above section 1586 meets for 8 weeks, Apr 16 to Jun 06.
Above section 1586 is for students concurrently enrolled in Math 20.
1587 2:15p-3:20p TTh MC 76 Lau T Y
Above section 1587 meets for 8 weeks, Feb 12 to Apr 04.
Above section 1587 is for students concurrently enrolled in Math 18.

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 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1588 2:15p-3:20p TTh MC 76 Lau T Y
 Above section 1588 meets for 8 weeks, Apr 16 to Jun 06.
 Above section 1588 is for students concurrently enrolled in Math 18.

COUS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT

• *Prerequisite:* None.
 Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1589 11:00a-12:00p TTh SS 103 Johnson A H
 Above section 1589 meets for 8 weeks, Apr 16 to Jun 06.
 Above section 1589 is recommended for students enrolled in at least one academic class.

Dance

Attendance at dance productions for which students must purchase tickets is required. Go to www.smc.edu/academicprograms/dance for more information and performance dates. Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

DANCE 14, BEGINNING MODERN JAZZ DANCE (1,1,1,1) 1 UNIT
 Transfer: UC, CSU

• *Advisory:* Dance 31 or 41.
 This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1632 8:00a-9:20a TTh GYM 102 Jean C A
 1633 2:00p-3:20p MW PAC 102 Jordan A N
 Above 1633 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 16, ADVANCED MODERN JAZZ (1,1,1,1) 1 UNIT
 Transfer: UC, CSU

• *Prerequisite:* Dance 15.
 This course places greater emphasis on advanced modern jazz techniques and skills. This course is for advanced level students.

1634 11:00a-12:20p MW GYM 102 Leitner D

DANCE 17, BEGINNING TAP (1,1,1,1) 1 UNIT
 Transfer: UC, CSU

• *Prerequisite:* None.
 This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1635 10:15a-1:20p F GYM 102 Lettery J P

DANCE 20, ETHNIC DANCE (2,2) 2 UNITS
 Transfer: UC, CSU

• *Prerequisite:* None.
 Both dance majors and non-majors learn specific ethnic dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the Ethnic Dance Performance Course (Dance 57B).

1636 10:15a-12:20p MW PAC 102 Iyengar M S
 10:15a-12:20p MW PAC 102 Jesswein J N
 Above 1636 section meets at the Performing Arts Center, 1310 11th Street. Above section 1636 will focus on traditional East Indian Bharatanatyam and Middle Eastern dance.
 1637 3:45p-5:50p MW GYM 4 Canellias L M
 Above section 1637 will focus on Latin American dance.

DANCE 21, ASIAN PACIFIC DANCE SURVEY (2,2) 2 UNITS
 Transfer: UC, CSU

• *Prerequisite:* None.
 This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.

Dance 21 serves as preparation for Dance 57A, the Global Motion performance class.
 1638 3:00p-5:05p MW GYM 100A Susilowati S
 Above section 1638 instructs traditional Tahitian and Indonesian dance.

DANCE 22, MEXICAN DANCE (2,2) 2 UNITS
 Transfer: UC, CSU

• *Prerequisite:* None.
 This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for the Global Motion courses (Dance 57A and Dance 57B).

1639 3:30p-5:35p MW GYM 102 Ramirez R V
 Above section 1639 is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule for additional information.

DANCE 23, INTERMEDIATE MEXICAN DANCE (2,2) 2 UNITS
 Transfer: UC, CSU

• *Prerequisite:* Dance 22.
 This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of politics, religion, music, art, and popular styles with an emphasis on the times from the Victorian Era to present. Dance technique topics include: placement, more advanced footwork, rhythm patterns, intermediate level dances and choreography.

Dance 22 serves as preparation for Dance 57A, the Global Motion performance class.
 1640 3:30p-5:35p MW GYM 102 Ramirez R V
 Above section 1640 is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule for additional information.

DANCE 24, FLAMENCO DANCE 1 (2,2) 2 UNITS
 Transfer: UC, CSU

• *Prerequisite:* None.
 This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.
 1641 8:00a-10:05a MW PAC 102 Andrade A E
 Above 1641 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 25, AFRICAN DANCE (2,2) 2 UNITS
 Transfer: UC, CSU

• *Prerequisite:* None.
 This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham.

Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.
 1642 4:15p-6:20p MW GYM 104 Jordan A N
 Above section 1642 is recommended for, but not limited to, students in the Black Collegians Program. See Special programs section of class schedule for additional information.

DANCE 27, BRAZILIAN DANCE (2,2) 2 UNITS
 Transfer: UC, CSU

• *Prerequisite:* None.
 This course surveys Brazilian dance with an emphasis on Afro-Brazilian technique and styles. Course content will include dances of the Candomble Orixas, folkloric forms such as Maculele and Maracatu, Samba, and contemporary Brazilian choreographies. Instruction will also include lectures on the vital relationship between dance,

Maya/Multimedia

You've seen the 'creature' everywhere: on billboards, TV shows and ads, and in who knows just how many publications. Her—or rather its—name is Elvira, Mistress of the Dark. And whatever 'incarnation' you view her in, it's likely that the hands and eyes of David Goldner have had a lot to do with it.



DAVID GOLDNER

"I went to Hamilton High, and then on to SMC. From there, I transferred to Art Center. And then things got really... interesting."

"I met Elvira just after my first *Playboy* cover shoot, which sold out. And she and I then worked together for many years," says David. "But wherever my career has taken me, SMC has always been a tremendous resource for me. I first came back here in 2003, to SMC's Academy of Entertainment & Technology, and took classes there in Maya and 3D animation until 2005. And then I took Advanced Photoshop, and now I'm just putting all my media skills together," he continues. "I actually paint directly on my photos, to the point where you don't know if you're looking at a photo or a painting. That's been a specialty of mine since I graduated from Art Center."

David says that the mad scramble for sales and exposure has been both enhanced and diminished by the advent of new digital realities. "Everybody and their Aunt Lulu with a digital camera has become a professional photographer these days. And I'm much more of an artist than a salesman, so it gets more difficult to reach major clients. And the answer to this quandary," he continues, "is to keep perfecting your skills in a very Renaissance kind of way. On the campus, at night school, or online, SMC gives you the ability to do just that."

drumming, song, costume, and legends of these living traditions. The impact of these dance forms on Brazilian society will also be presented in both lecture and movement technique.

Dance 27 serves as preparation for Dance 57A, the Global Motion performance class.

1643 2:00p-4:05p MW GYM 104 Yudin L K

Above section 1643 is recommended for, but not limited to, students in the Adelante and Black Collegians Programs. See Special programs section of class schedule for additional information.

DANCE 31, BALLET I (1,1)

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student. Correct body alignment and stance will be stressed throughout the semester.

1644 7:45a-10:50a TTh PAC 102 Richards C R

Above section 1644 meets for 8 weeks, Feb 12 to Apr 04, at the Performing Arts Center, 1310 11th Street.

1645 8:00a-9:20a MW GYM 102 Tomasic M T

1646 9:30a-10:50a TTh GYM 102 Jean C A

1647 12:30p-1:50p MW GYM 104 Molnar Cy A

1648 2:00p-3:20p MW GYM 102 Jean C A

4120 5:00p-6:20p TTh GYM 104 Molnar Cy A

DANCE 32, BALLET 2 (1,1)

1 UNIT

Transfer: UC, CSU

• Advisory: Dance 31.

This course is designed to continue mastering concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering technique and terminology introduced in barre and centre sequences. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1649 7:45a-10:50a TTh PAC 102 Richards C R

Above section 1649 meets for 8 weeks, Apr 16 to Jun 06, at the Performing Arts Center, 1310 11th Street.

1650 12:30p-1:50p MW GYM 102 Tomasic M T

4121 6:00p-7:20p MW GYM 102 Jean C A

DANCE 34, BALLET 4 (2,2)

2 UNITS

Transfer: UC, CSU

• Advisory: Dance 33. This course is intended for experienced ballet dancers.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1651 10:15a-12:20p MW GYM 104 Tomasic M T

4122 6:30p-8:35p TTh GYM 104 Molnar Cy A

DANCE 36, BALLET 6 (2,2)

2 UNITS


Transfer: UC, CSU

• Advisory: Dance 35. This course is intended for advanced, experienced ballet dancers.

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. This class is intended for dance majors..

1652 8:00a-10:05a MW GYM 104 Richards C R

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



DANCE 41, CONTEMPORARY MODERN DANCE I (1,1)

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is a beginning level of modern dance technique with an emphasis on an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester.

1653 9:30a-10:50a MW GYM 100A Bender M M

1654 12:30p-1:50p MW PAC 102 Aybay Owens S

Above 1654 section meets at the Performing Arts Center, 1310 11th Street.

1655 12:30p-1:50p TTh PAC 102 McDonald K E

Above 1655 section meets at the Performing Arts Center, 1310 11th Street.

1656 2:00p-3:20p TTh PAC 102 Aybay Owens S

Above 1656 section meets at the Performing Arts Center, 1310 11th Street.

4123 6:00p-7:35p MW PAC 102 Wolin-Tupas R L

Above 4123 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 42, CONTEMPORARY MODERN DANCE 2 (1,1)

1 UNIT

Transfer: UC, CSU

• Advisory: Dance 41.

This course offers a beginning/intermediate level of modern technique class with an emphasis on further developing aesthetic concepts and technical ability. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1657 9:30a-10:50a MW GYM 102 Aybay Owens S

1658 11:00a-12:20p TTh GYM 102 Tomasic M T

Above section 1658 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1659 3:30p-4:50p TTh PAC 102 Jordan A N

Above 1659 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 44, CONTEMPORARY MODERN DANCE 4 (2,2)

2 UNITS

Transfer: UC, CSU

• Advisory: Dance 43. This course is intended for experienced, advanced dancers.

This course is an intermediate-advanced level of modern dance technique. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple

turns. This class is designed to prepare students for stage performance experience.

1660 8:00a-10:05a TThF GYM 104 Greene S M

DANCE 46, MODERN DANCE 6 (2,2)

2 UNITS

Transfer: UC, CSU

• Advisory: Dance 45. This course is intended for experienced, advanced dancers.

This course is designed for students at a pre-professional level of contemporary modern dance technique. Emphasis is placed on maintaining pre-professional level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer.

1661 10:10a-12:15p TThF GYM 104 McDonald K E

DANCE 55A, DANCE PERFORMANCE – MODERN (3,3,3,3)

3 UNITS

Transfer: UC, CSU

• Prerequisite: Audition required.

• Corequisite: Dance 41, 42, 43, 44, 45, or 46.

• Advisory: Dance 60 or 61.

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Styles range from traditional to post-modern fusion, performance art to mixed media, developing new vocabulary and drawing from related dance-theatre forms for personal artistic expression.

1662 12:30p-4:50p T GYM 104 Lee J Y
12:30p-4:50p Th GYM 104 Wolin-Tupas R L

Choreographer audition will be Thurs Feb 14 at 12:15 p.m. in GYM 104. Be prepared to present 2 minutes of live dance material. Dancer audition will be held on Thurs Feb 21 at 12:45 p.m. in GYM 104. Sing-in at 11:45 a.m. All dancers must be warmed up and wear appropriate black-on-black dancewear.

DANCE 57A, WORLD DANCE PERFORMANCE (3,3,3,3)

3 UNITS

Transfer: UC, CSU

• Prerequisite: Audition required.

• Advisory: Dance 20.

This course offers performance experience as an ethnic dance company. Students audition, rehearse, and perform styles of ethnic dance ranging from African to

Mexican to tap. Students work with professional choreographers. Recommended dance experience in Dance 14, 15, 20, 21, 22, 25 or 27.

4124 6:00p-9:30p MW **GYM 102** **Ramirez R V**
1:00p-3:00p F **GYM 104** **Susilowati S**

Choreographer audition will be held Wed Feb 20 at 6 p.m. in GYM 102. Be prepared to present a 3 minute study of a world dance style relevant to the theme. See Dance department website. Dancer audition will be held on Fri Feb 22 in GYM 102 at 12 p.m. Sign-in at 11 a.m.. All dancers must be warmed up and wear appropriate black-on-black dancewear.

DANCE 62, FUNDAMENTALS OF CHOREOGRAPHY 3 (2,2) 2 UNITS

Transfer: UC, CSU

• *Advisory: Dance 61 or equivalent experience.*

A continuation of Dance 61, this course focuses on the forming process and compositional craft. Solos, duets, and trios are created using guided imagery and improvisation, as well as experimental approaches. Students study design concepts and dance forms. New dances are showcased at the end of the term.

4125 6:00p-9:05p T **PAC 102** **Wolin-Tupas R L**
Above 4125 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 63, FUNDAMENTALS OF CHOREOGRAPHY 4 2 UNITS

Transfer: UC, CSU

• *Prerequisite: Dance 62.*

A continuation of Dance 62, this course emphasizes choreography for ensemble. Choreographers investigate the interplay of spatial design, timing, and movement elements in creating a dance for a group. Sound score and basic costume further support the intention of the finished work showcased at the end of the semester.

4126 6:00p-9:05p T **PAC 102** **Wolin-Tupas R L**
Above 4126 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 70, DANCE STAGING TECHNIQUE (1,1,1) 1 UNIT

Transfer: CSU

• *Prerequisite: None.*

This course is designed to develop stage production skills for dance performances. Students will learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. Students will also learn about the process of touring with a production, site selection and fundamentals of arts management.

1663 Arrange-4 Hours F **GYM 100A** **Lee J Y**

Above section 1663 will hold its first meeting on Feb 19 at 5:30 p.m. in GYM 223. Students must attend this meeting.

1664 Arrange-4 Hours **Ramirez R V**
Arrange-Time **Susilowati S**

Above section 1664 will hold its first meeting on Feb 18 at 5:45 p.m. in GYM 223. Students must attend this meeting.

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1665 Arrange-1 Hour **GYM 222** **Douglas Judith G**

1666 Arrange-1 Hour **GYM 221** **Lee J Y**

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS

Please see "Independent Studies" section.

1667 Arrange-2 Hours **GYM 222** **Douglas Judith G**

1668 Arrange-2 Hours **GYM 221** **Lee J Y**

DANCE 90A, DANCE INTERNSHIP (1,1) 1 UNIT

Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

1669 Arrange-4 Hours **GYM 222** **Douglas Judith G**

1670 Arrange-4 Hours **Lee J Y**

Dance History and Appreciation

These courses are presented in a lecture format. These are not movement classes. Please see Dance classes.

Attendance at dance productions for which students must purchase tickets is required. Global Motion and Synapse Dance Theater perform at the Broad Stage. Go to www.smc.edu/academic/programs/dance for information and performance dates.

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1627 2:15p-3:35p TTh **PAC 105** **González G**

Above 1627 section meets at the Performing Arts Center, 1310 11th Street.

1628 3:45p-5:05p MW **HSS 165** **Douglas Judith G**

DANCE 5, DANCE HISTORY 3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classical, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1629 9:30a-10:50a TTh **HSS 165** **Douglas Judith G**

1630 12:45p-2:05p MW **HSS 263** **Lee J Y**

1631 2:15p-3:35p TTh **HSS 154** **Tomasic M T**

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS

Transfer: CSU

• *Prerequisite: Psychology 11.*

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1672 8:00a-11:05a F **BUNDY 339** **Dophna G R**

Above section 1672 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1673 3:00p-6:05p Th **BUNDY 339** **Karaolis O**

Above section 1673 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1674 Arrange-6.5 Hours **ONLINE-E** **Pourroy D M**

Above section 1674 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1675 Arrange-6.5 Hours **ONLINE-E** **Manson L J**

Above section 1675 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1676 Arrange-6.5 Hours **ONLINE-E** **Pourroy D M**

Above section 1676 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS

Transfer: CSU

• *Prerequisite: Early Childhood Education 2 and Psychology 11.*

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1677 11:30a-2:35p W **BUNDY 339** **Dophna G R**

Above section 1677 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD 3 UNITS

Transfer: CSU

• *Prerequisite: Early Childhood Education 2 and Psychology 11.*

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

1678 11:30a-2:35p M **BUNDY 339** **Dophna G R**

Above section 1678 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4127 6:30p-9:35p T **BUNDY 339** **Dophna G R**

Above section 4127 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 8, CREATIVE EXPERIENCES – ART, MUSIC AND MOVEMENT 3 UNITS

Transfer: CSU

• *Prerequisite: Early Childhood Education 2 and Psychology 11.*

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1679 3:00p-6:05p M **BUNDY 339** **Livingston S A**

Above section 1679 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

• *Prerequisite: Psychology 11 or Early Childhood Education 2.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the

importance of respectful, reciprocal relationships that support and empower families.

1680 3:00p-6:05p W BUNDY 328 Tambe J
Above section 1680 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1681 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1681 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1682 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1682 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1683 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1683 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4128 6:30p-9:35p W BUNDY 328 Tambe J
Above section 4128 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher's role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

1684 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1684 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4129 6:30p-9:35p W BUNDY 339 Livingston S A
Above section 4129 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 18, CHILDHOOD: CULTURE AND PERSONALITY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4G (Social & Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course summarizes anthropological and psychological theories, methods and data. These are used to show the relationship between critical aspects of culture and the personality development of children, adolescents and adults. Comparisons of child rearing in different societies illustrate the role of myths, play, nutrition, education, and family in socialization. Inter-cultural contact is discussed in relation to individuals and conflict in U.S. schools. Wherever possible, at least three cultures found within the California school systems, including but not limited to, Asian, Native American and Hispanic families are examined.

Early Childhood Education 18 is the same course as Psychology 18. Students may receive credit for one, but not both.

1685 12:45p-2:05p TTh HSS 255 Goodfellow C A

ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American,

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 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1686 Arrange-6.5 Hours ONLINE-E Talleda M L
Above section 1686 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4130 6:30p-9:35p T BUNDY 416 Druker S L
Above section 4130 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 21, OBSERVATION AND ASSESSMENT 4 UNITS

Transfer: CSU

• Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8.

This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 39 hours of work in an early childhood setting.

1687 3:00p-6:05p Th BUNDY 321 Dophna G R
Arrange-3 Hours

Above section 1687 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4131 6:30p-9:35p M BUNDY 339 Livingston S A
Arrange-3 Hours

Above section 4131 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION 5 UNITS

Transfer: CSU

• Prerequisite: Early Childhood Education 21 and 64.

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students will also be required to complete 90 hours of work in an early childhood setting.

4132 6:30p-9:35p T BUNDY 321 Backlar N P
Arrange-6 Hours

Above section 4132 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 23, FIELDWORK IN EARLY INTERVENTION 5 UNITS

Transfer: CSU

• Prerequisite: Early Childhood Education 45 and 49.

This course provides students with fieldwork experience working with infants, toddlers and young children with special needs in a variety of early intervention and educational settings, including natural environments, self-contained and fully-included early childhood classrooms. It integrates learned theoretical models to real-life situations and affords students opportunities for supervised practice as an assistant in an early childhood special education setting, home visiting program or as an early intervention support person in a general education classroom. Students will be required to do 90 hours of supervised fieldwork in an early intervention setting.

4133 6:30p-9:35p T BUNDY 335 Karaolis O
Arrange-6 Hours

Above section 4133 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS 3 UNITS

Transfer: CSU

• Prerequisite: Early Childhood Education 2, 11, 21, 22 and Psychology 11.
• Advisory: Experience as an early childhood teacher.

This course introduces Early Childhood Education Center supervision and administration to the experienced teacher planning to become an administrator of programs for infant, preschool and school-age programs. Basics of establishing goals, policies, job descriptions, fundraising, publicity, budgets and records will be explored. Personnel policies, staff selection, training and laws governing early childhood programs pertaining to both typical and atypical children will be emphasized. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1688 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1688 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 43, SUPERVISION AND ADMINISTRATION 2 3 UNITS

Transfer: CSU

• Prerequisite: Early Childhood Education 41.

This course builds on the content from ECE 41 and further defines the director's role in an Early Childhood Education Center for infant, preschool and school age programs. Topics include legislative policies, fiscal management, leadership, code of ethics, assessment, staff development, and the supervisor as a change agent. This course provides in-depth examination of the California Department of Education Title 5 expectations and requirements pertaining to children developing typically and atypically.

1689 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1689 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 45, CHILDREN WITH SPECIAL NEEDS 3 UNITS

Transfer: CSU

• Prerequisite: None.

This introductory course in the education of children with special needs provides an overview of laws, definitions, methodologies, trends and issues, and current research in special education. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and/or hearing impairments, attention deficit disorders and giftedness. Topics are examined from a culturally sensitive, family-focused perspective that emphasizes the importance of understanding children with special needs in order to educate them effectively.

1690 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 1690 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4134 6:30p-9:30p M BUNDY 328 Joachim S L
Above section 4134 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 46, INFANT THROUGH TODDLER STUDIES 3 UNITS

Transfer: CSU

• Prerequisite: Psychology 11.

This course includes an overview of the physical, social, emotional and cognitive development of both typically and atypically developing infants and toddlers, birth to three years of age. It will include basic principles of care giving, arrangement and accommodations of the environment; working with other staff, early interventionists, parents and the community; identifying young children with characteristics of special needs and those who may be at risk for disabilities, and making appropriate referrals; and providing culturally sensitive and consistent care. This course is designed for caregivers of infants and toddlers so that they will have greater understanding of the diverse needs and abilities of the young children they care for and to increase their knowledge and awareness of the issues that impact the youngest children's lives in today's families.

1691 Arrange-6.5 Hours ONLINE-E McGrath M T
Above section 1691 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4135 6:30p-9:35p M BUNDY 321 McGrath M T
Above section 4135 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 48, ADULT SUPERVISION AND MENTORING, ECE/CD**2 UNITS**

- Prerequisite: Early Childhood Education 2.
- Advisory: Early Childhood Education 21.

Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.

This course is required by the State of California Commission on Teacher Credentialing for Master Teachers, Site Supervisors and Program Directors. Included in the course is the study of the methods and principles of supervising student teachers, assistant teachers, parents and volunteers in early childhood/child development classrooms. Emphasis is on the role of classroom teachers and site directors who function as mentors to new teachers while simultaneously addressing the needs of children, parents and other staff. This course requires 4 hours of outside time to complete an infant/toddler or preschool observation and assessment tool.

1692 Arrange-4.5 Hours ONLINE-E Khokha E W
Above section 1692 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 51, THE REGGIO APPROACH**3 UNITS**

Transfer: CSU

- Prerequisite: None.

In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-constructor of knowledge, and the examination of the impact of the environment in facilitating children's learning will be studied.

1693 3:00p-6:05p W BUNDY 339 Heimann R Y
3:00p-6:05p W BUNDY 339 Khokha E W
Above section 1693 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 52, DOCUMENTATION: MAKING LEARNING VISIBLE 1 UNIT

Transfer: CSU

- Prerequisite: None.

This course highlights documentation as a process focusing on children's experiences, thoughts and ideas during the course of their projects. Documentation sharpens and focuses teacher's awareness of their role in children's experiences and development. Students will be introduced to the forms, tools, and uses of documentation as well as the elements by which effective documentation can make learning visible to children, parents and teachers.

4136 6:30p-9:35p Th BUNDY 339 Khokha E W
Above section 4136 meets for 6 weeks, Apr 18 to May 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN**3 UNITS**

Transfer: CSU

- Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1694 8:00a-11:05a M BUNDY 339 Manson L J
Arrange-3 Hours ONLINE-E Manson L J
Above section 1694 meets for 8 weeks, Feb 11 to Apr 01, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smconline.org (schedule of classes). Above section 1694 will meet at the Bundy campus on Feb 11, 25, Mar 4, 11 and 18.

1695 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1695 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4137 6:30p-9:35p Th BUNDY 328 Backlar N P
Above section 4137 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

4138 5:00p-9:30p MTWTh BUNDY 329 Parise W A

Above section 4138 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1697 Arrange-2 Hours BUNDY 317C Parise W A

Above section 1697 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Economics

ECON 1, PRINCIPLES OF MICROECONOMICS**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity, cost structures, and alternative market structures. Within the Supply and Demand framework, the class studies the impact of government intervention on equilibrium price and quantity and on consumer and producer surplus. Additionally, students are introduced to the following market structures: Perfect Competition, Monopoly, Monopolistic Competition, and Oligopoly. These alternative market structures are evaluated in terms of their implications for prices, efficiency, and the role of the government.

1698 8:00a-9:20a MW HSS 156 Abdel-Rahman A A
Above section 1698 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1699 8:00a-11:05a F HSS 263 Gill H S
1700 9:30a-10:50a MW HSS 153 Garcia C P
1701 9:30a-10:50a TTh HSS 263 Chan A K-C
1702 11:15a-12:35p MW HSS 153 Garcia C P
1703 11:30a-2:35p F HSS 263 Gill H S
1704 3:45p-5:05p TTh HSS 263 Chan A K-C
1705 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1705 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1706 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1706 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1707 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1707 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1708 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1708 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1709 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1709 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4139 6:45p-9:50p M HSS 263 Carter T D

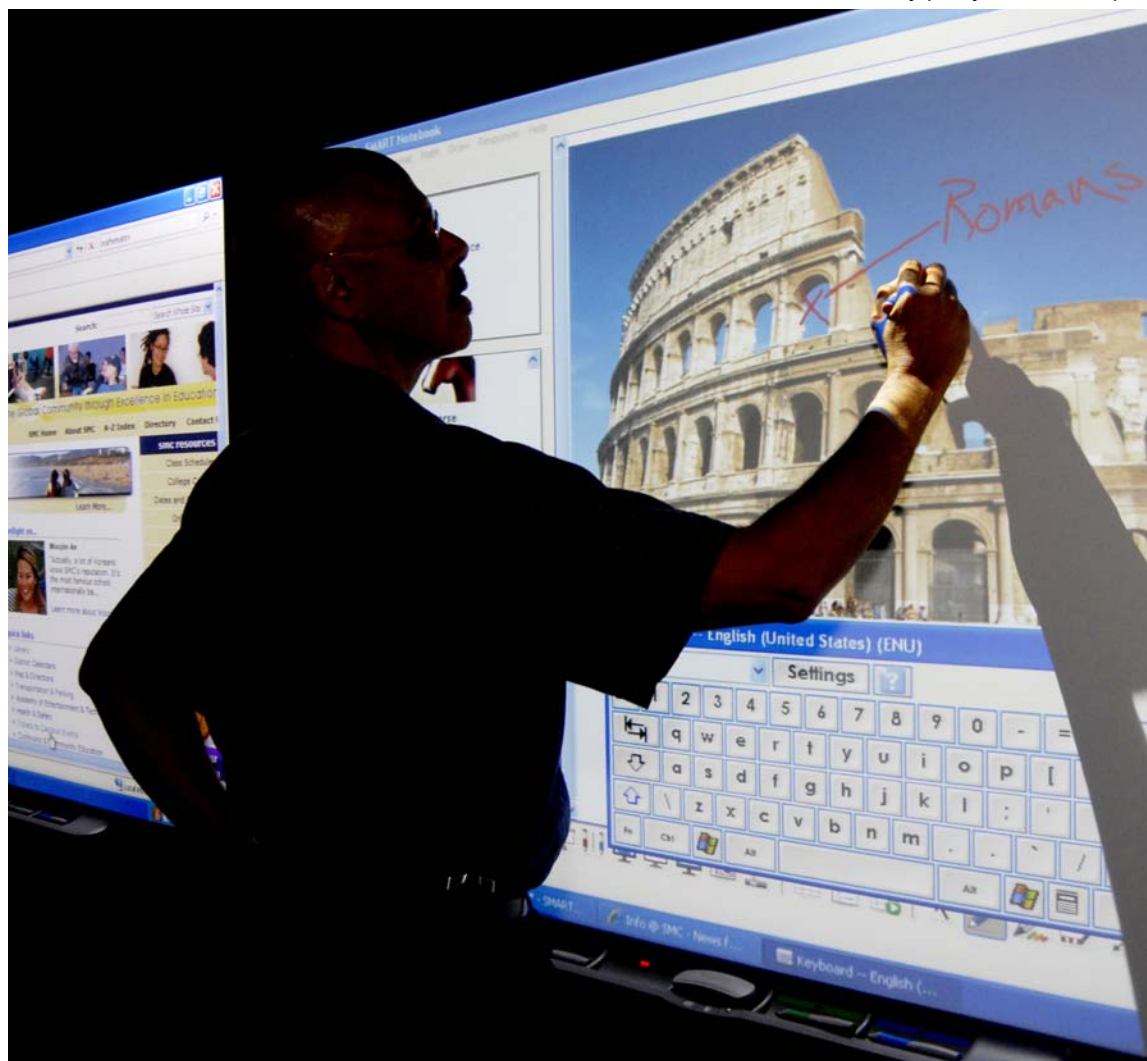
ECON 2, PRINCIPLES OF MACROECONOMICS**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact



on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

1710	9:30a-10:50a MW	MC 1	Gill H S
1711	9:30a-10:50a TTh	HSS 153	Garcia C P
1712	11:15a-12:35p MW	MC 1	Gill H S
1713	12:45p-2:05p TTh	HSS 105	Chan A K-C
1714	2:15p-3:35p TTh	HSS 105	Chan A K-C
1715	Arrange-4.5 Hours	ONLINE-E	Garcia C P

Above section 1715 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1716	Arrange-3 Hours	ONLINE-E	Keskinel M
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Above section 1716 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1717	Arrange-4.5 Hours	ONLINE-E	Garcia C P
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Above section 1717 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1718	Arrange-6.5 Hours	ONLINE-E	Brown B C
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Above section 1718 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1719	Arrange-6.5 Hours	ONLINE-E	Brown B C
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Above section 1719 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1720	Arrange-3 Hours	ONLINE-E	Keskinel M
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Above section 1720 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4140	6:45p-9:50p W	HSS 263	Carter T D
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ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social Science)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.

1721	12:45p-2:05p TTh	HSS 263	Rabach E R
1722	2:15p-3:35p TTh	HSS 263	Rabach E R

ECON 15, ECONOMIC HISTORY OF THE U.S.

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

Economics 15 is the same course as History 15. Students may earn credit for one, but not both.

1723	9:30a-10:50a MW	HSS 263	Rabach E R
1724	11:15a-12:35p MW	HSS 263	Rabach E R
4141	6:45p-9:50p Th	HSS 252	Moore D W

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



ECON 88A, INDEPENDENT STUDIES IN ECONOMICS

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1725	Arrange-1 Hour	HSS 354	Schultz C K
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ECON 88B, INDEPENDENT STUDIES IN ECONOMICS

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1726	Arrange-2 Hours	HSS 354	Schultz C K
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Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

EDUC 1, CAREER CHOICES IN EDUCATION

3 UNITS

Transfer: UC, CSU

The course provides an introductory overview of the Early Childhood through 12th grade teaching profession. It will explore the philosophy, history and sociology of the American educational system with an emphasis on elements unique to the state of California. In addition, qualities of effective educators, elements and purposes of a professional portfolio, and critical issues in diverse contemporary classrooms will be addressed. Students will record school site observations that will be archived to a professional e-portfolio. Portfolio training will be provided within the course.

Students will perform up to 20 hours of field work in a school classroom.

4142	6:30p-9:35p Th	BUNDY 321	Perez L
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Arrange-2 Hours

Above section 4142 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Energy Efficiency

ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY

3 UNITS

• Prerequisite: None.

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

1727	3:00p-6:05p MW	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S

Above section 1727 meets for 8 weeks, Feb 11 to Apr 05, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 1727 will meet on the following four Fridays: Feb 22, Mar 8, Mar 15, Mar 22, Apr 5.

ENERGY 2, RESIDENTIAL BUILDING SCIENCE

3 UNITS

• Prerequisite: None.

This course will develop an intermediate level of understanding of energy efficiency concepts especially as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential homes. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ zones (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

1728	3:00p-6:05p MW	AIR 101	Cooley S
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Above section 1728 meets for 8 weeks, Apr 15 to Jun 05, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Engineering

ENGR 12, STATICS

3 UNITS

• Prerequisite: Physics 21 and Math 7.

Transfer: UC, CSU

This course covers the following: forces in plane and space including a complete overview of vector analysis; Newton's first and third laws of motion; external and internal forces, moment of force about a point and about axes; concepts of couples and their application; equivalent system of forces and couples; free body diagram; equilibrium of rigid bodies in two and three dimensional space including reactions at supports, and connections; centroid and center of gravity; analysis of trusses by methods of joints, sections, and graphical method; analysis of frames, machines, and beams under various types of loads and supports; shear and bending moment diagrams for beams and frames; complete coverage of friction; rectangular and polar second moment of area, or moment of inertia; principles of virtual work and its applications.

4176 6:45p-9:50p T SCI 153 Farivar D

English Composition – Group A

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

ENGL 1, READING AND COMPOSITION 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1729 6:30a-7:50a TTh DRSCHR 204 Brigstocke J W
Above section 1729 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1730 8:00a-9:20a MW DRSCHR 202 Zehr D M

1731 8:00a-9:20a MW DRSCHR 201 Blackwell N

1732 8:00a-9:20a MW DRSCHR 203 Driscoll L V

Above section 1732 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 1732 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1733 8:00a-9:20a MW BUNDY 414 Ireland S P
Above section 1733 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1734 8:00a-9:20a MW BUNDY 228 Gildner B J
Above section 1734 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1734 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1735 8:00a-9:20a MW BUNDY 212 Hertz U L
Above section 1735 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1736 8:00a-9:20a MW DRSCHR 222 Herbert S

1737 8:00a-9:20a TTh DRSCHR 202 Watts J W

1738 8:00a-9:20a TTh LA 239 Paik-Schoenberg J

Above section 1738 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1739 8:00a-9:20a TTh BUNDY 212 Stirling M S

Above section 1739 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1740 8:00a-9:20a TTh HSS 207 Menton K T

1741 8:00a-9:20a TTh BUNDY 414 Hamada M J

Above section 1741 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1742 8:00a-9:20a TTh AET 206 Hansen N C

Above section 1742 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

1743 8:00a-11:05a MW BUS 252 Meir N K

Above section 1743 meets for 8 weeks, Apr 15 to Jun 05.

1744 8:00a-11:05a MW AET 204 Bonar H S

Above section 1744 meets for 8 weeks, Feb 11 to Apr 03, at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

1745 8:00a-11:05a F DRSCHR 202 Garnica A M

1746 8:00a-11:05a F DRSCHR 210 Kauffman S R

1747 9:00a-12:05p Sat HSS 206 Bonar H S

1748 9:00a-12:05p Sat HSS 207 Hamada M J

1749 9:00a-12:05p Sat HSS 203 Minami A M

1750 9:30a-10:50a MW DRSCHR 211 Duran A

Above section 1750 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1751 9:30a-10:50a MW DRSCHR 222 Herbert S

1752 9:30a-10:50a MW BUNDY 228 Gildner B J

Above section 1752 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1752 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1753 9:30a-10:50a MW DRSCHR 203 Driscoll L V

Above section 1753 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1754 9:30a-10:50a MW BUNDY 414 Ireland S P

Above section 1754 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1755 9:30a-10:50a MW DRSCHR 201 Blackwell N

1756 9:30a-10:50a TTh MC 3 Winkler K D

Above section 1756 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1757 9:30a-10:50a TTh DRSCHR 212 Fonseca M L

Above section 1757 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1758 9:30a-10:50a TTh LA 200 Mattessich S N

1759 9:30a-10:50a TTh HSS 207 Menton K T

1760 9:30a-10:50a TTh LA 239 Paik-Schoenberg J

Above section 1760 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1761 9:30a-10:50a TTh MC 4 Rubio G H

Above section 1761 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1762 9:30a-10:50a TTh BUNDY 212 Stirling M S

Above section 1762 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1763 9:30a-10:50a TTh LA 136 Johnson D J

1764 11:15a-12:35p MW BUNDY 414 Nelson Launa A

Above section 1764 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1765 11:15a-12:35p MW DRSCHR 204 Vishwanadha H

Above section 1765 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1766 11:15a-12:35p MW HSS 206 Zehr D M

Above section 1766 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1767 12:45p-2:05p MW LA 217 Espinosa A A

1768 11:15a-12:35p MW AET 204 Dixon M J

Above section 1768 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

1769 11:15a-12:35p TTh DRSCHR 202 Winkler K D

Above section 1769 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 1769 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1770 11:15a-12:35p TTh MC 4 Rubio G H

Above section 1770 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 1770 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1771 11:15a-12:35p TTh BUNDY 212 Goode S S

Above section 1771 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1771 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1772 11:15a-12:35p TTh DRSCHR 204 Arms E D

Above section 1772 makes use of computers with wordprocessing software. Keyboarding skills are recommended. Above section 1772 is scheduled during the Student Activity Hour. Students who wish to participate in campus activities should enroll in another section.

1773 11:30a-2:35p F DRSCHR 211 Burak C D

1774 11:30a-2:35p F HSS 153 McQueeney E P

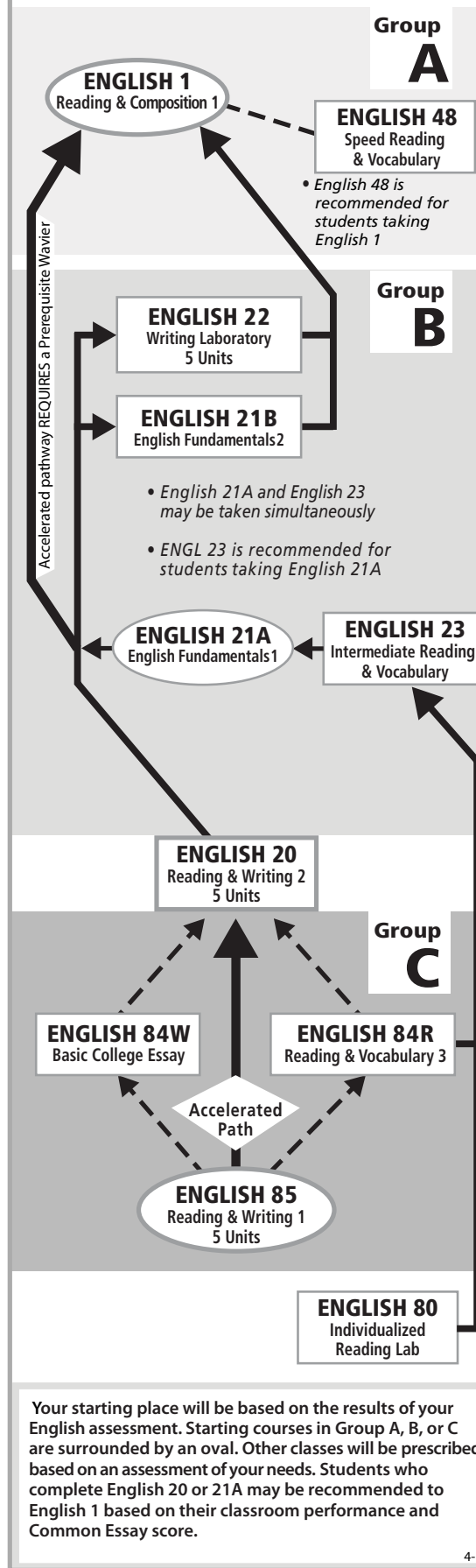
1775 12:45p-2:05p MW BUNDY 228 Oba R K

Above section 1775 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1776 12:45p-2:05p MW DRSCHR 222 Pacchioli J J

ENGLISH

Course Sequence Leading to English 1



Your starting place will be based on the results of your English assessment. Starting courses in Group A, B, or C are surrounded by an oval. Other classes will be prescribed based on an assessment of your needs. Students who complete English 20 or 21A may be recommended to English 1 based on their classroom performance and Common Essay score.

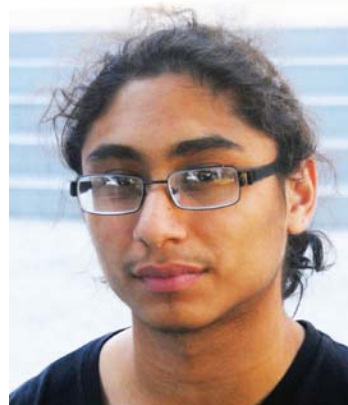
4-12

Auto Tech & Music

The dual paths of Edder Gonzalez might, on the face of it, seem to be at odds with each other. But then, you could also view symphony musicians as ‘mechanics’ of sorts, the primary difference being that they get to wear tuxedos. “I’ve always played music, starting with violin when I was a little kid. Then it was all about piano and drums. And now, at SMC, I’m studying Music Fundamentals and Intro to Woodwinds,” says Edder. “But I’m about to become an auto mechanic through SMC’s program at Santa Monica High School. And I think that’s going to give me the stability I need.”

Edder came to SMC from another local college where, he says, “I didn’t understand one bit of what they were trying to teach me. But I’m taking some of the very same classes at SMC, and I completely get it. The teachers here are just very smart and nice, and I have some great ones. They’re all extremely supportive, and they keep pushing me to do all I gotta do to keep on improving and learning.”

Edder is simply a very determined guy. So when life threw him a major curve, he just bore down hard. “My dad passed away when I was 16, and I had to work my butt off for my finals—all in the middle of a pretty terrible time for me. But I managed to get over and through it.” Edder adds, “I’ve seen a lot of very positive changes in myself at SMC, including feeling like I’m just a much better person. And I’ve become very serious about my education.” And in a few years, you might expect to find Edder in one sort of ‘pit’ or another. One beneath the chassis of a Pontiac GTO. Or the other in the orchestra pit of a philharmonic orchestra.



EDDER GONZALES

“I was just skateboarding every day of my life, and I thought, ‘Well, that’s just it. I’ll just get some of kind job and keep skating.’ ”

1777	3:45p-5:05p MW	HSS 207	Lane P D
1778	12:45p-2:05p MW	DRSCHR 204	Overall S J
<i>Above section 1778 makes use of computers with wordprocessing software. Keyboarding skills are recommended.</i>			
1779	12:45p-2:05p MW	DRSCHR 202	Engelmann D S
1780	12:45p-2:05p MW	BUNDY 212	Solotar M
<i>Above section 1780 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1781	12:45p-2:05p TTh	BUS 105	Phillips L K
<i>Above section 1781 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.</i>			
1782	12:45p-2:05p TTh	DRSCHR 212	Krusoe J A
1783	12:45p-2:05p TTh	DRSCHR 201	Pacchioli J J
1784	12:45p-2:05p TTh	DRSCHR 202	Watts J W
1785	12:45p-2:05p TTh	LA 121	Mattessich S N
1786	12:45p-2:05p TTh	LA 217	Murphy E M
1787	2:15p-3:35p MW	DRSCHR 204	Overall S J
<i>Above section 1787 makes use of computers with wordprocessing software. Keyboarding skills are recommended.</i>			
1788	2:15p-3:35p MW	DRSCHR 210	Simpson L E
1789	2:15p-3:35p MW	HSS 207	Lane P D
1790	2:15p-3:35p MW	DRSCHR 201	Will L J
<i>Above section 1790 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.</i>			
1791	2:15p-3:35p MW	DRSCHR 202	Engelmann D S
1792	2:15p-3:35p TTh	DRSCHR 212	Krusoe J A
1793	2:15p-5:20p T	DRSCHR 210	Doucet W J
<i>Above section 1793 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
1794	2:15p-5:20p T	HSS 206	Remmes J
1795	2:15p-5:20p Th	HSS 206	Remmes J
1796	3:45p-5:05p MW	DRSCHR 201	Will L J
<i>Above section 1796 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.</i>			
1797	3:45p-5:05p MW	DRSCHR 210	Simpson L E
1798	3:45p-5:05p MW	DRSCHR 211	Davis C V
<i>Above section 1798 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.</i>			
1799	3:45p-5:05p TTh	HSS 207	Phillips L K
<i>Above section 1799 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.</i>			

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1800	Arrange-6.5 Hours	ONLINE-E	Aghabegian Diana E
<i>Above section 1800 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1801	Arrange-6.5 Hours	ONLINE-E	Del George D K
<i>Above section 1801 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1802	Arrange-6.5 Hours	ONLINE-E	Del George D K
<i>Above section 1802 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1803	Arrange-6.5 Hours	ONLINE-E	Cramer T R
<i>Above section 1803 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1804	Arrange-6.5 Hours	ONLINE-E	Cramer T R
<i>Above section 1804 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1805	Arrange-6.5 Hours	ONLINE-E	Cramer T R
<i>Above section 1805 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1806	Arrange-6.5 Hours	ONLINE-E	Lynch J J
<i>Above section 1806 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1807	Arrange-6.5 Hours	ONLINE-E	Reichle R E
<i>Above section 1807 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

1808	Arrange-6.5 Hours	ONLINE-E	Gustin M J
<i>Above section 1808 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1809	Arrange-6.5 Hours	ONLINE-E	Lynch J J
<i>Above section 1809 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1810	Arrange-6.5 Hours	ONLINE-E	Del George D K
<i>Above section 1810 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

Evening Classes

4143	5:15p-6:35p TTh	HSS 207	Phillips L K
<i>Above section 4143 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.</i>			
4144	6:45p-9:50p M	DRSCHR 202	Klein R E
4145	6:45p-9:50p M	DRSCHR 210	Edelmann C
4146	6:45p-9:50p T	HSS 207	Martinez-Gil C
4147	6:45p-9:50p W	DRSCHR 210	Edelmann C
4148	6:45p-9:50p W	HSS 207	Kaplan M A
4149	6:45p-9:50p Th	DRSCHR 221	Sosner J A

English Fundamentals – Group B

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

ENGL 20, READING AND WRITING 2 5 UNITS

• Prerequisite: English 85 OR English 81A and 83A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading/writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

1895	7:45a-9:10a MWF	DRSCHR 211	Park K J
	9:30a-10:20a MW	MC 72	
1896	7:45a-9:10a TThF	BUS 105	Nason N B
	9:30a-10:20a TTh	DRSCHR 312	
1897	8:00a-10:25a MW	HSS 203	Beardsley J D
	10:35a-11:25a MW	MC 72	
1898	8:00a-10:25a MW	DRSCHR 215	Markarian E A
	10:35a-11:25a MW	DRSCHR 215	
1899	8:00a-10:25a MW	LA 200	Sandstrom J L
	8:00a-9:40a F	DRSCHR 312	
1900	8:00a-10:25a TTh	DRSCHR 215	Markarian E A
	10:35a-11:25a TTh	DRSCHR 312	
<i>Above section 1900 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
1901	8:30a-10:55a MW	MC 9	Paik-Schoenberg J
	11:35a-12:25p MW	DRSCHR 308	
1902	8:30a-10:55a TTh	DRSCHR 221	Beardsley J D
	12:45p-1:35p TTh	MC 72	
1903	8:30a-10:55a TTh	HSS 206	Todd G T
	11:05a-11:55a TTh	DRSCHR 308	
1904	9:30a-11:55a MW	DRSCHR 214	Todd G T
	12:05p-12:55p MW	DRSCHR 312	
1905	11:00a-12:30p TThF	HSS 206	Schnitzler A P
	10:00a-10:50a TTh	DRSCHR 308	
<i>Above section 1905 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1906	11:00a-12:35p MWF	DRSCHR 218	Park K J
	10:00a-10:50a MW	DRSCHR 315	
1907	11:15a-1:40p MW	HSS 203	Beardsley J D
	1:50p-2:40p MW	DRSCHR 308	
1908	11:15a-1:40p MW	LA 136	Bryer E J
	10:05a-10:55a MW	DRSCHR 312	
1909	12:15p-2:40p MW	DRSCHR 214	Hotinspiller Matthew
	2:50p-3:40p MW	DRSCHR 312	

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

1910	12:45p-3:10p MW 3:20p-4:10p MW	BUS 201 MC 72	Dempsey A L
1911	12:45p-3:10p TTh 3:20p-4:10p TTh	DRSCHR 215 MC 72	Todd G T
1912	12:45p-3:10p TTh 11:45a-12:35p TTh	LA 136 DRSCHR 312	Pritchard L A
1913	12:45p-3:10p TTh 11:45a-12:35p TTh	MC 16 MC 72	Staff
1914	1:15p-3:35p MW 3:45p-4:35p MW	BUS 252 DRSCHR 312	Staff
1915	2:15p-4:40p MW 1:15p-2:05p MW	HSS 151 MC 72	Krug J M
1916	2:15p-4:40p MW 4:50p-5:40p MW	DRSCHR 215 DRSCHR 308	Pritchard L A
1917	2:15p-4:40p TTh 4:50p-5:40p TTh	BUS 251 DRSCHR 312	Hotsinpiller Matthew
4161	6:45p-9:10p MW 5:45p-6:35p MW	DRSCHR 215 DRSCHR 312	Pritchard L A

ENGL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

• Prerequisite: English 84W and 84R or Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

1918	6:30a-7:50a TTh	LA 217	Habel L W
1919	8:00a-9:20a MW	LA 217	Staff
1920	8:00a-9:20a MW	DRSCHR 214	Meyer E E
1921	8:00a-9:20a MW	HSS 207	Heller G R
1922	8:00a-9:20a TTh	PAC 105	Anderson E

Above 1922 section meets at the Performing Arts Center, 1310 11th Street.

1923	8:00a-9:20a TTh	DRSCHR 210	Lemon W R
1924	8:00a-9:20a TTh	DRSCHR 212	Meyer E E
1925	8:00a-9:20a TTh	LA 217	Habel L W
1926	8:00a-11:05a TTh	AET 103	Matthews M N

Above section 1926 meets for 8 weeks, Feb 12 to Apr 04, at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

1927	8:00a-11:05a F	DRSCHR 201	Dempsey A L
1928	9:30a-10:50a MW	HSS 207	Heller G R

Above section 1928 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1929	9:30a-10:50a MW	BUNDY 221	Staff
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Above section 1929 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1930	9:30a-10:50a TTh	BUNDY 414	Kauffman S R
1931	9:30a-10:50a TTh	BUNDY 228	Staff
1932	9:30a-10:50a TTh	DRSCHR 202	Dossett G H
1933	9:30a-10:50a TTh	LA 217	Habel L W
1934	11:15a-12:35p MW	MC 13	Duran A
1935	11:15a-12:35p MW	HSS 207	Fonseca M L
1936	11:15a-12:35p MW	MC 4	Paik-Schoenberg J
1937	11:15a-12:35p TTh	BUNDY 414	Kauffman S R

Above section 1937 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1937 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1938	11:15a-12:35p TTh	AET 103	Young R U
1939	11:15a-12:35p TTh	DRSCHR 211	Lemon W R

Above section 1938 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor. Above section 1938 is scheduled through the Student Activity Hour. Students who wish to participate in student activities should enroll in another section.

1940	11:15a-2:20p MW	MC 12	Roberts P S
1941	11:30a-2:35p F	DRSCHR 210	Sahgal P M
1942	12:45p-2:05p MW	HSS 206	Heller G R
1943	12:45p-2:05p TTh	AET 103	Young R U

Above section 1943 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

1944	12:45p-2:05p TTh	DRSCHR 213	Staff
1945	12:45p-2:05p TTh	HSS 206	Schnitzler A P
1946	2:15p-3:35p MW	HSS 203	Dossett G H
1947	11:15a-12:35p MW	LA 239	Landau D M E
1948	2:15p-3:35p TTh	DRSCHR 221	Landau D M E
1949	2:15p-3:35p TTh	MC 4	Staff
1950	3:45p-5:05p MW	DRSCHR 202	Bell S L
1951	3:45p-5:05p TTh	DRSCHR 202	Rajski B

Evening Classes

4162	5:15p-6:35p MW	DRSCHR 202	Padilla E
4163	5:15p-6:35p TTh	DRSCHR 211	Padilla E
4164	6:45p-9:50p M	HSS 203	Woodruff S K
4165	6:45p-9:50p W	HSS 203	Bell S L
4166	6:45p-9:50p Th	DRSCHR 202	Surendranath L C

ENGL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

• Prerequisite: English 21A or ESL 21A or English 20.

This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.

English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

1952	8:00a-9:20a MW	DRSCHR 212	Fuchs C A
1953	8:00a-9:20a TTh	MC 16	Solotar M
1954	8:00a-9:20a TTh	BUNDY 216	Staff

Above section 1954 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1955	8:00a-9:20a TTh	DRSCHR 211	Blackwell N
1956	8:00a-11:05a MW	BUS 252	Meir N K

Above section 1956 meets for 8 weeks, Feb 11 to Apr 03.

1957	8:00a-11:05a TTh	AET 103	Matthews M N
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Above section 1957 meets for 8 weeks, Apr 16 to Jun 06, at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

1958	8:00a-11:05a F	HSS 252	Alcorace L M
1959	9:30a-10:50a MW	MC 4	Cardenas T P
1960	9:30a-10:50a MW	DRSCHR 212	Fuchs C A
1961	9:30a-10:50a TTh	DRSCHR 203	Misaghi A M

Above section 1961 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 1961 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1962	9:30a-10:50a TTh	DRSCHR 211	Blackwell N
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Above section 1962 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1963	9:30a-12:35p F	HSS 155	Staff
1964	11:15a-12:35p MW	DRSCHR 212	Cano D R

Above section 1964 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1965	11:15a-12:35p MW	LA 217	Motoike K J
1966	11:15a-12:35p TTh	DRSCHR 210	Nason N B

Above section 1966 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1967	11:15a-2:20p MW	MC 12	Roberts P S
1968	12:45p-2:05p MW	MC 4	Cardenas T P
1969	12:45p-2:05p MW	HSS 155	Menton K T
1970	12:45p-2:05p MW	BUNDY 414	Nelson Launa A

Above section 1970 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1971	12:45p-2:05p MW	DRSCHR 212	Doucet W J
1972	12:45p-2:05p TTh	MC 3	Staff
1973	12:45p-2:05p TTh	DRSCHR 203	Misaghi A M

Above section 1973 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1974	12:45p-2:05p TTh	BUNDY 228	Staff
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Above section 1974 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1975	2:15p-3:35p MW	MC 4	Cardenas T P
1976	2:15p-3:35p MW	LS 152	Menton K T
1977	2:15p-3:35p MW	DRSCHR 212	Doucet W J
1978	2:15p-3:35p MW	HSS 206	Cano D R
1979	2:15p-3:35p TTh	BUS 252	Constantin G N
1980	3:45p-5:05p MW	DRSCHR 212	Lozada C H
1981	Arrange-3 Hours	ONLINE-E	Vishwanadha H

Above section 1981 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Film & Music

For a lot of people, California is a 'dream estate'—and often an escape. So it was for Jaianne Haskins, who felt all those stone walls in her native Maryland closing in on her. "I was going to a university back home and majoring in Film. But the program was terrible, and I was just miserable. Then I met a fam-



JAIANN HASKINS

"Oh, my gosh! My music teacher is James Bergman, and he is amazing. I love that class so much. And he's sooo funny!"

to be."

Not if, but when things go according to her plans, Jaianne states, "I want to be in the development part of films at Universal Studios. I see myself as a person who—if you have a great idea for a film—you bring it to me, and I'll make it better. Then, I'll take it to the producers and get it done." Jaianne knows full well that USC is an expensive place. "But there are websites you can search that will send you emails about scholarships. Maybe something like \$5,000 from Pepsi for making a short film about being an American. All you have to do is to look for the money, because it's surely out there."

ily friend who's a producer, and she told me that SMC's Film program is just the best. And SMC's Academy of Entertainment & Technology is known for that program throughout the Industry."

So Jaianne, decidedly on her way to the Film program at USC—"Of that, I'm 100% certain!"—came to SMC and watched dazedly as her life turned around. "I hated the whole idea of college at one point. But since I came out here and got surrounded by like-minded people, I just feel so much better and happier," she says. "Santa Monica is such a beautiful place, and the other students here are so nice and respectful. I just know this is the right place for me

Evening Classes

4167	5:15p-6:35p MW	DRSCHR 212	Lozada C H
4168	6:45p-9:50p T	DRSCHR 210	Staff
4169	6:45p-9:50p Th	DRSCHR 210	Staff

ENGL 23, INTERMEDIATE READING AND VOCABULARY

3 UNITS

• Prerequisite: Group B on the Placement Test.

This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.

1982	9:30a-10:50a TTh	MC 16	Hartman M
	Arrange-2 Hours	DRSCHR 312	
1983	12:45p-2:05p MW	LA 236	Sandstrom J L
	Arrange-2 Hours	DRSCHR 312	
1984	12:45p-2:05p TTh	LA 115	Feldman G J
	Arrange-2 Hours	DRSCHR 312	
1985	2:15p-3:35p TTh	LA 115	Feldman G J
	Arrange-2 Hours	DRSCHR 312	

Above section 1985 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

English Skills – Group C

Courses below open to English Placement Group C students. Make appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied towards the A.A. Degree.

ENGL 80, READING LABORATORY (3,3)

3 UNITS

• Prerequisite: None.

This course is designed for students with below-average reading skills. The course provides a comprehensive laboratory approach to developmental reading. It is addressed primarily to students who need long-term individualized work in reading. Following assessment, an educational plan and learning objectives will be designed for each student. Emphasis will be placed on word attack skills and comprehension. English 80 is offered Pass/No Pass.

1991	2:15p-4:20p TTh	DRSCHR 312	Shapiro E P
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ENGL 84R, READING AND VOCABULARY III

3 UNITS

• Prerequisite: English 83B.
• Corequisite: English 84W.

English 84R is for students who have earned credit for English 83A but who need further development in reading comprehension, rate and vocabulary. English 84R serves as a bridge to English 23. The course focuses on (1) analytical skills (how to find the main idea and patterns of organization); (2) inferential skills; (3) critical reading (telling fact from opinion, evaluating writer's message and purpose); (4) textbook reading (reading graphic aids, underlining, outlining, mapping, and summarizing).

1992	11:15a-12:35p TTh	DRSCHR 213	Hartman M
	Arrange-2 Hours	DRSCHR 312	

Above section 1992 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1993	12:45p-2:05p MW	MC 13	Hartman M
	Arrange-2 Hours	DRSCHR 312	

ENGL 84W, THE BASIC COLLEGE ESSAY

3 UNITS

• Prerequisite: Credit in English 81B.

English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. This class features a scheduled group lab of one hour per week.

1994	8:00a-9:20a MW	LA 115	Yudell J
	9:30a-9:55a MM	DRSCHR 315	

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1995	8:00a-9:20a TTh	MC 4	Yudell J
	9:30a-10:20a T	DRSCHR 315	
1996	11:15a-12:35p TTh	DRSCHR 201	Yudell J
	9:30a-10:20a Th	DRSCHR 315	

Above section 1996 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

ENGL 85, READING AND WRITING 1

5 UNITS

• Prerequisite: None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/ no credit class.

1997	8:00a-10:25a MW	HSS 206	Campbell L A
	10:35a-11:25a MW	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	
1998	8:00a-10:25a TTh	LA 115	James K R
	10:35a-11:25a TTh	MC 72	
	Arrange-1 Hour	DRSCHR 312	
1999	8:00a-10:25a TTh	DRSCHR 213	Campbell L A
	8:00a-9:40a F	DRSCHR 308	
	Arrange-1 Hour		
2000	8:15a-10:40a MW	MC 3	Wright N E
	12:45p-1:35p MW	DRSCHR 315	
	Arrange-1 Hour		
2001	8:30a-10:55a MW	LA 136	Davison IV G S
	11:10a-12:00p MW	DRSCHR 312	
	Arrange-1 Hour	DRSCHR 312	
2002	8:30a-10:55a TTh	LA 121	Davison IV G S
	11:10a-12:00p TTh	DRSCHR 315	
	Arrange-1 Hour	DRSCHR 312	
2003	9:30a-11:55a MW	LA 115	James K R
	8:30a-9:20a MW	MC 72	
	Arrange-1 Hour	DRSCHR 312	
2004	9:30a-11:55a MW	LA 121	Hioureas E C
	12:05p-12:55p MW	MC 72	
	Arrange-1 Hour		
2005	9:30a-11:55a TTh	BUS 105	Klemp R M
	12:05p-12:55p TTh	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	

Above section 2005 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2006	10:45a-12:00p MWF	LA 200	Weatherford K C
	9:30a-10:20a MW	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	
2007	12:15p-1:45p MWF	LA 200	Weatherford K C
	1:50p-2:40p MW	DRSCHR 312	
	Arrange-1 Hour		
2008	11:00a-12:30p TThF	DRSCHR 212	Wright N E
	12:45p-1:35p TTh	DRSCHR 315	
	Arrange-1 Hour		

Above section 2008 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2009	11:45a-2:05p MW	DRSCHR 215	Markarian E A
	2:15p-3:05p MW	MC 72	
	Arrange-1 Hour	DRSCHR 312	
2010	12:45p-3:05p TTh	LA 200	Davison IV G S
	3:15p-4:05p TTh	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	
2011	12:45p-3:05p TTh	HSS 207	Hioureas E C
	3:15p-4:05p TTh	DRSCHR 315	
	Arrange-1 Hour	DRSCHR 312	
2012	12:45p-3:10p MW	LA 121	Hioureas E C
	3:20p-4:10p MW	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	
2013	12:45p-3:10p MW	LA 115	James K R
	3:20p-4:10p MW	DRSCHR 315	
	Arrange-1 Hour		
2014	2:15p-4:40p MW	HSS 155	Shapiro E P
	4:50p-5:40p MW	DRSCHR 312	
	Arrange-1 Hour		
2015	2:00p-3:30p MWF	LA 200	Weatherford K C
	12:45p-1:35p MW	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	
4175	6:45p-9:10p TTh	DRSCHR 215	Shapiro E P
	5:45p-6:35p TTh	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	

English Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION

3 UNITS

Transfer: UC, CSU

IGETC AREA 1B (English Critical Thinking)

• Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1812	8:00a-9:20a MW	DRSCHR 210	Fonseca M L
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Above section 1812 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1813	8:00a-9:20a MW	AET 103	Karron R
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Above section 1813 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

1814	8:00a-9:20a MW	LA 239	Motoike K J
1815	8:00a-9:20a TTh	BUNDY 228	Young W H

Above section 1815 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1816	8:00a-9:20a TTh	LA 200	Caggiano S E
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Above section 1816 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1817	8:00a-9:20a TTh	LA 136	Johnson D J
1818	8:00a-9:20a TTh	DRSCHR 201	Herbert S
1819	8:00a-9:20a TTh	MC 13	Stein J A
1820	8:00a-11:05a MW	AET 204	Bonar H S

Above section 1820 meets for 8 weeks, Apr 15 to Jun 05, at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

1821	8:00a-11:05a TTh	AET 204	Bostick J D
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Above section 1821 meets for 8 weeks, Feb 12 to Apr 04, at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

1822	8:00a-11:05a TTh	AET 204	Bostick J D
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Above section 1822 meets for 8 weeks, Apr 16 to Jun 06, at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

1823	8:00a-11:05a F	HSS 207	Hansen N C
1824	8:00a-11:05a F	DRSCHR 215	Driscoll L V

Above section 1824 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1825	8:00a-11:05a F	HSS 156	Staff
1826	9:00a-12:05p Sat	DRSCHR 211	Ireland S P
1827	9:00a-12:05p Sat	DRSCHR 210	Norstrand J J
1828	9:30a-10:50a MW	LA 239	Espinosa A A

Above section 1828 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1829	9:30a-10:50a MW	BUNDY 212	Padilla E
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Above section 1829 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1830	9:30a-10:50a MW	DRSCHR 204	Overall S J
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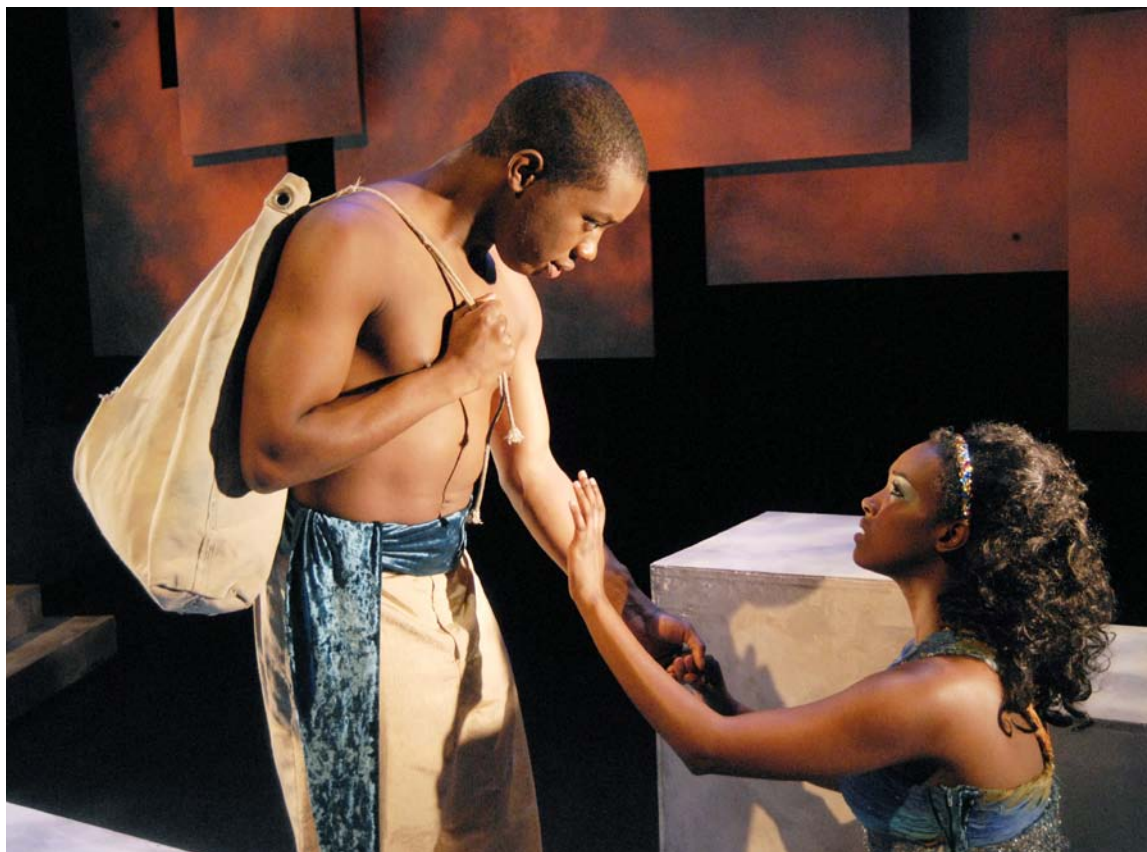
Above section 1830 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1831	9:30a-10:50a MW	DRSCHR 218	Watts J W
1832	9:30a-10:50a MW	LA 217	Motoike K J
1833	9:30a-10:50a MW	DRSCHR 202	Meyer E E
1834	9:30a-10:50a MW	DRSCHR 210	Dossett G H

Above section 1834 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1835	9:30a-10:50a TTh	DRSCHR 201	Herbert S
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Above section 1835 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.



1836	9:30a-10:50a TTh	BUNDY 216	Padilla E
<i>Above section 1836 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1837	9:30a-10:50a TTh	PAC 105	Anderson E
<i>Above 1837 section meets at the Performing Arts Center, 1310 11th Street.</i>			
1838	9:30a-10:50a TTh	MC 13	Stein J A
1839	11:15a-12:35p MW	BUNDY 212	Hertz U L
<i>Above section 1839 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1840	11:15a-12:35p MW	DRSCHR 201	Simpson L E
<i>Above section 1840 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.eduscholars for additional information.</i>			
1841	11:15a-12:35p MW	AET 103	Karron R
<i>Above section 1841 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.</i>			
1842	11:15a-12:35p MW	BUNDY 228	Gildner B J
<i>Above section 1842 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1843	11:15a-12:35p MW	DRSCHR 211	Morgan D H
1844	11:15a-12:35p TTh	BUS 252	Constantin G N
<i>Above section 1844 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1845	11:15a-12:35p TTh	HSS 203	Caggiano S E
<i>Above section 1845 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1846	11:15a-12:35p TTh	DRSCHR 221	Kemper D E
<i>Above section 1846 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1847	11:15a-12:35p TTh	BUNDY 228	Young W H
<i>Above section 1847 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1847 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1848	11:30a-2:35p F	HSS 255	Jones Altieri M F
1849	11:30a-2:35p F	HSS 207	Doucet W J
<i>Above section 1849 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
1850	12:45p-2:05p MW	AET 204	Dixon M J
<i>Above section 1850 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.</i>			
1851	12:45p-2:05p MW	DRSCHR 218	Watts J W

1852	12:45p-2:05p MW	DRSCHR 211	Morgan D H
1853	12:45p-2:05p MW	LA 239	Landau D M E
1854	12:45p-2:05p MW	DRSCHR 201	Burak C D
1855	12:45p-2:05p TTh	BUNDY 414	Meeks C
<i>Above section 1855 at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1856	12:45p-2:05p TTh	DRSCHR 211	Cramer T R
<i>Above section 1856 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.eduscholars for additional information.</i>			
1857	12:45p-2:05p TTh	LA 239	Caggiano S E
1858	12:45p-2:05p TTh	DRSCHR 221	Kemper D E
1859	12:45p-2:05p TTh	BUNDY 212	Goode S S
<i>Above section 1859 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1860	2:15p-3:35p MW	BUNDY 414	Oba R K
<i>Above section 1860 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1861	2:15p-3:35p MW	DRSCHR 218	Edelmann C
1862	2:15p-3:35p MW	DRSCHR 222	Fredrick J A
1863	2:15p-3:35p TTh	BUNDY 228	Meeks C
<i>Above section 1863 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1864	2:15p-3:35p TTh	LA 239	Kaplan M A
1865	2:15p-3:35p TTh	HSS 155	Del George D K
1866	2:15p-3:35p TTh	DRSCHR 211	Cramer T R
1867	2:15p-3:35p TTh	LA 121	Mattessich S N
<i>Above section 1867 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.eduscholars for additional information.</i>			
1868	2:15p-3:35p TTh	DRSCHR 201	Pacchioli J J
1869	2:15p-3:35p TTh	LA 217	Murphy E M
1870	2:15p-5:20p Th	DRSCHR 210	Sosner J A
1871	3:45p-5:05p MW	DRSCHR 222	Fredrick J A
1872	3:45p-5:05p MW	DRSCHR 218	Staff
1873	3:45p-5:05p TTh	LA 239	Kaplan M A
1874	3:45p-5:05p TTh	DRSCHR 221	Landau D M E
1875	3:45p-5:05p TTh	HSS 252	Kemper D E

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1876	Arrange-6.5 Hours	ONLINE-E	Gustin M J
<i>Above section 1876 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1877	Arrange-6.5 Hours	ONLINE-E	Boretz M S
<i>Above section 1877 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

1878	Arrange-6.5 Hours	ONLINE-E	Gustin M J
<i>Above section 1878 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1879	Arrange-6.5 Hours	ONLINE-E	Janakos L D
<i>Above section 1879 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1880	Arrange-6.5 Hours	ONLINE-E	Hassman T
<i>Above section 1880 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1881	Arrange-6.5 Hours	ONLINE-E	Janakos L D
<i>Above section 1881 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1882	Arrange-6.5 Hours	ONLINE-E	Longo J P
<i>Above section 1882 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1883	Arrange-6.5 Hours	ONLINE-E	Aghabegian Diana E
<i>Above section 1883 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1884	Arrange-6.5 Hours	ONLINE-E	Schamp J L
<i>Above section 1884 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1885	Arrange-6.5 Hours	ONLINE-E	Hassman T
<i>Above section 1885 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

Evening Classes

4150	5:15p-6:35p MW	HSS 207	Lane P D
4151	6:45p-9:50p M	HSS 206	Doucet W J
4152	6:45p-9:50p M	DRSCHR 201	Bell S L
4153	6:45p-9:50p T	DRSCHR 202	Engelmann D S
4154	6:45p-9:50p T	HSS 206	Hall J E
4155	6:45p-9:50p W	HSS 206	Hall J E
4156	6:45p-9:50p Th	LA 200	Diniro D A

ENGL 3, WORLD LITERATURE 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

1886	12:45p-2:05p MW	HSS 207	Sterr S D
4157	6:45p-9:50p Th	HSS 206	Humphrey T F

ENGL 4, WORLD LITERATURE 2

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

The course explores significant works of fiction, poetry, and drama from the Enlightenment to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literature of this period.

1887	9:30a-10:50a TTh	DRSCHR 210	Zehr D M
4158	6:45p-9:50p W	DRSCHR 202	Mattessich S N

ENGL 5, ENGLISH LITERATURE 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

• Advisory: English 2.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

1888	12:45p-2:15p TTh	BUS 101	Arms E D
1889	Arrange-4.5 Hours	ONLINE-E	Remmes J

Above section 1889 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4159	6:45p-9:50p W	DRSCHR 212	Klein R E
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ENGL 6, ENGLISH LITERATURE 2

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

1890	12:45p-2:05p MW	DRSCHR 210	Driscoll L V
4160	6:45p-9:50p T	DRSCHR 212	Simpson L E

ENGL 7, AMERICAN LITERATURE 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course surveys American literature from its beginnings to the Civil War.

1891 11:15a-12:35p MW DRSCHR 222 Pacchioli J J

ENGL 8, AMERICAN LITERATURE 2

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.

1892 2:15p-3:35p TTh DRSCHR 202 Rajski B

ENGL 14, CONTEMPORARY AMERICAN LITERATURE

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course surveys contemporary American literature since World War II, with special emphasis on the novel. The selected texts include some of the essential and recurring themes in the history of American literature reflecting a diverse and evolving landscape of gender, ethnic and race relationships. The course content also aims to closely examine current literary criticism and cultural studies in order to familiarize students with different approaches to the interpretation of texts.

1893 11:15a-12:35p MW DRSCHR 202 Engelmann D S

ENGL 15, SHAKESPEARE

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

1894 11:15a-12:35p MW DRSCHR 210 Dossett G H

ENGL 40, ASIAN LITERATURE

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

Major works of Asian literature will provide a window to the rich cultures of a fascinating part of the world. Students will study literature of at least four Asian countries. The course is designed to introduce students to the important values of the society, the major beliefs and traditions of the culture, and prominent motifs of the arts of these countries.

1990 Arrange-4.5 Hours ONLINE-E Vishwanadha H

Above section 1990 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ENGL 50, MYTHOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture—Greek and Roman myths which have influenced literature and allied arts from earliest time.

4172 6:45p-9:50p M DRSCHR 212 Doten D G

ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.

4173 6:45p-9:50p W HSS 155 Remmes J

ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.
This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.

4174 6:45p-8:15p Th DRSCHR 211 Del George D K
Arrange-1.5 Hours N ONLINE-E Del George D K

Above section 4174 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

ENGL 9, LITERATURE OF CALIFORNIA

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities)

• Prerequisite: English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course provides a survey of the literary works of California, exploring prominent themes and motifs expressed by native and immigrant groups from the time of the Spanish conquest to the 1980s. It defines California literature and its influences on the American literary canon. Students will study and compare issues related to identity and geography, assimilation, family, class, and gender as they are reflected in the works by writers from at least four ethnic groups in the state, including but not limited to indigenous peoples, Chicanos/Latinos, European Americans, Asian Americans, and African Americans.

2016 12:45p-2:05p MW HSS 153 Vishwanadha H

English – Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING (3,3)

3 UNITS

Transfer: UC, CSU

• Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

*Maximum UC transfer credit 3 units.

1986 12:45p-2:05p TTh DRSCHR 210 Cano D R

Above section 1986 will focus on fiction writing.

1987 2:15p-3:35p MW DRSCHR 211 Davis C V

Above section 1987 will focus on poetry writing.

4170 6:45p-9:50p M DRSCHR 211 Krusoe J A

Above section 4170 will focus on fiction writing.

ENGL 30B, ADVANCED CREATIVE WRITING (3,3)

3 UNITS

Transfer: UC, CSU

• Prerequisite: English 30A.

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

*Maximum UC transfer credit 3 units.

1988 12:45p-2:05p TTh DRSCHR 210 Cano D R

Above section 1988 will focus on fiction writing.

1989 2:15p-3:35p MW DRSCHR 211 Davis C V

Above section 1989 will focus on poetry writing.

4171 6:45p-9:50p W DRSCHR 211 Krusoe J A

Above section 4171 will focus on fiction writing.

ESL – English for Second Language Speakers

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR

6 UNITS

• Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

2022	7:45a-10:50a MW	BUS 101	Ashleigh S B
2023	7:45a-10:50a TTh	BUS 101	Lodmer E L
2024	12:45p-3:50p MW	BUS 101	Ellis T L
4178	5:45p-8:50p TTh	BUS 101	Staff

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING

6 UNITS

• Prerequisite: None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

2025	7:45a-10:50a M	LA 243	Levitt D J
	7:45a-9:20a W	BUS 255	Levitt D J
	9:30a-10:50a W	LA 243	Levitt D J
2026	7:45a-10:50a T	LA 243	Harclerode J E
	7:45a-9:20a Th	DRSCHR 203	Harclerode J E
	9:40a-10:50a Th	LA 243	Harclerode J E
2027	12:45p-3:50p M	LA 243	Yenser S J
	12:45p-2:05p W	LA 243	Yenser S J
	2:15p-3:50p W	DRSCHR 203	Yenser S J
4179	5:45p-8:50p M	LA 243	Kim E
	5:45p-7:00p W	DRSCHR 204	Kim E
	7:20p-8:50p W	LA 243	Kim E

ESL Writing

ESL 11A, BASIC ENGLISH 1

6 UNITS

• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of "C" in ESL 10G or W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

2028	7:45a-10:50a MW	ESL 104	McDonald Br J
2029	7:45a-10:50a TTh	ESL 104	Marasco J A
2030	7:45a-10:55a TThF	ESL 105	Nightingale M D

Above section 2030 meets for 10 weeks, Feb 12 to Apr 19.

2031	11:00a-2:05p MW	ESL 103	Jaffe S R
2032	11:00a-2:05p TTh	ESL 103	Tudman K L
2033	12:45p-3:50p MW	ESL 105	Spector A L
2034	12:45p-3:50p TTh	ESL 123	Graziadei K N
2035	2:15p-5:20p MW	ESL 103	Horowitz R S
2036	2:15p-5:20p TTh	ESL 103	Stivener M
4180	6:45p-9:50p TTh	ESL 103	Cerqueira B L

ESL 11B, BASIC ENGLISH 2

3 UNITS

Transfer: UC*, CSU

• Prerequisite: ESL 11A.

• Skills Advisory: Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay. *ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

2037	7:45a-11:05a TTh	ESL 105	Nightingale M D
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Above section 2037 meets for 7 weeks, Apr 23 to Jun 06.

2038	8:00a-9:20a MW	ESL 105	Staff
2039	8:00a-9:20a TTh	LA 220	Kahn A B
2040	9:30a-10:50a TTh	LA 220	Kahn A B
2041	11:15a-12:35p MW	LA 220	Staff
2042	11:15a-12:35p TTh	LA 220	Kahn A B

Above section 2042 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

4181	6:45p-9:50p W	ESL 103	Cerqueira B L
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ESL 21A, ENGLISH FUNDAMENTALS 1**3 UNITS**

Transfer: UC*, CSU

- *Prerequisite:* ESL 11B or appropriate score on the ESL Placement Assessment.
- *Skills Advisory:* Students who receive a final grade of "C" in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. *ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

2058	7:45a-10:50a MW	ESL 125	Lodmer E L
Above section 2058 meets for 8 weeks, Feb 11 to Apr 03.			
2059	7:45a-10:50a TTh	ESL 125	Hoover J
Above section 2059 meets for 8 weeks, Feb 12 to Apr 04.			
2060	8:00a-9:20a MW	ESL 123	Bostwick L H
2061	8:00a-9:20a TTh	ESL 103	Levitt D J
2062	8:00a-9:20a TTh	ESL 123	Yenser S J
2063	8:00a-11:05a F	ESL 123	Courter S R
2064	8:00a-11:05a F	ESL 104	Ashleigh S B
2065	9:30a-10:50a MW	ESL 123	Koenig
Golombek L K			
2066	9:30a-10:50a TTh	ESL 123	Tudman K L
2067	11:00a-2:05p MW	ESL 125	Marasco J A
Above section 2067 meets for 8 weeks, Feb 11 to Apr 03.			
2068	11:15a-12:35p MW	ESL 123	Koenig Golombek L K
2069	11:15a-12:35p TTh	ESL 125	Jo C J
Above section 2069 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
2070	12:45p-2:05p MW	ESL 123	Graziadei K N
2071	12:45p-2:05p TTh	ESL 125	Jo C J
2072	2:15p-3:35p MW	ESL 104	Ibaraki A T
2073	2:15p-3:35p TTh	ESL 104	Jo C J
2074	3:45p-5:05p MW	ESL 125	Ibaraki A T
2075	3:45p-5:05p MW	LS 152	Graziadei K N
2076	3:45p-5:05p TTh	ESL 125	Wolfe R A
4182	6:45p-9:50p T	ESL 125	Kim E

ESL 21B, ENGLISH FUNDAMENTALS 2**3 UNITS**

Transfer: UC*, CSU

- *Prerequisite:* ESL 21A.
- *Skills Advisory:* Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. *ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

2077	7:45a-10:50a MW	ESL 125	Lodmer E L
Above section 2077 meets for 8 weeks, Apr 15 to Jun 05.			
2078	7:45a-10:50a TTh	ESL 125	Hoover J
Above section 2078 meets for 8 weeks, Apr 16 to Jun 06.			
2079	8:00a-9:20a MW	ESL 103	Hoover J
2080	8:00a-11:05a F	BUS 101	Turner P A
2081	9:30a-10:50a MW	ESL 103	Jaffe S R
2082	9:30a-10:50a MW	ESL 105	Diaz J M
2083	9:30a-10:50a TTh	ESL 103	Jaffe S R
2084	11:00a-2:05p MW	ESL 125	Marasco J A
Above section 2084 meets for 8 weeks, Apr 15 to Jun 05.			
2085	11:15a-12:35p MW	ESL 105	Hoover J
2086	11:15a-12:35p MW	BUS 101	Diaz J M
2087	11:15a-12:35p TTh	LA 243	Koenig Golombek L K
Above section 2087 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
2088	12:45p-2:05p MW	ESL 104	Turner P A
2089	12:45p-2:05p TTh	LA 243	Koenig
Golombek L K			
2090	3:45p-5:05p TTh	ESL 104	Tracey M P
4183	5:15p-6:35p TTh	ESL 125	Tracey M P
4184	6:45p-9:50p W	ESL 125	Tracey M P

ESL 25, COMPOSITION FUNDAMENTALS REVIEW**3 UNITS**

Transfer: *UC, CSU

- *Prerequisite:* ESL 21B or English 21B or equivalent placement.

This course reviews and reinforces writing strategies including: the composing process, editing, and revision for English language. Extensive help will be given in vocabulary acquisition and word forms, sentence structure, word order, and citation of sources using MLA or APA. *ESL 11B, 21A, 21B and 25 combined: maximum credit 8 units.

2093	12:45p-2:05p TTh	ESL 105	Silver J L
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Speaking and Listening**ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS****2 UNITS**

- *Prerequisite:* ESL 10G and ESL 10W or placement in ESL 11A.

This course offers the study and practice of the vowel and consonant sounds that are basic to North American pronunciation and speech style, and it emphasizes listening skills and auditory discrimination of these sounds. It also introduces the spelling patterns in relationship to the vowel and consonant sounds. This course is appropriate for students at the ESL 11A level or higher.

2043	12:45p-3:50p MW	LA 220	Bronstein M G
Above section 2043 meets for 8 weeks, Feb 11 to Apr 03.			

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION**3 UNITS**

- *Prerequisite:* ESL 10G and ESL 10W or placement in ESL 11A.

This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants.

2044	12:45p-3:50p MW	LA 220	Bronstein M G
Above section 2044 meets for 8 weeks, Apr 15 to Jun 05.			
2045	Arrange-4.5 Hours	ONLINE-E	Spector A L
Above section 2045 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

ESL 15, CONVERSATION AND CULTURE IN THE U.S.**3 UNITS**

- *Prerequisite:* Group "C" on the English placement exam or successful completion of ESL 10G and 10W.

This speaking/listening course for group "A", "B", and "C" level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

2046	3:45p-5:05p TTh	LA 220	Bronstein M G
2047	4:15p-5:35p MW	BUS 101	Ellis T L

Grammar**ESL 16A, THE NOUN SYSTEM AND ARTICLES****1 UNIT**

- *Prerequisite:* ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural) and modifiers (possessives, determiners: this, that, these, those) and articles (a, an, the). The course also helps students use correct subject-verb agreement.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students whose assessment results are B or A.

2048	Arrange-3 Hours	ONLINE-E	Nightingale M D
Above section 2048 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

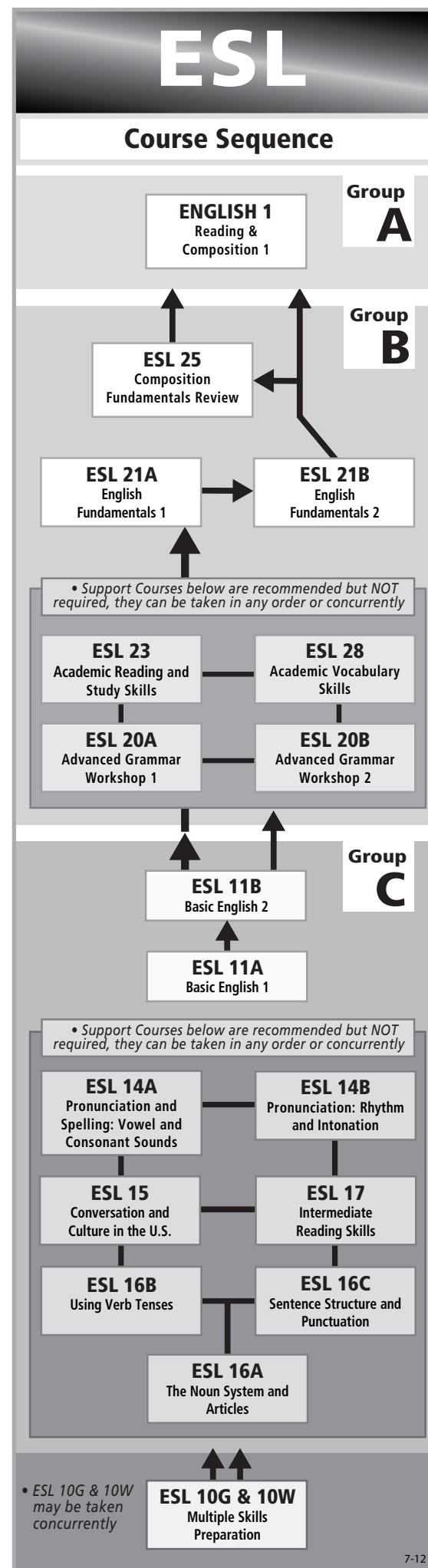
ESL 16B, USING VERB TENSES**1 UNIT**

- *Prerequisite:* ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or B is recommended; however this course is open to students who place at the A or B level.

This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfects, passives, conditionals, and modals. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2049	8:00a-11:05a F	LA 220	Leveque J S
Above section 2049 meets for 8 weeks, Feb 15 to Apr 05.			
2050	Arrange-3 Hours	ONLINE-E	Nightingale M D
Above section 2050 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			



7-12

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 11B is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

- 2051 8:00a-11:05a F LA 220 Leveque J S
Above section 2051 meets for 8 weeks, Apr 19 to Jun 07.
- 2052 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2052 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 3 UNITS

• Prerequisite: ESL 11A/B.

• Advisory: Concurrent enrollment in ESL 21A.

This is the first half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 22, and English 1.

Concurrent enrollment recommended in ESL/English 21A/B; ESL/English assessment Group B or A.

- 2054 2:15p-5:20p TTh ESL 105 Rios A I
Above section 2054 meets for 8 weeks, Feb 12 to Apr 04.
- 2055 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2055 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 3 UNITS

• Prerequisite: ESL 11A/B.

This is the second half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, English 22, and English 1.

Concurrent enrollment in ESL/English 21A or English 21B is recommended. English assessment Group B or A.

- 2056 2:15p-5:20p TTh ESL 105 Rios A I
Above section 2056 meets for 8 weeks, Apr 16 to Jun 06.
- 2057 Arrange-4.5 Hours ONLINE-E Carr K J
Above section 2057 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Reading

ESL 17, INTERMEDIATE READING SKILLS 3 UNITS

• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author's purpose and tone. They will analyze novels and reading passages from their texts. Students are encouraged to take ESL 17 concurrently with ESL 11A or 11B.

- 2053 3:45p-5:05p MW ESL 123 Stivener M

ESL 23, ACADEMIC READING AND STUDY SKILLS 3 UNITS

• Prerequisite: ESL 11B or placement in ESL 21A.

This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to take ESL 23 concurrently with ESL 21A/21B and ESL 20A/20B. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

- 2091 2:15p-3:35p TTh ESL 125 Horowitz R S

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



- 2092 Arrange-4.5 Hours ONLINE-E Graziadei K N
Above section 2092 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Vocabulary

ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS

• Prerequisite: ESL 11B or placement ESL 21A.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of academic words from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 new words to improve their reading comprehension, speaking, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the English or ESL Placement Exam.

- 2094 3:45p-5:05p TTh LA 243 Ibaraki A T
- 2095 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2095 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL – Noncredit

The following classes are noncredit and free-- they do NOT carry academic credit or assign grades.

ESL 902: HIGH BEGINNING ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.

- 7010 9:30a-12:30p MW BUNDY 236 Staff
Above section 7010 meets for 16 weeks, Feb 11 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 904: HIGH INTERMEDIATE ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: com-

prehension and fluency; increased vocabulary; improved spelling; development of paragraph writing skills.

- 7011 9:30a-12:30p TTh BUNDY 435 Easton J A
Above section 7011 meets for 16 weeks, Feb 12 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 906: HIGH ADVANCED ESL

This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English grammar and extend their awareness and command of the English language, in particular areas of syntax, semantics, and oral fluency. Students prepare to function in American society and take credit college courses.

- 7012 9:00a-3:00p Sat PAC 105 Rios A I
Above section 7012 meets for 16 weeks, Feb 16 to Jun 01, at the Performing Arts Center, 1310 11th Street.
- 7013 9:30a-12:30p MW BUNDY 440 Culberg L
Above section 7013 meets for 16 weeks, Feb 11 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

- 7014 9:30a-12:30p Th BUNDY 428 Staff
Above section 7014 meets for 16 weeks, Feb 14 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 7015 1:30p-4:30p W BUNDY 236 Starke D
Above section 7015 meets for 16 weeks, Feb 13 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7016 9:30a-12:30p M BUNDY 435 Joshi K
Above section 7016 meets for 16 weeks, Feb 11 to May 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7017 1:30p-4:30p M BUNDY 428 Joshi K
Above section 7017 meets for 16 weeks, Feb 11 to May 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 961: BEGINNING READING AND WRITING

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7018 9:30a-12:30p T BUNDY 236 Staff
Above section 7018 meets for 16 weeks, Feb 12 to May 28, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 963, INTERMEDIATE READING AND WRITING

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7019 9:30a-12:30p W BUNDY 435 McGee N
Above section 7019 meets for 16 weeks, Feb 13 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 965, ADVANCED READING AND WRITING

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7020 9:30a-12:30p Th BUNDY 440 Afable E C
Above section 7020 meets for 16 weeks, Feb 14 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7021 1:30p-4:30p M BUNDY 236 Staff
Above section 7021 meets for 16 weeks, Feb 11 to May 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7022 9:30a-12:30p F BUNDY 435 Starke D
Above section 7022 meets for 16 weeks, Feb 15 to May 31, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7023 1:30p-4:30p W BUNDY 435 Staff
Above section 7023 meets for 16 weeks, Feb 13 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7024 9:30a-12:30p T BUNDY 440 Afable E C
Above section 7024 meets for 16 weeks, Feb 12 to May 28, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Entertainment Technology

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at <http://academy.smc.edu> for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

ET 2, STORYTELLING**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore a general history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different cultures and how these cultures use story to entertain and disseminate social values. Emphasis will be on how story is used in modern Western society and how storytelling impacts moral issues. Guest lectures from the entertainment industry will come to share with the class their ideas on storytelling in modern media. Students will learn to prepare and tell effective stories.

2096 2:15p-5:20p T AET 103 Keeshen J F
Above section 2096 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

4185 6:30p-9:35p M AET 235 Keeshen J F
Above section 4185 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

4186 6:30p-9:35p M AET 107 Javelosa D A
Arrange-2 Hours

Above section 4186 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 13, 2D GAME PROTOTYPING**3 UNITS**

Transfer: CSU

• Prerequisite: None.
• Advisory: Entertainment Technology 42.

This computer-based course is focused on the design and implementation of successful prototypes for console, mobile and casual gaming platforms, and the Internet. Students will learn the fundamentals of software authoring for these platforms including interactive story telling, navigation metaphors, technical constraints, gaming basics, and usability. Students will gain experience working with media (text, graphics, animation, video, and audio), using authoring environments, and writing scripts to control interactivity. Students will design and implement game and software titles that can be included in their portfolios.

This course uses the Gamemaker gaming engine.

2097 9:30a-12:35p W AET 108 Javelosa D A
Arrange-2 Hours

Above section 2097 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 15, BEGINNING 3D LEVEL DESIGN**3 UNITS**

Transfer: CSU

• Prerequisite: Entertainment Technology 24
• Skills Advisory: Entertainment Technology 13

This course covers the fundamentals of game design and prototyping using 3D software authoring tools to incorporate various pre-existing static and dynamic game assets into original game levels. The focus of this class is on intelligent level design and creating script driven play mechanics to introduce interactivity and various game play elements. Students will plan and design levels effectively on paper before developing working 3D prototypes that can be play tested. Basic knowledge of 3D graphics is required.

This course uses the UnrealEngine 3.

2098 9:30a-12:35p T AET 108 Hussain W
Arrange-1 Hour

Above section 2098 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 18, DIGITAL STORYBOARDING**3 UNITS**

Transfer: CSU

• Prerequisite: Entertainment Technology 2.
• Skills Advisory: Entertainment Technology 11, 91, 92.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

2099 9:30a-1:35p T AET 107 Davis J A

Above section 2099 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

2100 2:00p-6:05p Th AET 107 Klautky E K

Above section 2100 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 19A, BEGINNING 2D ANIMATION**3 UNITS**

Transfer: CSU

• Prerequisite: None.
• Skills Advisory: Entertainment Technology 11, 91, 92.

This introductory course teaches the basic principles of digital animation. Through lectures and projects, students will learn animation fundamentals such as tim-

ing, staging, squash and stretch, anticipation, follow through, overlapping action, arcs, and exaggeration. The material covered in this course serves as a foundation for advanced courses in games, web, 2D and 3D animation, and visual effects.

2101 2:00p-6:05p M AET 107 Keeshen J F
Above section 2101 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

4187 5:30p-9:35p W AET 107 Keeshen J F
Above section 4187 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 19B, ADVANCED 2D ANIMATION **3 UNITS**
 Transfer: CSU

• *Prerequisite: Entertainment Technology 19A.*

This advanced course focuses on the tools and methods used to create digital character animation. Through lectures and projects, students will further their understanding and application of the 12 principles of animation such as timing, weight, anticipation, squash and stretch, overlapping action, exaggeration and staging. Students will be introduced to the basics of lip-synch and performance animation.

2102 2:00p-6:05p T AET 107 Staff
 Arrange-1 Hour
Above section 2102 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 20, VISUAL DEVELOPMENT **3 UNITS**

• *Prerequisite: Entertainment Technology 2, 18, 91, 94.*

This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story/concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

2103 2:00p-5:05p W AET 107 Keeshen J F
 Arrange-1 Hour
Above section 2103 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 24, 3D FUNDAMENTALS **4 UNITS**
 Transfer: CSU


• *Prerequisite: None.*
 • *Skills Advisory: Entertainment Technology 11.*

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

2104 2:00p-6:05p M AET 108 Fria C T
 Arrange-2 Hours
Above section 2104 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

4188 5:30p-9:35p T AET 108 Fria C T
 Arrange-2 Hours

Above section 4188 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 24B, 3D CHARACTER ANIMATION **3 UNITS**
 Transfer: CSU

• *Prerequisite: Entertainment Technology 24.*

This course focuses on the basic principles of character animation as applied to 3D characters. Techniques such as posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging are covered. Students will also be introduced to the basics of performance animation. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

2105 9:30a-12:35p Sat AET 108 Shum J
 Arrange-1 Hour

Above section 2105 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 25, 3D MODELING **3 UNITS**
 Transfer: CSU

• *Prerequisite: Entertainment Technology 24.*

This course provides an overview of the production process used to construct digital characters and environments. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Organic and inorganic modeling with polygons, NURBS and subdivision surfaces will be covered. Students will also learn the basic principles of digital sculpting software as well as methods for optimizing models for 3D game engines.

This course uses Autodesk Maya and Pixologic ZBrush.

4190 6:30p-9:35p W AET 108 Williams V J

Above section 4190 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 25B, 3D CHARACTER CREATION **3 UNITS**
 Transfer: CSU

• *Prerequisite: Entertainment Technology 25.*

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. The first part of the course explores the aesthetic and psychological aspects of design that will enable students to create compelling and original character and creature concepts. The second part of the course focuses on the technical aspects of creating characters in Maya. Students will advance from creating basic cartoon characters to high-end, film-ready creatures using fluids, hair, cloth, dynamics and digital sculpting tools to achieve the highest level of realism and energy in their digital sculptures.

This course uses Autodesk Maya and Pixologic ZBrush.

2106 9:30a-12:35p Sat AET 107 Choi Y

Above section 2106 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 26, 3D RENDERING **3 UNITS**
 Transfer: CSU

• *Prerequisite: Entertainment Technology 25.*

This course provides an overview of the production process used to render digital characters and environments. Using industry-standard tools and methods, students will learn to create photo-realistic and stylized renderings. Advanced shading, lighting, rendering and compositing techniques will be covered.

This course uses Autodesk Maya.

3069 1:00p-4:05p Sat AET 108 Derakhshani D

Above section 3069 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 30, ANIMATION PROJECT (4,4,4) **4 UNITS**
 Transfer: CSU

• *Prerequisite: Entertainment Technology 20, and 25.*

This course covers the design and production of a faculty-supervised project for portfolio development. Students will develop an animated project from an original concept to final output. Areas covered by this course will include story development and design, modeling, rigging, animation and rendering. This course will enable students to develop an effective demonstration reel.

2107 2:00p-6:05p Th AET 108 Fria C T
 Arrange-1 Hour

Above section 2107 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 31A, DIGITAL VIDEO FUNDAMENTALS **3 UNITS**
 Transfer: CSU

• *Advisory: Entertainment Technology 11.*

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture and compression. The technical aspects of video hardware and computer hardware will also be covered.

2108 9:30a-12:35p M AET 123 Louie W B
 Arrange-1 Hour

Above section 2108 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

3071 9:30a-12:35p W AET 123 Louie W B
 Arrange-1 Hour

Above section 3071 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 31B, DIGITAL VIDEO EDITING **3 UNITS**

• *Prerequisite: Entertainment Technology 31A.*

This course focuses on the fundamental techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process.

2109 2:00p-5:00p T AET 123 Louie W B
 Arrange-1 Hour

Above section 2109 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 32, DIGITAL COMPOSITING **3 UNITS**
 Transfer: CSU

• *Skills Advisory: Entertainment Technology 31A, 37.*

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

4192 6:30p-9:35p Th AET 108 Uzan D
 Arrange-1 Hour

Above section 4192 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

**ET 34, WEB ANIMATION I****3 UNITS**
Transfer: CSU

- *Advisory: Entertainment Technology 11.*

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

2110 9:30a-12:35p W AET 107 Rotblatt S J
Arrange-2 Hours

Above section 2110 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 37, DIGITAL IMAGING FOR DESIGN I**3 UNITS**
Transfer: CSU

- *Advisory: Entertainment Technology 11.*

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.

2111 9:30a-12:35p Th AET 107 Duganne J A
Arrange-2 Hours

Above section 2111 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

4193 6:30p-9:35p Th AET 107 Louie W B
Arrange-2 Hours

Above section 4193 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 38, DIGITAL IMAGING FOR DESIGN 2**3 UNITS**
Transfer: CSU

- *Prerequisite: Entertainment Technology 37 or Graphic Design 64.*

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decora-

tion, and the utilization of techniques incorporating Illustrator and Photoshop together.

2112 1:00p-4:05p Sat AET 107 Duganne J A
Arrange-2 Hours

Above section 2112 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 40, DIGITAL AUDIO FUNDAMENTALS**3 UNITS**
Transfer: CSU

- *Skills Advisory: Entertainment Technology 11.*

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

This course uses DigiDesign Pro Tools.

2113 9:00a-12:05p Sat AET 123 Beasley F
Arrange-2 Hours

Above section 2113 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 41, DIGITAL AUDIO EDITING**3 UNITS**
Transfer: CSU

- *Prerequisite: Entertainment Technology 31B, 40.*

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using Foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques seamlessly moving audio between audio and video editing tools.

This course uses DigiDesign Pro Tools.

2114 1:00p-4:05p Sat AET 123 Beasley F
Arrange-2 Hours

Above section 2114 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 42, PRINCIPLES OF GAME DEVELOPMENT**3 UNITS**
Transfer: CSU

- *Prerequisite: None.*

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2115 9:30a-12:35p Th AET 104 Javelosa D A

Above section 2115 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

2116 2:00p-5:05p M AET 104 Javelosa D A

Above section 2116 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 44, GAME DESIGN/PLAY MECHANICS**3 UNITS**
Transfer: CSU

- *Advisory: Entertainment Technology 42.*

This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their own original game concepts.

2117 9:30a-12:35p T AET 104 Javelosa D A

Above section 2117 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 49, GAME DEVELOPMENT PROJECT (4,4)**4 UNITS**
Transfer: CSU

- *Prerequisite: Entertainment Technology 17, 44*
- *Skills Advisory: Entertainment Technology 25B, 26.*

This computer-based course covers the production of a faculty-supervised project for portfolio development. Working in teams, students will develop original game design documents into playable game levels. Emphasis will be placed on interactive design, efficient production practices, and successful communication. Each team will complete one major game prototype for portfolio development. Knowledge of 3D character modeling and rendering is required.

This course uses the Unreal Engine 3, Autodesk Maya, and Pixologic ZBrush.

2118 1:00p-5:05p T AET 108 Hussain W

Above section 2118 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 58, MOTION GRAPHICS I**3 UNITS**
Transfer: CSU

- *Prerequisite: Entertainment Technology 11 and 37.*

This course introduces students to the motion graphics capabilities of Adobe After Effects. Projects assigned during the course will increase students' skill with both the creative and the technical challenges posed by motion graphics, each project based on common professional uses of After Effects. Working with the instructor, students will develop final projects that focus on their particular area of interest within the field of motion graphics. All projects completed in this course will be included in the student's portfolio.

2119 9:30a-12:35p F AET 123 Heaton W B

Above section 2119 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

Music/Opera

What Lenka Janischova Shockley has learned about music theory at SMC has already borne some substantial fruit. "Dr. Driscoll has helped me so much to become a musician, which is who and what I am. I've learned all about harmonies and chord progressions, and it's completely opened up my world. In fact," she continues, "I just wrote and recorded my first song for a movie that's coming out in France. The producer of the film booked me at the Sound Factory in Hollywood, and it was all an incredible experience."

But Lenka's musical success didn't stop there. "I recently sang a solo with a 150-piece orchestra in the Torrance Auditorium, and it was incredible! And I'm also singing in a cover band with my mom and her boyfriend and a bunch of older men who've traveled the world playing music. I mean," she continues, "these are real musicians who toured and opened for Black Sabbath. And I love performing—and learning from—a huge variety of people."

Singing jazz, folk, country, and '70s rock, Lenka has pretty much covered the musical waterfront. And now—at SMC—she's encountered an entirely new love: the opera. "For the past few semesters, I've been studying and singing opera, and loving it. These are the first vocal classes that I've ever had, because I've just always been a singer. And this has really helped me to understand music as a science," she says. "And though I was a longtime full-time, part-time student," she continues with a laugh, "I'm now taking the issues of my training very seriously at SMC."



**LENKA
JANISCHOVA-SHOCKLEY**

"I have Dr. Driscoll for my Music Theory class, and he is the most amazing teacher. As a musician, I love and appreciate his classes so much."

ET 60, POST PRODUCTION PROJECT (3,3)

3 UNITS

Transfer: CSU

• Prerequisite: Entertainment Technology 2, 41 and 59.

This computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce an original post production project from creation of the original concept through the completion of the finished project. Emphasis will be placed on design quality and technical execution. Students will complete one major project for their portfolio.

2120 2:00p-5:05p F AET 123 Louie W B
Arrange-1 Hour

Above section 2120 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 61, HISTORY OF ANIMATION

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

Entertainment Technology 61 is the same as Graphic Design 74. Students may receive credit for one but not both.

2121 Arrange-6.5 Hours ONLINE-E Poirier N P

Above section 2121 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 64, DIGITAL EFFECTS I

3 UNITS

Transfer: CSU

• Prerequisite: None.

• Skills Advisory: Entertainment Technology 24, 94.

This introductory course provides a basic overview of the tools used in the creation of 3D digital effects. Topics covered include interface essentials, procedural software architecture, modeling, animation, particles, expressions, shading, and rendering. This course emphasizes the fundamental concepts of visual effects production as well as an understanding of the software.

This course uses Side Effects Houdini.

4462 6:30p-9:35p M AET 108 Campbell R

Above section 4462 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 72, CAREER DEVELOPMENT

2 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

2122 Arrange-4 Hours ONLINE-E Nagel J G

Above section 2122 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 80, DIGITAL EFFECTS PROJECT (3,3)

3 UNITS

Transfer: CSU

• Prerequisite: Entertainment Technology 32, 63, and 65.

This computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce an original digital effects project from creation of the original concept

through the completion of the finished project. Emphasis will be placed on design quality and technical execution. This course will also cover demonstration reel development.

4458 6:30p-9:35p M AET 108 Campbell R
Arrange-1 Hour

Above section 4458 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 91, PERSPECTIVE DRAWING

2 UNITS

Transfer: CSU

• Prerequisite: None.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

2129 2:15p-6:20p M AET 202 Brown S S

Above section 2129 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 92, FIGURE IN MOTION (3,3)

3 UNITS

Transfer: CSU

• Prerequisite: None.

This is the foundation course for traditional and computer animators to understand and draw the figure in motion. This course teaches the student to visualize and quick sketch the figure in three-dimensional as it moves through space. Emphasis is placed on construction, volume, key poses and gestures as the figure moves in a given action. Students will also develop portfolio drawings necessary for job interviews in the industry.

4195 4:30p-9:35p W AET 233 Karol-Crowther C I

Above section 4195 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 94, COLOR THEORY AND APPLICATION

2 UNITS

Transfer: CSU

• Prerequisite: None.

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D, 3-D, or 4-D format through a series of problem-solving exercises and projects.

2130 9:00a-1:05p M AET 107 Brown S S

Above section 2130 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

ET 96, COSTUMED FIGURE DRAWING (2.2)

2 UNITS

Transfer: CSU

• Prerequisite: None.

Students who successfully complete this course will learn to both understand and predict the physical correlation between the figure and its costume, acquiring in the process knowledge of the structural topology of draping. Attention will be given to the planar surface structure (tonal and directional) of draped fabric in relation to linear perspective and light source.

4196 5:30p-9:35p T AET 233 Robinson K C

Above section 4196 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

Academy of Entertainment & Technology

Please see listing under "Entertainment Technology."

Environmental Studies

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

4177 6:45p-9:50p T HSS 263 Selby W A

ENVRN 20, ENVIRONMENTAL ETHICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

Envrn 20 is the same course as Philos 20. Students may earn credit for one but not both.

2017 12:45p-2:05p TTh HSS 155 Bennet S E

ENVRN 22, ENVIRONMENTAL POLITICS AND POLICIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course examines environmental politics, including, but not limited to the issues of population, natural resource use, habitat loss, global climate change and pollution. The political, economic, and social origins of environmental change and degradation are examined, as well as democratic, bureaucratic and market-based solutions to environmental problems advocated by environmental movements, interest groups and political parties. Arguments for best public policy responses to a range of environmental problems will be assessed and debated. The course offers a practical problem-solving approach which includes local, state, national and global environmental politics. Course content focuses primarily on political concepts, such as sustainable development and ecological democracy, and on the relations between a range of contemporary political values and the environmental policy recommendations of each. The course explores various perspectives on what it means to take political responsibility for reducing the human impact on the earth.

2018 9:30a-10:50a TTh HSS 154 Oifer E R

Fashion Design and Merchandising

FASHN 1, FASHION TRENDS AND DESIGN 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of

garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2131	8:00a-9:20a TTh	BUS 107	Staff
2132	9:30a-10:50a TTh	BUS 107	Staff
4197	6:00p-9:05p M	BUS 201	Staff

FASHN 2, COLOR ANALYSIS 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

4198	6:15p-10:20p T	BUS 105	Lake R G
4199	6:15p-10:20p W	BUS 107	Lake R G

FASHN 3, APPAREL CONSTRUCTION 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2133	8:00a-11:05a F	BUS 107	Staff
	11:15a-2:20p F	BUS 107	Staff
4200	6:15p-9:20p TTh	BUS 107	Rain B L

FASHN 5, FASHION BUYING 3 UNITS

Transfer: CSU

• Prerequisite: None.

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2134 12:00p-1:20p TTh BUS 107 Staff

FASHN 6A, PATTERN ANALYSIS AND DESIGN (2,2) 2 UNITS

Transfer: CSU

• Prerequisite: Fashion 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

2135	2:30p-6:35p Sat	BUS 107	Boyadzhyan M
4201	6:15p-10:20p M	BUS 107	Khachmanyas S

FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING (3,3) 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2136	3:00p-6:05p T	BUS 107	Reiner H G
2137	3:00p-6:05p Th	BUS 105	Armstrong J I

FASHN 12, FASHION SHOW PRODUCTION 3 UNITS

Transfer: CSU

• Advisory: Fashion 6A or 13.

This course is designed to give students of Fashion Design and Fashion Merchandising the opportunity to learn how to plan and develop a Fashion Show.

2138	11:15a-1:50p MW	BUS 107	Ivas L
	11:15a-1:50p MW	BUS 107	Boyadzhyan M


FASHN 13, DRAPING I 3 UNITS

Transfer: CSU

• Prerequisite: Fashion 6A.

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2139 8:00a-11:05a MW BUS 107 Ardell J B

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

AS President & Political Science

"I think that one of the most important tasks that I'm involved with these days is to ensure voter registration and the passage of Prop 30," says Parker Jean. "This proposition is about creating revenue through a tax initiative to provide funding for K-12 schools, and also our community colleges. I just feel that it



PARKER
JEAN

"You know, SMC gives you so many resources and opportunities, and it inspires people. I simply feed off that energy. It all feels like being at a university."

will be devastating for a lot of young people—and their entire future lives—if this proposition is not passed. When people are locked out of schools because of money issues, they'll just get some stupid job, because they'll never come back to school again. Not ever."

Parker hails from Dallas, Texas, and somewhere along the way lost his Texas 'twang.' "Yeah, I sound more Californian now. I came here because my brother went to SMC and told me he had a great time. And I didn't have the money for a university, plus SMC always came out on top in terms of academic excellence and transfer rates to any college you might choose. And I've had the

opportunity here to meet remarkable teachers, like Professor Oifer in Political Science. He is just so very engaging and, in every one of his classes, well over half the students are talking right out loud. I just love the fact that everything he teaches is so inclusive of everybody."

With future plans aimed at joining the Peace Corps, the Natural Resources Defense Council (NRDC), or the Sierra Club, Parker is determined to leave Planet Earth a better place than the one he entered. "And that holds true for SMC, as well," he says. "It has been my very real pleasure to help steer our great college into an even better future." [Ed. note: Proposition 30 was approved by California voters on November 6, 2012.]

FASHN 14, DRAPING II

3 UNITS
Transfer: CSU

• Prerequisite: Fashion 13.

This course is a continuation of Fashion 13 and deals with more complex and original designs for draping. Students will learn how to analyze and interpret complicated designs by means of draping and gain enough experience and speed to create and develop more advanced designs.

2140 2:30p-5:45p F BUS 107 Khachmanyas S
6:00p-9:00p F BUS 107 Khachmanyas S

FASHN 16, PATTERN GRADING

2 UNITS
Transfer: CSU

• Advisory: Fashion 6A or 9.

Grading is the process of proportionally increasing or decreasing the production pieces according to set measurements for each clothing classification (Women's Junior Petite, Junior, Misses, Half-sizes). This is done without changing or losing the style proportions which are part of the design concept while still retaining the original lines and style of the garment. Students are introduced to and become familiar with a computer program used for grading in the fashion industry, and with the logic and rules that apply to pattern grading.

2141 8:00a-12:05p Sat BUS 107 Roscheck C E

FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND DESIGN

2 UNITS
Transfer: CSU

• Prerequisite: Fashion 1 and 9A.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

2142 3:00p-5:05p MF BUS 255 Armstrong R W

FASHN 88A, INDEPENDENT STUDIES IN FASHION

1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

2143 Arrange-1 Hour Lowcock F E

FASHN 90A, INTERNSHIP

1 UNIT

• Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

2144 Arrange-4 Hours BUS 120 Lowcock F E

Film Studies

Formerly Cinema. Also see courses listed under Journalism, Communication Studies and Media Studies.

FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA

3 UNITS
Transfer: UC, CSU
IGETC Area 3A (Arts)

• Skills Advisory: Eligibility for English 1.
Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2145 8:00a-12:05p F SCI 145 Flood S W

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2146 12:45p-4:50p F HSS 165 Laffey S A
2147 Arrange-4 Hours ONLINE-E Hunt S E

Above section 2147 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

FILM STUDIES 2, HISTORY OF MOTION PICTURES

3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2148 2:15p-6:20p M A 214 Kanin J D
Above section 2148 will focus on the history of American film.

2149 2:15p-6:20p T LS 152 Kanin J D
Above section 2149 will focus on the history of international film.

4202 5:45p-9:50p T HSS 165 Carrasco S
Theme: History of International Cinema

FILM STUDIES 5, FILM AND SOCIETY (3,3)

3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
Formerly Cinema 5. Maximum of 3 units awarded for UC credit.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2150 2:15p-6:20p Th HSS 165 Kanin J D
Theme: Hollywood's History of the World

2151 2:15p-6:20p Th LS 152 Laffey S A
Theme-- Green Screen: Films on the Environment and Transformation

4203 5:45p-9:50p M LS 117 Rosenberg V L
Theme-- Screwball Comedy and Romantic Comedy: The Battle of the Sexes in Classic Hollywood

FILM STUDIES 6, WOMEN IN FILM

3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

2152 12:45p-4:50p F LS 152 Hunt S E
Theme: Representations of Working Women

FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES

3 UNITS
Transfer: UC, CSU

• Skills Advisory: Eligibility for English 1.
Formerly Cinema 7. This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

4204 5:45p-9:50p W BUNDY 119 Carrasco S

Above section 4204 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: Representations of Ethnic Minorities in Cinema

FILM STUDIES 9, THE GREAT FILM MAKERS (3,3)

3 UNITS
Transfer: UC, CSU

• Skills Advisory: Eligibility for English 1.
Formerly Cinema 4. Maximum of 3 units of UC credit awarded for this course.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

4205 6:00p-10:05p W HSS 165 Kanin J D
Theme: The Films of Alfred Hitchcock



FILM STUDIES 11, LITERATURE INTO FILM**3 UNITS**Transfer: UC, CSU
IGETC Area 3B• *Prerequisite: English 1.*

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

Film Studies 11 is the same course as English 11. Students may earn credit for one but not both.

2153 2:15p-6:20p W A 214 Poirier N P

FILM STUDIES 20, BEGINNING SCRIPTWRITING**3 UNITS**

Transfer: UC, CSU

• *Prerequisite: English 1.*

Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2154 11:15a-12:35p TTh LS 152 Matthews M N
Above section 2154 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

4206 6:30p-9:35p T LS 110 Davis D

FILM STUDIES 21, ADVANCED SCRIPTWRITING**3 UNITS**

Transfer: CSU

• *Prerequisite: Film Studies 20.*

Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

2155 12:45p-3:50p M BUNDY 127 Birnbaum M J
Above section 2155 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4207 6:30p-9:35p Th LS 117 Rosenthal L

FILM STUDIES 30, PRODUCTION PLANNING FOR FILM AND VIDEO**3 UNITS**

Transfer: CSU

• *Advisory: Film Studies 20.*

Formerly Cinema 3, Production Planning for Film and Video.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2156 12:45p-4:50p Th BUS 250 Daniels R

FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING**3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This is an introductory, hands-on course covering the basic techniques of digital filmmaking. Topics will include the theory and practice of visualization, camera technique, lighting, sound recording, directing, and other fundamentals of producing a short film in the digital video medium. Students will engage in various filming exercises, as well as in group and individual projects.

2157 8:00a-12:05p M AET 235 Flood S W

Above section 2157 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

2158 8:00a-12:05p T AET 235 Davis D

Above section 2158 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING**3 UNITS**

Transfer: CSU

• *Prerequisite: Film Studies 31.*

This course focuses on advanced techniques of digital filmmaking, allowing the student to gain increased proficiency in cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Through a series of exercises and projects, students learn the role and responsibilities of the film director

during pre-production, production and post-production. Topics include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera. Students will produce elaborate and well-crafted narrative scenes, working in collaboration with other students in the class.

2159 8:00a-12:05p W AET 235 Carrasco S

Above section 2159 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

FILM STUDIES 33, DIRECTING THE SHORT FILM**3 UNITS**

Transfer: UC, CSU

• *Prerequisite: Film Studies 32*

In this course, students prepare, rehearse, direct and edit a key scene from an original screenplay that will be shot in its entirety outside of class throughout the semester. By means of this hands-on approach to their own creative material, students come up with a unique directorial vision and narrative point-of-view, apply the appropriate cinematic style, and realistically schedule and budget the production of their short films.

2160 8:00a-12:05p Th AET 235 Carrasco S

Above section 2160 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Additional hours to be arranged in the Modern Language Lab for Elementary French.

FRENCH 1, ELEMENTARY FRENCH I**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2161 9:30a-11:00a MWF MC 16 Kokovena E A

Arrange-1 Hour DRSCHR 219

2162 9:30a-11:00a TTh Chapman S P

9:30a-11:00a F DRSCHR 207 Chapman S P

Arrange-1 Hour DRSCHR 219

2163 2:30p-4:55p MW MC 16 Posner L

Arrange-1 Hour DRSCHR 219

2164 2:30p-4:55p TTh DRSCHR 219 Breedlove K E

Arrange-1 Hour DRSCHR 218

4208 5:00p-7:25p TTh DRSCHR 218 Breedlove K E

Arrange-1 Hour DRSCHR 219

FRENCH 2, ELEMENTARY FRENCH II**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• *Prerequisite: French 1*.*

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

**The prerequisite for this course is comparable to two years of high school French.*

2165 12:45p-2:15p TThF DRSCHR 218 Breedlove K E

Arrange-1 Hour DRSCHR 219

2166 2:30p-4:55p MW DRSCHR 217 Aparicio M A

Arrange-1 Hour DRSCHR 219

4209 5:15p-7:40p MW DRSCHR 213 Aparicio M A

Arrange-1 Hour DRSCHR 219

4210 7:30p-9:55p TTh LA 214 Bailey K A

Arrange-1 Hour DRSCHR 219

FRENCH 3, INTERMEDIATE FRENCH I**5 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)• *Prerequisite: French 2*.*

This course reviews French grammar emphasizing idiomatic construction and expressions. Oral discussions and conversations are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

**The Prerequisite for this course is comparable to three years of high school French.*

4211 7:30p-9:55p TTh MC 12 Isner-Ball D R

Above section 4211 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

FRENCH 4, INTERMEDIATE FRENCH II**5 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)• *Prerequisite: French 3*.*

This course continues the review of functional French grammar with emphasis upon idiomatic constructions and expressions. Oral discussions are based on selected readings from contemporary French literature. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

**The prerequisite for this course is comparable to four years of high school French.*

2167 2:30p-4:55p TTh DRSCHR 213 Aparicio M A

Above section 2167 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

Geographic Information Systems**GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS****3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts and applications of GIS using ArcGIS software designed to operate on Personal Computer (PCs). Other related technologies, such as map reading, remote sensing and basic cartographic skills will also be explored.

GIS is the same course as Geography 20 and Computer Information Systems 20. Students may receive credit for one, but not both.

2194 Arrange-5 Hours ONLINE-E Drake V G

Above section 2194 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS**3 UNITS**

Transfer: CSU

• *Prerequisite: Geography 20 or GIS 20.*

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

GIS 23 is the same course as Geography 23. Students may receive credit for one, but not both.

4219 6:45p-9:50p T BUS 250 Wang Ji

Geography

All Geography classes include environmental and/or urban studies material in the course content.

GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT 3 UNITS

Transfer: UC, CSU

- Prerequisite: None. IGETC AREA 5 (Physical Sciences, non-lab)
- Skills Advisory: Eligibility for English 1.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

2168	8:00a-9:20a TTh	MC 11	Young B C
2169	9:30a-10:50a TTh	MC 11	Young B C
4212	6:45p-9:50p T	HSS 252	Patrich J G

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS

Transfer: UC, CSU

- Prerequisite: None. IGETC AREA 4 (Social & Behavioral Sciences)
- Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2170	8:00a-9:20a TTh	HSS 251	Morris P S
2171	11:15a-12:35p MW	HSS 155	Morris P S

GEOG 3, WEATHER AND CLIMATE 3 UNITS

Transfer: UC, CSU

- Prerequisite: None. IGETC AREA 5 (Physical Sciences, non-lab)

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2172	12:45p-2:05p MW	HSS 251	Selby W A
2173	Arrange-3 Hours	ONLINE-E	Kranz J

Above section 2173 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS

Transfer: UC, CSU

- Prerequisite: None. IGETC AREA 5 (Physical Sciences, + LAB)

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities. Students may receive credit for either Geography 1 or 5 but not both. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

2174	9:30a-12:35p MW	HSS 251	Selby W A
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Above section 2174 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2175	2:15p-5:20p MW	HSS 251	Hackeling J
2176	2:15p-5:20p TTh	HSS 251	Drake V G

Above section 2176 is recommended for the SMC-UCLA Science Research Institute program (STEM). For more information please call 310-434-3992.

4213	6:45p-9:50p MW	HSS 251	Zackey J W
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GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS

Transfer: UC, CSU

- Prerequisite: None. IGETC AREA 4 (Social and Behavioral Sciences)

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4214	6:45p-9:50p T	HSS 263	Selby W A
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GEOG 8, INTRODUCTION TO URBAN STUDIES 3 UNITS

Transfer: UC, CSU

- Prerequisite: None. IGETC AREA 4 (Social and Behavioral Sciences)

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2177	Arrange-3 Hours	ONLINE-E	Morris P S
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Above section 2177 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU

- Prerequisite: None. IGETC AREA 4E (Social & Behavioral Sciences)

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues--cultural, social, political-economic, and environmental--impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

2178	9:30a-10:50a TTh	HSS 251	Morris P S
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Above section 2178 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2179	2:15p-3:35p MW	DRSCHR 205	Abate A
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GEOG 14, GEOGRAPHY OF CALIFORNIA 3 UNITS

Transfer: UC, CSU

- Prerequisite: None. IGETC AREA 4 (Social and Behavioral Sciences)

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical

and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequaled diversity, and the rapid change that is transforming our people and its landscapes.

2180	11:15a-12:35p MW	DRSCHR 207	Drake V G
2181	2:15p-3:35p TTh	HSS 252	Selby W A

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts and applications of GIS using ArcGIS software designed to operate on Personal Computer (PCs). Other related technologies, such as map reading, remote sensing and basic cartographic skills will also be explored.

Geography 20 is the same course as GIS 20 and CIS 20. Students may earn credit for one course only.

2182	Arrange-5 Hours	ONLINE-E	Drake V G
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Above section 2182 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: CSU

- Prerequisite: Geography 20.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

Geography 23 is the same course as GIS 23 and CIS 23. Students may receive credit for one, but not both.

4215	6:45p-9:50p T	BUS 250	Wang Ji
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GEOG 35S, GEOGRAPHY FIELD STUDIES 1 UNIT

Transfer: CSU

- Prerequisite: None.

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them.

2183	4:00p-7:05p F	HSS 251	Selby W A
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Above section 2183 has two on-campus, required Friday meetings on Feb 15 and May 17, 4-7:05 p.m. in HSS 251. There are also two required field trip weekends that may include coastal, mountain and desert locations March 29-31 and May 3-5.

Geology

GEOL 1, INTRODUCTION TO PHYSICAL GEOLOGY - NON-LAB 3 UNITS

Transfer: UC, CSU

- Prerequisite: None. IGETC AREA 5 (Physical Sciences, non-lab)

Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.



2184	9:30a-10:50a TTh	LA 214	Thompson C K
<i>Above section 2184 is recommended for the SMC-UCLA Science Research Institute program (STEM) participants. For more information please call 310-434-3992.</i>			
2185	12:45p-2:05p MW	BUS 207	Thompson C K
4216	6:45p-9:50p T	DRSCHR 207	Robinson R C

GEOL 4, PHYSICAL GEOLOGY WITH LAB**4 UNITS**Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

This course presents, in a lecture and laboratory setting, the exciting geologic processes that have shaped the earth. Lecture topics are the same as those covered in Geology 1. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and aerial photos. Completion of this course provides the student with a good understanding and awareness of the planet Earth. *Maximum credit allowed for Geology 1 and 4 is one course (four units).

2186	12:45p-3:50p TTh	DRSCHR 128	Thompson C K
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GEOL 5, EARTH HISTORY**4 UNITS**Transfer: UC, CSU
IGETC AREA 5 (Physical Science + lab)

• Prerequisite: None.

This course is an introduction to the history of Earth and of its changes over deep time. Sedimentary rocks are studied for stratigraphic and environmental significance, and are put in relation with fossils in order to provide the students with the proper tools to reconstruct and put in a relative sequence the geological and biological evolution of Earth over time. Numerical methods are also illustrated in order to put this sequence within a precise time frame. Eventually, the application of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is devoted to the study of North American sequences.

4217	6:45p-9:50p TTh	DRSCHR 128	Grippio A
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GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY**3 UNITS**Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, sea floor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2187	9:30a-10:50a MW	DRSCHR 205	Thompson C K
2188	9:30a-10:50a TTh	MC 12	Kremenetski K V

German

Additional hours to be arranged in the Modern Language Lab for Elementary German.

GERMAN 1, ELEMENTARY GERMAN I**5 UNITS**Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

2189	9:30a-11:00a TThF	MC 2	Terrasi S K
	Arrange-1 Hour	DRSCHR 219	
2190	2:30p-4:55p TTh	LA 214	Tanaka D J
	Arrange-1 Hour	DRSCHR 219	
4218	7:30p-9:55p MW	LA 214	Lashgari Rensel M
	Arrange-1 Hour	DRSCHR 219	

GERMAN 2, ELEMENTARY GERMAN II**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: German 1*.

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well. Language lab is required.

*The prerequisite for this course is comparable to two years of high school German.

2191	2:30p-4:55p MW	MC 2	Gerl A
	2:30p-4:55p MW	MC 2	Tanaka D J
	Arrange-1 Hour	DRSCHR 219	

GERMAN 3, INTERMEDIATE GERMAN I**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: German 2*.

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from German literature and a variety of cultural topics. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to three years of high school German.

2192	11:10a-12:40p MW	MC 2	Gerl A
	11:10a-12:40p F	DRSCHR 217	Gerl A

Above section 2192 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

GERMAN 4, INTERMEDIATE GERMAN II**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: German 3*.

This course stresses the finer grammatical points, idioms, and vocabulary used every day and in literature. The course is highlighted by intensive and extensive reading and discussion and interpretations of more advanced German works on literature, philosophy, and culture. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to four years of high school German.

2193	11:10a-12:40p MW	MC 2	Gerl A
	12:10p-1:40p F	DRSCHR 217	Gerl A

Above section 2193 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

Global Studies**GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES****3 UNITS**Transfer: UC, CSU
IGETC AREA 4 (Social Science)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.

2195	12:45p-2:05p TTh	HSS 263	Rabach E R
2196	2:15p-3:35p TTh	HSS 263	Rabach E R

GLOBAL STUDIES 10, GLOBAL ISSUES**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends

Psychology Club & Associated Students

From her roots in Minnesota, Narhyn Johnson made the huge leap to Southern California. "I'm in my third and final year at SMC," she says with a laugh. "And as an older student, I wanted to make sure that I found a college that gave me the opportunity to do a lot of extracurriculars. And SMC is actually a huge community within itself, which presented me with everything that I was looking for."

In fact, Narhyn founded SMC's Psychology Club. "That was in my first year. And it's grown quite successfully. I'm very proud of everyone who's had a part in it, as well," she says, adding that "Psych really teaches a lot about critical thinking that can be applicable to many different majors and careers. What I wanted to do was to create a great club that we'll all leave behind for others. One that would mean that the students following us wouldn't have to work so hard to create that structure, or to learn to lead. And I think I've done that."

Narhyn says that involvement in student life at SMC is crucial to success. "I found my way to the Associated Students, and that completely changed my life. Through them, I found all the clubs, committees, and actual student government. You can do so much more to propel yourself along if you just make time to look for it. I mean, I found Alpha Gamma Sigma—the Honors society—and then the Honor Council, which is a great mix of students, faculty, and staff. And we've always enjoyed the tutelage of people like Dr. Deyna Hearn and Dr. Alex Schwartz. Both of them have been mentors to me since Day One. But I wouldn't have known either of them if I hadn't been willing to extend myself."



**NARHYN
JOHNSON**

"I've heard so many amazing success stories coming out of SMC. It's a real launching pad to get people to where they need to go in life."

and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women's studies.

2197 12:45p-2:05p TTh HSS 151 D Del Piccolo G L

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4E (Social & Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.

2198 9:30a-10:50a TTh HSS 251 Morris P S

Above section 2198 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2199 2:15p-3:35p MW DRSCHR 205 Abate A

Graphic Design

GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

2200 9:30a-12:35p M AET 106 Staff
Arrange-2 Hours

Above section 2200 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

2201 9:30a-12:35p F AET 106 Staff
Arrange-2 Hours

Above section 2201 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

2202 2:00p-5:05p T AET 106 Staff
Arrange-2 Hours

Above section 2202 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

2203 2:00p-5:05p F AET 106 Staff
Arrange-2 Hours

Above section 2203 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

GR DES 31, GRAPHIC DESIGN STUDIO 1 (2,2) 2 UNITS

Transfer: CSU

• Prerequisite: None.

This studio course introduces the graphic design process including concept, visualization, documentation, and

professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

2204 10:00a-2:05p Sat AET 104 Staff

Above section 2204 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

2205 1:00p-5:05p T AET 104 Staff

Above section 2205 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

4220 5:30p-9:35p W AET 104 Staff

Above section 4220 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

GR DES 33, TYPOGRAPHY DESIGN 1 2 UNITS

Transfer: CSU

• Prerequisite: Graphic Design 18.

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

2206 1:00p-5:05p W AET 104 Staff

Above section 2206 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

4221 5:30p-9:35p M AET 104 Staff

Above section 4221 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

GR DES 34, PUBLICATION AND PAGE DESIGN I 3 UNITS

Transfer: CSU

• Prerequisite: None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

2207 2:00p-5:05p M AET 123 Lancaster W F
Arrange-2 Hours

Above section 2207 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

2208 Arrange-10 Hours ONLINE-E Staff

Above section 2208 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4222 6:30p-9:35p Th AET 123 Staff
Arrange-2 Hours

Above section 4222 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

GR DES 35, DRAWING FOR GRAPHIC DESIGN 2 UNITS

Transfer: CSU

• Prerequisite: None.

This studio course is an introduction to quick sketching techniques for graphic design students. Students will develop and practice techniques employed by working graphic artists to quickly create drawings for concept, layout development and communication to clients, photographers, illustrators and associates, utilizing a variety of media, including pen, pencil, and markers.

2209 9:30a-1:35p T AET 202 Staff

Above section 2209 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

2210 1:00p-5:05p W AET 202 Staff

Above section 2210 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

4223 5:30p-9:35p Th AET 202 Staff

Above section 4223 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

GR DES 38, DIGITAL ILLUSTRATION 1 4 UNITS
Transfer: CSU

- Advisory: Graphic Design 35.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

2211 12:45p-4:50p W AET 123 Baduel Z M

Arrange-2 Hours

Above section 2211 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

4224 5:30p-9:35p W AET 123 Baduel Z M

Arrange-2 Hours

Above section 4224 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

GR DES 41, GRAPHIC DESIGN STUDIO 2 2 UNITS
Transfer: CSU

- Prerequisite: Graphic Design 31.

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

2212 1:15p-5:20p Th AET 104 Baduel Z M

Above section 2212 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

4225 5:30p-9:35p T AET 104 Baduel Z M

Above section 4225 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

GR DES 43, TYPOGRAPHY DESIGN 2 2 UNITS
Transfer: CSU

- Prerequisite: Graphic Design 33.

- Advisory: Graphic Design 31 and 34.

This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphoric and stylistic refinement of text - the fundamental element of graphic design style. This is the second in a sequence of two courses.

4226 5:30p-9:35p W AET 202 Lancaster W F

Above section 4226 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

GR DES 44, PUBLICATION AND PAGE DESIGN 2 3 UNITS
Transfer: CSU

- Prerequisite: Graphic Design 34.

A continuation of Graphic Design 34, this lecture-lab course stresses the use of Adobe InDesign to develop professional solutions to page layout design problems.

2213 9:30a-12:35p Th AET 106 Staff

Arrange-2 Hours

Above section 2213 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

GR DES 50, GRAPHIC DESIGN PORTFOLIO PREPARATION 2 UNITS
Transfer: CSU

- Prerequisite: Graphic Design 34.

This studio course focuses upon the development of an effective graphic design portfolio-refining existing work and also defining and executing additional portfolio projects to meet a student's need for transfer application or employment in the field.

4227 5:30p-9:35p T AET 202 Staff

Above section 4227 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

GR DES 51, GRAPHIC DESIGN STUDIO 3 2 UNITS
Transfer: CSU

- Prerequisite: Graphic Design 41.

This studio course introduces the development of multi-faceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

4228 5:30p-9:35p Th AET 104 Staff

Above section 4228 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

GR DES 54, DIGITAL ILLUSTRATION 2 3 UNITS
Transfer: CSU

- Prerequisite: Graphic Design 38.

- Advisory: Graphic Design 35.

Created for students interested in the computer as an illustration tool, this extension of Graphic Design 38 begins with simple black and white drawings and progresses to advanced techniques for more involved, multi-layered color illustrations. This class is taught with Macintosh computers.

4229 6:30p-9:35p W AET 106 Staff

Arrange-2 Hours

Above section 4229 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

GR DES 64, DIGITAL IMAGING FOR DESIGN 3 UNITS
Transfer: CSU

- Prerequisite: None.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.

2214 2:00p-5:05p W AET 106 Lancaster W F

Arrange-2 Hours

Above section 2214 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

2215 Arrange-5 Hours ONLINE-E Staff

Above section 2215 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4230 6:30p-9:35p T AET 106 Lancaster W F

Arrange-2 Hours

Above section 4230 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Creative Writing & GEs

Even his name—Richmond Jones—has a distinctly writerly sound to it. You can fairly see it popping out at you on the spine of some nice fat book on the shelves of Barnes & Noble. “I like fiction, and nonfiction as well. But when I write, I normally veer toward poetry. And when I’m thinking about a poem,” he says, “I sometimes will

**RICHMOND JONES**

“I’ve got an online class in English right now, and it’s very cool. Not at all confusing, and it’s a great way to study if you dedicate your time and really focus.”

just head to the beach to do my composing. And that’s one of the reasons I chose SMC. The beach is right here. Right here!”

Richmond says that “going to all kinds of events and meeting some incredible people are what SMC is all about. Football games, Club Row.... There’s always something cool happening. And I’ve been to a few Black Collegian meetings, and I hope to join up next semester. I think it’s a really quality program.” And speaking of quality at SMC, Richmond had nothing but praise for one particular instructor at the College. “I had Amanda Whidden for Communication, and she’s an awesome teacher who has helped me a lot. She puts so much personality into her teaching. And she’s completely dynamic and confident when it comes to speaking in front of her class. And I really like confidence.

She’s a performer!”

Richmond says, “SMC offers students some great resources, like the SMC Library and the Transfer/Counseling Center, where counseling is right there for everybody. And if you feel a little bit lost about where you want to go,” he adds, “the counselors will do everything they can to help you map your destination.” When asked about his own next destination, Richmond had a one-word answer: “Europe.”

GR DES 65, WEB DESIGN 1

2 UNITS
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Graphic Design 18 or Entertainment Technology 11.

This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a simple web page utilizing basic features of a web authoring software.

2216 9:30a-12:35p T AET 106 Staff
Arrange-1 Hour

Above section 2216 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

2217 2:00p-5:05p Th AET 106 Cavanaugh J Y
Arrange-5 Hours ONLINE-E Cavanaugh J Y

Above section 2217 meets for 8 weeks, Feb 14 to Apr 04, and is a hybrid class taught online via the Internet and at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break it will relocate to another SMC site due to construction. Instructors will provide additional details. For more detail regarding the online portion, go to smconline.org (schedule of classes).

2218 2:00p-5:05p Th AET 106 Cavanaugh J Y
Arrange-5 Hours ONLINE-E Cavanaugh J Y

Above section 2218 meets for 8 weeks, Apr 18 to Jun 06, and is a hybrid class taught online via the Internet and at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break it will relocate to another SMC site due to construction. Instructors will provide additional details. For more detail regarding the online portion, go to smconline.org (schedule of classes).

3064 1:00p-4:05p Sat AET 106 Staff
Arrange-1 Hour

Above section 3064 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

GR DES 66, WEB DESIGN 2

3 UNITS
Transfer: CSU

- Prerequisite: Graphic Design 65 and Graphic Design 64, or Entertainment Technology 37.

This computer-based course is focused on the successful design and implementation of web sites and builds on the concepts and fundamental techniques covered in Graphic Design 65. Students will learn different approaches and technologies in delivering online content. Topics include: Dynamic HTML, web hosts and servers, search engines, web graphics, web animation, and web authoring tools. Design issues such as effective communication, technical constraints, typography, navigation interface, and information architecture will be addressed. Students will design and create a multi-page web site utilizing advanced features of a web authoring software.

This course is the same as Entertainment Technology 14. Students may earn credit for one but not both.


2219 9:30a-12:35p Sat AET 106 Staff
Arrange-2 Hours

Above section 2219 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

2220 2:00p-5:05p M AET 106 Cavanaugh J Y
Arrange-2 Hours

Above section 2220 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

4232 6:30p-9:35p M AET 106 Cavanaugh J Y
Arrange-2 Hours

Above section 4232 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

GR DES 67, WEB DESIGN 3

3 UNITS
Transfer: CSU

- Prerequisite: Graphic Design 66, Entertainment Technology 34.

This computer-based advanced web course builds on the conceptual and technical knowledge acquired in Graphic Design 66, and focuses on developing and creating complete, commercial quality web sites. Working in teams, students will participate in a directed design and implementation of a medium-sized commercial web site. Technical topics include: Cascading Style Sheets (CSS), advanced page slicing, layer-based menus, optimization schemes, and site maintenance. Students will also learn how to embed audio, video and vector-based animation on their web sites. Other topics include: client management, production methodology, content accessibility, teamwork, and site production budgets. Students will conceptualize, design, and produce a complete and dynamic commercial-quality web site with multimedia components.

4233 6:30p-9:35p Th AET 106 Cavanaugh J Y
Arrange-2 Hours

Above section 4233 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

GR DES 71, MOTION GRAPHICS 1

3 UNITS

- Prerequisite: Graphic Design 64.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce innovative visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding and advertising. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining graphics, typography and narrative storytelling.

4234 6:30p-9:35p M AET 123 Staff
Arrange-2 Hours

Above section 4234 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

4235 6:30p-9:35p F AET 106 Staff
Arrange-2 Hours

Above section 4235 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

Health Education

See Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course is designed to develop proper attitudes toward healthful living. Topics include developmental tasks of young adults; mental health and stress; cause and prevention of diseases; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.

2225	8:00a-9:20a MW	GYM 115	Strong L M
2226	8:00a-9:20a TTh	GYM 115	Contarsy S A
2227	9:30a-10:50a MW	GYM 115	Strong L M
2228	9:30a-10:50a TTh	BUS 207	Kaufman D
2229	11:15a-12:35p MW	BUS 105	Chavez E C

Health Occupations

For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

HEALTH 61, MEDICAL TERMINOLOGY

3 UNITS
Transfer: CSU

- Prerequisite: None.

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2230 3:00p-6:05p W BUNDY 217 Rees D M
Above section 2230 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Hebrew

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew.

HEBREW 1, ELEMENTARY HEBREW I

5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

4236 6:30p-8:55p MW HSS 150 Zwang-Weissman L
Arrange-1 Hour DRSCHR 219

HEBREW 2, ELEMENTARY HEBREW II

5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: Hebrew 1*.

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Hebrew.

4237 5:00p-7:25p TTh MC 9 Margolis F S
Arrange-1 Hour DRSCHR 219

History

HIST 1, HISTORY OF WESTERN CIVILIZATION I

3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2231	8:00a-9:20a MW	HSS 205	Staff
2232	9:30a-10:50a TTh	HSS 106	Ness B J
2233	11:15a-12:35p MW	HSS 204	Ness B J

Above section 2233 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2234	11:15a-12:35p TTh	HSS 103	Ness B J
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Above section 2234 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2235	3:45p-5:05p TTh	HSS 104	Stiles C L
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2236 Arrange-3 Hours ONLINE-E Byrne D
Above section 2236 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4238 6:45p-9:50p W HSS 104 Stiles C L

HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

2237 8:00a-9:20a MW HSS 105 Staff
2238 8:00a-9:20a TTh HSS 104 Cooper J A
2239 9:30a-10:50a MW BUNDY 235 Kent M L

Above section 2239 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2240 9:30a-10:50a TTh HSS 105 Manoff R J
2241 11:15a-12:35p TTh HSS 105 Kerze M

Above section 2241 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2242 2:15p-3:35p MW HSS 106 Kent M L
2243 Arrange-6.5 Hours ONLINE-E Verlet M C

Above section 2243 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4239 6:45p-9:50p T HSS 103 Rasmussen K A

HIST 4, HISTORY OF BRITISH CIVILIZATION II 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of British Civilization from the Restoration of 1660 into the post-World War II period. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, including the development of a constitutional monarchy, the industrial revolution, establishment of a global empire, Irish independence, and involvement in world wars.

4240 6:45p-9:50p Th HSS 104 Stiles C L

HIST 5, HISTORY OF LATIN AMERICA 1 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Iberians, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.

2244 11:15a-12:35p MW HSS 205 Mostkoff A
2245 12:45p-2:05p MW HSS 205 Mostkoff A

HIST 6, HISTORY OF LATIN AMERICA 2 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys modern Latin American history from independence to the present. Using a thematic and chronological approach, it addresses post-colonial developments in Mexico, Central and South America, and the Caribbean, including such topics as the social and cultural challenges of nation-building and economic growth through periods of political conflict to contemporary globalization.

2246 9:30a-10:50a MW HSS 205 Mostkoff A
2247 9:30a-10:50a TTh HSS 103 Mostkoff A

HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2248 8:00a-9:20a MW HSS 106 Kawaguchi L A
2249 8:00a-9:20a TTh HSS 205 Saavedra Y
2250 9:30a-10:50a MW HSS 106 Kawaguchi L A
2251 9:30a-10:50a TTh HSS 205 Saavedra Y
2252 11:15a-12:35p TTh HSS 106 Cruz J S

Above section 2252 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2253 2:15p-3:35p TTh HSS 106 Cruz J S
2254 Arrange-3 Hours ONLINE-E Kawaguchi L A

Above section 2254 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2255 8:00a-9:20a TTh HSS 106 Kawaguchi L A
2256 8:00a-9:20a TTh BUNDY 416 Keville T J

Above section 2256 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2257 11:15a-12:35p MW HSS 104 Chi J S
2258 11:15a-12:35p TTh HSS 104 Vanbenschoten W D

Above section 2258 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2259 12:45p-2:05p MW HSS 106 Wilkinson Jr E C
2260 3:45p-5:05p TTh HSS 106 Keville T J
2261 Arrange-3 Hours ONLINE-E Nielsen C S

Above section 2261 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4241 6:45p-9:50p T HSS 104 Stiles C L

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2262 8:00a-9:20a MW HSS 103 Borghei S C
2263 8:00a-9:20a MW HSS 104 Chi J S
2264 9:00a-12:05p Sat HSS 103 Nielsen C S
2265 9:30a-10:50a MW HSS 104 Chi J S
2266 9:30a-10:50a TTh BUNDY 415 Keville T J

Above section 2266 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2267 11:15a-12:35p MW HSS 103 Borghei S C
2268 12:45p-2:05p TTh HSS 205 Gantner D C

Above section 2268 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2269 2:15p-3:35p TTh HSS 104 Vanbenschoten W D
2270 Arrange-3 Hours ONLINE-E Vanbenschoten W D

Above section 2270 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4242 6:45p-9:50p W HSS 105 Bolelli D

HIST 13, HISTORY OF THE U.S. AFTER 1945

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses political, social, cultural, economic, and international developments of the U.S. from 1945 to the present. Major topics include the emergence of political consensus then polarization, the economics and demographics of suburbanization, the Civil Rights movement; the Cold War, including the Vietnam War, and its aftermath; trends related to environmentalism, immigration, and technology, and responses to 9/11.

2271 9:30a-10:50a MW HSS 103 Borghei S C

Above section 2271 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2272 11:15a-12:35p TTh HSS 205 Gantner D C

Above section 2272 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2273 Arrange-3 Hours ONLINE-E McMillen R

Above section 2273 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science)

+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

History 15 is the same course as Economics 15. Students may earn credit for one, but not both.

2274 9:30a-10:50a MW HSS 263 Rabach E R
2275 11:15a-12:35p MW HSS 263 Rabach E R
4243 6:45p-9:50p Th HSS 252 Moore D W

HIST 16, AFRICAN AMERICAN HISTORY 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys African American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to African Americans' influences on the social, economic, political, and cultural development of the United States.

2276 11:15a-12:35p MW HSS 105 Clayborne D
2277 Arrange-4.5 Hours ONLINE-E McMillen R

Above section 2277 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 19, HISTORY OF MEXICO 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Mexican history from pre-Columbian civilizations to the present. It addresses such major political, economic, social, and cultural developments as the Spanish conquest and colonial era; nineteenth-century struggles for independence; and political and economic transitions of the twentieth- and twenty-first centuries.

2278 12:45p-2:05p TTh HSS 103 Mostkoff A

HIST 20, HISTORY OF CALIFORNIA 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Californian history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state's transformation from the Native American through the Spanish, Mexican, and American periods.

2279 11:15a-12:35p MW HSS 106 Wilkinson Jr E C

HIST 22, HISTORY OF THE MIDDLE EAST**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2280 12:45p-2:05p TTh HSS 104 Roraback A J

HIST 25, HISTORY OF EAST ASIA SINCE 1600**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of China, Japan, and Korea from 1600 through their linked yet distinct modern transformations. It addresses such topics as early encounters with imperialism; divergent paths of 20th-century social, political, economic and intellectual change; world war, civil wars, and revolution; and their economic growth and social transformation in recent decades.

2281 2:15p-3:35p MW HSS 105 Ghanbarpour C

HIST 26, SOUTH ASIAN CIVILIZATION 1**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys South Asian history from the Indus Valley civilization to the Mughal Empire, offering an overview of the social, intellectual, cultural, political and economic patterns in the region that encompasses modern India, Pakistan, Bangladesh, Sri Lanka and Nepal. It highlights such major themes and events in the development of South Asian civilization as Aryan influence, the emergence of Hinduism and Buddhism, and the impact of Islam.

2282 12:45p-2:05p MW HSS 204 Ness B J

HIST 29, JEWISH HISTORY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the Jewish people and their history from biblical times to the present. The focus is on the development of major institutions, ideas, religious and cultural movements as well as the interaction between Jews and those amongst whom they have lived, from ancient Israel through the global diaspora.

2283 9:30a-10:50a MW HSS 204 Ness B J

HIST 33, WORLD CIVILIZATIONS I**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach will be used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, and cultural development and their inter-regional relations.

2284	8:00a-9:20a MW	HSS 204	Petrocelli R M
2285	8:00a-9:20a TTh	HSS 204	Petrocelli R M
2286	9:30a-10:50a TTh	HSS 204	Petrocelli R M
2287	12:45p-2:05p TTh	HSS 106	Petrocelli R M

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

HIST 34, WORLD CIVILIZATIONS II**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2288	9:30a-10:50a MW	HSS 105	Ellefson D C
2289	11:15a-12:35p TTh	HSS 204	Farrell J

Above section 2289 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2290	12:45p-2:05p MW	HSS 105	Ghanbarpour C
2291	2:15p-3:35p TTh	HSS 204	Farrell J

Above section 2291 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

HIST 39, AFRICAN HISTORY II**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys African history from 1900 to the present, addressing such topics as African experiences with colonialism; the rise of national liberation movements and achievement of independence, and the challenges of post-colonial nation building. It examines contemporary Africa through a review of economic, urban, rural, gender, and environmental concerns; the role of religion, kinship, and family traditions; and cultural trends.

2292 12:45p-2:05p MW HSS 103 Petrocelli R M

HIST 41, NATIVE AMERICAN HISTORY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Native American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S.-Indian policy, and the effort to reclaim sovereign rights. Focusing primarily on native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to Native Americans' influence on the social, economic, political, and cultural development of America.

2293 12:45p-2:05p MW HSS 104 Bolelli D

HIST 42, THE LATINA(O) EXPERIENCE IN THE UNITED STATES**3 UNITS**Transfer: UC, CSU
IGETC AREA 4C (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will provide a broad survey of the major Latino(a) groups in the United States, beginning with an examination of the politics of representation and knowledge, including the exclusion of the Latino(a) experience from "conventional" sources. An historical and demographic profile of the major Latino(a) groups (Chicanos(as), Puerto Rican Americans, Cuban Americans and peoples from Central America and the Caribbean region), the impact of the changing economy as a major force affecting this population, and an examination of the various strategies that Latino(as) pursue will be included.

2294 2:15p-3:35p TTh HSS 103 Ruiz R

HIST 47, THE PRACTICE OF HISTORY**3 UNITS**

Transfer: UC, CSU

- Prerequisite: English 1.

This course presents an overview of historians' methods of research, critical analysis, and written argumentation and introduces historiography and historical theory. Students will apply these methods through a variety of

extensive writing projects, leading to a properly documented academic research paper. The research component of the course strengthens students' information competency skills.

2295 12:45p-2:05p TTh HSS 204 Chi J S

Above section 2295 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

HIST 48, NONVIOLENT RESISTANCE**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4 (Behavioral Sciences)

- Prerequisite: None.
- Advisory: Eligibility for English 1.

An examination of the causes of war and violence in world history and the various organized efforts to maintain peace and end wars. Nonviolent resistance movements will be emphasized.

History 48 is the same class as Philosophy 48. Students may earn credit for one but not for both.

2296	2:15p-3:35p MW	HSS 152	Holmgren C L
2297	2:15p-3:35p TTh	HSS 152	Holmgren C L

HIST 52, WOMEN IN AMERICAN CULTURE**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of American women from diverse communities, from the fifteenth century through the modern women's movement to the present. It addresses such topics as traditional gender roles; their transformation through war, industrialization, reform movements, and cultural modernity; and relationships between women of different races and ethnicities. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to women's influence on the social, economic, political, and cultural development of the United States.

2298 8:00a-9:20a TTh HSS 105 Manoff R J

HIST 53, HISTORY OF RELIGION**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

2299	2:15p-3:35p MW	HSS 104	Bolelli D
2300	Arrange-3 Hours	ONLINE-E	Kerze M

Above section 2300 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 55, HISTORY OF SCIENCE**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4 (Social Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the global history of science from its earliest beginnings through the theories of the ancient Greeks to contemporary debates. Examining major scientific paradigms, it focuses on how the natural and physical sciences developed in specific philosophical, political, religious, and social contexts.

2301 8:00a-9:20a TTh HSS 103 Kerze M

HIST 62, ASIAN AMERICAN HISTORY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of Asian American history from the immigration period to the present, this course stresses the political, economic, social, and cultural factors which affected Asian Americans and their impact on U.S. history.

2302 9:30a-10:50a TTh HSS 104 Chi J S

HIST 88A, INDEPENDENT STUDIES IN HISTORY 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

2303 Arrange-1 Hour HSS 305 Borghei S C

HIST 88B, INDEPENDENT STUDIES IN HISTORY 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

2304 Arrange-2 Hours HSS 305 Borghei S C

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT
Transfer: CSU

1047 Arrange-1 Hour BUS 220D Tucker J L

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS
Transfer: CSU

1048 Arrange-2 Hours BUS 220D Tucker J L

BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 1 UNIT
Transfer: CSU

1225 Arrange-1 Hour SCI 285 Baghdadarian G

BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 2 UNITS
Transfer: CSU

1226 Arrange-2 Hours SCI 285 Baghdadarian G

BUS 88A, INDEPENDENT STUDIES IN BUSINESS 1 UNIT
Transfer: CSU

1293 Arrange-1 Hour BUS 220D Tucker J L

BUS 88B, INDEPENDENT STUDIES IN BUSINESS 2 UNITS
Transfer: CSU

1294 Arrange-2 Hours BUS 220D Tucker J L

CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT
Transfer: CSU

1393 Arrange-1 Hour BUS 220G Bolandhemat F

COMM 88B, INDEPENDENT STUDIES IN COMMUNICATION 2 UNITS
Transfer: CSU

1440 Arrange-2 Hours LS 131E Grass Hemmert N L

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT
Transfer: CSU

1522 Arrange-2 Hours BUS 143 Rogers Jr J
Above section 1522 meets for 8 weeks, Feb 11 to Apr 05.
1523 Arrange-2 Hours BUS 143 Rogers Jr J
Above section 1523 meets for 8 weeks, Apr 15 to Jun 07.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT
Transfer: CSU

1622 Arrange-1 Hour BUS 220G Bolandhemat F

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS
Transfer: CSU

1623 Arrange-2 Hours BUS 220G Bolandhemat F

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS
Transfer: CSU

1624 Arrange-3 Hours BUS 220G Bolandhemat F

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT
Transfer: CSU

1665 Arrange-1 Hour GYM 222 Douglas Judith G
1666 Arrange-1 Hour GYM 221 Lee J Y

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS

1667 Arrange-2 Hours GYM 222 Douglas Judith G
1668 Arrange-2 Hours GYM 221 Lee J Y

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 1 UNIT
Transfer: CSU

4138 5:00p-9:30p MTWTh BUNDY 329 Parise W A
Above section 4138 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS
Transfer: CSU

1697 Arrange-2 Hours BUNDY 317C Parise W A
Above section 1697 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT
Transfer: CSU

1725 Arrange-1 Hour HSS 354 Schultz C K

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS
Transfer: CSU

1726 Arrange-2 Hours HSS 354 Schultz C K

ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE 1 UNIT
Transfer: CSU

2019 Arrange-1 Hour DRSCHR 314MDrake V G

FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT
Transfer: CSU

2143 Arrange-1 Hour Lowcock F E

HIST 88A, INDEPENDENT STUDIES IN HISTORY 1 UNIT
Transfer: CSU

2303 Arrange-1 Hour HSS 305 Borghei S C

HIST 88B, INDEPENDENT STUDIES IN HISTORY 2 UNITS
Transfer: CSU

2304 Arrange-2 Hours HSS 305 Borghei S C

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT
Transfer: CSU

2419 Arrange-1 Hour GYM 218 Roque E M

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT
Transfer: CSU

2570 Arrange-1 Hour MC 26 Emerson A J

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT
Transfer: CSU

2687 Arrange-1 Hour Martin J M

MUSIC 88B, INDEPENDENT STUDIES IN MUSIC 2 UNITS
Transfer: CSU

2688 Arrange-2 Hours Martin J M

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT
Transfer: CSU

2811 Arrange-1 Hour HSS 354 Schultz C K

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS
Transfer: CSU

2812 Arrange-2 Hours HSS 354 Schultz C K

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT
Transfer: CSU

2842 Arrange-1 Hour BUS 120 Lowcock F E

PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY 2 UNITS
Transfer: CSU

2843 Arrange-2 Hours Lowcock F E

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT
Transfer: CSU

2908 Arrange-1 Hour HSS 354 Schultz C K

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS
Transfer: CSU

2909 Arrange-2 Hours HSS 354 Schultz C K

PSYCH 88A, INDEPENDENT STUDIES IN PSYCHOLOGY 1 UNIT
Transfer: CSU

• Prerequisite: Psychology 1 and one other Psychology course.
2974 Arrange-1 Hour HSS 367 Farwell L A

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT
Transfer: CSU

2999 Arrange-1 Hour HSS 354 Schultz C K

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS
Transfer: CSU

3000 Arrange-2 Hours HSS 354 Schultz C K

WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES 1 UNIT
Transfer: CSU

3060 Arrange-1 Hour HSS 354 Schultz C K

WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES 2 UNITS
Transfer: CSU

3061 Arrange-2 Hours HSS 354 Schultz C K



Internships

Internships are offered in the following disciplines: Art, Automotive Technology, Biological Sciences, Computer Science, Counseling, Dance, Fashion Design and Merchandising, Interior Architectural Design, Journalism, Photography, and Political Science. See Special Programs section.

ART 90A, INTERNSHIP

1 UNIT

Transfer: CSU

- Prerequisite: None.

The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1169 Arrange-4 Hours Meyer W J

AUTO 90A, AUTOMOTIVE INTERNSHIP

1 UNIT

- Prerequisite: Instructor approval required.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship program is designed to provide the advanced student with on-site, practical experience in the automotive field. Learning objectives and exit internship evaluation are required.

1181 Arrange-3 Hours Tucker J L

BIOL 90A, LIFE SCIENCE INTERNSHIP

1 UNIT

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Life Science.

1228 Arrange-4 Hours SCI 285 Baghdasarian G

COUNS 90B, GENERAL INTERNSHIP

2 UNITS

Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2012 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1598 Arrange-8 Hours LV 161 Rothman V J

COUNS 90C, GENERAL INTERNSHIP

3 UNITS

Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2012 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1599 Arrange-12 Hours LV 161 Rothman V J

COUNS 90D, GENERAL INTERNSHIP

4 UNITS

Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2012 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1600 Arrange-16 Hours LV 161 Rothman V J

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Jobs & Internships Just for SMC Students



Register at:
www.smc.edu/jobs4u



Come See Us
The Career Services Center, LV 161
310-434-4337



CS 90A, INTERNSHIP IN COMPUTER SCIENCE

1 UNIT

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1625 Arrange-8 Hours Bolandhemat F
Above section 1625 meets for 8 weeks, Apr 15 to Jun 07.
1626 Arrange-12 Hours BUS 220G Bolandhemat F

DANCE 90A, DANCE INTERNSHIP (1,1)

1 UNIT

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

1669 Arrange-4 Hours GYM 222 Douglas Judith G
1670 Arrange-4 Hours Lee J Y

FASHN 90A, INTERNSHIP

1 UNIT

- Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

2144 Arrange-4 Hours BUS 120 Lowcock F E

INTARC 90A, INTERNSHIP

1 UNIT

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 54 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2320 Arrange-4 Hours AET 227H Staff
Above section 2320 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

INTARC 90B, INTERNSHIP

2 UNITS

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Exit internship evaluation, time log, and oral interview are required.

2321 Arrange-8 Hours AET 227H Staff
Above section 2321 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

INTARC 90C, INTERNSHIP

3 UNITS

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2322 Arrange-12 Hours AET 227H Staff
Above section 2322 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

JOURN 90A, INTERNSHIP IN JOURNALISM

1 UNIT

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2348 Arrange-4 Hours Rubin S M

JOURN 90B, INTERNSHIP IN JOURNALISM**2 UNITS**
Transfer: CSU• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2349 Arrange-8 Hours Rubin S M

NUTR 90A, INTERNSHIP IN NUTRITION**1 UNIT**• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Nutrition.

2755 Arrange-4 Hours González C L

NUTR 90B, INTERNSHIP IN NUTRITION**2 UNITS**
Transfer: CSU• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

2756 Arrange-8 Hours González C L

NUTR 90C, INTERNSHIP IN NUTRITION**3 UNITS**
Transfer: CSU• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is intended to provide real life experience in Nutrition.

2757 Arrange-12 Hours González C L

NUTR 90D, INTERNSHIP IN NUTRITION**4 UNITS**
Transfer: CSU• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship program is intended to provide real world experience in the field of nutrition.

2758 Arrange-16 Hours González C L

PHOTO 90A, PHOTOGRAPHY INTERNSHIP**1 UNIT**
Transfer: CSU• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship Program is designed to provide the student with "real life" experience in a photography environment.

2844 Arrange-4 Hours BUS 120C Sanseri J D

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY**2 UNITS**
Transfer: CSU• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2845 Arrange-8 Hours BUS 120C Sanseri J D

PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY**3 UNITS**
Transfer: CSU• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2846 Arrange-12 Hours BUS 120C Sanseri J D

PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY**4 UNITS**
Transfer: CSU• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2847 Arrange-16 Hours BUS 120C Sanseri J D

POL SC 10, GOVERNMENT INTERNSHIPS**3 UNITS**
Transfer: CSU• *Advisory: Consultation with the instructor is recommended.*• *Skills Advisory: Eligibility for English 1.*

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

2899 Arrange-12 Hours HSS 357 Buckley A D

Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

INTARC 28, VISUAL STUDIES 2**3 UNITS**
Transfer: CSU• *Prerequisite: Interior Architectural Design 32.*

This course is an introduction to 3-D drawing for interior architectural designers. The emphasis is on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations through the use of size, scale, and shading relationship to show depth and 3-D form in furniture and interiors.

2307 9:00a-12:05p Sat AET 202 Hunt M O
1:00p-4:05p Sat AET 202 Hunt M O

Above section 2307 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN**2 UNITS**
Transfer: CSU• *Prerequisite: None.*

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.

2308 9:30a-11:35a Th AET 109 Cordova S A

Above section 2308 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN**3 UNITS**
Transfer: CSU• *Prerequisite: None.*

This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

2309 9:30a-12:35p T AET 117 Davis A A

Above section 2309 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

INTARC 31, INTERIOR ARCHITECTURAL DESIGN STUDIO 1**3 UNITS**
Transfer: CSU• *Corequisite: Interior Architectural Design 32.*

The first in a sequence of design studio courses introducing the concepts and theories of beginning interior architectural design. Emphasis is placed on the design process in developing solutions for design projects. Students will explore basic space planning, code considerations, and how to graphically represent their ideas through drawings and other media. Projects are developed for portfolio presentation.

2310 9:30a-3:35p M AET 117 Hao J Y

Above section 2310 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

INTARC 32, VISUAL STUDIES 1**3 UNITS**
Transfer: CSU• *Prerequisite: None.*

This course is an introduction to basic drafting skills, including standard architectural symbols and conventions with emphasis on line quality and lettering. Students learn plans, elevations, sections, and details. Students produce a set of construction drawings of an interior space.

2311 9:30a-12:35p MW AET 202 Fraulino C

Above section 2311 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

2312 2:00p-5:05p TTh AET 202 Hao J Y

Above section 2312 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

INTARC 33, INTERIOR ARCHITECTURAL DESIGN CAREER AND PORTFOLIO**3 UNITS**
Transfer: CSU• *Prerequisite: Interior Architectural Design 40.*

This lecture course examines the Interior Architectural Design profession, industry, related occupations, and work sites. The course emphasizes personal, educational, and professional qualifications required for entry into the Interior Architectural Design profession.

4244 6:30p-9:35p M AET 117 Haft M M

Above section 4244 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

INTARC 34, APPLIED COLOR AND DESIGN THEORY**3 UNITS**
Transfer: CSU• *Prerequisite: None.*

This course practices basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural, and other related fields of design. Students identify cultural heritages and the psychological implications of design and are introduced to Computer Palettes.

2313 9:00a-12:05p Sat AET 117 Adair J S
1:00p-4:05p Sat AET 117 Adair J S

Above section 2313 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

INTARC 35, 2D DIGITAL DRAFTING**3 UNITS**
Transfer: CSU• *Prerequisite: Interior Architectural Design 29 and 32.*

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

This course uses Autodesk AutoCAD.

2314 2:00p-5:05p MW AET 109 Cordova S A

Above section 2314 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

2315 Arrange-6 Hours ONLINE-E Staff

Above section 2315 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

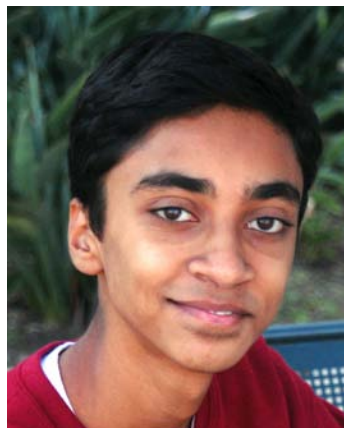
Psychology

Wasi Momin's family emigrated from India to the US, where he was born. And he was a 'newbie' in his first semester at SMC.

"I think everything is going very well for me here, and I really like the campus. It's so beautiful! And because of the weather and the ocean, it's always possible to feel very cheerful. But there's also a vibe here," Wasi continues, "that people are extremely serious about their studies and what they're planning to do with their futures. And this is a very motivating kind of thing."

Wasi chose to come to SMC because of several time-honored traditions. "First I heard that it was the Number One transfer college in California, and that it had the best faculty and staff you could find anywhere. Then there's the cost, which is really very low. And I have a lot of friends who come here who told me that SMC was a great college. So I just decided to give it a shot. And I'm very happy that I did."

Wasi has chosen Psychology as his major for many intricate reasons. "I don't know if I want to go into law school or public relations, or maybe... something else entirely. But Psych is a great field to study, because it's very involved with critical thinking and understanding why people behave the way they do. I have Christie Chambers for my Psych classes, and she's very good at expressing different concepts about how the human mind works. But she always makes her classes very exciting, too. And I would just have to say that studying with her is always a very lively experience."



**WASI
MOMIN**

"Stay focused here. It's OK if you don't yet have a major, but just regard every class you take as an opportunity to help you find direction."

INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior textiles, furnishings, and finish materials and products.

2316 9:30a-3:35p Th AET 117 Davis A A

Above section 2316 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

INTARC 38, 3D DIGITAL DRAFTING 1 3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 35.

This lecture and lab course teaches advanced skills in 3-D computer-aided drafting for interior architectural design applications.

This course uses Autodesk AutoCAD.

2317 Arrange-6 Hours ONLINE-E Dolan H

Above section 2317 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

INTARC 39, GREEN DESIGN FOR INTERIORS 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides a detailed introduction to the concepts, principles, systems, and materials of green design for interiors. Students learn compatible approaches to renewable, healthy and environmentally responsive design affecting the local and global client.

4245 6:30p-9:35p Th AET 117 Staff

Above section 4245 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

INTARC 40, INTERIOR ARCHITECTURAL DESIGN STUDIO 2 3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 31.

• Corequisite: Interior Architectural Design 38.

This class is an advanced studio course in professional design solutions to space planning problems. Topics include in-depth client analysis, necessary divisions and allocations of space, activity planning, traffic circulation, the relationship of scale and mass of furnishings to human factors, and the use of interior space. The course emphasizes detailed drawings of residential and contract spaces, class critiques, and the execution of final projects for portfolio presentation. This studio course examines the principles of design for interiors through the use of advanced computer aided design techniques and strategies available with AutoCAD.

3065 9:30a-3:35p W AET 117 Hao J Y

Above section 3065 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

INTARC 42, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS II 3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 41.

This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of the 19th Century through early 20th Century in Europe. Lectures concentrate on furniture styles, ornament, craftsmen, designers, techniques, the evolution of the interior and its impact on current furniture styles. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

4246 6:30p-9:30p T AET 117 Noonan I

Above section 4246 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

INTARC 44, FUNDAMENTALS OF LIGHTING 3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 30 and 35.

This course studies architectural lighting as an integrated component of design for interiors. Lighting technology is explored with emphasis on the effect of light: intensity, direction, and color.

4247 6:30p-9:35p W AET 117 Staff

Above section 4247 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

INTARC 45, INTERIOR ARCHITECTURAL DESIGN STUDIO 3, 3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 40.

The third in a sequence of design studio courses. Students will explore commercial design through: universal design, sustainable design, space planning, lighting systems, interior components, architectural elements, codes and specification writing. These factors are integrated into research projects emphasizing a problem-solving approach. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2318 9:30a-3:35p W AET 117 Hao J Y

Above section 2318 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

INTARC 57, 3D DIGITAL DRAFTING 2 3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 38.

This lecture/ lab course examines digital design concepts and techniques, including Building Information Modeling. The course explores systems integration, coordination, team work environments and design concept presentation in an interior architecture production environment. The course applies the use of a 3D workflow to represent and extract 2D, 3D and 4D information. The course also illustrates basic rendering techniques and virtual walkthroughs of the space.

This course uses Autodesk Revit.

4248 6:30p-9:35p MW AET 109 Tooke J L

Above section 4248 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

INTARC 65, DIGITAL ILLUSTRATION FOR INTERIORS 3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 38.

Students enrolling in this course should have basic computer skills.

This course covers the rendering of finished perspective drawings using digital media software such as Photoshop. Emphasis is placed on interior materials such as wood, tile, marble, glass, metals and mirrored surfaces, fabrics, floor and wall coverings, window treatments, plants and entourage. Use of light, shade and shadow is employed to show three-dimensional form. Use of color and texture is emphasized to produce realistic effects in complete room settings.

This course uses Google Sketch Up and Adobe Photoshop.

2319 2:00p-5:05p TTh AET 109 Cameneti M A

Above section 2319 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

INTARC 70, 3D DIGITAL RENDERING AND ANIMATION 3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 38.

This is a beginning lecture/studio course in 3D Computer Animation, emphasizing Interior Design and Set Design for Film and TV. It will cover the basics of computer animation in a virtual interior with an emphasis on lighting, surface materials (textures), and camera angles. Beginning animations suitable for interior architectural walk-throughs will be created. The student will develop techniques, using state of the art software such as 3-D Studio Max-AE, to create visual representations on high-

resolution computers of an actual interior or set design for film and television.

This course uses Autodesk 3D Studio Max.

4249 6:30p-9:30p TTh AET 109 Brenton J A

Above section 4249 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

INTARC 90A, INTERNSHIP

1 UNIT

Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 54 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2320 Arrange-4 Hours AET 227H Staff

Above section 2320 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

INTARC 90B, INTERNSHIP

2 UNITS

Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2321 Arrange-8 Hours AET 227H Staff

Above section 2321 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

INTARC 90C, INTERNSHIP

3 UNITS

Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2322 Arrange-12 Hours AET 227H Staff

Above section 2322 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

Italian

Additional hours to be arranged in the Modern Language Lab for Elementary Italian.

ITAL 1, ELEMENTARY ITALIAN I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2323	9:30a-11:00a MWF	MC 5	Torresan P
	Arrange-1 Hour	DRSCHR 219	
2324	9:30a-11:00a TThF	DRSCHR 222	Muniz Gracia A
	Arrange-1 Hour	DRSCHR 219	
2325	12:45p-2:15p TThF	DRSCHR 222	Muniz Gracia A
	Arrange-1 Hour	DRSCHR 219	
4250	7:30p-9:55p TTh	HSS 203	Giribaldi M
	Arrange-1 Hour	DRSCHR 219	

ITAL 2, ELEMENTARY ITALIAN II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Italian 1*.

This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Italian.

2326	11:15a-12:45p MWF	MC 5	Torresan P
	Arrange-1 Hour	DRSCHR 219	
2327	2:30p-4:55p TTh	MC 11	Muniz Gracia A
	Arrange-1 Hour	DRSCHR 219	
4251	7:30p-9:55p TTh	DRSCHR 218	Trombetta G N
	Arrange-1 Hour	DRSCHR 219	

Japanese

Additional hours to be arranged in the Modern Language Lab for Japanese 1 and 2.

JAPAN 1, ELEMENTARY JAPANESE I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

2328	7:45a-9:15a TThF	DRSCHR 217	Skrobak Ma F
	Arrange-1 Hour	DRSCHR 219	
2329	9:30a-11:00a TThF	DRSCHR 217	Skrobak Ma F
	Arrange-1 Hour	DRSCHR 219	
2330	12:45p-2:15p TThF	MC 2	Hashimoto Y
	Arrange-1 Hour	DRSCHR 219	
2331	2:30p-4:55p MW	MC 12	Johnston S K
	Arrange-1 Hour	DRSCHR 219	
2332	3:00p-5:25p MW	BUS 207	Owens Y T
	Arrange-1 Hour	DRSCHR 219	
4252	7:30p-9:55p MW	MC 2	Comrie A K
	Arrange-1 Hour	DRSCHR 219	

JAPAN 2, ELEMENTARY JAPANESE II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Japanese 1*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Japanese.

2333	9:30a-11:00a TThF	HSS 203	Kinjo H
	Arrange-1 Hour	DRSCHR 219	
2334	12:45p-2:15p TThF	HSS 203	Nishikawa M
	Arrange-1 Hour	DRSCHR 219	
2335	2:30p-4:55p TTh	HSS 203	Nishikawa M
	Arrange-1 Hour	DRSCHR 219	
4253	5:00p-7:25p TTh	HSS 203	Nishikawa M
	Arrange-1 Hour	DRSCHR 219	
4254	7:30p-9:55p MW	HSS 106	Miura Y
	Arrange-1 Hour	DRSCHR 219	

Music & Literature

Nicholas Nati—formerly from Israel, but now living in the US with the local branch of the family—is a young man with interests as broad as he is slender. “I’m not exactly fixated on my ultimate career. I started off in Mathematics, but now I’m thinking maybe English Literature. And we have wonderful Arts programs here, so I’m taking Music and Drama, you know? The creative stuff.”



NICHOLAS
NATI

“I came to SMC from high school thinking this was child’s play. But I was wrong. It just ain’t all that easy to get out.”

If Nicholas does become the writer he hopes to be, he’s going to have one heck of a tough decision to make. And that is whether to write in English, Hebrew, German, or French. “I’ve studied Hebrew on a pretty high literary level, but I love languages, and I hope to be just as literate in all of them,” he says.

But lately it’s also been Music that’s piqued his curiosity. “I really like following the track of music because it’s leading me to become a ‘born-again’ Bohemian,” Nicholas says with a laugh. “And the teacher I’m currently learning the most from is Dr. Zusman. He

teaches his classes in Music Theory at a completely advanced level. In fact, he also teaches at UCLA, so I’m getting the same knowledge that I’d be getting at the university. In fact, a lot of the professors here are highly regarded university instructors.”

Nicholas adds that “one of the best things about SMC is that we do a lot of learning in groups. So we all push each other to do better, and that just enhances learning in general. It makes us feel like we’re all in the same boat together, and that, in turn, creates all sorts of good energy.”

JAPAN 3, INTERMEDIATE JAPANESE I**5 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: Japanese 2*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to three years of high school Japanese.

2336 2:30p-4:55p TTh BUNDY 240 Tada K

Above section 2336 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2336 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

4255 7:30p-9:55p MW HSS 156 Takemori K

Above section 4255 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

JAPAN 4, INTERMEDIATE JAPANESE II**5 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: Japanese 3*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

The prerequisite for this course is comparable to four years of high school Japanese.

2337 12:45p-3:10p TTh DRSCHR 217 Skrobak Ma F

Above section 2337 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

Journalism

Also see courses listed under Media Studies, Communication Studies, and Film Studies.

JOURN 1, THE NEWS**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Eligibility for English 1.

This introductory course acquaints the student with journalism techniques with a focus on the newspaper medium, including broadcast and online formats. The course encourages a thoughtful awareness and critical analysis of news reporting. Theory is combined with assignments that apply the basic principles of news writing.

2338 11:15a-12:35p MW LS 119 Obsatz S B

2339 11:15a-12:35p TTh BUNDY 415 Stambler L S

Above section 2339 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2339 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2340 Arrange-3 Hours ONLINE-E Rubin S M

Above section 2340 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

JOURN 4A, NEWSCASTING AND NEWSWRITING**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

Journalism 4A is the same course as Media Studies 14. Students may earn credit for one, but not both.

4256 6:45p-9:50p T DRSCHR 203 Giggans J H

Arrange-2 Hours

JOURN 8, WRITING TO SELL (3,3)**3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: Minimum keyboarding skills.
English Assessment Group A.

Students study article-writing opportunities for magazines, newspapers and online media. In this lecture and discussion class, students write freelance articles for submission to commercial and campus publications.

2341 12:45p-2:05p TTh BUNDY 415 Stambler L S

Above section 2341 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4257 6:30p-9:35p T BUNDY 415 Stambler L S

Above section 4257 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

2342 12:45p-2:05p TTh LS 152 Rubin S M

JOURN 16, PRODUCING THE CAMPUS NEWSPAPER (4,4)**4 UNITS**

Transfer: CSU

- Prerequisite: Journalism 1.

Students produce the print editions of the college's weekly newspaper, The Corsair, and help produce the online edition. Each week students assign, research and write stories; copy edit; lay out pages and send the pages via the Internet to the printer. This class may be repeated once for credit.

2343 9:30a-10:50a TTh LS 172 Rubin S M

Arrange-3 Hours LS 172 Rubin S M

JOURN 17, EDITING THE CAMPUS NEWSPAPER (2,2)**2 UNITS**

Transfer: CSU

- Prerequisite: Journalism 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2344 4:00p-8:05p M LS 172 Rubin S M

2345 4:00p-8:05p T LS 172 Rubin S M

JOURN 21, NEWS PHOTOGRAPHY**3 UNITS**

Transfer: CSU

- Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 21 is the same course as Photography 13. Students may earn credit for one, but not both.

Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.

2346 12:45p-2:05p TTh LS 117 Burkhart G J

JOURN 22, PHOTOGRAPHY FOR PUBLICATION (3,3)**3 UNITS**

Transfer: CSU

- Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

2347 9:30a-10:50a TTh LS 117 Burkhart G J

Arrange-3 Hours Burkhart G J

JOURN 43, PUBLIC RELATIONS AND PUBLICITY**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs. This course is the same as Business 29. Credit may be earned for either, but not both.

Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.

4258 6:45p-9:50p W DRSCHR 203 Adelman A

JOURN 90A, INTERNSHIP IN JOURNALISM**1 UNIT**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2348 Arrange-4 Hours Rubin S M

JOURN 90B, INTERNSHIP IN JOURNALISM**2 UNITS**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2349 Arrange-8 Hours Rubin S M

Kinesiology Physical Education

*Maximum UC transfer credit for any or all of the courses combined is four units.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

KIN PE 2, ACHIEVING LIFETIME FITNESS 3 UNITS

Transfer: UC*, CSU

• Prerequisite: None.

Please note: students are required to attend and participate in fitness labs. These exercise labs will include cardiovascular exercise, strength training, body weight exercise and more.

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will aid students to create individual exercise programs after a survey of activity modules.

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

2350	12:45p-2:05p MW	BUS 105	Chavez E C
	2:15p-3:35p MW	GYM FIT CNTR	Roque E M

KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I 3 UNITS

Transfer: UC*, CSU

• Prerequisite: None.

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness.

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

2351	9:30a-11:55a TTh	GYM 115	Contarsy S A
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KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will develop the connection between the mental and physical aspects of competition and the ways to enhance or improve one's performance. Psychological practices such as stress reduction, goal oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2352	8:00a-9:20a MW	HSS 252	Aura J
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KIN PE 5A, BEGINNING BADMINTON (1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course covers the basic skills in playing badminton, including the rules and techniques of the basic skills: serving, underhand and overhead strokes.

2353	11:15a-12:35p MW	GYM 100	Kalafer F
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KIN PE 10, FITNESS LAB (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work the five health-related components of fitness. The primary training activity is aerobic weight training utilizing a sequence of body specific weight lifting machines and stationary bicycles organized into an "Aerobic Super Circuit." The aerobic super circuit combines low intensity, high repetition weight training with aerobic area (treadmills, steppers, bikes) and a stretching, and flexibility area.

2359	8:00a-9:20a MW	GYM FIT CNTR	Seymour P S
2360	9:30a-10:50a MW	GYM FIT CNTR	Barnett R T
2361	9:30a-10:50a TTh	GYM FIT CNTR	Shickman T D
2362	11:15a-12:35p TTh	GYM FIT CNTR	Plutchok K A

Above section 2362 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2363	12:45p-2:05p MW	GYM FIT CNTR	Roque E M
2364	12:45p-2:05p TTh	GYM FIT CNTR	Barnett R T

KIN PE 11A, BEGINNING WEIGHT TRAINING (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as

well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

2365	8:00a-9:20a MW	GYM 2	Barnett R T
2366	9:30a-10:50a TTh	GYM 2	Newbill I M
2367	11:15a-12:35p MW	GYM 2	Herold M J

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2368	8:00a-9:20a TTh	GYM 2	Barnett R T
2369	11:15a-12:35p TTh	GYM 2	Shickman T D

Above section 2369 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2370	12:45p-2:05p MW	GYM 2	Barnett R T
2371	12:45p-2:05p TTh	GYM 2	Murray Z M

KIN PE 11C, ADVANCED WEIGHT TRAINING (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.

2372	2:15p-3:35p TTh	GYM 2	Barnett R T
2373	3:45p-5:05p MW	GYM 2	Lindheim G M
2374	3:45p-5:05p TTh	GYM 2	Garcia S M

KIN PE 14, CROSS COUNTRY (1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

2375	12:45p-2:05p MW	TRACK	Barron E A
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KIN PE 17, BOXING FOR FITNESS (1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2376	2:15p-3:35p TTh	GYM 4	Strong L M
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KIN PE 19B, FITNESS – AEROBIC EXERCISES (1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

Instruction is provided in exercise to music using step risers, which may be used for maintenance of individual fitness programs.

2377	9:30a-10:50a MW	GYM 4	Culbertson I P
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KIN PE 19C, FITNESS – BODY LEVEL EXERCISES (1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

Traditional and aerobic exercises are used to develop the body while concentration on specific body areas.

2378	9:30a-10:50a MW	GYM 2	Seymour P S
2379	11:15a-12:35p TTh	FIELD	Tiamfook M J

Above section 2379 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2380	12:45p-2:05p MW	FIELD	Garcia S M
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KIN PE 19E, PILATES MAT EXERCISE (1,1) 1 UNIT

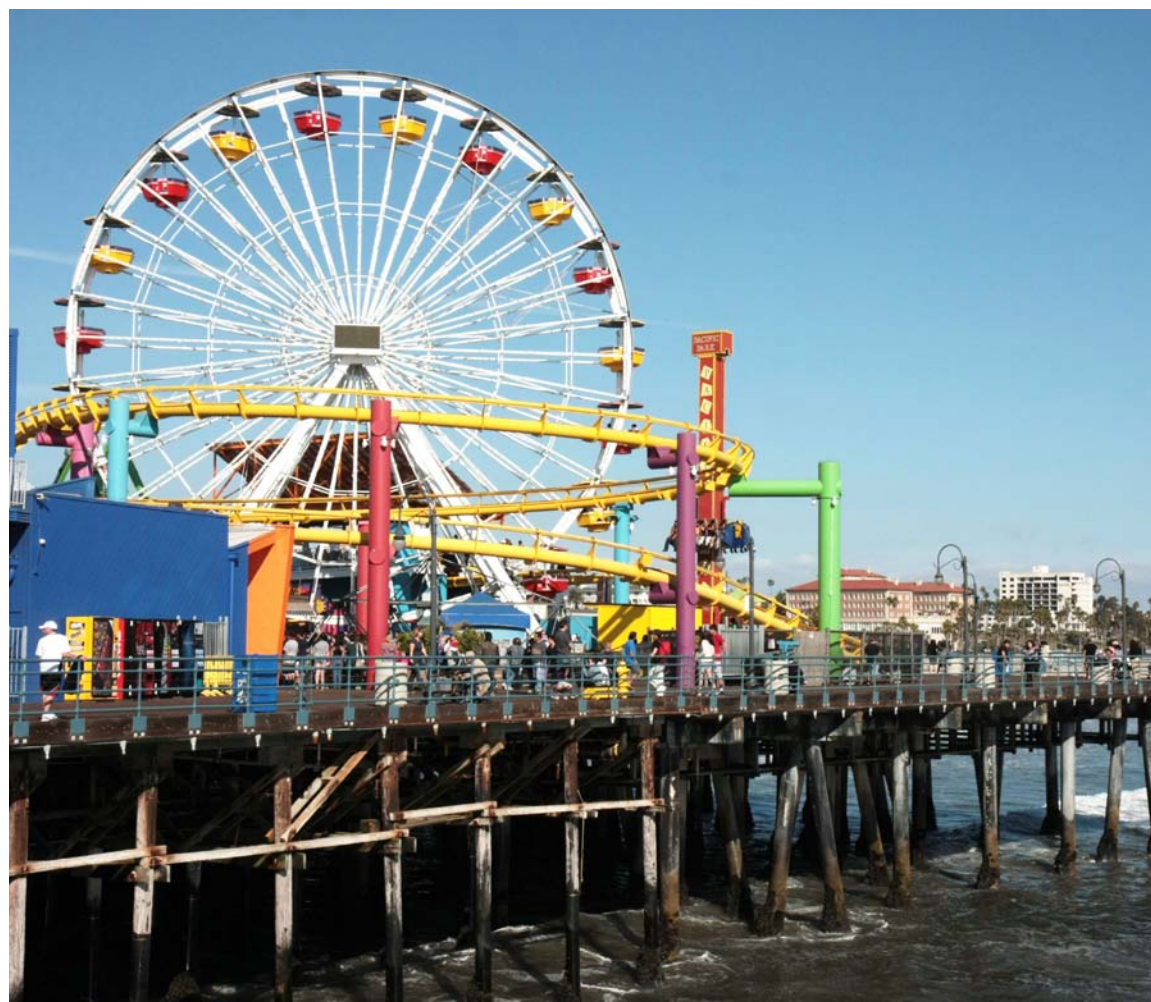
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

2381	2:15p-3:35p MW	GYM 4	Porter L A
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Above section 2381 requires that students purchase a ball and band and provide their own mat.



Film & SMC Fitness Club

The SMC Fitness Club is a free workout for people who want to exercise, but just not alone," says Jimmy Nguyen, formerly of Detroit "It's a completely social experience, and Sundays are our big day. We'll have anywhere from 100 to 400 people on the beach. From a distance," he says with a laugh, "it looks like a monster sandstorm!"

Jimmy's hop-over to California and SMC was a decision that was both pragmatic and complex. "I chose SMC because film is my calling, and the College has the highest transfer rate to UCLA and USC. I would love to become a mixture of writer/producer/director. Those are big dreams, I know. But I get to meet and network with something like 35,000 students here at SMC. The campus is just beautiful, and it's always filled with good energy."

But the energy Jimmy felt back in his Detroit suburb was not of a very pleasant sort. "My biggest problem was that I felt a lot of racism directed at me," says the young 'buff dude' who's half Chinese and half Vietnamese. "I was in a place that was predominantly Middle Eastern, and the other kids just took it out on me because I was different," he says with some real sadness. "So coming here to LA has given me the real diversity that I always wanted. It truly is the 'melting pot' for all the world."

Jimmy states, "My teachers here are all really good; whether it's day classes or in night school. And they always make it easy to connect with them on a personal level. And when you can do that," he adds, "even though it's tough as nails, you really begin to enjoy the whole process. Being a student is a very fun job."



**JIMMY
NGUYEN**

"I was actually a pretty chubby kid. Now I'm running fitness boot camps on the beach, and I'm in the best shape of my life. And helping others."

KIN PE 25A, BEGINNING GOLF (1,1,1,1) 1 UNIT

Transfer: UC*, CSU
• Prerequisite: None.
This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2383 8:00a-9:20a TTh WSTCHSTR Ralston L C
Above section 2383 does not require the student to own golf clubs. Directions to the class location can be found at www.lpgalynn.com.

KIN PE 25B, INTERMEDIATE GOLF (1,1,1,1) 1 UNIT

Transfer: UC*, CSU
• Prerequisite: Physical Education 25A.
This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.

2384 7:30a-10:35a W WSTCHSTR Ralston L C
Above section 2384 does not require the student to own golf clubs. Directions to the class location can be found at www.lpgalynn.com.

KIN PE 25C, ADVANCED GOLF (1,1,1,1) 1 UNIT

Transfer: UC*, CSU
• Prerequisite: None.
This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.

2385 7:30a-10:35a W WSTCHSTR Ralston L C
Above section 2385 does not require the student to own golf clubs. Directions to the class location can be found at www.lpgalynn.com.

KIN PE 41W, SELF DEFENSE – WOMEN (1,1) 1 UNIT

Transfer: UC*, CSU
• Prerequisite: None.
This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2386 8:00a-9:20a MW GYM 4 Eastcott M B

KIN PE 53A, TABLE TENNIS (1,1) 1 UNIT

Transfer: UC*, CSU
• Prerequisite: None.
This class will discuss all basic strokes used in competitive table tennis. Video tapes will be incorporated to demonstrate and analyze the movement and timing necessary to add variety to oncoming shots.

2404 8:00a-11:05a F GYM 100 Livshin B S

KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL (1,1,1,1) 1 UNIT

Transfer: UC*, CSU
• Prerequisite: None.
Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2405 8:00a-9:20a TTh MEMOR PK Gavankar S S

KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL (1,1,1,1) 1 UNIT

Transfer: UC*, CSU
• Prerequisite: Physical Education 54A.
This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2406 8:00a-9:20a TTh MEMOR PK Gavankar S S

KIN PE 56A, BEGINNING TRACK AND FIELD (1,1,1,1) 1 UNIT

Transfer: UC*, CSU
• Prerequisite: None.
This course involves an overview of all track and field events with lectures and student participation.

2407 12:45p-2:05p TTh TRACK Tiamfook M J

KIN PE 58A, BEGINNING YOGA (1,1) 1 UNIT

Transfer: UC*, CSU
• Prerequisite: None.
Basic yoga positions and exercises, control breathing, relaxation techniques, and stretching postures are addressed in the class.

2410 9:30a-10:50a TTh GYM 4 Sandoval H J
Students should bring their own yoga mat for above section 2410.

2411 11:15a-12:35p MW GYM 4 Roque E M
Students should bring their own yoga mat for above section 2411.

2412 11:15a-12:35p TTh GYM 4 Bennett J L
Above section 2412 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Students should bring their own yoga mat for above section 2426.

KIN PE 58B, INTERMEDIATE YOGA (1,1) 1 UNIT

Transfer: UC*, CSU
• Prerequisite: None.
Exposure to intermediate and advanced postures, relaxation, and concentration exercises are covered in the class.

2413 8:00a-9:20a TTh GYM 4 Sandoval H J
Students should bring their own yoga mat for above section 2413.

2414 8:00a-11:00a F GYM 4 Huner K A
Students should bring their own yoga mat for above section 2414.

2415 12:45p-2:05p MW GYM 4 Porter L A
Students should bring their own yoga mat for above section 2415.

2416 12:45p-2:05p TTh GYM 4 Bennett J L
Students should bring their own yoga mat for above section 2416.

KIN PE 58C, ADVANCED YOGA (1,1) 1 UNIT

Transfer: UC*, CSU
• Prerequisite: None.
This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses.

2417 8:00a-11:05a F GYM 4 Huner K A
Students should bring their own yoga mat for above section 2417..

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.
2419 Arrange-1 Hour GYM 218 Roque E M

Kinesiology Physical Education Aquatics

*Maximum UC transfer credit for any or all of the courses combined is four units. Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

KIN PE 48A, BEGINNING SWIMMING (1,1,1,1) 1 UNIT

Transfer: UC*, CSU
• Prerequisite: None.
This course is for students with limited or no experience in swimming.

2392 9:30a-10:50a TTh POOL Santo M T
2393 12:45p-2:05p TTh POOL Eskridge B M

KIN PE 48B, ELEMENTARY SWIMMING (1,1) 1 UNIT

Transfer: UC*, CSU
• Prerequisite: None.
This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2394 8:00a-9:20a TTh POOL Santo M T
2395 9:30a-10:50a MW POOL Shima T H

KIN PE 48C, INTERMEDIATE SWIMMING (1,1) 1 UNIT

Transfer: UC*, CSU
• Prerequisite: None.
This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2396 8:00a-9:20a MW POOL Bullock J A
2397 11:15a-12:35p MW POOL Shima T H

KIN PE 48D, ADVANCED SWIMMING (1,1) 1 UNIT

Transfer: UC*, CSU
• Prerequisite: None.
This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2398 6:30a-7:50a MW POOL Bullock J A
2399 8:00a-9:20a MW POOL Bullock J A
2400 11:15a-12:35p MW POOL Shima T H

KIN PE 49A, BOARD DIVING (1,1)**1 UNIT**

Transfer: UC*, CSU

• Prerequisite: None.

This course provides instruction and practice in the mastery of a variety of intricate diving techniques. This course is open to divers of all skill levels from beginning to advanced.

2401 8:00a-9:20a TTh POOL Roman P A

KIN PE 50A, BEGINNING WATER POLO (1,1)**1 UNIT**

Transfer: UC*, CSU

• Prerequisite: None.

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

2402 8:00a-9:20a MW POOL Eskridge B M

KIN PE 50C, ADVANCED WATER POLO (1,1,1,1)**1 UNIT**

Transfer: UC*, CSU

• Prerequisite: None.

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

2403 8:00a-9:20a MW POOL Eskridge B M

Kinesiology Physical Education Professional Courses

PRO CR 7, COACHING OF SOCCER**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to prepare physical education teachers in theory of coaching soccer at the High school, Collegiate, or Club level. This course will include the mental and physical preparation of becoming a coach, a comprehensive analysis of fundamental skills, game strategy, team offense and team defense through lecture, participation, and analysis of rules, and instructional procedures.

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units

2911 8:00a-9:20a TTh BUS 201 Benditson A

PRO CR 10, INTRODUCTION TO KINESIOLOGY**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

Maximum credit in skills courses is eight units.

This course provides the student with an overview of the scope, history, and philosophy of the profession. Included is an in-depth look at requirements and preparation for employment opportunities.

2912 9:30a-10:50a MW BUS 105 Chavez E C
Arrange-1 Hour**PRO CR 11, INTRODUCTION TO SPORTS INJURIES****3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

4408 5:15p-6:35p MW HSS 151 Kaley M
Arrange-1 Hour**PRO CR 12, EMERGENCY CARE AND WATER SAFETY****3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, community first aid, and CPR. Successful completion of course requirements leads to American National Red Cross advanced first aid and personal safety, community CPR, and Water Safety Instructor certificates.

2913 8:00a-11:05a F HSS 106 Shima T H
Arrange-1 Hour

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Kinesiology Physical Education Team Sports

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

KIN PE 9A, BEGINNING BASKETBALL (1,1,1,1)**1 UNIT**

Transfer: UC*, CSU

• Prerequisite: None.

This is an activity course designed to introduce the student to basketball skills and rules.

2354 9:30a-10:50a TTh GYM 100 Barnett R T

KIN PE 9B, INTERMEDIATE BASKETBALL (1,1,1,1)**1 UNIT**

Transfer: UC*, CSU

• Prerequisite: Physical Education 9A.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2355 8:00a-9:20a TTh GYM 100 Royal S A

KIN PE 9C, ADVANCED BASKETBALL (1,1,1,1)**1 UNIT**

Transfer: UC*, CSU

• Prerequisite: Physical Education 9B.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

2356 11:15a-12:35p TTh GYM 100 Jenkins J M

Above section 2356 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2357 12:45p-2:05p MTWTh GYM 100 Newbill I M

Above section 2357 meets for 8 weeks, Apr 15 to Jun 06.

2358 2:15p-3:35p MTWTh GYM 100 Jenkins J M

Above section 2358 meets for 8 weeks, Apr 15 to Jun 06.

KIN PE 21, COED TOUCH FOOTBALL**1 UNIT**

Transfer: UC*, CSU

• Prerequisite: None.

This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.

2382 11:15a-12:35p MW FIELD Barnett R T

KIN PE 43A, BEGINNING SOCCER (1,1,1,1)**1 UNIT**

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

2387 8:00a-9:20a MW FIELD Herold M J

2388 8:00a-9:20a TTh FIELD Pehanich J

2389 11:15a-12:35p TTh FIELD Pierce T L

Above section 2389 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

KIN PE 43C, ADVANCED SOCCER (1,1,1,1)**1 UNIT**

Transfer: UC*, CSU

• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2390 9:30a-10:50a MW FIELD Benditson A

2391 9:30a-10:50a TTh FIELD Pehanich J

KIN PE 46, PERFORMANCE CHEERLEADING (1,1,1,1)**1 UNIT**

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to develop performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high performance of cheerleading. Performance, safety, and cooperation will be emphasized in the course. Students will perform at selected athletic events as a team.

4259 5:00p-6:20p TW TRACK Bensing E R

Communication/Black Collegians

Cree Nixon has one very creative name. Which actually befits her. "You see, there was this TV show in the '80s with an actress named Cree, and my mom just loved the name. So that's me. But if you think my name is ironic," she says with a laugh, "you should meet my sister, Kennedy Nixon!"



**CREE
NIXON**

"Oh, my gosh! In our club we have Latinos, Jews, Europeans, everything. It's just an incredible mix."

Cree is an obviously free spirit; just check out that hairdo, which has to be one of the world's wildest. But when it comes to plans for her future, she is absolutely brass tacks. "I want to go into Communication because I'm a 'talker.' I even got in trouble in kindergarten because I talked too much. But over time," she continues, "I realized that people were actually listening to what I was saying. I don't mean to brag about this, but it seems to be a skill that I was just born with, and I want to utilize it to the maximum."

Cree advises any and all SMC students to make themselves aware of all the rich resources that are available to them. "Counseling, financial aid, the clubs.... There are just so many opportunities available to us

here. And probably the best thing you can do is to make networking a part of your life. I mean, I go to the SMC website, and that's where I can check with my fellow students and find out how they feel about what's going on in their lives. You just never know who you'll meet at SMC, and how you might find your perfect collaborator for projects—on down the road—you might never have even dreamed of!"

KIN PE 57A, BEGINNING VOLLEYBALL (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course develops the basic skills in playing volleyball, including rules and techniques of playing indoor volleyball.

2408 8:00a-9:20a MW GYM 100 Roque E M

KIN PE 57B, INTERMEDIATE VOLLEYBALL (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: Physical Education 57A.

This course covers techniques and strategies in playing power six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2409 9:30a-10:50a MW GYM 100 Roque E M
4260 6:30p-9:35p M GYM 100 Ryan N A

KIN PE 57C, ADVANCED VOLLEYBALL (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: Physical Education 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized. One repeat allowed.

4261 6:30p-9:35p M GYM 100 Ryan N A

Above section 4261 is recommended for varsity women's volleyball team members.

KIN PE 59A, BEGINNING BEACH VOLLEYBALL (1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course covers basic techniques and strategies in playing beach volleyball at the two-person levels. The beginning development of high level skills is emphasized.

2418 8:00a-9:20a TTh BEACH Pierce T L

Above section 2418 will have its first class meeting in GYM 100. All remaining class meetings will be held off campus at the beach. Students should consider travel time to main campus when scheduling other classes.

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3053 12:45p-2:05p TTh FIELD Garcia S M
3054 3:45p-5:05p MW FIELD Banuelos D
3055 3:45p-5:05p TTh FIELD Murray Z M

Varsity Intercollegiate Sports – Men

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 20V, ADVANCED FOOTBALL FOR MEN 1 UNIT
Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive collegiate football.

4451 5:15p-6:35p MTWTh FIELD Lindheim G M

Above section 4451 meets for 8 weeks, Apr 15 to Jun 06.

4452 5:15p-6:35p MTWTh FIELD Banuelos D

Above section 4452 meets for 8 weeks, Apr 15 to Jun 06.

4453 5:15p-6:35p MTWTh FIELD Williams

Donnell A

Above section 4453 meets for 8 weeks, Apr 15 to Jun 06.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

VAR PE 48V, VARSITY SWIMMING AND DIVING FOR MEN 2 UNITS
Transfer: UC, CSU

The varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.

3047 Arrange-10 Hours POOL Contarsy S A

VAR PE 56V, VARSITY TRACK AND FIELD FOR MEN 2 UNITS
Transfer: UC, CSU

The varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat each course is allowed.

Must be enrolled in at least 12 units, including this course.

3050 Arrange-10 Hours TRACK Silva L

VAR PE 57V, VARSITY VOLLEYBALL FOR MEN 2 UNITS
Transfer: UC, CSU

The varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college volleyball. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3052 Arrange-10 Hours GYM 100 Mayer J L

Varsity Intercollegiate Sports – Women

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 45W, VARSITY SOFTBALL FOR WOMEN 2 UNITS
Transfer: UC, CSU

The varsity softball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.

Must be enrolled in at least 12 units, including this course.

3046 Arrange-10 Hours JA FIELD Spychaj S L

VAR PE 48W, VARSITY SWIMMING AND DIVING FOR WOMEN 2 UNITS
Transfer: UC, CSU

The varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.

3048 Arrange-10 Hours POOL Contarsy S A

VAR PE 54W, VARSITY TENNIS FOR WOMEN 2 UNITS
Transfer: UC, CSU

The varsity tennis course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.

3049 Arrange-10 Hours MEMOR PK Goldenson R M

VAR PE 56W, VARSITY TRACK AND FIELD FOR WOMEN 2 UNITS
Transfer: UC, CSU

The varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.

3051 Arrange-10 Hours TRACK Silva L

Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean.

KOREAN 1, ELEMENTARY KOREAN I 5 UNITS
Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

2421 11:10a-12:40p TThF MC 16 Kim Ju
Arrange-1 Hour DRSCHR 219

Above section 2421 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

KOREAN 2, ELEMENTARY KOREAN II 5 UNITS
Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Korean 1*.

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Korean.

2422 2:30p-4:55p MW DRSCHR 213 Ju H
Arrange-1 Hour DRSCHR 219

KOREAN 4, INTERMEDIATE KOREAN 2 5 UNITS
Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: Korean 3 or equivalent skills.

This course builds on language skills developed in Korean 3. The course will review and expand on intermediate Korean grammar, provide practice in the use of set phrases and idioms, and further develop skills in reading and writing. It will enrich vocabulary, further develop reading comprehension, provide opportunity for improving intermediate level writing and conversational skills; and it will encompass aspects of Korean culture and history. This course is taught in Korean unless in cases of linguistic difficulty as determined by the professor.

2423 2:30p-4:55p TTh BUNDY 217 Yu C L

Above section 2423 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2423 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS 1 UNIT
Transfer: CSU

• Prerequisite: None.

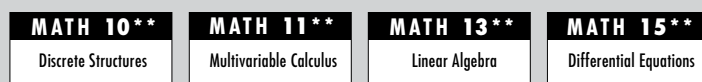
MATHEMATICS

COURSE SEQUENCING CHART

Your starting point in the math course sequence depends on the results of your Math Assessment test. For that reason, it is wise to prepare before taking the Math Assessment. Information about the Math Assessment and practice test materials are available at the SMC Assessment website, www.smc.edu/assessment.

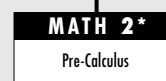
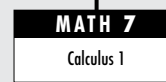
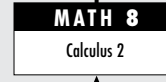
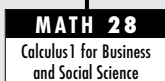
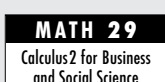
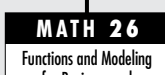
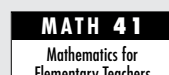
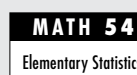
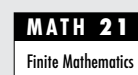
Higher Level Mathematics Courses

**Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.



College Level – Transfer Courses

The transfer math course you choose depends on your major and the university to which you want to transfer. Please consult with an SMC counselor or refer to www.assist.org or www.smc.edu/transfer to make sure that the course you take is appropriate for your goals.



Math 18 or Math 20?

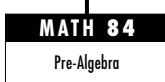
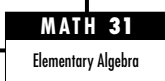
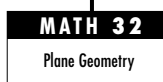
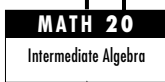
- Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 18 or 20 as the prerequisite course.
- Students who plan to take Math 41 or to follow either of the calculus sequences must take Math 20 as the prerequisite course.
- Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.

***Math 2**
Students who wish to take Math 2, Precalculus, need to take Math 32 in addition to Math 20.

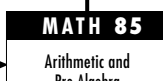
Pre-College Level

Math 81, 84, 85, 31, 32, 18, and 20 will not transfer to the UC and CSU systems, but all these courses are prerequisites for college level math courses and some courses in other departments.

For an AA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20 or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.



Accelerated Pathway



OR

4-12

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

2424 9:30a-10:35a MW LIB 192 Womack C Z
Above section 2424 meets for 8 weeks, Feb 11 to Apr 03.

2425 2:30p-3:35p MW LIB 192 Powers A L
Above section 2425 meets for 8 weeks, Apr 15 to Jun 05.
Above section 2425 is recommended for students enrolled in at least one academic class.

2426 2:30p-3:35p TTh LIB 192 Parise M P
Above section 2426 meets for 8 weeks, Feb 12 to Apr 04.
Above section 2426 is recommended for ESL and international students.

Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

MATH 2, PRECALCULUS

5 UNITS

Transfer: *UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 and Math 32.
- Advisory: Eligibility for English 1.

*Maximum UC credit for Math 2, 22 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequenc-

es, series, the binomial theorem and mathematical induction.

2427	6:45a-7:50a MTWTh	MC 66	Staff
2428	7:00a-8:05a MTWTh	LS 203	Jimenez B S
2429	7:45a-9:15a TThF	MC 71	Murray D B
2430	8:15a-9:20a MTWTh	LA 231	Taka G J

Above section 2430 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2431	8:15a-9:20a MTWTh	MC 74	McGraw C K
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Above section 2431 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2432	9:30a-10:35a MTWTh	MC 73	Rodas B G
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Above section 2432 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2433	12:45p-1:50p MTWTh	MC 73	Wong B L
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2434	12:45p-1:50p MTWTh	MC 74	McGraw C K
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2435	2:00p-3:05p MTWTh	MC 10	Konya W
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2436	2:15p-4:40p TTh	MC 1	Emerson A J
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2437	2:30p-4:00p TThF	LS 205	Staff
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4262	5:00p-7:25p MW	MC 83	Ramsey E D
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4263	5:00p-7:25p TTh	LS 203	Soleymani S
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4264	7:35p-10:00p MW	MC 10	Smith S P
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Above section 4264 requires that students have internet access.

4265	7:35p-10:00p TTh	LS 103	Malakar S R
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MATH 7, CALCULUS 1

5 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 2.

This course is intended for computer science, engineering, mathematics and natural science majors. Topics in this course include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

Maximum UC credits allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

2438	7:45a-9:15a TThF	LS 205	Hong A M
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2439	8:15a-9:20a MTWTh	MC 73	Wong B L
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2440	9:30a-10:35a MTWTh	LS 203	Jimenez B S
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2441	9:30a-10:35a MTWTh	MC 70	Mazorow M M
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Above section 2441 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 2441 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2442	11:15a-1:40p MW	MC 70	Boosheri S G
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2443	12:45p-1:50p MTWTh	LA 231	Taka G J
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2444	12:45p-2:15p TThF	MC 66	Murray D B
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2445	2:00p-3:05p MTWTh	MC 73	Rodas B G
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Above section 2445 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2446	2:15p-4:40p MW	MC 66	Nestler A E
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2447	2:30p-4:00p TThF	HSS 253	Staff
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4266	5:00p-7:25p MW	LA 228	Mac Donald M
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4267	5:00p-7:25p TTh	LS 103	Jahangard E
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4268	7:35p-10:00p MW	MC 66	Askarian S N
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4269	7:35p-10:00p TTh	HSS 106	Fry G P
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MATH 8, CALCULUS 2

5 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 7.

A second course in calculus. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

Maximum UC credit is allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

2448	8:15a-9:20a MTWTh	LS 103	Edinger G C
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2449	9:30a-10:35a MTWTh	LA 231	Taka G J
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2450	12:45p-1:50p MTWTh	LA 228	Rodas B G
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Above section 2450 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2451	12:45p-1:50p MTWTh	LS 203	Jimenez B S
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2452	12:45p-2:15p TThF	LS 205	Hong A M
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4270	5:00p-7:25p MW	MC 66	Nestler A E
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4271	5:00p-7:25p TTh	MC 71	Garcia E E
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Above section 4271 requires that students have internet access.

4272	7:35p-10:00p TTh	LS 203	Zakeri G A
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MATH 10, DISCRETE STRUCTURES 3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

Math 10 is the same course as CS 10. Students may earn credit for one, but not both.

4273 5:15p-6:35p TTh MC 66 Nestler A E

MATH 11, MULTIVARIABLE CALCULUS 5 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange multipliers, multiple integrals with applications, vector fields, Green's Theorem, Divergence Theorem, and Stokes' Theorem.

2453 9:30a-11:00a TThF LS 205 Hong A M

2454 12:45p-1:50p MTWTh MC 10 Konya W

4274 7:35p-10:00p TTh MC 66 Nestler A E

MATH 13, LINEAR ALGEBRA 3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

• Skills Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2455 11:15a-12:35p MW MC 83 Edinger G C

4275 5:15p-6:35p TTh MC 82 Askarian S N

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS 3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2456 9:30a-10:50a TTh BUS 252 Konya W

2457 11:15a-12:35p MW MC 73 Jahangard E

4276 5:15p-6:35p TTh MC 83 Zakeri G A

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS 3 UNITS

• Prerequisite: Math 31.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.

2458 8:00a-9:20a MW MC 82 Tsvikyan A

Above section 2458 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2459 8:00a-9:20a TTh MC 82 Quevedo J M

Above section 2459 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2459 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2460 9:30a-10:50a MW LS 152 Quevedo J M

Above section 2460 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2461 11:15a-12:35p MW BUNDY 213 Staff

Above section 2461 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2462 11:15a-12:35p MW LA 231 Lopez Ma

2463 11:15a-12:35p TTh BUNDY 213 Staff

Above section 2463 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2463 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2464 12:45p-2:05p MW AET 103 Ward J E

Above section 2464 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

2465 3:30p-4:50p TTh MC 70 Wang E

4277 5:15p-6:35p MW MC 71 Harandian R

4278 6:00p-7:20p TTh LA 228 Aka D O

MATH 20, INTERMEDIATE ALGEBRA 5 UNITS

• Prerequisite: Math 31.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 instead.

2466 6:45a-7:50a MTWTh LS 152 Quevedo J M

Above section 2466 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2467 6:45a-7:50a MTWTh LS 201 Cain C D

Above section 2467 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2468 8:00a-10:25a MW BUNDY 213 Cho M

Above section 2468 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2469 8:15a-9:20a MTWTh LS 201 Boosheri S G

Above section 2469 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2470 8:15a-9:20a MTWTh MC 70 Green T R

Above section 2470 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2471 9:30a-10:35a MTWTh MC 82 Green T R

Above section 2471 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2471 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2472 9:30a-10:35a MTWTh MC 74 Foster M

Above section 2472 requires that students have internet access.

2473 9:30a-11:00a TTh MC 71 Murray D B

9:30a-11:00a F MC 73 Murray D B

2474 9:30a-11:55a MW LS 103 Gromova I M

2475 9:30a-11:55a TTh BUNDY 221 Staff

Above section 2475 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2475 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2476 11:00a-12:30p MWF LA 228 Tsvikyan A

Above section 2476 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2477 11:45a-2:10p MW PAC 103 Graves L P

Above 2477 section meets at the Performing Arts Center, 1310 11th Street.

2478 12:45p-1:50p MTWTh BUNDY 221 Foster M

Above section 2478 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2478 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2479 12:45p-1:50p MTWTh AET 207 Staff

Above section 2479 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

2480 12:45p-3:10p TTh LS 103 Garcia E E

Above section 2480 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2481 2:00p-4:25p TTh MC 83 Martinez M G

Above section 2481 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2482 2:15p-4:40p MW AET 207 Ward J E

Above section 2482 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

2483 2:15p-4:40p MW BUNDY 213 Meknuni M

Above section 2483 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2484 2:15p-4:40p TTh AET 206 Owens D J

Above section 2484 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

2485 3:30p-5:55p TTh AET 207 Staff

Above section 2485 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

2486 3:45p-6:10p TTh HSS 204 Yan S K

4279 5:00p-7:25p MW MC 70 Chitgar M H

4280 5:00p-7:25p MW LS 201 Allen C A

4281 5:00p-7:25p TTh BUNDY 239 Staff

Above section 4281 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4282 5:00p-7:25p TTh LA 231 Wong J D

4283 6:45p-9:10p W MC 6 Staff

12:30p-2:55p Sat MC 6 Staff

4284 7:35p-10:00p MW AET 207 Staff

Above section 4284 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

4285 7:35p-10:00p MW LS 201 Tadele G T

Above section 4285 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

4286 7:35p-10:00p TTh LA 228 Staff

4287 7:35p-10:00p TTh MC 10 Aka D O

MATH 21, FINITE MATHEMATICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

2487 8:00a-9:20a TTh MC 83 Moassessi M

2488 8:00a-11:05a F MC 66 Harjuno T

Above section 2488 requires that students have internet access.

2489 9:30a-10:50a MW PAC 114 Graves L P

Above 2489 section meets at the Performing Arts Center, 1310 11th Street.

2490 9:30a-10:50a TTh BUNDY 213 Garcia E E

Above section 2490 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2490 requires that students have internet access.

2491 11:15a-12:35p MW MC 74 Lee P H

2492 2:00p-3:20p MW MC 83 Staff

2493 2:30p-3:50p TTh PAC 103 Staff

Above 2493 section meets at the Performing Arts Center, 1310 11th Street.

4288 5:15p-6:35p MW LA 231 Gromova I M

4289 6:00p-7:20p TTh MC 10 England A M

4290 6:45p-9:50p Th LS 201 Staff

4291 7:35p-8:55p MW LA 231 Harandian R

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Mathematics 20.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements. *Maximum UC credit for Math 2, 22 and 26 is one course.

2494	8:00a-9:20a TTh	AET 207	Lee K H
<i>Above section 2494 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.</i>			
2495	8:00a-11:05a F	HSS 103	Staff
2496	9:30a-10:50a MW	MC 71	Wong B L
2497	9:30a-10:50a TTh	LS 201	Boosheri S G
2498	11:15a-12:35p MW	MC 82	London J S
<i>Above section 2498 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2499	2:15p-3:35p MW	LS 203	Lai I
<i>Above section 2499 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
4292	5:00p-6:20p TTh	LS 205	Kaviani K
4293	6:45p-9:50p M	LS 203	Lai I
<i>Above section 4293 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE**5 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 26.

This class was formerly Math 23.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2500	8:15a-9:20a MTWTh	MC 66	Rodas B G
<i>Above section 2500 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2501	3:30p-4:35p MTWTh	MC 10	Konya W
4294	7:35p-10:00p TTh	MC 71	Kaviani K

MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE**3 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 28.

Formerly Math 24.

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

Maximum UC credit is allowed for only one series, either Math 7,8 or 28, 29.

2502	9:30a-10:50a TTh	MC 66	Wong B L
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MATH 31, ELEMENTARY ALGEBRA**5 UNITS**

• Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester. This can be accomplished in the Math Lab on the main campus, AET 240, or electronically (purchase of an access code required).

2503	6:45a-7:50a MTWTh	MC 10	Phung Q T
<i>Arrange-1 Hour</i>			
<i>Above section 2503 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2504	7:00a-8:05a MTWTh	MC 74	Staff
<i>Arrange-1 Hour</i>			
2505	8:15a-9:20a MTWTh	LS 203	Jimenez B S
<i>Arrange-1 Hour</i>			
<i>Above section 2505 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			

2506	8:15a-9:20a MTWTh	LA 228	Staff
<i>Arrange-1 Hour</i>			
2507	9:30a-10:35a MTWTh	LA 228	Staff
<i>Arrange-1 Hour</i>			
2508	9:30a-10:35a MTWTh	MC 10	Phung Q T
<i>Arrange-1 Hour</i>			
<i>Above section 2508 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2509	9:30a-11:55a MW	MC 66	Sims J M
<i>Arrange-1 Hour</i>			
<i>Above section 2509 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2510	9:30a-11:55a TTh	AET 207	Lee K H
<i>Arrange-1 Hour</i>			
<i>Above section 2510 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.</i>			
2511	11:00a-12:30p MWF	MC 71	Staff
<i>Arrange-1 Hour</i>			
2512	12:45p-1:50p MTWTh	MC 83	Green T R
<i>Arrange-1 Hour</i>			
<i>Above section 2512 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2513	12:45p-2:15p TThF	MC 82	Chen C
<i>Arrange-1 Hour</i>			
<i>Above section 2513 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2514	12:45p-3:10p MW	MC 82	Lopez Ma
<i>Arrange-1 Hour</i>			
<i>Above section 2514 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2515	12:45p-3:10p TTh	MC 70	Wang E
<i>Arrange-1 Hour</i>			
2516	2:00p-4:25p TTh	BUNDY 213	Allen C A
<i>Arrange-1 Hour</i>			
<i>Above section 2516 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2517	2:15p-4:40p MW	LS 205	Allen C A
<i>Arrange-1 Hour</i>			
2518	2:15p-4:40p MW	LS 103	Bronie B L
<i>Arrange-1 Hour</i>			
2519	2:15p-4:40p MW	AET 206	King W S
<i>Arrange-1 Hour</i>			
<i>Above section 2519 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor. Above section 2519 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2520	3:30p-5:55p TTh	MC 73	Lopez Ma
<i>Arrange-1 Hour</i>			
<i>Above section 2520 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2521	4:00p-6:25p MW	LS 203	Jiang J
<i>Arrange-1 Hour</i>			
4295	5:00p-7:25p MW	AET 103	Staff
<i>Arrange-1 Hour</i>			
<i>Above section 4295 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.</i>			
4296	5:00p-7:25p MW	MC 74	Saakian L
<i>Arrange-1 Hour</i>			
4297	5:00p-7:25p TTh	MC 70	Mardirosian R
<i>Arrange-1 Hour</i>			
<i>Above section 4297 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
4298	6:45p-9:10p W	LS 203	Owaka E A
<i>12:30p-2:55p Sat</i>			
<i>LS 203</i>			
<i>Arrange-1 Hour</i>			
4299	7:35p-10:00p MW	MC 83	Staff
<i>Arrange-1 Hour</i>			
4300	7:35p-10:00p MW	MC 70	Ghahramanyan A
<i>Arrange-1 Hour</i>			
4301	7:35p-10:00p TTh	MC 70	Karkafi R H
<i>Arrange-1 Hour</i>			
4302	7:35p-10:00p TTh	LA 231	Staff
<i>Arrange-1 Hour</i>			
4303	7:35p-10:00p TTh	MC 73	England A M
<i>Arrange-1 Hour</i>			

MATH 32, PLANE GEOMETRY**3 UNITS**

• Prerequisite: Math 31.

• Advisory: Math 20.

This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

2522	8:00a-9:20a MW	MC 10	Miao W
<i>Above section 2522 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2523	9:30a-10:50a TTh	LS 103	Peter P A
2524	9:30a-10:50a TTh	LS 101	Staff
2525	11:15a-12:35p MW	LS 205	London J S
2526	12:45p-2:05p MW	BUNDY 217	Miao W
<i>Above section 2526 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2526 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2527	3:00p-4:20p TTh	MC 71	Mardirosian R
4304	5:15p-6:35p MW	MC 73	Smith S P
4305	6:00p-7:20p TTh	LA 220	Staff

MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS**3 UNITS**

Transfer: CSU

• Prerequisite: Math 20.

This course is designed for preservice elementary school teachers. The course will examine five content areas: Numeration (historical development of numeration system); Set Theory (descriptions of sets, operations of sets, Venn Diagrams); Number Theory (divisibility, primes and composites, greatest common divisor, least common multiple); Properties of Numbers (whole numbers, integers, rational numbers and models for teaching binary operations); and Problem Solving (strategies, models to solve problems, inductive and deductive reasoning).

Math 41 fulfills the mathematics requirement for the Liberal Arts major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU campuses. Please contact a counselor if you have questions.

4306 5:15p-8:20p T BUNDY 221 Perez L

Above section 4306 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

MATH 54, ELEMENTARY STATISTICS**4 UNITS**

Transfer: UC, CSU

• Prerequisite: Math 20 or Math 18 with a grade of C or better.

It is recommended that students who were planning to take Math 52 to fulfill requirements should take Math 54.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric method. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.

2528	7:00a-9:05a MW	MC 67	Foster M
<i>Above section 2528 requires that students have internet access.</i>			
2529	7:00a-9:05a TTh	MC 67	Foster M
<i>Above section 2529 requires that students have internet access.</i>			
2530	8:00a-12:05p F	MC 70	Zilberbrand M
2531	9:30a-11:35a TTh	MC 67	McGraw C K
2532	10:15a-12:20p MW	MC 67	McGraw C K
2533	11:45a-1:50p TTh	MC 67	Staff
<i>Above section 2533 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2534	12:45p-2:50p MW	MC 67	Edinger G C
2535	12:45p-2:50p TTh	MC 71	Edinger G C
<i>Above section 2535 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			

2536	2:15p-4:20p MW	MC 71	Jahangard E
<i>Above section 2536 requires that students have internet access.</i>			
2537	2:15p-4:20p MW	HSS 205	Baskauskas V A
2538	2:15p-4:20p TTh	MC 67	Jahangard E
<i>Above section 2538 requires that students have internet access.</i>			
2539	2:15p-4:20p TTh	BUNDY 221	Staff
<i>Above section 2539 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2540	3:00p-5:05p MW	MC 67	Staff
4307	4:30p-6:35p TTh	MC 67	Malakar S R
<i>Above section 4307 requires that students have internet access.</i>			
4308	5:15p-7:20p MW	MC 67	Martinez M G
4309	5:15p-7:20p MW	BUNDY 221	Staff
<i>Above section 4309 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4310	5:15p-7:20p TTh	HSS 106	Kaush A M
<i>Above section 4310 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
4311	5:15p-9:20p Th	BUNDY 221	Walker C W
<i>Above section 4311 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4312	6:45p-8:50p MW	BUNDY 416	Staff
<i>Above section 4312 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4313	7:35p-9:40p TTh	MC 67	Soleymani S
4314	7:35p-9:40p MW	MC 67	Staff
4315	7:35p-9:40p TTh	HSS 155	Kaush A M
<i>Above section 4315 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			

MATH 81, BASIC ARITHMETIC

3 UNITS

• Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in AET 240, or electronically (purchase of an access code required).

2541	8:00a-9:20a MW	LS 152	Quevedo J M
Arrange-1 Hour			
2542	8:00a-9:20a TTh	MC 10	Phung Q T
Arrange-1 Hour			
2543	8:00a-11:05a F	MC 74	Lai I
Arrange-1 Hour			
<i>Above section 2543 requires that students have internet access.</i>			
2544	9:30a-10:50a TTh	MC 83	Quevedo J M
Arrange-1 Hour			
2545	11:15a-12:35p MW	MC 10	Phung Q T
Arrange-1 Hour			
<i>Above section 2545 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
2546	11:15a-12:35p TTh	MC 10	Staff
Arrange-1 Hour			
<i>Above section 2546 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2547	12:45p-2:05p MW	MC 66	Lee P H
Arrange-1 Hour			
2548	3:30p-4:50p MW	LA 228	Ghahramanyan A
Arrange-1 Hour			
4316	5:15p-6:35p TTh	MC 74	Martinez M G
Arrange-1 Hour			
<i>Above section 4316 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



4317	6:00p-7:20p TTh	MC 73	Lopez Ma
Arrange-1 Hour			
4318	6:45p-9:50p TTh	LA 237	Hecht S E
Arrange-2 Hours			
<i>Above section 4318 meets for 8 weeks, Feb 12 to Apr 04. Above section 4318 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
4319	6:45p-9:50p T	LS 201	Chitgar M H
Arrange-1 Hour			
4320	6:45p-9:50p W	MC 71	Garcia E E
Arrange-1 Hour			
<i>Above section 4320 requires that students have internet access.</i>			

MATH 84, PRE-ALGEBRA

3 UNITS

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

*Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in AET 240, or electronically (purchase of an access code required).

2549	8:00a-9:20a MW	MC 71	Sims J M
Arrange-1 Hour			
<i>Above section 2549 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
2550	8:00a-11:05a F	LS 201	Cho M
Arrange-1 Hour			
2551	9:00a-12:05p Sat	LS 103	Staff
Arrange-1 Hour			
2552	9:30a-10:50a MW	MC 83	Boosheri S G
Arrange-1 Hour			
<i>Above section 2552 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
2553	9:30a-10:50a TTh	BUS 251	Lee P H
Arrange-1 Hour			
2554	11:15a-12:35p TTh	MC 70	Chen C
Arrange-1 Hour			

Above section 2554 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 2554 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2555	12:45p-2:05p MW	LS 205	Halaka E F
Arrange-1 Hour			
2556	12:45p-2:05p MW	LS 103	Bronie B L
Arrange-1 Hour			
2557	2:00p-3:20p MW	MC 70	Staff
Arrange-1 Hour			
2558	2:00p-3:20p TTh	AET 207	Staff
Arrange-1 Hour			
<i>Above section 2558 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.</i>			
2559	2:30p-3:50p TTh	BUS 201	Peter P A
Arrange-1 Hour			
2560	3:30p-4:50p MW	MC 70	Lee P H
Arrange-1 Hour			
2561	3:45p-5:05p MW	MC 82	Staff
Arrange-1 Hour			
4321	5:15p-6:35p MW	AET 206	King W S
Arrange-1 Hour			
<i>Above section 4321 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor. Above section 4321 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
4322	5:15p-6:35p TTh	AET 206	Owens D J
Arrange-1 Hour			
<i>Above section 4322 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.</i>			
4323	6:00p-7:20p MW	LS 205	Staff
Arrange-1 Hour			
4324	6:45p-9:50p TTh	LA 237	Hecht S E
Arrange-2 Hours			
<i>Above section 4324 meets for 8 weeks, Apr 16 to Jun 06. Above section 4324 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.</i>			
4325	7:35p-8:55p MW	MC 74	Jiang J
Arrange-1 Hour			
4326	7:35p-8:55p TTh	MC 82	Yan S K
Arrange-1 Hour			

MATH 85, ARITHMETIC AND PREALGEBRA 5 UNITS

• Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

This course is fast-paced and intensive. Course credit may not be applied toward satisfaction of Associate degree requirements.

2562 6:45a-7:50a MTWTh MC 70 Mazorow M M
Above section 2562 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2563 8:00a-10:25a MW LS 205 London J S
Above section 2563 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2564 9:30a-10:35a MTWTh AET 206 Staff
Above section 2564 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

2565 11:15a-12:20p MTWTh LS 203 Staff
Above section 2565 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2566 12:45p-1:50p MTWTh AET 206 Staff
Above section 2566 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

2567 2:00p-3:05p MTWTh LA 228 London J S
Above section 2567 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

2568 2:15p-3:20p MTWTh MC 74 Lee P H
2569 3:15p-4:20p MTWTh LA 231 Halaka E F
4327 5:00p-7:25p MW LS 103 Baskauskas V A
4328 5:00p-7:25p MW BUNDY 213 Staff
Above section 4328 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4329 5:00p-7:25p TTh BUNDY 213 Staff
Above section 4329 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4330 6:00p-7:05p MTWTh AET 207 Staff
Above section 4330 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2570 Arrange-1 Hour MC 26 Emerson A J

Media Studies

The courses listed here were previously listed under Broadcasting and Communication.

Also see courses listed under Communication Studies, Film Studies, and Journalism.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS

Transfer: UC, CSU

• Prerequisite: None. IGETC AREA 4G (Social & Behavioral Sciences)

Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

2576 8:00a-9:20a MW LS 106 Rosenberg V L

2577 8:00a-9:20a MW LS 110 Movius L

2578 8:00a-9:20a TTh LS 152 Coleman D
2579 8:00a-9:20a TTh LS 110 Movius L

2580 8:00a-9:20a TTh BUNDY 127 Brewington R H
Above section 2580 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2581 9:30a-10:50a MW LS 110 Movius L
2582 9:30a-10:50a TTh LS 152 Muñoz M E

2583 11:15a-12:35p TTh BUNDY 240 Mitchell S V
Above section 2583 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2583 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2584 12:45p-2:05p TTh LS 110 Muñoz M E
2585 12:45p-2:05p TTh BUNDY 240 Mitchell S V

Above section 2585 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2586 2:15p-3:35p TTh LS 110 Muñoz M E
2587 Arrange-3 Hours ONLINE-E Pernisco N

Above section 2587 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2588 Arrange-3 Hours ONLINE-E Absatz S B
Above section 2588 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3067 12:45p-3:50p MW LS 201 Staff
Above section 3067 meets for 8 weeks, Feb 11 to Apr 03.

4332 5:15p-6:35p MW LS 119 Carlucci M A

4333 6:45p-9:50p Th LS 105 Klein K R

MEDIA 10, JOURNALISM, GENDER, AND RACE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

IGETC AREA 4A (Social and Behavior Sciences)

• Prerequisite: None.

Formerly Communication 10. This course satisfies the Santa Monica College Global Citizenship requirement.

This multimedia course is an overview of print and broadcast journalism in the United States from World War I to the present. Using readings from selected texts, old newsreels, clips from movies, radio and television broadcasts as well as period literature, students will analyze and debate the changes in journalists and journalism with particular focus on social class, gender and ethnicity. Critical thinking will be stressed in this course.

2589 8:00a-11:05a MW LS 117 Gougis M J

Above section 2589 meets for 8 weeks, Feb 11 to Apr 03.

2590 8:00a-11:05a MW LS 117 Gougis M J

Above section 2590 meets for 8 weeks, Apr 15 to Jun 05.

2591 9:30a-10:50a TTh LS 106 Movius L

2592 12:45p-3:50p MW LS 201 Schofield J E

Above section 2592 meets for 8 weeks, Apr 15 to Jun 05.

2593 11:15a-12:35p MW BUNDY 235 Horwitz J T

Above section 2593 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2594 12:45p-2:05p MW LS 110 Movius L

2595 12:45p-2:05p MW BUNDY 235 Horwitz J T

Above section 2595 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2596 12:45p-3:50p MW LS 117 Schofield J E

Above section 2596 meets for 8 weeks, Feb 11 to Apr 03.

2597 12:45p-3:50p MW LS 117 Gougis M J

Above section 2597 meets for 8 weeks, Apr 15 to Jun 05.

2598 2:15p-3:35p TTh LS 117 Charles H E

2599 3:45p-5:05p MW LS 110 Goldstein Martin M

2600 4:00p-5:20p MW LS 117 Schofield J E

2601 Arrange-3 Hours ONLINE-E Pernisco N

Above section 2601 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2602 Arrange-3 Hours ONLINE-E Muñoz M E

Above section 2602 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2603 Arrange-3 Hours ONLINE-E Muñoz M E

Above section 2603 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4334 6:45p-9:50p M LS 152 Goldstein Martin M

4335 6:45p-9:50p Th LS 106 Simmons R D

4336 6:45p-9:50p T LS 152 Goldstein Martin M

4337 6:45p-9:50p W LS 117 Simmons R D

MEDIA 11, INTRODUCTION TO BROADCASTING 3 UNITS

Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

2604 12:45p-2:05p MW LS 152 Dawson F R

2605 2:15p-3:35p TTh LS 119 Shaw R D

MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT 3 UNITS

Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

2606 12:45p-2:05p MW LS 119 Giggans J H

MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION 3 UNITS

Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 3A.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

2607 2:15p-5:20p W LS 106 Brewington R H

4338 6:45p-9:50p M LS 106 Brewington R H

MEDIA 14, NEWSCASTING AND NEWSWRITING 3 UNITS

Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 4A.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

4339 6:45p-9:50p T DRSCHR 203 Giggans J H

MEDIA 17, SPORTSCASTING SPRING SPORTS 3 UNITS

Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 5B.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of spring sports such as basketball and track and field. Field work in coverage of spring sports involves interview shows with coaches, players, and sports figures.

4340 6:45p-9:50p M LS 110 Riggs L E

Arrange-2 Hours

4341 6:45p-9:50p W LS 106 Riggs L E

Arrange-2 Hours

MEDIA 18, BROADCAST ADVERTISING 3 UNITS

Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 8.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Media Studies 18 is the same course as Business 33. Students may receive credit for one, but not both.

4342 6:45p-9:50p Th DRSCHR 203 Adelman A

MEDIA 19, BROADCASTING WORKSHOP (3,3) 3 UNITS

Transfer: CSU

• Prerequisite: Media Studies 13 or 14.

Formerly Broadcasting 9.

Chemistry/Pre-Med

As is true of so many people from El Salvador, the family of Celina Ortiz is a tightly knit unit. But her family came very close to being torn apart. "I want to become a cardiovascular surgeon because—when I was growing up—I saw my dad struggle with heart disease. It actually caused his kidneys to fail, so he's on dialysis now. And this inspired me to want to help other people in his situation."

Science and Medicine are at the 'heart' of the matter for Celina, whose sister also went to SMC. And Celina's getting a lot of intensive preparation at the College for her future in Medicine. "I'm in a program here called STEM, which is for Science, Technology, Engineering, and Math majors. And I love this program, because we're always talking about how women aren't really represented in these kinds of fields. And we're in a great partnership with UCLA," Celina continues, "so we actually go to their campus and get mentored by their scientists. I feel like we're getting tremendous amounts of professional help and advice."

Celina admits to having some sad feelings about her native land. "And that's why my parents brought us here. They simply wanted us to have a better life. They'd both been to college and had professions, but there was no work for them. And when people study something for years, but there's nowhere for them to go, it becomes a pretty grim struggle. So I consider myself to be very lucky to be in America and getting my opportunity through education," says Celina. "Because if you become educated, you'll have the chance to positively change a lot of lives."



**CELINA
ORTIZ**

"I chose SMC because I thought it would be a great first look at going to college. And I know that I'll be well prepared for a university like UCLA."

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work. One repeat of the course is allowed.

2608 8:00a-9:20a TTh LS 106 Beaton J L

MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 20.

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, webisodes, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

4343 6:45p-9:50p M BUNDY 240 Captor R
Above section 4343 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION 3 UNITS

Transfer: CSU

- Prerequisite: Media Studies 20.
- Formerly Broadcasting 21.

This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public service announcements (PSA's), webisodes, and special visual marketing campaigns. The major course objective is to enable professional visual writing and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile device, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

4457 6:00p-9:05p MW BUS 101 Staff
Above section 4457 meets for 8 weeks, Feb 11 to Apr 03.

MEDIA 46, TELEVISION PRODUCTION 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2609 12:45p-3:35p M LS 106 Fetzer G C
Arrange-2 Hours Fetzer G C

MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP (3,3) 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

2610 12:45p-3:50p T LS 106 Smith J C
Arrange-1 Hour Smith J C



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Medical Laboratory Technician

MLT 2, HEMATOLOGY, COAGULATION, URINE AND BODY FLUID ANALYSIS 5 UNITS

Transfer: CSU

- Prerequisite: Medical Laboratory Technician 1.

This course will emphasize the theory and practice of manual and automated procedures in hematology and coagulation and the relationship of these procedures to the diagnosis of disease. This course will also examine the physical, chemical, and microscopic properties of urine and other body fluids and correlate selected chemical and microscopic constituents of urine and other body fluids with various disease states. Case studies and online modules will be used to integrate laboratory tests with clinical scenarios to emphasize their clinical significance.

2611 8:00a-11:05a Sun SCI 209 Chu H G
12:00p-3:05p Sun SCI 209 Chu H G
4:00p-7:05p Sun SCI 209 Chu H G

Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music

Please also see course listing in "Music History" below.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS

Transfer: UC*, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- *No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

2612 8:00a-11:05a F PAC 116 Young A L
Above 2612 section meets at the Performing Arts Center, 1310 11th Street.

2613 11:15a-12:35p MW PAC 114 Chou L
Above 2613 section meets at the Performing Arts Center, 1310 11th Street.

2614 12:45p-2:05p MW PAC 210 Zusman S P
Above 2614 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2615 2:15p-3:35p TTh PAC 114 Titmus J G
Above 2615 section meets at the Performing Arts Center, 1310 11th Street.

2616 3:45p-5:05p MW PAC 116 Zusman S P
Above 2616 section meets at the Performing Arts Center, 1310 11th Street.

2617 3:45p-5:05p TTh PAC 114 Titmus J G
Above 2617 section meets at the Performing Arts Center, 1310 11th Street.

4344 6:45p-9:50p M PAC 116 Mora R K
Above 4344 section meets at the Performing Arts Center, 1310 11th Street.

4345 6:45p-9:50p T PAC 116 Holt D K
Above 4345 section meets at the Performing Arts Center, 1310 11th Street.

4346 6:45p-9:50p W PAC 114 Mora R K
Above 4346 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 2, MUSICIANSHIP**2 UNITS**

Transfer: UC*, CSU

- Prerequisite: Music 1.
- Corequisite: Music 6.

*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2618 8:00a-9:20a MW PAC 116 Driscoll B S
Above 2618 section meets at the Performing Arts Center, 1310 11th Street.

2619 11:15a-12:35p MW PAC 116 Driscoll B S
Above 2619 section meets at the Performing Arts Center, 1310 11th Street.

4347 6:45p-9:50p Th PAC 203 Dutton D L
Above 4347 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 3, MUSICIANSHIP**2 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 2.
- Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2620 8:00a-9:20a MW PAC 203 Goodman D B
Above 2620 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 4, MUSICIANSHIP**2 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 3.
- Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2621 8:00a-9:20a TTh PAC 203 Goodman D B
Above 2621 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 6, DIATONIC HARMONY**3 UNITS**

Transfer: UC, CSU

- Advisory: Music 1.
- Corequisite: Music 2.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, non-chord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

2622 9:30a-10:50a MW PAC 116 Driscoll B S
Above 2622 section meets at the Performing Arts Center, 1310 11th Street.

2623 12:45p-2:05p MW PAC 116 Takesue S A
Above 2623 section meets at the Performing Arts Center, 1310 11th Street.

4348 6:45p-9:50p M PAC 203 Dutton D L
Above 4348 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 7, CHROMATIC HARMONY**3 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 6.
- Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished

seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation presented. Correlated with Music 3 (Musicianship).

2624 9:30a-10:50a MW PAC 203 Goodman D B
Above 2624 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 8, MODULATION AND ANALYSIS**3 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 7.
- Corequisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

2625 9:30a-10:50a TTh PAC 203 Goodman D B
Above 2625 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 40, OPERA WORKSHOP (2,2,2)**2 UNITS**

Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.
- Advisory: Music 50B.

The philosophy of this course is that everyone who wants to sing opera should have the opportunity to do so. In this workshop, those who are enrolled will be assigned parts commensurate with their experience, vocal technique and enthusiasm for participation.

4355 6:45p-9:50p T PAC 107 Gordon G R
Arrange-1 Hour Gordon G R

MUSIC 45, MUSICAL THEATRE WORKSHOP (3,3)**3 UNITS**

Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

Theories, techniques and practices of musical theatre performance are studied with laboratory instruction leading to public performances. The class concentrates on preparing and performing scenes, culminating in a public performance. *See counselor regarding transfer credit limitations.

Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.

2645 12:45p-5:20p MW TH ART STUDIO Chapman K R
Arrange-3 Hours TH ART STUDIO Chapman K R

MUSIC 50A, ELEMENTARY VOICE (2,2)**2 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

2646 11:15a-12:35p MW PAC 115 Trabold W E
Above 2646 section meets at the Performing Arts Center, 1310 11th Street.

2647 2:15p-3:35p MW PAC 115 De Stefano J D
Above 2647 section meets at the Performing Arts Center, 1310 11th Street.

2648 3:00p-6:05p T PAC 115 De Stefano J D
Above 2648 section meets at the Performing Arts Center, 1310 11th Street.

4356 6:45p-9:50p M PAC 115 Parnell D J
Above 4356 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 50B, INTERMEDIATE VOICE (2,2,2)**2 UNITS**

Transfer: UC, CSU

- Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

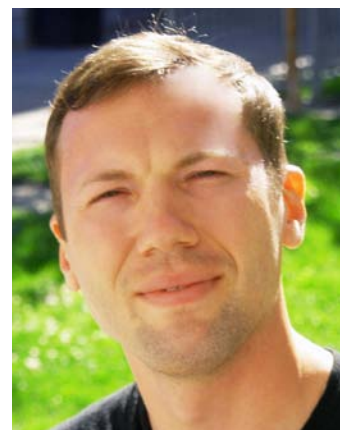
2649 9:30a-10:50a TTh PAC 115 De Stefano J D
Above 2649 section meets at the Performing Arts Center, 1310 11th Street.

2650 12:45p-2:05p MW PAC 115 De Stefano J D
Above 2650 section meets at the Performing Arts Center, 1310 11th Street.

4459 6:45p-9:50p Th PAC 115 Kahn D Z
Above 4459 section meets at the Performing Arts Center, 1310 11th Street.

Dance, Political Science

Andrey Priadkin, formerly of Russia and now a US citizen, is a very big guy. That is to say that if you're his dance partner, you can trust him to perform all those dangerous lifts—and do so effortlessly. "I have to say that Laura Canellias is a fantastic dance teacher, and I have her for both Salsa and Ballroom. She's



**ANDREY
PRIADKIN**

"The Counseling Department at SMC has helped me incredibly and, overall, I couldn't be more happy. I always want to be in school! Maybe even as a teacher."

got years of experience, but she's also a very likeable and open person."

The study of dance is relatively new to Andrey as he transitions from a business career.

"For over 10 years, I ran a commercial relocation company, and was actually a leader in the industry for a few years. I did very well indeed," he says in impeccable English.

"But the work was very stressful, so I've stepped away from it, and now I'm moving into much more creative worlds. And that's why I chose to come to SMC. Because they have amazing Art and Dance departments, and the professors you find here are just uniformly excellent," Andrey says, "I love being in a classroom, and

through what I'm learning in Dance and in Choreography, I even hope to have my own company and then teach." And though he loves the interactions on the dance floor, he's also making use of another outstanding resource at SMC.

"Yeah, I'm actually taking three online classes in English, because I'll be transferring in Political Science. They're hard because nobody is there to push you. But," adds Andrey, "they all are great, and I'm doing very well. And I simply feel this is my time to explore what my real passions are, and to become a more fully realized person."

MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE (5,5) 5 UNITS

• Prerequisite: Pre-enrollment auditions required. Transfer: UC, CSU

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included. *See counselor regarding transfer credit limitations.

4357 7:00p-10:05p MTWThF TH ART MAIN STG Gray G L
Above section 4357 meets for 8 weeks, Apr 01 to May 24.

MUSIC 53, JAZZ VOCAL ENSEMBLE (2,2,2,2) 2 UNITS

• Prerequisite: Audition required. Transfer: CSU

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

4358 6:45p-9:50p Th PAC 107 Bourquin C J
Arrange-1 Hour Bourquin C J

MUSIC 55, CONCERT CHORALE (2,2,2,2) 2 UNITS

• Prerequisite: Audition required. Transfer: UC, CSU

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4359 6:45p-9:50p W PAC 107 Huls J J
Arrange-1 Hour Huls J J

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES (2,2) 2 UNITS

• Prerequisite: Pre-enrollment audition required. Transfer: UC, CSU

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4360 6:45p-9:50p W PAC 115 De Stefano J D
Above 4360 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 59, CHAMBER CHOIR (2,2,2,2) 2 UNITS

• Prerequisite: Audition required. Transfer: UC, CSU

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2651 3:00p-6:05p T PAC 107 St Clair E E
Arrange-1 Hour St Clair E E

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS

• Prerequisite: None. Transfer: UC, CSU

See also Music 66.


Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

2652 8:00a-9:20a MW PAC 200 Sterling J
Above 2652 section meets at the Performing Arts Center, 1310 11th Street.

2653 9:30a-10:50a MW PAC 200 Kim J
Above 2653 section meets at the Performing Arts Center, 1310 11th Street.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2654 10:00a-1:05p Sat PAC 206 Gliadkovskaya E
Above 2654 section meets at the Performing Arts Center, 1310 11th Street.

2655 11:15a-2:20p F PAC 206 Lavner J S
Above 2655 section meets at the Performing Arts Center, 1310 11th Street.

2656 12:45p-2:05p MW PAC 200 Chou L
Above 2656 section meets at the Performing Arts Center, 1310 11th Street.

2657 2:15p-3:35p TTh PAC 200 Krasny Y V
Above 2657 section meets at the Performing Arts Center, 1310 11th Street.

2658 3:00p-6:05p W PAC 200 Sterling J
Above 2658 section meets at the Performing Arts Center, 1310 11th Street.

4361 6:45p-9:50p T PAC 200 Chou L
Above 4361 section meets at the Performing Arts Center, 1310 11th Street.

4362 6:45p-9:50p Th PAC 206 Schreiner G
Above 4362 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS

• Advisory: Music 60A. Transfer: UC, CSU

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2659 9:30a-10:50a TTh PAC 200 Krasny Y V
Above 2659 section meets at the Performing Arts Center, 1310 11th Street.

2660 11:15a-12:35p MW PAC 200 Kim J
Above 2660 section meets at the Performing Arts Center, 1310 11th Street.

2661 12:45p-2:05p TTh PAC 200 Chou L
Above 2661 section meets at the Performing Arts Center, 1310 11th Street.

2662 3:00p-6:05p Th PAC 206 Schreiner G
Above 2662 section meets at the Performing Arts Center, 1310 11th Street.

2663 3:30p-6:35p M PAC 206 Sterling J
Above 2663 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL 2 UNITS

• Advisory: Music 60B. Transfer: UC, CSU

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major

and harmonic minor scales, arpeggios and inversions are continued.

2664 8:00a-9:20a TTh PAC 206 Tuit R H
Above 2664 section meets at the Performing Arts Center, 1310 11th Street.

2665 9:30a-10:50a MW PAC 206 Krasny Y V
Above 2665 section meets at the Performing Arts Center, 1310 11th Street.

4363 6:45p-9:50p W PAC 206 Chou L
Above 4363 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL 2 UNITS

• Advisory: Music 60C. Transfer: UC, CSU

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

2666 9:30a-10:50a TTh PAC 206 Tuit R H
Above 2666 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 61B, INTERMEDIATE PIANO, SIXTH LEVEL (2,2) 2 UNITS

• Advisory: Music 61A. Transfer: UC, CSU

A study of upper intermediate and early advanced levels of original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions (including modulation).

2667 12:45p-2:05p MW PAC 206 Krasny Y V
Above 2667 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 63, SIGHT READING AT KEYBOARD (2,2,2,2) 2 UNITS

• Advisory: Music 61A or Music 61B. Transfer: CSU

A course to develop sight reading (Prima Vista) skills. Intended for students who can play pieces that have been practiced repeatedly (or memorized), but who cannot perform music being seen for the first time with any degree of ease of confidence. Student should have the ability to sight read adequately.

2668 2:15p-3:20p MW PAC 206 Chou L
Above 2668 section meets at the Performing Arts Center, 1310 11th Street.



MUSIC 64, PIANO ENSEMBLE (2,2,2,2)**2 UNITS**

Transfer: UC, CSU

• *Advisory: Music 61A or Music 61B.**Student must have the ability to sight read adequately.*

This course is designed for advanced and moderately advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2 piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require extensive outside preparation. Students should have the ability to sight read adequately.

2669 11:15a-12:35p MW PAC 206 Krasny Y V
Above 2669 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 65B, KEYBOARD IMPROVISATION II (2,2)**2 UNITS**

Transfer: UC, CSU

• *Advisory: Music 65A.*

Continuation and application of material studied in Music 65A, including all 7th, 9th, 11th and 13th chords, their voicing and use in jazz standards. Improvising techniques for jazz, blues, pop, Latin and gospel styles are included.

4364 6:45p-9:50p T PAC 206 Augustine W J
Above 4364 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO**5 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.**See also Music 1 and Music 60A.*

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music 60A.

2670 8:00a-9:20a MW PAC 206 Takesue S A
9:30a-10:50a MW PAC 210 Takesue S A
Above 2670 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 70A, STRING INSTRUMENT TECHNIQUES (2,2)**2 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

2671 12:45p-2:05p MW PAC 107 Verhoeven M
Above 2671 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES (2,2)**2 UNITS**

Transfer: UC, CSU

• *Advisory: Music 70A.*

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

2672 2:15p-3:35p MW PAC 107 Verhoeven M
Above 2672 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA (2,2)**2 UNITS**

Transfer: UC, CSU

• *Prerequisite: Music 70B or audition.*

This course provides study of musical style and rehearsal techniques as they relate to the performance of inter-

mediate level string orchestra literature. Ability to play a string instrument is required. During the course attention also will be given to technical development of the students in relation to the music that is being studied.

2673 2:15p-3:35p MW PAC 107 Verhoeven M
Above 2673 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES (2,2)**2 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This course provides instruction in and reinforcement of the basic technical skills need to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the woodwind family include flute, clarinet, oboe, bassoon, and bass clarinet.

2674 3:45p-5:05p MW PAC 107 Mora R K
Above 2674 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 72, BRASS INSTRUMENT TECHNIQUES (2,2)**2 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.

2675 3:45p-5:05p MW PAC 107 Mora R K
Above 2675 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES (2,2)**2 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2676 9:00a-12:05p F PAC 107 Altmire M
Above 2676 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES (2,2)**2 UNITS**

Transfer: UC, CSU

• *Advisory: Music 73A.*

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

2677 9:00a-12:05p F PAC 107 Altmire M
Above 2677 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 74, ORCHESTRA (2,2,2,2)**2 UNITS**

Transfer: UC, CSU

• *Prerequisite: Audition required.*

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4365 6:45p-9:50p T PAC STAGE Martin J M
Arrange-1 Hour PAC STAGE Martin J M
Above 4365 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION (2,2,2,2)**2 UNITS**

Transfer: UC, CSU

• *Advisory: Music 71, 72, or 73.*

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

2678 3:45p-5:05p MW PAC 107 Mora R K
Above 2678 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 77, WIND ENSEMBLE (2,2,2,2)**2 UNITS**

Transfer: UC, CSU

• *Prerequisite: Pre-enrollment audition is required.*

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4366 6:45p-9:50p W PAC STAGE Mc Keown K O
Arrange-1 Hour PAC STAGE Mc Keown K O
Above 4366 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 78, JAZZ ENSEMBLE (2,2,2,2)**2 UNITS**

Transfer: UC, CSU

• *Prerequisite: Audition required.*

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

4367 6:45p-9:50p M PAC 107 Fiddmont F K
Arrange-1 Hour Fiddmont F K

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL (2,2)**2 UNITS**

Transfer: UC, CSU

• *Prerequisite: A guitar in good playing condition.*

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

2679 8:00a-9:20a TTh PAC 104 Cheesman J M
Above 2679 section meets at the Performing Arts Center, 1310 11th Street.

2680 9:30a-10:50a MW PAC 104 Harmon J M
Above 2680 section meets at the Performing Arts Center, 1310 11th Street.

2681 3:00p-6:05p T PAC 104 Schulman J
Above 2681 section meets at the Performing Arts Center, 1310 11th Street.

2682 3:45p-5:05p MW PAC 104 Schulman J
Above 2682 section meets at the Performing Arts Center, 1310 11th Street.

4368 6:45p-9:50p T PAC 104 Mayer P C
Above 4368 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL (2,2,2,2)**2 UNITS**

Transfer: UC, CSU

• *Advisory: Music 84A.*

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

2683 12:45p-2:05p MW PAC 104 Harmon J M
Above 2683 section meets at the Performing Arts Center, 1310 11th Street.

4369 6:45p-9:50p Th PAC 104 Mayer P C
Above 4369 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84C, POPULAR GUITAR, THIRD LEVEL (2,2,2,2)**2 UNITS**

Transfer: UC, CSU

• *Advisory: Music 84B.*

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

2684 12:45p-2:05p TTh PAC 104 Carter T M
Above 2684 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL (2,2)**2 UNITS**

Transfer: UC, CSU

• *Prerequisite: Nylon strung classical guitar in good condition.*

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

2685 9:30a-10:50a TTh PAC 104 Cheesman J M
Above 2685 section meets at the Performing Arts Center, 1310 11th Street.

2686 11:15a-12:35p MW PAC 104 Harmon J M
Above 2686 section meets at the Performing Arts Center, 1310 11th Street.

4370 6:45p-9:50p W PAC 104 Schulman J
Above 4370 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL (2,2,2) **2 UNITS**

Transfer: UC, CSU

- *Advisory: Music 87A and a nylon strung classical guitar in good condition.*

Objectives include the study and performance of intermediate classical literature in preparation for state university and University of California State standards.

4371 6:45p-9:50p M PAC 104 Mayer P C
Above 4371 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC **1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2687 Arrange-1 Hour Martin J M

MUSIC 88B, INDEPENDENT STUDIES IN MUSIC **2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

2688 Arrange-2 Hours Martin J M

MUSIC 94, CONCERT MUSIC CLASS (1,1,1,1) **1 UNIT**

Transfer: UC, CSU

- *Prerequisite: Audition required.*
- *Corequisite: Music 92; Music 40, 45, 52, 53, 55, 59, 74, 76, 77, or 78.*

This course is designed to provide students with class performance/instruction in the applied areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

2689 12:45p-2:05p TTh PAC 107 Krasny Y V
Above 2689 section meets at the Performing Arts Center, 1310 11th Street.

Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 31, MUSIC HISTORY II **3 UNITS**

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is a survey of music in Western Civilization from the Rococo Period (about 1720) to the present. Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Rococo, Classical, Romantic, Impressionist, and the diverse directions of the twentieth and twenty-first centuries. The course is designed for the music major but open to all.

2626 9:30a-10:50a TTh PAC 114 Trabold W E
Above 2626 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 32, APPRECIATION OF MUSIC **3 UNITS**

Transfer: UC, CSU
IGETC AREA 3A (Arts)

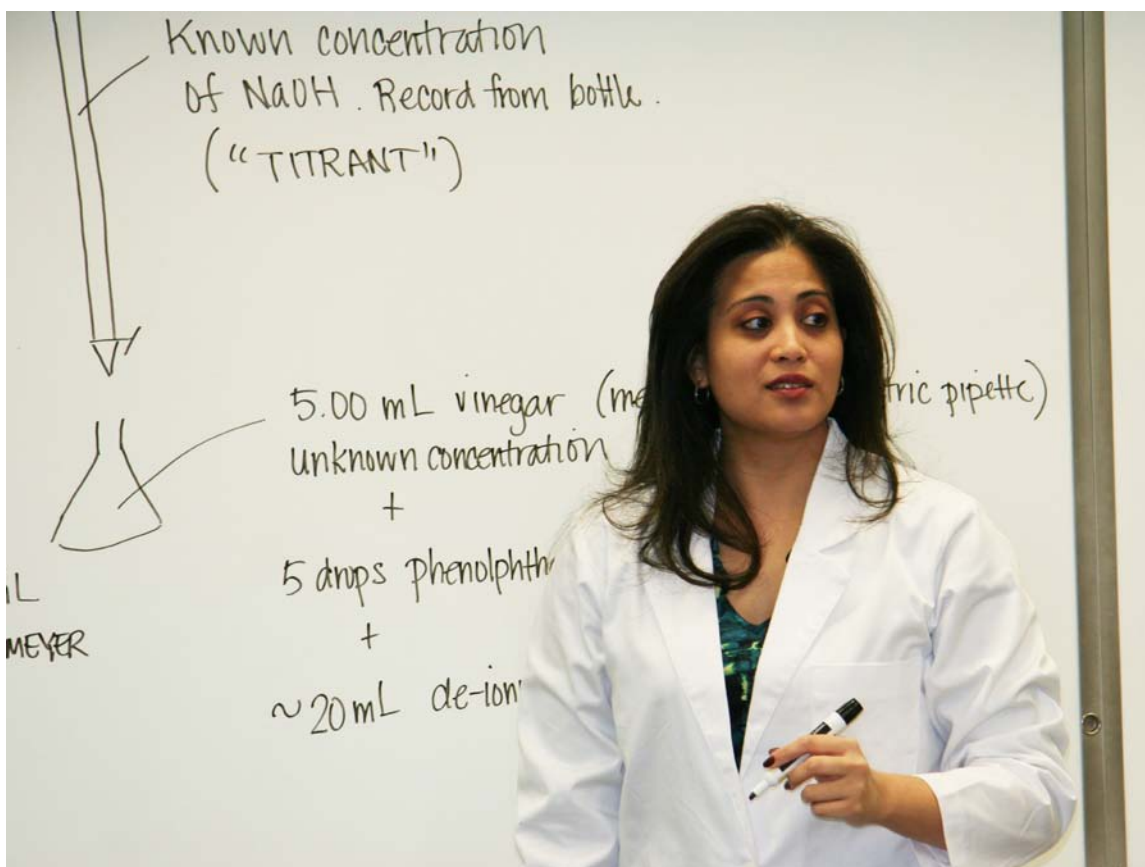
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

2627 8:00a-9:20a MW PAC 114 Bergman J F
Above 2627 section meets at the Performing Arts Center, 1310 11th Street.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



- 2628 9:30a-10:50a MW PAC 107 Bergman J F
Above 2628 section meets at the Performing Arts Center, 1310 11th Street.
- 2629 12:45p-2:05p TTh PAC 114 Trabold W E
Above 2629 section meets at the Performing Arts Center, 1310 11th Street.
- 2630 12:45p-2:05p TTh PAC 116 Martin J M
Above 2630 section meets at the Performing Arts Center, 1310 11th Street.
- 2631 2:15p-3:35p MW PAC 210 Zusman S P
Above 2631 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
- 2632 Arrange-6.5 Hours ONLINE Holt D K
Above section 2632 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 2633 Arrange-4.5 Hours ONLINE Titmus J G
Above section 2633 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 2634 Arrange-4.5 Hours ONLINE Young A L
Above section 2634 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 2635 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2635 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 2636 Arrange-6.5 Hours ONLINE Young A L
Above section 2636 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

MUSIC 33, JAZZ IN AMERICAN CULTURE **3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

- *Prerequisite: None.*
This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersec-

tion of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

- 2637 8:00a-9:20a MW PAC 107 Fiddmont F K
Above 2637 section meets at the Performing Arts Center, 1310 11th Street.
- 2638 8:00a-9:20a TTh PAC 114 Bourquin C J
Above 2638 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
- 2639 11:15a-12:35p MW PAC 107 Fiddmont F K
Above 2639 section meets at the Performing Arts Center, 1310 11th Street.
- 2640 2:15p-3:35p MW PAC 114 O'Neal K A
Above 2640 section meets at the Performing Arts Center, 1310 11th Street.
- 2641 3:00p-6:05p T PAC 116 Terry L
Above 2641 section meets at the Performing Arts Center, 1310 11th Street.
- 2642 3:45p-5:05p MW PAC 114 O'Neal K A
Above 2642 section meets at the Performing Arts Center, 1310 11th Street.
- 4349 6:45p-9:50p M PAC 114 O'Neal K A
Above 4349 section meets at the Performing Arts Center, 1310 11th Street.
- 4350 6:45p-9:50p W PAC 116 Terry L
Above 4350 section meets at the Performing Arts Center, 1310 11th Street.
- 4351 6:45p-9:50p Th PAC 116 Terry L
Above 4351 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 36, HISTORY OF ROCK MUSIC **3 UNITS**

Transfer: UC, CSU

- *Prerequisite: None.*
This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the British Invasion, Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

2643 12:15p-3:20p F PAC 114 Altmire M
Above 2643 section meets at the Performing Arts Center, 1310 11th Street.

4352 6:45p-9:50p T PAC 114 Parnell D J
Above 4352 section meets at the Performing Arts Center,
1310 11th Street.

MUSIC 37, MUSIC IN AMERICAN CULTURE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2644 8:00a-9:20a TTh A 214 Alviso J R
4353 6:45p-9:50p Th PAC 114 Alviso J R

Above 4353 section meets at the Performing Arts Center,
1310 11th Street.

MUSIC 39, HISTORY OF OPERA 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

The history of opera, from 'l'Orfeo' by Monteverdi to the present day. An examination of the creative elements of opera which combines the visual, vocal, instrumental, literary and kinesthetic arts into an art form that can measure a civilized culture. The origins of modern opera in Italy, soon followed by French, German, Russian, English, Spanish, other European and American variations, and a worldwide variety of theater forms presented in the language of music.

4354 6:45p-9:50p Th PAC 210 De Stefano J D
Above 4354 section meets at the Performing Arts Center,
1310 11th Street.

Noncredit Classes

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

American Sign Language – Noncredit

Please see listing under Counseling – Adult Education (COUNS 906, American Sign Language Level 1).

ESL – Noncredit

Nursing – Noncredit

Political Science – Noncredit

Nursing

NURSNG 10, NURSING SKILLS 2 UNITS

Transfer: CSU

• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this introductory nursing fundamental course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student in learning to use Orem's Self Care Model and the nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

2690 9:45a-11:50a MT BUNDY 335 Thiercof H A

Above section 2690 meets for 8 weeks, Feb 11 to Apr 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 10L, NURSING SKILLS LABORATORY 2 UNITS

Transfer: CSU

• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

2691 7:00a-1:10p WTh BUNDY 329 Thiercof H A
2:00p-3:30p Th BUNDY 329 Thiercof H A
7:00a-1:10p WTh HOSP Thiercof H A

Above section 2691 meets for 8 weeks, Feb 13 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2692 7:00a-1:10p WTh BUNDY 340 Godawa K S
2:00p-3:30p Th BUNDY 329 Short A D
7:00a-1:10p WTh HOSP Godawa K S

Above section 2692 meets for 8 weeks, Feb 13 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2693 7:00a-1:10p WTh BUNDY 321 Galaraga E
2:00p-3:30p Th BUNDY 329 Thiercof H A
7:00a-1:10p WTh HOSP Galaraga E

Above section 2693 meets for 8 weeks, Feb 13 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2694 7:00a-1:10p WTh BUNDY 340 McCaskill C J
2:00p-3:30p Th BUNDY 329 Short A D
7:00a-1:10p WTh HOSP McCaskill C J

Above section 2694 meets for 8 weeks, Feb 13 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 15, NURSING FUNDAMENTALS 2 UNITS

Transfer: CSU

• Prerequisite: Nursing 10, 10L and 36.

• Corequisite: Nursing 15L.

The focus of this nursing fundamentals course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem's Self-Care Model as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genitourinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently.

2695 10:45a-12:50p MT BUNDY 328 Thiercof H A
10:45a-12:50p MT BUNDY 328 Short A D

Above section 2695 meets for 8 weeks, Apr 15 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 15L, NURSING FUNDAMENTALS LABORATORY 2 UNITS

Transfer: CSU

• Prerequisite: Nursing 10, 10L and 36.

Concurrent enrollment in Nursing 15 is required.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of client care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.

2696 7:00a-1:10p WTh HOSP Thiercof H A
2:00p-3:30p Th BUNDY 329 Thiercof H A

Above section 2696 meets for 8 weeks, Apr 17 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2697 2:00p-3:30p Th BUNDY 329 Short A D
7:00a-1:10p WTh HOSP Godawa K S

Above section 2697 meets for 8 weeks, Apr 17 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2698 2:00p-3:30p Th BUNDY 329 Thiercof H A
7:00a-1:10p WTh HOSP Galaraga E

Above section 2698 meets for 8 weeks, Apr 17 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2699 2:00p-3:30p Th BUNDY 329 Short A D
7:00a-1:10p WTh HOSP Staff

Above section 2699 meets for 8 weeks, Apr 17 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 16, PHYSICAL ASSESSMENT 1 UNIT

Transfer: CSU

• Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

2700 4:00p-6:05p TTh BUNDY 212 Aberbook V A

Above section 2700 meets for 8 weeks, Apr 16 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING 3 UNITS

Transfer: CSU

• Prerequisite: None.

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

2701 3:15p-6:20p M BUNDY 239 Friedman M H

Above section 2701 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2702 Arrange-3 Hours ONLINE-E Friedman M H

Above section 2702 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Computer and internet access are needed to perform, complete, and submit course assignments.

4372 6:30p-9:35p M BUNDY 239 Friedman M H

Above section 4372 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 20, INTRODUCTION TO MEDICAL-SURGICAL NURSING 2 UNITS

Transfer: CSU

• Prerequisite: Nursing 15, 15L.

This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 17.

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem's Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

2703 7:30a-9:35a MTh BUNDY 335 Angel V M

Above section 2703 meets for 8 weeks, Feb 11 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY 2 UNITS

Transfer: CSU

• Prerequisite: Nursing 15 and 15L.

This course must be taken concurrently with Nursing 20.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem's self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

2704	7:00a-11:00a TW 11:30a-2:40p TW	HOSP HOSP	Angel V M Angel V M
Above section 2704 meets for 8 weeks, Feb 12 to Apr 03.			
2705	7:00a-11:00a TW 11:30a-2:40p TW	HOSP HOSP	Soshnik R M Soshnik R M
Above section 2705 meets for 8 weeks, Feb 12 to Apr 03. Computer and internet access are needed to perform, complete, and submit course assignments.			
2706	7:00a-11:00a TW 11:30a-2:40p TW	HOSP HOSP	Mayorga A Mayorga A
Above section 2706 meets for 8 weeks, Feb 12 to Apr 03. Computer and internet access are needed to perform, complete, and submit course assignments.			
2707	7:00a-11:00a TW 11:30a-2:40p TW	HOSP HOSP	Penafiora D D Penafiora D D
Above section 2707 meets for 8 weeks, Feb 12 to Apr 03. Computer and internet access are needed to perform, complete, and submit course assignments.			

NURSNG 25, PSYCHIATRIC – MENTAL HEALTH NURSING 1.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

This course must be taken concurrently with Nursing 25L.

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

2708	12:45p-3:50p M	BUNDY 416	Farber G C
Above section 2708 meets for 8 weeks, Apr 15 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.			

NURSNG 25L, PSYCHIATRIC MENTAL HEALTH NURSING LABORATORY 1.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).


• Advisory: Speech 5 and Psychology 19.

This course must be taken concurrently with Nursing 25.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem's self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health programs.

2709	7:00a-11:05a W 11:30a-5:30p W	HOSP HOSP	Stovall K Stovall K
Above section 2709 meets for 8 weeks, Apr 17 to Jun 05. Computer and internet access are needed to perform, complete, and submit course assignments.			

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2710	7:00a-12:00p TW 9:30a-10:30a M	HOSP BUNDY 329	Farber G C Farber G C
Above section 2710 meets for 8 weeks, Apr 15 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.			
2711	7:00a-12:00p TW	HOSP	Risinger L A
Above section 2711 meets for 8 weeks, Apr 16 to Jun 05. Computer and internet access are needed to perform, complete, and submit course assignments.			
2712	7:00a-12:00p ThF	HOSP	Farber G C
Above section 2712 meets for 8 weeks, Apr 18 to Jun 07.			

NURSNG 28, COMMUNITY-BASED NURSING PRACTICE 1 UNIT

Transfer: CSU

• Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.

2713	2:30p-3:35p T	BUNDY 335	McDonald J M
	Arrange-3 Hours	HOSP	McCaskill C J
	Arrange-3 Hours	HOSP	Thiercof H A
	Arrange-3 Hours	HOSP	McDonald J M
Above section 2713 meets for 8 weeks, Apr 16 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.			

NURSNG 30, INTERMEDIATE MEDICAL-SURGICAL NURSING 2.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem's Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

2714	2:15p-4:40p MT	BUNDY 328	Williams E J
Above section 2714 meets for 8 weeks, Feb 11 to Apr 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.			

NURSNG 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY 2.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem's Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult's self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication theory, clinical judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

2715	7:00a-11:15a WTh 11:30a-3:30p WTh	HOSP HOSP	Williams E J Williams E J
Above section 2715 meets for 8 weeks, Feb 13 to Apr 04. Computer and internet access are needed to perform, complete, and submit course assignments.			

2716	7:00a-11:15a WTh 11:30a-3:30p WTh	HOSP HOSP	Islas V I Islas V I
	7:00a-11:15a WTh 11:30a-3:30p WTh	HOSP HOSP	Islas V I Islas V I
Above section 2716 meets for 8 weeks, Feb 13 to Apr 04. Computer and internet access are needed to perform, complete, and submit course assignments.			
2717	7:00a-11:15a WTh 11:30a-3:30p WTh	HOSP HOSP	Staff Staff
Above section 2717 meets for 8 weeks, Feb 13 to Apr 04.			
2718	7:00a-11:15a ThF 11:30a-3:30p ThF	HOSP HOSP	McDonald J M McDonald J M
Above section 2718 meets for 8 weeks, Feb 14 to Apr 05.			

NURSNG 35, ADVANCED MEDICAL-SURGICAL NURSING 2.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

Nursing 35 and 35L must be taken concurrently.

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem's Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

2719	8:00a-10:35a TF	BUNDY 321	Adler E
Above section 2719 meets for 8 weeks, Apr 16 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.			

NURSNG 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY 2.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

Nursing 35 and 35L must be taken concurrently.

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills and managing health deviations related to the neurosensory, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem's Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways in providing care to patients with complex health problems. Principles of delegation are implemented.

2720	6:30a-10:45a MW 11:00a-3:00p MW	HOSP HOSP	Angel V M Angel V M
Above section 2720 meets for 8 weeks, Apr 15 to Jun 05. Computer and internet access are needed to perform, complete, and submit course assignments.			
2721	6:30a-10:45a MW 11:00a-3:00p MW	HOSP HOSP	Tatman K D Tatman K D
Above section 2721 meets for 8 weeks, Apr 15 to Jun 05. Computer and internet access are needed to perform, complete, and submit course assignments.			
2722	6:30a-10:45a WTh 11:00a-3:00p WTh	HOSP HOSP	Aberbook V A Aberbook V A
Above section 2722 meets for 8 weeks, Apr 17 to Jun 06.			
2723	6:30a-10:45a WTh 11:00a-3:00p WTh	HOSP HOSP	Staff Staff
Above section 2723 meets for 8 weeks, Apr 17 to Jun 06. Computer and internet access are needed to perform, complete, and submit course assignments.			

NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS 1 UNIT

• Prerequisite: None.

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

2724	4:00p-6:05p Th	BUNDY 328	Williams E J
Above section 2724 meets for 8 weeks, Apr 18 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.			
2725	4:00p-6:05p Th	BUNDY 235	Lopez G M
Above section 2725 meets for 8 weeks, Feb 14 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.			

NURSNG 40, NURSING OF CHILDREN 1.5 UNITS

Transfer: CSU

• *Prerequisite:* Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 40 and 40L must be taken concurrently.

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

2726 11:30a-2:00p W BUNDY 216 Adler E
8:00a-10:30a Th BUNDY 328 Adler E

Above section 2726 meets for 6 weeks, Mar 20 to Apr 25, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2727 11:30a-2:00p W BUNDY 216 Adler E
8:00a-10:30a Th BUNDY 328 Adler E

Above section 2727 meets for 5 weeks, Feb 13 to Mar 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 40L, NURSING OF CHILDREN LAB 1.5 UNITS

Transfer: CSU

• *Prerequisite:* Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 40 and 40L must be taken concurrently.

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

2728 7:00a-11:05a MF HOSP Estrella D J
11:30a-3:00p MF HOSP Estrella D J

Above section 2728 meets for 6 weeks, Mar 18 to Apr 26. Computer and internet access are needed to perform, complete, and submit course assignments.

2729 7:00a-11:05a MF HOSP Adler E
11:30a-3:00p MF HOSP Adler E

Above section 2729 meets for 5 weeks, Feb 11 to Mar 15. Computer and internet access are needed to perform, complete, and submit course assignments.

2730 2:00p-6:00p MT HOSP Wise J K
6:30p-9:55p MT HOSP Wise J K

Above section 2730 meets for 5 weeks, Feb 11 to Mar 11. Computer and internet access are needed to perform, complete, and submit course assignments.

2731 2:00p-6:00p MT HOSP Wise J K
6:30p-9:55p MT HOSP Wise J K

Above section 2731 meets for 6 weeks, Mar 18 to Apr 23. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 45, WOMEN'S HEALTH CARE 1.5 UNITS

Transfer: CSU

• *Prerequisite:* Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

This course utilizes Orem's Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

2732 11:30a-2:00p WTh BUNDY 328 Aberbook V A
Above section 2732 meets for 5 weeks, Feb 13 to Mar 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2733 11:30a-2:00p WTh BUNDY 328 Aberbook V A
11:30a-2:00p WTh BUNDY 328 McCaskill C J

Above section 2733 meets for 6 weeks, Mar 20 to Apr 25, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 45L, WOMEN'S HEALTH CARE LAB 1.5 UNITS

Transfer: CSU

• *Prerequisite:* Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women's health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

2734 7:00a-11:00a MT HOSP Smith D L
11:30a-2:55p MT HOSP Smith D L

Above section 2734 meets for 6 weeks, Mar 18 to Apr 23. Computer and internet access are needed to perform, complete, and submit course assignments.

2735 7:00a-11:00a MT HOSP Smith D L
11:30a-2:55p MT HOSP Smith D L

Above section 2735 meets for 5 weeks, Feb 11 to Mar 11. Computer and internet access are needed to perform, complete, and submit course assignments.

2736 11:00a-3:00p MT HOSP Aberbook V A
3:30p-6:55p MT HOSP Aberbook V A

Above section 2736 meets for 6 weeks, Mar 18 to Apr 23. Computer and internet access are needed to perform, complete, and submit course assignments.

2737 11:00a-3:00p MT HOSP Aberbook V A
3:30p-6:55p MT HOSP Aberbook V A

Above section 2737 meets for 5 weeks, Feb 11 to Mar 11. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 50, PROFESSIONAL ROLE TRANSITION 1 UNIT

Transfer: CSU

• *Prerequisite:* Nursing 45 and Nursing 45L.

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse.

Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

2738 9:00a-11:45a M BUNDY 321 Williams E J

Above section 2738 meets for 6 weeks, Apr 29 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 50L, PROFESSIONAL ROLE TRANSITION LAB 2 UNITS

Transfer: CSU

• *Prerequisite:* Nursing 45 and Nursing 45L.

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

2739 1:00p-2:25p M BUNDY 328 Williams E J
Arrange-16.5 Hours HOSP Williams E J

Above section 2739 meets for 6 weeks, Apr 29 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2740 1:00p-2:25p M BUNDY 329 Duli L R
Arrange-16.5 Hours HOSP Duli L R

Above section 2740 meets for 6 weeks, Apr 29 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

3074 1:00p-2:25p M BUNDY 435 McCaskill C J
Arrange-16.5 Hours HOSP McCaskill C J

Above section 3074 meets for 6 weeks, Apr 29 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Nursing – Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

NURSNG 900, SUPERVISED TUTORING 0 UNITS

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the



Dance & Childhood Development

She was drenched in sweat when photographed, and actually had to towel off after her dance class. "Yeah, that's Angela Jordan for you," said Osher Rambod with a cheerful chuckle. "She is simply amazing, and the best dance teacher I ever had. On the one hand, she's very strict and pushes us so hard that we're always sweating. But on the other hand, she's one of the most incredibly sweet people you could ever wish to meet. She's so gifted."

Osher decided on SMC because of some distinctly 'family' reasons. "I actually followed my sister here, who is now headed to UCLA. But SMC is also very close to my house, and I didn't want to have to be away from my family just yet." Osher adds, "My parents are very proud of what I'm doing, and they've acknowledged that I've taken my life into my own hands. And I think they see that I've matured in so many ways. Like, I know that my actions—good or bad—will meet with consequences. Let's just say that if my homework or an essay is late, it's gonna be me who gets the blame. There is no one else. This is not a high school, and SMC has been a drastic and very challenging change for me."

Osher states, "Ten years from now, I expect to be operating my own sort of daycare center for little kids. I've been working with young kids for about eight years now, and it's always been fulfilling. A lot of parents get married very young these days, and then find that they immediately have to go to work. And I would love to provide some kind of 'second home' for their kids."



**OSHER
RAMBOD**

"Dance is definitely a passion of mine. But I know that working with kids is what's gonna get me far, because that's when I'm truly happy."

nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7026 10:00a-12:00p M BUNDY 321 Staff

Above section 7026 meets for 8 weeks, Feb 11 to Apr 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Section 7028 is for students enrolled in Nursing 20,

7027 12:15p-2:15p M BUNDY 321 Staff

Above section 7027 meets for 8 weeks, Feb 11 to Apr 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for students enrolled in Nursing 10,

7028 1:45p-3:45p M BUNDY 240 Staff

Above section 7028 meets for 8 weeks, Apr 15 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for students enrolled in Nursing 15.

Nutrition

Please see listing under "Biological Sciences."

Office Information Systems

Please see listing under "Office Technology."

Office Technology

The classes listed under "Office Technology" were formerly listed under "Office Information Systems."

OFTECH 1, KEYBOARDING I

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2010 in the PC (windows) environment.

2759 Arrange-7 Hours ONLINE-E Leiva C Y

Above section 2759 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

OFTECH 1A, KEYBOARDING 1A

1 UNIT

Transfer: CSU

• Prerequisite: None.

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

2760 9:30a-10:20a TTh BUS 253 Gross D M

2761 12:45p-2:50p TTh BUS 253 Gross D M

Above section 2761 meets for 8 weeks, Feb 12 to Apr 04.

2762 12:45p-2:50p TTh BUS 253 Gross D M

Above section 2762 meets for 8 weeks, Apr 16 to Jun 06.

4374 6:45p-8:50p MW BUS 253 Leiva C Y

Above section 4374 meets for 8 weeks, Apr 15 to Jun 05.

OFTECH 1B, KEYBOARDING 1B

1 UNIT

Transfer: CSU

• Prerequisite: Office Technology 1A.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

2763 9:30a-10:20a TTh BUS 253 Gross D M

2764 12:45p-2:50p TTh BUS 253 Gross D M

Above section 2764 meets for 8 weeks, Feb 12 to Apr 04.

2765 12:45p-2:50p TTh BUS 253 Gross D M

Above section 2765 meets for 8 weeks, Apr 16 to Jun 06.

4375 6:45p-8:50p MW BUS 253 Leiva C Y

Above section 4375 meets for 8 weeks, Apr 15 to Jun 05.



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

OFTECH 1C, KEYBOARDING 1C

1 UNIT

Transfer: CSU

• Prerequisite: Office Technology 1B.

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

2766 9:30a-10:20a TTh BUS 253 Gross D M

2767 11:15a-12:05p MW BUS 253 Gross D M

2768 12:45p-2:50p TTh BUS 253 Gross D M

Above section 2768 meets for 8 weeks, Feb 12 to Apr 04.

2769 12:45p-2:50p TTh BUS 253 Gross D M

Above section 2769 meets for 8 weeks, Apr 16 to Jun 06.

4376 6:45p-8:50p MW BUS 253 Leiva C Y

Above section 4376 meets for 8 weeks, Apr 15 to Jun 05.

OFTECH 5, ENGLISH SKILLS FOR THE OFFICE

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

2770 Arrange-6.5 Hours ONLINE-E Mantabe P

Above section 2770 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

OFTECH 9, KEYBOARDING IMPROVEMENT (1,1,1)

1 UNIT

Transfer: CSU

• Prerequisite: None.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

2771 9:30a-10:20a TTh BUS 253 Gross D M

2772 12:45p-2:50p TTh BUS 253 Gross D M

Above section 2772 meets for 8 weeks, Feb 12 to Apr 04.

2773 12:45p-2:50p TTh BUS 253 Gross D M

Above section 2773 meets for 8 weeks, Apr 16 to Jun 06.

4377 6:45p-8:50p MW BUS 253 Leiva C Y

Above section 4377 meets for 8 weeks, Apr 15 to Jun 05.

OFTECH 10, SKILL BUILDING ON THE KEYBOARD

3 UNITS

Transfer: CSU

• Prerequisite: Office Technology 1, 1C or keyboarding skills of 35 words per minute.

Computers are used in all work environments. To function efficiently, computer users must be able to input data on a computer keyboard quickly and accurately. This course is designed to develop the computer keyboarding skills that are required to function in the workplace.

3068 Arrange-7.5 Hours ONLINE-E Leiva C Y

Above section 3068 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

OFTECH 20, MEDICAL VOCABULARY

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

2774 Arrange-4.5 Hours ONLINE-E Mantabe P

Above section 2774 meets for 13 weeks, Mar 04 to May 31, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

OFTECH 25, MEDICAL CODING/BILLING 2

3 UNITS

Transfer: CSU

• Prerequisite: Office Technology 24.

This course is a continuation of Medical Coding/Billing 1. Students develop skills in applying

ICD-CM, CPT, HCPCS LEVEL II codes to the following specialty areas: Cardiovascular System, Female Genital System and Maternity Care and Delivery, and General Surgery.

This course covers ICD-10.

2775 Arrange-6.5 Hours ONLINE-E Williamson Te D

Above section 2775 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

OFTECH 26, MEDICAL CODING/BILLING 3 UNITS

Transfer: CSU

• Prerequisite: Office Technology 25.

This course develops further skills in medical coding/billing. Students develop skills in applying CPT, HCPCS LEVEL II and ICD-9-CM codes to the following specialty areas: General Surgery II, Radiology Section, Pathology/Laboratory Section, The Medicine Section and Level II National Codes, HCPCS, and ICD9-CM Coding. Emphasis is on using reference materials for medicine and inpatient hospital-based coding; filing health insurance claim forms; and billing, collection, and payment procedures.

2776 Arrange-6.5 Hours ONLINE-E Williamson Te D

Above section 2776 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

OFTECH 27, MEDICAL OFFICE PROCEDURES 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course emphasizes essential administrative and clerical skills required to function in a health care environment. Topics of study include records management; insurance, coding, and finance terminology; billing, reimbursement, and collections; telephone and scheduling procedures; medical ethics, law, and compliance; computer usage in the medical office; written communications; and intercultural communications. Students are introduced to electronic billing and scheduling using Medisoft. Health care careers are also discussed.

4379 6:45p-9:50p Th BUS 253 Rodriguez B S

OFTECH 28, ELECTRONIC HEALTH RECORDS 3 UNITS

Transfer: CSU

• Prerequisite: Office Technology 20.

This course discusses terminology, concepts, and procedures related to electronic health records and provides hands-on applications. Topics of study include advantages, core functions, data sources, workflow, coding standards, and privacy and security regulations of an Electronic Health Record (EHR) system. Students use EHR software to input patient data, create patient records, document office visits, order prescriptions and lab tests, and perform other tasks involved in patient care and management.

2777 9:00a-12:05p Sat BUS 253 Williamson Te D

Persian

Additional hours to be arranged in the Modern Language Lab for Elementary Persian.

PERSIAN 2, ELEMENTARY PERSIAN II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Persian 1*.

In this course, students are expected to utilize the knowledge of Persian in Persian 1 to expand their vocabulary and familiarize themselves with various forms of the language. In addition to preparing students for further language acquisition, this course also acquaints students with important elements of the literatures and cultures of the Persian-speaking world. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Persian

4380 7:30p-9:55p TTh MC 16 Pourzangiabadi B
Arrange-1 Hour DRSCHR 219**Philosophy****PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

2778	8:00a-9:20a MW	HSS 155	Huffaker P
2779	8:00a-9:20a TTh	HSS 151	Kamler H F
2780	9:30a-10:50a MW	HSS 252	Katherine A L
2781	9:30a-10:50a MW	MC 11	Huffaker P
2782	9:30a-10:50a TTh	HSS 151	Kamler H F
2783	11:15a-12:35p MW	HSS 252	Katherine A L

Above section 2783 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2784	11:30a-2:35p F	HSS 156	Flores Robert
	11:30a-2:35p F	HSS 156	Rogler H L
2785	2:15p-3:35p MW	HSS 165	Katherine A L
2786	Arrange-6.5 Hours	ONLINE-E	Flores Robert

Above section 2786 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2787	Arrange-6.5 Hours	ONLINE-E	Flores Robert
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Above section 2787 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2788	Arrange-6.5 Hours	ONLINE-E	Bennet S E
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Above section 2788 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHILOS 2, ETHICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

2789	8:00a-9:20a MW	HSS 151	Kaufman S M
2790	11:15a-12:35p MW	HSS 150	Stramel J S
2791	2:15p-3:35p TTh	HSS 150	Stramel J S

Above section 2791 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

PHILOS 3, EARLY PHILOSOPHERS 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

2792	12:45p-2:05p TTh	HSS 150	Stramel J S
2793	2:15p-3:35p MW	HSS 150	Stramel J S

PHILOS 4, MODERN PHILOSOPHERS 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

2794	9:30a-10:50a TTh	HSS 252	Katherine A L
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PHILOS 5, CONTEMPORARY MORAL CONFLICTS 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

2795	3:45p-5:05p MW	HSS 150	Stramel J S
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Above section 2795 focuses on human sexuality.

Engineering

Greg Roy was in his first SMC semester, and reported that it all felt good. "It's a really nice campus, and all the people—like professors, staff, and other students—make me feel like I'm welcome here. And just now I'm in a Physics class that I'm completely enjoying. My professor is Emin Menachekanian. And he gives

**GREG ROY**

"Get involved in as many workshops and clubs as you can. You're gonna meet a lot of like-minded people who will help you find your way."

us solid instruction in how to use the great lab equipment in the Science building. But he's also very humorous, and he cares deeply about us understanding his material. Plus, he's always there for us after class to answer any questions we might have. He's just an instructor who really cares."

Greg makes the long commute to SMC from his home in Redondo Beach for very succinct reasons. "I love the diversity of this college and the fact that there are so many international students here. I mean, everybody is making a lot of effort to get to SMC, but it really pays off because you get surrounded by a lot of high-quality people. SMC's a very close-knit sort of place, and guarantees that you'll always feel pretty well connected and not alone."

Greg adds, "Among all the resources I've used at SMC, the ones I've made the most use of are the Counseling services and the Library. Counseling will really keep you on track, and I urge people to take every advantage of that. And the SMC Library is an amazing place, full of resources and very helpful people. I always find some stimulation there to build whatever I'm going to build in the future. Or something I haven't even imagined yet."

PHILOS 6, PHILOSOPHY OF SCIENCE**3 UNITS**Transfer: UC, CSU
IGETC AREA 3H (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a general introduction to the study of the philosophy of science, aimed at fostering an enhanced awareness of the philosophical aspects and implications inherent in the scientific enterprise. The central concepts and methodology of science will be analyzed, and philosophical issues arising within selected branches of science will be examined. Specific episodes taken from the history of science will be regularly employed to illustrate and elucidate these general ideas. A background in philosophy or the physical sciences is helpful but not a requirement for this course.

2796 12:45p-2:05p TTh HSS 152 Holmgren C L

PHILOS 7, LOGIC AND CRITICAL THINKING**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

2797 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2797 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2798 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2798 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2799 Arrange-6.5 Hours ONLINE-E Ortega G R
Above section 2799 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHILOS 9, SYMBOLIC LOGIC**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

PHILOS 9 fulfills CSU GE Area A3: Critical Thinking effective Fall 2011.

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

2800 11:15a-12:35p MW HSS 154 Kaufman S M

PHILOS 11, PHILOSOPHY OF ART AND AESTHETICS**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Skills Advisory: Eligibility for English 1.

An introductory-level survey of some of the philosophical questions that arise from contemplation of art and the artistic process. The main theories of art and beauty will be interpreted and evaluated with respect to the relevance each has for contemporary society. Principles and theories concerning art and beauty will be applied to various works of contemporary art in the major fields. The significance of aesthetic experience and its relevance to life will be examined. The role of the artist and the artist's intention in the creative process will also be analyzed.

2801 12:45p-2:05p MW HSS 154 Kaufman S M


PHILOS 20, ENVIRONMENTAL ETHICS**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

PHILOS 20 is the same course as ENVRN 20. Students may earn credit for one but not both.

2802 12:45p-2:05p TTh HSS 155 Bennet S E

PHILOS 22, ASIAN PHILOSOPHY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

2803 9:30a-10:50a TTh MC 1 Quesada D M

PHILOS 23, PHILOSOPHY OF RELIGION**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, the mysticism, the rationality of religious belief, and the relationship between reason and revelation.

2804 12:45p-2:05p MW HSS 152 Holmgren C L
2805 3:45p-5:05p TTh HSS 152 Holmgren C L**PHILOS 48, NON VIOLENT RESISTANCE****3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4 (Behavioral Sciences)

- Prerequisite: None.

An examination of the causes of war and violence in world history and the various organized efforts to maintain peace and end wars. Nonviolent resistance movements will be emphasized.

Philosophy 48 is the same class as History 48. Students may earn credit for one, but not for both.

2806 2:15p-3:35p MW HSS 152 Holmgren C L
2807 2:15p-3:35p TTh HSS 152 Holmgren C L**PHILOS 51, POLITICAL PHILOSOPHY****3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

2808 8:00a-9:20a MW HSS 154 Oifer E R
Above section 2808 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.2809 9:30a-10:50a MW HSS 154 Oifer E R
4381 6:45p-9:50p W HSS 151 Kurvink S J**PHILOS 52, CONTEMPORARY POLITICAL THOUGHT****3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.

2810 8:00a-9:20a TTh HSS 154 Oifer E R

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2811 Arrange-1 Hour HSS 354 Schultz C K

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

2812 Arrange-2 Hours HSS 354 Schultz C K

Photography

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS

• Prerequisite: None.

Transfer: UC, CSU

This non-laboratory course is an introduction to photography including camera techniques and artistic considerations. Using 35mm format and natural light, students shoot digitally or with slide films for specific assignments emphasizing exposure, depth-of-field, composition, and image quality. A 35mm Single Lens Reflex camera (film or digital) with manual focus and exposure capabilities is required.

2813	8:00a-9:20a MW	BUS 133	Myers A D
2814	9:00a-12:05p F	AET 204	Slowinski R

Above section 2814 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

2815	9:00a-12:05p Sat	BUS 133	McDonald S D
2816	9:30a-10:50a MW	BUS 133	Myers A D
2817	9:30a-10:50a MW	BUS 201	Gregory C M
2818	9:30a-10:50a TTh	BUS 133	Gregory C M
2819	9:30a-10:50a TTh	BUNDY 239	Hovey I H

Above section 2819 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2820	11:15a-12:35p MW	DRSCHR 115	Mangus E P
2821	12:45p-3:50p M	DRSCHR 115	Leng B P
2822	2:30p-5:35p T	AET 204	Thawley J

Above section 2822 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

2823	2:30p-5:35p W	DRSCHR 115	Hovey I H
4382	6:00p-9:05p T	HSS 105	Shamel A M
4383	6:30p-9:35p M	AET 204	Mangus E P

Above section 4383 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

4384	6:30p-9:35p M	HSS 252	Shamel A M
4385	6:30p-9:35p T	AET 204	Thawley J

Above section 4385 meets at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

4386	6:30p-9:35p W	BUS 133	McDonald S D
4387	6:45p-9:50p Th	DRSCHR 207	Staff

PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES (2,2) 2 UNITS

Transfer: CSU

• Prerequisite: Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

2825	12:15p-3:15p W	DRSCHR 127	Jones R L
	3:30p-4:35p W	BUS 133	Jones R L
4388	6:00p-8:50p T	DRSCHR 127	Mohr C D
	9:00p-10:05p T	DRSCHR 115	Mohr C D
4461	6:00p-9:05p M	DRSCHR 127	Jones R L
	9:15p-10:05p M	BUS 133	Jones R L

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS

Transfer: CSU

• Prerequisite: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

2826	8:00a-11:05a T	BUS 131	Norris W H
2827	9:00a-12:05p Sat	BUS 131	Tshing M
2828	12:30p-3:35p W	BUS 131	Mohr C D
2829	2:30p-5:35p Th	BUS 131	Sanseri J D
4389	6:00p-9:05p F	BUS 131	Hesketh J C

PHOTO 7, ADVANCED PORTFOLIO DEVELOPMENT (3,3) 3 UNITS

Transfer: UC, CSU

• Prerequisite: Photography 6.

This class provides the advanced commercial student with the opportunity to develop work to a professional level under the supervision of a faculty adviser on a one-to-one basis. Study facilities as well as color and black and white laboratory privileges are available to the student in support of this portfolio work. Assignments are designed by the student with instructor approval. Admission by interview only.

2830	Arrange-9 Hours	BUS 120H	Jones R L
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PHOTO 13, NEWS PHOTOGRAPHY 3 UNITS

Transfer: CSU

• Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

2831	12:45p-2:05p TTh	LS 117	Burkhart G J
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PHOTO 14, PHOTOGRAPHY FOR PUBLICATION (3,3) 3 UNITS

Transfer: CSU

• Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 14 is the same course as Journalism 22. Students may earn credit for one, but not both.

Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.

2832	9:30a-10:50a TTh	LS 117	Burkhart G J
	Arrange-3 Hours		Burkhart G J

PHOTO 21, ALTERNATIVE PHOTOGRAPHIC PROCESSES (3,3) 3 UNITS

Transfer: CSU

• Prerequisite: Photography 2.

Introduction into non-traditional and historical photographic processes. Emphasis is placed primarily on non-silver techniques and processes, including the making of enlarged negatives. Processes may include cyanotype, Van Dyke, platinum/palladium and others

4390	5:00p-8:00p F	DRSCHR 127	Staff
	8:10p-10:15p F	DRSCHR 115	Staff

PHOTO 29, VIDEO PRODUCTION FOR STILL PHOTOGRAPHERS 3 UNITS

Transfer: CSU

• Prerequisite: Photography 3.

This class is designed to provide the intermediate photography student with the skill set to produce video content in tandem with still photography. This course covers preparing a narrative using a storyboard, HD video camera techniques, lighting for video, recording sound, and video editing. Students will shoot assignments in both still and video formats outputting to broadcast, internet, DVD and print.

4391	5:00p-8:00p T	BUS 131	White G L
	8:10p-10:15p T	DRSCHR 110	White G L

PHOTO 30, TECHNIQUES OF LIGHTING: INTRODUCTION 4 UNITS

Transfer: CSU

• Prerequisite: Photography 5 (Concurrent enrollment allowed)

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

2833	8:00a-11:05a MW	DRSCHR 127	Jones R L
	11:15a-1:05p M	BUS 133	Jones R L

4392	5:00p-8:00p T	DRSCHR 110G	Sanseri J D
	8:10p-10:15p T	BUS 133	Sanseri J D
	5:00p-8:00p Th	DRSCHR 110G	Sanseri J D

PHOTO 31, INTRODUCTION: PHOTOGRAPHING PEOPLE 4 UNITS

Transfer: CSU

• Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this class, students will be exposed to common approaches for photographing people. Topics are practical in nature and will include lighting methods for individuals and groups both in the studio and on location. The use of various flash systems and their modifiers, augmenting existing light, posing subjects, wardrobe decisions, hair & make up, and more will be addressed. Assignments and lessons will emphasize common genres including, but not limited to, weddings, corporate portraits, family portraits, and headshots.

2834	9:00a-12:05p Sat	DRSCHR 127	Shatto M M
	12:15p-3:20p Sat	BUS 133	Shatto M M
4393	6:00p-9:05p M	DRSCHR 115	Sanseri J D
	6:00p-9:05p W	DRSCHR 127	Sanseri J D

PHOTO 33, TECHNIQUES OF LIGHTING: PRODUCT 3 UNITS

Transfer: CSU

• Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this course, students are challenged with lighting applications for a broad range of products for use in a variety of promotional markets. Students research and apply current photographic styles for each type of product. In addition, students learn how to work with models to enhance the product statement and retouching techniques for both models and product types.

2835	8:00a-11:05a T	DRSCHR 115	Lowcock F E
	8:00a-11:05a Th	DRSCHR 110G	Lowcock F E

PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES 3 UNITS

Transfer: CSU

• Prerequisite: Photography 2.

• Advisory: Photography 3.

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

4394	5:00p-8:00p Th	DRSCHR 127	Moulton S A
	8:10p-10:15p Th	DRSCHR 115	Moulton S A

PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS

Transfer: CSU

• Prerequisite: Photography 2 and 50 or 51.

This course is an introduction to digital imaging on the computer for photography majors using Adobe Photoshop. Students will learn how to manipulate and enhance digital images, including scanning and retouching for output to a variety of media.

2836	8:00a-1:10p Th	BUS 131	Withers J J
4395	5:00p-10:05p M	BUS 131	Freeman E

PHOTO 40, DIGITAL CAPTURE 3 UNITS

Transfer: CSU

• Prerequisite: Photography 6, 39, and concurrent enrollment in 42.

Students will use medium and large format cameras with digital capture backs, featuring the use of Adobe Photoshop, Ultimatte's Knockout masking software, and virtual reality software. Course will cover acquisition theory and color space theory with emphasis on output to print, screen, web, and photo-digital media.

2837	8:00a-10:05a W	BUS 131	Lowcock F E
	10:15a-1:20p W	DRSCHR 110 I	Lowcock F E

PHOTO 42, ADVANCED PHOTOSHOP 3 UNITS

Transfer: CSU

• Prerequisite: Photography 39.

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

2838	12:00p-3:05p F	BUS 131	Ware R A
	3:15p-5:15p F	BUS 131	Ware R A

PHOTO 43, PORTFOLIO DEVELOPMENT 3 UNITS
Transfer: CSU

• Prerequisite: Photography 6 and 39.

This course covers advanced studio lighting techniques, commercial setups, and set styling and portfolio development for advanced commercial photography students. Students are also provided with an introduction to portfolio presentation with an emphasis on personal style and photographic specialty.

2839	11:45a-12:50p T	BUS 133	Sanseri J D
	1:00p-3:50p T	DRSCHR 110	Sanseri J D
	Arrange-3 Hours		Leng B P

PHOTO 44, BUILDING WEB SITES FOR PHOTOGRAPHERS 2 UNITS
Transfer: CSU

• Prerequisite: Photography 2 and 50 and 39.

Dreamweaver, Adobe Photoshop and ImageReady are currently used in the class.

Students will use a variety of software to create a personal web site for the purpose of electronic display of an online portfolio. Course concentrates on the use of the photographic image on the World Wide Web.

4396	5:45p-9:50p W	BUS 131	Heaton W B
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PHOTO 50, BASIC COLOR PRINTING 3 UNITS
• Prerequisite: Photography 2.

This course provides an introduction to color printing from negative materials. Students will produce "C" prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

4397	5:00p-8:05p Th	DRSCHR 126	Jones R L
	8:15p-10:15p Th	DRSCHR 201	Jones R L

PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

IGETC AREA 3A (Arts and Humanities)

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

2840	4:00p-5:20p TTh	A 214	Fier B
2841	Arrange-3 Hours	ONLINE-E	Fier B

Above section 2841 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY 3 UNITS
Transfer: CSU

• Advisory: Photography 1.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

4398	6:45p-9:50p Th	HSS 150	Ware R A
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PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

2842	Arrange-1 Hour	BUS 120	Lowcock F E
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PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

2843	Arrange-2 Hours		Lowcock F E
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 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2844	Arrange-4 Hours	BUS 120C	Sanseri J D
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PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2845	Arrange-8 Hours	BUS 120C	Sanseri J D
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PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2846	Arrange-12 Hours	BUS 120C	Sanseri J D
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PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY 4 UNITS
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2847	Arrange-16 Hours	BUS 120C	Sanseri J D
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Photovoltaic Systems

PV 1, INTRODUCTION TO SOLAR ENERGY SYSTEMS 3 UNITS
• Prerequisite: None.

Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

4423	6:30p-9:35p MW	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S

Above section 4423 meets for 8 weeks, Feb 11 to Apr 05, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4423 will meet on the following four Fridays: Feb 15, Mar 1, Mar 15, Mar 29.

PV 2, INTERMEDIATE SOLAR PHOTOVOLTAIC SYSTEM INSTALLATION 3 UNITS
• Prerequisite: Photovoltaic Systems 1.

This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

4424	6:30p-9:35p MW	AIR 101	Cooley S
	8:00a-5:00p F	AIR 101	Cooley S

Above section 4424 meets for 8 weeks, Apr 15 to Jun 07, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4424 will meet on the following four Fridays: Apr 19, May 10, May 24, June 7.

PV 3, ADVANCED SOLAR PHOTOVOLTAIC SYSTEMS 4 UNITS
• Prerequisite: Photovoltaic Systems 2.

This course will examine the theoretical and technical dimensions of solar photovoltaic systems in detail. It will provide the hands-on instruction necessary for entry to mid-level employment in the industry. Students will learn advanced principles of electricity and how they apply to solar PV systems. They will review PV safety, site analysis, PV system sizing and design, components and equipment. Detailed discussions on product installation, troubleshooting, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be covered. Successful participants will be qualified to take the North America Board of Certified Energy Practitioners (NABCEP) Entry Level exam.

4425	6:30p-9:35p T	AIR 101	Ruiz E S
	8:00a-5:00p Sat	AIR 101	Ruiz E S

Above section 4425 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4425 will meet on the following six Saturdays: Feb 16, Mar 16, Apr 6, Apr 27, May 18, June 1.

Physics

PHYSICS 6, GENERAL PHYSICS 4 UNITS
Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 2.

This course is an algebra-based study of the mechanics of solids and liquids, elastic properties of matter, heat and sound. See counselor regarding transfer credit limitations.

2856	8:00a-11:05a M	SCI 106	Paik S T
	8:00a-11:05a F	SCI 153	Paik S T
2857	8:00a-11:05a W	SCI 106	Paik S T
	8:00a-11:05a F	SCI 153	Paik S T
4400	6:45p-9:50p MW	SCI 101	Do M H

PHYSICS 7, GENERAL PHYSICS 4 UNITS
Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 6.

This course is an algebra-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

2858	4:00p-7:00p TTh	SCI 122	Staff
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PHYSICS 8, GENERAL PHYSICS WITH CALCULUS 4 UNITS
Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

2859	12:30p-3:00p MW	SCI 101	Menachekanian E
	12:30p-2:30p F	SCI 122	Menachekanian E
2860	12:45p-2:45p TTh	SCI 101	Staff
	11:45a-2:50p F	SCI 101	Staff

PHYSICS 9, GENERAL PHYSICS WITH CALCULUS 4 UNITS
Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 8.

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

2861	11:15a-1:45p MW	SCI 106	Staff
	11:15a-1:15p F	SCI 106	Staff

PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS
Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

2862	8:00a-11:05a M	SCI 122	Masada R S
2863	8:00a-11:05a F	SCI 106	Henderson J M
4401	6:45p-9:50p T	SCI 140	Murphy T J

PHYSICS 14, INTRODUCTORY PHYSICS WITH LABORATORY**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Science, + LAB)

• *Prerequisite: None.*

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light, and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High School math recommended.

2864	8:00a-11:05a MW	SCI 101	Henderson J M
2865	8:00a-11:05a T	SCI 106	Menachekian E
	8:00a-11:05a F	SCI 157	Menachekian E
2866	8:00a-11:05a Th	SCI 106	Menachekian E
	8:00a-11:05a F	SCI 157	Menachekian E
2867	3:15p-6:20p M	SCI 153	Said A W
	3:15p-6:20p W	SCI 106	Said A W
2868	3:15p-6:20p M	SCI 153	Said A W
	3:15p-6:20p F	SCI 122	Said A W
4402	7:00p-10:05p TTh	SCI 101	Kocharian A

PHYSICS 21, MECHANICS WITH LAB**5 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + Lab)

• *Prerequisite: Math 7.*

*Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

2869	8:30a-11:00a TTh	SCI 101	Hall A J
	8:30a-11:30a F	SCI 101	Hall A J
2870	3:15p-5:45p TTh	SCI 106	Lev N R
	1:30p-4:30p F	SCI 106	Lev N R
2871	3:30p-6:00p MW	SCI 101	Rojas R R
	3:00p-6:00p F	SCI 101	Rojas R R
4403	6:30p-10:35p MW	SCI 106	Gamble B K

PHYSICS 22, ELECTRICITY AND MAGNETISM**5 UNITS**

Transfer: UC, CSU

IGETC Area 5 (Physical Science, + LAB)

• *Prerequisite: Math 8, Physics 21.*

*Formerly Physics 3.

This course is a calculus-based study of the electricity and magnetism including the electric and magnetic properties of materials, direct and alternating circuits, electromagnetic interactions and wave theory. In addition, this course introduces special relativity. It is designed for engineering, physical science, and computer science majors.

2872	1:00p-3:05p TTh	SCI 153	Morris J J
	12:00p-3:00p M	SCI 122	Morris J J
2873	1:00p-3:05p TTh	SCI 153	Morris J J
	12:00p-3:00p W	SCI 122	Morris J J
4404	6:45p-10:20p MW	SCI 122	Afrasiabi J

PHYSICS 23, WAVES, OPTICS, THERMODYNAMICS**5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Math 8, Physics 21.*

*Formerly Physics 2.

This course is a calculus-based study of the wave motion, heat, kinetic theory, and optics. It is designed for engineering, physical science, and computer science majors.

2874	1:00p-3:00p TTh	SCI 106	Paik S T
	12:00p-3:00p F	SCI 157	Paik S T
4405	6:45p-10:15p TTh	SCI 106	Majlessi A

PHYSICS 24, MODERN PHYSICS WITH LAB**3 UNITS**

Transfer: UC, CSU

• *Prerequisite: Physics 21 and Math 8.*• *Skills Advisory: Physics 22 and Physics 23.*

This course is a calculus-based introduction to modern physics for science majors. Topics will be selected from the areas of relativity, quantum physics and its applications.

2875	4:00p-6:30p MW	SCI 122	Morris J J
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Physiology

Please see listing under "Biological Sciences."

Political Science**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

+ satisfies CSU Constitution & American Ideals graduation requirement

• *Prerequisite: None.*• *Skills Advisory: Eligibility for English 1.*

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments.

2877	8:00a-9:20a MW	HSS 165	Tahvildaranjess R A
2878	8:00a-9:20a MW	HSS 150	Schultz C K
2879	8:00a-9:20a TTh	HSS 153	Schultz C K

Above section 2879 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2880	9:30a-10:50a MW	HSS 150	Schultz C K
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Above section 2880 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2881	9:30a-10:50a MW	HSS 165	Tahvildaranjess R A
2882	9:30a-12:35p F	HSS 165	Buckley A D
2883	Arrange-6.5 Hours	ONLINE-E	Buckley A D

Above section 2883 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2884	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 2884 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2885	Arrange-6.5 Hours	ONLINE-E	Tahvildaranjess R A
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Above section 2885 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4406	6:45p-9:50p M	HSS 152	Antoine E R
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POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: None.*

This course examines the political systems of selected industrial democracies and Communist and Third World political systems. Emphasis is placed on the institutional structure, political processes, and political cultures of these countries.

2886	8:00a-9:20a MW	HSS 263	Berman Dianne R
2887	8:00a-9:20a MW	HSS 152	Gabler C L
2888	8:00a-9:20a TTh	HSS 152	Gabler C L
2889	9:30a-10:50a MW	HSS 155	Berman Dianne R

Above section 2889 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2890	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 2890 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2891	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 2891 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2892	Arrange-6.5 Hours	ONLINE-E	Gabler C L
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Above section 2892 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: None.*• *Skills Advisory: Eligibility for English 1.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political

Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.

2893	12:45p-2:05p TTh	HSS 263	Rabach E R
2894	2:15p-3:35p TTh	HSS 263	Rabach E R

POL SC 7, INTERNATIONAL POLITICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: None.*• *Skills Advisory: Eligibility for English 1.*

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

2895	8:00a-9:20a TTh	HSS 263	Berman Dianne R
2896	9:30a-10:50a TTh	HSS 155	Berman Dianne R
2897	Arrange-6.5 Hours	ONLINE-E	Buckley A D

Above section 2897 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2898	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 2898 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS

Transfer: CSU

• *Advisory: Consultation with the instructor is recommended.*• *Skills Advisory: Eligibility for English 1.*

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

2899	Arrange-12 Hours	HSS 357	Buckley A D
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POL SC 14, MIDDLE EAST GOVERNMENT AND POLITICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: None.*• *Skills Advisory: Eligibility for English 1.*

This comparative study of the government and politics of the Middle Eastern states gives emphasis to the study of the relationship between political development, political organization, and social structure.

2900	12:45p-2:05p TTh	HSS 252	Chalala E D
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POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: None.*• *Skills Advisory: Eligibility for English 1.*

This course satisfies the Santa Monica College Global Citizenship requirement.

The social construction of racial and ethnic groups in American society and their relationship to local, state and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay, lesbian, bisexual, and transgendered people.

2901	12:45p-2:05p MW	HSS 165	Tahvildaranjess R A
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POL SC 22, ENVIRONMENTAL POLITICS AND POLICIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*• *Skills Advisory: Eligibility for English 1.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course examines environmental politics, including, but not limited to the issues of population, natural resource use, habitat loss, global climate change and pollution. The political, economic, and social origins of environmental change and degradation are examined, as well as democratic, bureaucratic and market-based solutions to environmental problems advocated by environmental movements, interest groups and political parties. Arguments for best public policy responses to a range of environmental problems will be assessed and debated. The course offers a practical problem-solving approach which includes local, state, national and global environmental politics. Course content focuses primarily on political concepts, such as sustainable development and ecological democracy, and on the relations between a range of contemporary political values and the environmental policy recommendations of each. The course explores various perspectives on what it means to take political responsibility for reducing the human impact on the earth.

2902 9:30a-10:50a TTh HSS 154 Oifer E R

POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4H (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

2903 9:30a-10:50a MW HSS 152 Gabler C L
2904 9:30a-10:50a TTh HSS 152 Gabler C L

POL SC 51, POLITICAL PHILOSOPHY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about the nature of man, politics, and the state, in the writings of thinkers from Plato through Marx.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

2905 8:00a-9:20a MW HSS 154 Oifer E R

Above section 2905 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2906 9:30a-10:50a MW HSS 154 Oifer E R
4407 6:45p-9:50p W HSS 151 Kurvink S J

POL SC 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.

2907 8:00a-9:20a TTh HSS 154 Oifer E R

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2908 Arrange-1 Hour HSS 354 Schultz C K

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

2909 Arrange-2 Hours HSS 354 Schultz C K

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 2 UNITS

Transfer: CSU

- Pre-/Co-requisite: Political Science 31. May be taken concurrently.
- Skills Advisory: Eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to his/her particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a PINP basis only.

2910 Arrange-2 Hours Tahvildaranjess R A

Political Science – Noncredit

POL SC 930, PREPARATION FOR CITIZENSHIP 0 UNITS

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

7029 6:00p-8:00p MW ST ANNES McGee N

Above section 7029 meets for 16 weeks, Feb 11 to May 29.

Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course introduces modern psychology by presenting scientific and humanistic interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biological bases of behavior, the basic processes of perception, learning and motivation, the development of thinking and personality, and social influences on behavior.

2914 8:00a-9:20a MW HSS 255 Goodfellow C A
2915 8:00a-9:20a MW HSS 253 Olsen R H
2916 8:00a-9:20a MW HSS 254 Shirinyan D
2917 8:00a-9:20a MW BUNDY 416 Laurent M G

Above section 2917 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2918 8:00a-9:20a TTh HSS 253 Gunn K S

Above section 2918 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

2919 8:00a-9:20a TTh HSS 256 Guild L A
2920 9:30a-10:50a MW HSS 253 Chin D
2921 9:30a-10:50a MW HSS 256 Neswald D W
2922 9:30a-10:50a MW HSS 254 Shirinyan D
2923 9:30a-10:50a MW BUNDY 416 Laurent M G

Above section 2923 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2924 9:30a-10:50a TTh HSS 253 Gunn K S
Above section 2924 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2925 9:30a-10:50a TTh HSS 254 Phillips D M
2926 9:30a-10:50a TTh HSS 256 Guild L A
2927 11:15a-12:35p MW HSS 253 Chin D
2928 11:15a-12:35p MW HSS 254 Phillips D M

Above section 2928 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2929 11:15a-12:35p MW HSS 256 Neswald D W
2930 11:15a-12:35p TTh HSS 254 Edney J J

Above section 2930 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2931 11:30a-2:35p F HSS 254 Edney J J
2932 12:45p-2:05p MW HSS 254 Phillips D M
2933 12:45p-2:05p MW HSS 255 Goodfellow C A
2934 12:45p-2:05p TTh HSS 254 Phillips D M
2935 12:45p-2:05p TTh HSS 256 Guild L A
2936 1:45p-4:50p F HSS 256 Farwell L A
2937 2:15p-3:35p MW HSS 254 Schwartz A F
2938 2:15p-3:35p MW HSS 256 Chambers C
2939 2:15p-3:35p TTh HSS 254 Edney J J
2940 3:45p-5:05p MW HSS 254 Schwartz A F
2941 3:45p-5:05p MW HSS 255 Sage R
2942 Arrange-3 Hours ONLINE-E Gunn K S

Above section 2942 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2943 Arrange-3 Hours ONLINE-E Gunn K S
Above section 2943 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4409 5:15p-6:35p TTh HSS 254 Olson Gene C
4410 6:45p-9:50p M HSS 253 Staff
4411 6:45p-9:50p M HSS 256 Farwell L A
4412 6:45p-9:50p W HSS 256 Farwell L A
4413 6:45p-9:50p Th HSS 254 Olson Gene C

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed.

2944 8:00a-9:20a TTh HSS 254 Shirinyan D
2945 9:30a-10:50a TTh MC 5 Russell R L
2946 12:45p-2:05p MW HSS 253 Shirinyan D

Above section 2946 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2947 12:45p-2:05p TTh MC 5 Russell R L
2948 12:45p-2:05p TTh HSS 253 Shirinyan D
2949 2:15p-3:35p MW HSS 255 Sage R
4414 6:45p-9:50p M HSS 255 Lanum J C
4415 6:45p-9:50p T HSS 254 Olson Gene C

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: Psychology 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

2950 Arrange-6.5 Hours ONLINE-E Chin D
Above section 2950 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2951 Arrange-6.5 Hours ONLINE-E Chin D
Above section 2951 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).



PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION 3 UNITS

Transfer: UC, CSU

• Prerequisite: Psychology 1.

This course emphasizes the study of communication as a process of giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Communications research, listening skills, conflict resolution, feedback, communication barriers, and message organization are covered. Experiential exercises, including role playing and small group interactions, provide techniques for the development of more effective communication styles. Issues in gender and cross-cultural communication and conflict will be discussed, with an emphasis on methods to improve interpersonal interaction in culturally diverse settings.

4416 6:45p-9:50p T HSS 253 Gunn K S

PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

2952 8:00a-9:20a MW BUNDY 217 Tannatt M G M

Above section 2952 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2953 8:00a-9:20a TTh BUNDY 217 Schwartz A F

Above section 2953 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2954 8:00a-11:05a F BUNDY 328 McGrath M T

Above section 2954 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2955 9:30a-10:50a MW BUNDY 217 Tannatt M G M

Above section 2955 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2956 9:30a-10:50a MW HSS 255 Olsen R H

2957 9:30a-10:50a TTh BUNDY 217 Schwartz A F

Above section 2957 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2958 11:30a-2:35p F BUNDY 328 McGrath M T

Above section 2958 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2959 12:45p-2:05p MW BUNDY 335 Tannatt M G M

Above section 2959 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2960 2:15p-3:35p MW HSS 253 Matheson C C

2961 3:00p-6:05p Th BUNDY 335 Andrews T D

Above section 2961 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2962 3:45p-5:05p MW HSS 253 Matheson C C

2963 Arrange-6.5 Hours ONLINE-E Parise W A

Above section 2963 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2964 Arrange-6.5 Hours ONLINE-E Parise W A

Above section 2964 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4417 6:30p-9:35p W BUNDY 335 McGrath M T

Above section 4417 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4418 6:45p-9:50p M BUNDY 217 Davison L L

Above section 4418 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4419 6:45p-9:50p Th HSS 253 Davison L L

PSYCH 13, SOCIAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course is a study of the nature of social interaction and group processes that affect the motivations, attitudes, perceptions, and behaviors of individuals.

2965 9:30a-10:50a TTh HSS 255 Goodfellow C A

2966 11:15a-12:35p MW HSS 255 Goodfellow C A

PSYCH 14, ABNORMAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and

current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed.

2967 8:00a-9:20a MW HSS 256 Neswald D W

PSYCH 18, CHILDHOOD: CULTURE AND PERSONALITY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course summarizes anthropological and psychological theories, methods, and data. These are used to show the relationship between critical aspects of culture and the personality development of children, adolescents, and adults. Comparisons of child-rearing in different societies illustrate the role of myths, play, nutrition, education, and family in socialization. Inter-culture contact is discussed in relation to individuals and conflict in U.S. schools.

Psychology 18 is the same course as Early Childhood Education 18. Students may earn credit for one, but not both.

2968 12:45p-2:05p TTh HSS 255 Goodfellow C A

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS

Transfer: UC, CSU

IGETC AREA 4I (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course traces physical, emotional, social, and intellectual development throughout the lifespan from conception through aging and dying. The impact on the individual of the family, the culture, and socio-economic factors will be a special emphasis. Theoretical understanding of lifespan issues will provide a foundation for exploration of their practical implications at each stage of development. This course is open to all and is especially geared toward health professionals.

2969 8:00a-9:20a TTh HSS 255 Laurent M G

2970 8:00a-11:05a F BUNDY 239 Feiger H T

Above section 2970 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2971 Arrange-6.5 Hours ONLINE-E Druker S L

Above section 2971 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2972 Arrange-6.5 Hours ONLINE-E Druker S L

Above section 2972 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4420 6:45p-9:50p W HSS 253 Davison L L

PSYCH 25, HUMAN SEXUALITY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

2973 3:45p-5:05p TTh HSS 255 De Villers L C

4421 6:45p-9:50p T HSS 255 De Villers L C

PSYCH 40, ENVIRONMENTAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary

SMC Alumna, Lonely Planet Author/Photographer

Adventure. Extended travel across all continents. Encounters with live volcanoes and wildlife such as sharks and elephants. Fifteen years of pounding the world's byways while working on over 60 travel guides for Lonely Planet and racking up some of the best—and worst!—travel memories imaginable.

"I'm an experience junkie," says Andrea Schulte-Peevers. "And truly, much of what I've done sprang from my time at SMC."

It was being the editor-in-chief of *The Corsair* that gave Andrea her first shot at journalism. "I got referred by our great advisor, Charlie Donaldson, to a local lifestyle magazine, where I also started as an intern, and ended up as the editor. From there, travels followed quickly, and when I realized that Lonely Planet hadn't done a book on my native Germany, I wanted to know why. And I was told, 'Well, why don't you write one?' So I did. And that was many miles and moons ago."

Andrea now lives permanently in a large apartment in Berlin with a "very strange cat and a crotchety husband." And she had one foot out the door for her latest book on the United Arab Emirates. "Honestly, the preparations and opportunities that SMC handed me gave me the chance to live the kind of life that few will ever experience. But it's not always a dream job," she says with a laugh. "There are some rough days on the road, and even tougher ones at the computer. But I'll always be grateful to SMC for letting me discover what I feel I was born to do. Thanks, SMC!"



**ANDREA
SCHULTE-PEEVERS**

"I'll always have a soft spot for SMC. The times I spent there before UCLA were among the very best years of my life."

mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.

4422 5:45p-8:45p M HSS 254 Schwartz A F

PSYCH 88A, INDEPENDENT STUDIES IN PSYCHOLOGY 1 UNIT

Transfer: CSU

• Prerequisite: Psychology 1 and one other Psychology course.

Please see "Independent Studies" section.

2974 Arrange-1 Hour HSS 367 Farwell L A

Recycling and Resource Management

For more information about the Recycling and Resource Management program please contact the Center for Environmental and Urban Studies at 310-434-3909 or ceus@smc.edu. The Center is located at 1744 Pearl St., Santa Monica CA 90405.

RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

4429 6:30p-9:35p T HSS 154 Staff

RRM 2, CULTURE AND ZERO WASTE 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will provide an overview of our 'throw-away' culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

4430 6:30p-9:35p Th HSS 154 Sommer S L

Religious Studies

REL ST 51, LITERATURE OF BIBLE: OLD TESTAMENT 3 UNITS

Transfer: UC, CSU
IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.

4426 6:45p-9:50p W HSS 155 Remmes J

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT 3 UNITS

Transfer: UC, CSU
IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.

4427 6:45p-8:15p Th DRSCHR 211 Del George D K
Arrange-1.5 Hours N ONLINE-E Del George D K

Above section 4427 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

Respiratory Therapy

Enrollment in the Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Students must complete the following courses prior to admission: Anatomy 1, Physiology 3, Chemistry 10, Communication Studies 11, and Math 18 or Math 20. Please call 310-434-3453 for additional information.

RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS

Transfer: CSU

• Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

4428 5:30p-7:35p W BUNDY 239 Santana S A

Above section 4428 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

RES TH 30, ADULT CRITICAL CARE MONITORY AND DIAGNOSTICS 3 UNITS

Transfer: CSU

• Prerequisite: Admission to the Respiratory Therapy program.

This course presents current techniques of monitoring the critically ill adult patient. This includes electrocardiography, cardiovascular/hemodynamic monitoring, capnography and pulmonary function testing. Cardiovascular pharmacology and common approaches to supporting the unstable intensive care patient are presented. Advanced Cardiac Life Support (ACLS) algorithms for treatment of the patient with acute coronary syndrome and other related disorders are reviewed.

2975 2:15p-5:20p W BUNDY 239 Santana S A

Above section 2975 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

RES TH 70, RESPIRATORY PATHOPHYSIOLOGY 4 UNITS

Transfer: CSU

• Prerequisite: Admission to the Respiratory Therapy program.

The pathology and pathophysiology, diagnosis, and treatment of common diseases and disorders of the respiratory and cardiopulmonary systems are covered in detail. Techniques of laboratory evaluation and specific monitoring methods are discussed.

2976 8:00a-12:05p M BUNDY 239 Santana S A

Above section 2976 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

Russian

Additional hours to be arranged in the Modern Language Lab for Russian 1.

RUSS 2, ELEMENTARY RUSSIAN II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Russian 1*.

This continuation of Russian 1 increases basic vocabulary and introduces students to sentence structures including the past and future tenses in both imperfective and perfective verb aspects, and completes the cases (adding genitive, instrumental and dative cases) including plural forms. Basic listening and reading comprehension is developed, and students engage in conversations and write brief compositions using all tenses and cases. It includes the reading of excerpts from modern Russian sources (online newspapers and magazines) and discussion of significant geographic, historical, literary and contemporary political, social and cultural issues is continued and developed. This course is taught in Russian except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to two years of high school Russian

4431 7:30p-9:55p MW HSS 204 Bauckus S J
Arrange-1 Hour DRSCHR 219

Sociology

SOCIOL 1, INTRODUCTION TO SOCIOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 15 but not both. Only Sociology 15 fulfills the Santa Monica College Global Citizenship requirement.

2977 12:45p-2:05p MW HSS 252 Scaife M L
2978 9:30a-10:50a MW HSS 156 Preciado C

Above section 2978 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2979 9:30a-10:50a MW HSS 151 D Del Piccolo G L
2980 11:15a-12:35p MW HSS 151 D Del Piccolo G L
2981 11:15a-12:35p MW HSS 165 Preciado C
2982 12:45p-2:05p MW HSS 156 Massey R A

Above section 2982 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2983 2:15p-3:35p MW HSS 156 Massey R A
2984 2:15p-3:35p MW HSS 154 Scaife M L
2985 Arrange-6.5 Hours ONLINE-E Massey R A

Above section 2985 meets for 8 weeks, Feb 11 to Apr 05, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2986 Arrange-6.5 Hours ONLINE-E Massey R A

Above section 2986 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2987 Arrange-3 Hours ONLINE-E Dishman W H
Above section 2987 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2988 Arrange-3 Hours ONLINE-E Dishman W H
Above section 2988 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2989 Arrange-3 Hours ONLINE-E Dishman W H
Above section 2989 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4432 6:45p-9:50p M HSS 154 Scaife M L

SOCIOL 2, SOCIAL PROBLEMS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environ-

mental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.

2990 2:15p-3:35p MW HSS 153 Livings G S
2991 3:45p-5:05p MW HSS 153 Livings G S

SOCIOL 4, SOCIOLOGICAL ANALYSIS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research design related to a sociological issue.

2992 Arrange-6.5 Hours ONLINE-E Gheyntanchi E

Above section 2992 meets for 8 weeks, Apr 15 to Jun 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to equality, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

2993 11:15a-12:35p MW HSS 156 Massey R A

SOCIOL 31, LATINAS/OS IN CONTEMPORARY SOCIETY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

2994 12:45p-3:50p T HSS 156 Preciado C

SOCIOL 32, ASIAN AMERICANS IN CONTEMPORARY SOCIETY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the social conditions and issues facing Asian/Pacific Americans. Using a sociological perspective, the pan-ethnic identity of Asian/Pacific Americans will be critically examined. Attention will be given to the social, cultural, economic, and political factors impacting the various Asian/Pacific groups, as well as how those factors impact both intra- and intergroup relations.

2995 9:30a-10:50a TTh HSS 156 Williams Leon T K

SOCIOL 33, SOCIOLOGY OF SEX AND GENDER

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination

Music & Dance

"I'm actually a lot more energetic since I started school at SMC. I actually love the thought of coming here, because it gives me something to look forward to every day," says Michelle Varela, who was in her first semester at SMC. But her enthusiasm for college and learning was not always a given. "I was basically in



MICHELLE
VARELA

"I had a lot of people doubting me. So I decided—instead of doubting myself—that I would just push myself to go for my goals."

the middle of a lot of problems, and I wasn't actually thinking of going to college," she says. "But I decided to go to school to get away from those problems, and I did escape some of them, but not all. But I've actually overcome everything, and I'm very happy to be doing what I'm doing now."


At the SMC Performing Arts Center, Michelle has seen herself blossom as both a musician and a person. "I've been playing violin now for about seven years, and I'm feeling very encouraged about becoming a music teacher," says the young woman who was looking forward to performing a dance piece at the Broad Stage. "I've loved working with kids ever since elementary school. And 10 years from now, I expect to be right

back at my old elementary school, this time teaching kids. I just loved watching my teachers teach, and I was always volunteering to help them."

Inspired by her teachers and children and her music, Michelle has some distinct plans in the offing. "Mills College reps came to visit us today, and it seems like a good choice for me. It has both Music and Teaching programs," she continues, "so I can get on with the two tracks my life has taken. Surprisingly, education is giving me answers to a lot of my questions."



IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

(based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

2996 12:45p-2:05p TTh HSS 153 Livings G S

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

2997 2:15p-3:35p TTh HSS 153 Livings G S
 2998 3:45p-5:05p TTh HSS 153 Livings G S

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY **1 UNIT**
 Transfer: CSU

Please see "Independent Studies" section.

2999 Arrange-1 Hour HSS 354 Schultz C K

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY **2 UNITS**
 Transfer: CSU

Please see "Independent Studies" section.

3000 Arrange-2 Hours HSS 354 Schultz C K

Spanish

Additional hours to be arranged in the Modern Language Lab for Spanish 1 and 2.

SPAN 1, ELEMENTARY SPANISH I **5 UNITS**
 Transfer: UC, CSU
 IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

3001 7:45a-9:15a TThF DRSCHR 208 Bolivar-Owen E
 Arrange-1 Hour DRSCHR 219
 3002 9:30a-11:00a TThF DRSCHR 208 Bolivar-Owen E
 Arrange-1 Hour DRSCHR 219
 3003 9:30a-11:55a MW DRSCHR 217 Trives T
 Arrange-1 Hour DRSCHR 219
 3004 12:00p-2:25p MW DRSCHR 217 Trives T
 Arrange-1 Hour DRSCHR 219
 3005 12:45p-3:10p TTh DRSCHR 208 Bolivar-Owen E
 Arrange-1 Hour DRSCHR 219
 3006 2:30p-4:55p MW DRSCHR 221 Erickson M P
 Arrange-1 Hour DRSCHR 219
 3007 2:30p-4:55p TTh MC 2 Zárate S
 Arrange-1 Hour DRSCHR 219
 3008 Arrange-3.5 Hours ONLINE-E Erickson M P
7:30p-9:35p T DRSCHR 221 Erickson M P
 Arrange-.5 Hours DRSCHR 219

Above section 3008 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

3009 Arrange-3.5 Hours ONLINE-E Erickson M P
7:30p-9:35p W DRSCHR 221 Erickson M P
 Arrange-.5 Hours DRSCHR 219

Above section 3009 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

4433 5:00p-7:25p MW DRSCHR 217 Rodríguez Jeannette
 Arrange-1 Hour DRSCHR 219
 4434 7:30p-9:55p MW HSS 205 Quiñones H C
 Arrange-1 Hour DRSCHR 219

SPAN 2, ELEMENTARY SPANISH II **5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)
 • Prerequisite: Spanish 1*.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

*The prerequisite for this course is comparable to two years of high school Spanish.

3010 7:45a-9:15a MWF DRSCHR 213 Quevedo J B
 Arrange-1 Hour DRSCHR 219
 3011 9:30a-11:00a MWF DRSCHR 213 Quevedo J B
 Arrange-1 Hour DRSCHR 219
 3012 11:10a-12:40p TThF DRSCHR 214 Mizuki A H
 Arrange-1 Hour DRSCHR 219

Above section 3012 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

3013 12:45p-2:15p MWF DRSCHR 213 Quevedo J B
 Arrange-1 Hour DRSCHR 219
 3014 2:30p-4:55p TTh MC 12 Schaffer S C
 Arrange-1 Hour DRSCHR 219
 4435 5:00p-7:25p TTh MC 12 Kim Yunsook
 Arrange-1 Hour DRSCHR 219
 4436 7:30p-9:55p MW BUS 105 Zamudio Brooks M G
 Arrange-1 Hour DRSCHR 219

SPAN 3, INTERMEDIATE SPANISH I **5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: Spanish 2*.
 This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

*The prerequisite for this course is comparable to three years of high school Spanish.

3015 9:30a-11:00a TThF DRSCHR 214
 Barriodemendoza M

Above section 3015 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

3016 11:10a-12:40p MW LA 214 Figueroa A B
 11:10a-12:40p F HSS 252 Figueroa A B

Above section 3016 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

4437 7:30p-9:55p TTh DRSCHR 217 Vogel-Zuiderweg L
 Above section 4437 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

SPAN 4, INTERMEDIATE SPANISH II **5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: Spanish 3*.
 This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to four years of high school Spanish.

3017 2:30p-4:55p TTh HSS 151 Candelaria C

Above section 3017 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

4438 7:30p-9:55p MW DRSCHR 217 Ndoley M N

Above section 4438 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

SPAN 11, SPANISH FOR NATIVE SPEAKERS I **5 UNITS**

Transfer: UC, CSU

IGETC AREA Foreign Language (required for UC only)

- *Prerequisite:* None.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

Students may receive credit for either Spanish 1 or Spanish 11, but not both.

3018 12:45p-3:10p TTh DRSCHR 214 Anderson R A
Arrange-1 Hour DRSCHR 219

Above section 3018 is part of the Latino Center Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

3019 1:30p-4:50p MW MC 11 Anderson R A
Arrange-1 Hour DRSCHR 219

Above section 3019 meets for 13 weeks, Mar 04 to May 29. Above section 3019 is part of the Latino Center Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

SPAN 12, SPANISH FOR NATIVE SPEAKERS 2 **5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- *Prerequisite:* Spanish 11 or equivalent.

This is the second semester of an accelerated sequence of two designed for students whose native language is Spanish but have had little academic training in the language. In addition to a review of tenses from Spanish 11 and continued study of accent rules and orthography, the second semester will focus on advanced grammar concepts including subjunctive tenses (simple and compound) and the sequence of tenses. Composition skills taught in Spanish 11 will be strengthened in Spanish 12. There will also be a focus on reading strategies and vocabulary building. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3020 9:30a-11:55a MW DRSCHR 221 Anderson R A
Arrange-Time

Above section 3020 is part of the Latino Center Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

Speech

Please see listing under "Communication Studies."

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of the theatre productions for which students must purchase tickets.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

TH ART 2, INTRODUCTION TO THE THEATRE **3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite:* None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

3021 9:30a-10:50a MW TH ART STUDIO Adair-Lynch T A
4439 7:00p-10:05p M TH ART 102 Jones J L

TH ART 5, HISTORY OF WORLD THEATRE **3 UNITS****3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

3022 12:45p-2:05p TTh TH ART 102 Harrop A M

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE **(3,3)****3 UNITS**

Transfer: UC, CSU

- *Prerequisite:* None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

3023 9:30a-10:50a TTh TH ART 101 Robbins C R
4440 7:00p-10:05p W TH ART 101 Dunn K S

TH ART 10B, ADVANCED VOICE DEVELOPMENT FOR THE STAGE **(3,3)****3 UNITS**

Transfer: UC, CSU

- *Prerequisite:* Theatre Arts 10A.

This course covers more advanced study of stage speech designed to help develop the skills for performing classic and modern dramatic literature. This is also a continuation for the non-actor in the dynamic approach to vocal and health and affective communication. Attendance of theatre productions for which students must purchase tickets is required.

4441 7:00p-10:05p T TH ART 101 Dunn K S

TH ART 15A, STAGE MOVEMENT FOR THE ACTOR (1,1) **1 UNIT**

Transfer: UC, CSU

- *Prerequisite:* None.

See counselor regarding transfer credit limitations.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

3024 11:15a-12:35p MW TH ART 101 Sawoski P

TH ART 15B, ADVANCED STAGE MOVEMENT FOR THE ACTOR, (1,1) **1 UNIT**

Transfer: CSU

- *Prerequisite:* None.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

4442 5:30p-6:50p MW TH ART 101 Sawoski P
5:30p-6:50p MW TH ART 101 Reed C G

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP **(1,1,1,1)****1 UNIT**

Transfer: UC, CSU

- *Prerequisite:* None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3025 Arrange-3 Hours TH ART MAIN STG Anzels L L
Above section 3025 will hold its first class meeting on Feb 11 at 11:00 a.m. and 6:00 p.m. in the scene shop. Students must attend one of those meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP **(2,2,2,2)****2 UNITS**

Transfer: UC, CSU

- *Prerequisite:* None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3026 Arrange-6 Hours TH ART MAIN STG Anzels L L
Above section 3026 will hold its first class meeting on Feb 11 at 11:00 a.m. and 6:00 p.m. in the scene shop. Students must attend one of those meetings.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP **(3,3,3,3)****3 UNITS**

Transfer: UC, CSU

- *Prerequisite:* None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3027 Arrange-9 Hours TH ART MAIN STG Anzels L L
Above section 3027 will hold its first class meeting on Feb 11 at 11:00 a.m. and 6:00 p.m. in the scene shop. Students must attend one of those meetings.

TH ART 20, STAGECRAFT (3,3,3)**3 UNITS**

Transfer: UC, CSU

- *Prerequisite:* None.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theater productions for which students must purchase tickets is required.

3028 12:45p-3:10p TTh TH ART STUDIO Allen L A

TH ART 22, STAGE LIGHTING (3,3)**3 UNITS**

Transfer: UC, CSU

- *Prerequisite:* None.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design. Attendance of theater productions for which students must purchase tickets is required.

3029 9:30a-10:50a TTh TH ART STUDIO Allen L A

TH ART 26, INTRODUCTION TO STAGE COSTUMING **3 UNITS**

Transfer: UC, CSU

- *Prerequisite:* None.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume. Attendance of theatre productions for which students must purchase tickets is required.

3030 12:45p-2:50p M TH ART 102 Hludzik E A
12:45p-2:50p W TH ART 139 Hludzik E A
Arrange-2 Hours Hludzik E A

TH ART 28A, BEGINNING STAGE MAKE-UP (1,1)**1 UNIT**

Transfer: UC, CSU

- *Prerequisite:* None.

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

3031 11:15a-12:35p MW TH ART 102 Adair-Lynch T A

TH ART 41, ACTING I (3,3,3,3)**3 UNITS**

Transfer: UC, CSU

- *Prerequisite:* None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

3032 9:30a-10:50a MW TH ART 102 Esfandiyari S
3033 12:45p-2:05p MW TH ART 101 Mizzone V
3034 12:45p-2:05p TTh TH ART 101 Jones J L
3035 2:15p-3:35p TTh TH ART 102 Jones J L
4443 7:00p-10:05p M TH ART 101 Gage P T
4444 7:00p-10:05p T TH ART 102 Captor R
4445 7:00p-10:05p Th TH ART 102 Schwartz D N

TH ART 42, ACTING II (3,3,3,3)**3 UNITS**

Transfer: UC, CSU

- *Advisory:* Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

3036 9:30a-10:50a MW TH ART 101 Martin A F
3037 9:30a-10:50a TTh TH ART 102 Martin A F
4446 7:00p-10:05p W TH ART 102 Campbell D A

TH ART 44, ACTING, HISTORICAL STYLES – LATE 3 UNITS
Transfer: *CSU

• Prerequisite: Pre-enrollment audition.

This course contains development of acting skills and explores several non-realistic acting styles through performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Commedia dell'Arte, Farce, Melodrama, Ibsen, Chekhov, Brecht, Theatre of the Absurd (Beckett, Pinter, Ionesco, Genet, Stoppard, Sheppard). Attendance of theatre productions for which the students must purchase tickets is required.

3038 2:15p-5:20p TTh TH ART 101 Harrop A M
Above section 3038 requires a pre-enrollment audition. For audition information go to: www.smc.edu/theatre or call (310) 434-4319.

TH ART 45, MUSICAL THEATRE WORKSHOP (3,3) 3 UNITS
Transfer: UC, CSU

• Prerequisite: Pre-enrollment auditions required.

This course introduces the student to the basic fundamentals of musical theatre performance. In addition to current musicals students are encouraged to investigate a variety of early musicals. Public performances outside of regular class meeting times are required. Attendance at theatre productions for which students must purchase tickets is also required.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3039 12:45p-5:20p MW TH ART STUDIO Adair-Lynch T A
12:45p-5:20p MW TH ART STUDIO Adair-Lynch T A
Above section 3039 requires a pre-enrollment audition. For audition information go to: www.smc.edu/theatre or call (310) 434-4319.

TH ART 46, COMEDY ACTING WORKSHOP (3,3) 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
• Advisory: Theatre Arts 41.

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

4447 7:00p-10:00p Th TH ART 101 Adair-Lynch T A

TH ART 50, ADVANCED PRODUCTION – FULL PLAY (3,3,3,3) 3 UNITS
Transfer: UC, CSU

• Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4448 7:00p-10:05p MTWTF TH ART MAIN STG Sawoski P
Arrange-12 Hours Sawoski P
Above section 4448 meets for 7 weeks, Feb 11 to Mar 29. Above section 4448 requires a pre-enrollment audition. For audition information go to: www.smc.edu/theatre or call (310) 434-4319.

TH ART 51, STAGE MAKE-UP WORKSHOP (.5,.5,.5,.5) 0.5 UNIT
Transfer: UC, CSU

• Prerequisite: None.
Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

3040 Arrange-1 Hour TH ART 102 Sawoski P
Above section 3040 meets for 7 weeks, Feb 11 to Mar 29.
3041 Arrange-1 Hour TH ART 102 Jones J L
Above section 3041 meets for 8 weeks, Apr 01 to May 24.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE (5,5,5,5) 5 UNITS
Transfer: UC, CSU

• Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included.

4449 7:00p-10:05p MTWThF TH ART MAIN STG Jones J L
Arrange-10 Hours Blair L E

Above section 4449 meets for 8 weeks, Apr 01 to May 24. Above section 4449 requires a pre-enrollment audition. For audition information go to: www.smc.edu/theatre or call (310) 434-4319.

TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE (3,3) 3 UNITS
Transfer: CSU

• Prerequisite: Pre-enrollment audition required.

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3042 8:00a-11:05a F TH ART STUDIO Harrop A M
Arrange-9 Hours Harrop A M

Above section 3042 meets for 11 weeks, Feb 15 to Apr 26. Above section 3042 requires a pre-enrollment audition. For audition information go to: www.smc.edu/theatre or call (310) 434-4319.

Turkish

Additional hours to be arranged in the Modern Language Lab for Turkish 1.

TURKSH 1, ELEMENTARY TURKISH 1 5 UNITS
Transfer: UC (pending), CSU

• Prerequisite: None.

Elementary Turkish uses a communicative approach to introduce basic vocabulary and the fundamentals of modern Turkish grammar, sentence structure, and pronunciation. Language skills in listening comprehension, reading, writing, and speaking are taught by using audiovisual tools and interactive activities. The course prepares students to hold simple conversations and write short dialogs and compositions in modern Turkish. Aspects of Turkish culture, history and geography are covered as well. Students will be introduced to traditional Turkish arts such as the art of water marbling, Karagöz shadow play and Orta Oyunu Theater. This course is conducted primarily in Turkish except in cases of linguistic difficulty. Language lab is required. Turkish 1 is equivalent to 2 years of high school Turkish.

4450 7:30p-9:55p TTh HSS 156 Staff
Arrange-1 Hour DRSCHR 219

Urban Studies

URBAN 8, INTRODUCTION TO URBAN STUDIES 3 UNITS
Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

3045 Arrange-3 Hours ONLINE-E Morris P S
Above section 3045 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Women's Studies

WOM ST 8, WOMEN'S STUDIES LEADERSHIP PRACTICUM 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course is an application of feminist theories and women's studies pedagogy to leadership development. Utilizing the methods and tools found in the interdisciplinary field of women's studies, the course is rooted in theoretically-based and thoughtfully-organized individual and collective action through leadership training, group activities, service-learning, and networking opportunities both on and off campus. While emphasizing the importance of praxis-connecting theory and practice students will develop an understanding of a broad range of women's experiences across class, racial/ethnic, and international lines. Students will initiate, design, and implement a "field project" of their choosing that incorporates and demonstrates an application of what is being learned in the classroom. Specific course content fluctuates based on individual and group interests, available resources, and community needs.

3056 9:30a-10:50a TTh HSS 150 Klein M C

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES 3 UNITS
Transfer: UC, CSU

• Prerequisite: None. IGETC AREA 4 (Social & Behavioral Sciences)

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

3057 11:15a-12:35p TTh HSS 150 Klein M C

Above section 3057 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 3057 is held during Student Activity Hour. Students wishing to participate in campus activities should enroll in another section.

3058 12:45p-2:05p TTh HSS 154 Manoff R J

WOM ST 20, WOMEN, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH 3 UNITS
Transfer: UC, CSU

• Prerequisite: None. IGETC AREA 4D (Social & Behavioral Sciences)

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women's activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women's lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

3059 8:00a-9:20a TTh HSS 150 Klein M C

WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

3060 Arrange-1 Hour HSS 354 Schultz C K

WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

3061 Arrange-2 Hours HSS 354 Schultz C K

Zoology

Please see listing under "Biological Sciences."

PLANNING *Guide*

Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to smconline.org for more details.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

1009	4:00p-6:25p T Arrange-2.5 Hours	BUS 263 ONLINE-E	Daniel C Daniel C
<i>Above section 1009 is a hybrid class taught on campus and online via the Internet.</i>			
1010	Arrange-7.5 Hours	ONLINE-E	Brookins G T
<i>Above section 1010 meets for 13 weeks, Mar 04 to May 31.</i>			
1011	Arrange-11.3 Hours	ONLINE-E	Fitzgerald R L
<i>Above section 1011 meets for 8 weeks, Feb 11 to Apr 05.</i>			
1012	Arrange-7.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1012 meets for 13 weeks, Mar 04 to May 31.</i>			
1013	Arrange-7.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1013 meets for 13 weeks, Mar 04 to May 31.</i>			
1014	Arrange-11.3 Hours	ONLINE-E	Demetre N J
<i>Above section 1014 meets for 8 weeks, Feb 11 to Apr 05.</i>			
1015	Arrange-5 Hours	ONLINE-E	Platz W A

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU

1022	Arrange-7.5 Hours	ONLINE-E	Fitzgerald R L
<i>Above section 1022 meets for 13 weeks, Mar 04 to May 31.</i>			
1023	Arrange-5 Hours	ONLINE-E	Brookins G T
1024	Arrange-11.3 Hours	ONLINE-E	Huang Ai M
<i>Above section 1024 meets for 8 weeks, Apr 15 to Jun 07.</i>			
1025	Arrange-11.3 Hours	ONLINE-E	Huang Ai M
<i>Above section 1025 meets for 8 weeks, Apr 15 to Jun 07.</i>			
1026	Arrange-7.5 Hours	ONLINE-E	Bernstein T D
<i>Above section 1026 meets for 13 weeks, Mar 04 to May 31.</i>			
1027	Arrange-7.5 Hours	ONLINE-E	Bernstein T D
<i>Above section 1027 meets for 13 weeks, Mar 04 to May 31.</i>			
4004	Arrange-5 Hours N	ONLINE-E	Andre J M

ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units; CSU

1028	Arrange-6.5 Hours	ONLINE-E	Hanson M P
<i>Above section 1028 meets for 8 weeks, Feb 11 to Apr 05.</i>			

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units; CSU

1029	Arrange-6.5 Hours	ONLINE-E	Carballo P S
<i>Above section 1029 meets for 8 weeks, Apr 15 to Jun 07.</i>			

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

1030	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1030 meets for 8 weeks, Apr 15 to Jun 07.</i>			
<i>Above section 1030 is an online course, however the instructor reserves the right to request an in-person meeting on the SMC campus or with the assistance of technology to discuss class concerns.</i>			
1031	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1031 meets for 8 weeks, Apr 15 to Jun 07.</i>			
<i>Above section 1031 is an online course, however the instructor reserves the right to request an in-person meeting on the SMC campus or with the assistance of technology to discuss class concerns.</i>			
1032	Arrange-6.5 Hours 6:30p-8:35p T	ONLINE-E BUS 119	Lu M Lu M
<i>Above section 1032 meets for 8 weeks, Feb 12 to Apr 02, and is a hybrid class taught on campus and online via the Internet.</i>			

ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1033	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1033 meets for 8 weeks, Feb 11 to Apr 05.</i>			
<i>Above section 1033 is an online course, however the instructor reserves the right to request an in-person meeting on the SMC campus or with the assistance of technology to discuss class concerns.</i>			

1034	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1034 meets for 8 weeks, Feb 11 to Apr 05.</i>			
<i>Above section 1034 is an online course, however the instructor reserves the right to request an in-person meeting on the SMC campus or with the assistance of technology to discuss class concerns.</i>			
4005	6:00p-8:10p Th	BUS 263	Brookins G T
Arrange-6.5 Hours ONLINE-E Brookins G T			
<i>Above section 4005 meets for 8 weeks, Apr 18 to Jun 06, and is a hybrid class taught on campus and online via the Internet.</i>			
<i>Above section 4005 will meet at the SMC campus on May 9 and June 6.</i>			

ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

1035	Arrange-8 Hours	ONLINE-E	Hanson M P
<i>Above section 1035 meets for 8 weeks, Apr 15 to Jun 07.</i>			
1036	Arrange-8 Hours	ONLINE-E	Carballo P S
<i>Above section 1036 meets for 8 weeks, Apr 15 to Jun 07.</i>			

ACCTG 11, COST ACCOUNTING • 3 units; CSU

1037	Arrange-3 Hours	ONLINE-E	Hanson M P
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ACCTG 12, AUDITING • 3 units; CSU

1038	Arrange-4.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1038 meets for 13 weeks, Mar 04 to May 31.</i>			
1039	Arrange-4.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1039 meets for 13 weeks, Mar 04 to May 31.</i>			

ACCTG 15, INDIVIDUAL INCOME TAXES • 3 units; CSU

1040	Arrange-3 Hours	ONLINE-E	Haig J
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ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS • 3 units; CSU

1041	Arrange-3 Hours	ONLINE-E	Haig J
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ACCTG 26, ADVANCED BUSINESS LAW • 3 units; UC, CSU

1042	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E
<i>Above section 1042 meets for 13 weeks, Mar 04 to May 31.</i>			

ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

1043	Arrange-6.5 Hours	ONLINE-E	Valdivia O
<i>Above section 1043 meets for 8 weeks, Feb 11 to Apr 05.</i>			

ACCTG 35, QUICKBOOKS • 3 units; CSU

1045	Arrange-4.5 Hours	ONLINE-E	Zimmerman W L
<i>Above section 1045 meets for 13 weeks, Mar 04 to May 31.</i>			
1046	Arrange-4.5 Hours	ONLINE-E	Zimmerman W L
<i>Above section 1046 meets for 13 weeks, Mar 04 to May 31.</i>			

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1051	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1051 meets for 8 weeks, Feb 11 to Apr 05.</i>			
1052	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1052 meets for 8 weeks, Feb 11 to Apr 05.</i>			

AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1057	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1057 meets for 8 weeks, Apr 15 to Jun 07.</i>			
1058	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1058 meets for 8 weeks, Apr 15 to Jun 07.</i>			

AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU

3066	Arrange-3 Hours	ONLINE-E	Staff
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AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1063	Arrange-3 Hours	ONLINE-E	Staff
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AHIS 17, ARTS OF ASIA - PREHISTORY TO 1900 • 3 units; UC, CSU

1064	Arrange-3 Hours	ONLINE-E	Staff
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AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

1068	Arrange-3 Hours	ONLINE-E	Fier B
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AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1071	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1072	Arrange-3 Hours	ONLINE-E	Mihaylovich K W

ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

1085	Arrange-3.5 Hours	ONLINE-E	Fickbohm D J
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	6:45p-9:50p T	SCI 220	Fickbohm D J
	Arrange-1 Hour	SCI 245	
<i>Above section 1085 is a hybrid class taught on campus and online via the Internet.</i>			
1086	Arrange-3.5 Hours	ONLINE-E	Fickbohm D J
	6:45p-9:50p Th	SCI 220	Fickbohm D J
	Arrange-1 Hour	SCI 245	
<i>Above section 1086 is a hybrid class taught on campus and online via the Internet.</i>			

BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

1183	Arrange-3 Hours	ONLINE-E	Houghton J L
1190	Arrange-3 Hours	ONLINE-E	Houghton J L
1191	Arrange-3 Hours	ONLINE-E	McLaughlin D
1192	Arrange-3 Hours	ONLINE-E	McLaughlin D

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1213	Arrange-3 Hours	ONLINE-E	Sakurai D S
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BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1240	3:45p-6:35p W	BUS 106	Veas S
Arrange-3.5 Hours ONLINE-E Veas S			
<i>Above section 1240 meets for 8 weeks, Feb 13 to Apr 03, and is a hybrid class taught on campus and online via the Internet.</i>			
1241	Arrange-4.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1241 meets for 13 weeks, Mar 04 to May 31.</i>			
1242	Arrange-4.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1242 meets for 13 weeks, Mar 04 to May 31.</i>			
1243	Arrange-3 Hours	ONLINE-E	Sabolic P C
1244	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1244 meets for 8 weeks, Feb 11 to Apr 05.</i>			
1245	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1245 meets for 8 weeks, Feb 11 to Apr 05.</i>			
1246	Arrange-4.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1246 meets for 13 weeks, Mar 04 to May 31.</i>			
1247	Arrange-6.5 Hours	ONLINE-E	Mandelbaum A B
<i>Above section 1247 meets for 8 weeks, Feb 11 to Apr 05.</i>			
1248	Arrange-6.5 Hours	ONLINE-E	Tucker J L
<i>Above section 1248 meets for 8 weeks, Apr 15 to Jun 07.</i>			
1249	Arrange-6.5 Hours	ONLINE-E	Tucker J L
<i>Above section 1249 meets for 8 weeks, Apr 15 to Jun 07.</i>			

BUS 5, BUSINESS LAW • 3 units; UC, CSU

1254	Arrange-4.5 Hours	ONLINE-E	Sindell S M
<i>Above section 1254 meets for 13 weeks, Mar 04 to May 31.</i>			
1255	Arrange-4.5 Hours	ONLINE-E	Sindell S M
<i>Above section 1255 meets for 13 weeks, Mar 04 to May 31.</i>			
1256	Arrange-4.5 Hours	ONLINE-E	Sindell S M
<i>Above section 1256 meets for 13 weeks, Mar 04 to May 31.</i>			
1257	Arrange-4.5 Hours	ONLINE-E	Sindell S M
<i>Above section 1257 meets for 13 weeks, Mar 04 to May 31.</i>			
1258	Arrange-3 Hours	ONLINE-E	Halliday-Robert Ca E
1259	Arrange-3 Hours	ONLINE-E	Sindell S M

BUS 6, ADVANCED BUSINESS LAW • 3 units; UC, CSU

1260	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E
<i>Above section 1260 meets for 13 weeks, Mar 04 to May 31.</i>			

BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY • 3 units; CSU

1261	Arrange-3 Hours	ONLINE-E	Margolis D L
8:00a-9:20a TTh BUS 207 Margolis D L			
<i>Above section 1261 meets for 8 weeks, Apr 16 to Jun 06, and is a hybrid class taught on campus and online via the Internet.</i>			

BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU

1268	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1268 meets for 8 weeks, Apr 15 to Jun 07.</i>			
1269	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1269 meets for 8 weeks, Apr 15 to Jun 07.</i>			
1270	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1270 meets for 8 weeks, Feb 11 to Apr 05.</i>			

BUS 23, PRINCIPLES OF SELLING • 3 units; CSU

1273	Arrange-6.5 Hours	ONLINE-E	Coplen J S
<i>Above section 1273 meets for 8 weeks, Feb 11 to Apr 05.</i>			

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 units; CSU

1274	Arrange-4.5 Hours	ONLINE-E	Coplen J S
<i>Above section 1274 meets for 13 weeks, Mar 04 to May 31.</i>			

BUS 31, BUSINESS ENGLISH FUNDAMENTALS • 3 units; CSU

1276	Arrange-3 Hours	ONLINE-E	Santillanes A
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BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU

1282	Arrange-3 Hours	ONLINE-E	Jung D
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1283 Arrange-3 Hours ONLINE-E Jung D
 1284 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1284 meets for 13 weeks, Mar 04 to May 31.
 1285 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1285 meets for 13 weeks, Mar 04 to May 31.
 1286 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1286 meets for 13 weeks, Mar 04 to May 31.

BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU
 1288 Arrange-1.5 Hours ONLINE-E Shishido K M
 5:15p-8:05p M BUS 251 Shishido K M
Above section 1288 meets for 13 weeks, Mar 06 to May 29, and is a hybrid class taught on campus and online via the Internet.

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU
 1289 Arrange-6.5 Hours ONLINE-E Clausen A I
Above section 1289 meets for 8 weeks, Apr 15 to Jun 07.

BUS 82, SUPPLY CHAIN MANAGEMENT • 3 units; CSU
 1291 Arrange-4.5 Hours ONLINE-E Satterlee B C
Above section 1291 meets for 13 weeks, Mar 04 to May 31.

BUS 83, OPERATIONS MANAGEMENT • 3 units; CSU
 1292 Arrange-4.5 Hours ONLINE-E Satterlee B C
Above section 1292 meets for 13 weeks, Mar 04 to May 31.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC*, CSU
 1350 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1350 meets for 8 weeks, Feb 11 to Apr 05.
 1351 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1351 meets for 13 weeks, Mar 04 to May 31.
 1352 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1352 meets for 13 weeks, Mar 04 to May 31.
 1353 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1353 meets for 13 weeks, Mar 04 to May 31.
 1354 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1354 meets for 13 weeks, Mar 04 to May 31.
 1355 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1355 meets for 8 weeks, Apr 15 to Jun 07.

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; *UC, CSU
 1365 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1365 meets for 13 weeks, Mar 04 to May 31.
 1366 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1366 meets for 13 weeks, Mar 04 to May 31.
 1367 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1367 meets for 13 weeks, Mar 04 to May 31.
 1368 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1368 meets for 13 weeks, Mar 04 to May 31.
 1369 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1369 meets for 13 weeks, Mar 04 to May 31.
 1370 Arrange-4.5 Hours ONLINE-E Gross D M
Above section 1370 meets for 13 weeks, Mar 04 to May 31.
 1371 Arrange-4.5 Hours ONLINE-E Gross D M
Above section 1371 meets for 13 weeks, Mar 04 to May 31.
 1372 Arrange-4.5 Hours ONLINE-E Gross D M
Above section 1372 meets for 13 weeks, Mar 04 to May 31.
 1373 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1373 meets for 13 weeks, Mar 04 to May 31.
Above section 1373 is for Mac users.

CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU
 1374 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1374 meets for 13 weeks, Mar 04 to May 31.

CIS 30, MICROSOFT EXCEL • 3 units; CSU
 1375 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1375 meets for 13 weeks, Mar 04 to May 31.

CIS 32, MICROSOFT ACCESS • 3 units; CSU
 1376 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1376 meets for 13 weeks, Mar 04 to May 31.

CIS 35, QUICKBOOKS • 3 units; CSU
 1378 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1378 meets for 13 weeks, Mar 04 to May 31.
 1379 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1379 meets for 13 weeks, Mar 04 to May 31.

CIS 37A, MICROSOFT WORD I • 3 units; CSU
 1380 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1380 meets for 8 weeks, Feb 11 to Apr 05.

CIS 37B, MICROSOFT WORD II • 3 units; CSU
 1381 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1381 meets for 8 weeks, Apr 15 to Jun 07.

CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU
 1383 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1383 meets for 13 weeks, Mar 04 to May 31.

CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU
 1385 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1385 meets for 13 weeks, Mar 04 to May 31.

CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU
 1386 Arrange-4.5 Hours ONLINE-E Chaban M
Above section 1386 meets for 13 weeks, Mar 04 to May 31.

CIS 59A, DREAMWEAVER I • 3 units; CSU
 1387 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1387 meets for 13 weeks, Mar 04 to May 31.

CIS 60A, PHOTOSHOP I • 3 units; CSU
 1388 11:15a-12:35p W BUS 250 Clark G B
 Arrange-1.5 Hours ONLINE-E Clark G B
Above section 1388 is a hybrid class taught on campus and online via the Internet.
 1389 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1389 meets for 8 weeks, Feb 11 to Apr 05.

CIS 60B, PHOTOSHOP II • 3 units; CSU
 1390 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1390 meets for 8 weeks, Apr 15 to Jun 07.

CIS 62A, FLASH I • 3 units; CSU
 1391 Arrange-3 Hours ONLINE-E Bolandhemat F
 6:45p-9:50p M BUS 255 Bolandhemat F
Above section 1391 meets for 8 weeks, Feb 11 to Apr 01, and is a hybrid class taught on campus and online via the Internet.

CIS 62B, FLASH II • 3 units; CSU
 1392 Arrange-3 Hours ONLINE-E Bolandhemat F
 6:45p-9:50p M BUS 255 Bolandhemat F
Above section 1392 meets for 8 weeks, Apr 15 to Jun 03, and is a hybrid class taught on campus and online via the Internet.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU
 1409 11:15a-12:35p M LS 105 McNamara C V
 Arrange-1.5 Hours ONLINE-E McNamara C V
Above section 1409 is a hybrid class taught on campus and online via the Internet.
 1411 11:15a-12:35p W LS 105 McNamara C V
 Arrange-1.5 Hours ONLINE-E McNamara C V
Above section 1411 is a hybrid class taught on campus and online via the Internet.
 1412 11:15a-12:35p W LS 152 Brown N A
 Arrange-1.5 Hours ONLINE-E Brown N A
Above section 1412 is a hybrid class taught on campus and online via the Internet.

COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU
 1435 Arrange-3 Hours ONLINE-E Brown N A
 1436 Arrange-3 Hours ONLINE-E Brown N A
 1437 Arrange-3 Hours ONLINE-E Walker D A

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU
 1567 Arrange-3 Hours ONLINE-E Hall T T
 1568 Arrange-3 Hours ONLINE-E Seiden J
 1569 Arrange-3 Hours ONLINE-E Hall T T
 1570 Arrange-3 Hours ONLINE-E Seiden J
 1571 Arrange-3 Hours ONLINE-E Seiden J
 1572 Arrange-3 Hours ONLINE-E Nakao P O
 1573 Arrange-3 Hours ONLINE-E Nakao P O

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU
 1606 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1606 meets for 8 weeks, Feb 11 to Apr 05.
 1607 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1607 meets for 13 weeks, Mar 04 to May 31.

CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU
 1608 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1608 meets for 13 weeks, Mar 04 to May 31.

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU
 1610 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1610 meets for 13 weeks, Mar 04 to May 31.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU
 1611 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1611 meets for 13 weeks, Mar 04 to May 31.
For additional information go to http://homepage.smc.edu/stahl_howard.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU
 1612 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1612 meets for 13 weeks, Mar 04 to May 31.

CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU
 1613 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1613 meets for 13 weeks, Mar 04 to May 31.

CS 37, WEB PROGRAMMING IN VB .NET • 3 units; UC, CSU
 1614 Arrange-4.5 Hours ONLINE-E Olsen A B
Above section 1614 meets for 13 weeks, Mar 04 to May 31.

CS 80, INTERNET PROGRAMMING • 3 units; CSU
 1618 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1618 meets for 13 weeks, Mar 04 to May 31.
 1619 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1619 meets for 13 weeks, Mar 04 to May 31.

CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU
 1620 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1620 meets for 13 weeks, Mar 04 to May 31.

CS 85 PHP PROGRAMMING • 3 units; CSU
 1621 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1621 meets for 13 weeks, Mar 04 to May 31.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU
 1674 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1674 meets for 8 weeks, Feb 11 to Apr 05.
 1675 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1675 meets for 8 weeks, Feb 11 to Apr 05.
 1676 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1676 meets for 8 weeks, Apr 15 to Jun 07.

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU
 1681 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1681 meets for 8 weeks, Feb 11 to Apr 05.
 1682 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1682 meets for 8 weeks, Apr 15 to Jun 07.
 1683 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1683 meets for 8 weeks, Apr 15 to Jun 07.

ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU
 1684 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1684 meets for 8 weeks, Feb 11 to Apr 05.

ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU
 1686 Arrange-6.5 Hours ONLINE-E Talleda M L
Above section 1686 meets for 8 weeks, Apr 15 to Jun 07.

ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS • 3 units; CSU
 1688 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1688 meets for 8 weeks, Feb 11 to Apr 05.

ECE 43, SUPERVISION AND ADMINISTRATION 2 • 3 units; CSU
 1689 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1689 meets for 8 weeks, Apr 15 to Jun 07.

ECE 45, CHILDREN WITH SPECIAL NEEDS • 3 units; CSU
 1690 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 1690 meets for 8 weeks, Feb 11 to Apr 05.

ECE 46, INFANT THROUGH TODDLER STUDIES • 3 units; CSU
 1691 Arrange-6.5 Hours ONLINE-E McGrath M T
Above section 1691 meets for 8 weeks, Feb 11 to Apr 05.

ECE 48, ADULT SUPERVISION AND MENTORING, ECE/CD • 2 units
 1692 Arrange-4.5 Hours ONLINE-E Khokha E W
Above section 1692 meets for 8 weeks, Apr 15 to Jun 07.

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU

1694 8:00a-11:05a M BUNDY 339 Manson L J
 Arrange-3 Hours ONLINE-E Manson L J
Above section 1694 meets for 8 weeks, Feb 11 to Apr 01, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1694 will meet at the Bundy campus on Feb 11, 25, Mar 4, 11 and 18.
 1695 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1695 meets for 8 weeks, Apr 15 to Jun 07.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1705 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1705 meets for 8 weeks, Apr 15 to Jun 07.
 1706 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1706 meets for 13 weeks, Mar 04 to May 31.
 1707 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1707 meets for 8 weeks, Apr 15 to Jun 07.
 1708 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1708 meets for 8 weeks, Feb 11 to Apr 05.
 1709 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1709 meets for 13 weeks, Mar 04 to May 31.

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1715 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1715 meets for 13 weeks, Mar 04 to May 31.
 1716 Arrange-3 Hours ONLINE-E Keskinel M
 1717 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1717 meets for 13 weeks, Mar 04 to May 31.
 1718 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1718 meets for 8 weeks, Apr 15 to Jun 07.
 1719 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1719 meets for 8 weeks, Apr 15 to Jun 07.
 1720 Arrange-3 Hours ONLINE-E Keskinel M

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1800 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1800 meets for 8 weeks, Feb 11 to Apr 05.
 1801 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1801 meets for 8 weeks, Feb 11 to Apr 05.
 1802 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1802 meets for 8 weeks, Apr 15 to Jun 07.
 1803 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1803 meets for 8 weeks, Feb 11 to Apr 05.
 1804 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1804 meets for 8 weeks, Apr 15 to Jun 07.
 1805 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1805 meets for 8 weeks, Feb 11 to Apr 05.
 1806 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1806 meets for 8 weeks, Feb 11 to Apr 05.
 1807 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 1807 meets for 8 weeks, Apr 15 to Jun 07.
 1808 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1808 meets for 8 weeks, Feb 11 to Apr 05.
 1809 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1809 meets for 8 weeks, Apr 15 to Jun 07.
 1810 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1810 meets for 8 weeks, Apr 15 to Jun 07.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1876 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1876 meets for 8 weeks, Apr 15 to Jun 07.
 1877 Arrange-6.5 Hours ONLINE-E Boretz M S
Above section 1877 meets for 8 weeks, Feb 11 to Apr 05.
 1878 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1878 meets for 8 weeks, Apr 15 to Jun 07.
 1879 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1879 meets for 8 weeks, Feb 11 to Apr 05.
 1880 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1880 meets for 8 weeks, Feb 11 to Apr 05.
 1881 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1881 meets for 8 weeks, Apr 15 to Jun 07.
 1882 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 1882 meets for 8 weeks, Feb 11 to Apr 05.
 1883 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1883 meets for 8 weeks, Apr 15 to Jun 07.
 1884 Arrange-6.5 Hours ONLINE-E Schamp J L
Above section 1884 meets for 8 weeks, Feb 11 to Apr 05.
 1885 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1885 meets for 8 weeks, Apr 15 to Jun 07.

ENGL 5, ENGLISH LITERATURE 1 • 3 units; UC, CSU

1889 Arrange-4.5 Hours ONLINE-E Remmes J
Above section 1889 meets for 13 weeks, Mar 04 to May 31.

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

1981 Arrange-3 Hours ONLINE-E Vishwanadha H

ENGL 40, ASIAN LITERATURE • 3 units; UC, CSU

1990 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 1990 meets for 13 weeks, Mar 04 to May 31.

ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT • 3 units; UC, CSU

4174 6:45p-8:15p Th DRSCR 211 Del George D K
 Arrange-1.5 Hours N ONLINE-E Del George D K
Above section 4174 is a hybrid class taught on campus and online via the Internet.

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units

2045 Arrange-4.5 Hours ONLINE-E Spector A L
Above section 2045 meets for 13 weeks, Mar 04 to May 31.

ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit

2048 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2048 meets for 8 weeks, Feb 11 to Apr 05.

ESL 16B, USING VERB TENSES • 1 unit

2050 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2050 meets for 8 weeks, Apr 15 to Jun 07.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit

2052 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2052 meets for 8 weeks, Apr 15 to Jun 07.

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units

2055 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2055 meets for 13 weeks, Mar 04 to May 31.

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units

2057 Arrange-4.5 Hours ONLINE-E Carr K J
Above section 2057 meets for 13 weeks, Mar 04 to May 31.

ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units

2092 Arrange-4.5 Hours ONLINE-E Graziadei K N
Above section 2092 meets for 13 weeks, Mar 04 to May 31.

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units

2095 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2095 meets for 13 weeks, Mar 04 to May 31.

ET 61, HISTORY OF ANIMATION • 3 units; CSU

2121 Arrange-6.5 Hours ONLINE-E Poirier N P
Above section 2121 meets for 8 weeks, Feb 11 to Apr 05.

ET 72, CAREER DEVELOPMENT • 2 units; CSU

2122 Arrange-4 Hours ONLINE-E Nagel J G
Above section 2122 meets for 8 weeks, Feb 11 to Apr 05.

FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU

2147 Arrange-4 Hours ONLINE-E Hunt S E

GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU

2173 Arrange-3 Hours ONLINE-E Kranz J

GEOG 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU

2177 Arrange-3 Hours ONLINE-E Morris P S

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU

2182 Arrange-5 Hours ONLINE-E Drake V G

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU

2194 Arrange-5 Hours ONLINE-E Drake V G

GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU

2208 Arrange-10 Hours ONLINE-E Staff
Above section 2208 meets for 8 weeks, Feb 11 to Apr 05.

GR DES 64, DIGITAL IMAGING FOR DESIGN • 3 units; CSU

2215 Arrange-5 Hours ONLINE-E Staff

GR DES 65, WEB DESIGN 1 • 2 units; CSU

2217 2:00p-5:05p Th AET 106 Cavanaugh J Y
 Arrange-5 Hours ONLINE-E Cavanaugh J Y
Above section 2217 meets for 8 weeks, Feb 14 to Apr 04, and is a hybrid class taught online via the Internet and at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break it will relocate to another SMC site due to construction. Instructors will provide additional details. For more detail regarding the online portion, go to smconline.org (schedule of classes).
 2218 2:00p-5:05p Th AET 106 Cavanaugh J Y
 Arrange-5 Hours ONLINE-E Cavanaugh J Y
Above section 2218 meets for 8 weeks, Apr 18 to Jun 06, and is a hybrid class taught online via the Internet and at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break it will relocate to another SMC site due to construction. Instructors will provide additional details. For more detail regarding the online portion, go to smconline.org (schedule of classes).

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU

2236 Arrange-3 Hours ONLINE-E Byrne D

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU

2243 Arrange-6.5 Hours ONLINE-E Verlet M C
Above section 2243 meets for 8 weeks, Feb 11 to Apr 05.

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC*, CSU

2254 Arrange-3 Hours ONLINE-E Kawaguchi L A

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU

2261 Arrange-3 Hours ONLINE-E Nielsen C S

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

2270 Arrange-3 Hours ONLINE-E Vanbenschoten W D

HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU

2273 Arrange-3 Hours ONLINE-E Mcmillen R

HIST 16, AFRICAN AMERICAN HISTORY • 3 units; UC, CSU

2277 Arrange-4.5 Hours ONLINE-E Mcmillen R
Above section 2277 meets for 13 weeks, Mar 04 to May 31.

HIST 53, HISTORY OF RELIGION • 3 units; UC, CSU

2300 Arrange-3 Hours ONLINE-E Kerze M

INTARC 35, 2D DIGITAL DRAFTING • 3 units; CSU

2315 Arrange-6 Hours ONLINE-E Staff

INTARC 38, 3D DIGITAL DRAFTING 1 • 3 units; CSU

2317 Arrange-6 Hours ONLINE-E Dolan H

JOURN 1, THE NEWS • 3 units; UC, CSU

2340 Arrange-3 Hours ONLINE-E Rubin S M

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY • 5 units; UC, CSU

2572 11:30a-1:30p MWF SCI 209 Narey V
 Arrange-3 Hours ONLINE-E Kluckhohn Jones L W
Above section 2572 is a hybrid class taught on campus and online via the Internet.
 2575 2:00p-5:05p MW SCI 209 Kluckhohn Jones L W
 Arrange-3 Hours ONLINE-E Kluckhohn Jones L W
Above section 2575 is a hybrid class taught on campus and online via the Internet.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

2587 Arrange-3 Hours ONLINE-E Pernisco N
 2588 Arrange-3 Hours ONLINE-E Obsatz S B

MEDIA 10, JOURNALISM, GENDER, AND RACE • 3 units; UC*, CSU

2601 Arrange-3 Hours ONLINE-E Pernisco N
 2602 Arrange-3 Hours ONLINE-E Muñoz M E
 2603 Arrange-3 Hours ONLINE-E Muñoz M E

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2632 Arrange-6.5 Hours ONLINE Holt D K
Above section 2632 meets for 8 weeks, Feb 11 to Apr 05.
 2633 Arrange-4.5 Hours ONLINE Titmus J G
Above section 2633 meets for 13 weeks, Mar 04 to May 31.
 2634 Arrange-4.5 Hours ONLINE Young A L
Above section 2634 meets for 13 weeks, Mar 04 to May 31.
 2635 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2635 meets for 8 weeks, Apr 15 to Jun 07.
 2636 Arrange-6.5 Hours ONLINE Young A L
Above section 2636 meets for 8 weeks, Apr 15 to Jun 07.

NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING • 3 units; CSU

2702 Arrange-3 Hours ONLINE-E Friedman M H
Computer and internet access are needed to perform, complete, and submit course assignments.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

2746 Arrange-3 Hours ONLINE-E Stafsky G B
2747 Arrange-6.5 Hours ONLINE-E Gonzalez C L
Above section 2747 meets for 8 weeks, Feb 11 to Apr 05.
2748 Arrange-6.5 Hours ONLINE-E Gonzalez C L
Above section 2748 meets for 8 weeks, Feb 11 to Apr 05.
2749 Arrange-3 Hours ONLINE-E Novak D S
2750 Arrange-3 Hours ONLINE-E Richwine D R

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

2751 Arrange-6.5 Hours ONLINE-E Gonzalez C L
Above section 2751 meets for 8 weeks, Apr 15 to Jun 07.
2752 Arrange-6.5 Hours ONLINE-E Gonzalez C L
Above section 2752 meets for 8 weeks, Apr 15 to Jun 07.

OFTECH 1, KEYBOARDING I • 3 units; CSU

2759 Arrange-7 Hours ONLINE-E Leiva C Y
Above section 2759 meets for 13 weeks, Mar 04 to May 31.

OFTECH 5, ENGLISH SKILLS FOR THE OFFICE • 3 units; CSU

2770 Arrange-6.5 Hours ONLINE-E Mantabe P
Above section 2770 meets for 8 weeks, Apr 15 to Jun 07.

OFTECH 10, SKILL BUILDING ON THE KEYBOARD • 3 units; CSU

3068 Arrange-7.5 Hours ONLINE-E Leiva C Y
Above section 3068 meets for 13 weeks, Mar 04 to May 31.

OFTECH 20, MEDICAL VOCABULARY • 3 units; CSU

2774 Arrange-4.5 Hours ONLINE-E Mantabe P
Above section 2774 meets for 13 weeks, Mar 04 to May 31.

OFTECH 25, MEDICAL CODING/BILLING 2 • 3 units; CSU

2775 Arrange-6.5 Hours ONLINE-E Williamson Te D
Above section 2775 meets for 8 weeks, Feb 11 to Apr 05.

OFTECH 26, MEDICAL CODING/BILLING 3 • 3 units; CSU

2776 Arrange-6.5 Hours ONLINE-E Williamson Te D
Above section 2776 meets for 8 weeks, Apr 15 to Jun 07.

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

2786 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2786 meets for 8 weeks, Feb 11 to Apr 05.

2787 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2787 meets for 8 weeks, Feb 11 to Apr 05.
2788 Arrange-6.5 Hours ONLINE-E Bennet S E
Above section 2788 meets for 8 weeks, Apr 15 to Jun 07.

PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU

2797 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2797 meets for 8 weeks, Feb 11 to Apr 05.
2798 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2798 meets for 8 weeks, Feb 11 to Apr 05.
2799 Arrange-6.5 Hours ONLINE-E Ortega G R
Above section 2799 meets for 8 weeks, Apr 15 to Jun 07.

PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

2841 Arrange-3 Hours ONLINE-E Fier B

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

2883 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2883 meets for 8 weeks, Feb 11 to Apr 05.
2884 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2884 meets for 8 weeks, Apr 15 to Jun 07.
2885 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A
Above section 2885 meets for 8 weeks, Feb 11 to Apr 05.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

2890 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2890 meets for 8 weeks, Feb 11 to Apr 05.
2891 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2891 meets for 8 weeks, Apr 15 to Jun 07.
2892 Arrange-6.5 Hours ONLINE-E Gabler C L
Above section 2892 meets for 8 weeks, Apr 15 to Jun 07.

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU

2897 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2897 meets for 8 weeks, Feb 11 to Apr 05.
2898 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2898 meets for 8 weeks, Apr 15 to Jun 07.

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

2942 Arrange-3 Hours ONLINE-E Gunn K S
2943 Arrange-3 Hours ONLINE-E Gunn K S

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU

2950 Arrange-6.5 Hours ONLINE-E Chin D
Above section 2950 meets for 8 weeks, Feb 11 to Apr 05.
2951 Arrange-6.5 Hours ONLINE-E Chin D
Above section 2951 meets for 8 weeks, Apr 15 to Jun 07.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

2963 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 2963 meets for 8 weeks, Feb 11 to Apr 05.
2964 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 2964 meets for 8 weeks, Apr 15 to Jun 07.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU

2971 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 2971 meets for 8 weeks, Feb 11 to Apr 05.
2972 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 2972 meets for 8 weeks, Apr 15 to Jun 07.

REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT • 3 units; UC, CSU

4427 6:45p-8:15p Th DRSCHR 211 Del George D K
Arrange-1.5 Hours N ONLINE-E Del George D K
Above section 4427 is a hybrid class taught on campus and online via the Internet.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

2985 Arrange-6.5 Hours ONLINE-E Massey R A
Above section 2985 meets for 8 weeks, Feb 11 to Apr 05.
2986 Arrange-6.5 Hours ONLINE-E Massey R A
Above section 2986 meets for 8 weeks, Apr 15 to Jun 07.
2987 Arrange-3 Hours ONLINE-E Dishman W H
2988 Arrange-3 Hours ONLINE-E Dishman W H
2989 Arrange-3 Hours ONLINE-E Dishman W H

SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU

2992 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 2992 meets for 8 weeks, Apr 15 to Jun 07.

SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU

3008 Arrange-3.5 Hours ONLINE-E Erickson M P
7:30p-9:35p T DRSCHR 221 Erickson M P
Arrange-5 Hours DRSCHR 219
Above section 3008 is a hybrid class taught on campus and online via the Internet.
3009 Arrange-3.5 Hours ONLINE-E Erickson M P
7:30p-9:35p W DRSCHR 221 Erickson M P
Arrange-5 Hours DRSCHR 219
Above section 3009 is a hybrid class taught on campus and online via the Internet.

URBAN 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU

3045 Arrange-3 Hours ONLINE-E Morris P S



Malibu Classes

These classes meet at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265, next to the Malibu Civic Center, about 15 miles from the Santa Monica main campus.

ART 20A, DRAWING I (3,3) • 3 units; UC, CSU
4023 6:00p-8:20p TTh MALIBU 23 Staff

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) • 3 units; *UC, CSU
4052 6:00p-9:05p T MALIBU 22 Staff

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU
4084 6:00p-9:05p W MALIBU 22 Staff

General Education Classes

You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, and Performing Arts Center).

Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. We also offer classes related to our career technical certificates. There are sections offered in a short-term, accelerated format; in a "hybrid" format using both online instruction and in class instruction; as well as traditional, full semester length courses. We also have sections which meet one weeknight plus Saturday morning. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date

AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU
1054 9:00a-12:00p Sat A 214 Staff

ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU
1079 9:00a-12:05p Sat SCI 224 Hill B J
12:45p-3:50p Sat SCI 224 Hill B J
Arrange-1 Hour SCI 245

ART 10A, DESIGN I (3,3) • 3 units; UC, CSU
1116 9:00a-2:10p Sat A 118 Staff

ART 20A, DRAWING I (3,3) • 3 units; UC, CSU
1133 9:00a-2:10p Sat A 120 Staff

CS 50, C PROGRAMMING • 3 units; UC, CSU
1615 1:00p-4:05p Sat BUS 207 Dehkhoda A

CS 56 ADVANCED JAVA PROGRAMMING • 3 units; UC, CSU
1617 9:00a-12:05p Sat BUS 207 Dehkhoda A

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
1747 9:00a-12:05p Sat HSS 206 Bonar H S
1748 9:00a-12:05p Sat HSS 207 Hamada M J
1749 9:00a-12:05p Sat HSS 203 Minami A M

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
1826 9:00a-12:05p Sat DRSCHR 211 Ireland S P
1827 9:00a-12:05p Sat DRSCHR 210 Norstrand J J

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU
2264 9:00a-12:05p Sat HSS 103 Nielsen C S

MATH 20, INTERMEDIATE ALGEBRA • 5 units
4283 6:45p-9:10p W MC 6 Staff
12:30p-2:55p Sat MC 6 Staff

MATH 31, ELEMENTARY ALGEBRA • 5 units
4298 6:45p-9:10p W LS 203 Owaka E A
12:30p-2:55p Sat LS 203 Owaka E A
Arrange-1 Hour

MATH 84, PRE-ALGEBRA • 3 units
2551 9:00a-12:05p Sat LS 103 Staff
Arrange-1 Hour

MLT 2, HEMATOLOGY, COAGULATION, URINE AND BODY FLUID ANALYSIS • 5 units; CSU
2611 8:00a-11:05a Sun SCI 209 Chu H G
4:00p-7:05p Sun SCI 209 Chu H G
12:00p-3:05p Sun SCI 209 Chu H G

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU
2654 10:00a-1:05p Sat PAC 206 Gliadkovskaya E

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU
2815 9:00a-12:05p Sat BUS 133 Mcdonald S D

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT • 3 units; CSU
2827 9:00a-12:05p Sat BUS 131 Tshing M

PHOTO 31, INTRODUCTION: PHOTOGRAPHING PEOPLE • 4 units; CSU
2834 12:15p-3:20p Sat BUS 133 Shatto M M
9:00a-12:05p Sat DRSCHR 127 Shatto M M

Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April.

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU
1051 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1051 meets for 8 weeks, Feb 11 to Apr 05.
1052 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1052 meets for 8 weeks, Feb 11 to Apr 05.

AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU
1057 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1057 meets for 8 weeks, Apr 15 to Jun 07.
1058 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1058 meets for 8 weeks, Apr 15 to Jun 07.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC*, CSU
1350 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1350 meets for 8 weeks, Feb 11 to Apr 05.
1351 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1351 meets for 13 weeks, Mar 04 to May 31.
1352 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1352 meets for 13 weeks, Mar 04 to May 31.
1353 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1353 meets for 13 weeks, Mar 04 to May 31.
1354 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1354 meets for 13 weeks, Mar 04 to May 31.
1355 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1355 meets for 8 weeks, Apr 15 to Jun 07.

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; *UC, CSU
1359 11:00a-2:05p MW BUS 255 El-K Houry N R
Above section 1359 meets for 8 weeks, Feb 11 to Apr 03.
1360 11:00a-2:05p MW BUS 255 El-K Houry N R
Above section 1360 meets for 8 weeks, Apr 15 to Jun 05.
1365 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1365 meets for 13 weeks, Mar 04 to May 31.
1366 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1366 meets for 13 weeks, Mar 04 to May 31.
1367 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1367 meets for 13 weeks, Mar 04 to May 31.
1368 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1368 meets for 13 weeks, Mar 04 to May 31.
1369 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1369 meets for 13 weeks, Mar 04 to May 31.

1370 Arrange-4.5 Hours ONLINE-E Gross D M
Above section 1370 meets for 13 weeks, Mar 04 to May 31.
1371 Arrange-4.5 Hours ONLINE-E Gross D M
Above section 1371 meets for 13 weeks, Mar 04 to May 31.
1372 Arrange-4.5 Hours ONLINE-E Gross D M
Above section 1372 meets for 13 weeks, Mar 04 to May 31.
1373 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1373 meets for 13 weeks, Mar 04 to May 31.
Above section 1373 is for Mac users.

CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU
1374 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1374 meets for 13 weeks, Mar 04 to May 31.

CIS 30, MICROSOFT EXCEL • 3 units; CSU
1375 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1375 meets for 13 weeks, Mar 04 to May 31.

CIS 32, MICROSOFT ACCESS • 3 units; CSU
1376 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1376 meets for 13 weeks, Mar 04 to May 31.

CIS 35, QUICKBOOKS • 3 units; CSU
1378 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1378 meets for 13 weeks, Mar 04 to May 31.
1379 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1379 meets for 13 weeks, Mar 04 to May 31.

CIS 37A, MICROSOFT WORD I • 3 units; CSU
1380 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1380 meets for 8 weeks, Feb 11 to Apr 05.

CIS 37B, MICROSOFT WORD II • 3 units; CSU
1381 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1381 meets for 8 weeks, Apr 15 to Jun 07.

CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU
1382 8:00a-11:05a MW BUS 250 Clark G B
Above section 1382 meets for 8 weeks, Feb 11 to Apr 03.
1383 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1383 meets for 13 weeks, Mar 04 to May 31.

CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU
1384 8:00a-11:05a MW BUS 250 Clark G B
Above section 1384 meets for 8 weeks, Apr 15 to Jun 05.
1385 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1385 meets for 13 weeks, Mar 04 to May 31.

CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU
1386 Arrange-4.5 Hours ONLINE-E Chaban M
Above section 1386 meets for 13 weeks, Mar 04 to May 31.

CIS 59A, DREAMWEAVER I • 3 units; CSU
1387 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1387 meets for 13 weeks, Mar 04 to May 31.

CIS 60A, PHOTOSHOP I • 3 units; CSU
1389 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1389 meets for 8 weeks, Feb 11 to Apr 05.

CIS 60B, PHOTOSHOP II • 3 units; CSU
1390 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1390 meets for 8 weeks, Apr 15 to Jun 07.

CIS 62A, FLASH I • 3 units; CSU
1391 Arrange-3 Hours ONLINE-E Bolandhemat F
6:45p-9:50p M BUS 255 Bolandhemat F
Above section 1391 meets for 8 weeks, Feb 11 to Apr 01, and is a hybrid class taught on campus and online via the Internet.

CIS 62B, FLASH II • 3 units; CSU
1392 Arrange-3 Hours ONLINE-E Bolandhemat F
6:45p-9:50p M BUS 255 Bolandhemat F
Above section 1392 meets for 8 weeks, Apr 15 to Jun 03, and is a hybrid class taught on campus and online via the Internet.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU
1415 12:45p-3:50p TTh LA 236 Preston B L
Above section 1415 meets for 8 weeks, Feb 12 to Apr 04.
1416 12:45p-3:50p TTh LA 236 Preston B L
Above section 1416 meets for 8 weeks, Apr 16 to Jun 06.

COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit

1524 11:15a-1:20p F MC 6 Staff
Above section 1524 meets for 8 weeks, Feb 15 to Apr 05.
1525 11:15a-1:20p F MC 6 Staff
Above section 1525 meets for 8 weeks, Apr 19 to Jun 07.

COUNS 12, CAREER PLANNING • 1 unit; CSU

1536 8:45a-10:50a F MC 8 Cohn-Schneider R
Above section 1536 meets for 8 weeks, Feb 15 to Apr 05.
1537 8:45a-10:50a F MC 8 Cohn-Schneider R
Above section 1537 meets for 8 weeks, Apr 19 to Jun 07.
1538 12:45p-2:50p M MC 14 Nella M C
Above section 1538 meets for 8 weeks, Feb 11 to Apr 01.
1539 12:45p-2:50p M MC 14 Nella M C
Above section 1539 meets for 8 weeks, Apr 15 to Jun 03.
1540 2:15p-4:20p T LS 101 Gausman J M
Above section 1540 meets for 8 weeks, Feb 12 to Apr 02.
1541 2:15p-4:20p T LS 101 Gausman J M
Above section 1541 meets for 8 weeks, Apr 16 to Jun 04.
4098 6:45p-8:50p T MC 6 Maness J I
Above section 4098 meets for 8 weeks, Apr 16 to Jun 04.
4099 6:45p-8:50p T MC 6 Maness J I
Above section 4099 meets for 8 weeks, Feb 12 to Apr 02.

COUNS 12H, CAREER PLANNING • 1 unit; CSU

1542 2:15p-4:20p Th MC 14 Adams J
Above section 1542 meets for 8 weeks, Feb 14 to Apr 04.

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1549 8:00a-11:05a MW BUNDY 216 Lewis M L
Above section 1549 meets for 8 weeks, Apr 15 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

COUNS 51, TEST TAKING/MEMORY STRATEGIES (1,1,1,1) • 1 unit

1579 9:30a-10:35a TTh MC 76 Johnson A H
Above section 1579 meets for 8 weeks, Apr 16 to Jun 06.
Above section 1579 is recommended for students enrolled in at least one academic class.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES (1,1,1,1) • 1 unit

1580 9:30a-10:35a TTh MC 76 Johnson A H
Above section 1580 meets for 8 weeks, Feb 12 to Apr 04.
Above section 1580 is recommended for students enrolled in at least one academic class.

COUNS 54, ORGANIZATIONAL STRATEGIES (1,1,1,1) • 1 unit

1581 9:30a-10:35a MW MC 76 Axelrod L
Above section 1581 meets for 8 weeks, Feb 11 to Apr 03.
Above section 1581 is recommended for students enrolled in at least one academic class.

COUNS 56, WRITTEN LANGUAGE STRATEGIES (1,1,1,1) • 1 unit

1582 9:30a-10:35a MW MC 76 Axelrod L
Above section 1582 meets for 8 weeks, Apr 15 to Jun 05.
Above section 1582 is recommended for students enrolled in a Group B English class or above.

COUNS 57, LISTENING, NOTE TAKING AND MEMORY (1,1,1,1) • 1 unit

1583 11:30a-12:30p MW MC 76 Teruya S
Above section 1583 meets for 8 weeks, Feb 11 to Apr 03.
Above section 1583 is recommended for students enrolled in at least one academic class.

COUNS 58, MATH STRATEGIES (1,1,1,1) • 1 unit

1584 12:45p-1:50p MW MC 76 Marcopulos G E
Above section 1584 meets for 8 weeks, Feb 11 to Apr 03.
Above section 1584 is for students concurrently enrolled in Math 31.
1585 12:45p-1:50p TTh MC 76 Lau T Y
Above section 1585 meets for 8 weeks, Feb 12 to Apr 04.
Above section 1585 is for students concurrently enrolled in Math 20.
1586 12:45p-1:50p TTh MC 76 Lau T Y
Above section 1586 meets for 8 weeks, Apr 16 to Jun 06.
Above section 1586 is for students concurrently enrolled in Math 20.
1587 2:15p-3:20p TTh MC 76 Lau T Y
Above section 1587 meets for 8 weeks, Feb 12 to Apr 04.
Above section 1587 is for students concurrently enrolled in Math 18.
1588 2:15p-3:20p TTh MC 76 Lau T Y
Above section 1588 meets for 8 weeks, Apr 16 to Jun 06.
Above section 1588 is for students concurrently enrolled in Math 18.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit

1589 11:00a-12:00p TTh SS 103 Johnson A H
Above section 1589 meets for 8 weeks, Apr 16 to Jun 06.
Above section 1589 is recommended for students enrolled in at least one academic class.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU

1606 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1606 meets for 8 weeks, Feb 11 to Apr 05.
1607 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1607 meets for 13 weeks, Mar 04 to May 31.

CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU

1608 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1608 meets for 13 weeks, Mar 04 to May 31.

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1610 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1610 meets for 13 weeks, Mar 04 to May 31.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU

1611 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1611 meets for 13 weeks, Mar 04 to May 31.
For additional information go to http://homepage.smc.edu/stahl_howard.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1612 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1612 meets for 13 weeks, Mar 04 to May 31.

CS 30, MATLAB PROGRAMMING • 3 units; UC, CSU

1613 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1613 meets for 13 weeks, Mar 04 to May 31.

CS 37, WEB PROGRAMMING IN VB .NET • 3 units; UC, CSU

1614 Arrange-4.5 Hours ONLINE-E Olsen A B
Above section 1614 meets for 13 weeks, Mar 04 to May 31.

CS 80, INTERNET PROGRAMMING • 3 units; CSU

1618 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1618 meets for 13 weeks, Mar 04 to May 31.
1619 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1619 meets for 13 weeks, Mar 04 to May 31.

CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU

1620 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1620 meets for 13 weeks, Mar 04 to May 31.

CS 85 PHP PROGRAMMING • 3 units; CSU

1621 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1621 meets for 13 weeks, Mar 04 to May 31.

CS 90A, INTERNSHIP IN COMPUTER SCIENCE • 1 unit; CSU

1625 Arrange-8 Hours Bolandhemat F
Above section 1625 meets for 8 weeks, Apr 15 to Jun 07.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1705 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1705 meets for 8 weeks, Apr 15 to Jun 07.
1706 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1706 meets for 13 weeks, Mar 04 to May 31.
1707 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1707 meets for 8 weeks, Apr 15 to Jun 07.
1708 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1708 meets for 8 weeks, Feb 11 to Apr 05.
1709 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1709 meets for 13 weeks, Mar 04 to May 31.

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1715 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1715 meets for 13 weeks, Mar 04 to May 31.
1717 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1717 meets for 13 weeks, Mar 04 to May 31.
1718 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1718 meets for 8 weeks, Apr 15 to Jun 07.
1719 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1719 meets for 8 weeks, Apr 15 to Jun 07.

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1743 8:00a-11:05a MW BUS 252 Meir N K
Above section 1743 meets for 8 weeks, Apr 15 to Jun 05.

1744 8:00a-11:05a MW AET 204 Bonar H S
Above section 1744 meets for 8 weeks, Feb 11 to Apr 03, at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

1800 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1800 meets for 8 weeks, Feb 11 to Apr 05.
1801 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1801 meets for 8 weeks, Feb 11 to Apr 05.
1802 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1802 meets for 8 weeks, Apr 15 to Jun 07.
1803 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1803 meets for 8 weeks, Feb 11 to Apr 05.
1804 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1804 meets for 8 weeks, Apr 15 to Jun 07.
1805 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1805 meets for 8 weeks, Feb 11 to Apr 05.
1806 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1806 meets for 8 weeks, Feb 11 to Apr 05.
1807 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 1807 meets for 8 weeks, Apr 15 to Jun 07.
1808 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1808 meets for 8 weeks, Feb 11 to Apr 05.
1809 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1809 meets for 8 weeks, Apr 15 to Jun 07.
1810 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1810 meets for 8 weeks, Apr 15 to Jun 07.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1820 8:00a-11:05a MW AET 204 Bonar H S
Above section 1820 meets for 8 weeks, Apr 15 to Jun 05, at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

1821 8:00a-11:05a TTh AET 204 Bostick J D
Above section 1821 meets for 8 weeks, Feb 12 to Apr 04, at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

1822 8:00a-11:05a TTh AET 204 Bostick J D
Above section 1822 meets for 8 weeks, Apr 16 to Jun 06, at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

1876 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1876 meets for 8 weeks, Apr 15 to Jun 07.
1877 Arrange-6.5 Hours ONLINE-E Boretz M S
Above section 1877 meets for 8 weeks, Feb 11 to Apr 05.
1878 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1878 meets for 8 weeks, Apr 15 to Jun 07.
1879 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1879 meets for 8 weeks, Feb 11 to Apr 05.
1880 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1880 meets for 8 weeks, Feb 11 to Apr 05.
1881 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1881 meets for 8 weeks, Apr 15 to Jun 07.
1882 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 1882 meets for 8 weeks, Feb 11 to Apr 05.
1883 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1883 meets for 8 weeks, Apr 15 to Jun 07.
1884 Arrange-6.5 Hours ONLINE-E Schamp J L
Above section 1884 meets for 8 weeks, Feb 11 to Apr 05.
1885 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1885 meets for 8 weeks, Apr 15 to Jun 07.

ENGL 5, ENGLISH LITERATURE 1 • 3 units; UC, CSU

1889 Arrange-4.5 Hours ONLINE-E Remmes J
Above section 1889 meets for 13 weeks, Mar 04 to May 31.

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1926 8:00a-11:05a TTh AET 103 Matthews M N
Above section 1926 meets for 8 weeks, Feb 12 to Apr 04, at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.

1940 11:15a-2:20p MW MC 12 Roberts P S
Above section 1940 meets for 8 weeks, Feb 11 to Apr 03.

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

1956 8:00a-11:05a MW BUS 252 Meir N K
Above section 1956 meets for 8 weeks, Feb 11 to Apr 03.
 1957 8:00a-11:05a TTh AET 103 Matthews M N
Above section 1957 meets for 8 weeks, Apr 16 to Jun 06, at the Academy of Entertainment and Technology, 1660 Stewart St. through spring break. After spring break this class will be relocated to another Santa Monica College site due to construction. Additional details will be provided by the instructor.
 1967 11:15a-2:20p MW MC 12 Roberts P S
Above section 1967 meets for 8 weeks, Apr 15 to Jun 05. Above section 1967 is scheduled through the Student Activity Hour. Students choosing to participate in student activities should enroll in another section.

ESL 11A, BASIC ENGLISH 1 • 6 UNITS

2030 7:45a-10:55a TThF ESL 105 Nightingale M D
Above section 2030 meets for 10 weeks, Feb 12 to Apr 19.

ESL 11B, BASIC ENGLISH 2 • 3 units; UC*, CSU

2037 7:45a-11:05a TTh ESL 105 Nightingale M D
Above section 2037 meets for 7 weeks, Apr 23 to Jun 06.

ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units

2043 12:45p-3:50p MW LA 220 Bronstein M G
Above section 2043 meets for 8 weeks, Feb 11 to Apr 03.

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units

2044 12:45p-3:50p MW LA 220 Bronstein M G
Above section 2044 meets for 8 weeks, Apr 15 to Jun 05.
 2045 Arrange-4.5 Hours ONLINE-E Spector A L
Above section 2045 meets for 13 weeks, Mar 04 to May 31.

ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit

2048 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2048 meets for 8 weeks, Feb 11 to Apr 05.

ESL 16B, USING VERB TENSES • 1 unit

2049 8:00a-11:05a F LA 220 Leveque J S
Above section 2049 meets for 8 weeks, Feb 15 to Apr 05.
 2050 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2050 meets for 8 weeks, Apr 15 to Jun 07.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit

2051 8:00a-11:05a F LA 220 Leveque J S
Above section 2051 meets for 8 weeks, Apr 19 to Jun 07.
 2052 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2052 meets for 8 weeks, Apr 15 to Jun 07.

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units

2054 2:15p-5:20p TTh ESL 105 Rios A I
Above section 2054 meets for 8 weeks, Feb 12 to Apr 04.
 2055 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2055 meets for 13 weeks, Mar 04 to May 31.

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units

2056 2:15p-5:20p TTh ESL 105 Rios A I
Above section 2056 meets for 8 weeks, Apr 16 to Jun 06.
 2057 Arrange-4.5 Hours ONLINE-E Carr K J
Above section 2057 meets for 13 weeks, Mar 04 to May 31.

ESL 21A, ENGLISH FUNDAMENTALS • 1 • 3 units; UC*, CSU

2058 7:45a-10:50a MW ESL 125 Lodmer E L
Above section 2058 meets for 8 weeks, Feb 11 to Apr 03.
 2059 7:45a-10:50a TTh ESL 125 Hoover J
Above section 2059 meets for 8 weeks, Feb 12 to Apr 04.
 2067 11:00a-2:05p MW ESL 125 Marasco J A
Above section 2067 meets for 8 weeks, Feb 11 to Apr 03.

ESL 21B, ENGLISH FUNDAMENTALS 2 • 3 units; UC*, CSU

2077 7:45a-10:50a MW ESL 125 Lodmer E L
Above section 2077 meets for 8 weeks, Apr 15 to Jun 05.
 2078 7:45a-10:50a TTh ESL 125 Hoover J
Above section 2078 meets for 8 weeks, Apr 16 to Jun 06.
 2084 11:00a-2:05p MW ESL 125 Marasco J A
Above section 2084 meets for 8 weeks, Apr 15 to Jun 05.

ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units

2092 Arrange-4.5 Hours ONLINE-E Graziadei K N
Above section 2092 meets for 13 weeks, Mar 04 to May 31.

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units

2095 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2095 meets for 13 weeks, Mar 04 to May 31.

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU

2243 Arrange-6.5 Hours ONLINE-E Verlet M C
Above section 2243 meets for 8 weeks, Feb 11 to Apr 05.

HIST 16, AFRICAN AMERICAN HISTORY • 3 units; UC, CSU

2277 Arrange-4.5 Hours ONLINE-E Mcmillen R
Above section 2277 meets for 13 weeks, Mar 04 to May 31.

KIN PE 9C, ADVANCED BASKETBALL (1,1,1,1) • 1 unit; UC*, CSU

2357 12:45p-2:05p MTWTh GYM 100 Newbill I M
Above section 2357 meets for 8 weeks, Apr 15 to Jun 06.
 2358 2:15p-3:35p MTWTh GYM 100 Jenkins J M
Above section 2358 meets for 8 weeks, Apr 15 to Jun 06.

LIBR 1, LIBRARY RESEARCH METHODS • 1 unit; CSU

2424 9:30a-10:35a MW LIB 192 Womack C Z
Above section 2424 meets for 8 weeks, Feb 11 to Apr 03.
 2425 2:30p-3:35p MW LIB 192 Powers A L
Above section 2425 meets for 8 weeks, Apr 15 to Jun 05. Above section 2425 is recommended for students enrolled in at least one academic class.
 2426 2:30p-3:35p TTh LIB 192 Parise M P
Above section 2426 meets for 8 weeks, Feb 12 to Apr 04. Above section 2426 is recommended for ESL and international students.

MATH 81, BASIC ARITHMETIC • 3 units

4318 6:45p-9:50p TTh LA 237 Hecht S E
 Arrange-2 Hours
Above section 4318 meets for 8 weeks, Feb 12 to Apr 04. Above section 4318 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

MATH 84, PRE-ALGEBRA • 3 units

4324 6:45p-9:50p TTh LA 237 Hecht S E
 Arrange-2 Hours
Above section 4324 meets for 8 weeks, Apr 16 to Jun 06. Above section 4324 requires that students have internet access. Students are required to purchase an access code in order to complete online homework.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

3067 12:45p-3:50p MW LS 201 Staff
Above section 3067 meets for 8 weeks, Feb 11 to Apr 03.

MEDIA 10, JOURNALISM, GENDER, AND RACE • 3 units; UC*, CSU

2589 8:00a-11:05a MW LS 117 Gougis M J
Above section 2589 meets for 8 weeks, Feb 11 to Apr 03.
 2590 8:00a-11:05a MW LS 117 Gougis M J
Above section 2590 meets for 8 weeks, Apr 15 to Jun 05.
 2592 12:45p-3:50p MW LS 201 Schofield J E
Above section 2592 meets for 8 weeks, Apr 15 to Jun 05.
 2596 12:45p-3:50p MW LS 117 Schofield J E
Above section 2596 meets for 8 weeks, Feb 11 to Apr 03.
 2597 12:45p-3:50p MW LS 117 Gougis M J
Above section 2597 meets for 8 weeks, Apr 15 to Jun 05.

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 units; CSU

4457 6:00p-9:05p MW BUS 101 Staff
Above section 4457 meets for 8 weeks, Feb 11 to Apr 03.

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2632 Arrange-6.5 Hours ONLINE Holt D K
Above section 2632 meets for 8 weeks, Feb 11 to Apr 05.
 2633 Arrange-4.5 Hours ONLINE Titmus J G
Above section 2633 meets for 13 weeks, Mar 04 to May 31.
 2634 Arrange-4.5 Hours ONLINE Young A L
Above section 2634 meets for 13 weeks, Mar 04 to May 31.
 2635 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2635 meets for 8 weeks, Apr 15 to Jun 07.
 2636 Arrange-6.5 Hours ONLINE Young A L
Above section 2636 meets for 8 weeks, Apr 15 to Jun 07.

MUSIC 52, ADVANCED PRODUCTION - MUSICAL THEATRE (5,5) • 5 units; UC, CSU

4357 7:00p-10:05p MTWThF TH ART MAIN STG Gray G L
Above section 4357 meets for 8 weeks, Apr 01 to May 24.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

2747 Arrange-6.5 Hours ONLINE-E Gonzalez C L
Above section 2747 meets for 8 weeks, Feb 11 to Apr 05.

2748 Arrange-6.5 Hours ONLINE-E Gonzalez C L
Above section 2748 meets for 8 weeks, Feb 11 to Apr 05.

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

2751 Arrange-6.5 Hours ONLINE-E Gonzalez C L
Above section 2751 meets for 8 weeks, Apr 15 to Jun 07.
 2752 Arrange-6.5 Hours ONLINE-E Gonzalez C L
Above section 2752 meets for 8 weeks, Apr 15 to Jun 07.

PHILO 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

2786 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2786 meets for 8 weeks, Feb 11 to Apr 05.
 2787 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2787 meets for 8 weeks, Feb 11 to Apr 05.
 2788 Arrange-6.5 Hours ONLINE-E Bennet S E
Above section 2788 meets for 8 weeks, Apr 15 to Jun 07.

PHILO 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU

2797 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2797 meets for 8 weeks, Feb 11 to Apr 05.
 2798 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2798 meets for 8 weeks, Feb 11 to Apr 05.
 2799 Arrange-6.5 Hours ONLINE-E Ortega G R
Above section 2799 meets for 8 weeks, Apr 15 to Jun 07.

PHYS 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU

2851 7:30a-11:00a Th SCI 201 Azuma K K
 Arrange-5 Hours ONLINE-E Azuma K K
 Arrange-1 Hour SCI 245
Above section 2851 meets for 13 weeks, Mar 07 to May 30, and is a hybrid class taught on campus and online via the Internet.

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

2883 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2883 meets for 8 weeks, Feb 11 to Apr 05.
 2884 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2884 meets for 8 weeks, Apr 15 to Jun 07.
 2885 Arrange-6.5 Hours ONLINE-E Tahvidaranjess R A
Above section 2885 meets for 8 weeks, Feb 11 to Apr 05.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

2890 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2890 meets for 8 weeks, Feb 11 to Apr 05.
 2891 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2891 meets for 8 weeks, Apr 15 to Jun 07.
 2892 Arrange-6.5 Hours ONLINE-E Gabler C L
Above section 2892 meets for 8 weeks, Apr 15 to Jun 07.

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU

2897 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2897 meets for 8 weeks, Feb 11 to Apr 05.
 2898 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2898 meets for 8 weeks, Apr 15 to Jun 07.

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU

2950 Arrange-6.5 Hours ONLINE-E Chin D
Above section 2950 meets for 8 weeks, Feb 11 to Apr 05.
 2951 Arrange-6.5 Hours ONLINE-E Chin D
Above section 2951 meets for 8 weeks, Apr 15 to Jun 07.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

2963 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 2963 meets for 8 weeks, Feb 11 to Apr 05.
 2964 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 2964 meets for 8 weeks, Apr 15 to Jun 07.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU

2971 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 2971 meets for 8 weeks, Feb 11 to Apr 05.
 2972 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 2972 meets for 8 weeks, Apr 15 to Jun 07.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

2985 Arrange-6.5 Hours ONLINE-E Massey R A
Above section 2985 meets for 8 weeks, Feb 11 to Apr 05.
 2986 Arrange-6.5 Hours ONLINE-E Massey R A
Above section 2986 meets for 8 weeks, Apr 15 to Jun 07.

SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU

2992 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 2992 meets for 8 weeks, Apr 15 to Jun 07.

SPAN 11, SPANISH FOR NATIVE SPEAKERS I • 5 units; UC, CSU
 3019 1:30p-4:50p MW MC 11 Anderson R A
 Arrange-1 Hour DRSCHR 219
 Above section 3019 meets for 13 weeks, Mar 04 to May 29.
 Above section 3019 is part of the Latino Center Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

TH ART 50, ADVANCED PRODUCTION - FULL PLAY (3,3,3,3) • 3 units; UC, CSU
 4448 7:00p-10:05p MTWF TH ART MAIN STG Sawoski P
 Arrange-12 Hours Sawoski P
 Above section 4448 meets for 7 weeks, Feb 11 to Mar 29.
 Above section 4448 requires a pre-enrollment audition. For audition information go to: www.smc.edu/theatre or call (310) 434-4319.

TH ART 51, STAGE MAKE-UP WORKSHOP (.5,.5,.5,.5) • 0.5 UNIT; UC, CSU
 3040 Arrange-1 Hour TH ART 102 Sawoski P
 Above section 3040 meets for 7 weeks, Feb 11 to Mar 29.
 3041 Arrange-1 Hour TH ART 102 Jones J L
 Above section 3041 meets for 8 weeks, Apr 01 to May 24.

TH ART 52, ADVANCED PRODUCTION - MUSICAL THEATRE (5,5,5,5) • 5 units; UC, CSU
 4449 7:00p-10:05p MTWThF TH ART MAIN STG Jones J L
 Arrange-10 Hours Blair L E
 Above section 4449 meets for 8 weeks, Apr 01 to May 24.
 Above section 4449 requires a pre-enrollment audition. For audition information go to: www.smc.edu/theatre or call (310) 434-4319.

TH ART 55, ADVANCED PRODUCTION - SMALL THEATRE VENUE (3,3) • 3 units; CSU
 3042 8:00a-11:05a F TH ART STUDIO Harrop A M
 Arrange-9 Hours Harrop A M
 Above section 3042 meets for 11 weeks, Feb 15 to Apr 26.
 Above section 3042 requires a pre-enrollment audition. For audition information go to: www.smc.edu/theatre or call (310) 434-4319.

VAR PE 20V, ADVANCED FOOTBALL FOR MEN • 1 unit; UC, CSU
 4451 5:15p-6:35p MTWTh FIELD Lindheim G M
 Above section 4451 meets for 8 weeks, Apr 15 to Jun 06.
 4452 5:15p-6:35p MTWTh FIELD Banuelos D
 Above section 4452 meets for 8 weeks, Apr 15 to Jun 06.
 4453 5:15p-6:35p MTWTh FIELD Williams Donnell A
 Above section 4453 meets for 8 weeks, Apr 15 to Jun 06.

Academy of Entertainment Technology Campus (AET)

1660 STEWART STREET

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
 1742 8:00a-9:20a TTh AET 206 Hansen N C
 1744 8:00a-11:05a MW AET 204 Bonar H S
 1768 11:15a-12:35p MW AET 204 Dixon M J

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
 1813 8:00a-9:20a MW AET 103 Karron R
 1820 8:00a-11:05a MW AET 204 Bonar H S
 1821 8:00a-11:05a TTh AET 204 Bostick J D
 1822 8:00a-11:05a TTh AET 204 Bostick J D
 1841 11:15a-12:35p MW AET 103 Karron R
 1850 12:45p-2:05p MW AET 204 Dixon M J

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units
 1926 8:00a-11:05a TTh AET 103 Matthews M N
 1938 11:15a-12:35p TTh AET 103 Young R U
 1943 12:45p-2:05p TTh AET 103 Young R U

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units
 1957 8:00a-11:05a TTh AET 103 Matthews M N

FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING • 3 units; CSU
 2157 8:00a-12:05p M AET 235 Flood S W
 2158 8:00a-12:05p T AET 235 Davis D

FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING • 3 units; CSU
 2159 8:00a-12:05p W AET 235 Carrasco S

FILM STUDIES 33, DIRECTING THE SHORT FILM • 3 units; UC, CSU
 2160 8:00a-12:05p Th AET 235 Carrasco S

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units
 2464 12:45p-2:05p MW AET 103 Ward J E

MATH 20, INTERMEDIATE ALGEBRA • 5 units
 2479 12:45p-1:50p MTWTh AET 207 Staff
 2482 2:15p-4:40p MW AET 207 Ward J E
 2484 2:15p-4:40p TTh AET 206 Owens D J
 2485 3:30p-5:55p TTh AET 207 Staff
 4284 7:35p-10:00p MW AET 207 Staff

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE • 3 units; UC*, CSU
 2494 8:00a-9:20a TTh AET 207 Lee K H

MATH 31, ELEMENTARY ALGEBRA • 5 units
 2510 9:30a-11:55a TTh AET 207 Lee K H
 Arrange-1 Hour
 2519 2:15p-4:40p MW AET 206 King W S
 Arrange-1 Hour
 4295 5:00p-7:25p MW AET 103 Staff
 Arrange-1 Hour

MATH 84, PRE-ALGEBRA • 3 units
 2558 2:00p-3:20p TTh AET 207 Staff
 Arrange-1 Hour
 4321 5:15p-6:35p MW AET 206 King W S
 Arrange-1 Hour
 4322 5:15p-6:35p TTh AET 206 Owens D J
 Arrange-1 Hour

MATH 85, ARITHMETIC AND PREALGEBRA • 5 units
 2564 9:30a-10:35a MTWTh AET 206 Staff
 2566 12:45p-1:50p MTWTh AET 206 Staff
 4330 6:00p-7:05p MTWTh AET 207 Staff

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU
 2814 9:00a-12:05p F AET 204 Slowinski R
 2822 2:30p-5:35p T AET 204 Thawley J

4383 6:30p-9:35p M AET 204 Mangus E P
 4385 6:30p-9:35p T AET 204 Thawley J

Airport Arts Campus (AIR)

2800 AIRPORT AVENUE

ART 31, BEGINNING OIL PAINTING (3,3) • 3 units; UC, CSU
 1150 8:00a-1:10p F AIR 117 Lopez L G

ART 32, INTERMEDIATE PAINTING (3,3) • 3 units; UC, CSU
 4030 5:00p-10:05p T AIR 117 Lopez L G

ART 34A, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU
 1154 1:30p-6:35p F AIR 117 Lopez L G
 4032 5:00p-10:05p M AIR 117 Kagan Sharon

ART 34B, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU
 4033 5:00p-10:05p Th AIR 117 Lopez L G

ART 41A, FIGURE MODELING SCULPTURE I (3,3) • 3 units; UC, CSU
 1159 9:00a-2:05p F AIR 180 Staff

ART 52A, CERAMICS I (3,3) • 3 units; UC, CSU
 1160 8:30a-10:55a MW AIR 170 Phillips F
 1161 12:00p-2:25p MW AIR 170 Phillips F
 1162 12:45p-3:10p TTh AIR 170 Phillips F

ART 52B, CERAMICS II (3,3,3) • 3 units; UC, CSU
 1163 8:30a-10:55a TTh AIR 170 Phillips F
 1164 12:00p-2:25p MW AIR 170 Phillips F

ART 52C, CERAMICS III • 3 units; UC, CSU
 1165 8:30a-10:55a TTh AIR 170 Phillips F



Bundy Campus (BUNDY)

3171 S. BUNDY DRIVE

ASL 1, AMERICAN SIGN LANGUAGE 1 • 5 units; UC, CSU

1172 9:30a-11:00a TThF BUNDY 235 Perlut R
Arrange-1 Hour DRSCHR 219

CHINESE 1, ELEMENTARY CHINESE 1 • 5 units; UC, CSU

1344 12:45p-2:15p TThF BUNDY 235 Staff
Arrange-1 Hour DRSCHR 219

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1399 8:00a-9:20a TTh BUNDY 240 Kraut D S
1404 9:30a-10:50a MW BUNDY 415 Staff
1407 9:30a-10:50a TTh BUNDY 240 Kraut D S
4085 6:30p-9:35p M BUNDY 415 Martin B S
4086 6:30p-9:35p T BUNDY 217 Martin B S

COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES • 3 units; CSU

1419 11:15a-12:35p MW BUNDY 240 Kraut D S

COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU

1425 8:00a-9:20a MW BUNDY 240 Kraut D S
1427 8:00a-9:20a TTh BUNDY 415 Davoodian Y P
1428 9:30a-10:50a MW BUNDY 240 Kraut D S
1430 11:15a-12:35p MW BUNDY 415 Staff
4095 6:45p-9:50p T BUNDY 240 Bergstrom L M

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1549 8:00a-11:05a MW BUNDY 216 Lewis M L
4100 5:15p-6:35p MW BUNDY 416 Robinson J L

COUNS 910, ABI CONNECTIONS • 0 units

7003 1:00p-3:30p MTTh BUNDY 216 Schwartz J G
1:00p-3:30p MTTh BUNDY 216 Staff

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1733 8:00a-9:20a MW BUNDY 414 Ireland S P
1734 8:00a-9:20a MW BUNDY 228 Gildner B J
1735 8:00a-9:20a MW BUNDY 212 Hertz U L
1739 8:00a-9:20a TTh BUNDY 212 Stirling M S
1741 8:00a-9:20a TTh BUNDY 414 Hamada M J
1752 9:30a-10:50a MW BUNDY 228 Gildner B J
1754 9:30a-10:50a MW BUNDY 414 Ireland S P
1762 9:30a-10:50a TTh BUNDY 212 Stirling M S
1764 11:15a-12:35p MW BUNDY 414 Nelson Launa A
1771 11:15a-12:35p TTh BUNDY 212 Goode S S
1775 12:45p-2:05p MW BUNDY 228 Oba R K
1780 12:45p-2:05p MW BUNDY 212 Solotar M

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1815 8:00a-9:20a TTh BUNDY 228 Young W H
1829 9:30a-10:50a MW BUNDY 212 Padilla E
1836 9:30a-10:50a TTh BUNDY 216 Padilla E
1839 11:15a-12:35p MW BUNDY 212 Hertz U L
1842 11:15a-12:35p MW BUNDY 228 Gildner B J
1847 11:15a-12:35p TTh BUNDY 228 Young W H
1855 12:45p-2:05p TTh BUNDY 414 Meeks C
1859 12:45p-2:05p TTh BUNDY 212 Goode S S
1860 2:15p-3:35p MW BUNDY 414 Oba R K
1863 2:15p-3:35p TTh BUNDY 228 Meeks C

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1929 9:30a-10:50a MW BUNDY 221 Staff
1930 9:30a-10:50a TTh BUNDY 414 Kauffman S R
1931 9:30a-10:50a TTh BUNDY 228 Staff
1937 11:15a-12:35p TTh BUNDY 414 Kauffman S R

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

1954 8:00a-9:20a TTh BUNDY 216 Staff
1970 12:45p-2:05p MW BUNDY 414 Nelson Launa A
1974 12:45p-2:05p TTh BUNDY 228 Staff

FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU

4204 5:45p-9:50p W BUNDY 119 Carrasco S

FILM STUDIES 21, ADVANCED SCRIPTWRITING • 3 units; CSU

2155 12:45p-3:50p M BUNDY 127 Birnbaum M J

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU

2239 9:30a-10:50a MW BUNDY 235 Kent M L

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU

2256 8:00a-9:20a TTh BUNDY 416 Keville T J

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

2266 9:30a-10:50a TTh BUNDY 415 Keville T J

JAPAN 3, INTERMEDIATE JAPANESE I • 5 units; UC, CSU

2336 2:30p-4:55p TTh BUNDY 240 Tada K

JOURN 1, THE NEWS • 3 units; UC, CSU

2339 11:15a-12:35p TTh BUNDY 415 Stambler L S

JOURN 8, WRITING TO SELL (3,3) • 3 units; CSU

2341 12:45p-2:05p TTh BUNDY 415 Stambler L S
4257 6:30p-9:35p T BUNDY 415 Stambler L S

KOREAN 4, INTERMEDIATE KOREAN 2 • 5 units; UC, CSU

2423 2:30p-4:55p TTh BUNDY 217 Yu C L

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2461 11:15a-12:35p MW BUNDY 213 Staff
2463 11:15a-12:35p TTh BUNDY 213 Staff

MATH 20, INTERMEDIATE ALGEBRA • 5 units

2468 8:00a-10:25a MW BUNDY 213 Cho M
2475 9:30a-11:55a TTh BUNDY 221 Staff
2478 12:45p-1:50p MTWTh BUNDY 221 Foster M
2483 2:15p-4:40p MW BUNDY 213 Meknuni M
4281 5:00p-7:25p TTh BUNDY 239 Staff

MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU

2490 9:30a-10:50a TTh BUNDY 213 Garcia E E

MATH 31, ELEMENTARY ALGEBRA • 5 units

2516 2:00p-4:25p TTh BUNDY 213 Allen C A
Arrange-1 Hour

MATH 32, PLANE GEOMETRY • 3 units

2526 12:45p-2:05p MW BUNDY 217 Miao W

MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS • 3 units; CSU

4306 5:15p-8:20p T BUNDY 221 Perez L

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2539 2:15p-4:20p TTh BUNDY 221 Staff
4309 5:15p-7:20p MW BUNDY 221 Staff
4311 5:15p-9:20p Th BUNDY 221 Walker C W
4312 6:45p-8:50p MW BUNDY 416 Staff

MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

4328 5:00p-7:25p MW BUNDY 213 Staff
4329 5:00p-7:25p TTh BUNDY 213 Staff

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

2580 8:00a-9:20a TTh BUNDY 127 Brewington R H
2583 11:15a-12:35p TTh BUNDY 240 Mitchell S V
2585 12:45p-2:05p TTh BUNDY 240 Mitchell S V

MEDIA 10, JOURNALISM, GENDER, AND RACE • 3 units; UC*, CSU

2593 11:15a-12:35p MW BUNDY 235 Horwitz J T
2595 12:45p-2:05p MW BUNDY 235 Horwitz J T

MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA • 3 units; CSU

4343 6:45p-9:50p M BUNDY 240 Captor R

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU

2819 9:30a-10:50a TTh BUNDY 239 Hovey I H

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

2917 8:00a-9:20a MW BUNDY 416 Laurent M G
2923 9:30a-10:50a MW BUNDY 416 Laurent M G

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

2952 8:00a-9:20a MW BUNDY 217 Tannatt M G M
2953 8:00a-9:20a TTh BUNDY 217 Schwartz A F
2954 8:00a-11:05a F BUNDY 328 McGrath M T
2955 9:30a-10:50a MW BUNDY 217 Tannatt M G M
2957 9:30a-10:50a TTh BUNDY 217 Schwartz A F
2958 11:30a-2:35p F BUNDY 328 McGrath M T
2959 12:45p-2:05p MW BUNDY 335 Tannatt M G M
2961 3:00p-6:05p Th BUNDY 335 Andrews T D
4417 6:30p-9:35p W BUNDY 335 McGrath M T
4418 6:45p-9:50p M BUNDY 217 Davison L L

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU

2970 8:00a-11:05a F BUNDY 239 Feiger H T

Performing Arts Center (PAC)

1310 11TH STREET

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1559 12:45p-2:05p MW PAC 105 Staff

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1837 9:30a-10:50a TTh PAC 105 Anderson E

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1922 8:00a-9:20a TTh PAC 105 Anderson E

MATH 20, INTERMEDIATE ALGEBRA • 5 units

2477 11:45a-2:10p MW PAC 103 Graves L P

MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU

2489 9:30a-10:50a MW PAC 114 Graves L P
2493 2:30p-3:50p TTh PAC 103 Staff

MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC*, CSU

2612 8:00a-11:05a F PAC 116 Young A L
2613 11:15a-12:35p MW PAC 114 Chou L
2614 12:45p-2:05p MW PAC 210 Zusman S P
2615 2:15p-3:35p TTh PAC 114 Titmus J G
2616 3:45p-5:05p MW PAC 116 Zusman S P
2617 3:45p-5:05p TTh PAC 114 Titmus J G
4344 6:45p-9:50p M PAC 116 Mora R K
4345 6:45p-9:50p T PAC 116 Holt D K
4346 6:45p-9:50p W PAC 114 Mora R K

MUSIC 2, MUSICIANSHIP • 2 units; UC*, CSU

2618 8:00a-9:20a MW PAC 116 Driscoll B S
2619 11:15a-12:35p MW PAC 116 Driscoll B S
4347 6:45p-9:50p Th PAC 203 Dutton D L

MUSIC 3, MUSICIANSHIP • 2 units; UC, CSU

2620 8:00a-9:20a MW PAC 203 Goodman D B

MUSIC 4, MUSICIANSHIP • 2 units; UC, CSU

2621 8:00a-9:20a TTh PAC 203 Goodman D B

MUSIC 6, DIATONIC HARMONY • 3 units; UC, CSU

2622 9:30a-10:50a MW PAC 116 Driscoll B S
2623 12:45p-2:05p MW PAC 116 Takesue S A
4348 6:45p-9:50p M PAC 203 Dutton D L

MUSIC 7, CHROMATIC HARMONY • 3 units; UC, CSU

2624 9:30a-10:50a MW PAC 203 Goodman D B

MUSIC 8, MODULATION AND ANALYSIS • 3 units; UC, CSU

2625 9:30a-10:50a TTh PAC 203 Goodman D B

MUSIC 31, MUSIC HISTORY II • 3 units; UC, CSU

2626 9:30a-10:50a TTh PAC 114 Trabold W E

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2627 8:00a-9:20a MW PAC 114 Bergman J F
2628 9:30a-10:50a MW PAC 107 Bergman J F
2629 12:45p-2:05p TTh PAC 114 Trabold W E
2630 12:45p-2:05p TTh PAC 116 Martin J M
2631 2:15p-3:35p MW PAC 210 Zusman S P

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU

2637 8:00a-9:20a MW PAC 107 Fiddmont F K
2638 8:00a-9:20a TTh PAC 114 Bourquin C J
2639 11:15a-12:35p MW PAC 107 Fiddmont F K
2640 2:15p-3:35p MW PAC 114 Oneal K A
2641 3:00p-6:05p T PAC 116 Terry L
2642 3:45p-5:05p MW PAC 114 Oneal K A
4349 6:45p-9:50p M PAC 114 Oneal K A
4350 6:45p-9:50p W PAC 116 Terry L
4351 6:45p-9:50p Th PAC 116 Terry L

MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU

2643 12:15p-3:20p F PAC 114 Altmire M
4352 6:45p-9:50p T PAC 114 Parnell D J

MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC, CSU

4353 6:45p-9:50p Th PAC 114 Alviso J R



MUSIC 39, HISTORY OF OPERA • 3 units; UC, CSU
4354 6:45p-9:50p Th PAC 210 De Stefano J D

MUSIC 40, OPERA WORKSHOP (2,2,2) • 2 units; UC, CSU
4355 6:45p-9:50p T PAC 107 Gordon G R
Arrange-1 Hour Gordon G R

MUSIC 50A, ELEMENTARY VOICE (2,2) • 2 units; UC, CSU
2646 11:15a-12:35p MW PAC 115 Trabold W E
2647 2:15p-3:35p MW PAC 115 De Stefano J D
2648 3:00p-6:05p T PAC 115 De Stefano J D
4356 6:45p-9:50p M PAC 115 Parnell D J

MUSIC 50B, INTERMEDIATE VOICE (2,2,2,2) • 2 units; UC, CSU
2649 9:30a-10:50a TTh PAC 115 De Stefano J D
2650 12:45p-2:05p MW PAC 115 De Stefano J D
4459 6:45p-9:50p Th PAC 115 Kahn D Z

MUSIC 53, JAZZ VOCAL ENSEMBLE (2,2,2,2) • 2 units; CSU
4358 6:45p-9:50p Th PAC 107 Bourquin C J
Arrange-1 Hour Bourquin C J

MUSIC 55, CONCERT CHORALE (2,2,2,2) • 2 units; UC, CSU
4359 6:45p-9:50p W PAC 107 Huls J J
Arrange-1 Hour Huls J J

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES (2,2) • 2 units; UC, CSU
4360 6:45p-9:50p W PAC 115 De Stefano J D

MUSIC 59, CHAMBER CHOIR (2,2,2,2) • 2 units; UC, CSU
2651 3:00p-6:05p T PAC 107 St Clair E E
Arrange-1 Hour St Clair E E

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU
2652 8:00a-9:20a MW PAC 200 Sterling J
2653 9:30a-10:50a MW PAC 200 Kim J
2654 10:00a-1:05p S PAC 206 Gliadkovskaya E
2655 11:15a-2:20p F PAC 206 Lavner J S
2656 12:45p-2:05p MW PAC 200 Chou L
2657 2:15p-3:35p TTh PAC 200 Krasny Y V
2658 3:00p-6:05p W PAC 200 Sterling J
4361 6:45p-9:50p T PAC 200 Chou L
4362 6:45p-9:50p Th PAC 206 Schreiner G

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 units; UC, CSU
2659 9:30a-10:50a TTh PAC 200 Krasny Y V
2660 11:15a-12:35p MW PAC 200 Kim J
2661 12:45p-2:05p TTh PAC 200 Chou L
2662 3:00p-6:05p Th PAC 206 Schreiner G
2663 3:30p-6:35p M PAC 206 Sterling J

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL • 2 units; UC, CSU
2664 8:00a-9:20a TTh PAC 206 Tuit R H
2665 9:30a-10:50a MW PAC 206 Krasny Y V
4363 6:45p-9:50p W PAC 206 Chou L

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL • 2 units; UC, CSU
2666 9:30a-10:50a TTh PAC 206 Tuit R H

MUSIC 61B, INTERMEDIATE PIANO, SIXTH LEVEL (2,2) • 2 units; UC, CSU
2667 12:45p-2:05p MW PAC 206 Krasny Y V

MUSIC 63, SIGHT READING AT KEYBOARD (2,2,2,2) • 2 units; CSU
2668 2:15p-3:20p MW PAC 206 Chou L

MUSIC 64, PIANO ENSEMBLE (2,2,2,2) • 2 units; UC, CSU
2669 11:15a-12:35p MW PAC 206 Krasny Y V

MUSIC 65B, KEYBOARD IMPROVISATION II (2,2) • 2 units; UC, CSU
4364 6:45p-9:50p T PAC 206 Augustine W J

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO • 5 units; UC, CSU
2670 8:00a-9:20a MW PAC 206 Takesue S A
9:30a-10:50a MW PAC 210 Takesue S A

MUSIC 70A, STRING INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU
2671 12:45p-2:05p MW PAC 107 Verhoeven M

MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES (2,2) • 2 units; UC, CSU
2672 2:15p-3:35p MW PAC 107 Verhoeven M

MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA (2,2) • 2 units; UC, CSU
2673 2:15p-3:35p MW PAC 107 Verhoeven M

MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU
2674 3:45p-5:05p MW PAC 107 Mora R K

MUSIC 72, BRASS INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU
2675 3:45p-5:05p MW PAC 107 Mora R K

MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU
2676 9:00a-12:05p F PAC 107 Altmire M

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU
2677 9:00a-12:05p F PAC 107 Altmire M

MUSIC 74, ORCHESTRA (2,2,2,2) • 2 units; UC, CSU
4365 6:45p-9:50p T PAC STAGE Martin J M
Arrange-1 Hour PAC STAGE Martin J M

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION (2,2,2,2) • 2 units; UC, CSU
2678 3:45p-5:05p MW PAC 107 Mora R K

MUSIC 77, WIND ENSEMBLE (2,2,2,2) • 2 units; UC, CSU
4366 6:45p-9:50p W PAC STAGE Mc Keown K O
Arrange-1 Hour PAC STAGE Mc Keown K O

MUSIC 78, JAZZ ENSEMBLE (2,2,2,2) • 2 units; UC, CSU
4367 6:45p-9:50p M PAC 107 Fiddmont F K
Arrange-1 Hour Fiddmont F K

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL (2,2) • 2 units; UC, CSU
2679 8:00a-9:20a TTh PAC 104 Cheesman J M
2680 9:30a-10:50a MW PAC 104 Harmon J M
2681 3:00p-6:05p T PAC 104 Schulman J
2682 3:45p-5:05p MW PAC 104 Schulman J
4368 6:45p-9:50p T PAC 104 Mayer P C

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL (2,2,2,2) • 2 units; UC, CSU
2683 12:45p-2:05p MW PAC 104 Harmon J M
4369 6:45p-9:50p Th PAC 104 Mayer P C

MUSIC 84C, POPULAR GUITAR, THIRD LEVEL (2,2,2,2) • 2 units; UC, CSU
2684 12:45p-2:05p TTh PAC 104 Carter T M

MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL (2,2) • 2 units; UC, CSU
2685 9:30a-10:50a TTh PAC 104 Cheesman J M
2686 11:15a-12:35p MW PAC 104 Harmon J M
4370 6:45p-9:50p W PAC 104 Schulman J

MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL (2,2,2,2) • 2 units; UC, CSU
4371 6:45p-9:50p M PAC 104 Mayer P C

MUSIC 94, CONCERT MUSIC CLASS (1,1,1,1) • 1 unit; UC, CSU
2689 12:45p-2:05p TTh PAC 107 Krasny Y V

SPECIAL Programs

Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23 as well as any Modern Language Intermediate I or II course (with prior approval of the Scholars Coordinator).

ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC, CSU
1090 12:45p-2:05p TTh DRSCHR 207 Haradon C M

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU
1096 11:15a-12:35p MW DRSCHR 205 Minzenberg E G

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU
1193 8:00a-11:05a MW SCI 225 Kim-Rajab O S

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU
1403 9:30a-10:50a MW LS 119 Ogata D K

COM ST 21, ARGUMENTATION • 3 units; UC, CSU
1421 9:30a-10:50a TTh LS 110 Brown N A

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU
1698 8:00a-9:20a MW HSS 156 Abdel-Rahman A A

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
1732 8:00a-9:20a MW DRSCHR 203 Driscoll L V
1757 9:30a-10:50a TTh DRSCHR 212 Fonseca M L
1766 11:15a-12:35p MW HSS 206 Zehr D M

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
1812 8:00a-9:20a MW DRSCHR 210 Fonseca M L
1816 8:00a-9:20a TTh LA 200 Caggiano S E
1824 8:00a-11:05a F DRSCHR 215 Driscoll L V
1834 9:30a-10:50a MW DRSCHR 210 Dossett G H
1835 9:30a-10:50a TTh DRSCHR 201 Herbert S
1840 11:15a-12:35p MW DRSCHR 201 Simpson L E
1856 12:45p-2:05p TTh DRSCHR 211 Cramer T R
1867 2:15p-3:35p TTh LA 121 Mattessich S N

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC, CSU
2174 9:30a-12:35p MW HSS 251 Selby W A

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU
2178 9:30a-10:50a TTh HSS 251 Morris P S

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU
2198 9:30a-10:50a TTh HSS 251 Morris P S

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU
2233 11:15a-12:35p MW HSS 204 Ness B J

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU
2268 12:45p-2:05p TTh HSS 205 Gantner D C

HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU
2271 9:30a-10:50a MW HSS 103 Borghei S C

HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU
2291 2:15p-3:35p TTh HSS 204 Farrell J

HIST 47, THE PRACTICE OF HISTORY • 3 units; UC, CSU
2295 12:45p-2:05p TTh HSS 204 Chi J S

MATH 2, PRECALCULUS • 5 units; *UC, CSU
2431 8:15a-9:20a MTWTh MC 74 McGraw C K

MATH 7, CALCULUS 1 • 5 units; UC, CSU
2441 9:30a-10:35a MTWTh MC 70 Mazorow M M

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU
2535 12:45p-2:50p TTh MC 71 Edinger G C

MEDIA 10, JOURNALISM, GENDER, AND RACE • 3 units; UC*, CSU
2595 12:45p-2:05p MW BUNDY 235 Horwitz J T

MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC*, CSU
2614 12:45p-2:05p MW PAC 210 Zusman S P

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU
2631 2:15p-3:35p MW PAC 210 Zusman S P

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU
2638 8:00a-9:20a TTh PAC 114 Bourquin C J

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU
2783 11:15a-12:35p MW HSS 252 Katherine A L

PHILOS 2, ETHICS • 3 units; UC, CSU
2791 2:15p-3:35p TTh HSS 150 Stramel J S

PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU
2808 8:00a-9:20a MW HSS 154 Oifer E R

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU
2879 8:00a-9:20a TTh HSS 153 Schultz C K
2880 9:30a-10:50a MW HSS 150 Schultz C K

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU
2889 9:30a-10:50a MW HSS 155 Berman Dianne R

POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU
2905 8:00a-9:20a MW HSS 154 Oifer E R

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU
2928 11:15a-12:35p MW HSS 254 Phillips D M

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 units; UC, CSU
2946 12:45p-2:05p MW HSS 253 Shirinyan D

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU
2953 8:00a-9:20a TTh BUNDY 217 Schwartz A F

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU
2982 12:45p-2:05p MW HSS 156 Massey R A

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU
3057 11:15a-12:35p TTh HSS 150 Klein M C

* (meets UC Berkeley American Cultures graduation requirement)

Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

1311	1:00p-3:15p MW	SCI 157	Walker Waugh M V
	4:00p-6:15p W	SCI 332	Walker Waugh M V

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1408	11:15a-12:35p MW	LS 106	Dawson F R
1413	9:30a-10:50a MW	LS 106	Dawson F R

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1793	2:15p-5:20p T	DRSCHR 210	Doucet W J
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ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1849	11:30a-2:35p F	HSS 207	Doucet W J
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ENGL 20, READING AND WRITING 2 • 5 units

1900	8:00a-10:25a TTh	DRSCHR 215	Markarian E A
	10:35a-11:25a TTh	DRSCHR 312	

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

1962	9:30a-10:50a TTh	DRSCHR 211	Blackwell N
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MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2459	8:00a-9:20a TTh	MC 82	Quevedo J M
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MATH 20, INTERMEDIATE ALGEBRA • 5 units

2471	9:30a-10:35a MTWTh	MC 82	Green T R
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MATH 31, ELEMENTARY ALGEBRA • 5 units

2505	8:15a-9:20a MTWTh	LS 203	Jimenez B S
	Arrange-1 Hour		

MATH 81, BASIC ARITHMETIC • 3 units

2545	11:15a-12:35p MW	MC 10	Phung Q T
	Arrange-1 Hour		

4316	5:15p-6:35p TTh	MC 74	Martinez M G
	Arrange-1 Hour		

MATH 84, PRE-ALGEBRA • 3 units

2552	9:30a-10:50a MW	MC 83	Boosheri S G
	Arrange-1 Hour		

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

2918	8:00a-9:20a TTh	HSS 253	Gunn K S
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SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

2978	9:30a-10:50a MW	HSS 156	Preciado C
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Latino Center/ Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage <www.smc.edu/latino>. The following courses are recommended for students in the Adelante Program:

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

1311	1:00p-3:15p MW	SCI 157	Walker Waugh M V
	4:00p-6:15p W	SCI 332	Walker Waugh M V

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1407	9:30a-10:50a TTh	BUNDY 240	Kraut D S
1413	9:30a-10:50a MW	LS 106	Dawson F R

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1544	8:00a-9:20a MW	MC 6	Staff
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ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1750	9:30a-10:50a MW	DRSCHR 211	Duran A
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ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1828	9:30a-10:50a MW	LA 239	Espinosa A A
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ENGL 20, READING AND WRITING 2 • 5 units

1900	8:00a-10:25a TTh	DRSCHR 215	Markarian E A
	10:35a-11:25a TTh	DRSCHR 312	

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units			
1928	9:30a-10:50a MW	HSS 207	Heller G R

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units			
1961	9:30a-10:50a TTh	DRSCHR 203	Misaghi A M
1964	11:15a-12:35p MW	DRSCHR 212	Cano D R

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2459	8:00a-9:20a TTh	MC 82	Quevedo J M
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MATH 20, INTERMEDIATE ALGEBRA • 5 units

2471	9:30a-10:35a MTWTh	MC 82	Green T R
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MATH 31, ELEMENTARY ALGEBRA • 5 units

2505	8:15a-9:20a MTWTh	LS 203	Jimenez B S
	Arrange-1 Hour		

MATH 81, BASIC ARITHMETIC • 3 units

2545	11:15a-12:35p MW	MC 10	Phung Q T
	Arrange-1 Hour		

4316	5:15p-6:35p TTh	MC 74	Martinez M G
	Arrange-1 Hour		

MATH 84, PRE-ALGEBRA • 3 units

2552	9:30a-10:50a MW	MC 83	Boosheri S G
	Arrange-1 Hour		

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

2924	9:30a-10:50a TTh	HSS 253	Gunn K S
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SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

2978	9:30a-10:50a MW	HSS 156	Preciado C
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Global Citizenship Degree Requirement

A student meeting the Global Citizenship AA requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1094	8:00a-9:20a TTh	DRSCHR 205	Minzenberg E G
1095	9:30a-10:50a MW	DRSCHR 207	Zane W W
1096	11:15a-12:35p MW	DRSCHR 205	Minzenberg E G
1097	12:45p-2:05p MW	HSS 151	Denman J F
1098	2:15p-3:35p MW	DRSCHR 207	Denman J F
1099	2:15p-3:35p TTh	HSS 255	Kohpahl G
1100	3:15p-6:20p M	DRSCHR 128	Minzenberg E G
4014	6:45p-9:50p W	DRSCHR 128	Zane W W

ANTHRO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU

1109	9:30a-10:50a MW	DRSCHR 208	Minzenberg E G
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ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA • 3 units; UC, CSU

1110	9:30a-10:50a TTh	DRSCHR 205	Minzenberg E G
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AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1061	12:30p-3:35p F	A 214	James N M
1062	12:45p-2:05p MW	A 214	Wood E
1063	Arrange-3 Hours	ONLINE-E	Staff

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1069	11:15a-12:35p MW	A 214	Staff
1070	12:45p-3:50p T	A 214	Schapa E J
1071	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1072	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
4008	6:45p-9:50p W	A 214	Folland T F
4009	6:45p-9:50p Th	A 214	Staff

ASTRON 6, ARCHAEOASTRONOMY • 3 units; UC, CSU

1180	12:45p-2:05p TTh	DRSCHR 205	Fouts G A
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BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1210	9:30a-10:50a TTh	SCI 145	Tower J A
1211	12:45p-2:05p TTh	SCI 159	Tower J A
1212	2:15p-3:35p TTh	SCI 159	Price W M
1213	Arrange-3 Hours	ONLINE-E	Sakurai D S
4048	4:30p-5:50p TTh	SCI 159	Tower J A
4049	6:00p-7:20p MW	SCI 159	Jordan E A
4050	6:00p-7:20p TTh	SCI 159	Jordan E A
4051	8:00p-9:20p MW	SCI 159	Jordan E A

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; CSU

4061	6:45p-9:50p W	BUS 144	Welton M
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COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES • 3 units; CSU

1419	11:15a-12:35p MW	BUNDY 240	Kraut D S
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COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

1438	8:00a-11:05a W	LS 105	Grass Hemmert N L
1439	11:15a-12:35p MW	MC 9	Smith H A
4097	6:45p-9:50p M	LA 236	Kaimikaua C I

DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1627	2:15p-3:35p TTh	PAC 105	González G
1628	3:45p-5:05p MW	HSS 165	Douglas Judith G

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1680	3:00p-6:05p W	BUNDY 328	Tambe J
1681	Arrange-6.5 Hours	ONLINE-E	Tannatt M G M
1682	Arrange-6.5 Hours	ONLINE-E	Manson L J
1683	Arrange-6.5 Hours	ONLINE-E	Tannatt M G M
4128	6:30p-9:35p W	BUNDY 328	Tambe J

ECE 18, CHILDHOOD: CULTURE AND PERSONALITY • 3 units; UC, CSU

1685	12:45p-2:05p TTh	HSS 255	Goodfellow C A
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ECE 19, TEACHING IN A DIVERSE SOCIETY 3 units; CSU

1686	Arrange-6.5 Hours	ONLINE-E	Talleda M L
4130	6:30p-9:35p T	BUNDY 416	Druker S L

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

1721	12:45p-2:05p TTh	HSS 263	Rabach E R
1722	2:15p-3:35p TTh	HSS 263	Rabach E R

ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU

2016	12:45p-2:05p MW	HSS 153	Vishwanadha H
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ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4177	6:45p-9:50p T	HSS 263	Selby W A
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ENVRN 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU

2017	12:45p-2:05p TTh	HSS 155	Bennet S E
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ENVRN 22, ENVIRONMENTAL POLITICS AND POLICIES • 3 units; UC, CSU

2018	9:30a-10:50a TTh	HSS 154	Oifer E R
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FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU

4204	5:45p-9:50p W	BUNDY 119	Carrasco S
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GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4214	6:45p-9:50p T	HSS 263	Selby W A
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GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2178	9:30a-10:50a TTh	HSS 251	Morris P S
2179	2:15p-3:35p MW	DRSCHR 205	Abate A

GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU

2180	11:15a-12:35p MW	DRSCHR 207	Drake V G
2181	2:15p-3:35p TTh	HSS 252	Selby W A

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2195	12:45p-2:05p TTh	HSS 263	Rabach E R
2196	2:15p-3:35p TTh	HSS 263	Rabach E R

GLOBAL STUDIES 10, GLOBAL ISSUES • 3 units; UC, CSU

2197	12:45p-2:05p TTh	HSS 151	D Del Piccolo G L
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GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2198	9:30a-10:50a TTh	HSS 251	Morris P S
2199	2:15p-3:35p MW	DRSCHR 205	Abate A

HIST 10, ETHNICITY AND AMERICAN CULTURE 3 units; UC*, CSU

2248	8:00a-9:20a MW	HSS 106	Kawaguchi L A
2249	8:00a-9:20a TTh	HSS 205	Saavedra Y
2250	9:30a-10:50a MW	HSS 106	Kawaguchi L A
2251	9:30a-10:50a TTh	HSS 205	Saavedra Y
2252	11:15a-12:35p TTh	HSS 106	Cruz J S
2253	2:15p-3:35p TTh	HSS 106	Cruz J S
2254	Arrange-3 Hours	ONLINE-E	Kawaguchi L A

MEDIA 10, JOURNALISM, GENDER, AND RACE 3 units; UC*, CSU

2589	8:00a-11:05a MW	LS 117	Gougis M J
2590	8:00a-11:05a MW	LS 117	Gougis M J
2591	9:30a-10:50a TTh	LS 106	Movius L
2592	12:45p-3:50p MW	LS 201	Schofield J E
2593	11:15a-12:35p MW	BUNDY 235	Horwitz J T
2594	12:45p-2:05p MW	LS 110	Movius L
2595	12:45p-2:05p MW	BUNDY 235	Horwitz J T
2596	12:45p-3:50p MW	LS 117	Schofield J E
2597	12:45p-3:50p MW	LS 117	Gougis M J
2598	2:15p-3:35p TTh	LS 117	Charles H E
2599	3:45p-5:05p MW	LS 110	Goldstein Martin M
2600	4:00p-5:20p MW	LS 117	Schofield J E
2601	Arrange-3 Hours	ONLINE-E	Pernisco N
2602	Arrange-3 Hours	ONLINE-E	Muñoz M E
2603	Arrange-3 Hours	ONLINE-E	Muñoz M E
4334	6:45p-9:50p M	LS 152	Goldstein Martin M
4335	6:45p-9:50p Th	LS 106	Simmons R D
4336	6:45p-9:50p T	LS 152	Goldstein Martin M
4337	6:45p-9:50p W	LS 117	Simmons R D

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU

2637	8:00a-9:20a MW	PAC 107	Fiddmont F K
2638	8:00a-9:20a TTh	PAC 114	Bourquin C J
2639	11:15a-12:35p MW	PAC 107	Fiddmont F K
2640	2:15p-3:35p MW	PAC 114	O'Neal K A
2641	3:00p-6:05p T	PAC 116	Terry L
2642	3:45p-5:05p MW	PAC 114	O'Neal K A
4349	6:45p-9:50p M	PAC 114	O'Neal K A
4350	6:45p-9:50p W	PAC 116	Terry L
4351	6:45p-9:50p Th	PAC 116	Terry L

MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU

2643	12:15p-3:20p F	PAC 114	Altmire M
4352	6:45p-9:50p T	PAC 114	Parnell D J

MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC, CSU

2644	8:00a-9:20a TTh	A 214	Alviso J R
4353	6:45p-9:50p Th	PAC 114	Alviso J R

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

2751	Arrange-6.5 Hours	ONLINE-E	González C L
2752	Arrange-6.5 Hours	ONLINE-E	González C L

PHILO 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU

2802	12:45p-2:05p TTh	HSS 155	Bennet S E
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POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2893	12:45p-2:05p TTh	HSS 263	Rabach E R
2894	2:15p-3:35p TTh	HSS 263	Rabach E R

POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE • 3 units; UC, CSU

2901	12:45p-2:05p MW	HSS 165	Tahvildaranjess R A
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POL SC 22, ENVIRONMENTAL POLITICS AND POLICIES • 3 units; UC, CSU

2902	9:30a-10:50a TTh	HSS 154	Oifer E R
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PSYCH 18, CHILDHOOD: CULTURE AND PERSONALITY • 3 units; UC, CSU

2968	12:45p-2:05p TTh	HSS 255	Goodfellow C A
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PSYCH 40, ENVIRONMENTAL PSYCHOLOGY • 3 units; UC, CSU

4422	5:45p-8:45p M	HSS 254	Schwartz A F
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SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 units; UC, CSU

2997	2:15p-3:35p TTh	HSS 153	Living G S
2998	3:45p-5:05p TTh	HSS 153	Living G S

* (meets UC Berkeley American Cultures graduation requirement)

Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

In Summer 2013, Santa Monica College will offer Study Abroad programs in Beijing, China, and Istanbul, Turkey. Visit www.smc.edu/studyabroad for additional information. Financial aid is available for many of the study abroad programs.



Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve “Learning Objectives” designed to help expand career options, learn about the ‘work culture,’ and develop new job skills.

Students interested in becoming interns can go to www.smc.edu/internship to find out how to get involved in SMC’s Internship Program, and to www.smc.edu/jobs4u to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a ‘continuing student’ at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website (www.smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student’s educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student’s major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC’s Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (www.smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website (www.smc.edu/internship)

Academy of Entertainment & Technology

The Academy of Entertainment & Technology (AET)—an SMC satellite campus specially designed for media education and located in the heart of the Westside’s entertainment production district—was launched in 1997 in collaboration with entertainment industry employers to provide students with a comprehensive, well-rounded education that prepares them to be flexible professionals in rapidly evolving media fields.

AET is home to the Entertainment Technology program, designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced media professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

The Entertainment Technology program offers comprehensive certificates of achievement in the following areas:

- **Animation** – The Animation certificate combines a strong foundation in story and traditional animation with hands-on experience in animation pre-production and production processes. Technical areas of 2D and 3D production are covered in detail using industry-standard software and hardware.
- **Digital Media** – The multilevel Digital Media certificate emphasizes the design and implementation of digital audio and video media for the entertainment industry. Areas of study also include storytelling, visual design, motion graphics, and project management. In addition to the certificates of achievement, the Entertainment Technology program also offers department certificates in the following areas:
- **Game Design** – The Game Design curriculum offers a comprehensive study of the design and implementation of interactive media for the game industry.
- **Digital Effects** – The Digital Effects curriculum provides a detailed analysis of the production process used in creating digital effects for the entertainment industry.

Selected Entertainment Technology courses are offered online through SMC’s Distance Education program (see www.smconline.org for details).

AET is also home to the Design Technology department, providing a creative environment for students in its Graphic Design and Interior Architectural Design programs.

To find out more about SMC’s Academy of Entertainment & Technology and our programs, please visit our website (academy.smc.edu), email a request to academy_program@smc.edu for our brochure, or give us a call at (310) 434-3700.



INFORMATION & Policies

Campus Services

All numbers are in Area Code 310 unless otherwise noted.

Santa Monica College

1900 Pico Blvd., Santa Monica	434•4000
Automated Call Center	434-4001
Video Phone	(866) 957-1809
Academic Senate	434-4611
Academy of Entertainment & Technology	434-3700
Accounts Payable	434-4283
Admissions Office	434-4380
Nonresident Admissions	434-4461, 434-4595
International Student Admissions	434-4217
African American Collegian Center	434-4232
Airport Arts Campus	434-4229
Alumni	434-4215
Art Department	434-4230
Art Gallery	434-3434
Exhibit Information	434-8204
Associated Students & Student Clubs	434-4250
Associates	434-4303
Athletics	434-4310
Auxiliary Services Business Office	434-4255
Behavioral Studies	434-4276
Board of Trustees	434-4241
Bookstore-Academy Campus	434-3750
Bookstore-Airport Arts Campus	434-4637
Bookstore-Bundy Campus	434-3480
Bookstore-Main Campus	434-4258
Bookstore-Performing Arts Center	434-3482
Broad Stage	434-3200
Broadcasting Program	434-4583
Bursar's Office	434-4664
Business Education Department	434-4295
Campus Police (Emergency)	434-4300
Campus Police (NONemergency)	434-4608
Career Services Center	434-4337
Child Development	434-8109
Children's Services Coordinator	434-8526
College Ombudsperson	434-3986
Communication and Media Studies Department	434-4246
Communication Studies (formerly Speech) Program	434-4246
Community Education	434-3400
Community Relations Office	434-4303
Computer Classes-Business Department	434-4295
Continuing Education	434-3400
Corsair Newspaper	434-4340
Cosmetology Department	434-4292
Counseling Department	434-4210
CSEA Office	434-4068
Curriculum Office	434-4277
Custodian's Office	434-4366
Dance Program	434-3467
Design Technology Department	434-3720
Disabled Students Center	434-4265
Distance Education Program	434-3761
Earth Sciences Department	434-4767
Education/Early Childhood Education	434-8109
Emeritus College	434-4306
Employment Information-Academic	434-4336
Employment Information-Non-Teaching	434-4321
Employment Information-Student	434-4343
English Department	434-4242
Environmental Studies Department	434-4901
EOPS/CARE Office	434-4268
ESL Department	434-4260
Events-Information and Tickets	434-3000
Events - Academy Campus	434-3777

Events - Performing Arts Center	434-3200
Events - Business Office	434-3005
Facility Rentals	434-3002
Faculty Association	434-4394
Fashion Design/Merchandising	434-4621
Film Studies Program	434-4246
Financial Aid Office	434-4343
Fitness Center	434-4741
Foundation	434-4215
General Advisory Board	434-4303
Grants	434-3718
Graphic Design Program	434-3720
Health Sciences Department	434-3450
Health Services-Student	434-4262
High Tech Training Center	434-4267
Human Resources-Academic	434-4415
Human Resources-Classified	434-4881
Interior Design Program	434-3720
International Education Center	434-4217
Job Placement-Student	434-4343
Journalism Program	434-4246
KCRW 89.9 FM	450-5183
Kinesiology Department	434-4310
KWRF	434-4583
Latino Center	434-4459
Learning Disabilities Program	434-4684
Library	434-4334
Life Science Department	434-4761
Maintenance-Operations-Grounds	434-4378
Mathematics Department	434-4274
Matriculation	434-8708
Media Center	434-4352
Media Studies Program	434-4246
Modern Language Department	434-4248
Music Department	434-4323
Nursing Program	434-3450
Ombudsperson	434-3986
Outreach Program	434-4189
Parking Enforcement	434-4608
Payroll	434-4234
Personnel Commission	434-4410
Photography Department	434-3547
Photography Gallery	434-4289
Physical Education	434-4310
Physical Science Department	434-4788
Pico Promise Transfer Academy (PPTA)	434-4926
Planetarium	434-3000
Planning and Development	434-4215
Pool Information	458-8700
President's Office	434-4200
Psychological Services	434-4503
Psychology Department	434-4276
Public Policy Institute	434-3429
Purchasing	434-4304
Receiving Department	434-4373
Registration	434-4380
Reprographics	434-4828
SBDC (Small Business Development Center)	434-3566
Scholars Program	434-4371
24-hour Recorded Information	434-4059
Scholarships	434-4290
School Relations Office	434-4189
Service-Learning Program	434-8205
Shuttle Information	434-4608
Social Science Department	434-4244
Speech (now Communication Studies) Program	434-4246
Student Complaints	434-3986
Student Support Services (SSS)	434-4347
Study Abroad Programs	434-4044
Superintendent's Office	434-4200
Swim Center (Pool) Information	458-8700
Telecommunications Services	434-3010
Theatre Arts Department	434-4319
The Edge Second Space (The Edge)	434-4319

The Eli & Edythe Broad Stage (The Broad Stage)	434-3200
Theater Information	434-4319
Transcripts	434-4392
Transfer Center	434-4210
Tutoring-English, Humanities	434-4682
Tutoring-ESL	434-4260
Tutoring-Math	434-4735
Tutoring-Modern Language	434-4683
Tutoring-Science	434-4630
Veterans' Resource Center	434-8205
Welcome Center	434-8101
Workforce Development	434-4040

WELCOME CENTER

www.smc.edu/welcomecenter

Cañon Center 110 (next to Cafeteria) 434-8101

The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support they need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist new students with admission and enrollment processes. At the Welcome Center, new students can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop a customized educational plan; and
- Use computers to apply to SMC, enroll in classes, and/or complete their online orientation.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

LIBRARY

library.smc.edu
Information 434-4334
Reference Service 434-4254

The facilities of the Santa Monica College Library are available to:

- Students enrolled in at least one SMC class,
- Staff and faculty of the College, and
- Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

With more than 95,000 volumes and access to over 18,000 full-text periodicals, the SMC Library has one of the largest collections of materials in the California Community College system. Highly trained professional librarians are available in person or by e-mail to assist you with your research needs. The library provides more than 200 computers for student use to access a variety of informa-

tion resources, including the library online catalog, full-text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library's webpage, using any computer with Internet access. Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIB 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under "Library Studies" in this Schedule of Classes.

Library hours during the Spring semester are:

Monday-Thursday 8 a.m.-9:30 p.m.

Friday 8 a.m.-3:45 p.m.

Saturday 11 a.m.-3:45 p.m.

The SMC Library is closed on Sundays, College holidays, and when classes are not in session.

COLLEGE BOOKSTORE

bookstore.smc.edu

Main (next to Student Center) 434-4258

Academy (AET) 133 434-3750

Airport Arts 123A 434-4637

Bundy (next to main entrance) 434-3480

Performing Arts Center 105 434-3482

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials. The bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on "BUY TEXTBOOKS" for details.

Students with disabilities may find some areas of the bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The online bookstore (go to bookstore.smc.edu and click on "BUY TEXTBOOKS") offers some especially convenient features: Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the bookstore's webpage for information on booklist postings and deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the bookstore's main campus branch ONLY.

At specified times, the bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the bookstore's main campus branch.

Hours for the bookstore's main campus branch are:

Monday-Thursday 8 a.m.-7 p.m.

Friday 8 a.m.-3 p.m.

Hours for the bookstore branches at the SMC satellite campuses vary. Please call the branch directly to check hours.

For further information, please call the bookstore or visit our webpage.

TRANSFER/COUNSELING CENTER

www.smc.edu/counseling
Counseling Complex

434-4210

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (Please call (310) 434-4380 for admission and registration information.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate degrees and professional and occupational certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at www.smc.edu/online-counseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at www.smconline.org).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, Student Support Services (SSS), and Pico Promise Transfer Academy (PPTA), among others.

First-time freshmen can find services tailored to meet the needs of new students at our "one-stop" Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

AFRICAN AMERICAN COLLEGIAN CENTER

www.smc.edu/counseling
Counseling Complex 434-4232

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Access to computers; and
- Tutoring in English and in math.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the "Planning Guides & Special Programs" section of this Schedule of Classes, or visit www.smc.edu/blackcollegians for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

VETERANS' RESOURCE CENTER

www.smc.edu/vet
Liberal Arts 135 434-8205

SMC's Veterans' Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans' Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their educational goals. VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans' Resource Center. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

PLEASE NOTE: Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA educational benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA educational benefits.

For more information about the Veterans' Resource Center, please see our webpage, call us, or stop by for a visit.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) AND COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

www.smc.edu/eops
Admissions/Student Services
Complex 104G-P 434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their personal, educational, and career goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to continue their education.

CARE offers support services for childcare and transportation to single parents who are CalWORKS participants and the head of a household with a child under age 14 while they attend classes and training programs.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

- Academic and career counseling;
- Personal counseling;
- Priority enrollment and classes in student success and basic English skills;
- Book accounts and free tutoring;
- Outreach programs to provide support to educationally disadvantaged students; and
- CARE assistance for childcare and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located next to the Financial Aid Office), or visit the EOPS website.

CENTER FOR STUDENTS WITH DISABILITIES

www.smc.edu/disabledstudent
Admissions/Student Services
Complex 101 434-4265

Video phone 866-957-1809 Fax 434-4272

E-mail: schwartz_judy@smc.edu

High Tech Training Center
Admissions/Student Services

Complex 103 434-4267

E-mail: cutler_ellen@smc.edu

Learning Disabilities Program

Math Complex 75 & 76 434-4684

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has counselors available to answer questions, help solve problems, and authorize accommodation services such as specialized equipment.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under "Counseling—Disabled Student Services" in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, post-stroke exercise and communication classes offered at Emeritus College, SMC's program serving the older adult community.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the "College Policies" section of this Schedule of Classes, under the heading "Academic Adjustments & Information Technology for Students with Disabilities."

INTERNATIONAL EDUCATION CENTER

www.smc.edu/international
Next to Liberal Arts/
Counseling Complex 434-4217

Fax 434-3651

E-mail: intled@smc.edu

The International Education Center offers student services for more than 2,900 students who come from 105 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with nonimmigration F-1 student visa issues;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

The International Education Center is also home to SMC's study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please call (310) 434-4342 or visit www.smc.edu/international and click on the "Study Abroad" link for information about these exciting programs.

LATINO CENTER

www.smc.edu/latino
Counseling Complex 434-4459

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Educational planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session. For more information, please see the "Planning Guides & Special Programs" section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

STUDENT SUPPORT SERVICES (SSS)

www.smc.edu/triosss
Counseling Annex 101 434-4347

The Student Support Services (SSS) program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored educational plans that suit students' timeframes for completing their studies and lead to graduation and transfer from SMC;
- Supplemental instruction;
- Computer lab (word processor, printing, Internet);
- Workshops, seminars, and guest lectures;
- Personal counseling; and
- Tours of selected colleges and universities.

To be eligible for the SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the SSS office, fill out the application, and schedule an appointment to meet with the SSS counselor.

To find out more about the SSS program—or to check on the status of your application—please call or visit the SSS office.

PICO PROMISE TRANSFER ACADEMY (PPTA)

www.smc.edu/picopartnership
Counseling Complex 434-4926

Pico Promise Transfer Academy is a joint effort of Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proxim-

ity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
 - Setting academic, career, and personal goals; and
 - Gaining financial aid for college expenses.
- Students participating in PPTA are also provided with additional opportunities, such as:
- Using a computer lab with Internet access,
 - Having supplemental instruction English and math, and
 - Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica's, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Complex.

TUTORING SERVICES

library.smc.edu/tutoring

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities

(voice 434-4265 or video phone 866-957-1809), EOPS/CARE (434-4268), Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage (library.smc.edu/tutoring).

Math Lab

library.smc.edu/tutoring
Math Complex 84 **434-4735**

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

Science Tutoring Center

library.smc.edu/tutoring
Science 245 **434-4630**

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule an appointment for a more extensive tutoring session.

Writing and Humanities Tutoring Center

www.smc.edu/tutoring/english_humanities/
Drescher Hall 313 **434-4682**

SMC students who need writing assistance for any courses or subject tutoring in liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the Writing and Humanities Tutoring Center. Writing assistance is available on a drop-in

basis. To schedule a tutoring session, please call or come to the Writing and Humanities Tutoring Center to discuss your needs.

Modern Language Tutoring Center

library.smc.edu/tutoring
Drescher Hall 219 **434-4683**

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

ESL Tutoring Center

library.smc.edu/tutoring
ESL 106 (at Pearl and 16th) **434-4260**

SMC students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the online form at the ESL website (www.smc.edu/esl). If you need assistance making an appointment, please come to ESL 106 or call (310) 434-4260 between 8 a.m. and 2 p.m.

Reading Lab

homepage.smc.edu/reading_lab
Drescher Hall 312

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab's webpage.

English 81 Lab

Drescher Hall 308

The English 81 Lab provides services specifically for students enrolled in SMC's English 81 classes. For information, please see the listings in this Schedule of Classes under the heading "English Skills—Group C," or consult with your instructor.

COMPUTER LABS & SERVICES

www.smc.edu/computer_labs/

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer lab account and a correctly configured computing device.

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic device with Internet access. Students also have available various other Google services, including online storage space for documents. Students are strongly urged to read the Google Privacy Policy (www.smc.edu/google) before using the service.

Students using any SMC computer services are expected to abide by SMC's Responsible Computer Use Policy (see www.smc.edu/computer_policy for details). On-campus computers may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible

for any work lost while using College computer labs or services.

The following computer labs are open to all CURRENTLY ENROLLED students:

- The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources;
- The Bundy LRC—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440); and
- The Academy of Entertainment & Technology (AET) Student Services Area—AET Campus, 1660 Stewart St., Rm. 128.

An additional computer lab is open to all currently enrolled students WITH VALID ASSOCIATED STUDENTS MEMBERSHIP:

- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783);
- The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC's Continuing Ed and Adult Ed programs;
- The Counseling Complex Lab—Counseling Complex 124—for students using the African American Collegian Center, Transfer/Counseling Center, Pico Promise Transfer Academy (PPTA), and Latino Center;
- The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for Emeritus College programs for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes; and
- The Science Lab—Science 240 (434-3548);
- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (www.smc.edu/acadcomp/labs).



STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU, so check your email often! Gmail accounts are very user-friendly, can be reached through any electronic device with Internet access, and provide online storage and assorted services. BEFORE SETTING UP YOUR EMAIL ACCOUNT, BE SURE TO READ THE GOOGLE PRIVACY POLICY (www.smc.edu/google). To set up your email account, go to www.smc.edu/cc and log into Corsair Connect, then click on the SMC@Email icon and follow the instructions.

AIR FORCE ROTC

Program Overview www.afrotc.com
Loyola Marymount University AFROTC **338-2770**
www.lmu.edu/afrotc **Fax 338-7734**
Air Force ROTC Detachment 040 University Hall
One LMU Drive, Suite 3110
Los Angeles, CA 90045-8240
E-mail: det040@lmu.edu

UCLA AFROTC **825-1742**
www.sscnet.ucla.edu/afrotc **Fax 825-3055**
Air Force ROTC Detachment 055
220 Westwood Plaza
Student Activities Center Suite 214
Los Angeles, CA 90095-1611
E-mail: afrotc@ucla.edu

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email or fax to either of the listed AFROTC detachments.

ASSOCIATED STUDENTS

www.smc.edu/associated_students
Student Life Office:
Cayton Center 202 **434-4250**
Fax **434-4263**

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS membership fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

Associated Students Membership

AS membership is optional. Students who choose to pay the AS membership fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, but also support SMC's transportation initiative, and enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC's more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

CORSAIR NEWSPAPER

www.thecorsaironline.com
Letters & Science 172 **434-4340**
 The Corsair, Santa Monica College's student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won numerous awards statewide for writing, photography, page design, graphics, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are media professionals: Professor Saul Rubin is a published author and former newspaper reporter and columnist, and Professor Gerard Burkhart is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact any of the above professors or come to the Corsair office.

STUDENT EMPLOYMENT PROGRAM

www.smc.edu/studentemployment
Admissions/Student Services
Complex 104 **434-4343**

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

CAREER SERVICES CENTER

www.smc.edu/careercenter
www.smc.edu/jobs4u
Internship Program: www.smc.edu/internship
Library Village 161 **434-4337**
 The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

The Career Services Center also operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

The Career Services Center offers:

- Access to *bridges.com*, an online career-exploration programs;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job and internship listings online at www.smc.edu/jobs4u; and
- Job search assistance.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for "Counseling 12, Career Planning" in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for "Counseling 16, Job Success Skills" in this Schedule of Classes).

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website.

HEALTH SERVICES CENTER

www.smc.edu/healthcenter
Cayton Center 112 (next to Cafeteria) **434-4262**
 SMC's Health Services Center provides health services to currently enrolled Santa Monica College students, with referrals as needed. The focus of the Health Services Center is on health promotion, prevention of illness, treatment of acute illness, and health education.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services Center provides the following services to currently enrolled students who have paid the Health Services fee:

- Assessment and intervention by a Registered Nurse (RN) for short-term illness, health screening, and referrals to the available physician and/or other appropriate community agencies;
- First aid;
- Physician assessment and intervention;

- HIV testing;
- GYN screening and treatment;
- Blood pressure measurement;
- Tuberculin Mantoux skin test;
- Over-the-counter medications;
- Selected immunizations at cost; and
- Pamphlets and other educational information.

Please call the Health Services Center or visit our website for hours of service.

Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance. The fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage (www.smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

PSYCHOLOGICAL SERVICES

www.smc.edu/psychologicalservices
Liberal Arts 110 **434-4503**
 SMC's Psychological Services offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

CHILD CARE SERVICES

www.smc.edu/child_care_services
Liberal Arts 219 **434-8526**
E-mail: trickey_jenny@smc.edu

Santa Monica College offers several childcare options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

1718 Pearl St. **434-4608**
Emergency & Weekends **434-4300**

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, press the "Campus Police" button on any on-campus pay telephone, or call (310) 434-4300 from a cellphone or off-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMCPD office for general information and NONemergency police services. Office hours are Monday through Friday 7 a.m. to 3 p.m. (subject to change).

Student/Staff Escort Service

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vests with "SMC POLICE AIDE-ESCORT" stenciled on them. To request special escort services, please call (310) 434-4300.

FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

SMC STUDENT I.D. CARD

The SMC student I.D. card provides SMC students with a photo I.D. and enhanced access features. The card:

- Provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers;
- When combined with a current Associated Students membership sticker and swipe-activated, provides FREE access to Big Blue Bus "Any Line, Any Time" service; and
- When combined with a current AS membership sticker, provides access to many other services at SMC, including the Cayton Associated Students Computer Lab (go to www.smc.edu/associated_students and click on the "A.S. Benefits" link for the latest details).

For further information, please stop by the Barst's Office, located next to the Counseling Complex.

SMC PETE AND SUSAN BARRETT ART GALLERY

www.smcbarttgallery.com Information
434-8204

1310 11th St., 1st Floor 434-3434

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/eventsinfo) and click on the "Art Gallery" link.

SMC PHOTOGRAPHY GALLERY

www.smc.edu/photo
Drescher Hall, 2nd Floor 434-4289

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

SMC JOHN DRESCHER PLANETARIUM

www.smc.edu/planetarium
Drescher Hall 223 (near elevator) 434-3000
As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in the SMC John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a slide/multimedia presentation that concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

Please visit the planetarium's webpage, click on "Planetarium," then click on the "Show Schedule" link, or call the planetarium for show dates and topics, ticket prices, or other information, or to arrange a special group presentation.

SPECIAL NOTE: Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

SMC OUTREACH PROGRAM

www.smc.edu/counseling
1724 Pearl St. 434-4189
Fax 434-3634

The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their life. The counselors familiarize students with SMC's programs, help smooth their transition from high school to college, and provide them a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program conducts application workshops for seniors at the high schools in the spring to expedite the admission and enrollment processes, and sends SMC counselors to college fairs, career days, and other special events each year. These services are also available to out-of-state students through cybercounseling, national college fairs, and individual counseling appointments in their local area each semester.

The SMC Outreach Program also offers group tours of the SMC campus, information sessions, and individual counseling appointments during the week. Please call (310) 434-4189 to make arrangements.

For more information, go to www.smc.edu and click on the "New Students" link, or call or drop by SMC's Office of Outreach and Recruitment.

COMMUNITY EDUCATION

commed.smc.edu
SMC Community Education
Bundy Campus, Room 112
3171 S. Bundy Dr. 434-3400

SMC Community Education meets the continuing education and lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and

continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online. In addition, we provide free English as a Second Language (ESL) and other non-credit adult education classes. For more information, please call the SMC Community Education office or visit our website.

EMERITUS COLLEGE

www.smc.edu/emmeritus
1227 Second St., Santa Monica 434-4306
E-mail: emeritus@smc.edu

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program's curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued growth through the learning of new skills and knowledge, with an emphasis on maintaining one's physical, emotional, and intellectual health. Classes also help students learn various ways to improve their health and safety for healthy aging. In addition, Emeritus College offers computer training and classes in the arts for those who wish to continue working in such fields. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community—including the Malibu Senior Center—in easily accessible locations. Registration and enrollment are by mail, walk-in, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

Financial Assistance

FINANCIAL AID OFFICE

www.smc.edu/financialaid
Admissions/Student Services
Complex 104 434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$40 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,550 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$200 per semester until these funds are completely expended);



- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,551 per year);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$576 per year);
- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students.
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website (www.smc.edu/financialaid), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

The Financial Aid Office is open Monday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., Thursday 8:30 a.m.-4:30 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at www.smc.edu/financial-aid or call the office at (310) 434-4343.

SCHOLARSHIP OFFICE

www.smc.edu/scholarships
1738 Pearl St., Santa Monica **434-4290**
 SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to students continuing at SMC or transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes approximately \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds

for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;

- Provides information and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

College Policies

MATRICULATION

SMC has a planned educational process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes orientation, educational assessment testing, and academic counseling to design a program of courses that meets your educational goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at www.smc.edu/catalog) or—better yet!—stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Transfer/Counseling Center.

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM SEMESTER LENGTH CLASSES

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

Students may withdraw from most classes online through Corsair Connect. **It is the student’s responsibility to withdraw from a class—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).**

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Deadline to request a refund:** Please visit your Corsair Connect account for specific dates.
- **Deadline to avoid a W:** Please visit your Corsair Connect account for specific dates.
- **Deadline to receive a guaranteed W:** Please visit your Corsair Connect account for specific dates.
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, a student may withdraw from a class using the Late Withdrawal Petition Process **ONLY** if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond the student’s control) which make the withdrawal necessary. No grade check will be made. The student will receive a W, and units will be included in “enrolled units.” **PLEASE NOTE:** All students who have not withdrawn by this deadline will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No

Pass) from the instructor. Students who do not qualify for late withdrawal or who cease to attend the class without notifying the Admissions Office, may receive a grade of F (0.0)

Students who have completed a course—including taking the final exam or submitting final projects—are not eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see www.smc.edu/Policies/Polices/AdminRegulations.htm) and in the annual SMC catalog (online at www.smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to www.smc.edu and click on “Dates and Deadlines” for details).

POLICY ON FEES

ATTENTION: Payment Policy

- Early Enrollment for the Spring Semester is from early December 2012, to January 16, 2013, and ALL fees for courses you enroll in during the Early Enrollment period must be paid no later than 7 p.m. on Wednesday, January 16, 2013. Failure to pay by this date may result in your classes being dropped.
- Payment of enrollment and related fees for courses you enroll in on or after Thursday, January 17, 2013, is due by midnight of the day you enroll. Please remember it is YOUR responsibility to drop a course you do not wish to continue.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

Student ID Card and Associated Students Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC student I.D. card, and the Associated Student Membership fee of \$19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC student I.D. card fee and Associated Students Membership fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

Health Services Fee

This is a mandatory fee of \$18 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bonafide religious sect (documentation of such an affiliation is required).

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$249 *per semester unit* (plus \$46 enrollment fee, for a total of \$295 *per semester unit*), or \$230 *per semester unit* (plus \$46 enrollment fee, for a total of \$276 *per semester unit*) for students who qualify for an Assembly Bill 947

exemption. See the residency requirements at www.smc.edu/admissions and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at www.smc.edu/fees for details.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Parking Decal Fee

This fee is required **ONLY** if you wish to use the on-campus parking facilities at SMC’s main campus (parking is FREE at satellite campuses, BUT requires a decal; see www.smc.edu/transportation for details). Regular parking decals—which can be purchased online through Corsair Connect—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

Returned Payments/Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed and mailed to you within 45 days of the start of the term.

Enrollment Fee

No refunds of enrollment fees are available to those who withdraw from Spring semester classes after their session’s published refund deadline. If you withdraw prior to this date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). For more information on withdrawal refund deadlines, see the Admissions Office webpage at www.smc.edu/admissions (click on the “Fees” link).

Nonresident Tuition

If you withdraw from Spring semester classes at Santa Monica College before your session’s published refund deadline, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Services, Activities and Health Fee

If you withdraw from Spring semester classes at Santa Monica College before your semester’s published refund deadline, you will receive a 100% refund for the Health Fee; however, the \$13 SMC student I.D. fee and \$4.50 of the A.S. fee are nonrefundable.

On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar’s Office.

SPECIAL STUDY LOAD REQUIREMENTS

Programs of twelve (12) units or more are considered "full time" for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

- Athletics Program Eligibility:

Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an "academic" and "nonacademic" unit.

- Veteran Eligibility:

NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

Full Time: Twelve (12) units for a full semester

Six (6) units for an 8-week session

Four (4) units for a 6-week session

Three-Fourths Time: Nine (9) to eleven (11) units for a full semester

Four (4) to five (5) units for an 8-week session

Three (3) units for a 6-week session

Half Time: Six (6) to eight (8) units for a full semester

Three (3) units for an 8-week session

Two (2) units for a 6-week session

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester. Please consult a counselor for details.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at www.smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to www.smc.edu/admissions and click on the "Dates & Deadlines" link for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMCCCE office.

COURSE REPEATS

State law does not permit students to repeat courses they have completed except under special circumstances specified in California Code of Regulations Title 5 §58161. If you would like—or need—to repeat a course, please talk to one of SMC's academic counselors or check the Santa Monica College catalog (available online at www.smc.edu/catalog) for specific details. Please note: Students who qualify for a course repeat are limited to a maximum of three course enrollments, with the third enrollment subject to approval by Counseling. See www.smc.edu/admissions for details, or consult with a counselor.

GRADUATION REQUIREMENTS

The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

Spring—Start of Spring semester through April 30

Summer—Start of Summer session through July 31

Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details, including requirements for graduating with honors.

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District's equal employment opportunity and non-discrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and non-discrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:

- Sandy S. Chung, Assistant Director of Human Resources, (310) 434-4170, or the SMC Human Resources Office, (310) 434-4415 (located on the second floor of the SMC Administration Build-

ing, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or

- Sandra Burnett, ADA/504 & 508 Compliance Officer, (310) 434-4442 (office located in Room 103K of the Admissions/Student Services Complex), regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polizas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; y la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polizas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polizas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- Sandy S. Chung, Directora Auxiliar de HR (Recursos Humanos) (310) 434-4170 o la oficina de SMC Human Resources (310) 434-4415 (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Sandra Burnett, ADA/504 y 508 Oficial de Conformidad (310) 434-4442 (oficina ubicada en la Sala 103K en el Complejo de Admisiones/Servicios Estudiantiles) sobre reportes de discriminación por discapacidad..

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통괄적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고경관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책을 명시된 바와 같이, 당 교육구는 다음을 포괄하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는 데에 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제11135 - 11139.5, 남녀평등 교육법 (캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681), 1973년 재활

법 제504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련된 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책 위반의 가능성에 대한 우려를 신고하는 것은 중요입니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에 연락해야 합니다.

- 성추행 및 성차별을 포괄한 「법 차별 행위에 대한 모든 항의/신고 - 샌디 정 (Sandy S. Chung), Assistant Director of Human Resources, (310) 434-4170, 또는 SMC Human Resources Office, (310) 434-4415(SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/신고 - 샌드라 버넷 (Sandra Burnett), ADA/504 & 508 Compliance Officer, (310) 434-4442 ('학/학생 서비스 컴플렉스 내 103K호실에 사무실 위치)

ENGLISH SKILLS NOT REQUIRED TO ENROLL IN VOCATIONAL (CERTIFICATE OF ACHIEVEMENT) PROGRAMS

Lack of skills in English is not a barrier to enrollment in vocational programs. Many Certificates of Achievement offered at Santa Monica College provide students with the necessary skills to compete successfully in related job markets. Fifty percent (50%) of the coursework required for a Certificate of Achievement (except IGETC and CSU GE Certificates of Achievement) MUST be completed at SMC, and each course must be completed with a grade of C or better. IGETC and CSU GE Certificates of Achievement are not vocational programs and have specific requirements. Please see a counselor for details.

The following Vocational Education Programs are offered at Santa Monica College: Accounting, Animation, Athletic Coaching, Broadcast Programming and Production, Broadcast Sales and Management, Business-Entrepreneurship, Business-Management and Leadership, Business-Marketing, Business-Merchandising, Computer Business Applications, Computer Programming, Computer Science, Cosmetology, Database Applications Developer, Digital Media, Early Childhood Education, Early Childhood Intervention Assistant, Early Childhood Intervention Teacher, Early Childhood Master Teacher, Environmental Science, Environmental Studies, Ethnic Studies, Fashion Design, Fashion Merchandising, Global Studies, Graphic Design, Insurance Professional, Insurance Specialist, Interior Architectural Design, International Business, Legal Administrative Assistant, Logistics/Supply Chain Management, Medical Administrative Assistant, Medical Coding and Billing Specialist, Office Technology-Administrative Assistant, Office Technology-General Office, Photography, Professional Accountant, Public Policy, Recycling and Resource Management, Solar Photovoltaic Installation (Solar Energy Installation), Web Programmer, Website Software Specialist.

NO SE REQUIEREN HABILIDADES EN INGLÉS PARA INSCRIBIRSE EN LOS PROGRAMAS VOCACIONALES (CERTIFICADOS DE RENDIMIENTO)

La falta de habilidades en inglés no es un obstáculo para matricularse en los programas vocacionales. Muchos de los Certificados de Rendimiento que ofrece el Santa Mónica College dan a los estudiantes las habilidades necesarias para que compitan con éxito en los mercados laborales relacionados. El 50% (cincuenta por ciento) de los labores del curso que se requieren para un Certificado de Rendimiento (con excepción de los certificados IGETC y CSU GE) se DEBE cumplir en el SMC y en cada curso se deberá obtener una calificación de C o mejor. Los Certifica-

dos de Rendimiento IGETC y CSU GE no son programas vocacionales y tienen requisitos específicos. Favor de consultar a un consejero para más detalles.

En el Santa Monica College se ofrecen los siguientes Programas de Educación Vocacional: Contabilidad, Animación, Entrenamiento Atlético, Programación y Producción en Radio y Televisión, Ventas y Administración en Radio y Televisión, Negocios-Administración Empresarial, Negocios-Administración de Empresas y Liderazgo, Negocios-Mercadotecnia Comercial, Negocios-Comercialización en Negocios, Aplicaciones de Computación para Negocios, Programación de Computadoras, Computación, Cosmetología, Desarrollador de Aplicaciones para Base de Datos, Medios Digitales, Educación de la Primera Infancia, Ayudante de Intervención para la Primera Infancia, Maestro de Intervención para la Primera Infancia, Supervisor/Maestro para la Primera Infancia, Ciencias Ambientales, Estudios Ambientales, Estudios Étnicos, Diseño de Modas, Comercialización de Modas, Estudios Mundiales, Diseño Gráfico, Profesional de Seguros, Especialista de Seguros, Diseño Arquitectónico de Interiores, Negocios Internacionales, Asistente Administrativo Legal, Administración de Logística/Cadena de Suministros, Asistente Médico Administrativo, Especialista de Codificación y Facturación Médica, Asistente Tecnológico-Administrativo de Oficina, Tecnología de Oficina-Asistente de Administrativo, Tecnología de Oficina-Oficina General, Fotografía, Contabilidad Profesional, Políticas Públicas, Reciclaje y Gestión de Recursos, Instalación Solar Fotovoltaica (Instalación de Energía Solar), Programador de Sitios Web, Especialista en Software para Sitios Web.

직업 교육(직업교육 수료증) 프로그램 등록에 영어실력이 요구되지 않습니다.

부족한 영어 실력이 직업 교육 프로그램 등록에 걸림돌이 되지는 않습니다. Santa Monica College 가 제공하는 많은 직업교육 수료증 프로그램은 학생들이 관련 분야의 취업시장에서 성공적으로 경쟁하기 위해 필요한 기술을 갖출 수 있도록 고안되었습니다. 직업교육 수료증을 취득하려면 이에 필요한 교과과정 중 50%를 반드시 SMC에서 수료해야 하며 (IGETC 및 CSU GE 성취 수료증은 제외), 각 과정을 C 학점 또는 그 이상의 점수로 이수해야 합니다. IGETC 및 CSU GE 성취 수료증은 직업 교육 프로그램의 일부가 아니며 별도의 특정 요건사항들이 있습니다. 자세한 사항은 카운셀러에게 문의하시기 바랍니다.

Santa Monica College에서는 다음과 같은 직업 교육 프로그램을 제공하고 있습니다. 회계, 애니메이션, 체육코치, 방송 프로그래밍 및 제작, 방송 영업 및 관리, 경영-전문 경영인 과정, 경영-관리 및 리더십, 경영-마케팅, 경영-II "천다이징, 컴퓨터 업무 응용, 컴퓨터 프로그래밍, 컴퓨터 과학, 미술, 테이퍼베이스 응용 개발, 디지털 미디어, 조기 아동 교육, 조기 아동 개입 교육 보조 교사, 조기 아동 개입 교육 교사, 조기 아동 교육 마스터 교사, 환경 과학, 환경학, 민족학, 패션 디자인, 패션 II "천다이징, 글로벌 연구, 그래픽 디자인, 보험 전문가, 보험 스펙트럼 리스트, 실내 건축 디자인, 국제 경영, 법률 행정 보조, 물류/공급망 관리, 의료 행정 보조, 의료 코드 및 보험 청구 스펙트럼 리스트, 사무 기술-행정 보조, 사무 기술-일반 사무, 사진, 전문 회계사, 공공 정책, 재활용 및 자원관리, 태양광 발전 시스템 설치(태양에너지 발전기 설치), 웹 프로그래밍 II, 웹사이트 o "프트 웨어 스펙트럼 리스트.

STUDENT PRIVACY AND DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's educa-

tion records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.

- A student should submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
 - 2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
 - A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
 - 3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.
 - The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.
 - A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College.
- Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.
- FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:
 - A playbill, showing your role in a drama production;
 - Honor roll or other recognition lists;
 - Graduation programs; and
 - Sports activity sheets, such as for wrestling, showing weight and height of team members.
 - Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations

include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.

- If you do not want the College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.
- The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY ACT

To comply with the Student Right-to-Know and Campus Security Act of 1990 (Public Law 101-542)—also known as the Jean Clery Disclosure Act—Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as "consumers" of higher education—on how well Santa Monica College compares with other postsecondary institutions.

Completion & Transfer Rates

The student success rates are based on tracking a group (cohort) of first-time, full-time students seeking certificates, degrees, or transfer for a three-year period that begins with the Fall semester of the year the students first enroll in college. The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press, and the success rates apply only to those students who entered SMC in Fall 2007.

Of the Fall 2007 cohort, 48.03% of the first-time, full-time students earned a degree or certificate at Santa Monica College or transferred from SMC to another postsecondary institution, such as a University of California or California State University campus, or another California Community College.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website (www.ope.ed.gov/security) and at the SMC Campus Police website (www.smc.edu/college_police). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of handicap, against qualified handicapped applicants or students. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (866) 957-1809.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining an overall GPA of 2.0 or better) and "Timely Progress" (not exceeding the allowed percentage of I, W, and NP grades). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of six (6) units maximum during the Fall and Spring semesters if a student is reinstated. If a student has been disqualified from SMC *more than once*, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at www.smc.edu/counseling and click on the "Disqualified and Probation Policies" link in the menu on the left hand side of the page, or stop by the Transfer/Counseling Center and see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at www.smc.edu/catalog).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Fall 2012 grades will be dropped AUTOMATICALLY from all previously enrolled Spring 2013 classes.

COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established "due process" through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at www.smc.edu/catalog) for additional information.

Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at www.smc.edu/catalog) for additional details, including information on the consequences for academic conduct violations.

Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code §76232). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Com-

plaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the Ombudsperson as soon as possible. Deadlines for filing a formal appeal (Petition for Review of Grade) are:

- October 30 for Spring semester grades,
- November 30 for Summer session grades,
- April 30 for Fall semester grades, and
- May 30 for Winter session grades.

For more information, contact Tina Feiger or Lucy Kluckhohn Jones, who share the role of College Ombudsperson, or visit the Ombudsperson's webpage (www.smc.edu/ombuds). The Ombudsperson's office is located in Room 124 of the Letters and Science building. Office hours are posted on the door and on the Ombudsperson's webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to Ombuds@smc.edu or leaving a voicemail message at (310) 434-3986.

REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of three areas on the fringes of the main campus. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to www.smc.edu/

admissions and click on the "Residency" link in the Policies & Programs section of the webpage, or contact the residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.

• A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.

• A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.

• A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.

• A student classified as a nonresident is required to pay a tuition fee of \$249 or \$230 (with AB 947 exemption) per semester unit *in addition to* enrollment fees of \$46 per unit (subject to change).

• A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Admissions Office website at www.smc.edu/admissions for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department)
- California bank account (checking or savings account statements);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID;
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;

- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit www.smc.edu/admissions and click on the "Residency" link in the Policies & Programs section of the webpage for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year;
- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);
- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but NOT TN or TD), or V, and who meets California residence criteria;
- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete

a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

**ASSEMBLY BILL 540
(CAL. ED. CODE §68130.5
EXEMPTION)**

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years;
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/forms (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does *not* count toward years of attendance.
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does **NOT** grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

**ASSEMBLY BILL 947
(CAL. ED. CODE §76141
EXEMPTION)**

A student classified as a nonresident is required to pay a tuition fee of \$249 per semester unit (plus \$46 enrollment fee, for a total of \$295 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$230 per semester unit (plus \$46 enrollment fee, for a total of \$276 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

Final Exam Schedule

SPRING 2013 SCHEDULE

Tuesday, June 4 to Tuesday, June 11, 2013

The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

Tuesday, June 4, 2013

8:00am – 11:00am

7:00a MTuWTh

7:45a TuThF

8:00a TuTh

12:00pm – 3:00pm

12:15p TuTh

12:30p TuTh

12:45p TuTh or MTuWTh or TuThF

1:00p TuTh

3:30pm – 6:30pm

2:15p Tu

2:30p TuThF

3:00p TuTh

3:15p MTuWTh; TuTh; Tu or Th; TuThF

3:30p Tu; Th or TuTh

3:45p TuTh or MTuWTh

4:00p TuTh

6:45pm – 9:45pm

6:30p Tu

6:45p Tu

7:30p TuTh

7:35p TuTh

Wednesday, June 5, 2013

8:00am – 11:00am

7:45a MW

8:00a MW

8:15a MTuWTh

8:30a MW

8:30a MTuWTh

9:00a W

12:00pm – 3:00pm

12:00p W

12:15p MW

12:30p MW or MWF

12:45p MW or MWF

1:00p MW

1:30p M, W or MW

3:30pm – 6:30pm

2:00p MTuWTh

2:15p MW

2:30p MW; MWF or MTWTh

2:45p M or W or MW

3:00p MW

6:45pm – 9:45pm

6:00p W

6:30p W

6:45p W

7:30p MW

7:45p MW

Thursday, June 6, 2013

8:00am – 11:00am

8:30a TuTh

9:30a TuTh or MTuWTh or TuThF

12:00pm – 3:00pm

1:00p Th

1:15p TuTh

1:30p Tu

2:00p Tu or Th or TuTh

2:15p TuTh

2:30p TuTh or Tu

3:30pm – 6:30pm

4:30p TuTh or MTuWTh

5:00p Tu or Th or TuTh

5:15p TuTh

5:30p Tu or Th

6:45pm – 9:45pm

6:00p TuTh

6:15p MTuWTh

6:30p Th

6:45p Th or TuTh

Friday, June 7, 2013

8:00am – 11:00am

7:45a MWF

8:00a F

9:00a F

12:00pm – 3:00pm

11:00a MWF

11:15a MWF

11:30a F

12:45p F

1:15p F

1:30p F

3:30pm – 6:30pm

3:00p M

3:15p F

3:15p MWF

3:30p MW or MWF

3:30p W

3:30p F

3:40p MW

3:45p MW or Tu

6:45pm – 9:45pm

5:30p F

6:00p F

6:30p F

Monday, June 10, 2013

8:00am – 11:00am

9:00a M

9:30a MW or MWF

12:00pm – 3:00pm

10:15a MW

10:30a MW

11:00a MW

11:15a MW

12:00p M or MW

1:00p M

1:15p M

3:30pm – 6:30pm

5:00p M or W or MW

5:15p MW

5:30p M or W

6:45pm – 9:45pm

6:00p M or MW

6:30p M or MW

6:45p M

Tuesday, June 11, 2013

8:00am – 11:00am

6:30a MW or TuTh

6:45a MTuWTh

and

Reserved for Exam Conflicts

12:00pm – 3:00pm

11:15a Tu or TuTh or TuF

Reserved for Exam Conflicts

3:30pm – 6:30pm

Graduation

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

Bike-Share

Continued from page 3

The project fits well with the other bicycle facilities improvements underway at SMC. Work is now underway on a second new bicycle parking lot on the main campus, with a bicycle pump station and video surveillance, expected to open in January 2013. The College has also included secure bike parking storage in two locations, one in the parking structure now under construction on the Main Campus and the other in a parking structure under construction at the Academy Campus at Olympic and Stewart. Shower and locker facilities for bicyclists are also being included in a replacement Physical Education building expected to open in 2014.

An SMC student and staff task force is reviewing ways to make the program accessible to most students and to keep the cost of bike rental reasonable. The City expects to have a private operator chosen by mid-2013 and the system running by late 2013 or early 2014.

You can read more about bike share at www2.smc.edu/schedules/2013/spring.

About This Issue

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Congratulations and best wishes to Senior Graphic Designer Carol Ring, on her retirement at the end of this year. Carol has provided the look and feel of most of Santa Monica College's publications, including this Schedule of Classes, since 1988, winning many awards for the College along the way. Enjoy!



On-Campus Parking

Students who drive to SMC may park on the main campus, one of the satellite campuses, or the Bundy Shuttle Lot. Visitors who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for \$10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is important, because street parking in the surrounding neighborhoods is restricted on most days and evenings. Campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar's Office.

Parking & Transit Guide

Student decals for parking at satellite campuses and the Bundy Shuttle Lot are free. Decals may be requested online through Corsair Connect, or in person at the AET campus during the first two weeks of the academic term. PLEASE NOTE: Due to construction, parking at the Academy of Entertainment & Technology (AET) is currently RESTRICTED to staff and students who work or attend classes at AET, and requires a special decal.

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

Handicap Parking: The display of a DMV handicap placard (or plate) AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
Bursar's Office	(310) 434-4664
College Police	(310) 434-4608 or 434-4300

Santa Monica College Campuses & Transit Map

▶ Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID



▶ The Sunset Ride route in orange connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in blue.

▶ For more Information and Schedules go to: www.smc.edu/transportation



Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC's main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

"Any Line, Any Time" At No Cost: All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Negotiations are currently in progress to continue. "Any Line, Any Time" for the coming year. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

Pico Corridor Line: A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC's main campus to the Rimpau Transit Center in mid-city Los Angeles.

SMC Commuter Lines: A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

FARES & PASSES

Please Note: Fares are subject to change.

For the most up-to-date details, please visit your transportation system's website.

Big Blue	www.bigbluebus.com
Regular Fare (subject to change)	No cost to students with current SMC ID
Transfers to Metro or Culver City	0.50
Los Angeles Metro	www.metro.net
Regular Fare (<i>Exact change required</i>)	\$1.50
Transfer	0.35
College/Vocational (12 units or more) – Monthly Pass	36.00
<i>Applications available at Bursar's Office (1738 Pearl St.)</i>	
Culver City Government Transportation/Bus	www.culvercity.org
Regular Fare (<i>Exact change required</i>)	\$ 1.00
Local Transfers	0.25
Transfers to Metro or Big Blue	0.40
Relevant Telephone Numbers	
Big Blue Information	(310) 451-5444
Metro Information	(323) 466-3876
Culver City Bus Information	(310) 253-6500
Bursar's Office	(310) 434-4664

Shuttle & Satellite Campus Parking

Santa Monica College provides **free** parking and shuttle service from the off-campus Bundy Shuttle Lot. Students may also park for **free** at any of SMC's four satellite campuses (Bundy, Airport Arts, AET, and the Performing Arts Center). You will need a satellite campus parking decal, available online through Corsair Connect. PLEASE NOTE: Due to construction, parking at AET is RESTRICTED to students attending classes at that campus.

The Santa Monica Big Blue Bus operates the Mini-Blue Sunset Ride during the day on Monday through Friday, connecting the main campus, AET campus and parking, and Bundy campus and shuttle lot. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For schedule times and hours of operation, visit www.smc.edu/transportation and click on the "Shuttles" link.

Relevant Telephone Numbers

College Police (310) 434-4608 or 434-4300
 Airport Arts Campus Information (310) 434-4229

Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

Bicycle racks are conveniently located at several points on campus: by the ESL building at the southwest corner of cam-

pus, at both ends of the Science Complex, and near the Business building, Parking Structure C, Art Complex, Counseling Complex, Library, Math Complex, and the Pavilion (Gymnasium).

Rules for motorcycles, mopeds, bicycles, skates, and skateboards

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.
6. Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

Relevant Telephone Numbers

Escort Service (from campus phone) 4300
 College Police - General Information (310) 434-4608

FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2011-2012 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

BOG Fee Waiver — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of **scholarships** and **financial aid** if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

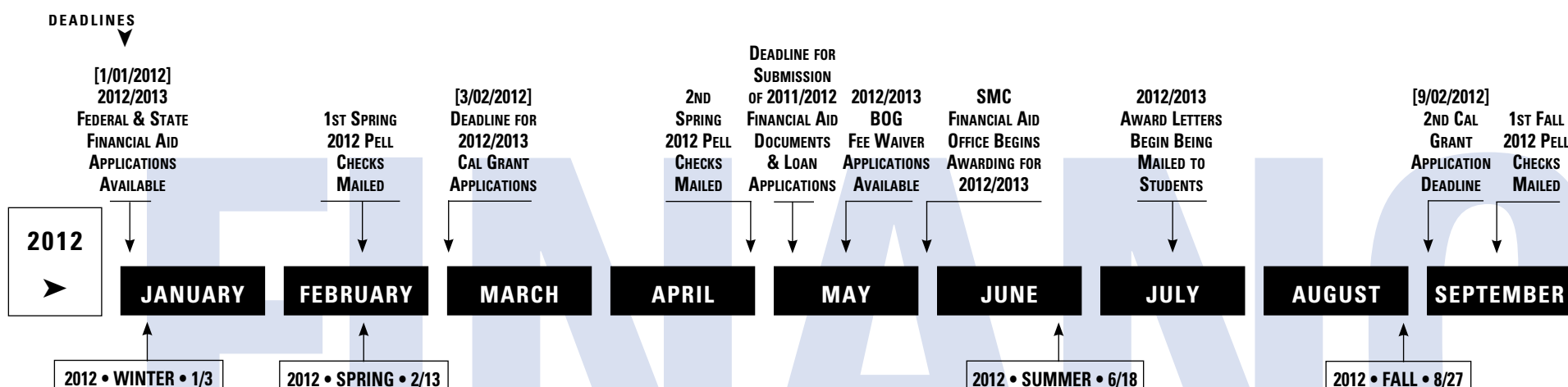
If You Need Help

Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.



Here's How To Apply

When you apply for financial aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of federal financial aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.gov (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA

NOTE: To apply for a Cal Grant for use at California colleges in the 2012-2013 award year, you must submit a 2012-2013 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2012. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

NOTE: For the 2012-13 school year, new Federal aid applicants must be high school graduates or have completed a G.E.D. or an equivalent program.

STEP 3:

After the Financial Aid Office has received your FAFSA information electronically from the federal processor, you will be mailed a "Document Tracking Letter," which will tell you which documents you need to submit to the Financial Aid Office.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be mailed a:

"Financial Aid Award Notification Letter" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters. **Please be advised that with the uncertainty of the California state budget and fees for the upcoming school year, awards are subject to change.**

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at www.smc.edu/financialaid

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don't need to be repaid.

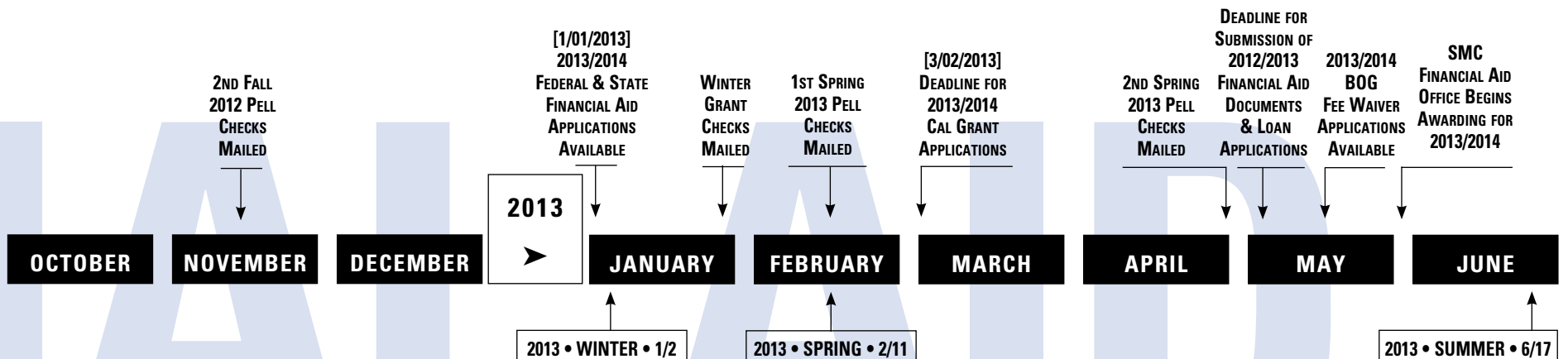
- Pell Grants** — Federally funded grants of up to \$5,550 per year to eligible undergraduate students.
- Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$800,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,551 per year).
- Cal Grant C** — State-funded award for eligible students from low and middle

income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$576 per year).

- Board of Governors (BOG) Fee Waivers** — State-funded waivers of enrollment fee for eligible students.
- Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8.00 per hour).

LOANS: Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



SANTA MONICA COLLEGE

1900 Pico Boulevard • Santa Monica, CA 90405 • 310/434-4000 • www.smc.edu

MAIN CAMPUS

CAMPUS SERVICES

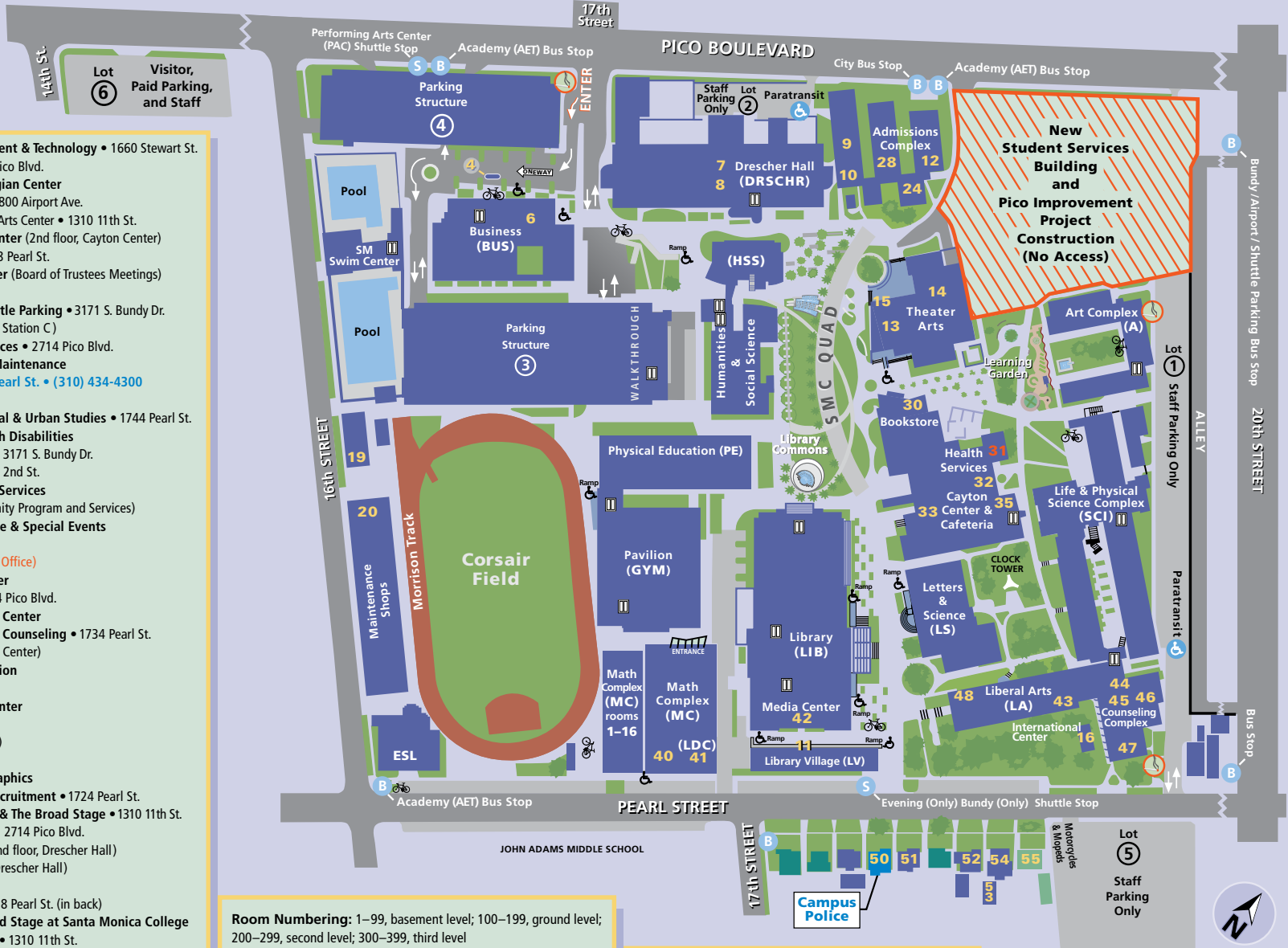
- Academy of Entertainment & Technology • 1660 Stewart St.
- Administration • 2714 Pico Blvd.
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- Bundy Campus and Shuttle Parking • 3171 S. Bundy Dr.
- 44 Bursar's Office (formerly Station C)
- Business & Payroll Services • 2714 Pico Blvd.
- 19 Campus Operations & Maintenance
- 50 Campus Police • 1718 Pearl St. • (310) 434-4300
- 11 Career Services Center
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- 24 Center for Students with Disabilities
- Community Education • 3171 S. Bundy Dr.
- Emeritus College • 1227 2nd St.
- 12 Admissions/Enrollment Services
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- 31 Health Services (Nurse's Office)
- 28 High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- 51 Office of Outreach & Recruitment • 1724 Pearl St.
- Performing Arts Center & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office • 1738 Pearl St. (in back)
- The Eli and Edythe Broad Stage at Santa Monica College
Performing Arts Center • 1310 11th St.
- 14 Studio Stage (Theatre Arts)
- 47 Transfer / Counseling Complex / CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

Room Numbering: 1-99, basement level; 100-199, ground level; 200-299, second level; 300-399, third level
Staff Permit Parking: Lots 1, 2, 5, Parking Structures 3 & 4
Student Decal Parking: Parking Structures 3 & 4
Visitor Parking: Lot 6 or check in at Kiosk, legend #4 for permit
 🚲 - Bicycle Parking

Elevators
Handicapped Accessible Entrances
 Entrances in buildings not marked are accessible.
 Handicapped parking available in every lot.

We're a Smoke-Free Campus.
 Smoking permitted areas =
 Thank You!

8-12v3



For a map of the SMC Satellite Campuses please go to: www.smc.edu/transportation

For an Easy, Affordable Move into American Culture...



Spring 2013 Offers International Students a Great Beginning to Their College Careers!

Santa Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high-quality teaching, and low cost.

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is \$3,200 for spring semester 2013. Classes begin on February 11. For information on the web, go to www.smc.edu/international.

SPEAK / READ / LISTEN / WRITE **ENGLISH**



INTENSIVE ENGLISH PROGRAM

"COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL... SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A

LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!"

—Galina Inzhakova, transfer student to UCLA



CORSAIR STAFF WINS STATE AWARDS FOR EXCELLENCE

The Santa Monica College student newspaper the *Corsair* won 14 awards—including online General Excellence—at the 2012 Southern California conference of the Journalism Association of Community Colleges held at Cal State Fullerton October 5-6.

Corsair design editor Nathalyd Meza won four awards, including a first and second place for front page layout, and a first place award for the news judgment and layout contest held at the conference. Meza also won a third-place award for an ad she designed to promote the *Corsair*.

More than 330 students from 23 community college journalism programs attended the annual JACC regional conference. Students participated in several on-the-spot writing and photography contests and also attended workshops offered throughout the two-day event. The results of mail-in contests recognizing top work from last year were also announced at the convention.

The *Corsair* dominated the video journalism contest by capturing both first and second place in the category, with first place going to multimedia editor Ian Kagihara and second place to news editor Andy Riesmeyer and photo editor Paul Alvarez Jr. *Corsair* photographer Amy Gaskin earned a first place for the bring-in photo contest where the assignment was to produce an image related to the election season. David Hawkins, who began serious study of photography a few short weeks prior, earned first place in the on-the-spot sports photo content.

The writing team of Riesmeyer, editor-in-chief Nathan Gawronsky and former news editor Fatou Samb earned first place in the mail-in news story category for coverage of the pepper spray incident at last semester's Board of Trustees meeting.

Saul Rubin is the *Corsair* advisor and instructor of the journalism class that produces the print and online editions of the *Corsair*, while instructor Gerard Burkhart is the photo adviser.



Top left, counterclockwise: *Corsair* advisor Saul Rubin; Michael Yanow and Nathalyd Meza; Cami Elen; 2012 Journalism Award winners, including editor-in-chief Nathan Gawronsky, far right standing; Henry Crumblish, Paul Alvarez Jr., and Eugene Jones; David J. Hawkins; and Paul Alvarez Jr. (center right) and Henry Crumblish (right).





HEART MOUNTAIN



IN THE WAKE OF THE JAPANESE ATTACK ON PEARL HARBOR, President FDR authorized the relocation of over 100,000 persons of Japanese descent to internment camps in remote areas of the country. Through text, music, dance

and powerful imagery, "Heart Mountain" chronicles the life of a family in one such camp as it struggles to maintain dignity.

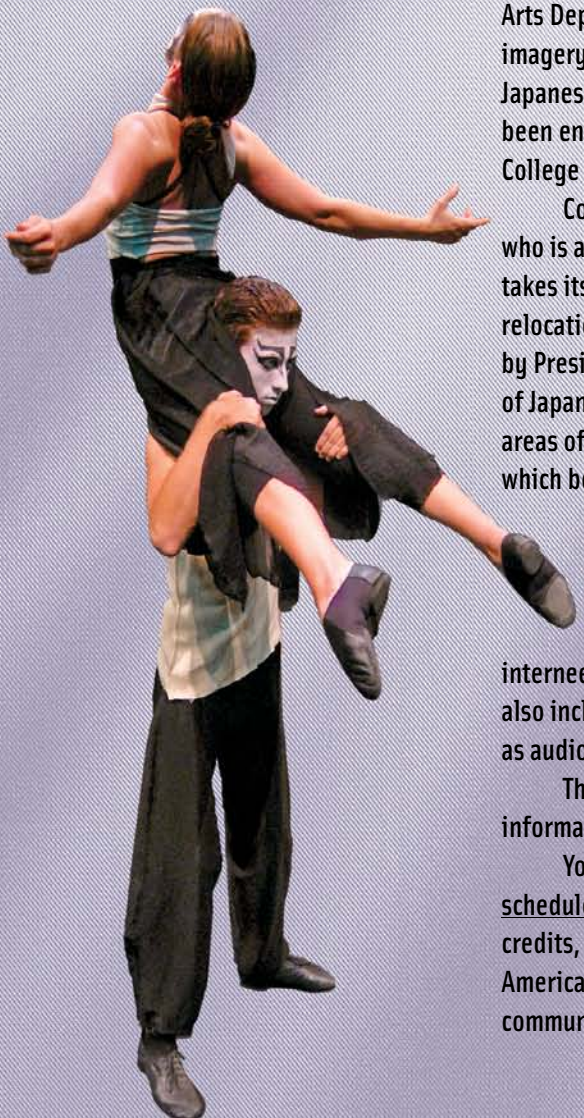
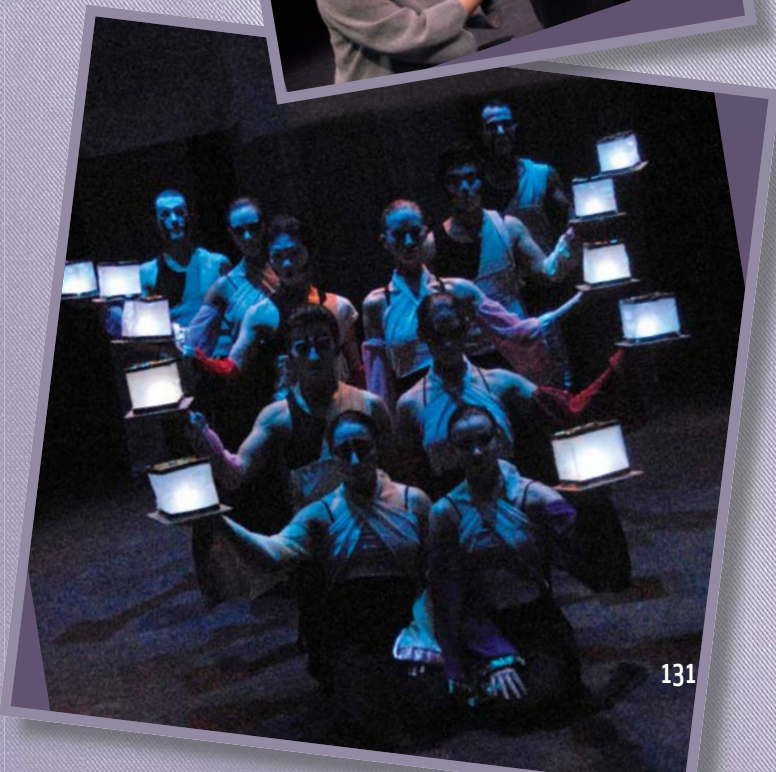
The world premiere drama, staged by the SMC Theatre Arts Department, includes dance, martial arts and powerful imagery and tells the story of a family in a World War II Japanese internment camp. The play ran this past Fall, and has been entered into competition at the Kennedy Center American College Theater Festival.

Commissioned by Department Chair Perviz Sawoski, who is also the director and choreographer, "Heart Mountain" takes its name from one of the internment camps set up for the relocation of Japanese and Japanese American citizens in 1942 by President Franklin D. Roosevelt. More than 100,000 persons of Japanese descent were sent to internment camps in remote areas of the country, including Heart Mountain in Wyoming, which became a center for a draft resistance movement.

Although the play follows a fictional family as it struggles to maintain dignity and cohesion in the face of difficult choices of conscience, it was inspired by research that included interviews with former camp internees and their relatives as well as other sources. The play also includes dance and movement inspired by Butoh, as well as audio-visual material.

The play was written by G. Bruce Smith, SMC's public information officer and an award-winning playwright.

You can find more on this production at www2.smc.edu/schedules/2013/spring, including the director's notes, cast credits, and a panel discussion featuring former Japanese American World War II camp internees and Japanese American community leaders.



Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

One Dollar
Each Copy

SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday: 8:30 a.m.–4:30 p.m.

Tuesday & Wednesday: 8:30 a.m.–6 p.m.

Thursday: 8:30 a.m.–4:30 p.m.

Friday: 8 a.m.–12 p.m.

General Information: (310) 434-4000

SMC ON THE INTERNET: www.smc.edu

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES: Dr. Margaret R. Quiñones-Perez, *Chair*;
Dr. Nancy Greenstein, *Vice Chair*; Dr. Susan Aminoff; Judge David Finkel (Ret.); Louise Jaffe; Rob Rader;
Dr. Andrew Walzer; Michelle Olivarez, *Student Trustee*; Dr. Chui L. Tsang, *Superintendent/President*



Improving lives for a sustainable future.

Schedule of Classes

Spring Classes begin Monday, February 11, 2013

