

SANTA MONICA COLLEGE

Fall 2010





Working Together for

"The key to getting into the right college is to take the right classes, get the best grades you can, and come see us in counseling to make sure you're doing the right thing!"

– PATTI NAKAO, SMC COUNSELOR

"The sheer volume of counselors at SMC is unique. We offer counseling in the classroom, in seminars, in special programs, one-on-one in the transfer center, and even online!"

**– DAN NANNINI,
TRANSFER CENTER
FACULTY COORDINATOR**



"Our students are coming from a wide variety of situations. We deal with each individual and try to match up and plan what each student needs to meet her or his educational goals. We spend quite a bit of time actually honing in on the particular goals that the student wants to pursue. As a general rule, we work with each student's strengths and interests, to see what the overall issues are, both educationally and occupationally."

– SUZANNE MCDONALD, SMC COUNSELOR



SMC's counseling program is one of the largest in California. Pictured above are some of the nearly 100 full- and part-time counselors. Top, from left to right: Jeff Gordon; Patti Nakao; Michal Temkin; Oscar Galindo; Jackie Del Banco; Larry Silvers; Suzanne McDonald; Cecile Hanrahan; Marie Dahan; Sara Nieves-Lucas. This page, right: Dan Nannini with student; left, SMC hosts April College Fair.



Student Success.

"Our number one goal is to promote student success. When we admit students, we want them all to achieve their goals, whether it is to transfer or graduate. We set up programs that help guide students in the right direction to be successful!"

— GAIL FUKUHARA, SMC COUNSELOR, INTERNATIONAL STUDIES

"Students come back and tell us about the support they've received from our counseling. They feel confident because of the skills they learned here. They take those skills with them wherever they go and have success... This is a great program. We're a big family here and nothing can compare!"

— JACKIE DEL BANCO, SMC COUNSELOR, EOP&S

SMC'S EXTRAORDINARY COUNSELING STAFF:

"We are all partners here in helping students succeed," explains Sara Nieves-Lucas about her role as part of the Santa Monica College team of counselors. "We use each other as resources to be able to get the answers and help the students with their needs." With upwards of 40 full-time counselors and about 60 part-time counselors, SMC has developed a strong reputation in serving the needs of a remarkably diverse student body.

SMC has made getting started as easy as a visit to the Welcome Center, a year-round "one-stop center" to assist first-time SMC students as they transition to college. The center offers campus tours, academic counseling, help with admission and enrollment, and help with financial aid. The center supports students until they have successfully transitioned to other support services.

Key to this transition is SMC's Transfer Counseling Center and the services offered through SMC's special programs. "We're able to offer multiple sources of support for our students to get information," reports Dan Nannini, SMC's faculty coordinator for the center. "Our students can

shop around, too. They can say I prefer to work with someone in the EOP&S program; I prefer to work with someone in the Scholars Program; I prefer to work with someone in the African American Collegian Center or the Latino Center; or just see a regular counselor in the Transfer Counseling Center."

Another important resource is SMC's three-unit student success seminar, Counseling 20. Students are able to get classroom support directly from a counselor while exploring many of the factors that impact lifelong learning, well-being, and success. Credit for the three-unit elective is transferable to both UC and CSU.

Counselors can also guide students to academic support services such as the tutoring centers and labs in math, science, English and humanities, modern language, ESL, reading, and English skills; or to the library or to the computer labs in multiple locations on campus.

"We deal with each individual situation," says SMC Counselor Suzanne McDonald, noting that students are coming not just from high school, but from other colleges, or are returning to college to gain new skills. "All of us work in support of that big event, that big day of graduation or transfer."

Counseling in the E-World

▶ **ONLINE COUNSELING.** SMC offers new and continuing students online assistance via e-mail questions and answers regarding topics such as college procedures, prerequisites, transfer requirements, and degree and certificate programs. (Personal counseling, academic plans, transcript evaluation, and similar topics require meeting with a counselor.)

▶ **ONLINE ORIENTATION.** This self-paced guide covers the services and programs at SMC, planning your class selections, the enrollment process, and more.

▶ **ONLINE RESOURCES & FAQS.** Visit www.smc.edu/counseling for a complete guide to resources, answers to frequently asked questions, and how to get started.

"It's becoming an e-world. Our counselors help students navigate, finding multiple options for transfer, even multiple online sources for courses."

— DAN NANNINI



WELCOME TO SANTA MONICA COLLEGE!

If you don't currently attend Santa Monica College, fill out an application online at www.smc.edu/admissions for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

Take a shortcut to becoming an SMC student!

Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! We'll even take you (and your parents, if you like) on a campus tour, so you'll know your way around before your first day of classes. The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

Fast Track Your General Education needs

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 102 for class listings.



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DATES & DEADLINES

New and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at www.smc.edu.

To learn more about online classes, visit the SMC Online website (www.smcconline.org).

If you enroll in any Fall Semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped from it by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on "New Students" or "Current Students" link, then on "Corsair Connect.")

FALL ENROLLMENT

Continuing Students begin enrolling online in mid May; see "Corsair Connect" for your specific date/time.

New Students begin enrolling online in mid May; see "Corsair Connect" for your specific date/time.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Aug 29, 2010

End Web Enrollment (on-campus classes) Midnight before 2nd class meeting

Fall Semester begins **Mon, Aug 30, 2010**

Last Day to Apply for Pass/No Pass (for full semester classes) Mon, Sept 27, 2010

Last day to petition to Graduate (for Fall Semester) Wed, Dec 1, 2010

Fall Final Exams Tues, Dec 14 – Tues, Dec 21, 2010

Fall Semester ends Tues, Dec 21, 2010

WITHDRAWAL DEADLINES

Last day to withdraw in Fall Semester (16-week session)

To receive enrollment fee and tuition refund

By web – Thurs, Sept 9, 2010, 10 p.m.

To avoid a W on permanent record

By web – Mon, Sept 20, 2010, 10 p.m.

To receive a guaranteed W

By web – Sun, Oct 24, 2010, 10 p.m.

To receive a W with faculty approval of extenuating circumstances (NO grade check required)

(instructor must drop you online) Sun, Nov 21, 2010

Drop dates vary for short-term and open-ended classes.

Go to the SMC webpage (www.smc.edu) and click on "Dates and Deadlines" for details.

IMPORTANT DATES, HOLIDAYS AND BREAKS

Labor Day Mon, Sept 6, 2010

Veteran's Day (observed) Fri, Nov 12, 2010

Thanksgiving Holiday Thurs & Fri, Nov 25 & 26, 2010

For an Easy, Affordable Move into American Culture...



Fall 2010 Offers International Students a Great Beginning to Their College Careers!

Santa Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high-quality teaching, and low cost.

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is \$2750 for fall semester 2010. Classes begin on August 30. For information on the web, go to www.smc.edu/international.

SPEAK / READ / LISTEN / WRITE
ENGLISH



INTENSIVE ENGLISH PROGRAM

"COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL... SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!"

—Galina Inzhakova, transfer student to UCLA



Enrich Your Life with Study Abroad!

Culture, Power, & Healthcare in the Yucatan, Mexico

Winter 2011

Spend 22 days investigating issues of culture, power, and healthcare practices in the Yucatan, Mexico, with SMC professors Eric Minzenberg and Eve Adler. This study abroad program introduces you to the historical and cultural use of power, and to the healthcare practices of the peoples of the Yucatan. We will explore the effects of European colonization, the impact of African and indigenous Latin American slavery, and various efforts of empowerment by indigenous cultures; and we will examine and compare health and healing practices from the Yucatan within the context of the American healthcare delivery system. The program includes visits to several area archeological sites, Mayan cenotes, a flamingo sanctuary, and much more!

Successfully completing the program earns 6 units of SMC credit that is IGETC/UC transferable. The courses in this program are:

- ▶ Anthropology 21, Prof. Minzenberg—Peoples and Power in Latin America; 3 units
- ▶ Nursing 60, Prof. Adler—Multicultural Health and Healing Practices; 3 units

Informational meetings regarding this study abroad program will be held during September and October. Check the Study Abroad website (www.smc.edu/studyabroad) for dates and locations.

Please see www.smc.edu/studyabroad for program dates, costs, and other details. You may also contact Professor Minzenberg by sending email to minzenberg_eric@smc.edu or calling (310) 434-4367, and Professor Adler by sending email to adler_eve@smc.edu or calling (310) 434-3464.

Study in South Africa

Winter 2011

Join SMC professors Frank Dawson and Karen Gunn on a four-week study abroad program to South Africa during Winter 2011. Study in historic Johannesburg, at the beautiful University of Cape Town, and in several local township communities. The program includes a safari in Kruger National Park; sightseeing visits to Robben Island, Nelson Mandela's house, Soweto, and the Apartheid Museum; and scenic and cultural tours of Cape Town. Students will also participate in at least two service learning projects designed to fulfill the goals and objectives of global citizenship.

Successfully completing one of the Speech courses and one of the Psychology courses offered in the program earns 6 units of SMC credit that is IGETC/UC transferable. The courses in this program are:

- ▶ Speech 1—Elements of Public Speaking; 3 units
- ▶ Speech 2—Persuasion; 3 units
- ▶ Psychology 5—The Psychology of Communication; 3 units
- ▶ Psychology 35—Contemporary Psychological Issues; 3 units

Please see www.smc.edu/studyabroad for up-to-date information on program costs, dates, and other details. You may also contact Professor Dawson by sending email to dawson_frank@smc.edu, and Professor Gunn by sending email to gunn_karen@smc.edu.

Egypt and the Red Sea

Winter 2011

Join SMC professors Garen Baghdasarian and Day Vinson on a Winter Session study-abroad program exploring Egypt and the Red Sea. Have the adventure of a lifetime as you fulfill your Global Citizenship requirement. With the Red Sea as your classroom, study marine biology and learn to SCUBA dive. Tour the cities of Cairo, Alexandria, Sharm el Sheikh, Marsa Alam, and Luxor. You'll also cruise the Nile River, and much more!

Successfully completing the program earns 7 units of SMC credit that is IGETC/UC transferable. The courses in this program are:

- ▶ Biology 15—Marine Biology (with lab); 4 units
- ▶ Kinesiology 49D—Basic SCUBA; 3 units

Please see www.smc.edu/studyabroad for program dates, costs, and other details. You may also send email to Professor Baghdasarian (baghdasarian_garen@smc.edu) and to Professor Vinson (day.vinson@mac.com).



SMC Ceramic Arts & Art Mentor Programs Show Work at Airport Art Walk 2010



GENERAL *Information*

Admission

OFFICE HOURS

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday through Thursday: 8:30 a.m. to 7 p.m.

Friday: 8:30 a.m. to 1:30 p.m.

Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.

ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit your “Student Score Report” for passing the California High School Proficiency Examination,

and you meet the residency requirements (see page 120) and can profit from the program.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, **ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.**

APPLYING FOR ADMISSION

Continuing Students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to www.smc.edu/admissions);
- Complete the assessment in math AND English (or ESL); and
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office.** Copies issued to a student (even if in a sealed envelope) will **NOT** be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu/admissions on the date and time of your enrollment.

There is NO need to come to campus to enroll.

International Students

Santa Monica College defines an “international student” as a student attending the College while on an F-1 student visa. The international student application is available at the International Education Center, may be requested by calling (310) 434-4217, or may be downloaded from our website (www.smc.edu/international). For Fall 2010, applications must be submitted by July 1, 2010, for out-of-country applicants, and by August 10, 2010, for in-country applicants. For the Winter 2011 session, applications must be submitted by November 1, 2010, for out-of-country applicants and December 15, 2010, for in-country applicants.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. International students who begin their studies during a Summer or Winter session must complete at least one course during their first session. Summer and Winter sessions are optional for continuing international students.

- Students with F-1 visas from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students with other types of visas (not F-1) may enroll through the Admissions Office. If you are currently on a B visa, you cannot enroll until you have obtained an F-1 student visa or changed to another visa. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to educational assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their educational goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admissions procedures;
- File an application with the VA at www.gibill.va.gov for educational benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA educational benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an educational plan. Once you have enrolled in classes, you will need to return to the Veterans Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The TDD number is (310) 434-4273. See page 114 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DSCcontact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see www.smc.edu/schedules).

Disqualified Students

If you have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and you have been away from SMC for *one semester or less*, you must file a “Disqualified Student Petition for Readmission” in person with a counselor. The counselor will determine whether reinstatement is possible and what conditions you must meet to enroll at SMC.

If you are a disqualified student and you have been away from SMC for *two consecutive semesters (one year) or longer*, you must file an SMC admission application online (go to www.smc.edu and click on “New Students Apply Online,” then follow the instructions). After you submit your online application, a link to the Petition for Readmission will appear. Click on the link, then fill out and submit the petition. You must also arrange for all transcripts (official or unofficial) to be sent to the Transfer/Counseling Center, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405.

The decision on your request for readmission will be sent to you by mail, along with any further instructions.

For information on other requirements for disqualified students seeking reinstatement, see the College Policies, Rules, and Regulations section of the SMC catalog, or contact the Transfer/Counseling Center.

See page 119 for additional information.

Assessment Center Location and Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday from 9 a.m. to 2 p.m., and Tuesday, Wednesday, and Thursday from 9 a.m. to 5 p.m. Please check our website (www.smc.edu/assessment) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver’s license, passport, current high school ID, military ID) and have already applied for SMC admission. Note that there may be an extensive wait during heavy testing periods.

Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);

- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

All assessment results are valid for a period of one calendar year. Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

Assessment Exemptions & Placement & Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/assessment) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

PLEASE NOTE: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses (or their equivalent) that are required for English, ESL, or math classes. For further information, please consult with a counselor at the Transfer/Counseling Center.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 or more units of study with the appropriate grade point average. However, these institutions also look at how to apply those units to your educational goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to www.smc.edu/transfer or to www.assist.org), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplement-

tal materials for each course offered at SMC. Please go to bookstore.smc.edu and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (www.smc.edu/bookstore).

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer or mobile device with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

HEALTH CARDS

Santa Monica College strongly recommends that any student with a health problem file a “Confidential Health History” card in the Health Services Center. The card alerts instructors to any health concerns/illnesses a student may have, and informs instructors on how to best help/assist the student if an emergency or health-related difficulty occurs during class. Health information is confidential and used only in case of emergency.

ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (310) 434-4273 TDD, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride, an accessible public bus line, stops inside the Bundy Campus.

In addition, the following classrooms have access restrictions:

Airport Arts Campus (2800 Airport Ave.): Rooms 11, 12, 13, 14, 24.

ESL Building: Wheelchair access to restrooms is available with an access key to the staff restroom.

Letters and Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, Gym basement elevator, and Student Activities buildings, and for the accessible restrooms in the Letters and Science, Art, and ESL buildings. For access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

Enrollment

IMPORTANT: All enrollment takes place online through the web. You may enroll in any class that has space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

You may enroll by web on or after the enrollment date and time assigned to you. You may view your enrollment date and time through the “Corsair Connect” link at www.smc.edu/admissions.

You may enroll through SMC’s website (www.smc.edu) using a home computer. You may also enroll by using computer terminals at designated times in the Admissions Office lobby and in the library, or by using computer terminals in the Cayton Center (these terminals require a valid A.S. ID card and password).

Please note: SMC no longer has phone enrollment. All enrollment takes place on the web. Also, SMC no longer has waiting lists. If a course is closed, please keep trying, as it will re-open if space becomes available.

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at www.smc.edu/admissions. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab (which requires a valid A.S. ID and password). You may also enroll from home if you have an Internet access.

1. Go to www.smc.edu and click on “Admissions”;
2. Click on “Corsair Connect”;
3. Enter your student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is

YOUR responsibility to officially withdraw from it. See withdrawal information on page 117.

For payment information, see the **PAYMENT POLICY** section.

PHOTO I.D.

Take your payment receipt to the Photo ID Station (east of the Bursar's Office) to obtain your SMC student I.D. card. You will need your card to use the College's tutoring centers and computer labs, ride free on all Big Blue Bus routes, and purchase tickets for (or attend) certain student events or activities.

Fees

All efforts have been made to present complete and accurate fee information. **Fees are subject to change without notice.** Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers *are* available for the Fall semester. See page 116 for additional information.

Enrollment Fee: \$26 per Unit (subject to change)

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$26 per unit. **This fee is subject to change without notice.**

Student I.D. Card, Activities, & Health Fee: \$46 for Fall

Students in Fall semester credit classes will pay a fee of \$46. This fee includes a mandatory \$14 Health Services fee, plus the optional \$13 for the SMC student I.D. card, and \$19 for Associated Students Membership support, both of which provide special benefits (contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Used to check out books from the SMC Library and for attendance credit at campus tutoring centers and course-related labs. You will need this I.D. card AND a current semester enrollment sticker to ride "Any Line, Any Time" FREE on the Big Blue Bus. Go to www.smc.edu/transportation for details.
- **Associated Students Membership**—Supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. membership sticker at the Bursar's Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Nonresident Tuition Fee

All nonresident students must pay additional tuition of \$222 per semester unit (\$186 per semester unit if eligible for AB 947 exemption). For residency information, see page 120, visit the SMC website (www.smc.edu), or call the residency specialist in the Admissions Office at (310) 434-4461 or (310) 434-4595.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

On-Campus and Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at **SMC's main campus**, you MUST purchase a parking decal for \$85 for the Fall semester. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the "Corsair Connect" link at www.smc.edu/admissions. **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at an **SMC satellite campus**—Academy of Entertainment & Technology, Airport Arts, Bundy, or the Performing Arts Center—is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the "Corsair Connect" link at www.smc.edu/admissions. See www.smc.edu/transportation for details.

Parking at the **SMC Olympic shuttle lot** is FREE for SMC students and staff. Please consult SMC's transportation webpage (www.smc.edu/transportation) for the latest details.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC's parking webpage (www.smc.edu/transportation) for routes and operating hours.

Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

Free "Any Line, Any Time" Big Blue Bus

All SMC students with a current semester enrollment sticker on their SMC student I.D. can ride ANY Big Blue Bus ANY time for FREE! Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See www.smc.edu/transportation for details.

Withdrawal Refund Schedule

See "College Policies" on page 117 for information on withdrawal refunds.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Fall semester (go to www.smc.edu/financialaid for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- **Early Enrollment** is from mid May to August 2, 2010, at 10 p.m. During this period, you may enroll on or after the date and time assigned to you. Payment of enrollment and related fees (e.g., mandatory fees and nonresident tuition) **is due on or before 10 p.m. on Monday, August 2, 2010.** Failure to pay by this date may result in your being dropped from your classes.
- Payment of enrollment and related fees for courses you enroll in **on or after Tuesday, August 3, 2010, is due immediately.** No automatic dropping of courses occurs, so remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.
- **If you need more time to pay**, log on through the "Corsair Connect" link at www.smc.edu/admissions and follow the "Postpone Your Fees" instructions.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa or MasterCard.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard (**web enrollment takes place on a certified secured site, and all data transactions are encrypted;** to pay fees online, log on through the "Corsair Connect" link at www.smc.edu/admissions, make sure the **correct "school semester"** is selected, and select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students membership fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and

state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting enrollment procedures**, please contact the Financial Aid Office (or review the information at www.smc.edu/financialaid) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your educational goals, visit the Financial Aid Office. The Financial Aid Office is open Monday from 8:30 a.m. to 4:30 p.m., Tuesday through Thursday from 8:30 a.m. to 7:30 p.m., and Friday from 8:30 a.m. to 12:30 p.m. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at www.smc.edu/financialaid or call the office at (310) 434-4343.

Campus Services

Santa Monica College offers many campus services to

assist and support you. For details, see the listings starting on page 112, or visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities. Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on educational plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

Bookstore. Books, supplies, special orders, and buybacks.

Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Continuing & Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with lectures, seminars, and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See comm.ed.smc.edu or call (310) 434-3400 for information and listings of course offerings.

Emeritus College. Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations and serve more than 3,400 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.



The Financial Aid Office
is here to help you!!

Visit our office on the SMC Main
Campus in the Admissions Complex

For information on:

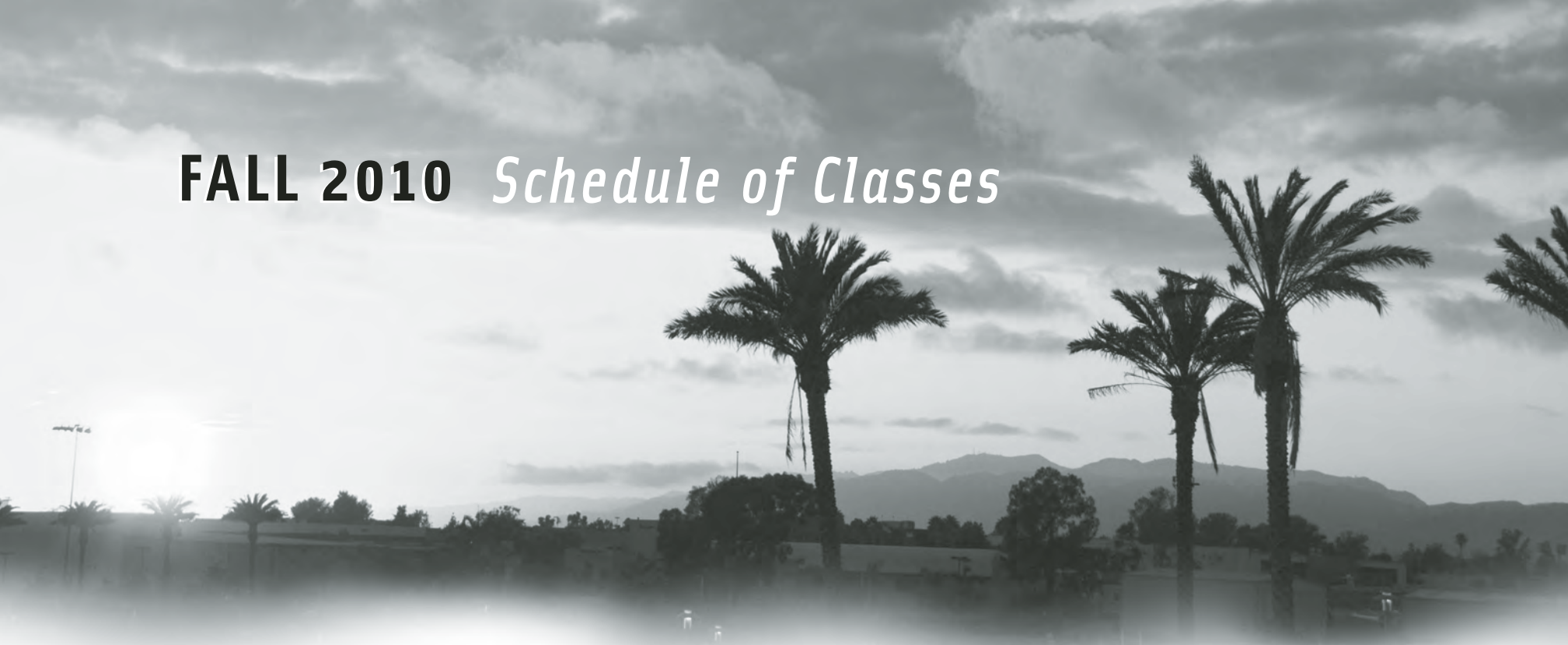
- BOG Fee Waivers
- Cal Grants B & C
- Federal Student Aid - FAFSA
- Federal Work-Study - FWS
- Pell Grants

Go to:
www.smc.edu/financialaid
or call us at (310)434-4343



▶ Also check the Financial Aid spread in this schedule, pages 126 –127, for more information about aid available and deadlines for applying.

FALL 2010 *Schedule of Classes*



ABBREVIATIONS

A = Art Complex	ESL = ESL Building	LV = Library Village	SS = Admissions/Student Services Complex
AET = Academy of Entertainment & Technology, 1660 Stewart St.	FIELD = Corsair Field	M = Music Complex	SR HSNG = Senior Housing, 1122 4th St.
AIR = Airport Arts Campus, 2800 Airport Ave.	GYM = Gymnasium/Pavilion	MC = Math Complex	ST ANNE = St. Anne's Church, 2011 Colorado Blvd.
BMC = Bodies in Motion, 12100 Olympic Blvd.	HOSP = Hospital	MEMOR PK = Memorial Park, 1401 Olympic Blvd.	TH ART = Theatre Arts Building
BUNDY = Bundy Campus, 3171 S. Bundy Dr.	HSS = Humanities and Social Sciences Building	ONLINE-E = Distance Education course conducted over the Internet	TRACK = Archie M. Morrison Track
BUS = Business Building	JA = John Adams Middle School	PAC = Performing Arts Center, 1310 11th St.	VA PK = Virginia Avenue Park, 2200 Virginia Ave.
CC = Counseling Complex/Annex	KEN EDWA = Ken Edwards Center, 1527 4th St.	PE = Physical Education Building	Most classes are held on the main campus unless otherwise noted. See campus map on page 128.
CONNECT = Connections for Children 2701 Ocean Park Blvd.	LA = Liberal Arts Building	POOL = Santa Monica Swim Center	
DRSCHR = Drescher Hall	LEXUS = Lexus Santa Monica, 1631 9th Street	ROCK = Rockreation, 11866 LaGrange Ave.	
	LIB = Library	SCI = Science Building	
	LS = Letters & Science Building		

Accounting

ACCTG 1, ACCOUNTING 1

5 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts.

1001	6:50a-9:15a MW	BUS 263	Platz W A
1002	8:30a-10:55a MW	BUS 119	Schapa E J
1003	8:30a-10:55a TTh	BUS 263	Brookins G T
1004	8:30a-10:55a TTh	BUS 119	Schapa E J
1005	8:30a-10:55a TTh	BUS 254	Resnick W J
1006	9:30a-11:55a MW	BUS 263	Knight R B
1007	12:15p-2:40p MW	BUS 207	Knight R B
1008	12:15p-2:40p TTh	BUS 119	Litt A B
1009	3:20p-5:45p MW	BUS 263	Litt A B
1010	3:20p-5:45p TTh	BUS 263	Nault W H
1011	Arrange-5 Hours	ONLINE-E	Brookins G T

Above section 1011 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1012 Arrange-7.5 Hours ONLINE-E Halliday P D
Above section 1012 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1013 Arrange-7.5 Hours ONLINE-E Halliday P D
Above section 1013 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1014 Arrange-11.3 Hours ONLINE-E Resnick W J
Above section 1014 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1015 Arrange-11.3 Hours ONLINE-E Resnick W J
Above section 1015 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1016 Arrange-11.3 Hours ONLINE-E Demetre N J
Above section 1016 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1017 Arrange-11.3 Hours ONLINE-E Fitzgerald R L
Above section 1017 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4001	6:45p-9:10p MW	BUS 263	Platz W A
4002	6:45p-9:10p TTh	BUS 263	Nault W H

ACCTG 2, ACCOUNTING 2

5 UNITS

Transfer: UC, CSU

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows. Financial statement analysis and full-absorption costing for manufacturing businesses completes the financial accounting portion of the course and transitions the focus to managerial accounting and internal users rather than third party users of financial statements. Managerial accounting study includes cost accounting for special order and for mass produced goods, including just-in-time and total quality management approaches. Also studied are cost allocation among business divisions, performance measurement,

cost-volume-profit analysis, budgeting, standard costing, and decision making processes.

1018	8:30a-10:55a MW	BUS 144	Leviton N J
1019	9:30a-11:55a MW	BUS 254	Bernstein T D
1020	11:15a-1:40p MW	BUS 119	Huang Ai M
1021	12:45p-3:10p MW	BUS 254	Trippetti V J
1022	12:45p-3:10p TTh	BUS 263	Lu M
1023	12:45p-3:10p TTh	BUS 254	Bernstein T D
1024	3:35p-6:00p TTh	BUS 254	Bernstein T D
1025	Arrange-5 Hours	ONLINE-E	Brookins G T

Above section 1025 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1026 Arrange-5 Hours ONLINE-E Roche A S
Above section 1026 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1027 Arrange-7.5 Hours ONLINE-E Huang Ai M
Above section 1027 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1028 Arrange-7.5 Hours ONLINE-E Andre J M
Above section 1028 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1029 Arrange-11.3 Hours ONLINE-E Fitzgerald R L
Above section 1029 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1030 Arrange-11.3 Hours ONLINE-E Haig J
Above section 1030 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4003	6:45p-9:10p MW	BUS 251	Daniel C
4004	7:30p-9:55p TTh	BUS 119	Daniel C

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Political Science/ VP, Latino Student Union

Aside from her role as VP for the Latino Student Union (LSU), Jennifer Alcaraz is also a Commissioner of Student Services for the Associated Students. But that's certainly not the extent of her passionate involvement with student life at SMC. "I'm also a math tutor in the Latino Center, and when people have 'language barrier' issues, I try to explain concepts to them in different ways. Being bilingual certainly helps. And there's no greater reward than seeing a person overcome a difficulty. At the end of the day, it's very satisfying."

In preparation for a transfer to either UCLA or UC Berkeley, Jennifer says that being a member of the Scholars Program has truly spiked her learning curve. "Our classes in the program are limited in the number of students allowed, which is nice. They can also be a lot tougher," she says with a laugh. "But that's really okay, because they're preparing us for a great future." And concerning that future, Jennifer has definite plans of going into law. "Yeah, I want to be an attorney and go into the practice of criminal law," she says. "I plan to graduate from law school at the age of 25, and then, hopefully, join some big law firm and get to work."

Jennifer adds, "One of the best things about being at SMC is the number of great opportunities we have here. On any campus, any given student can find every type of resource—anything they're interested in to help them get involved. It's just a matter of a student being willing to ask questions and search out the resources, because the help is there. It's like my being in the LSU," she continues. "More than anything, it has given me a sort of 'family.' And we're able to share textbooks and experiences and advice. It just always helps to be surrounded by other good and motivated people."



**JENNIFER
ALCARAZ**

"My mom actually went to SMC, so she was my 'advisor.' And it certainly made a lot of sense to come here, in terms of the costs and all the great programs we have."

ACCTG 6, ACCOUNTING CONSOLIDATIONS

3 UNITS

Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements and Financial Accounting Standards Board (FASB) 141. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken at the same time. ACCTG 6 does not have to be taken before ACCTG 7.

1031 Arrange-6.5 Hours ONLINE-E Huang Ai M

Above section 1031 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS

3 UNITS

Transfer: CSU

• Prerequisite: Accounting 4 or 10C.

This course may be taken before Accounting 6.

This course covers special accounting topics, including accounting for foreign currency transactions, partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 7 and ACCTG 6 may be taken at the same time. ACCTG 7 does not have to be taken after ACCTG 6.

1032 Arrange-6.5 Hours ONLINE-E Huang Ai M

Above section 1032 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10A, INTERMEDIATE ACCOUNTING A

3 UNITS

Transfer: CSU

• Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1033 Arrange-6.5 Hours ONLINE-E Lu M

Above section 1033 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1034 Arrange-6.5 Hours ONLINE-E Lu M

Above section 1034 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1035 Arrange-6.5 Hours ONLINE-E Lu M
7:00p-9:05p T BUS 254 Lu M

Above section 1035 meets for 8 weeks, Oct 26 to Dec 14, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1035 will hold the midterm and final exams on campus at SMC. Students will be required to attend on campus on Tues Nov 16 and Tues Dec 14.

ACCTG 10B, INTERMEDIATE ACCOUNTING B

3 UNITS

Transfer: CSU

• Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings.)

1036 Arrange-6.5 Hours ONLINE-E Lu M

Above section 1036 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1037 Arrange-6.5 Hours ONLINE-E Brookins G T

Above section 1037 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10C, INTERMEDIATE ACCOUNTING C

4 UNITS

Transfer: CSU

• Prerequisite: Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in

this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1038 Arrange-8 Hours ONLINE-E Hanson M P

Above section 1038 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1039 Arrange-8 Hours ONLINE-E Lu M

Above section 1039 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 11, COST ACCOUNTING

3 UNITS

Transfer: CSU

• Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision making.

1040 Arrange-3 Hours ONLINE-E Hanson M P

Above section 1040 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 12, AUDITING

3 UNITS

Transfer: CSU

• Prerequisite: Accounting 2.

This course covers the role and responsibility of Certified Public Accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and cycles. Topics include sampling techniques, workpaper preparation, flow-charting, AICPA statements of auditing standards, professional ethics, legal liability, audit reports, and audit programs.

1041 Arrange-4.5 Hours ONLINE-E Resnick W J

Above section 1041 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1042 Arrange-4.5 Hours ONLINE-E Resnick W J

Above section 1042 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 15, INDIVIDUAL INCOME TAXES

3 UNITS

Transfer: CSU

• Prerequisite: Accounting 2.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal and California state individual income taxes.

1043 Arrange-3 Hours ONLINE-E Schapa M

Above section 1043 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1044 Arrange-3 Hours ONLINE-E Schapa M

Above section 1044 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS

3 UNITS

Transfer: CSU

• Prerequisite: Accounting 15.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1045 Arrange-3 Hours ONLINE-E Schapa M

Above section 1045 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 21, BUSINESS BOOKKEEPING

3 UNITS

• Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with

the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

4005 6:45p-9:50p W BUS 119 Hicks L E

ACCTG 26, ADVANCED BUSINESS LAW 3 UNITS
Transfer: UC, CSU

• Prerequisite: Business 5.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures and other advanced topics.

Accounting 26 is the same course as Business 6. Students may earn credit for one but not both.

1046 Arrange-4.5 Hours ONLINE-E Roberts C E

Above section 1046 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 1 or 21.

This course entails the detailed application of accounting principles, using the Excel spreadsheet package. Topics include the use of functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

This course uses Excel 2007.

1047 Arrange-6.5 Hours ONLINE-E Valdivia O

Above section 1047 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1048 Arrange-6.5 Hours ONLINE-E Valdivia O

Above section 1048 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 2 and 31A.

This course includes a detailed study of advanced accounting using the Excel spreadsheet package. Topics include the use of advanced functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

This course uses Excel 2007.

1049 Arrange-6.5 Hours ONLINE-E Valdivia O

Above section 1049 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 35, QUICKBOOKS 3 UNITS
Transfer: CSU

• Prerequisite: Accounting 1 or 21 and CIS 1 or 4.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooksPro software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company.

Accounting 35 is the same class as CIS 35. Student may earn credit for one, but not for both. This class uses QuickBooks Premier Accountant Edition 2010.

1050 8:00a-9:20a TTh BUS 255 Valdivia O

Arrange-2 Hours

1051 Arrange-7 Hours ONLINE-E Zimmerman W L

Above section 1051 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1052 Arrange-7 Hours ONLINE-E Zimmerman W L

Above section 1052 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.

1053 Arrange-4.5 Hours ONLINE-E Halliday P D

Above section 1053 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1054 Arrange-1 Hour BUS 220R Tucker J L

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1055 Arrange-2 Hours BUS 220R Tucker J L

American Sign Language - Credit

Additional hours to be arranged in the Modern Language Lab for American Sign Language 1 and 2. For non-credit American Sign Language courses, please see "Counseling-Adult Education."

ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This is an introductory ASL course. It provides an emphasis on signing, receptive skills, signing parameters, and the glossing system, the written system of ASL. This course provides a historical introduction, cultural awareness, and cross cultural adjustment skill. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language laboratory is required.

1179 9:30a-11:00a TThF DRSCHR 214 Perlut R
Arrange-1 Hour DRSCHR 219

ASL 2, AMERICAN SIGN LANGUAGE 2 5 UNITS
Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: American Sign Language 1 or equivalent skills.

This course is a continuation of ASL 1. Instruction is a more advanced study of ASL fundamentals. There will also be extensive study on the Deaf Culture and Community. Topics will be presented in readings, videos and discussions in ASL. Non-verbal communication is emphasized. Language laboratory required.

4039 7:30p-9:55p MW MC 16 Dana M
Arrange-1 Hour DRSCHR 219

Anatomy

Please see listing under "Biological Sciences."

Anthropology

ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian

Business

In her final SMC semester, she had applied to UCLA, UC Berkeley, and USC. And Woojin An was expecting to be accepted by all of them. "It is my plan," said the young woman from South Korea, "to go into business administration. But it was very tough when I first came here, because I didn't speak English very well."



WOOJIN AN

"Actually, a lot of Koreans know SMC's reputation. It's the most famous school internationally because it has the highest rate of transfer to UC schools."

But Woojin soon found a lot of very powerful allies at SMC. People who are keenly aware of the special needs of international students.

"My teachers for ESL and English 1 and English 2 all taught me very well. They are so kind and considerate of international students. But I think my favorite teacher was Professor Charles, who I studied communication with. She was very tough!" she recalls with a laugh. "I had to write 10 essays—at least three or four pages each!—during that semester. But I learned that I can communicate with people pretty well. That I could join in with conversations, and join in with the American culture, and relate to all the

people that I met. She is a very great teacher."

Woojin decided to study in America because, "I went to work right after high school back home, and I realized that English is incredibly important if you want to do international business. And that's what I want to do: work for a big corporation like Wal-Mart or 7-Eleven. But ultimately," she adds, "I'm interested in making my own clothing company—like Zara—and then have operations going on back home and in the US. I plan to learn the basics of merchandising from American firms, and then start my own fashion business. And own it."

and human population genetics, primate and hominid evolutionary processes, contemporary variability, and facets of primate ethology and human behavior that make the human unique in the animal kingdom.

1088	8:00a-9:20a MW	DRSCHR 136	Naficy S
<i>Above section 1088 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1089	9:30a-10:50a MW	DRSCHR 207	Naficy S
1090	11:15a-12:35p TTh	DRSCHR 207	Staff
1091	12:45p-2:05p TTh	DRSCHR 128	Gauld S C
1092	2:15p-3:35p TTh	DRSCHR 207	Lewis B S
1093	3:45p-5:05p TTh	DRSCHR 207	Flamson T J
4013	6:45p-9:50p T	DRSCHR 136	Naficy S
4014	6:45p-9:50p Th	DRSCHR 208	Flamson T J

ANTHRO 2, CULTURAL ANTHROPOLOGY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1094	8:00a-9:20a MW	DRSCHR 207	Minzenberg E G
<i>Above section 1094 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1095	8:00a-9:20a TTh	HSS 156	Grebler G
1096	9:30a-10:50a MW	BUS 201	Denman J F
1097	11:15a-12:35p MW	LS 110	Zane W W
1098	2:15p-3:35p MW	DRSCHR 136	Denman J F
1099	2:15p-3:35p TTh	HSS 105	Minzenberg E G
1100	3:45p-5:05p MW	DRSCHR 207	Denman J F
4015	6:45p-9:50p M	DRSCHR 207	Minzenberg E G

ANTHRO 3, WORLD ARCHAEOLOGY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1101	8:00a-9:20a MW	DRSCHR 205	Lewis B S
1102	12:45p-2:05p TTh	DRSCHR 207	Lewis B S
4016	6:45p-9:50p W	DRSCHR 207	Lewis B S

ANTHRO 4, METHODS OF ARCHAEOLOGY **3 UNITS**
Transfer: UC, CSU

- Prerequisite: None.
- Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).*

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include research design, data collection, relative and absolute dating, analyses of ceramic and lithic artifacts, and dietary reconstruction, as they relate to social archaeology and the interpretation of political, economics, and ideological aspects of past cultures. Case studies of major archaeological sites, as well as local sites, illustrate the application of these methods.

1103	11:15a-12:35p MW	DRSCHR 208	Lewis B S
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Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB **4 UNITS**
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1104	9:30a-10:50a MW	DRSCHR 136	Austin J K
	8:00a-11:05a Th	DRSCHR 136	Austin J K

Above section 1104 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1105	11:15a-12:35p MW	DRSCHR 136	Austin J K
	11:25a-2:30p Th	DRSCHR 136	Austin J K
1106	2:35p-5:40p TTh	DRSCHR 128	Gauld S C
4017	6:45p-9:50p MW	DRSCHR 136	Gauld S C

ANTHRO 14, SEX, GENDER AND CULTURE **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Using an anthropological framework, this course presents a cross-cultural survey of the position of men and women throughout the world. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1107	9:30a-10:50a MW	MC 9	Zane W W
1108	9:30a-10:50a TTh	DRSCHR 207	Minzenberg E G

ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4A (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1109	9:30a-10:50a MW	DRSCHR 208	Minzenberg E G
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ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.

The purpose of this course is to explore in a cross-

cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1110	2:15p-3:35p MW	DRSCHR 207	Zane W W
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ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE **1 UNIT**
Transfer: CSU

Please see "Independent Studies" section.

2121	Arrange-2 Hours	DRSCHR 314M	Drake V G
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Arabic

Additional hours to be arranged in the Modern Language Lab for Arabic 1.

ARABIC 1, ELEMENTARY ARABIC 1 **5 UNITS**
Transfer: UC, CSU
IGETC AREA 6A Foreign Language

- Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

4018	7:30p-9:55p TTh	HSS 105	Awad A A
	Arrange-1 Hour	DRSCHR 219	

Art

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

ART 10A, DESIGN I (3,3) **3 UNITS**
Transfer: UC, CSU

- Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1111	8:00a-10:25a MW	A 102	Shibata J M
1112	8:30a-10:55a MW	A 118	Miyano E
1113	8:30a-10:55a TTh	A 118	Mitchell R
1114	9:00a-2:10p F	A 118	Staff
1115	9:00a-2:10p Sat	A 118	Staff
1116	11:15a-1:40p MW	A 118	Karlsen A M
1117	11:15a-1:40p MW	A 102	Burchman J H
1118	12:00p-2:25p TTh	A 102	Vicich G M
1119	2:00p-4:25p MW	A 118	Karlsen A M
1120	3:00p-5:25p TTh	A 102	Staff
4019	6:30p-8:55p MW	A 119	Staff
4020	6:30p-8:55p TTh	A 102	Mitchell R

ART 10B, DESIGN II (3,3) **3 UNITS**
Transfer: UC, CSU

- Advisory: Art 10A.

This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

1121	11:15a-1:40p MW	A 119	Winsryg M W
1122	12:45p-3:10p TTh	A 118	Davis R L
4021	6:30p-8:55p TTh	A 118	Miyano E

ART 10C, COMPUTER DESIGN **3 UNITS**
Transfer: UC, CSU

- Advisory: Art 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of com-



puter operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1123	8:00a-1:05p F	A 119	Lundquist T
<i>Above section 1123 is intended for students interested in photography.</i>			
1124	8:30a-10:55a MW	A 119	Obiamiwe O D
1125	2:00p-4:25p MW	A 119	Obiamiwe O D

ART 13, 3-D DESIGN (3,3)

3 UNITS

Transfer: UC, CSU

• *Advisory: Art 10A.*

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1126	12:45p-3:10p TTh	A 124	Hartman D G
1127	2:30p-4:55p MW	A 124	Hartman D G

ART 17A, 3-D JEWELRY DESIGN I (3,3)

3 UNITS

Transfer: CSU

• *Advisory: Art 10A and 20A.*

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1128	8:30a-10:55a MW	A 126	Riggs T M
1129	8:30a-10:55a TTh	A 126	Arutian C L
1130	11:15a-1:40p MW	A 126	Riggs T M
4022	5:00p-10:05p W	A 126	Joller G

ART 17B, 3-D JEWELRY DESIGN II (3,3)

3 UNITS

Transfer: CSU

• *Advisory: Art 17A.*

This course is a continuation of jewelry fabrication and casting, emphasizing the expressive use of non-ferrous metal construction techniques including chain making, surface embellishments, alternative casting, and hollow container construction.

1131	8:30a-10:55a TTh	A 126	Arutian C L
1132	11:15a-1:40p MW	A 126	Riggs T M
4023	5:00p-10:00p W	A 126	Joller G

ART 20A, DRAWING I (3,3)

3 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

This fundamental course is focused on representational drawing and composition using various black and white media. Emphasis is placed on development of perceptual skill, comprehension of formal theory, and performance competency in the media introduced.

1133	8:00a-10:25a MW	A 220	Staff
1134	8:00a-1:10p F	A 120	Staff
1135	8:30a-10:55a TTh	A 220	Staff
1136	9:00a-2:10p Sat	A 120	Hager J E
1137	11:15a-1:40p MW	A 220	Staff
1138	11:15a-4:25p T	A 220	Staff
1139	11:15a-4:25p Th	A 220	Staff
1140	12:00p-2:25p MW	A 120	Staff
1141	2:00p-4:25p MW	A 220	Staff
1142	3:30p-5:55p MW	A 120	Staff
4024	5:00p-10:05p W	A 220	Staff
4025	6:30p-8:55p MW	A 220	Kompaneyets M
4026	6:30p-8:55p TTh	A 120	O'Connell J L

ART 20B, DRAWING II (3,3)

3 UNITS

Transfer: UC, CSU

• *Advisory: Art 20A.*

This course is a continuation of Art 20A with emphasis on the compositional aspects of drawing and the development of individual expression. There is an introduction to color and color theory and to the human figure. The figure is studied relative to its unique qualities of proportion, gesture, and expression.

1143	8:30a-10:55a MW	A 120	Karlsen A M
1144	11:15a-4:25p Th	A 120	Staff
1145	12:45p-5:50p T	A 120	Karlsen A M
4027	6:30p-8:55p MW	A 120	Staff

ART 20C, DIGITAL DRAWING

3 UNITS

Transfer: UC, CSU

• *Advisory: Art 10C.*

This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with

traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

1146	8:30a-10:55a TTh	A 119	Winsryg M W
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ART 21A, DRAWING III (3,3)

3 UNITS

Transfer: UC, CSU

• *Advisory: Art 20B.*

This is a drawing course with major emphasis on drawing from a live model in a variety of both black and white and color media. This course emphasizes anatomical and skeletal structures.

1147	8:30a-10:55a TTh	A 100	Trujillo M E
4028	5:00p-10:05p M	A 100	O'Connell J L

ART 21B, DRAWING IV (3,3)

3 UNITS

Transfer: UC, CSU

• *Advisory: Art 21A.*

This course is a continuation of Art 21A including composition and interpretation of drawing the figure in various media.

1148	12:45p-3:10p TTh	A 100	Trujillo M E
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ART 30A, BEGINNING WATER COLOR PAINTING I (3,3) 3 UNITS

Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1149	2:00p-4:25p MW	A 102	Staff
4029	4:30p-9:35p Th	MALIBU	Shibata J M

Above section 4029 meets at Webster School, 3602 Winter Canyon Road, Malibu, 15 miles from the Santa Monica campus.

ART 30C, ACRYLIC PAINTING TECHNIQUES

3 UNITS

Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1150	8:30a-10:55a TTh	A 102	Ota N T
4030	5:00p-10:05p M	A 102	Staff

ART 31, BEGINNING OIL PAINTING (3,3)

3 UNITS

Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1151	8:00a-1:05p F	AIR 117	Lopez L G
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Above section 1151 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1152	8:00a-1:10p W	A 100	Trujillo M E
1153	2:00p-4:25p MW	A 100	Davis R L
4031	5:00p-10:05p Th	A 100	Zarcone J

ART 32, INTERMEDIATE PAINTING (3,3)

3 UNITS

Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1154	2:00p-4:25p MW	A 100	Davis R L
4032	5:00p-10:00p T	AIR 117	Lopez L G

Above section 4032 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4033	5:00p-10:05p Th	A 100	Zarcone J
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ART 33, ADVANCED PAINTING (3,3)

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 32 and 21A.*

This course will focus on painting from the live model. The ability to use the figure as a carrier of concepts and emotional content will be addressed, as well as light and its application to the human form. This course will continue to develop the understanding of the use and application of painting materials, composition, and theory.

1155 4:00p-9:05p T A 100 Trujillo M E

ART 34A, CONTEMPORARY ART THEORY AND PRACTICE

3 UNITS

Transfer: UC, CSU

- *Prerequisite: None.*

This is an introductory studio course for beginners and those who would like to discover their own style, materials, and methods for making authentic artworks. Use of traditional and non-traditional contemporary art practices and media will be presented to encourage students to find their own visual language and approach. The nature and methods of various contemporary art movements and genres will be examined.

1156 1:30p-6:35p F AIR 117 Lopez L G
Above section 1156 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4034 5:00p-10:05p M AIR 117 Kagan Sharon
Above section 4034 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 34B, CONTEMPORARY ART THEORY AND PRACTICE

3 UNITS

Transfer: UC, CSU

- *Prerequisite: Art 34A.*

This course is structured to further encourage each student in the development of a personal visual language for the creation of content-oriented art works leading to a portfolio for transfer purposes. Both traditional and non-traditional art genres will be explored including installation, video, and performance. Emphasis will be placed on combining formal studio skills with an idea or concept to produce crafted and unified artworks.

4035 5:00p-10:00p Th AIR 117 Lopez L G
Above section 4035 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 40A, SCULPTURE I (3,3)

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A or 20A.*

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving. *See counselor regarding transfer credit limitations.

1157 8:30a-10:55a TTh A 124 Hartman D G
1158 12:00p-2:25p MW A 124 Hartman D G
4036 6:30p-8:55p MW A 124 Bromberg T L

ART 40B, SCULPTURE II (3,3)

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 40A.*

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1159 8:30a-10:55a MW A 124 Hartman D G
4037 6:30p-8:55p MW A 124 Bromberg T L

ART 40C, SCULPTURE III (3,3)

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 40B.*

This course offers the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

1160 8:30a-10:55a MW A 124 Hartman D G

ART 41A, FIGURE MODELING SCULPTURE I (3,3)


3 UNITS

Transfer: UC, CSU

- *Advisory: Art 21A or 40A.*

Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1161 9:00a-2:10p F AIR 180 Simon D L
Above section 1161 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ART 43A, GLASS SCULPTURE I (3,3)

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A or 20A.*

This course explores form and function utilizing free blown and poured glass, glass construction and glass in combination with other materials, emphasizing design, construction techniques, and proficiency in the art of off-hand glassblowing.

1162 3:30p-5:55p TTh A 124 Bromberg T L

ART 43B, GLASS SCULPTURE II (3,3,3)

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 43A.*

This course further explores form based on techniques acquired in Art 43A. Advanced techniques such as slumping, fusing, molds, surface decoration, and coloring are covered.

Instructional materials fee of \$5 must be paid at time of enrollment.

1163 3:30p-5:55p TTh A 124 Bromberg T L

ART 52A, CERAMICS I (3,3)

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A.*

This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing.

1164 8:30a-10:55a MW AIR 170 Phillips F
Above section 1164 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1165 9:00a-2:05p Sat AIR 170 Tomkinson B D
Above section 1165 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1166 12:00p-2:25p MW AIR 170 Phillips F
Above section 1166 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1167 12:45p-3:10p TTh AIR 170 Phillips F
Above section 1167 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 52B, CERAMICS II (3,3,3)

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 52A.*

This course is a continuation of Art 52A. Emphasis is on wheel throwing, glaze chemistry, stacking, and firing.

1168 8:30a-10:55a TTh AIR 170 Phillips F
Above section 1168 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1169 9:00a-2:05p Sat AIR 170 Tomkinson B D
Above section 1169 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1170 12:00p-2:25p MW AIR 170 Phillips F
Above section 1170 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 52C, CERAMICS III

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 52B.*

This course emphasizes advanced concepts in wheel throwing and creating sculptural forms in a variety of methods. Students will increase knowledge of glaze and firing technology.

1171 8:30a-10:55a TTh AIR 170 Phillips F
Above section 1171 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 60, INTRODUCTION TO PRINTMAKING (3,3)

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 20A.*

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1172 2:00p-4:25p MW A 126 Staff

ART 60B, INTRODUCTION TO DIGITAL PRINTING

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 20A.*

An introduction to experimental digital print technologies through understanding the digital imaging process from color management to visual concept to final ink-on-paper. Advances the idea of innovative materials and techniques that explore combining both digital and traditional hands-on methods emphasizing individual creative problems. Class projects will be completed on Epson printers (1280, 2200, &4000), including both dye-based and pigment-based inks with a variety of coated ink jet papers and uncoated fine art papers. Students working

in all media are welcome to explore a collaborative and interdisciplinary approach to working in a digital image-making environment. A special emphasis on fine art portfolio development for transfer as well as documentation of art works related to contemporary art practice will be encouraged. Projects, discussions and critiques will focus on issues of intention, process, experimentation, and producing quality digital fine art prints.

1173 12:45p-3:10p TTh A 119 Winsryg M W

ART 61A, ETCHING (3,3)

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 20A and 60.*

This course is an intensive study of etching techniques, using multicolor and black and white processes. Traditional methods of metal etching are also combined with computer generated images and non-toxic photographic techniques.

1174 12:45p-3:10p TTh A 126 Greco J

ART 61B, ADVANCED ETCHING (3,3)

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 61A.*

This is an advanced course in creating multiple images in black and white and color. Traditional metal etching processes are combined with computer generated images, image transfers, and non-toxic photographic techniques. Emphasis is on multiple plate color images and book making.

1175 12:45p-3:10p TTh A 126 Greco J

ART 62, SERIGRAPHY (SILKSCREEN) (3,3)

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A and 20A.*

This is an introductory studio course in screen printing techniques, including hand cut and painted stencil application as well as an introduction to photo stencil techniques.

4038 5:00p-10:05p M A 126 Smith T A

ART 90A, INTERNSHIP

1 UNIT

Transfer: CSU

- *Prerequisite: None.*

1176 Arrange-4 Hours A 110 Meyer W J

Art History

AHIS 1, WESTERN ART HISTORY I

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite: None.*

Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1056 9:30a-10:50a MW A 214 Semere M G
1057 12:45p-2:05p TTh HSS 165 Staff
1058 Arrange-6.5 Hours ONLINE-E Meyer W J

Above section 1058 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1059 Arrange-6.5 Hours ONLINE-E Meyer W J

Above section 1059 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 2, WESTERN ART HISTORY II

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite: None.*

Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1060 9:30a-10:50a TTh A 214 Semere M G

1061 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1061 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1062 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1062 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4006 6:45p-9:50p M A 214 Rowe S H

AHIS 3, WESTERN ART HISTORY III

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 8

This course is a survey of the chronological development of Western art from impressionism to today. It includes Post-Impressionism, Visionary Art, Modern Architecture, Art Nouveau, Fauvism, Cubism, Expressionism, Surrealism, Abstract Formalism, Cinema, and the Contemporary World of Art, or Art and Architecture.

4007 6:45p-9:50p W A 214 Meyer W J

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and

investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1063 9:00a-12:05p F A 214 Wood E
1064 9:00a-12:05p Sat A 214 Staff

AHIS 15, MEXICAN ART HISTORY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None. Formerly Art 9.

This course covers the historical development of Mexican art from its pre-Columbian past to the present with a review of painting, sculpture, architecture, and their social, political, religious, and economic relevance.

1065 8:00a-9:20a MW A 214 Urmston W J

AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None. Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to approximately 1900 with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1066 Arrange-3 Hours ONLINE-E O'Leary T F

Above section 1066 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

History and appreciation of the arts of Africa and The African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic contexts, the impact of African art in Europe and the Americas, and contemporary African art.

1067 8:00a-9:20a TTh HSS 165 Brown We

AHIS 52, HISTORY OF PHOTOGRAPHY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None. Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age. AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1068 4:00p-5:20p TTh A 214 Staff
1069 Arrange-3 Hours ONLINE-E Staff

Above section 1069 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 72, AMERICAN ART HISTORY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Art)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1070 9:30a-10:50a MW AET 235 Folland T F

Above section 1070 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1071 12:30p-3:35p F A 214 Brown We

1072 Arrange-3 Hours ONLINE-E Schapa E J

Above section 1072 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1073 Arrange-3 Hours ONLINE-E Mihaylovich K W

Above section 1073 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1074 Arrange-3 Hours ONLINE-E Schapa E J

Above section 1074 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4008 6:45p-9:50p T A 214 Mihaylovich K W

Astronomy

ASTRON 1, STELLAR ASTRONOMY

3 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course was formerly Astronomy 1A.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, our Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

1180 9:30a-10:50a MW LV 160 Balm S P
1181 12:45p-2:05p TTh DRSCHR 205 Fouts G A
4040 5:15p-6:35p TTh DRSCHR 205 Schwartz M J
4041 6:45p-9:50p W DRSCHR 205 Schwartz M J

ASTRON 2, PLANETARY ASTRONOMY

3 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course was formerly Astronomy 1B.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have



Graphic Design/Academy

She's a sculptor by nature, who supported her art by being a legal secretary. But then that horrible word 'downsizing' entered her life, and things suddenly got quite difficult for Cheryl Beychok. "I've been unemployed for over a year, so I said 'You know what? You should be back in school, and learning a new thing.' So I found my way to SMC's Academy."

To see Cheryl's sculptural works, just visit www.vulcanasculpture.com.

But you may soon be seeing her creative efforts on billboards or in magazines. "I have to support myself as an artist, and I thought that graphic design is something I could do that's more aligned with my artistic nature," says Cheryl. "I could design web-sites, packaging... you name it! And I could do it *anywhere*. But I'm finding it's a lot tougher than I thought, because I have to learn all these new programs. I mean, it's been 30 years since I last studied. But fortunately, I've had a lot of very patient teachers at the Academy to encourage me. They are *really* good teachers, who have incredible experience in all the creative fields, and I'm learning as fast as I can go. I'm a true beginner again," adds Cheryl. "So this is all... new to me."

Reinventing herself and hoping to discover entirely new creative talents, Cheryl spends productive days at SMC's Academy of Entertainment & Technology—studying right along with other students whose ages range from 16 to 80. "There's nothing age-specific about this college. I mean, we're all just students trying to make a good life and feel fulfilled. But I always feel encouraged when I get to SMC because of the teachers here," says Cheryl. "I feel like I'm now on the right path, and I'm just going to enjoy this time in my life. One step at a time...."



CHERYL BEYCHOK

"I entered a photo in a contest at SMC's Emeritus College, and I won first place. I just feel very encouraged by all the experiences I'm having here."

completed Astronomy 4. Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

1182	8:00a-9:20a MW	DRSCHR 208	Balm S P
1183	12:45p-2:05p MW	DRSCHR 208	Balm S P
1184	2:15p-5:20p W	DRSCHR 205	Schwartz M J
1185	3:45p-5:05p TTh	DRSCHR 205	Schwartz M J

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

This survey course covers the same material as Astronomy 1A but has a laboratory portion covering astronomical observations including the use of telescopes, computers, star charts, and star catalogs. Observations of the sun, planets, stars, and nebulae add to a deeper understanding of stellar astronomy.

Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (four units).

1186	8:00a-11:05a TTh	DRSCHR 128	Fouts G A
1187	11:30a-2:35p M	DRSCHR 128	Fouts G A
	11:30a-2:35p W	DRSCHR 128	Fouts G A

ASTRON 4, SOLAR SYSTEM WITH LABORATORY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

This course covers the same material as Astronomy 1B but includes a laboratory covering astronomical observations using telescopes, astronomical computations using computers, lunar and planetary maps, star charts, eclipse tables, and planetarium related instruction. Observations of the sun, moon, and planets lead to a deeper understanding of planetary astronomy.

Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (four units).

1188	8:00a-11:05a M	DRSCHR 128	Fouts G A
	8:00a-11:05a W	DRSCHR 128	Fouts G A

ASTRON 5, LIFE IN THE UNIVERSE 3 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1189	2:15p-3:35p MW	DRSCHR 208	Balm S P
1190	2:15p-3:35p TTh	DRSCHR 205	Schwartz M J
4042	6:45p-9:50p T	DRSCHR 205	Schwartz M J

Automotive Technology

AUTO 40, AUTOMOTIVE MAINTENANCE AND OPERATION 3 UNITS

• Prerequisite: None.

This course is an introductory course dealing with the maintenance and operation of the modern automobile. The course familiarizes the student with career opportunities in the automotive industry. Also covered are tools and equipment and safe working practices in the automotive industry

4043	6:30p-8:50p TTh	SMHS	Staff
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Above section 4043 meets at Santa Monica High School.

AUTO 45, AUTOMOTIVE BRAKING SYSTEMS 3 UNITS

• Prerequisite: None.

This is a theoretical and practical course in automotive braking systems. It includes operating principles, component description, diagnosis, and service.

4044	6:30p-8:55p MW	SMHS	Staff
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AUTO 90A, AUTOMOTIVE INTERNSHIP 1 UNIT

• Prerequisite: Instructor approval required.

Students must arrange an approved internship prior to enrolling in this Class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship program is designed to provide the advanced student with on-site, practical experience in the automotive field. Learning objectives and exit internship evaluation are required.

1191 Arrange-2 Hours BUS 220R Tucker J L
Above section 1191 meets for 8 weeks, Aug 30 to Oct 22.

Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

ANATOMY 1, GENERAL HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and senses. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1075	7:30a-10:35a MW	SCI 224	Dell M M
	Arrange-1 Hour	SCI 245	
1076	7:45a-10:50a MW	SCI 220	Stephanou M L
	Arrange-1 Hour	SCI 245	
1077	7:45a-10:50a TTh	SCI 224	Watson K R
	Arrange-1 Hour	SCI 245	
1078	7:45a-10:50a TTh	SCI 220	Rostami M
	Arrange-1 Hour	SCI 245	
1079	9:00a-12:05p Sat	SCI 224	Hill B J
	12:45p-3:50p Sat	SCI 224	Hill B J
	Arrange-1 Hour	SCI 245	
1080	11:15a-2:20p MW	SCI 220	Stephanou M L
	Arrange-1 Hour	SCI 245	
1081	12:00p-3:05p TTh	SCI 224	Wissmann P B
	Arrange-1 Hour		
1082	12:00p-3:05p TTh	SCI 220	Zuk P A
	Arrange-1 Hour	SCI 245	
1083	3:00p-6:05p MW	SCI 224	Valle A M
	Arrange-1 Hour	SCI 245	
1084	3:00p-6:05p MW	SCI 220	Geisbauer C L
	Arrange-1 Hour	SCI 245	
1085	3:20p-6:25p TTh	SCI 224	Schweitzer E S
	Arrange-1 Hour	SCI 245	
1086	3:20p-6:25p TTh	SCI 220	Fink S A
	Arrange-1 Hour	SCI 245	
4009	6:45p-9:50p MW	SCI 220	Covitt G S
	Arrange-1 Hour	SCI 245	
4010	6:45p-9:50p M	SCI 224	Fickbohm D J
	Arrange-3 Hours	ONLINE-E	Fickbohm D J
	Arrange-1 Hour	SCI 245	

Above section 4010 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

4011	6:45p-9:50p TTh	SCI 220	Rinden N S
	Arrange-1 Hour	SCI 245	

4012	6:45p-9:50p W	SCI 224	Fickbohm D J
	Arrange-3 Hours	ONLINE-E	Fickbohm D J
	Arrange-1 Hour	SCI 245	

Above section 4012 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

ANATOMY 2, ADVANCED HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Anatomy 1.

• Skills Advisory: Eligibility for English 1.

This course emphasizes developmental, comparative, gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in dissec-

tion of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

1087 11:15a-2:20p MW SCI 224 Dell M M

BIOL 2, HUMAN BIOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1192	8:00a-9:20a MW	SCI 159	Buchanan A G
1193	8:00a-9:20a TTh	SCI 159	Spiegler M A
1194	8:00a-11:05a F	SCI 159	Dell M M
1195	9:30a-10:50a TTh	SCI 159	Spiegler M A
1196	11:15a-12:35p MW	SCI 145	Spiegler M A
1197	11:15a-12:35p W	SCI 159	Azuma K K
	Arrange-1.5 Hours	ONLINE-E	Azuma K K

Above section 1197 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1198	Arrange-3 Hours	ONLINE-E	Houghton J L
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Above section 1198 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1199	Arrange-3 Hours	ONLINE-E	Houghton J L
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Above section 1199 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4045	6:45p-9:50p M	SCI 159	Urbinati F
4046	6:45p-9:50p W	SCI 159	Urbinati F

BIOL 3, FUNDAMENTALS OF BIOLOGY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. *Credit is allowed for one course from either Biology 3, 4, Botany 1. No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

1200	8:00a-11:05a MW	SCI 225	Kim-Rajab O S
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Above section 1200 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1201	8:00a-11:05a TTh	SCI 227	Von Der Ohe C G
1202	8:00a-11:05a F	SCI 227	Jayachandran S
	Arrange-3 Hours	ONLINE-E	Jayachandran S

Above section 1202 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1203	12:00p-3:05p MW	SCI 227	Londe S P
1204	12:00p-3:05p M	SCI 225	Kim-Rajab O S
	3:45p-5:05p MW	SCI 145	Kim-Rajab O S
1205	12:00p-3:05p TTh	SCI 227	Ledezma M G
1206	12:00p-3:05p W	SCI 225	Kim-Rajab O S
	3:45p-5:05p MW	SCI 145	Kim-Rajab O S
1207	12:00p-3:05p F	SCI 227	Jayachandran S
	Arrange-3 Hours	ONLINE-E	Jayachandran S

Above section 1207 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1208	12:45p-2:05p MW	SCI 145	Colavito M C
	3:20p-6:25p M	SCI 225	Colavito M C
1209	12:45p-2:05p MW	SCI 145	Colavito M C
	3:20p-6:25p W	SCI 225	Colavito M C
1210	12:45p-2:05p TTh	SCI 151	Nichols L B
	8:00a-11:05a M	SCI 227	Nichols L B
1211	12:45p-2:05p TTh	SCI 151	Nichols L B
	8:00a-11:05a W	SCI 227	Nichols L B
1212	2:15p-3:35p TTh	SCI 151	Fennoy S L
	8:00a-11:05a T	SCI 225	Fennoy S L
1213	2:15p-3:35p TTh	SCI 151	Fennoy S L
	8:00a-11:05a Th	SCI 225	Fennoy S L

1214	3:20p-6:25p M	SCI 227	Baker E H
	12:45p-2:05p TTh	SCI 145	Baker E H
1215	3:20p-6:25p TTh	SCI 227	Jordan E A
1216	3:20p-6:25p W	SCI 227	Baker E H
	12:45p-2:05p TTh	SCI 145	Baker E H
4047	6:45p-9:50p MW	SCI 227	Romero R
4048	6:45p-9:50p M	SCI 225	Chen T T
	Arrange-3 Hours	ONLINE-E	Chen T T

Above section 4048 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

4049	6:45p-9:50p TTh	SCI 227	Le M K
4050	6:45p-9:50p W	SCI 225	Chen T T
	Arrange-3 Hours	ONLINE-E	Chen T T

Above section 4050 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BIOL 9, ENVIRONMENTAL BIOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1217	2:15p-3:35p MW	SCI 159	Jordan E A
1218	2:15p-3:35p TTh	SCI 159	Price W M

Above section 1218 meets for 8 weeks, Aug 31 to Oct 21.

1219	3:45p-5:05p MW	SCI 159	Sakurai D S
1220	Arrange-3 Hours	ONLINE-E	McLaughlin D

Above section 1220 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1221	Arrange-3 Hours	ONLINE-E	McLaughlin D
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Above section 1221 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1222	Arrange-3 Hours	ONLINE-E	McLaughlin D
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Above section 1222 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1223	Arrange-3 Hours	ONLINE-E	Sakurai D S
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Above section 1223 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BIOL 15, MARINE BIOLOGY WITH LABORATORY

4 UNITS

Transfer: *UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

1224	8:00a-9:20a TTh	SCI 145	Tarvyd E S
	12:15p-3:20p T	SCI 134	Tarvyd E S
1225	8:00a-9:20a TTh	SCI 145	Tarvyd E S
	12:15p-3:20p Th	SCI 134	Tarvyd E S
1226	12:00p-3:05p MW	SCI 134	Baghdasarian G

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY)

3 UNITS

Transfer: *UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This introduction to marine organisms parallels Biology 15 but does not include laboratory.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

4051	6:45p-9:50p T	SCI 134	Moss J L
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 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Communication

Bo Bigley of Nebraska just has one of those names. Could be rock 'n roll, no? "Yeah, I get that a lot. Or a football player or a porn star. But obviously," he says with a huge laugh, "I'm none of those." What Bo is, however, is a man in transition from one way of life to another way that he prefers. "I came out



BO
BIGLEY

"I would advise not to be afraid of going back to college. And at SMC, there's incredible diversity; especially at night, when all the working people arrive."

to LA to act and perform, and I thought I'd like to start my own production company. But then real estate reared its ugly head, and I learned that whole process. But there's only so far you can go without a college degree." So Bo is now locked in on Communication.

"I love it here at SMC!" he says with real enthusiasm. "I mean, I'm taking a broadcasting class, and my teacher actually owns a firm. And that's one of the beauties about our teachers: They're out there in their fields, in the trenches. So you're getting first-hand information about what their craft is like on a daily basis. I went to journalism school back in the day," Bo continues, "so I've always been

interested in writing. Now I'm back into it, and it just feels like it's all coming together for me."

Bo states, "I've always been sort of an entrepreneur. And now I'm considering having my own PR firm, being an image consultant who helps people and firms to rebrand themselves and get the word out. I'm actually doing some of that right now: helping people and companies to restructure and present a more pleasing image." And Bo adds this final thought: "Maybe we older students didn't get our college degree, but we know what real life is like. So we're back in school to learn, and this time, we mean business!"

BIOL 21, CELL BIOLOGY AND EVOLUTION

4 UNITS

Transfer: UC, CSU

- Prerequisite: Chemistry 11. IGETC AREA 5B (Biological Science, + Lab)
- Skills Advisory: Eligibility for English 1.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1227	8:00a-11:05a M	SCI 124	Scuric Z
	12:00p-3:05p M	SCI 124	Scuric Z
1228	8:00a-11:05a W	SCI 124	Colavito M C
	8:00a-9:20a TTh	SCI 151	Colavito M C
	8:00a-9:20a TTh	SCI 151	Narey V
1229	12:00p-3:05p W	SCI 124	Narey V
	8:00a-9:20a TTh	SCI 151	Colavito M C
4052	6:45p-9:50p T	SCI 124	Chen T T
	Arrange-3 Hours	ONLINE-E	Chen T T

Above section 4052 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BIOL 22, GENETICS AND MOLECULAR BIOLOGY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Biology 21 and Chemistry 11.
- Skills Advisory: Eligibility for English 1 and Chemistry 21.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study. *No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1230	9:00a-12:05p F	SCI 225	Bober M A
	9:30a-10:50a TTh	SCI 151	Bober M A
	9:30a-10:50a TTh	SCI 151	Colavito M C
1231	1:00p-4:05p F	SCI 225	Bober M A
	9:30a-10:50a TTh	SCI 151	Bober M A
	9:30a-10:50a TTh	SCI 151	Colavito M C

BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY

5 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Biology 22.
- Skills Advisory: Eligibility for English 1.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5. *No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1232	12:45p-2:05p MW	SCI 151	Baker E H
	8:00a-11:05a TTh	SCI 124	Nichols L B

BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1233	Arrange-1 Hour	SCI 285	Baghdasarian G
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BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1234	Arrange-2 Hours	SCI 285	Baghdasarian G
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BOTANY 1, GENERAL BOTANY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protistans) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings. *Credit is allowed for one course from Biology 3, 4, Botany 1. *No UC credit for Botany 1 if taken after Biology 21, 22 or 23. No credit for Biology 4 if taken after Botany 1 or Zoology 5.

1236	8:00a-11:05a MW	SCI 333	Allan D M
1237	12:00p-3:05p MW	SCI 333	Allan D M
1238	2:15p-3:35p TTh	SCI 145	Hodson H K
	8:00a-11:05a T	SCI 333	Hodson H K
1239	2:15p-3:35p TTh	SCI 145	Hodson H K
	8:00a-11:05a Th	SCI 333	Hodson H K
1240	3:30p-6:35p MW	SCI 333	Hodson H K

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY

5 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2661	8:00a-11:05a MWF	SCI 209	Narey V
2662	11:30a-2:35p MW	SCI 209	Kluckhohn Jones L W
	Arrange-3 Hours	ONLINE-EK	Kluckhohn Jones L W

Above section 2662 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

2663	12:45p-2:05p MW	SCI 159	Buchanan A G
	8:00a-11:05a TTh	SCI 209	Buchanan A G
2664	12:45p-2:05p MW	SCI 159	Buchanan A G
	12:15p-3:20p TTh	SCI 209	Buchanan A G
2665	3:00p-6:05p MW	SCI 209	Kluckhohn Jones L W
	Arrange-3 Hours	ONLINE-EK	Kluckhohn Jones L W

Above section 2665 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

4372	6:45p-9:50p MWTh	SCI 209	Pepper E D
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NUTR 1, INTRODUCTION TO NUTRITION SCIENCE

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. The relationship between lifestyle choices, particularly nutrition, and health are established. Scientific information and principles provide the foundation for evaluating current concepts in nutrition and wellness for practical application in daily living.

2800	9:30a-10:50a MW	SCI 151	Staff
	Above section 2800 meets for 8 weeks, Aug 30 to Oct 20.		
2801	9:30a-10:50a TTh	SCI 145	Staff
2802	11:15a-12:35p MW	SCI 151	Staff
2803	12:45p-2:05p TTh	SCI 159	Staff
2804	2:15p-3:35p MW	SCI 145	Staff
2805	Arrange-3 Hours	ONLINE-E	Stafsky G B

Above section 2805 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2806	Arrange-3 Hours	ONLINE-E	Stafsky G B
	Above section 2806 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).		
2807	Arrange-3 Hours	ONLINE-E	Novak D S
	Above section 2807 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).		
2808	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L
	Above section 2808 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).		

2809	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L
<i>Above section 2809 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2810	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L
<i>Above section 2810 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4402	6:45p-9:50p Th	SCI 159	Richwine D

NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS 3 UNITS

Transfer: CSU

- *Prerequisite: None.*

This course will help individuals to develop new skills that support positive life style practices such as obtaining/maintaining healthy weight and fitness conditioning and managing stressors. Nutritional, physical and stress assessments will guide the development of these life style skills. Nutrients needed for achieving a healthy level of fitness and weight will be discussed. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

2813	9:30a-10:50a MW	SCI 159	Stafsky G B
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NUTR 7, FOOD AND CULTURE IN AMERICA 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: Nutrition 1.*

This course satisfies the Santa Monica College Global Citizenship requirement.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications on ethnic groups' food choices/practices is reviewed.

2811	11:15a-2:20p W	MC 12	Gonzalez C L
2812	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L
<i>Above section 2812 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

PHYS 3, HUMAN PHYSIOLOGY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite: Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.*
- *Skills Advisory: Eligibility for English 1.*

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

2909	7:45a-10:50a M	SCI 201	Azuma K K
	Arrange-3 Hours	ONLINE-E	Azuma K K
	Arrange-1 Hour	SCI 245	
<i>Above section 2909 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2910	7:45a-10:50a TTh	SCI 201	Stephanou M L
	Arrange-1 Hour	SCI 245	
2911	9:30a-10:50a MW	SCI 145	Von Der Ohe C G
	11:15a-2:20p M	SCI 201	Von Der Ohe C G
	Arrange-1 Hour	SCI 245	

2912	9:30a-10:50a MW	SCI 145	Von Der Ohe C G
	11:15a-2:20p W	SCI 201	Von Der Ohe C G
	Arrange-1 Hour		
2913	12:05p-3:10p TTh	SCI 201	Bober M A
	Arrange-1 Hour	SCI 245	
2914	3:25p-6:30p TTh	SCI 201	Wissmann P B
	Arrange-1 Hour		
2915	Arrange-5 Hours	ONLINE-E	Azuma K K
	7:30a-11:00a W	SCI 201	Azuma K K
	Arrange-1 Hour	SCI 245	

Above section 2915 meets for 12 weeks, Sep 22 to Dec 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 2915 will begin class on Monday Sept 20 ONLINE.

4425	6:45p-9:50p MW	SCI 201	Wissmann P B
	Arrange-1 Hour	SCI 245	
4426	6:45p-9:50p TTh	SCI 201	Price W M
	Arrange-1 Hour	SCI 245	

ZOOL 5, INTRODUCTORY ZOOLOGY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed. *Credit is allowed for one course from Biology 3, 4, Botany 1. *No UC credit for Zool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

3190	8:00a-11:05a MW	SCI 134	Tarvyd E S
3191	8:00a-11:05a TTh	SCI 134	Moss J L
4491	6:45p-9:50p MW	SCI 134	Patel A

Botany

Please see listing under "Biological Sciences."

Broadcasting

Also see courses listed under Communication, Film Studies, Journalism, and Speech.

BRDCST 1, INTRODUCTION TO BROADCASTING 3 UNITS

Transfer: CSU

- *Prerequisite: None.*

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

1241	9:30a-10:50a MW	LS 106	Dawson F R
1242	2:15p-3:35p TTh	LS 119	Raymond A

BRDCST 3A, BROADCASTING ANNOUNCING AND PRODUCTION 3 UNITS

Transfer: CSU

- *Prerequisite: None.*

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

1243	12:45p-3:50p W	LS 106	Brewington R H
4053	6:45p-9:50p M	LS 106	Brewington R H

BRDCST 4A, NEWSCASTING AND NEWSWRITING 3 UNITS

Transfer: CSU

- *Prerequisite: None.*

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

4054	6:45p-9:50p T	DRSCHR 203	Giggans J H
	Arrange-2 Hours		

BRDCST 5A, SPORTSCASTING FALL SPORTS (3,3) 3 UNITS

Transfer: CSU

- *Prerequisite: None.*

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of fall sports such as football. Field work in coverage of football and other fall sports involves interview shows with coaches, players, and sports figures.

4055	6:45p-9:50p W	LS 106	Riggs L E
	Arrange-2 Hours		

BRDCST 8, BROADCAST ADVERTISING 3 UNITS

Transfer: CSU

- *Prerequisite: None.*

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Broadcast Advertising 8 is the same course as Business 33. Students may receive credit for one, but not both.

4056	6:45p-9:50p Th	DRSCHR 203	Adelman A
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BRDCST 9, BROADCASTING WORKSHOP (3,3) 3 UNITS

Transfer: CSU

- *Prerequisite: Broadcasting 3A or 4A.*

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work. One repeat of the course is allowed.

1244	9:30a-10:50a TTh	LS 106	Pernisco N
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BRDCST 46, TELEVISION PRODUCTION 3 UNITS

Transfer: CSU

- *Prerequisite: None.*

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

1245	12:45p-3:35p M	LS 106	Fetzer G C
	Arrange-2 Hours		

BRDCST 48, TELEVISION FIELD PRODUCTION WORKSHOP (3,3) 3 UNITS

Transfer: CSU

- *Prerequisite: None.*

Production of a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

1246	1:45p-4:50p Th	LS 106	Giggans J H
	Arrange-2 Hours		


BRDCST 90A, BROADCASTING INTERNSHIP 1 UNIT

Transfer: CSU

- *Prerequisite: Broadcasting 1 or 3A or 4A.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

 *Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.*

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

1247 Arrange-4 Hours Riggs L E

BRODCST 90B, BROADCASTING INTERNSHIP 2 UNITS
Transfer: CSU

• Prerequisite: Broadcasting 1 or 3A or 4A. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

1248 Arrange-8 Hours Riggs L E

Business

BUS 1, INTRODUCTION TO BUSINESS 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1249	8:00a-9:20a TTh	BUS 207	Shishido L K
1250	8:00a-9:20a TTh	BUS 144	Chandler F G
1251	9:30a-10:50a MW	BUS 207	Rockwell C
1252	9:30a-10:50a TTh	BUS 207	Shishido L K
1253	9:30a-10:50a TTh	BUS 144	Chandler F G
1254	11:15a-12:35p MW	BUS 144	Kelly Marcella A
1255	12:45p-2:05p TTh	BUS 144	Chandler F G
1256	12:45p-2:05p TTh	BUS 207	Veas S
	Arrange-3 Hours	ONLINE-E	Veas S

Above section 1256 meets for 8 weeks, Aug 31 to Oct 21, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1257	2:15p-3:35p MW	BUS 144	Kelly Marcella A
1258	3:45p-5:05p TTh	BUS 144	Roper-Conley C
1259	Arrange-4.5 Hours	ONLINE-E	Shishido L K

Above section 1259 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1260	Arrange-4.5 Hours	ONLINE-E	Shishido L K
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Above section 1260 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1261	Arrange-6.5 Hours	ONLINE-E	Chandler F G
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Above section 1261 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1262	Arrange-6.5 Hours	ONLINE-E	Chandler F G
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Above section 1262 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1263	Arrange-6.5 Hours	ONLINE-E	Veas S
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Above section 1263 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1264	Arrange-6.5 Hours	ONLINE-E	Veas S
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Above section 1264 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1265	Arrange-6.5 Hours	ONLINE-E	Chandler F G
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Above section 1265 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1266	Arrange-6.5 Hours	ONLINE-E	Tucker J L
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Above section 1266 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1267	Arrange-6.5 Hours	ONLINE-E	Tucker J L
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Above section 1267 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4057	6:45p-9:50p M	BUS 144	Oliveri J S
4058	6:45p-9:50p Th	BUS 144	Roper-Conley C

BUS 5, BUSINESS LAW 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course covers the legal rights and responsibilities of individuals, agencies, partnerships and corporations as they apply to contract law.

1268	8:00a-9:20a MW	BUS 106	Rados-Cloke A
1269	9:30a-10:50a MW	BUS 106	Rados-Cloke A
1270	11:15a-12:35p MW	BUS 106	Rados-Cloke A
1271	12:45p-2:05p TTh	BUS 251	Nasser D M
1272	3:45p-5:05p MW	BUS 106	Klugman E B
1273	Arrange-4.5 Hours	ONLINE-E	Sindell S M

Above section 1273 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1274	Arrange-4.5 Hours	ONLINE-E	Sindell S M
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Above section 1274 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1275	Arrange-4.5 Hours	ONLINE-E	Sindell S M
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Above section 1275 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1276	Arrange-4.5 Hours	ONLINE-E	Sindell S M
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Above section 1276 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1277	Arrange-6.5 Hours	ONLINE-E	Roberts C E
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Above section 1277 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4059	5:15p-6:35p MW	BUS 106	Klugman E B
4060	6:45p-9:50p M	BUS 106	Klugman E B
4061	6:45p-9:50p T	BUS 207	Sindell S M
4062	6:45p-9:50p Th	BUS 252	Shishido K M

BUS 6, ADVANCED BUSINESS LAW 3 UNITS
Transfer: UC, CSU

• Prerequisite: Business 5.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics. *Maximum UC credit for Bus 5 and 6 is one course (three units).

Business 6 is the same course as Accounting 26. Students may earn credit for one but not both.

1278	Arrange-4.5 Hours	ONLINE-E	Roberts C E
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Above section 1278 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 15, INTRODUCTION TO INSURANCE WITH CODE & ETHICS 2 UNITS
Transfer: CSU

• Prerequisite: None.

The purpose of this course is to introduce students to the basic overview of the property/casual insurance system. It is designed for those students who have little or no knowledge of insurance. In addition, this course will enable students to understand and apply the proper ethical behavior and obligations related to the insurance field.

1279	Arrange-4.5 Hours	ONLINE-E	Valdivia O
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Above section 1279 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 16, PERSONAL INSURANCE 3 UNITS
Transfer: CSU

• Prerequisite: None.

In this course, students will learn the essentials of personal insurance coverages. Personal property and liability topics will include automobile, homeowners, and other residential insurance, such as earthquake, flood, marine and miscellaneous coverages. The basics of financial planning, life insurance and health insurance will also be covered.

1280	Arrange-6.5 Hours	ONLINE-E	Gross D M
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Above section 1280 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 20, PRINCIPLES OF MARKETING 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1281	12:45p-2:05p MW	BUS 144	Kelly Marcella A
1282	12:45p-2:05p TTh	BUS 207	Veas S
	Arrange-3 Hours	ONLINE-E	Veas S

Above section 1282 meets for 8 weeks, Oct 26 to Dec 16, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1283	Arrange-6.5 Hours	ONLINE-E	Veas S
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Above section 1283 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1284	Arrange-6.5 Hours	ONLINE-E	Veas S
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Above section 1284 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1285	Arrange-6.5 Hours	ONLINE-E	Veas S
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Above section 1285 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 22, INTRODUCTION TO ADVERTISING 3 UNITS
Transfer: CSU

• Prerequisite: None.

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

1286	8:00a-9:20a MW	BUS 252	Ivas L
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BUS 25, ADVERTISING DISPLAY 3 UNITS
Transfer: CSU

• Prerequisite: None.

This class surveys the techniques, styles and variations of presenting tangible merchandise in physical, print and electronic formats. Color theory, design principles and consumer psychographic interests blend with advertising and sales techniques to highlight how hard and soft goods are sold in the brick-and-mortar and virtual retail sectors.

1287	9:30a-10:50a MW	BUS 252	Ivas L
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BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR 3 UNITS
Transfer: CSU

• Prerequisite: None.

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1288 Arrange-4.5 Hours ONLINE-E Coplen J S
 Above section 1288 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 27, INTRODUCTION TO E-COMMERCE **3 UNITS**
 Transfer: CSU

• *Advisory: A working knowledge of Windows and the Internet.*

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

Business 27 is the same course as CIS 27. Students may receive credit for one but not both.

1289 Arrange-6.5 Hours ONLINE-E Coplen J S
 Above section 1289 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 28, MARKETING PROMOTION **3 UNITS**
 Transfer: CSU

• *Prerequisite: None.*

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

1290 Arrange-6.5 Hours ONLINE-E Coplen J S
 Above section 1290 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 29, PUBLIC RELATIONS AND PUBLICITY **3 UNITS**
 Transfer: CSU

• *Prerequisite: None.*

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.

4063 6:45p-9:50p W DRSCHR 203 Adelman A

BUS 31, BUSINESS ENGLISH FUNDAMENTALS **3 UNITS**
 Transfer: CSU

• *Skills Advisory: Eligibility for English 1.*

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

1291 11:15a-12:35p TTh BUS 106 Paik R
 1292 Arrange-4.5 Hours ONLINE-E Shishido L K

Above section 1292 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 32, BUSINESS COMMUNICATIONS **3 UNITS**
 Transfer: CSU

• *Prerequisite: English 1 or Business 31.*

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

1293 8:00a-9:20a TTh BUS 106 Paik R
 1294 9:30a-10:50a MW BUS 251 Nasser D M
 1295 9:30a-10:50a TTh BUS 106 Finestone A M
 1296 11:15a-12:35p MW BUS 251 Nasser D M
 1297 12:45p-2:05p MW BUS 252 Rockwell C
 1298 12:45p-2:05p TTh BUS 106 Finestone A M

1299 Arrange-3 Hours ONLINE-E Soucy S H
 Above section 1299 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1300 Arrange-3 Hours ONLINE-E Jung D
 Above section 1300 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1301 Arrange-4.5 Hours ONLINE-E Soucy S H
 Above section 1301 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1302 Arrange-4.5 Hours ONLINE-E Soucy S H
 Above section 1302 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 33, BROADCAST ADVERTISING **3 UNITS**
 Transfer: CSU

• *Prerequisite: None.*

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Business 33 is the same course as Broadcasting 8. Students may receive credit for one, but not both.

4064 6:45p-9:50p Th DRSCHR 203 Adelman A

BUS 45, INDIVIDUAL FINANCIAL PLANNING **3 UNITS**
 Transfer: CSU

• *Prerequisite: None.*

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

1303 Arrange-4.5 Hours ONLINE-E Halliday P D
 Above section 1303 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 46, INTRODUCTION TO INVESTMENTS **3 UNITS**
 Transfer: CSU

• *Prerequisite: None.*

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

3195 Arrange-3 Hours ONLINE-E Shishido K M
 Above section 3195 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 47, PERSONAL FINANCE FOR STUDENTS **1 UNIT**
 Transfer: CSU

• *Prerequisite: None.*

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.

1304 12:45p-2:50p T BUS 252 Halliday P D
 Above section 1304 meets for 8 weeks, Aug 31 to Oct 19.
 1305 12:45p-2:50p Th BUS 252 Halliday P D
 Above section 1305 meets for 8 weeks, Sep 02 to Oct 21.

BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS **3 UNITS**
 Transfer: CSU

• *Prerequisite: None.*

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

4066 6:45p-9:50p Th BUS 106 Alexander J S

 *Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.*



Science/Black Collegians

Michelle Crosbie has a very personal and riveting reason for wanting to become a doctor in the difficult field of pediatric oncology. "My little cousin was diagnosed with cancer at the age of six, and she passed when she was nine. I've always wanted to go into pediatrics. But her death really motivated me to get into oncology, so that I could help other little ones in that situation."

Whether working as a physician in the future or in her current role as a student at SMC, Michelle says that interacting with others is all-important to her. "Involvement at SMC is the key to doing really well, and I've been pretty deeply involved with the Black Collegians Program. And I've also worked at the Counseling Office for a year and a half, and that's been great," says Michelle. "And that's because I've gotten to help a lot of people getting ready to transfer. But I've also learned a lot about what I expect to get from a college. It's not just the 'name' of the school, but what it can offer you. And I've learned that at SMC, as well." Michelle reports that studying science at SMC has been an exciting time for her. "I always took honors classes in high school, but this is altogether another level. And I've been able to study with some wonderful professors, like Muriel Walker in chemistry. She is so interactive and animated! Like, she'll literally run across the room to illustrate how atoms behave in different elements. But she's also very involved with her students, and willing to help them, one on one."

Working to pay her way, taking night classes, and being involved, Michelle was looking at an imminent transfer to Cal State Long Beach. "Then I'm looking at an HBC—Historically Black College—or Stanford for medical school. I have my work cut out for me, I know. But I also try to have some fun along the way, because that should be a really nice part of these learning years."



**MICHELLE
CROSBIE**

"If you want to succeed at SMC, you have to get involved. The more you surround yourself with motivated people, the farther you'll go."

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

4067 6:45p-9:50p T BUS 252 Welton M

BUS 52, INTERNATIONAL MARKETING 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to promote an understanding of the impact that a country's culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.

1306 Arrange-6.5 Hours ONLINE-E Mandelbaum A B
Above section 1306 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 53, IMPORTING AND EXPORTING 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

4068 6:45p-9:50p W BUS 144 Rodriguez K P

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1307 Arrange-6.5 Hours ONLINE-E Babcock L G
Above section 1307 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1308 Arrange-6.5 Hours ONLINE-E Clausen A I
Above section 1308 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

BUS 65, MANAGEMENT PRINCIPLES 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1309 8:00a-9:20a MW BUS 207 Rockwell C
1310 Arrange-6.5 Hours ONLINE-E Babcock L G

Above section 1310 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 80, PRINCIPLES OF LOGISTICS 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

4069 6:45p-9:50p M BUS 207 Staff

BUS 81, TRANSPORTATION MANAGEMENT 3 UNITS

Transfer: CSU

• Prerequisite: None.

The class provides an overview of the alternative modes, systems, rates, services, and regulations in global transportation. Transportation systems and providers will be examined including ocean, air, and surface carriers, as well as intermodal and special carriers.

1311 Arrange-4.5 Hours ONLINE-E Satterlee B C

Above section 1311 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 88A, INDEPENDENT STUDIES IN BUSINESS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1312 Arrange-1 Hour BUS 220R Tucker J L

BUS 88B, INDEPENDENT STUDIES IN BUSINESS 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1313 Arrange-2 Hours BUS 220R Tucker J L

Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

CHEM 9, EVERYDAY CHEMISTRY 5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences + LAB)

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

This course serves to fulfill the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the world around them. They will also learn various lab techniques, including the safe handling of chemicals and the proper use of laboratory equipment.

1314	10:30a-11:50a MWF	SCI 157	Strathearn M D
	12:30p-2:45p F	SCI 332	Strathearn M D
1315	10:30a-11:50a MWF	SCI 157	Strathearn M D
	3:00p-5:15p F	SCI 332	Strathearn M D
1316	3:30p-5:45p TTh	SCI 157	Walker Waugh M V
	3:30p-5:45p M	SCI 332	Walker Waugh M V
1317	3:30p-5:45p TTh	SCI 157	Walker Waugh M V
	3:30p-5:45p W	SCI 332	Walker Waugh M V

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31.

*U.C. gives no credit for Chemistry 10 if taken after Chemistry 11.

This is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and physiology). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1318	8:00a-10:15a MW	SCI 155	Ferede R
	8:00a-10:15a T	SCI 332	Ferede R
1319	8:00a-10:15a MW	SCI 155	Ferede R
	8:00a-10:15a Th	SCI 332	Ferede R
1320	12:15p-2:30p MW	SCI 157	Walker Waugh M V
	12:30p-2:45p T	SCI 332	Walker Waugh M V

Above section 1320 is part of the Black Collegians and Adelante programs. See Special Programs section of schedule for program information.

1321	12:15p-2:30p MW	SCI 157	Walker Waugh M V
	12:30p-2:45p Th	SCI 332	Walker Waugh M V
1322	1:00p-3:15p MW	SCI 155	Wong W W
	8:00a-10:15a M	SCI 332	Wong W W
1323	1:00p-3:15p MW	SCI 155	Wong W W
	8:00a-10:15a W	SCI 332	Wong W W
1324	1:00p-3:15p TTh	SCI 155	Ferede R
	1:00p-3:15p M	SCI 332	Ferede R
1325	1:00p-3:15p TTh	SCI 155	Ferede R
	1:00p-3:15p W	SCI 332	Ferede R
1326	2:45p-5:00p TTh	SCI 153	Schmidt E
	8:45a-11:00a T	SCI 301	Schmidt E
1327	2:45p-5:00p TTh	SCI 153	Schmidt E
	8:45a-11:00a Th	SCI 301	Schmidt E
1328	3:00p-5:15p MW	SCI 153	Crosby C A
	3:00p-5:15p T	SCI 332	Crosby C A
1329	3:00p-5:15p MW	SCI 153	Crosby C A
	3:00p-5:15p Th	SCI 332	Crosby C A
1330	3:30p-5:45p MW	SCI 155	Perry T N
	10:30a-12:45p W	SCI 332	Perry T N
1331	3:30p-5:45p MW	SCI 155	Perry T N
	10:30a-12:45p M	SCI 332	Perry T N
1332	3:30p-5:45p TTh	SCI 155	Canalita L
	12:30p-2:45p T	SCI 332	Canalita L
1333	3:30p-5:45p TTh	SCI 155	Canalita L
	12:30p-2:45p Th	SCI 332	Canalita L
1334	3:30p-5:45p WF	SCI 157	Baggett V A
	3:30p-5:45p T	SCI 332	Baggett V A
1335	3:30p-5:45p WF	SCI 157	Baggett V A
	3:30p-5:45p Th	SCI 332	Baggett V A
4070	6:30p-8:45p MW	SCI 153	Toumari A
	6:30p-8:45p T	SCI 332	Toumari A
4071	6:30p-8:45p MW	SCI 153	Toumari A
	6:30p-8:45p Th	SCI 332	Toumari A
4072	6:45p-9:00p MW	SCI 155	Taylor S M
	6:45p-9:00p T	SCI 332	Taylor S M
4073	6:45p-9:00p MW	SCI 155	Taylor S M
	6:45p-9:00p Th	SCI 332	Taylor S M
4074	6:45p-9:00p TTh	SCI 155	Staff
	6:45p-9:00p M	SCI 332	Staff
4075	6:45p-9:00p TTh	SCI 157	Von Hungen P K
	6:45p-9:00p M	SCI 332	Von Hungen P K
4076	6:45p-9:00p TTh	SCI 157	Von Hungen P K
	6:45p-9:00p W	SCI 332	Von Hungen P K
4077	6:45p-9:00p TTh	SCI 155	Staff
	6:45p-9:00p W	SCI 332	Staff

CHEM 11, GENERAL CHEMISTRY I

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, organic, and inorganic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1336	8:00a-10:30a TTh	SCI 140	Murphy J E
	8:00a-12:00p M	SCI 322	Murphy J E

1337	8:00a-10:30a TTh	SCI 140	Murphy J E
	8:00a-12:00p W	SCI 322	Murphy J E
1338	8:00a-10:30a TTh	SCI 140	Murphy J E
	8:00a-12:00p F	SCI 322	Murphy J E
1339	8:30a-10:05a MWF	SCI 140	Scholefield M R
	12:15p-4:15p M	SCI 322	Scholefield M R
1340	8:30a-10:05a MWF	SCI 140	Scholefield M R
	12:15p-4:15p W	SCI 322	Scholefield M R
1341	8:30a-10:05a MWF	SCI 140	Scholefield M R
	12:15p-4:15p F	SCI 322	Scholefield M R
1342	1:00p-3:30p TTh	SCI 140	Nauli S
	7:00a-11:00a T	SCI 322	Nauli S
1343	1:00p-3:30p TTh	SCI 140	Nauli S
	7:00a-11:00a Th	SCI 322	Nauli S
1344	1:00p-3:30p TTh	SCI 140	Nauli S
	8:00a-12:00p F	SCI 332	Nauli S
4078	6:30p-9:00p MW	SCI 140	Abbani M A
	6:30p-10:30p T	SCI 301	Abbani M A
4079	6:30p-9:00p MW	SCI 140	Abbani M A
	6:30p-10:30p Th	SCI 301	Gallogly E B

CHEM 12, GENERAL CHEMISTRY II

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 11 and Math 2.

This course is a continuation of Chemistry 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1345	8:30a-11:00a TTh	SCI 153	Balm S P
	1:00p-5:00p T	SCI 301	Balm S P
1346	10:30a-12:05p MWF	SCI 140	Lavallee R J
	1:00p-5:00p M	SCI 301	Lavallee R J
1347	10:30a-12:05p MWF	SCI 140	Lavallee R J
	1:00p-5:00p W	SCI 301	Lavallee R J
1348	10:30a-12:05p MWF	SCI 140	Lavallee R J
	1:00p-5:00p F	SCI 301	Lavallee R J
1349	1:00p-3:30p MW	SCI 140	Gallogly E B
	8:00a-12:00p M	SCI 301	Gallogly E B
1350	1:00p-3:30p MW	SCI 140	Gallogly E B
	8:00a-12:00p W	SCI 301	Gallogly E B
1351	1:00p-3:30p MW	SCI 140	Gallogly E B
	8:00a-12:00p F	SCI 301	Gallogly E B
4080	6:15p-10:45p M	SCI 157	Martinez H L
	6:15p-10:45p W	SCI 301	Martinez H L

CHEM 21, ORGANIC CHEMISTRY I

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1352	3:45p-6:10p MW	SCI 140	Anderson Jamey L
	8:30a-12:30p M	SCI 305	Anderson Jamey L
1353	3:45p-6:10p MW	SCI 140	Anderson Jamey L
	12:45p-4:45p T	SCI 305	Anderson Jamey L
1354	3:45p-6:10p MW	SCI 140	Anderson Jamey L
	7:00a-11:00a T	SCI 305	Anderson Jamey L
4081	6:30p-9:00p W	SCI 157	Gifford M E
	6:30p-9:00p Th	SCI 140	Gifford M E
	6:30p-10:30p T	SCI 305	Gifford M E

CHEM 22, ORGANIC CHEMISTRY II

4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences)

• Prerequisite: Chemistry 12.

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chemistry 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chemistry 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chemistry 24. Chemistry 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chemistry 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1355	8:00a-10:30a TTh	SCI 157	Harwig J F
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Science/Math and Chemistry Tutor

Sisay Diribssa was in his third year at SMC, and was hoping to duplicate the success of his brother. "I'm from Ethiopia, and my brother came here to SMC and called me, back in our country, to tell me how great this college is. Like, it's number one in transfer rates. And now he's transferring himself. He got accepted



**SISAY
DIRIBSSA**

"I love being here at SMC. It's really cool, and a very clean place, as well. But the teaching is the very best thing about this college."

at UCLA, UC Davis... everywhere he applied! And that's exactly what I want for myself." For Sisay, the goal of being involved in the medical field means everything.

"It is my plan to become a physician's assistant, because I love helping people who are ill," he says. "I hope that I can work here for a year or two just to get a lot of experience, and then go back to my country to help my people. Because I feel that they are in need of my help, and I just have to be there for them." If Sisay's SMC experiences are any indication of what his future in medicine will be like, he will be a very big help to other Ethiopians, indeed.

"I had a class in physiology with Ms. Narey, and oh, my God! She was

just the best! She also teaches at UCLA and—I tell you—anything she can do to help you, she will do it. She has amazing experience and knowledge." But quite beyond the excellence of its teachers, Sisay reports on the extraordinary environment of the Science department at SMC. "It's really incredible here!" he fairly shouts. "I mean, we have the best resources; microscopes, the labs.... All of it! And in our anatomy class, we actually got to dissect a real human body to learn from. I think that if anyone is planning to go into any field of medicine, they could not possibly find a better place to start than SMC."

CHEM 24, ORGANIC CHEMISTRY II LABORATORY 2 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences lab)

- Prerequisite: Chemistry 21.

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures. Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

1356	8:00a-1:05p W	SCI 305	Harwig J F
1357	8:00a-1:05p F	SCI 305	Harwig J F

CHEM 31, BIOCHEMISTRY I 5 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 22.

This course is a survey of biochemistry, introducing the student to the structures and functions of important classes of biochemical compounds as well as to the central reactions of metabolism. The main topics include the structure and function of proteins, carbohydrates and lipids, the catalysis, kinetics and regulation of enzymes, the reactions of glycolysis, the citric acid cycle, electron transport/oxidative phosphorylation, and gluconeogenesis. The laboratory section of the course provides an introduction to biochemistry lab procedures including titration, peptide analysis, spectroscopy, spectrophotometry, column chromatography, gel-electrophoresis, the kinetic analysis of enzyme-catalyzed reactions, and internet based informatics tools.

1358	7:45a-10:15a MW	SCI 157	Schwyter D H
	7:00a-11:00a Th	SCI 305	Schwyter D H
1359	7:45a-10:15a MW	SCI 157	Schwyter D H
	1:00p-5:00p Th	SCI 305	Schwyter D H

Chinese

Additional hours to be arranged in the Modern Language Lab for Chinese 1 and 2.

CHINESE 1, ELEMENTARY CHINESE 1 5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language.

1360	12:45p-2:15p MWF	DRSCHR 221	Wu X
	Arrange-1 Hour	DRSCHR 219	
1361	2:30p-4:00p MWF	DRSCHR 221	Wu X
	Arrange-1 Hour	DRSCHR 219	
4082	7:30p-9:55p MW	HSS 204	Yu X
	Arrange-1 Hour	DRSCHR 219	

CHINESE 2, ELEMENTARY CHINESE 2 5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: Chinese 1*.

This course is a continuation of Chinese 1 and covers the elementary grammar. It includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture.

*The prerequisite for this course is comparable to two years of high school Chinese.

4083	5:00p-7:25p MW	DRSCHR 221	Wu X
	Arrange-1 Hour	DRSCHR 219	

CHINESE 3, INTERMEDIATE CHINESE 1 5 UNITS

Transfer: UC, CSU
IGETC AREA 3 (Humanities)

- Prerequisite: Chinese 2*.
- Advisory: Skill levels equivalent to those taught in Chinese 2.

This course builds on language skills developed in Chinese 1 and 2. The course will complete and review basic grammar and key sentence patterns of Chinese, provide practice in the appropriate use of idiomatic

expressions, and further develop skill in reading and writing Hanzi (Chinese characters). It will also build vocabulary, expand reading comprehension, and encourage extensive conversation in Chinese. It will cover additional aspects about Chinese culture and history.

*The prerequisite for this course is comparable to three years of high school Chinese.

4084 7:30p-9:55p TTh DRSCHR 222 Wu D

Above section 4084 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

Cinema

Please see listing under "Film Studies."

Communication

Also see courses listed under Broadcasting, Film Studies, Journalism, and Speech.

COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS

Transfer: UC, CSU
IGETC AREA 4G (Social & Behavioral Sciences)

- Prerequisite: None.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

1415	8:00a-9:20a TTh	LS 106	Rosenberg V L
1416	9:30a-10:50a TTh	LS 152	Muñoz M E

Above section 1416 is part of the AAPIA Program. See Special Programs section of class schedule for additional information or call 310-434-3560.

1417	11:15a-12:35p MW	AET 203	Mitchell S V
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Above section 1417 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1418	12:45p-2:05p MW	AET 203	Mitchell S V
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Above section 1418 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1419	12:45p-2:05p MW	BUNDY 127	Brewer S L
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Above section 1419 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1420	12:45p-2:05p TTh	LS 110	Muñoz M E
1421	2:15p-3:35p MW	BUNDY 127	Brewer S L

Above section 1421 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1422	2:15p-3:35p TTh	LS 110	Muñoz M E
1423	3:55p-5:15p MW	LS 106	Riggs L E
1424	Arrange-3 Hours	ONLINE-E	Brewer S L

Above section 1424 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1425	Arrange-3 Hours	ONLINE-E	Brewer S L
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Above section 1425 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4094	6:45p-9:50p M	LS 117	Riggs L E
4095	6:45p-9:50p Th	LS 106	Simmons R D

COMM 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to "read" and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

1440	12:45p-3:50p T	LS 152	Dawson F R
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COMM 88A, INDEPENDENT STUDIES IN COMMUNICATION 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1441	Arrange-1 Hour	LS 131E	Dawson F R
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COMM 88B, INDEPENDENT STUDIES IN COMMUNICATION 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1442	Arrange-2 Hours	LS 131E	Dawson F R
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COMM 10, JOURNALISM, GENDER, AND RACE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

IGETC AREA 4A (Social and Behavior Sciences)

• **Prerequisite:** None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This multimedia course is an overview of print and broadcast journalism in the United States from World War I to the present. Using readings from selected texts, old newsreels, clips from movies, radio and television broadcasts as well as period literature, students will analyze and debate the changes in journalists and journalism with particular focus on social class, gender and ethnicity. Critical thinking will be stressed in this course.

1426 8:00a-9:20a TTh LS 152 Pernisco N
Above section 1426 is part of the AAPIA Program. See Special programs section of class schedule for additional information or call 310-434-3560.

1427 8:00a-11:05a MW LS 117 Gougis M J
Above section 1427 meets for 8 weeks, Aug 30 to Oct 20.

1428 8:00a-11:05a MW LS 117 Gougis M J
Above section 1428 meets for 8 weeks, Oct 25 to Dec 15.

1429 11:15a-12:35p MW BUNDY 240 Horwitz J T
Above section 1429 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1430 12:45p-2:05p MW BUNDY 240 Horwitz J T
Above section 1430 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1431 12:45p-2:05p TTh BUNDY 127 Brewer S L
Above section 1431 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1432 12:45p-3:50p MW LS 117 Schofield J E
Above section 1432 meets for 8 weeks, Oct 25 to Dec 15.

1433 12:45p-3:50p MW LS 117 Gougis M J
Above section 1433 meets for 8 weeks, Aug 30 to Oct 20.

1434 12:45p-3:50p T LS 106 Pernisco N

1435 2:15p-3:35p TTh LS 117 Charles H E

1436 3:45p-5:05p TTh LS 117 Charles H E

1437 4:00p-5:20p MW LS 117 Schofield J E

1438 Arrange-3 Hours ONLINE-E Muñoz M E
Above section 1438 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1439 Arrange-3 Hours ONLINE-E Muñoz M E
Above section 1439 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4096 6:45p-9:50p M LS 152 Goldstein Martin M

4097 6:45p-9:50p T LS 117 Staff

4098 6:45p-9:50p W LS 117 Goldstein Martin M

4099 6:45p-9:50p Th LS 117 Goldstein Martin M

Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS

Transfer: UC*, CSU

• **Prerequisite:** None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

*No UC credit will be granted if taken after CS 3. This course uses Microsoft Word 2007 and Windows XP. (Vista is acceptable for online sections)

1362 8:00a-9:20a MW BUS 259 Rahni M

1363 9:30a-10:50a MW BUS 255 Rahni M

1364 9:30a-10:50a TTh BUS 259 Scott Jacqueline D

1365 11:15a-12:35p MW BUS 259 Pakbaz M

1366 12:45p-2:05p TTh BUS 253 Pakbaz M

1367 Arrange-8 Hours ONLINE-E Hurley D P

Above section 1367 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1368 Arrange-6 Hours ONLINE-E Hurley D P

Above section 1368 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1369 Arrange-6 Hours ONLINE-E Hammond C M

Above section 1369 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1370 Arrange-6 Hours ONLINE-E Hurley D P

Above section 1370 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1371 Arrange-8 Hours ONLINE-E Rahni M

Above section 1371 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4085 6:45p-9:50p M BUS 259 Kurtz K A

Arrange-1 Hour

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS 3 UNITS

Transfer: *UC, CSU

• **Prerequisite:** None.

Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

This course teaches Word 2007, Excel 2007, Access 2007, PowerPoint 2007 and Windows XP. (Vista is acceptable for online sections).

1372 8:00a-9:20a TTh BUS 259 Scott Jacqueline D

1373 9:30a-10:50a MW BUS 259 Hammond C M

1374 9:30a-10:50a TTh BUS 255 Jerry G S

1375 11:00a-2:05p MW BUS 255 El-K Houry N R

Arrange-4 Hours

Above section 1375 meets for 8 weeks, Aug 30 to Oct 20.

1376 11:00a-2:05p MW BUS 255 El-K Houry N R

Arrange-4 Hours

Above section 1376 meets for 8 weeks, Oct 25 to Dec 15.

1377 11:00a-2:05p Th BUS 255 Rothaupt B L

1378 12:45p-2:05p MW BUS 259 Hammond C M

1379 2:15p-3:35p TTh BUS 255 Scott Jacqueline D

1380 3:45p-5:05p MW BUS 253 Canada S A

1381 Arrange-7 Hours ONLINE-E Jerry G S

Above section 1381 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1382 Arrange-7 Hours ONLINE-E Jerry G S

Above section 1382 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1383 Arrange-7 Hours ONLINE-E Rothaupt B L


Above section 1383 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1384 Arrange-10 Hours ONLINE-E Rothaupt B L

Above section 1384 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1385 Arrange-10 Hours ONLINE-E Rothaupt B L

Above section 1385 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

1386 Arrange-10 Hours ONLINE-E El-K Houry N R

Above section 1386 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1387 Arrange-7 Hours ONLINE-E Hammond C M

Above section 1387 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1387 is for Mac users and uses Microsoft Office 2008 for the Mac and Mac OS X.

4086 5:15p-6:35p MW BUS 253 Canada S A

Arrange-2 Hours

4087 6:45p-9:50p M BUS 253 Simmonds A R

Arrange-2 Hours

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS

Transfer: CSU

• **Prerequisite:** CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

1388 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1388 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: UC, CSU

• **Prerequisite:** None.

This course is an introduction to the concepts and applications of Geographic Information Systems (GIS). Students will be introduced to cartographic principles as well as the history, uses, requirements, and basic operations of a GIS.

CIS 20 is the same course as Geography 20 and GIS 20. Students may receive credit for one course only.

4088 6:45p-9:50p T BUS 250 Drake V G

Arrange-2 Hours

CIS 30, MICROSOFT EXCEL 3 UNITS

Transfer: CSU

• **Prerequisite:** CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs. This course uses Microsoft Excel 2007 Professional.

1389 Arrange-7 Hours ONLINE-E Bolandhemat F

Above section 1389 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 32, MICROSOFT ACCESS 3 UNITS

Transfer: CSU

• **Prerequisite:** CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access. Topics include: designing, maintaining, and querying a database; creating forms, reports, macros, custom toolbars, and menus; integrating Access with other applications and the World Wide Web; and an introduction to writing Visual Basic code.

This course uses Microsoft Access 2007 and software is included in the course material.

1390 Arrange-4.5 Hours ONLINE-E Rothaupt B L

Above section 1390 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 35, QUICKBOOKS**3 UNITS**

Transfer: CSU

- Prerequisite: Accounting 1 or 21 and CIS 1 or 4.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks Pro software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company.

CIS 35 is the same class as Accounting 35. Student may earn credit for one, but not for both. This class uses QuickBooks Premier Accountant Edition 2010.

1391 8:00a-9:20a TTh BUS 255 Valdivia O
Arrange-2 Hours

1392 Arrange-7 Hours ONLINE-E Zimmerman W L
Above section 1392 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1393 Arrange-7 Hours ONLINE-E Zimmerman W L
Above section 1393 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 36P, MICROSOFT POWERPOINT**1 UNIT**

Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Working knowledge of Windows.

This hands-on short course on presentation software teaches the use of Microsoft PowerPoint for business applications. Presentations, handouts, and speaker notes are designed, created, and formatted, using PowerPoint. Students will use graphics, templates, and objects to enhance presentations. Hands-on experience is provided in a microcomputer lab.

1394 9:00a-12:05p Sat BUS 255 Valdivia O
Above section 1394 meets for 5 weeks, Sep 11 to Oct 09.

CIS 37A, MICROSOFT WORD I**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 1.
- Skills Advisory: Eligibility for English 1.
Ability to keyboard 25 words per minute is recommended.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions through utilizing features such as AutoText, columns, custom tab settings, mail merge, envelopes, labels, templates, headers/footers, footnotes, and editing tools. Emphasis is placed on office-quality production of documents.

This course uses Microsoft Word 2007.

1395 Arrange-10 Hours ONLINE-E Jerry G S

Above section 1395 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 37B, MICROSOFT WORD II**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 37A.

Using Microsoft Word, with an emphasis on the production of professional quality business copy, students learn to increase productivity through the use of automated features and multiple windows. Students develop problem solving skills through the repetitive use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to graphics and brochures or newsletters.

This course uses Microsoft Word 2007.

1396 Arrange-10 Hours ONLINE-E Jerry G S

Above section 1396 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 1.

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; integrate Outlook with

Microsoft Word Mail Merge and Collaboration features; and convert e-mail attachments to Adobe Acrobat format.

This course uses Microsoft Outlook 2007.

1397 Arrange-7 Hours ONLINE-E Gross D M

Above section 1397 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 40, INDESIGN**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 4.
- Skills Advisory: English 1 or Business 31.

Using desktop publishing software, students develop the skills to integrate text and graphics for designing, editing, and producing high-quality business applications. The honing of writing skills is emphasized as are the aesthetic and psychological components of layout and design.

This course uses Adobe InDesign CS 4.

1398 Arrange-7 Hours ONLINE-E Valdivia O

Above section 1398 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 50, INTERNET, HTML, AND WEB DESIGN**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1399 8:00a-11:05a MW BUS 250 Clark G B

Above section 1399 meets for 8 weeks, Aug 30 to Oct 20.

1400 Arrange-4.5 Hours ONLINE-E Bolandhemat F

Above section 1400 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1401 Arrange-4.5 Hours ONLINE-E Bolandhemat F

Above section 1401 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 51, XHTML, CSS, AND ACCESSIBILITY**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 50.
- Skills Advisory: Students should have a working knowledge of Windows.

XHTML is the next generation of HTML, a rewrite of HTML which adheres to XML standards. This hands-on course will explore the differences between HTML and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, frames, and forms. Proper use of XHTML and CSS can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more accessible to everyone.

1402 8:00a-11:05a MW BUS 250 Clark G B

Arrange-4 Hours

Above section 1402 meets for 8 weeks, Oct 25 to Dec 15.

1403 Arrange-7 Hours ONLINE-E Darwiche J

Above section 1403 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1404 Arrange-7 Hours ONLINE-E Clark G B

Above section 1404 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 51 or CIS 59A, or Graphic Design 65 and 66.

This course is for Web site designers who need to extend their skills beyond HTML in the development of Web sites through the use of scripting. The course covers

both client and server side scripting. Topics include creating animated Web pages, client-side forms validation, browser detection, popup windows, processing forms data, and generating dynamically updated Web pages.

CIS 54 is the same course as Entertainment Technology 33. Students may receive credit for one, but not both.

1405 Arrange-4.5 Hours ONLINE-E Chaban M

Above section 1405 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 54.

This course is designed for students who want to expand their knowledge of Web page scripting. It assumes good foundational knowledge of HTML 4, JavaScript and a server-side scripting language such as ASP or CGI/Perl. Students will learn how to create interactive, dynamic Web pages using Dynamic HTML. Students will also use their familiarity with server-side scripting to create Shopping Cart applications written in ASP which interface with a Microsoft Access database.

1406 Arrange-7 Hours ONLINE-E Chaban M

Above section 1406 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 56, WEB MEDIA PRODUCTION**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 59A and CIS 60A.

Web media is a woven combination of text, graphics, sound, animation, and video elements. The course is designed to provide students who are familiar with creating Web experiences, the skills to add the dimensions of time, sound, motion, and interactivity to their experience designs, including Internet and mobile technologies, via a variety of authoring tools. Through lectures, demonstrations, and projects, students will complete solid portfolio Web experiences.

4089 6:45p-9:50p M BUS 255 St Amant K
Arrange-2 Hours

CIS 59A, DREAMWEAVER I**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

This course uses Adobe Dreamweaver.

1407 Arrange-7 Hours ONLINE-E Jerry G S

Above section 1407 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 59B, DREAMWEAVER II**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 59A.

This course examines advanced Web development techniques and concepts utilizing the Dreamweaver toolset. Topics covered include site architecture, Web project management, integration with dynamic Web development tools, code management and site enhancements. Students will learn to enhance the development of Dreamweaver Web pages utilizing server-side includes, dynamic XHTML & XML, and intelligent use of graphics and color schemes. Additional topics will include the CSS toolset, site management utilizing cascading templates & libraries, including cutting edge technologies (RSS, podcasting), and dynamic content design with XML and Dreamweaver's database connection tools. Dreamweaver extension manager and use of extensions will also be covered.

This course uses Adobe Dreamweaver CS 4.

4090 6:45p-9:50p W BUS 255 St Amant K
Arrange-2 Hours

CIS 60A, PHOTOSHOP I**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 1.

This course is for the non-design student interested in learning Photoshop using personal computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

This class uses Adobe Photoshop CS 4.

1408 11:15a-2:20p W BUS 250 Gross D M
Arrange-2 Hours

1409 Arrange-8 Hours ONLINE-E Hammond C M

Above section 1409 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4091 6:45p-9:50p T BUS 255 Gross D M
Arrange-2 Hours

CIS 62A, FLASH I**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 50.

In this course students who are not design majors will learn to use Flash. Topics will include the creation of graphic elements using Flash's unique drawing tools, turning graphic elements into animation, and introduction to ActionScripting techniques for the creation of interactive movies and publish the flash movies to HTML and popular graphic formats.

This course uses Adobe Flash CS 4.

4092 5:15p-6:35p MW BUS 255 Bolandhemat F
Arrange-2 Hours

CIS 64, ILLUSTRATOR**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 60A.

This course is for the non-design students interested in learning Adobe Illustrator using Personal Computers for Windows. Students will develop the skills and use a variety of tools to create sophisticated illustrations, logos, advertisements, and other business media graphics for the Web.

This course uses Adobe Illustrator CS 4.

1410 Arrange-10 Hours ONLINE-E Valdivia O

Above section 1410 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 66, FLEX**3 UNITS**

Transfer: CSU

- Prerequisite: CIS 51 or CIS 59A.

This hands-on course is an introduction to building expressive Web applications (Rich Internet Applications) written in FLEX using FlexBuilder. Students will learn how to create user interfaces that incorporate skins, controls for interactivity and graphical effects, smart components that resize based on available space. They will also learn to apply behaviors, transitions, and filters. Students will learn the basics of scripting using MXML and learn how to store data using various data transport techniques. Other learning objectives include creating popups, embedding fonts, implementing a customized look-and-feel and designing mouse-aware components.

4093 6:45p-9:50p Th BUS 255 Chaban M

CIS 88A, INDEPENDENT STUDIES IN CIS**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1411 Arrange-1 Hour BUS 220G Bolandhemat F

CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS**2 UNITS**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1414 Arrange-8 Hours BUS 220G Bolandhemat F

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

On-Line Bookstore

The SMC Bookstore now offers on-line purchase of class textbooks and other merchandise. You can order on the web, and either pick up the books in the bookstore or have them shipped to your address by United Parcel Service. The web address is bookstore.smc.edu

Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS**3 UNITS**

Transfer: UC*, CSU

- Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1621 8:00a-9:20a TTh BUS 203 Marchand K A

1622 9:30a-10:50a MW BUS 203 Rogler H L

1623 9:30a-10:50a TTh BUS 203 Rogler H L

1624 11:15a-12:35p MW BUS 203 Rogler H L

1625 12:45p-2:05p TTh BUS 203 Geddes Jr J K

1626 2:15p-3:35p MW BUS 203 Rogler H L

1627 2:15p-3:35p TTh BUS 203 Pakbaz M

1628 Arrange-8 Hours ONLINE-E Hurley D P

Above section 1628 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1629 Arrange-6 Hours ONLINE-E Hurley D P

Above section 1629 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1630 Arrange-6 Hours ONLINE-E Hurley D P

Above section 1630 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4114 6:45p-9:50p W BUS 201 Kurtz K A

Arrange-1 Hour

CS 8, SYSTEMS ANALYSIS AND DESIGN**3 UNITS**

Transfer: UC, CSU

- Prerequisite: Any computer programming course.

In this course students learn how to design a software system from data collection, analysis and design to final output including forms, flowcharts, and documentation. It covers the tools and techniques used in analysis, design, and project management, such as the preparation of systems specifications, detail system designs, Gantt charts, and data-flow diagrams. In this course students develop a complete system; however this course does not cover any programming concepts.

1631 Arrange-8 Hours ONLINE-E Darwiche J

Above section 1631 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I**3 UNITS**

Transfer: CSU

- Prerequisite: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

1632 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1632 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

English Teacher

The parents of Aisha Farooq were determined that their children would get the best education possible. "First, my dad came here, and then he sponsored the rest of us. I'm very grateful to my father and mother, and we're a very close family." But the move from Pakistan to America was not without its perils. "First of all, the culture shock was huge," says Aisha. "Pakistani culture is just absolutely different from Western culture. And, of course, I spoke no English," she says with great precision in her adopted language. "But SMC really changed that."

Other changes were quick in coming for Aisha. "My favorite teacher was Judy Marasco, for ESL 11B. Her explanations of the language were wonderful. She never compromised, but she gave me the confidence to get up in front of the class and speak. She was very inspiring." But Aisha has found countless forms of inspiration at SMC. "I think it would be a good choice and a good decision for any international student to come here, because they won't feel that homesickness. They will feel very nice and very much welcomed here," says Aisha. "We are in such a beautiful place, and the facilities are wonderful. I love being in our library, and the counselors here are very, very good, especially those in EOPS. They provide support, they give you great guidance, and they really help you to succeed with your life."

Another measure of Aisha's success will be when she transfers to UCLA or Cal State Northridge. "I plan on getting my Master's degree, and then teaching for several years, both here and in Pakistan. Then," she says with a giggle, "I will meet my future husband, have children, and just live a happy life."



AISHA FAROOQ

"I want to teach English because I'm very passionate about that. I learned how to speak English here at SMC, and all my teachers were just great."

CS 10, DISCRETE STRUCTURES

3 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include sets and relations, permutations and combinations, graphs and trees, induction, and Boolean algebras.

Computer Science 10 is the same course as Math 10. Students may receive credit for one, but not both.

1633 2:15p-3:35p MW MC 66 Nestler A E

CS 15, VISUAL BASIC PROGRAMMING

3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1634 9:30a-10:50a TTh BUS 253 Darwiche J
Arrange-2 Hours

1635 Arrange-7 Hours ONLINE-E Darwiche J

Above section 1635 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4115 6:45p-9:50p T BUS 201 Hurley D P
Arrange-2 Hours

CS 17, ASSEMBLY LANGUAGE PROGRAMMING

3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1636 Arrange-7 Hours ONLINE Stahl H A

Above section 1636 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to http://homepage.smc.edu/stahl_howard.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING

3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 15.

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

VB. NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1637 Arrange-7 Hours ONLINE-E Darwiche J

Above section 1637 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 20A, DATA STRUCTURES WITH C++

3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write and read complex computer programs, and to make important design decisions.

Software included in course material.

4116 6:45p-9:50p Th BUS 203 Stahl H A

CS 32, DATABASE PROGRAMMING IN VISUAL BASIC.NET

3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 15.

VB.Net is an object-oriented programming language that is part of the .Net Microsoft suite. It provides a graphical programming environment used to create applications for Microsoft Windows and the Web. This course covers advanced concepts for VB .NET that relate to interfaces to databases. Topics include Object Oriented Programming, database interfaces programming, SQL query language, using LINQ and EM, and applying security measures in connections.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1638 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1638 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 41, LINUX NETWORK ADMINISTRATION

3 UNITS

Transfer: CSU

• Prerequisite: CS 50.

This course introduces the Linux operating system to students as users, programmers, and administrators. Students install Linux to create a dual-boot system in class, and use a memory-loadable boot CD version at home. Use of fundamental commands, their graphical interface counterparts, editors, and programming tools are emphasized. Students learn to write shell script programs; read, compile, and execute a series of demonstration C programs; and install applications using the open source software distribution model. Central disciplines of local administration are covered, including user account management, backup, task scheduling, logging, and local system security.

1639 1:00p-4:05p Sat BUS 259 Morgan D B
Arrange-2 Hours

CS 42, COMPUTER ARCHITECTURE

3 UNITS

Transfer: UC, CSU

• Prerequisite: Math 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and microcomputer system design.

4117 6:45p-9:50p W BUS 207 Dehkhoda A

CS 50, C PROGRAMMING

3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1640 1:00p-4:05p Sat BUS 207 Dehkhoda A

4118 5:15p-6:35p TTh BUS 207 Dehkhoda A

4119 6:45p-9:50p T BUS 203 Dehkhoda A

Arrange-2 Hours

CS 52, C++ PROGRAMMING

3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

4120 6:45p-9:50p W BUS 203 Staff

CS 55, JAVA PROGRAMMING

3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1641	9:30a-10:50a TTh	BUS 201	Dehkoda A
	Arrange-2 Hours		
4121	6:45p-9:50p Th	BUS 207	Dehkoda A
	Arrange-2 Hours		

CS 56 ADVANCED JAVA PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1642	9:00a-12:05p Sat	BUS 207	Dehkoda A
	Arrange-2 Hours		

CS 60, DATABASE CONCEPTS AND APPLICATIONS 3 UNITS

Transfer: CSU

• Prerequisite: CS 3 and one programming course.

This course provides an introduction to modern database concepts, emphasizing the relational database model. Topics include design methodologies, normalization of tables, referential integrity, SQL, security, and event driven programming. Principles are applied by performing exercises using Microsoft Access.

4122	6:45p-9:50p M	BUS 250	Rogler H L
	Arrange-2 Hours		

CS 61, MICROSOFT SQL SERVER DATABASE 3 UNITS

Transfer: CSU

• Prerequisite: CS 3.

Microsoft SQL Server is a popular midrange relational database management system (DBMS) that is used in client/server systems and as a personal DBMS. It can be accessed through the Internet. Topics covered in this course include installing the software, principles of relational databases; creating databases, tables, indexes, and views; inserting, deleting, and updating raw data; updating transactions; and querying the database. With the Transact-SQL extensions, topics include creating functions, procedures, and triggers stored in the database.

4123	6:45p-9:50p W	BUS 250	Rogler H L
	Arrange-3 Hours		

CS 65, ORACLE PROGRAMMING 3 UNITS

Transfer: CSU

• Prerequisite: CS 3 and one programming class.

This course is a practical hands-on overview of the database software called Oracle. Oracle is the most widely used database in the world. It runs on PC's, minicomputers and mainframes, and Oracle programmers and developers are very much in demand. This course will review SQL*PLUS, PL/SQL database concepts, Developer 2000 (Oracle's GUI developing software), and Designer 2000 (Oracle's application analysis & design software).

4124	6:45p-9:50p Th	BUS 250	Rogler H L
	Arrange-2 Hours		

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE 3 UNITS

Transfer: CSU

• Prerequisite: One programming course.

This course is an introduction to networks and networking concepts, emphasizing the internet protocols. Topics include media and network design, protocol layering, addressing and routing, socket programming, firewalls and security, monitoring and administration, and distributed networks. UNIX is used for practical demonstration.

4125	6:45p-9:50p T	BUS 259	Morgan D B
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CS 78, SECURE SERVER INSTALLATION & ADMINISTRATION 3 UNITS

Transfer: CSU

• Prerequisite: CS 70

In this course students will study network service administration. This course covers physical BIOS and boot-loader security, password strength and cracking, file system permissions, authentication mechanisms, remote backup and logging, and installation strategies as machine-level security considerations. A variety of particular service

applications like Apache (web service) and BIND (name service) are then studied, emphasizing their strengths, weaknesses, and how to configure them for security through wrappers, file system access jails, and other mechanisms.

1643	Arrange-4.5 Hours	ONLINE-E	Morgan D B
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Above section 1643 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 80, INTERNET PROGRAMMING 3 UNITS

Transfer: CSU

• Prerequisite: CS 3.

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web Servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), Java Server Faces, and Web Services.

1644	Arrange-7 Hours	ONLINE-E	Geddes Jr J K
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Above section 1644 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1645	Arrange-10 Hours	ONLINE-E	Geddes Jr J K
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Above section 1645 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 81, JAVASCRIPT AND DYNAMIC HTML 3 UNITS

Transfer: CSU

• Prerequisite: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1646	Arrange-7 Hours	ONLINE-E	Geddes Jr J K
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Above section 1646 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 85 PHP PROGRAMMING 3 UNITS

Transfer: CSU

• Prerequisite: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1647	Arrange-8 Hours	ONLINE-E	Geddes Jr J K
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Above section 1647 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1648	Arrange-1 Hour	BUS 220G	Bolandhemat F
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CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1649	Arrange-2 Hours	BUS 220G	Bolandhemat F
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CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1650	Arrange-3 Hours	BUS 220G	Bolandhemat F
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Business Administration

"I heard from friends and colleagues that SMC was a great college with lots of opportunities, especially for Latino students," reports Marlon Fuentes in his second year at SMC. "When I first came here—from a Latino school—I felt that the diversity was almost overwhelming. It was a new environ-



MARLON FUENTES

"I had an English I class online, and it was excellent. And because it was online, it actually taught me a lot about being disciplined."

ment, and one where I sometimes felt out of place," says Marlon. "But it also felt very, very good to be stretching out a little."

To continue his 'stretch,' Marlon took a philosophy class with Steven Kaufman. "I just wanted to expand my knowledge in a different way. And Professor Kaufman really opened my eyes about ways we should question what is going on the world. He is just a very excellent teacher." But it's the philosophy of business—and money—that motivates Marlon to excel. "My father has always owned a business so, growing up, I kind of got into it. And I think that 10 years from now I will own a couple of businesses, and also be very involved in banking. So now

I'm learning about finance, and generally about how the banking industry works." If all goes according to plan, Marlon's study of the world of finance will do nothing but intensify. "I'm planning on transferring to UC Berkeley and the Haas School of Business. I've heard nothing but good things about that college, and with the grades I have now, I'd have to say that my chances of being accepted are excellent."

Marlon's 'recipe' for success is as follows... "First, make yourself aware of all the resources here, because they have so much help to offer students. Second, make new friends—and new types of friends—because they will help you. And third, get to know your teachers very well. And then—of course—work *hard!*"

CS 90A, INTERNSHIP IN COMPUTER SCIENCE **1 UNIT**
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a super-sized computer facility.

1651	Arrange-4 Hours	BUS 220G	Bolandhemat F
1652	Arrange-8 Hours	BUS 220G	Bolandhemat F

Cosmetology

New Student Orientation will be held July 27, 2010 at 4:00 p.m. in BUS 143.

COSM 10, INTRODUCTION TO COSMETOLOGY AND RELATED SCIENCE (2,2) **2 UNITS**

• Prerequisite: None.

This is the first class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in personal relations with employer, employees, co-workers, and clients. Basic concepts of bacteriology, sanitation, health and safety, physiology pertaining to head, face, hands and arms, and the State Board of Cosmetology State Regulations are included.

1443	9:00a-12:05p T	BUS 252	Vaughn C L
	12:30p-3:30p T	BUS 143	Vaughn C L

Above section 1443 meets for 8 weeks, Aug 31 to Oct 19.

1444	9:00a-12:05p T	BUS 252	Vaughn C L
	12:30p-3:30p T	BUS 143	Vaughn C L

Above section 1444 meets for 8 weeks, Oct 26 to Dec 14.

COSM 11A, HAIR CUTTING 1 (.5,.5) **0.5 UNIT**

• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1445 8:00a-12:05p Th BUS 143 LeDonne H
Above section 1445 meets for 8 weeks, Sep 02 to Oct 21.

1446 8:00a-12:05p Th BUS 143 LeDonne H
Above section 1446 meets for 8 weeks, Oct 28 to Dec 16.

COSM 11B, HAIR STYLING 1 (.5,.5) **0.5 UNIT**

• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1447 12:30p-4:35p Th BUS 143 Staff
Above section 1447 meets for 8 weeks, Sep 02 to Oct 21.

1448 12:30p-4:35p Th BUS 143 Staff
Above section 1448 meets for 8 weeks, Oct 28 to Dec 16.

COSM 11C, HAIR COLORING 1 (.5,.5) **0.5 UNIT**

• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1449 12:30p-4:30p W BUS 143 Staff
Above section 1449 meets for 8 weeks, Sep 01 to Oct 20.

1450 12:30p-4:30p W BUS 143 Staff
Above section 1450 meets for 8 weeks, Oct 27 to Dec 15.

COSM 11D, PERMANENT WAVE 1 (.5,.5) **0.5 UNIT**

• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed for the student to learn permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the student to pass the California State Board of Cosmetology exam.

1451 8:00a-12:00p M BUS 143 Moisan A V
Above section 1451 meets for 8 weeks, Aug 30 to Oct 18.

1452 8:00a-12:00p M BUS 143 Moisan A V
Above section 1452 meets for 8 weeks, Oct 25 to Dec 13.

COSM 14, CURLY HAIR TECHNIQUES 1 (1,1) **1 UNIT**

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the state of California.

This course is an introduction to ethnic hair care. Students will learn chemical and thermal hair straightening and soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1453 8:00a-12:00p F BUS 143 Rogers Jr J
12:30p-4:35p F BUS 143 Rogers Jr J

Above section 1453 meets for 8 weeks, Sep 03 to Oct 22.

1454 8:00a-12:00p F BUS 143 Rogers Jr J
12:30p-4:35p F BUS 143 Rogers Jr J

Above section 1454 meets for 8 weeks, Oct 29 to Dec 17.

COSM 16, NAIL CARE 1 (.5,.5) **0.5 UNIT**

• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the State Board of Barbers and Cosmetology Exam.

1455 8:00a-12:00p W BUS 143 Moisan A V
Above section 1455 meets for 8 weeks, Sep 01 to Oct 20.

1456 8:00a-12:00p W BUS 143 Moisan A V
Above section 1456 meets for 8 weeks, Oct 27 to Dec 15.

COSM 18, SKIN CARE 1 (.5,.5) **0.5 UNIT**

• Prerequisite: None.

This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

1457 12:30p-4:35p T BUS 143 Lim J Y
Above section 1457 meets for 8 weeks, Aug 31 to Oct 19.

1458 12:30p-4:35p T BUS 143 Lim J Y
Above section 1458 meets for 8 weeks, Oct 26 to Dec 14.

COSM 20, RELATED SCIENCE 2 (1,1) **1 UNIT**

• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of health, safety and related chemistry.

1459 12:30p-3:35p M BUS 143 Staff
Above section 1459 meets for 8 weeks, Aug 30 to Oct 18.

1460 12:30p-3:35p M BUS 143 Staff
Above section 1460 meets for 8 weeks, Oct 25 to Dec 13.

COSM 21A, HAIR CUTTING 2 (.5,.5) **0.5 UNIT**

• Prerequisite: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11A. The student will learn more advanced techniques of haircutting with the use of many different types of cutting tools.

1461 12:30p-4:35p Th BUS 143 Rogers Jr J
Above section 1461 meets for 8 weeks, Sep 02 to Oct 21.

1462 12:30p-4:35p Th BUS 143 Rogers Jr J
Above section 1462 meets for 8 weeks, Oct 28 to Dec 16.

COSM 21B, HAIR STYLING 2 (.5,.5) **0.5 UNIT**

• Prerequisite: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

1463 12:30p-4:35p F BUS 143 Staff
Above section 1463 meets for 8 weeks, Sep 03 to Oct 22.

1464 12:30p-4:35p F BUS 143 Staff
Above section 1464 meets for 8 weeks, Oct 29 to Dec 17.



COSM 21C, HAIR COLORING 2 (.5,.5)**0.5 UNIT**

• Prerequisite: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1465 8:00a-12:05p F BUS 143 Staff
Above section 1465 meets for 8 weeks, Sep 03 to Oct 22.
1466 8:00a-12:05p F BUS 143 Staff
Above section 1466 meets for 8 weeks, Oct 29 to Dec 17.

COSM 21D, PERMANENT WAVING 2 (.5,.5)**0.5 UNIT**

• Prerequisite: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1467 12:30p-4:35p W BUS 143 Moisan A V
Above section 1467 meets for 8 weeks, Sep 01 to Oct 20.
1468 12:30p-4:35p W BUS 143 Moisan A V
Above section 1468 meets for 8 weeks, Oct 27 to Dec 15.

COSM 24, CURLY HAIR TECHNIQUES 2 (.5,.5)**0.5 UNIT**

• Prerequisite: Cosmetology 14.

This is the second ethnic hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 14. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California State Board of Cosmetology exam.

1469 8:00a-12:05p Th BUS 143 Staff
Above section 1469 meets for 8 weeks, Sep 02 to Oct 21.
1470 8:00a-12:05p Th BUS 143 Staff
Above section 1470 meets for 8 weeks, Oct 28 to Dec 16.

COSM 26, NAIL CARE 2 (1,1)**1 UNIT**

• Prerequisite: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

The student will learn how to apply artificial nails which includes brush-on nails, nail tips, nail wraps, repairs, manicures and pedicures.

1471 8:00a-12:05p M BUS 143 Staff
8:00a-12:05p T BUS 143 Staff
Above section 1471 meets for 8 weeks, Aug 30 to Oct 19.
1472 8:00a-12:05p M BUS 143 Staff
8:00a-12:05p T BUS 143 Staff
Above section 1472 meets for 8 weeks, Oct 25 to Dec 14.

COSM 28A, SKIN CARE 2A (.5,.5)**0.5 UNIT**

• Prerequisite: Cosmetology 18.

This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This class is required for Skin Care and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, the proper method of hair removal, waxing, eyelash and eyebrow tinting and makeup.

1473 8:00a-12:05p W BUS 143 LeDonne H
Above section 1473 meets for 8 weeks, Sep 01 to Oct 20.
1474 8:00a-12:05p W BUS 143 LeDonne H
Above section 1474 meets for 8 weeks, Oct 27 to Dec 15.

COSM 28B, SKIN CARE 2B (.5,.5)**0.5 UNIT**

• Prerequisite: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The students will learn to perform electrical and chemical facials, and demonstrate the use of electrical facial machines.

1475 12:30p-4:35p W BUS 143 Lim J Y
Above section 1475 meets for 8 weeks, Sep 01 to Oct 20.
1476 12:30p-4:35p W BUS 143 Lim J Y
Above section 1476 meets for 8 weeks, Oct 27 to Dec 15.

COSM 29, SALON (1,1,1,1)**1 UNIT**

• Prerequisite: Completion of all beginning classes.

Students must have completed at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum of 6 hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1477 Arrange-6 Hours BUS 143 Staff
Above section 1477 meets for 8 weeks, Aug 30 to Oct 22.
1478 Arrange-6 Hours BUS 143 LeDonne H
Above section 1478 meets for 8 weeks, Oct 25 to Dec 17.
4100 Arrange-6 Hours N BUS 143 Staff
Above section 4100 meets for 8 weeks, Aug 30 to Oct 22.
4101 Arrange-6 Hours N BUS 143 Staff
Above section 4101 meets for 8 weeks, Oct 25 to Dec 17.

COSM 30, RELATED SCIENCE 3 (1,1)**1 UNIT**

• Prerequisite: None.

This is the third related science class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1479 8:00a-11:05a M BUS 143 Staff
Above section 1479 meets for 8 weeks, Aug 30 to Oct 18.
1480 8:00a-11:05a M BUS 143 Staff
Above section 1480 meets for 8 weeks, Oct 25 to Dec 13.

COSM 31A, HAIR CUTTING 3 (.5,.5)**0.5 UNIT**

• Prerequisite: Cosmetology 21A.

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1481 12:30p-4:30p M BUS 143 Moisan A V
Above section 1481 meets for 8 weeks, Aug 30 to Oct 18.
1482 12:30p-4:30p M BUS 143 Moisan A V
Above section 1482 meets for 8 weeks, Oct 25 to Dec 13.

COSM 31B, HAIRSTYLING 3 (1,1)**1 UNIT**

• Prerequisite: Cosmetology 21B.

This is the third class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21B. This course provides an approach to long hair design. Students will learn various fundamental long hair styling techniques, that when used alone or in combination, can create many different hair designs. They will also learn scalp massage and hair treatments.

1483 8:00a-12:05p W BUS 143 Staff
12:30p-4:35p W BUS 143 Staff
Above section 1483 meets for 8 weeks, Sep 01 to Oct 20.
1484 8:00a-12:05p W BUS 143 Staff
12:30p-4:35p W BUS 143 Staff
Above section 1484 meets for 8 weeks, Oct 27 to Dec 15.

COSM 31C, HAIR COLORING 3 (.5,.5)**0.5 UNIT**

• Prerequisite: Cosmetology 21C.

This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

1485 12:30p-4:35p Th BUS 143 Staff
Above section 1485 meets for 8 weeks, Sep 02 to Oct 21.
1486 8:00a-12:05p F BUS 143 Staff
Above section 1486 meets for 8 weeks, Oct 28 to Dec 16.

COSM 36, NAIL CARE 3 (.5,.5)**0.5 UNIT**

• Prerequisite: Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This course is designed for the student to learn more

advanced techniques in artificial nails, manicuring, and pedicuring.

1487 12:30p-4:35p T BUS 143 Staff
Above section 1487 meets for 8 weeks, Aug 31 to Oct 19.
1488 12:30p-4:35p T BUS 143 Staff
Above section 1488 meets for 8 weeks, Oct 26 to Dec 14.

COSM 38, SKIN CARE 3 (.5,.5)**0.5 UNIT**

• Prerequisite: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This course is a continuation of 28. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

1489 8:00a-12:05p F BUS 143 Lim J Y
Above section 1489 meets for 8 weeks, Sep 03 to Oct 22.
1490 8:00a-12:05p F BUS 143 Lim J Y
Above section 1490 meets for 8 weeks, Oct 29 to Dec 17.

COSM 39, SALON (2,2,2,2)**2 UNITS**

• Prerequisite: Completion of all beginning classes.

Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may only attend salon for a maximum 12 total hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1491 Arrange-12 Hours BUS 143 Staff
Above section 1491 meets for 8 weeks, Aug 30 to Oct 22.
1492 Arrange-12 Hours BUS 143 Staff
Above section 1492 meets for 8 weeks, Oct 25 to Dec 17.
4102 Arrange-12 Hours N BUS 143 Staff
Above section 4102 meets for 8 weeks, Aug 30 to Oct 22.
4103 Arrange-12 Hours N BUS 143 Staff
Above section 4103 meets for 8 weeks, Oct 25 to Dec 17.

COSM 40, RELATED SCIENCE 4 (1,1)**1 UNIT**

• Prerequisite: None.

This is the fourth related science class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1493 8:00a-11:05a W BUS 143 Staff
Above section 1493 meets for 8 weeks, Sep 01 to Oct 20.
1494 8:00a-11:05a W BUS 143 Staff
Above section 1494 meets for 8 weeks, Oct 27 to Dec 15.

COSM 42, MEN'S HAIRSTYLING (.5,.5)**0.5 UNIT**

• Prerequisite: Cosmetology 31A.

This class is required for all students who wish to be licensed for Cosmetology by the state of California.

This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1495 8:00a-12:05p M BUS 143 Rogers Jr J
Above section 1495 meets for 8 weeks, Aug 30 to Oct 18.
1496 8:00a-12:05p M BUS 143 Rogers Jr J
Above section 1496 meets for 8 weeks, Oct 25 to Dec 13.

COSM 48, SKIN CARE 4 (.5,.5)**0.5 UNIT**

• Prerequisite: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California.

This course will be a combination of theory and practical application to prepare the student to take the State Board exam required to obtain a license. Students are instructed in electrical and chemical facials, hair removal, and make-up.

1497 8:00a-12:05p Th BUS 143 Staff
Above section 1497 meets for 8 weeks, Sep 02 to Oct 21.
1498 8:00a-12:05p Th BUS 143 Staff
Above section 1498 meets for 8 weeks, Oct 28 to Dec 16.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

COSM 48B, ADVANCED MAKE-UP (5,.5)

0.5 UNIT

• Prerequisite: Cosmetology 28A.

This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application.

This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

1499 12:30p-4:35p Th BUS 143 LeDonne H
Above section 1499 meets for 8 weeks, Sep 02 to Oct 21.
1500 12:30p-4:35p Th BUS 143 LeDonne H
Above section 1500 meets for 8 weeks, Oct 28 to Dec 16.

COSM 49, SALON (4,4,4,4)

4 UNITS

• Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides the student the opportunity to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1501 Arrange-24 Hours BUS 143 Staff
Above section 1501 meets for 8 weeks, Aug 30 to Oct 22.
1502 Arrange-24 Hours BUS 143 Staff
Above section 1502 meets for 8 weeks, Oct 25 to Dec 17.
4104 Arrange-24 Hours N BUS 143 LeDonne H
Above section 4104 meets for 8 weeks, Aug 30 to Oct 22.
4105 Arrange-24 Hours N BUS 143 LeDonne H
Above section 4105 meets for 8 weeks, Oct 25 to Dec 17.

COSM 50A, RELATED SCIENCE 5 (2,2)

2 UNITS

• Prerequisite: Completion of at least 800 hours in Cosmetology.

This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

1503 8:00a-12:00p T BUS 143 Moisan A V
Above section 1503 meets for 8 weeks, Aug 31 to Oct 19.
1504 8:00a-12:00p T BUS 143 Moisan A V
Above section 1504 meets for 8 weeks, Oct 26 to Dec 14.

COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM (1.5,1.5)


1.5 UNITS

• Prerequisite: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license.

The state board procedures include; wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1505 8:00a-12:00p M BUS 143 Staff
12:30p-4:35p M BUS 143 Staff
Above section 1505 meets for 8 weeks, Aug 30 to Oct 18.
1506 8:00a-12:00p M BUS 143 Staff
12:30p-4:35p M BUS 143 Staff
Above section 1506 meets for 8 weeks, Oct 25 to Dec 13.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM (1,1)

1 UNIT

• Prerequisite: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1507 9:00a-12:05p T BUS 143 DiCamillo N
Above section 1507 meets for 8 weeks, Aug 31 to Oct 19.
1508 9:00a-12:05p T BUS 143 DiCamillo N
Above section 1508 meets for 8 weeks, Oct 26 to Dec 14.

COSM 59, SALON (4,4,4,4)

4 UNITS

• Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides an opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1509 Arrange-24 Hours BUS 143 Staff
Above section 1509 meets for 8 weeks, Aug 30 to Oct 22.
1510 Arrange-24 Hours BUS 143 Staff
Above section 1510 meets for 8 weeks, Oct 25 to Dec 17.

COSM 64, SALON MANAGEMENT (2,2)

2 UNITS

• Prerequisite: None.

This course presents an opportunity for a student/ licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1511 8:00a-12:00p T BUS 143 LeDonne H
Above section 1511 meets for 8 weeks, Aug 31 to Oct 19.
1512 8:00a-12:05p T BUS 143 LeDonne H
Above section 1512 meets for 8 weeks, Oct 26 to Dec 14.

COSM 73, COSMETOLOGY INSTRUCTIONAL MATERIALS 1 UNIT

• Prerequisite: Cosmetology 50B and Instructor approval.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. Students will develop instructional materials including course outlines, syllabi, lesson plans, educational aids, and score sheets for practical examinations.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1513 1:00p-3:05p T BUS 105 DiCamillo N
Above section 1513 meets for 8 weeks, Aug 31 to Oct 19.

COSM 74, TECHNIQUES FOR ASSESSMENT 1 UNIT

• Prerequisite: Cosmetology 50B and instructor approval.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course focuses on development of student learning outcomes and assessments as measures of effective instruction. There will also be an emphasis on refining instructional techniques to meet the needs of students with diverse learning styles.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1514 1:00p-3:05p T BUS 105 DiCamillo N
Above section 1514 meets for 8 weeks, Oct 26 to Dec 14.

COSM 75A, INSTRUCTIONAL TECHNIQUES IN SALON 1 (1,1,1)

1 UNIT

• Prerequisite: Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical

experience on the salon floor, supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1515 Arrange-6 Hours BUS 143 LeDonne H
Above section 1515 meets for 8 weeks, Aug 30 to Oct 22.
1516 Arrange-6 Hours BUS 143 LeDonne H
Above section 1516 meets for 8 weeks, Oct 25 to Dec 17.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1517 Arrange-2 Hours BUS 143 LeDonne H
Above section 1517 meets for 8 weeks, Aug 30 to Oct 22.
1518 Arrange-1 Hour BUS 143 LeDonne H
Above section 1518 meets for 8 weeks, Oct 25 to Dec 17.

Counseling and Testing

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUS 1, DEVELOPING LEARNING SKILLS 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to help students at all academic levels to improve their study skills in reading textbooks, taking notes, studying, writing essays, researching, preparing for examinations, managing time, and using computer technology to boost their success. This course is offered on a credit/no credit basis only.

1519 11:15a-1:20p F MC 6 Nunez-Mason R E
Above section 1519 meets for 8 weeks, Sep 03 to Oct 22.
1520 11:15a-1:20p F MC 6 Ostorga D
Above section 1520 meets for 8 weeks, Oct 29 to Dec 17.

COUS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT

Transfer: CSU

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1521 9:00a-10:05a F MC 4 Staff
Above section 1521 is recommended for F-1 visa students.
1522 11:15a-12:20p F MC 8 Staff
Above section 1522 is recommended for F-1 visa students.
1523 12:45p-1:50p M MC 14 Staff
Above section 1523 is recommended for F-1 visa students.
1524 12:45p-1:50p W LS 101 Staff
Above section 1524 is recommended for F-1 visa students.
1525 2:15p-3:20p M LS 101 Staff
Above section 1525 is recommended for F-1 visa students.
1526 2:15p-3:20p W MC 6 Staff
Above section 1526 is recommended for F-1 visa students.
1527 2:15p-3:20p Th LS 101 Staff
Above section 1527 is recommended for F-1 visa students.
1528 3:45p-4:50p M LS 101 Staff
Above section 1528 is recommended for F-1 visa students.
1529 3:45p-4:50p T HSS 103 Staff
Above section 1529 is recommended for F-1 visa students.

COUNS 12, CAREER PLANNING

1 UNIT

Transfer: CSU

• Prerequisite: None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1530	8:45a-10:50a F	MC 3	Maness J I
<i>Above section 1530 meets for 8 weeks, Sep 03 to Oct 22.</i>			
1531	8:45a-10:50a F	MC 3	Maness J I
<i>Above section 1531 meets for 8 weeks, Oct 29 to Dec 17.</i>			
1532	12:45p-2:50p M	LA 223	Nella M C
<i>Above section 1532 meets for 8 weeks, Aug 30 to Oct 18.</i>			
1533	12:45p-2:50p W	LA 223	Cohn-Schneider R
<i>Above section 1533 meets for 8 weeks, Sep 01 to Oct 20.</i>			
1534	12:45p-2:50p W	LA 223	Cohn-Schneider R
<i>Above section 1534 meets for 8 weeks, Oct 27 to Dec 15.</i>			
1535	2:15p-4:20p T	LA 223	Gausman J M
<i>Above section 1535 meets for 8 weeks, Aug 31 to Oct 19.</i>			
1536	2:15p-4:20p T	LA 223	Gausman J M
<i>Above section 1536 meets for 8 weeks, Oct 26 to Dec 14.</i>			
4106	6:45p-8:50p T	LS 101	Temkin M Z
<i>Above section 4106 meets for 8 weeks, Aug 31 to Oct 19.</i>			
4107	6:45p-8:50p T	LS 101	Temkin M Z
<i>Above section 4107 meets for 8 weeks, Oct 26 to Dec 14.</i>			

COUNS 16, JOB SUCCESS SKILLS

1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This entry-level employment course provides the skills that new employees need to retain their jobs. These skills include communicating skills; getting along with employers, supervisors, and customers; exhibiting positive attitudes and behaviors; adapting to the company culture; and surviving the initial months on the job.

1540	12:45p-2:50p M	LA 223	Nella M C
<i>Above section 1540 meets for 8 weeks, Oct 25 to Dec 15.</i>			

COUNS 20, STUDENT SUCCESS SEMINAR

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course provides an exploration of intellectual, psychological, social, and physical factors that impact lifelong learning, well being, and success. Topics include motivation and self-efficacy; critical thinking and effective study strategies; health issues and lifestyle choices; relating to others in a diverse world; effective written

and oral communication; time management; career exploration; and transfer and educational planning.

1541	8:00a-9:20a MW	LA 223	Staff
1542	8:00a-9:20a MW	MC 14	Galindo O A
1543	8:00a-9:20a MW	MC 6	Valentine D
1544	8:00a-9:20a MW	PAC 103	Staff
<i>Above 1544 section meets at the Performing Arts Center, 1310 11th Street.</i>			
1545	8:00a-9:20a MW	MC 8	Carrillo S
1546	8:00a-9:20a TTh	MC 14	Galindo O A
1547	8:00a-9:20a TTh	MC 6	Nakao P O
<i>Above section 1547 is recommended for participants in the Asian American and Pacific Islander Achievement Project (AAPIA). See Special Programs section of the schedule of classes for more information or call 310-434-3560.</i>			
1548	8:00a-9:20a TTh	LS 101	Staff
<i>Above section 1548 is for Veterans of the U. S. Military. Please see the Veterans Resource Center in LA 135 for more information.</i>			
1549	8:00a-9:20a TTh	LA 223	Jimenez P W
<i>Above section 1549 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
1550	8:00a-9:20a TTh	MC 8	Finch L A
1551	8:00a-9:20a TTh	AET 208	Fox M P
<i>Above section 1551 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1552	8:00a-11:05a MW	BUNDY 216	Lewis M L
<i>Above section 1552 meets for 8 weeks, Aug 30 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1553	8:00a-11:05a MW	BUNDY 216	Lewis M L
<i>Above section 1553 meets for 8 weeks, Oct 25 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1554	8:00a-11:05a F	LA 223	Carrillo S
1555	8:00a-11:05a F	MC 6	Valentine D
1556	8:00a-11:05a F	MC 8	Dowd T Y
1557	8:00a-11:05a F	LS 101	Huerta M C
1558	8:00a-11:05a F	MC 14	Fox M P
1559	9:00a-12:05p Sat	MC 14	Montes De Vegas A
1560	9:30a-10:50a MW	LA 223	Robinson T R
1561	9:30a-10:50a MW	MC 14	Galindo O A
1562	9:30a-10:50a MW	MC 6	Valentine D
1563	9:30a-10:50a MW	MC 8	Carrillo S
1564	9:30a-10:50a MW	LS 101	Staff
1565	9:30a-10:50a TTh	MC 8	Finch L A
1566	9:30a-10:50a TTh	LA 223	Trejo A D
1567	9:30a-10:50a TTh	MC 14	Galindo O A
1568	9:30a-10:50a TTh	MC 6	Hall T T

Above section 1568 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1569	9:30a-10:50a TTh	LS 101	Akins Raveling D
1570	11:15a-12:35p MW	MC 8	Hanson N J
1571	11:15a-12:35p MW	MC 6	Seiden J
1572	11:15a-12:35p MW	BUS 252	Cooper D J
1573	11:15a-12:35p MW	MC 14	Laille N

Above section 1573 is part of the Center for Students with Disabilities. Please see Special Program section of schedule for more information.

1574	12:45p-2:05p MW	MC 8	Hanson N J
1575	12:45p-2:05p MW	MC 6	Seiden J
1576	12:45p-2:05p TTh	MC 6	Trejo A D
1577	12:45p-2:05p TTh	MC 8	Hanson N J
1578	12:45p-2:05p TTh	MC 14	Lewis M L
1579	2:15p-3:35p MW	MC 14	Hackett C D

Above section 1579 is recommended for varsity student athletes. For more information call the Athletics Department at (9310) 434-4311 or go to www.smc.edu/athletics.

1580	2:15p-3:35p MW	MC 8	Cooper D J
1581	2:15p-3:35p TTh	MC 8	Staff

Above section 1581 is recommended for EOP & S program participants. Please see www.smc.edu/eops for additional information.

1582	2:15p-3:35p TTh	MC 6	Trejo A D
1583	3:45p-5:05p MW	MC 8	Cooper D J
1584	3:45p-5:05p TTh	MC 6	Staff
1585	3:45p-5:05p TTh	MC 8	Bedworth S M
1586	3:45p-6:50p MW	MC 6	Hall T T

Above section 1586 meets for 8 weeks, Aug 30 to Oct 20.

1587	3:45p-6:50p MW	MC 6	Staff
<i>Above section 1587 meets for 8 weeks, Oct 25 to Dec 15.</i>			
1588	Arrange-3 Hours	ONLINE-E	Seiden J

Above section 1588 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1589	Arrange-3 Hours	ONLINE-E	Seiden J
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Above section 1589 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1590	Arrange-3 Hours	ONLINE-E	Seiden J
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Above section 1590 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1591	Arrange-3 Hours	ONLINE-E	Hall T T
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Above section 1591 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1592	Arrange-3 Hours	ONLINE-E	Hall T T
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Above section 1592 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1593	Arrange-3 Hours	ONLINE-E	Nakao P O
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Above section 1593 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1594	Arrange-3 Hours	ONLINE-E	Penchansky A E
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Above section 1594 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section 1594 is recommended for pre-nursing, respiratory therapy and other allied health students.

4108	5:15p-6:35p MW	MC 14	Martin-Tungpala N K
4109	5:15p-6:35p TTh	MC 14	Bedworth S M
4110	6:30p-9:35p T	BUNDY 235	Njoku R

Above section 4110 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4111	6:45p-9:50p T	MC 14	Martin-Tungpala N K
4112	6:45p-9:50p W	MC 14	Maness J I
4113	6:45p-9:50p Th	MC 14	Fox M P

COUNS 47, PERSONAL FINANCE FOR STUDENTS

1 UNIT

Transfer: CSU

• Prerequisite: None.

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.

1599	12:45p-2:50p T	BUS 252	Halliday P D
<i>Above section 1599 meets for 8 weeks, Aug 31 to Oct 19.</i>			
1600	12:45p-2:50p Th	BUS 252	Halliday P D
<i>Above section 1600 meets for 8 weeks, Sep 02 to Oct 21.</i>			



Pre-med

In his second semester at SMC, Sam Itskanov reports, "I think things are going really well for me here. The Science building is an awesome place, and the teachers are all very good. It would be quite hard to single out one of them as 'the best.' It's a hard program, very challenging," continues Sam. "But I'm really enjoying it so far."

Sam comes from Ariel in Israel—an Israeli citizen and a US resident. And he states that he had many complex reasons for coming to study at SMC. "A big part of my decision to come was because of SMC's reputation and the opportunities it gives you to transfer," he says. "But it is also the situation back home that influenced me. There seems to be a lot of stress everywhere. I mean, all my friends are serving in the Army now, and they're all okay with that. I did not serve in the military, because I moved here to finish high school before I had to serve. And though I am an Israeli, I feel completely comfortable here; both at SMC, and in America in general."

It's Sam's plan to "transfer to UCLA and then go on to medical school there. And 10 years from now, I hope I'll be a practicing physician—possibly getting involved in emergency medicine. At this point," he continues, "I'm not exactly sure of my ultimate direction. But ideally, I'll be able to practice in both my countries." Sam reports that he's seen a lot of changes in himself since landing at SMC. "Before, I think I sort of slacked off. But not any more. I've become more mature, and I've learned how to study properly. I just give a lot more time to my studies, and I take being a student very seriously."



**SAM
ITSKANOV**

"It's very good to know a lot of people at SMC. It helps you with your education, because then you are not just a student here. You have a life here."

COUNS 90A, GENERAL INTERNSHIP

1 UNIT

Transfer: CSU

• *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2010 semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1617 Arrange-4 Hours SS 103 Rothman V J

COUNS 90B, GENERAL INTERNSHIP

2 UNITS

Transfer: CSU

• *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2010 semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1618 Arrange-8 Hours LV 161 Rothman V J

COUNS 90C, GENERAL INTERNSHIP

3 UNITS

Transfer: CSU

• *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2010 semester.*

Requires concurrent enrollment in at least 4 additional units.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1619 Arrange-12 Hours LV 161 Rothman V J

COUNS 90D, GENERAL INTERNSHIP

4 UNITS

Transfer: CSU

• *Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2010 semester.*

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1620 Arrange-15 Hours LV 161 Rothman V J

Counseling – Adult Education

COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER)

0 UNITS

• *Prerequisite: None.*

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7001 6:30p-8:35p T MC 8 Natale A

COUNS 910, ABI CONNECTIONS

0 UNITS

• *Prerequisite: None.*

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

7002 1:00p-3:30p M BUNDY 235 Schwartz J G
1:00p-3:30p TTH BUNDY 235 Staff

Above section 7002 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

COUNS 912, BASIC LIVING SKILLS

0 UNITS

• *Prerequisite: None.*

This course is designed for developmentally disabled/

slow learners. The curriculum includes development of basic skills in the areas of meal planning and preparation, shopping, money management, social behavior, leisure and pre-vocational skills.

7003 2:15p-4:50p MW BUS 119 Schwartz J G
2:15p-4:50p Th KEN EDWA Staff
2:15p-4:50p T MC 1 Staff

Counseling – Disabled Student Services

COUNS 12H, CAREER PLANNING

1 UNIT

Transfer: CSU

• *Prerequisite: None.*

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments and inventories, a student's interests, abilities, and goals are identified. Skills necessary for future career investigation and decision-making are included. There is an emphasis on disability-related concerns, for example, stereotypes and legislation.

1537 2:15p-4:20p Th HSS 103 Adams J
Above section 1537 meets for 8 weeks, Sep 02 to Oct 21.

COUNS 13H, PERSONAL AND SOCIAL AWARENESS (1,1) 1 UNIT

• *Prerequisite: None.*

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1538 2:15p-4:20p T LS 101 Zucker S S

COUNS 15H, JOB SEARCH TECHNIQUES

1 UNIT

• *Prerequisite: Counseling 12H.*

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1539 2:15p-4:20p Th HSS 103 Adams J
Above section 1539 meets for 8 weeks, Oct 28 to Dec 16.

COUNS 21H, ADAPTED COMPUTER TECHNOLOGY (1,1) 1 UNIT

• *Prerequisite: None.*

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

1595 Arrange-3 Hours SS 103 Cutler E J

COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS (1,1) 1 UNIT

• *Prerequisite: None.*

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1596 Arrange-3 Hours SS 103 Cutler E J

COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS (5,5,5) 0.5 UNIT

• *Prerequisite: None.*

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brain-

storming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1597 Arrange-2 Hours SS 103 Cutler E J

COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS (1,1) 1 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students with disabilities.

1598 Arrange-3 Hours SS 103 Cutler E J

COUNS 51, TEST TAKING/MEMORY STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

1601 9:30a-10:35a TTh MC 76 Johnson A F

Above section 1601 meets for 8 weeks, Oct 26 to Dec 16. Recommended for students enrolled in at least one academic class.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook study and memory. Students will learn to improve comprehension of textbooks in various subject areas by reading actively, to create a variety of study tools from textbooks, and to apply techniques for remembering what has been read. This course is designed for students with learning disabilities.

1602 11:30a-12:35p TTh MC 76 Johnson A F

Above section 1602 meets for 8 weeks, Aug 31 to Oct 21. Recommended for students enrolled in at least one academic class.

COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course helps students develop strategies to improve phonetic and rule-based spelling. This course also helps students develop vocabulary through understanding of word morphology. This course is designed for students with learning disabilities.

1603 11:00a-12:05p MW MC 76 Teruya S

Above section 1603 meets for 8 weeks, Oct 25 to Dec 15. Recommended for students enrolled in at least one academic class.

COUNS 54, ORGANIZATIONAL STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organiza-

tion of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

1604 9:15a-10:20a MW MC 76 Axelrod L

Above section 1604 meets for 8 weeks, Aug 30 to Oct 20. Recommended for students in at least one academic class.

COUNS 56, WRITTEN LANGUAGE STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is taught in the High Tech Center as it incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1605 11:00a-12:05p MW SS 103 Axelrod L

Above section 1605 meets for 8 weeks, Oct 25 to Dec 15. Recommended for students enrolled in English 21A or above.

COUNS 57, LISTENING, NOTE TAKING AND MEMORY (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1606 10:30a-11:30a MW MC 76 Teruya S

Above section 1606 meets for 8 weeks, Aug 30 to Oct 20. Recommended for students enrolled in at least one academic class.

COUNS 58, MATH STRATEGIES (1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course teaches students with learn disabilities strategies to improve how they learn mathematics and solve mathematical problems.

1607 12:45p-1:50p MW MC 76 Lau T Y

Above section 1607 meets for 8 weeks, Oct 25 to Dec 15. Recommended for students enrolled in Math 20.

1608 12:45p-1:50p MW MC 76 Lau T Y

Above section 1608 meets for 8 weeks, Aug 30 to Oct 20. Recommended for student enrolled in Math 20.

1609 12:45p-1:50p TTh MC 76 Marcopulos G E

Above section 1609 meets for 8 weeks, Oct 26 to Dec 16. Recommended for students enrolled in Math 31.

1610 12:45p-1:50p TTh MC 76 Marcopulos G E

Above section 1610 meets for 8 weeks, Aug 31 to Oct 21. Recommended for students enrolled in Math 31.

1611 2:15p-3:20p MW MC 76 Lau T Y

Above section 1611 meets for 8 weeks, Aug 30 to Oct 20. Recommended for students enrolled in Math 18.

1612 2:15p-3:20p MW MC 76 Lau T Y

Above section 1612 meets for 8 weeks, Oct 25 to Dec 15. Recommended for students enrolled in Math 18.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT

• Prerequisite: None.

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1613 11:30a-12:35p TTh SS 103 Johnson A F

Above section 1613 meets for 8 weeks, Oct 26 to Dec 16. Recommended for students enrolled in at least one academic class.



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Nursing

"Yeah, I'm going into nursing, and I'm gonna pass my BSN, which is why I've applied to Cal State Long Beach," says Moustafa Jaimi. "It's a very rigorous program, and hard to get into. I was accepted as being among the top 120. But now—because of all the cuts—they're only going to take the top 90.



**MOUSTAFEA
JAIMI**

"Medical school seemed a little too long for me. But nursing means to me that I'll still be involved in the miraculous event of saving someone's life."

ferent backgrounds, different religions, different nationalities—all coexisting. It's just an incredible experience."

Moustafa cautions American students not to take what they have for granted. "In Europe, going back to school is seen as something shameful. But here, you always get a second chance to make another career." And when Moustafa's career as a nurse takes off, he credits one SMC teacher with being a guiding light for him. "Honestly, of all the teachers I've had in my life, I have never seen one so in love with what he teaches as Professor Fink, in anatomy. His was the best class I ever had, because you feel that love coming through in all his teaching."

So I'm just waiting to hear," says Moustafa, with a note of anxiety in his voice. "But no matter what, I will still become a nurse, because I believe that helping people is a responsibility to society."

Moustafa came to America from his native France for the most French of reasons. "Yeah," he says with an amused laugh. "I followed a girl. But then I fell in love with California. And I discovered SMC, which has been great. I was a little intimidated at first, because it was my impression that everyone knew exactly what they wanted to do. But everybody's learning from everybody here," says the young man who's fluent in five languages. "And it's like a whole world being on the campuses. You have dif-



Dance

Attendance at dance productions for which students must purchase tickets is required.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1653	11:15a-12:35p MW	LV 160	Yudin L K
1654	12:45p-2:05p TTh	HSS 104	Gonzalez G

DANCE 5, DANCE HISTORY 3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classical, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1655	9:30a-10:50a TTh	HSS 165	Gold L E
1656	12:45p-2:05p TTh	HSS 103	Lee J Y

1657 2:00p-3:20p MW HSS 103 Looseleaf V

Above section 1657 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

DANCE 14, BEGINNING MODERN JAZZ DANCE (1,1,1,1) 1 UNIT

Transfer: UC, CSU

- Advisory: Dance 31 or 41.

This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1658	8:00a-9:20a TTh	GYM 102	Owens W M
1659	11:00a-12:20p M	GYM 102	Jordan A N
	11:00a-12:20p W	GYM 100A	Jordan A N

DANCE 15, INTERMEDIATE MODERN JAZZ (1,1,1,1) 1 UNIT

Transfer: UC, CSU

- Prerequisite: Dance 14.

This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. The class introduces new skills and movement variations from various jazz styles. Combinations further explore dance expression in jazz with complex dance sequences and rhythmic phrasing. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression at an intermediate level. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1660	9:30a-10:50a TTh	GYM 102	Owens W M
1661	12:30p-1:50p TTh	GYM 102	Leitner D

DANCE 17, BEGINNING TAP (1,1,1,1) 1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about

the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1662 8:00a-9:20a MW GYM 104 Zee S L

DANCE 19, BALLROOM DANCE

1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

This course gives students the opportunity to learn various social dance forms. It is designed for students with no dance experience as well as experienced dance students who want to be introduced to dance forms new to them. Examples of dance forms that may be included are: Fox Trot, Waltz, Swing, Rumba, Cha Cha, Tango, and Samba. The course will focus on exploring the differences and similarities among styles and techniques while also developing coordination skills. Historical studies and individual choreography will enhance the student's knowledge of each dance form as well as encourage creativity.

1663 4:00p-6:00p MW GYM 104 Canellias L M

DANCE 20, ETHNIC DANCE (2,2)

2 UNITS

Transfer: UC, CSU

- Prerequisite: None.

Both dance majors and non-majors learn specific ethnic dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the Ethnic Dance Performance Course (Dance 57B).

1664 10:00a-12:05p TTh PAC 102 Iyengar M S
10:00a-12:05p TTh PAC 102 Jesswein J N

Above 1664 section meets at the Performing Arts Center, 1310 11th Street. Above section 1664 instructs traditional East Indian Bharatanatyam and Middle Eastern Belly dance techniques.

4126 5:30p-7:30p F GYM 102 Canellias L M
1:00p-3:05p Sun GYM 102 Canellias L M

Above section 4126 instructs Latin American Salsa techniques.

DANCE 21, ASIAN PACIFIC DANCE SURVEY (2,2) 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.

1665 11:00a-1:05p MW PAC 102 Susilowati S
11:00a-1:05p MW PAC 102 Gao J

Above 1665 section meets at the Performing Arts Center, 1310 11th Street. Above section 1665 teaches traditional and contemporary Chinese and Indonesian dance.

DANCE 22, MEXICAN DANCE (2,2)

2 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for the World Dance Folklorico de SMC courses (Dance 57A and Dance 57B).

1666 3:30p-5:35p MW GYM 102 Ramirez R V


DANCE 23, INTERMEDIATE MEXICAN DANCE (2,2) 2 UNITS

Transfer: UC, CSU

- Prerequisite: Dance 22.

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of politics, religion, music, art, and popular styles with an emphasis on the times from the Victorian Era to present. Dance technique topics include: placement, more advanced footwork, rhythm patterns, intermediate level dances and choreography.

1667 3:30p-5:35p MW GYM 102 Ramirez R V

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

DANCE 25, AFRICAN DANCE (2,2)**2 UNITS**

Transfer: UC, CSU

- *Prerequisite:* None.

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham.

4127 5:30p-7:35p TTh GYM 104 Abdullah L Y

DANCE 27, BRAZILIAN DANCE (2,2)**2 UNITS**

Transfer: UC, CSU

- *Prerequisite:* None.

This course surveys Brazilian dance with an emphasis on Afro-Brazilian technique and styles. Course content will include dances of the Candomble Orixas, folkloric forms such as Maculele and Maracatu, Samba, and contemporary Brazilian choreographies. Instruction will also include lectures on the vital relationship between dance, drumming, song, costume, and legends of these living traditions. The impact of these dance forms on Brazilian society will also be presented in both lecture and movement technique.

1668 1:45p-3:50p MW GYM 104 Yudin L K

DANCE 31, BALLET I (1,1)**1 UNIT**

Transfer: UC, CSU

- *Prerequisite:* None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included in each class.

1669 7:45a-10:50a M GYM 102 Richards C R

7:45a-10:50a W GYM 100A Richards C R

Above section 1669 meets for 8 weeks, Aug 30 to Oct 20.

1670 8:00a-9:20a M GYM 100A Walker C Y

8:00a-9:20a W GYM 102 Walker C Y

1671 11:00a-12:20p M GYM 100A Staff

11:00a-12:20p W GYM 102 Staff

DANCE 32, BALLET 2 (1,1)**1 UNIT**

Transfer: UC, CSU

- *Advisory:* Dance 31.

This course is designed to continue mastering concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1672 7:45a-10:50a M GYM 102 Richards C R

7:45a-10:50a W GYM 100A Richards C R

Above section 1672 meets for 8 weeks, Oct 25 to Dec 15.

1673 2:15p-3:35p MW GYM 100A Lee J Y

DANCE 33, BALLET 3 (2,2)**2 UNITS**

Transfer: UC, CSU

- *Advisory:* Dance 32.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1674 9:30a-11:35a MW GYM 104 Lee J Y

4128 6:30p-8:35p TTh GYM 102 Jean C A

DANCE 34, BALLET 4 (2,2)**2 UNITS**

Transfer: UC, CSU

- *Advisory:* Dance 33.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improv-

ing technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1675 9:30a-11:35a MW GYM 104 Lee J Y

4129 6:30p-8:35p TTh GYM 102 Jean C A

DANCE 35, BALLET 5 (2,2)**2 UNITS**

Transfer: UC, CSU

- *Advisory:* Dance 34.

This course is designed for the students with a sound understanding and master of ballet technique at an intermediate/advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student's technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will be included as well as preparation for stage performance experience. This class is intended for dance majors.

1676 11:30a-1:35p MW GYM 104 Richards C R

DANCE 36, BALLET 6 (2,2)**2 UNITS**

Transfer: UC, CSU

- *Advisory:* Dance 35.

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. This class is intended for dance majors..

1677 11:30a-1:35p MW GYM 104 Richards C R

DANCE 41, CONTEMPORARY MODERN DANCE I (1,1)**1 UNIT**

Transfer: UC, CSU

- *Prerequisite:* None.

This course is a beginning level of modern dance technique with an emphasis on an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1678 12:45p-2:05p TTh PAC 102 Bender M M

Above 1678 section meets at the Performing Arts Center, 1310 11th Street.

1679 2:00p-3:20p MW GYM 102 McDonald K E

4130 6:00p-7:35p MW PAC 102 Wolin-Tupas R L

*Above 4130 section meets at the Performing Arts Center, 1310 11th Street.***DANCE 42, CONTEMPORARY MODERN DANCE 2 (1,1)****1 UNIT**

Transfer: UC, CSU

- *Advisory:* Dance 41.

This course offers a beginning/intermediate level of modern technique class with an emphasis on further developing aesthetic concepts and technical ability. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1680 9:30a-10:50a M GYM 100A Brown R E

9:30a-10:50a W GYM 102 Brown R E

1681 12:30p-1:50p MW GYM 102 McDonald K E

DANCE 43, CONTEMPORARY MODERN DANCE 3 (2,2)**2 UNITS**

Transfer: UC, CSU

- *Advisory:* Dance 42.

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography.

1682 10:10a-12:15p TTh GYM 104 Lee J Y

10:10a-12:00p F GYM 104 Lee J Y

4131 5:30p-8:35p T

5:30p-8:35p Th

GYM 100A Greene S M

PAC 102 Greene S M

*Above 4131 section meets at the Performing Arts Center, 1310 11th Street.***DANCE 44, CONTEMPORARY MODERN DANCE 4 (2,2)****2 UNITS**

Transfer: UC, CSU

- *Advisory:* Dance 43.

This course is an intermediate-advanced level of modern dance technique. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased 'air' skills with multiple turns. This class is designed to prepare students for stage performance experience.

1683 10:10a-12:15p TTh GYM 104 Lee J Y

10:10a-12:00p F GYM 104 Lee J Y

4132 5:30p-8:35p T GYM 100A Greene S M

5:30p-8:35p Th PAC 102 Greene S M

*Above 4132 section meets at the Performing Arts Center, 1310 11th Street.***DANCE 45, MODERN DANCE 5 (2,2)****2 UNITS**

Transfer: UC, CSU

- *Advisory:* Dance 44.

This course is an advanced modern dance technique, continuation of dance 44. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience.

1684 8:00a-10:05a TTh GYM 104 Brown R E

8:00a-10:00a F GYM 104 Brown R E

DANCE 46, MODERN DANCE 6 (2,2)**2 UNITS**

Transfer: UC, CSU

- *Advisory:* Dance 45.

This course is designed for students at a pre-professional level of contemporary modern dance technique. Emphasis is placed on maintaining pre-professional level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer.

1685 8:00a-10:05a TTh GYM 104 Brown R E

8:00a-10:00a F GYM 104 Brown R E

DANCE 55A, DANCE PERFORMANCE – MODERN (3,3,3,3)**3 UNITS**

Transfer: UC, CSU

- *Prerequisite:* Audition required.
- *Corequisite:* Dance 41, 42, 43, 44, 45, or 46.
- *Advisory:* Dance 60 or 61.

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Styles range from traditional to post-modern fusion, performance art to mixed media, developing new vocabulary and drawing from related dance-theatre forms for personal artistic expression.

1686 12:30p-4:50p TTh GYM 104 Gold L E

*Above section 1686 will hold auditions Tuesday Sept 7. At 12:15 p.m. choreographers may present a 1 minute study. At 2:00 p.m. dancers will audition.***DANCE 55C, MODERN DANCE STAGING TECHNIQUES (1,1,1,1)****1 UNIT**

Transfer: CSU

- *Prerequisite:* None.

This course provides on-site exploration and application of stage production skills (staging, lighting, make-up) for modern dance repertory performance. Students will also learn about the process of touring a production.

1687 2:00p-6:00p Sun GYM 104 Gold L E

DANCE 57A, WORLD DANCE PERFORMANCE (3,3,3,3)**3 UNITS**

Transfer: UC, CSU

- *Prerequisite:* Audition required.
- *Advisory:* Dance 20.

This course offers performance experience as an ethnic dance company. Students audition, rehearse, and perform styles of ethnic dance ranging from African to Mexican to tap. Students work with professional chore-

ographers. Recommended dance experience in Dance 14, 15, 20, 21, 22, 25 or 27.

4133	6:00p-9:00p MW 6:45p-9:55p MW 1:00p-4:00p F 1:00p-4:00p F	GYM 102 GYM 104 GYM 102 GYM 102	Ramirez R V Susilowati S Ramirez R V Susilowati S
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Above section 4133 will hold auditions Fri Sept 10. At 11:00 a.m. choreographers may show a 3 minute study of World Dance styles. At 1:00 p.m. dancers may audition World Dance styles.

DANCE 57C, ETHNIC DANCE STAGING TECHNIQUES (1,1,1,1)

1 UNIT

Transfer: CSU

• Prerequisite: None.

Students will learn stage production (staging, lighting, scenery, make-up) for ethnic dance performance. Students will also learn about the process of touring with a production.

1688	11:15a-12:35p F 9:30a-12:35p Sat	GYM 102 GYM 102	Ramirez R V Susilowati S
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DANCE 60, FUNDAMENTALS OF CHOREOGRAPHY I (2,2)

2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course explores the process of using movement to give outward expression of inner sensations and feelings. It includes techniques of releasing tensions, developing, imagery, improvisation, and discussion of aesthetic concepts.

4134	5:30p-8:35p T	PAC 102	Wolin-Tupas R L
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Above 4134 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY 2 (2,2)

2 UNITS

Transfer: UC, CSU

• Advisory: Dance 60.

This course is a continuation of Dance 60, further developing creative process and authentic movement. Emphasis is placed on the forming process, as well as developing and refining movement material. Individual studies and group improvisations are included. *See counselor regarding transfer credit limitations.

4135	5:30p-8:35p T	PAC 102	Wolin-Tupas R L
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Above 4135 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 62, FUNDAMENTALS OF CHOREOGRAPHY 3 (2,2)

2 UNITS

Transfer: UC, CSU

• Advisory: Dance 61 or equivalent experience.

A continuation of Dance 61, this course focuses on the forming process and compositional craft. Solos, duets, and trios are created using guided imagery and improvisation, as well as experimental approaches. Students study design concepts and dance forms. New dances are showcased at the end of the term.

1689	12:45p-2:05p MW	GYM 100A	Lee J Y
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DANCE 63, FUNDAMENTALS OF CHOREOGRAPHY 4 (2 UNITS)

Transfer: UC, CSU

• Prerequisite: Dance 62.

A continuation of Dance 62, this course emphasizes choreography for ensemble.

Choreographers investigate the interplay of spatial design, timing, and movement elements in creating a dance for a group. Sound score and basic costume further support the intention of the finished work showcased at the end of the semester.

1690	12:45p-2:05p MW	GYM 100A	Lee J Y
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DANCE 88A, INDEPENDENT STUDIES IN DANCE

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1691	Arrange-1 Hour	Gold L E
1692	Arrange-1 Hour	Lee J Y

DANCE 88B, INDEPENDENT STUDIES IN DANCE

2 UNITS

Please see "Independent Studies" section.

1693	Arrange-2 Hours	Gold L E
1694	Arrange-2 Hours	Lee J Y

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing (cost TBA).

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN

3 UNITS

Transfer: CSU

• Prerequisite: Psychology 11.

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1697	3:00p-6:05p TTh	BUNDY 339	Spain E A
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Above section 1697 meets for 8 weeks, Aug 31 to Oct 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1698	3:00p-6:05p TTh	BUNDY 339	Spain E A
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Above section 1698 meets for 8 weeks, Oct 26 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1699	Arrange-6.5 Hours	ONLINE-E	Pourroy D M
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Above section 1699 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4136	6:30p-9:35p T	BUNDY 339	Dophna G R
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Above section 4136 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD

3 UNITS

Transfer: CSU

• Prerequisite: Early Childhood Education 2 and Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1700	11:30a-2:35p W	BUNDY 339	Dophna G R
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Above section 1700 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4137	6:30p-9:35p W	BUNDY 328	Dophna G R
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Above section 4137 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD

3 UNITS

Transfer: CSU

• Prerequisite: Early Childhood Education 2 and Psychology 11.

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

1701	11:30a-2:35p M	BUNDY 339	Dophna G R
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Above section 1701 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 8, CREATIVE EXPERIENCES – ART, MUSIC AND MOVEMENT

3 UNITS

Transfer: CSU

• Prerequisite: Early Childhood Education 2 and Psychology 11.

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on

providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1702	3:00p-6:05p M	BUNDY 339	Livingston S A
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Above section 1702 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 11, CHILD, FAMILY AND COMMUNITY

3 UNITS

Transfer: CSU

• Prerequisite: Psychology 11 or Early Childhood Education 2.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1703	Arrange-6.5 Hours	ONLINE-E	Tannatt M G M
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Above section 1703 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1704	Arrange-6.5 Hours	ONLINE-E	Tannatt M G M
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Above section 1704 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 17, INTRODUCTION TO CURRICULUM

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher's role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

1705	Arrange-6.5 Hours	ONLINE-E	Manson L J
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Above section 1705 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 18, CHILDHOOD: CULTURE AND PERSONALITY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4G (Social & Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course summarizes anthropological and psychological theories, methods and data. These are used to show the relationship between critical aspects of culture and the personality development of children, adolescents and adults. Comparisons of child rearing in different societies illustrate the role of myths, play, nutrition, education, and family in socialization. Inter-culture contact is discussed in relation to individuals and conflict in U.S. schools. Wherever possible, at least three cultures found within the California school systems, including but not limited to, Asian, Native American and Hispanic families are examined. This course is the same as Psychology 18. Students may earn credit for Psychology 18 or Early Childhood 18, but not both.

Early Childhood Education 18 is the same course as Psychology 18. Students may receive credit for one, but not both.

1706	12:45p-2:05p MW	HSS 255	Goodfellow C A
1707	12:45p-2:05p TTh	HSS 255	Goodfellow C A

ECE 19, TEACHING IN A DIVERSE SOCIETY

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teach-

ing. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, attitudes and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. Course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1708 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 1708 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 21, OBSERVATION AND ASSESSMENT 4 UNITS

Transfer: CSU

• Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8.

This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 39 hours of work in an early childhood setting.

1709 11:30a-2:35p Th BUNDY 321 Dophna G R
Arrange-3 Hours Dophna G R
Above section 1709 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4138 6:30p-9:35p M BUNDY 339 Livingston S A
Arrange-3 Hours Livingston S A
Above section 4138 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 22, ECE FIELD EXPERIENCE 5 UNITS

Transfer: CSU

• Prerequisite: Psychology 11; Early Childhood Education 2, 11, 21, 64 and choice of two: Early Childhood Education 4, 5, or 8.

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students will also be required to complete 90 hours of work in an early childhood setting.

4139 6:30p-9:35p T BUNDY 328 McGrath M T
Arrange-6 Hours McGrath M T
Above section 4139 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 30, CHILDREN WITH CHALLENGING BEHAVIORS 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides an overview of the developmental, environmental and cultural factors that impact the behavior of children, including family stressors, temperament, violence, attachment disorders, and special needs. Topics include reasons for misbehavior, the importance of documented observation, and creating positive environments to encourage appropriate behavior. Intervention techniques for highly aggressive, antisocial, disruptive, destructive, emotional and dependant behaviors as well as proactive intervention and prevention techniques will be presented.

4140 6:30p-9:35p M BUNDY 328 Spain E A
Above section 4140 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS 3 UNITS

Transfer: CSU

• Prerequisite: Early Childhood Education 2, 11, 21, 22 and Psychology 11.
• Advisory: Experience as an early childhood teacher.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

This course introduces Early Childhood Education Center supervision and administration to the experienced teacher planning to become an administrator of programs for infant, preschool and school-age programs. Basics of establishing goals, policies, job descriptions, fundraising, publicity, budgets and records will be explored. Personnel policies, staff selection, training and laws governing early childhood programs pertaining to both typical and atypical children will be emphasized. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1710 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1710 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 43, SUPERVISION AND ADMINISTRATION 2 3 UNITS

Transfer: CSU

• Prerequisite: Early Childhood Education 41.

This course builds on the content from ECE 41 and further defines the director's role in an Early Childhood Education Center for infant, preschool and school age programs. Topics include legislative policies, fiscal management, leadership, code of ethics, assessment, staff development, and the supervisor as a change agent. This course provides in-depth examination of the California Department of Education - Title 5 expectations and requirements pertaining to children developing typically and atypically.

1711 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1711 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 45, CHILDREN WITH SPECIAL NEEDS 3 UNITS

Transfer: CSU

• Prerequisite: None.

This introductory course in the education of children with special needs provides an overview of laws, definitions, methodologies, trends and issues, and current research in special education. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and/or hearing impairments, attention deficit disorders and giftedness. Topics are examined from a culturally sensitive, family-focused perspective that emphasizes the importance of

understanding children with special needs in order to educate them effectively.

1712 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 1712 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4141 6:30p-9:35p T BUNDY 321 Benjamin M D
Above section 4141 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 46, INFANT THROUGH TODDLER STUDIES 3 UNITS

Transfer: CSU

• Prerequisite: Psychology 11.

This course includes an overview of the physical, social, emotional and cognitive development of both typically and atypically developing infants and toddlers, birth to three years of age. It will include basic principles of care giving, arrangement and accommodation of the environment; working with other staff, early interventionists, parents and the community; identifying young children with characteristics of special needs and those who may be at risk for disabilities, and making appropriate referrals; and providing culturally sensitive and consistent care. This course is designed for caregivers of infants and toddlers so that they will have greater understanding of the diverse needs and abilities of the young children they care for and to increase their knowledge and awareness of the issues that impact the youngest children's lives in today's families.

4142 6:30p-9:35p MW BUNDY 335 McGrath M T
Above section 4142 meets for 8 weeks, Aug 30 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 48, ADULT SUPERVISION AND MENTORING, ECE/CD 2 UNITS

• Prerequisite: Early Childhood Education 2.

• Advisory: Early Childhood Education 21.

Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.

This course is required by the State of California Commission on Teacher Credentialing for Master Teachers, Site Supervisors and Program Directors. Included in the course is the study of the methods and principles of supervising student teachers, assistant teachers, parents and volunteers in early childhood/child development classrooms. Emphasis is on the role of classroom teachers and site directors who function as mentors to



new teachers while simultaneously addressing the needs of children, parents and other staff. This course requires 4 hours of outside time to complete an infant/toddler or preschool observation and assessment tool.

4143 5:20p-9:00p Th BUNDY 328 Khokha E W
9:00a-3:20p Sat BUNDY 328 Khokha E W

Above section 4143 meets for 6 weeks, Sep 02 to Oct 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4143 will meet Thurs Sept 2, 9, 16, 23, 30 and Sat Sept 11, 25, Oct 2.

ECE 49, EARLY INTERVENTION STRATEGIES 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11 and Early Childhood Education 45.

This course will focus on the theories, research, and practical applications from the field of early intervention. Special education topics covered will include curriculum modification strategies to facilitate the development of cognitive, motor, social, emotional and language skills in infants, toddlers, and young children with special needs. Specific attention will be aimed at developing behavior management plans, collaborative teaching, lesson planning strategies, and methods for working with and parents of young children with special needs.

4144 6:30p-9:35p M BUNDY 321 Parise W A

Above section 4144 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 51, THE REGGIO APPROACH 3 UNITS

Transfer: CSU

- Prerequisite: None.

In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-constructor of knowledge, and the examination of the impact of the environment in facilitating children's learning will be studied.

4145 5:30p-9:35p W BUNDY 339 Khokha E W
5:30p-9:35p W BUNDY 339 Heimann R Y

Above section 4145 meets for 13 weeks, Sep 01 to Nov 24, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN 3 UNITS

Transfer: CSU

- Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1713 Arrange-6.5 Hours ONLINE-E Gunn A C

Above section 1713 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1714 Arrange-6.5 Hours ONLINE-E Pourroy D M

Above section 1714 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 70, THE HANEN LANGUAGE PROGRAM 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course teaches the methods of the Hanen Centre's 'Learning Language and Loving It' research based program designed to facilitate language acquisition skills in young children. It provides students with a step-by-step approach to promoting children's social, language and literacy development within everyday activities in early childhood settings. Students will learn how to create enriched interactive language-learning environments that include children with special needs, second language learners and those who are typically developing. This class requires students to have ongoing access to young children (any age from birth to 8) in a family child care or early childhood education program. Students will need

access to a digital video camera in order to document their interactions with young children.

4146 6:30p-9:35p MW BUNDY 335 McGrath M T

Above section 4146 meets for 8 weeks, Oct 25 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1715 Arrange-1 Hour BUNDY 317A Manson L J

Above section 1715 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1716 Arrange-2 Hours BUNDY 317A Manson L J

Above section 1716 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Economics

ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity, cost structures, and alternative market structures. Within the Supply and Demand framework, the class studies the impact of government intervention on equilibrium price and quantity and on consumer and producer surplus. Additionally, students are introduced to the following market structures: Perfect Competition, Monopoly, Monopolistic Competition, and Oligopoly. These alternative market structures are evaluated in terms of their implications for prices, efficiency, and the role of the government.

1717 8:00a-9:20a MW HSS 153 Garcia C P

1718 8:00a-11:05a F MC 1 Gill H S

1719 9:30a-10:50a MW HSS 153 Garcia C P

1720 9:30a-10:50a MW HSS 252 Moshiri S S

1721 9:30a-10:50a MW MC 11 Chan A K-C

1722 11:15a-12:35p MW MC 1 Chan A K-C

1723 11:30a-2:35p F MC 1 Gill H S

1724 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1724 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1725 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1725 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1726 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1726 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1727 Arrange-6.5 Hours ONLINE-E Su B C

Above section 1727 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1728 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1728 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1729 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1729 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4148 6:45p-9:50p T HSS 165 Keskinel M

4149 6:45p-9:50p W HSS 263 Carter T D

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to measurement of

economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

1730 8:00a-9:20a MW HSS 252 Moshiri S S

1731 9:30a-10:50a MW MC 1 Gill H S

1732 9:30a-10:50a TTh HSS 153 Garcia C P

1733 11:15a-12:35p MW MC 11 Gill H S

1734 11:15a-12:35p MW HSS 252 Moshiri S S

1735 11:15a-12:35p TTh HSS 156 Yankey K A

Above section 1735 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1736 12:45p-2:05p MW HSS 263 Chan A K-C

1737 2:15p-3:35p MW HSS 165 Chan A K-C

1738 Arrange-6.5 Hours ONLINE-E Su B C

Above section 1738 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1739 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1739 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1740 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1740 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1741 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1741 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1742 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1742 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4150 6:45p-9:50p M HSS 263 Carter T D

ECON 6, CONTEMPORARY ECONOMIC PROBLEMS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course stresses the application of economic theory to important current problems with special emphasis on the role of government and public policy in their resolution. Problems emphasized may include resource management, the environment, government expenditures, public programs, issues of growth and development, and various market irrationalities. This problem-oriented course allows for a detailed examination of significant 21st century domestic and global economic problems and provides students with the opportunity for extensive supervised research.

1743 12:45p-3:50p Th HSS 263 Rabach E R

ECON 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

Economics 15 is the same course as History 15. Students may earn credit for one, but not both.

1744 9:30a-10:50a MW HSS 263 Rabach E R

1745 11:15a-12:35p MW HSS 263 Rabach E R

4151 6:45p-9:50p Th HSS 252 Moore D W

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1746 Arrange-1 Hour HSS 354 Schultz C K

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1747 Arrange-2 Hours HSS 354 Schultz C K

Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing (cost TBA).

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

EDUC 1, CAREER CHOICES IN EDUCATION 3 UNITS
Transfer: UC, CSU

The course provides an introductory overview of the Early Childhood through 12th grade teaching profession. It will explore the philosophy, history and sociology of the American educational system with an emphasis on elements unique to the state of California. In addition, qualities of effective educators, elements and purposes of a professional portfolio, and critical issues in diverse contemporary classrooms will be addressed. Students will record school site observations that will be archived to a professional e-portfolio. Portfolio training will be provided within the course.

T.B. test clearance required prior to class participation.

1748 Arrange-10 Hours ONLINE-E Talleda M L
Above section 1748 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Engineering

ENGR 12, STATICS 3 UNITS
Transfer: UC, CSU

• Prerequisite: Physics 21 and Math 7.

This course covers the following: Forces in a plane and space including complete overview of vector analysis; Newton's first and third laws of motion; external and internal forces, moment of force about a point and about axes; concepts of couples and their application; equivalent system of forces and couples; free body diagram; equilibrium of rigid bodies in two and three dimensional space including reactions at supports, and connections; centroid and center of gravity; analysis of trusses by methods of joints, sections, and graphical method; analysis of frames, machines, and beams under various types of loads and supports; shear and bending moment diagrams for beams and frames; complete coverage of friction; rectangular and polar second moment of area, or moment of inertia; principles of virtual work and its applications.

4200 6:45p-9:50p T SCI 140 Farivar D

English Composition – Group A

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

ENGL 1, READING AND COMPOSITION 1 3 UNITS
Transfer: UC, CSU
IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

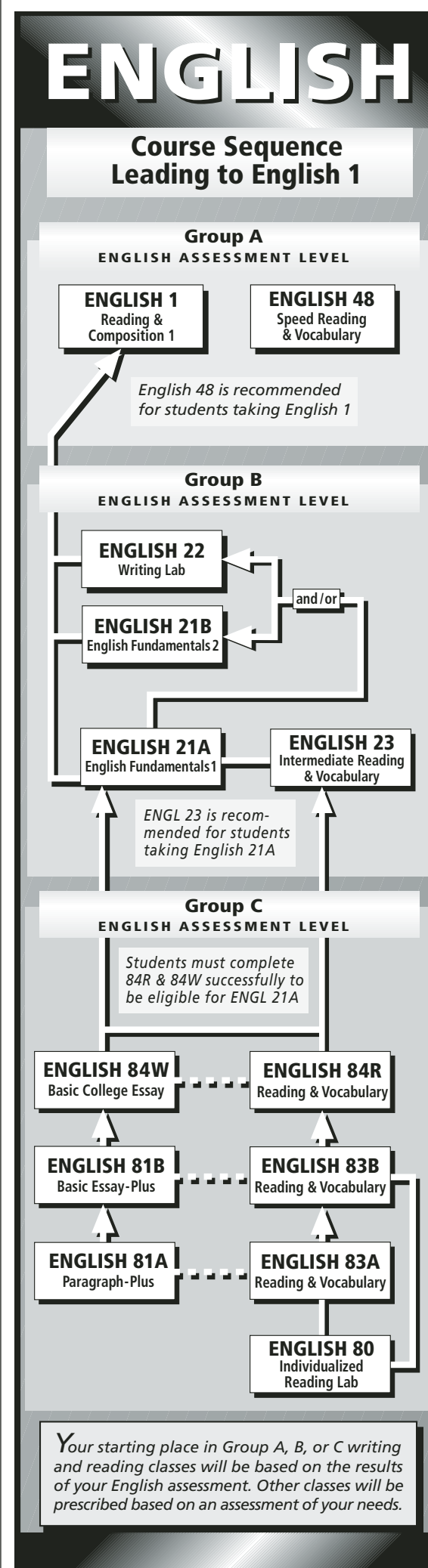
This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1749 6:30a-7:50a TTh DRSCHR 204 Brigstocke J W
1750 8:00a-9:20a MW DRSCHR 210 Zehr D M

Above section 1750 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

- 1751 8:00a-9:20a MW DRSCHR 204 Brigstocke J W
Above section 1751 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
- 1752 8:00a-9:20a MW AIR 104 Kronbeck M E
Above section 1752 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 1753 8:00a-9:20a MW DRSCHR 203 Driscoll L V
Above section 1753 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
- 1754 8:00a-9:20a MW BUNDY 217 Stein J A
Above section 1754 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1755 8:00a-9:20a MW BUNDY 228 Gildner B J
Above section 1755 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1755 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.
- 1756 8:00a-9:20a MW DRSCHR 212 Solotar M
1757 8:00a-9:20a MW AET 205 Rice M
Above section 1757 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 1758 8:00a-9:20a TTh DRSCHR 202 Menton K T
1759 8:00a-9:20a TTh AIR 124 Paik-Schoenberg J
Above section 1759 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 1760 8:00a-9:20a TTh DRSCHR 201 Watts J W
1761 8:00a-9:20a TTh DRSCHR 204 Brigstocke J W
Above section 1761 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
- 1762 8:00a-9:20a TTh AIR 104 Ireland S P
Above section 1762 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 1763 8:00a-9:20a TTh BUNDY 228 Young W H
Above section 1763 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1764 8:00a-9:20a TTh LA 239 Lynch J J
1765 8:00a-9:20a TTh LA 217 Curtis R R
1766 8:00a-9:20a TTh HSS 203 Staff
1767 8:00a-9:20a TTh LA 200 Staff
Above section 1767 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.
- 1768 8:00a-9:20a TTh AIR 103 Bostick J D
Above section 1768 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 1769 8:00a-9:20a TTh MC 7 Winkler K D
Above section 1769 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.
- 1770 8:00a-9:20a TTh BUNDY 212 Goode S S
Above section 1770 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1771 8:00a-11:05a MW AET 204 Bonar H S
Above section 1771 meets for 8 weeks, Aug 30 to Oct 20, at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 1772 8:00a-11:05a TTh AET 204 Herbert S
Above section 1772 meets for 8 weeks, Aug 31 to Oct 21, at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 1773 8:00a-11:05a F DRSCHR 211 Curtis R R
1774 8:00a-11:05a F LA 136 Donaldson C R
1775 8:00a-11:05a F DRSCHR 202 Staff
1776 8:00a-11:05a F HSS 206 Kauffman S R
1777 9:00a-12:05p F BUNDY 212 Karron R
Above section 1777 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1778 9:00a-12:05p Sat DRSCHR 211 Bonar H S
1779 9:00a-12:05p Sat HSS 206 Norstrand J J
1780 9:30a-10:50a MW DRSCHR 211 Padilla M R
Above section 1780 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.
- 1781 9:30a-10:50a MW LA 243 Mannone D R
1782 9:30a-10:50a MW AIR 102 Hertz U L
Above section 1782 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 1783 9:30a-10:50a MW AIR 103 Stirling M S
Above section 1783 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 1784 9:30a-10:50a MW DRSCHR 203 Driscoll L V
Above section 1784 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 1784 makes use of computers with wordprocessing software. Keyboarding skills are recommended.



Computer Science/Criminal Justice

"I think Mr. Dehkhoda, who I have for computer science, would have to be my favorite teacher so far," says Rajwinder Kaur in her second SMC semester. "In one way, he's a lot like most of the teachers that I've had here, because he always makes time—after classes—to answer any questions I have. But he's teaching me programming, and that's what I love. Because I want to get into that, then into criminal justice, and then go to work for the FBI." Rajwinder just seems to have that bulldog determination it takes to head into upper-echelon law enforcement.

"I do love working with computers, and criminal justice I am just fascinated by. So it's my plan to put them both together to help me find a good position with the FBI; doing online security, hunting down cybercrime, and investigating all sorts of other crimes that happen over the Internet. I want to understand the criminal mind, and then solve the sorts of problems they cause. There is only going to be more cybercrime in the future, so I think it's going to be a great field for me to get involved with."

Rajwinder came to America 10 years ago from her native India, and reports that "America is my country now." When asked why she chose SMC, she replies in her precise, clipped English: "Going to a university was simply too expensive. And I knew SMC would be cheaper and more convenient for me. Also, I'd be able to work while here, which I'm doing in one of SMC's departments—working with computers. This will all help me to get ready for a transfer to USC or Cal State Northridge for my Master's degree. Then it'll be straight into the FBI and law enforcement." Crooks beware! Rajwinder will soon be on your cybertrail!



**RAJWINDER
KAUR**

"My counselor is Vicki Rothman, and she's just great. She answered every question I ever had. And whatever problems I'm having, she always has time to talk them through."

- 1785 9:30a-10:50a MW BUNDY 228 Gildner B J
Above section 1785 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1785 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.
- 1786 9:30a-10:50a MW DRSCHR 218 Fredrick J A
1787 9:30a-10:50a MW DRSCHR 222 Espinosa A A
1788 9:30a-10:50a MW AET 205 Rice M
Above section 1788 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 1789 9:30a-10:50a TTh MC 7 Winkler K D
Above section 1789 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.
- 1790 9:30a-10:50a TTh LA 217 Fonseca M L
Above section 1790 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
- 1791 9:30a-10:50a TTh DRSCHR 203 Arms E D
Above section 1791 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
- 1792 9:30a-10:50a TTh DRSCHR 202 Menton K T
1793 9:30a-10:50a TTh AIR 124 Paik-Schoenberg J
Above section 1793 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 1794 9:30a-10:50a TTh BUNDY 228 Young W H
Above section 1794 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1795 9:30a-10:50a TTh AET 205 Meyer E E
Above section 1795 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 1796 9:30a-10:50a TTh LA 239 Mattessich S N
1797 9:30a-10:50a TTh LA 200 Staff
Above section 1797 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.
- 1798 9:30a-10:50a TTh AIR 103 Bostick J D
Above section 1798 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 1799 11:15a-12:35p MW DRSCHR 204 Vishwanadha H
Above section 1799 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
- 1800 11:15a-12:35p MW LA 217 Davis-Culp G M
Above section 1800 is part of the Black Collegians Program. See Special Programs section of schedule for program information.
- 1801 11:15a-12:35p MW DRSCHR 201 Zehr D M
1802 11:15a-12:35p MW HSS 153 Will L J
Above section 1802 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.
- 1803 11:15a-12:35p MW AIR 103 Stirling M S
Above section 1803 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 1804 11:15a-12:35p MW AIR 102 Hertz U L
Above section 1804 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
- 1805 11:15a-12:35p MW AET 103 Kauffman S R
Above section 1805 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 1806 11:15a-12:35p MW BUNDY 228 Stein J A
Above section 1806 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1807 11:15a-12:35p TTh AET 120 Karron R
Above section 1807 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1807 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- 1808 11:15a-12:35p TTh DRSCHR 210 Powazek S T
Above section 1808 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- 1809 11:15a-12:35p TTh AET 205 Meyer E E
Above section 1809 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1809 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- 1810 11:15a-12:35p TTh BUNDY 212 Goode S S
Above section 1810 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1810 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- 1811 11:15a-12:35p TTh DRSCHR 202 Caggiano S E
Above section 1811 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

- 1812 11:15a-12:35p TTh DRSCHR 211 Arieff D E
Above section 1812 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- 1813 11:15a-12:35p TTh AET 103 Herbert S
Above section 1813 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1813 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
- 1814 11:15a-2:20p MW AET 205 Slobod C G
Above section 1814 meets for 8 weeks, Aug 30 to Oct 20, at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 1815 11:30a-2:35p F HSS 206 McQueeney E P
1816 12:45p-2:05p MW LA 136 Meeks C
1817 12:45p-2:05p MW DRSCHR 202 Engelmann D S
Above section 1817 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
- 1818 12:45p-2:05p MW DRSCHR 211 Pacchioli J J
1819 12:45p-2:05p MW LA 200 Fredrick J A
1820 12:45p-2:05p MW HSS 203 Kemper D E
1821 12:45p-2:05p TTh DRSCHR 203 Arms E D
Above section 1821 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
- 1822 12:45p-2:05p TTh DRSCHR 212 Krusoe J A
1823 12:45p-2:05p TTh DRSCHR 210 Pacchioli J J
1824 12:45p-2:05p TTh DRSCHR 202 Watts J W
1825 12:45p-2:05p TTh BUNDY 228 Oba R K
Above section 1825 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1826 12:45p-2:05p TTh LA 121 Mattessich S N
1827 12:45p-2:05p TTh MC 12 Winkler K D
Above section 1827 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.
- 1828 2:15p-3:35p MW LA 136 Meeks C
1829 2:15p-3:35p MW HSS 151 Will L J
Above section 1829 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.
- 1830 2:15p-3:35p MW DRSCHR 202 Engelmann D S
1831 2:15p-3:35p MW HSS 203 Simpson L E
Above section 1831 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
- 1832 2:15p-3:35p MW DRSCHR 212 Kemper D E
1833 2:15p-3:35p MW LA 239 Espinosa A A
1834 2:15p-3:35p MW HSS 207 Davis C V
Above section 1834 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.
- 1835 2:15p-3:35p MW DRSCHR 204 Solotar M
Above section 1835 makes use of computers with wordprocessing software. Keyboarding skills are recommended.
- 1836 2:15p-3:35p TTh DRSCHR 212 Krusoe J A
1837 2:15p-3:35p TTh BUNDY 212 Curtis R R
Above section 1837 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1838 2:15p-3:35p TTh LA 200 Kaplan M A
1840 2:30p-5:35p M AET 204 Staff
Above section 1840 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 1842 2:30p-5:35p W AET 204 Staff
Above section 1842 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
- 1843 3:45p-5:05p MW DRSCHR 212 Burak C D
1844 3:45p-5:05p MW DRSCHR 210 Overall S J
1845 3:45p-5:05p MW HSS 203 Simpson L E
1846 3:45p-5:05p MW DRSCHR 201 Lane P D
1839 3:45p-5:05p TTh LA 115 Caggiano S E
1847 3:45p-5:05p TTh HSS 207 Edelman C
1848 3:45p-5:05p TTh DRSCHR 202 Phillips L K
Above section 1848 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

- 1849 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1849 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1850 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1850 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 1851 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1851 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1852 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1852 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1853 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1853 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1854 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1854 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1855 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1855 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1856 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1856 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1857 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1857 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1858 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 1858 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1859 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1859 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Evening Classes

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|------|-----------------|------------|-------------|
| 4153 | 5:15p-6:35p MW | DRSCHR 211 | Padilla M R |
| 4154 | 5:15p-6:35p MW | DRSCHR 210 | Overall S J |
| 4493 | 5:15p-6:35p MW | HSS 206 | Overall S J |
| 4155 | 5:15p-6:35p TTh | DRSCHR 221 | Murphy E M |
| 4156 | 6:00p-9:05p W | MALIBU | Staff |
- Above section 4156 meets at Webster School, 3602 Winter Canyon Road, Malibu, 15 miles from the Santa Monica campus.
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|------|---------------|------------|------------|
| 4157 | 6:45p-9:50p M | DRSCHR 210 | Bock S M |
| 4158 | 6:45p-9:50p T | DRSCHR 210 | Edelmann C |
| 4159 | 6:45p-9:50p T | BUNDY 216 | Oba R K |
- Above section 4159 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
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|------|----------------|------------|-------------|
| 4160 | 6:45p-9:50p W | HSS 206 | Medici J A |
| 4161 | 6:45p-9:50p W | DRSCHR 218 | Bryer E J |
| 4162 | 6:45p-9:50p W | DRSCHR 210 | Klein R E |
| 4163 | 6:45p-9:50p Th | DRSCHR 221 | Bock S M |
| 4164 | 6:45p-9:50p Th | DRSCHR 211 | Motoike K J |

ENGL 31, ADVANCED COMPOSITION **3 UNITS**

Transfer: UC, CSU

- Prerequisite: English 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

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|------|-------------------|----------|--------------|
| 2030 | 2:15p-3:35p TTh | LA 115 | Caggiano S E |
| 2031 | Arrange-6.5 Hours | ONLINE-E | Reichle R E |
- Above section 2031 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ENGL 48, SPEED READING AND COLLEGE VOCABULARY **3 UNITS**

Transfer: CSU

- Prerequisite: Eligibility for English 1.

This course is designed for good readers who wish to increase their reading speed, comprehension, and vocabulary and to develop higher levels of competency in all college disciplines. It emphasizes comprehension of relatively difficult materials, development of versatile reading techniques, and selective use of speed reading methods.

- 2033 Arrange-4.5 Hours ONLINE-E Steeber S J
Above section 2033 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

English Fundamentals – Group B

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

ENGL 21A, ENGLISH FUNDAMENTALS 1 **3 UNITS**

- Prerequisite: English 84W and 84R or Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21AB. It consists of a review of and drill in the fundamentals of English grammar, punctuation, spelling, reading, and composition. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

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|------|-----------------|------------|----------------|
| 1928 | 6:30a-7:50a TTh | BUS 105 | Habel L W |
| 1929 | 8:00a-9:20a MW | LA 217 | Davis-Culp G M |
| 1930 | 8:00a-9:20a MW | DRSCHR 218 | Beardsley J D |
| 1931 | 8:00a-9:20a MW | HSS 203 | Staff |
| 1932 | 8:00a-9:20a MW | DRSCHR 217 | Hawkins M |
- Above section 1932 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.
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|------|----------------|-----------|--------------|
| 1933 | 8:00a-9:20a MW | BUNDY 212 | Cardenas T P |
|------|----------------|-----------|--------------|
- Above section 1933 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
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|------|----------------|------------|---------------|
| 1934 | 8:00a-9:20a MW | DRSCHR 214 | Markarian E A |
| 1935 | 8:00a-9:20a MW | MC 3 | Matthews M N |

Above section 1935 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

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|------|-----------------|------------|--------------|
| 1936 | 8:00a-9:20a TTh | DRSCHR 212 | Long C A |
| 1937 | 8:00a-9:20a TTh | PAC 105 | Ladinsky G M |
- Above 1937 section meets at the Performing Arts Center, 1310 11th Street.

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|------|-----------------|---------|--------------|
| 1938 | 8:00a-9:20a TTh | HSS 207 | Gonzales A M |
|------|-----------------|---------|--------------|
- Above section 1938 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

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|------|-----------------|---------|-----------|
| 1939 | 8:00a-9:20a TTh | BUS 105 | Habel L W |
| 1940 | 8:00a-9:20a TTh | AET 205 | Meyer E E |
- Above section 1940 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

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|------|-----------------|---------|-----------|
| 1941 | 8:00a-9:20a TTh | AIR 102 | Lemon W R |
|------|-----------------|---------|-----------|
- Above section 1941 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

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|------|------------------|------------|--------------|
| 1942 | 8:00a-9:20a TTh | MC 13 | Rajski B |
| 1943 | 8:00a-11:05a F | LA 121 | Blackwell N |
| 1944 | 8:00a-11:05a F | HSS 207 | Alcorace L M |
| 1945 | 9:00a-12:05p F | LA 200 | Wallach M D |
| 1946 | 9:00a-12:05p Sat | HSS 207 | Morgan R E |
| 1947 | 9:00a-12:05p Sat | DRSCHR 215 | Dixon M J |
| 1948 | 9:30a-10:50a MW | BUNDY 212 | Cardenas T P |

Above section 1948 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

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|------|-----------------|---------|--------------|
| 1949 | 9:30a-10:50a MW | HSS 203 | Staff |
| 1950 | 9:30a-10:50a MW | AIR 104 | Kronbeck M E |
- Above section 1950 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

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|------|-----------------|---------|----------|
| 1951 | 9:30a-10:50a MW | AIR 124 | Sims H C |
|------|-----------------|---------|----------|
- Above section 1951 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

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|------|-----------------|---------|-----------|
| 1952 | 9:30a-10:50a MW | AET 103 | Young R U |
|------|-----------------|---------|-----------|
- Above section 1952 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

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|------|------------------|------------|---------------|
| 1953 | 9:30a-10:50a MW | DRSCHR 214 | Markarian E A |
| 1954 | 9:30a-10:50a TTh | DRSCHR 212 | Long C A |
| 1955 | 9:30a-10:50a TTh | HSS 207 | Morgan D H |
| 1956 | 9:30a-10:50a TTh | AIR 102 | Lemon W R |

Above section 1956 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

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|------|------------------|---------|--------------|
| 1957 | 9:30a-10:50a TTh | BUS 105 | Habel L W |
| 1958 | 9:30a-10:50a TTh | PAC 105 | Ladinsky G M |

Above 1958 section meets at the Performing Arts Center, 1310 11th Street.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

AET/Graphic Arts & Digital Design

If you Google 'creativity,' you might well come up with the website of Yeva-Genevieve Lavlinski (www.yevalavlinski.com). There you'll find very accomplished oil paintings set within her own web design. But that's not at all where the artistic ambitions of this young woman from Ukraine end. "I had my own



YEVA-GENEVIEVE LAVLINSKI

"Mr. MacGillivray is a really, really great teacher. He spends so much time with you, and stays for hours after class. He sits with you until you really get it."

show at Bergamot Station, which was very successful. But I'm also writing scripts and short stories. And I'm very interested in the movie industry," says Yeva-Genevieve. "If somehow I can, I'd like to do it all!"

But currently at SMC's Academy of Entertainment & Technology (AET), Yeva-Genevieve is deep into digital. "With digital art, you can become freelance and still make good money, with flexible hours. I do love my oil painting, but that's not something with a very reliable income!" she says with a laugh. "And graphic design will open a lot of doors for me in a lot of other creative fields." As it happens, 'opening doors' is what AET is all about. "I'm studying Flash and Illustrator right now, and I have to say that I have great instructors. They all have tremendous experience in the creative fields—the movies, graphic design, animation—all of it. And they all have great contacts in their industries, which they like to share with their students. But maybe," she adds, "it's how cheap all of this education is that's hardest for me to believe."

The leap from communism to capitalism. Another leap from Ukraine to Santa Monica. The leap from Russian to fluent English. By leaps and bounds, Yeva-Genevieve prepares to take the world of creativity by storm. "But honestly? If I could, I would just keep studying at the Academy until I am very old. I mean," she adds, "people really love that place."

1959	11:15a-12:35p MW	AIR 124	Sims H C
<i>Above section 1959 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
1960	11:15a-12:35p MW	AIR 104	Kronbeck M E
<i>Above section 1960 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
1961	11:15a-12:35p MW	HSS 207	Todd G T
1962	11:15a-12:35p MW	BUNDY 212	Cardenas T P
<i>Above section 1962 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1963	11:15a-12:35p MW	LA 136	Fonseca M L
1964	11:15a-12:35p TTh	HSS 206	Nelson Launa A
<i>Above section 1964 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1965	11:15a-12:35p TTh	DRSCHR 201	Rajski B
<i>Above section 1965 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1966	11:15a-12:35p TTh	PAC 105	Ladinsky G M
<i>Above 1966 section meets at the Performing Arts Center, 1310 11th Street. Above section 1966 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1967	11:15a-12:35p TTh	DRSCHR 204	Staff
<i>Above section 1967 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section makes use of computer wordprocessing software. Keyboarding skills are recommended.</i>			
1968	11:15a-12:35p TTh	AIR 103	Bostick J D
<i>Above section 1968 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 1968 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1969	11:15a-2:20p MW	AET 204	Hawkins M
<i>Above section 1969 meets for 8 weeks, Aug 30 to Oct 20, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1970	11:15a-2:20p TTh	AET 204	Blackwell N
<i>Above section 1970 meets for 8 weeks, Aug 31 to Oct 21, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1971	12:45p-2:05p MW	DRSCHR 222	Staff
1972	12:45p-2:05p MW	LA 239	Beardsley J D
1973	12:45p-2:05p MW	AET 103	Young R U
<i>Above section 1973 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1974	12:45p-2:05p MW	DRSCHR 204	Overall S J
<i>Above section 1974 makes use of computers with wordprocessing software. Keyboarding skills are recommended.</i>			
1975	12:45p-2:05p MW	HSS 206	Campbell L A
1976	12:45p-2:05p TTh	DRSCHR 221	Todd G T
1977	12:45p-2:05p TTh	AIR 103	Lemon W R
<i>Above section 1977 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
1978	12:45p-2:05p TTh	AET 208	Staff
<i>Above section 1978 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1978 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.</i>			
1979	12:45p-2:05p TTh	LA 239	Griffith S L
1980	12:45p-2:05p TTh	HSS 206	Morgan D H
1981	12:45p-2:05p TTh	LA 217	Murphy E M
1982	12:45p-3:50p MW	LS 152	Matthews M N
<i>Above section 1982 meets for 8 weeks, Aug 30 to Oct 20. Above section 1982 is part of the AAPIA Program. See Special Programs section of class schedule for additional information or call 310-434-3560.</i>			
1983	2:15p-3:35p MW	AET 103	Young R U
<i>Above section 1983 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1984	2:15p-3:35p MW	DRSCHR 222	Landau D M E
1985	2:15p-3:35p MW	HSS 206	Dossett G H
	2:15p-3:40p TTh	HSS 206	Dossett G H
<i>Above section 1985 meets for 8 weeks, Aug 30 to Oct 21.</i>			
1986	2:15p-3:35p TTh	DRSCHR 221	Landau D M E
1987	2:15p-3:35p TTh	LA 239	Griffith S L
1988	2:15p-3:35p TTh	LA 217	Murphy E M
1989	3:45p-5:05p MW	DRSCHR 202	Will L J
1990	3:45p-5:05p MW	DRSCHR 218	Bell S L
1991	3:45p-5:05p TTh	DRSCHR 211	Padilla E

Evening Classes

4176	5:15p-6:35p MW	DRSCHR 218	Bell S L
4177	5:15p-6:35p TTh	DRSCHR 211	Padilla E
4178	6:45p-9:50p M	HSS 207	Dixon M J
4179	6:45p-9:50p M	HSS 206	Berchin A
4180	6:45p-9:50p T	HSS 207	Motoike K J
4181	6:45p-9:50p W	HSS 203	Dixon M J
4182	6:45p-9:50p Th	HSS 207	Bell S L



ENGL 21B, ENGLISH FUNDAMENTALS 2

3 UNITS

• Prerequisite: English 21A or ESL 21A.

This course is the second semester of a two-semester course, English 21. It continues the review of and drill in the fundamentals of English grammar, punctuation, spelling, reading, and composition. Students applying for the AA degree must have successfully completed this course or have placed at or been waived to the A level.

English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

1992	8:00a-9:20a MW	DRSCHR 202	Menton K T
1993	8:00a-9:20a MW	AET 103	Kauffman S R
<i>Above section 1993 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1994	8:00a-9:20a TTh	DRSCHR 213	Johnson D J
1995	9:00a-12:05p Sat	DRSCHR 221	Gamberg J
1996	9:30a-10:50a MW	DRSCHR 201	Gunson M J
1997	9:30a-10:50a MW	DRSCHR 202	Menton K T
1998	9:30a-10:50a TTh	DRSCHR 213	Johnson D J
1999	9:30a-10:50a TTh	DRSCHR 211	Cano D R
2000	11:15a-12:35p MW	DRSCHR 218	Cano D R
<i>Above section 2000 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
2001	11:15a-12:35p TTh	MC 3	Gonzales A M
<i>Above section 2001 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2002	11:15a-2:20p MW	AET 204	Roberts P S
<i>Above section 2002 meets for 8 weeks, Oct 25 to Dec 15, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
2003	11:15a-2:20p TTh	AET 204	Blackwell N
<i>Above section 2003 meets for 8 weeks, Oct 26 to Dec 16, at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 2003 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2004	12:45p-2:05p MW	DRSCHR 212	Solotar M
2005	12:45p-2:05p MW	MC 4	Mannone D R
2006	12:45p-2:05p MW	DRSCHR 218	Doucet W J
2007	12:45p-2:05p TTh	MC 4	Gonzales A M
2008	12:45p-2:05p TTh	LA 136	Johnson D J
2009	12:45p-3:50p MW	LS 152	Matthews M N
<i>Above section 2009 meets for 8 weeks, Oct 25 to Dec 15. Above section 2009 is part of the AAPIA Program. See Special Programs section of class schedule for additional information or call 310-434-3560.</i>			
2010	2:15p-3:35p MW	MC 4	Mannone D R
2011	2:15p-3:35p MW	DRSCHR 218	Doucet W J
2012	2:15p-3:35p MW	HSS 206	Dossett G H
	2:15p-3:40p TTh	HSS 206	Dossett G H
<i>Above section 2012 meets for 8 weeks, Oct 25 to Dec 16.</i>			
2013	2:15p-3:35p TTh	LA 136	Nelson Launa A

2014	3:45p-5:05p TTh	LA 136	Nelson Launa A
2015	Arrange-3 Hours	ONLINE-E	Vishwanadha H

Above section 2015 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4183	6:45p-9:50p T	HSS 206	Phillips L K
4184	6:45p-9:50p Th	DRSCHR 202	Phillips L K

ENGL 22, WRITING LABORATORY (3,3)

3 UNITS

• Prerequisite: English 21A.

This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed.

English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

2016	7:45a-9:15a MWF	DRSCHR 201	Gunson M J
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ENGL 23, INTERMEDIATE READING AND VOCABULARY

3 UNITS

• Prerequisite: Group B on the Placement Test.

This course is for students who wish to improve study and reading skills. It concentrates on reading comprehension, vocabulary development, study skills and improvement in reading rate and flexibility. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2018	8:00a-9:20a TTh	HSS 154	Scherzer S R
	Arrange-2 Hours	DRSCHR 312	
2019	9:30a-10:50a MW	HSS 207	Todd G T
	Arrange-2 Hours	DRSCHR 312	
2017	9:30a-10:50a TTh	MC 12	Staff
	Arrange-2 Hours	DRSCHR 312	
2020	11:15a-12:35p MW	DRSCHR 222	Feldman G J
	Arrange-2 Hours	DRSCHR 312	
2021	12:45p-2:05p TTh	DRSCHR 215	Scherzer S R
	Arrange-2 Hours	DRSCHR 312	
2022	2:15p-3:35p MW	MC 13	Hotsinpiller Matthew
	2:15p-3:40p TTh	MC 13	Hotsinpiller Matthew
	Arrange-4 Hours	DRSCHR 312	
<i>Above section 2022 meets for 8 weeks, Oct 25 to Dec 16.</i>			
2023	3:45p-5:05p TTh	DRSCHR 212	Krug J M
	Arrange-2 Hours	DRSCHR 312	
4185	5:15p-6:35p MW	DRSCHR 215	Woodruff S K
	Arrange-2 Hours	DRSCHR 312	
4186	6:45p-9:50p Th	DRSCHR 210	Krug J M
	Arrange-2 Hours	DRSCHR 312	

ENGL 24, GRAMMAR REVIEW**3 UNITS**• *Prerequisite:* Group A or B on the Placement Test.

English 24 is an intensive review of the principles of grammar for students who want to increase their understanding of the fundamentals of English. The course is open to all students at the A or B level. Students may wish to take the course prior to or concurrently with an English composition or a Business English course. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2024 11:15a-12:45p MW DRSCHR 214 Theiss N L

English Skills – Group C

Courses below open to English Placement Group C students. Make appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied towards the A.A. Degree.

ENGL 80, READING LABORATORY (3,3)**3 UNITS**• *Prerequisite:* None.

This course is designed for students with below-average reading skills. The course provides a comprehensive laboratory approach to developmental reading. It is addressed primarily to students who need long-term individualized work in reading. Following assessment, an educational plan and behavioral objectives will be designed for each student. Emphasis will be placed on word attack skills and comprehension. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2034 12:45p-2:05p TWTh DRSCHR 312 Feldman G J

ENGL 81A, THE PARAGRAPH – PLUS**3 UNITS**• *Prerequisite:* None.• *Corequisite:* English 83A or English 80.

English 81A is the basic introductory writing course. In class and in lab, it develops thinking skills, writing strategies, and sentence awareness as these relate to the production of paragraphs and the basic essay.

2035 8:00a-9:20a MW LA 136 Davison IV G S
7:55a-9:20a TTh LA 136 Davison IV G S
9:30a-10:20a TTh DRSCHR 308
Arrange-2 Hours ONLINE-E

Above section 2035 meets for 8 weeks, Aug 30 to Oct 21, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

2036 8:00a-9:20a MW HSS 206 Campbell L A
7:55a-9:20a TTh HSS 206 Campbell L A
9:30a-10:20a MW DRSCHR 315
Arrange-2 Hours ONLINE-E

Above section 2036 meets for 8 weeks, Aug 30 to Oct 21, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

2037 8:00a-9:20a MW MC 13 Heller G R
9:30a-10:20a MW DRSCHR 308
2038 8:00a-9:20a MW HSS 206 Campbell L A
7:55a-9:20a TTh HSS 206 Campbell L A
9:30a-10:20a TTh DRSCHR 315
Arrange-2 Hours ONLINE-E

Above section 2038 meets for 8 weeks, Oct 25 to Dec 16, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

2039 8:00a-11:05a F LA 115 Beauregard S A
11:15a-1:05p F DRSCHR 3152040 9:00a-10:20a MW LA 115 Weatherford K C
10:30a-11:20a MW DRSCHR 3152041 9:00a-10:20a TTh LA 115 Santilena J A
10:30a-11:20a TTh DRSCHR 3152042 9:30a-10:50a MW LA 136 Davison IV G S
9:30a-10:55a TTh LA 136 Davison IV G S
11:00a-11:50a MW DRSCHR 308
Arrange-2 Hours ONLINE-E

Above section 2042 meets for 8 weeks, Aug 30 to Oct 21, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

2043 9:30a-10:50a MW HSS 206 Campbell L A
9:30a-10:55a TTh HSS 206 Campbell L A
8:30a-9:20a MW DRSCHR 308
Arrange-2 Hours ONLINE-E

Above section 2043 meets for 8 weeks, Aug 30 to Oct 21, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

2044 9:30a-10:50a MW MC 13 Heller G R
8:30a-9:20a MW DRSCHR 3152045 9:30a-10:50a MW HSS 206 Campbell L A
9:30a-10:55a TTh HSS 206 Campbell L A
8:30a-9:20a TTh DRSCHR 308
Arrange-2 Hours ONLINE-E

Above section 2045 meets for 8 weeks, Oct 25 to Dec 16, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

2046 9:30a-10:50a TTh DRSCHR 215 Markarian E A
11:00a-11:50a TTh DRSCHR 308

Above section 2046 is paired with Engl 83A section 2071. Students must enroll in both sections.

2047 9:30a-10:50a TTh DRSCHR 201 Hioureas E C
8:30a-9:20a TTh DRSCHR 3152048 11:15a-12:35p MW MC 13 Heller G R
1:00p-1:50p MW DRSCHR 3082049 11:15a-12:35p MW LA 115 Weatherford K C
12:45p-1:35p MW DRSCHR 3152050 11:15a-12:35p TTh DRSCHR 212 Rubio G H
12:45p-1:35p TTh DRSCHR 315

Above section 2050 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2051 11:15a-12:35p TTh HSS 203 Santilena J A
1:15p-2:05p TTh DRSCHR 308

Above section 2051 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2052 11:30a-2:35p F HSS 207 Kagaya C
9:15a-11:00a F DRSCHR 3082053 12:15p-1:35p MW BUS 263 Yudell J
1:45p-2:35p MW DRSCHR 3152054 12:15p-1:35p TTh GYM 115 Yudell J
1:45p-2:35p TTh DRSCHR 3152055 12:45p-2:05p MW LA 115 Weatherford K C
2:15p-3:05p MW DRSCHR 3082056 12:45p-2:05p MW MC 3 Davison IV G S
12:40p-2:05p TTh MC 3 Davison IV G S
11:30a-12:20p MW DRSCHR 315
Arrange-2 Hours ONLINE-E


Above section 2056 meets for 8 weeks, Aug 30 to Oct 21, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

2057 12:45p-2:05p TTh DRSCHR 201 Hioureas E C
2:15p-3:05p TTh DRSCHR 3082058 12:45p-2:05p TTh LA 115 May K
11:30a-12:20p TTh DRSCHR 3152059 1:00p-2:20p MW LA 121 Beauregard S A
12:00p-12:50p MW DRSCHR 3082060 1:00p-2:20p TTh MC 7 Rubio G H
12:00p-12:50p TTh DRSCHR 3082061 1:45p-3:05p MW BUS 263 Kagaya C
3:15p-4:05p MW DRSCHR 3152062 2:15p-3:35p MW LA 115 Weatherford K C
3:45p-4:35p MW DRSCHR 3082063 2:15p-3:35p TTh DRSCHR 201 Hioureas E C
3:45p-4:35p TTh DRSCHR 3082064 3:45p-5:05p MW HSS 207 Shapiro E P
5:15p-6:05p MW DRSCHR 3082065 3:45p-5:05p TTh DRSCHR 201 May K
5:15p-6:05p TTh DRSCHR 3084192 5:15p-6:35p MW HSS 207 Shapiro E P
6:45p-7:45p MW DRSCHR 3084193 6:45p-8:05p MW DRSCHR 215 Yudell J
8:15p-9:05p MW DRSCHR 2154194 7:15p-8:35p TTh DRSCHR 201 Shapiro E P
6:15p-7:05p TTh DRSCHR 308**ENGL 81B, THE BASIC ESSAY – PLUS****3 UNITS**• *Prerequisite:* English 81A.• *Corequisite:* English 83B.

English 81B reinforces and continues the writing effort begun in English 81A. In class and lab formats, 81B stresses the skills necessary to write basic three paragraph essays and short summaries. Sentence skills are reviewed and expanded.

2066 8:00a-9:20a MW LA 243 Santilena J A
Arrange-2 Hours DRSCHR 3082067 11:15a-12:35p TTh DRSCHR 213 Schnitzler A P
Arrange-2 Hours DRSCHR 308

Above section 2067 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ENGL 83A, READING AND VOCABULARY I**3 UNITS**• *Prerequisite:* None.• *Corequisite:* English 81A.

The course is designed to develop reading competence by stressing comprehension, study skills, listening, word-attack skills, and patterns of organization. It also helps the student discover techniques for life-long vocabulary expansion with emphasis on a more skillful use of the dictionary, a better understanding of word parts, and a more effective use of sentence clues.

2068 8:00a-9:20a MW LA 121 James K R
7:55a-9:20a TTh LA 121 James K R
Arrange-4 Hours DRSCHR 312

Above section 2068 meets for 8 weeks, Aug 30 to Oct 21.

2069 8:00a-9:20a MW DRSCHR 221 Ramirez M
Arrange-2 Hours DRSCHR 3122070 8:00a-9:20a MW HSS 103 Fuchs C A
Arrange-2 Hours DRSCHR 3122071 8:00a-9:20a TTh DRSCHR 215 Markarian E A
Arrange-2 Hours DRSCHR 312

Above section 2071 is paired with Engl 81A section 2046. Students must enroll in both sections.

2072 8:00a-9:20a MW MC 12 Feldman G J
7:55a-9:20a TTh MC 12 Feldman G J
Arrange-4 Hours DRSCHR 312

Above section 2072 meets for 8 weeks, Aug 30 to Oct 21.

2095 8:00a-9:20a MW MC 12 Feldman G J
7:55a-9:20a TTh MC 12 Feldman G J
Arrange-4 Hours DRSCHR 312

Above section 2095 meets for 8 weeks, Oct 25 to Dec 16.

2073 8:00a-9:20a TTh LA 214 Sandstrom J L
Arrange-2 Hours DRSCHR 3122074 8:00a-9:20a TTh MC 4 Wright N E
Arrange-2 Hours DRSCHR 3122075 9:00a-12:05p F DRSCHR 212 Gorgie J L
Arrange-2 Hours DRSCHR 3122076 9:30a-10:50a MW DRSCHR 215 Gorgie J L
Arrange-2 Hours DRSCHR 3122077 9:30a-10:50a MW LA 121 James K R
9:30a-10:55a TTh LA 121 James K R
Arrange-4 Hours DRSCHR 312

Above section 2077 meets for 8 weeks, Aug 30 to Oct 21.

2078 9:30a-10:50a MW MC 3 Hotsiniller Matthew
9:30a-10:55a TTh MC 3 Hotsiniller Matthew
Arrange-4 Hours DRSCHR 312

Above section 2078 meets for 8 weeks, Aug 30 to Oct 21.

2079 9:30a-10:50a MW MC 3 Staff
9:30a-10:55a TTh MC 3 Staff
Arrange-4 Hours DRSCHR 312

Above section 2079 meets for 8 weeks, Oct 25 to Dec 16.

2080 9:30a-10:50a TTh DRSCHR 221 Smith G D
Arrange-2 Hours DRSCHR 3122081 9:30a-10:50a TTh LA 214 Sandstrom J L
Arrange-2 Hours DRSCHR 3122082 9:30a-10:50a TTh MC 4 Wright N E
Arrange-2 Hours DRSCHR 3122083 11:15a-12:35p MW MC 3 Fuchs C A
Arrange-2 Hours DRSCHR 3122084 11:15a-12:35p MW LA 121 Klemp R M
Arrange-2 Hours DRSCHR 3122085 11:15a-12:35p MW DRSCHR 215 Gorgie J L
Arrange-2 Hours DRSCHR 3122086 11:15a-12:35p MW HSS 203 Ramirez M
Arrange-2 Hours DRSCHR 3122087 11:15a-12:35p TTh BUS 105 Hartman M
Arrange-2 Hours DRSCHR 312

Above section 2087 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2088 11:15a-12:35p TTh MC 4 Wright N E
Arrange-2 Hours DRSCHR 312

Above section 2088 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2089 12:45p-2:05p MW MC 13 Hotsiniller Matthew
12:40p-2:05p TTh MC 13 Hotsiniller Matthew
Arrange-4 Hours DRSCHR 312

Above section 2089 meets for 8 weeks, Oct 25 to Dec 16.

2090 12:45p-2:05p MW DRSCHR 215 Ramirez M
Arrange-2 Hours DRSCHR 3122091 12:45p-2:05p MW MC 13 Hotsiniller Matthew
12:40p-2:05p TTh MC 13 Hotsiniller Matthew
Arrange-4 Hours DRSCHR 312

Above section 2091 meets for 8 weeks, Aug 30 to Oct 21.

2092 12:45p-2:05p MW MC 3 James K R
12:40p-2:05p TTh MC 3 James K R
Arrange-4 Hours DRSCHR 312

Above section 2092 meets for 8 weeks, Oct 25 to Dec 16.

2093 2:15p-3:35p MW LA 217 Sahgal P M
Arrange-2 Hours DRSCHR 312

2094	2:15p-3:35p MW Arrange-2 Hours	DRSCHR 215	Gorgie J L
2096	2:15p-3:35p TTh Arrange-2 Hours	DRSCHR 215 DRSCHR 312	Shapiro E P
2097	2:15p-3:35p TTh Arrange-2 Hours	HSS 156 DRSCHR 312	Ricard N M
2098	2:15p-3:35p TTh Arrange-2 Hours	MC 4 DRSCHR 312	Hartman M
2099	3:45p-5:05p MW Arrange-2 Hours	DRSCHR 215 DRSCHR 312	Woodruff S K
2100	3:45p-5:05p TTh Arrange-2 Hours	MC 4 DRSCHR 312	Hartman M
2101	3:45p-5:05p TTh Arrange-2 Hours	DRSCHR 215	Shapiro E P
2102	3:45p-5:05p TTh Arrange-2 Hours	HSS 205 DRSCHR 312	Ricard N M
4195	5:15p-6:35p MW Arrange-2 Hours	DRSCHR 212	Sahgal P M
4196	6:45p-9:50p T Arrange-2 Hours	DRSCHR 215 DRSCHR 312	Gorgie J L
4197	6:45p-9:50p Th Arrange-2 Hours	DRSCHR 212 DRSCHR 312	Ricard N M

ENGL 83B, READING AND VOCABULARY II 3 UNITS

- Prerequisite: English 83A.
- Corequisite: English 81B.

This course is for students who have earned credit in English 83A, but who need further development in vocabulary and comprehension skills, especially using context clues, drawing inferences, and distinguishing between fact and opinion. In addition, students focus on monitoring their reading, strengthening time management based on the evaluation of their performance in English 83A, and improving study-reading techniques, such as mapping.

2103	8:00a-9:20a MW Arrange-2 Hours	DRSCHR 211 DRSCHR 312	Klemp R M
2106	8:00a-9:20a TTh Arrange-2 Hours	DRSCHR 221 DRSCHR 312	Smith G D
2104	11:15a-12:35p TTh Arrange-2 Hours	DRSCHR 221 DRSCHR 312	Smith G D
<i>Above section 2104 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2105	12:45p-2:05p MW Arrange-2 Hours	HSS 252 DRSCHR 312	Fuchs C A

ENGL 84R, READING AND VOCABULARY III 3 UNITS

- Prerequisite: English 83B.
- Corequisite: English 84W.

This course is designed to further develop reading comprehension, reading rate, study-reading methods, and vocabulary. The course focuses on analytical skills, including identifying patterns of organization and applying inferential skills. Students will also develop critical reading skills, including focusing on the author's purpose and tone.

2107	8:00a-9:20a MW 7:55a-9:20a TTh Arrange-4 Hours	LA 121 LA 121 DRSCHR 312	James K R James K R
<i>Above section 2107 meets for 8 weeks, Oct 25 to Dec 16.</i>			
2108	8:00a-9:20a MW Arrange-2 Hours	LA 214 DRSCHR 312	Pak M
2109	9:30a-10:50a MW Arrange-2 Hours	LA 239 DRSCHR 312	Pak M
2110	9:30a-10:50a MW 9:30a-10:55a TTh Arrange-4 Hours	LA 121 LA 121 DRSCHR 312	James K R James K R
<i>Above section 2110 meets for 8 weeks, Oct 25 to Dec 16.</i>			
2111	11:15a-12:35p TTh Arrange-2 Hours	DRSCHR 215 DRSCHR 312	Scherzer S R
<i>Above section 2111 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
4198	6:45p-9:50p T Arrange-2 Hours	DRSCHR 212 DRSCHR 312	Krug J M

ENGL 84W, THE BASIC COLLEGE ESSAY 3 UNITS

- Prerequisite: Credit in English 81B.

English 84W focuses upon the basic college essay and the prewriting techniques useful to its creation. Varieties of essays are studied as are those sentence skills that aim to locate and correct major sentence errors. The lab is arranged by the student and done on a weekly basis.

2112	8:00a-9:20a MW 7:55a-9:20a TTh Arrange-2 Hours	LA 136 LA 136 DRSCHR 308	Davison IV G S Davison IV G S
<i>Above section 2112 meets for 8 weeks, Oct 25 to Dec 16.</i>			

2113	8:00a-11:05a F Arrange-1 Hour	LA 217 DRSCHR 308	Schnitzler A P
2114	9:30a-10:50a MW Arrange-1 Hour	MC 4 DRSCHR 308	Hioureas E C
2115	9:30a-10:50a MW 9:30a-10:55a TTh Arrange-2 Hours	LA 136 LA 136 DRSCHR 308	Davison IV G S Davison IV G S
<i>Above section 2115 meets for 8 weeks, Oct 25 to Dec 16.</i>			
2116	11:15a-12:35p MW Arrange-1 Hour	LA 200 DRSCHR 308	Beauregard S A
2117	11:15a-12:35p MW Arrange-1 Hour	MC 4 DRSCHR 308	Hioureas E C
2118	12:45p-2:05p MW Arrange-1 Hour	HSS 207 DRSCHR 308	Sterr S D
2119	2:15p-3:35p TTh Arrange-1 Hour	HSS 154 DRSCHR 308	Schnitzler A P
4199	6:45p-9:50p Th Arrange-1 Hour	DRSCHR 215 DRSCHR 308	Weatherford K C

English Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS

Transfer: UC, CSU
IGETC AREA 1B (English Critical Thinking)

- Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in English 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1860	8:00a-9:20a MW	LA 239	Fonseca M L
<i>Above section 1860 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1861	8:00a-9:20a MW	DRSCHR 222	Espinosa A A
<i>Above section 1861 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
1862	8:00a-9:20a MW	AIR 102	Hertz U L
<i>Above section 1862 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
1863	8:00a-9:20a MW	LA 200	Watts J W
1864	8:00a-9:20a TTh	DRSCHR 222	Padilla M R
1865	8:00a-9:20a TTh	DRSCHR 211	Arieff D E
<i>Above section 1865 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1866	8:00a-9:20a TTh	DRSCHR 210	Powazek S T
1867	8:00a-11:05a MW	AET 204	Bonar H S
<i>Above section 1867 meets for 8 weeks, Oct 25 to Dec 15, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1868	8:00a-11:05a TTh	AET 204	Herbert S
<i>Above section 1868 meets for 8 weeks, Oct 26 to Dec 16, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1869	8:00a-11:05a F	DRSCHR 215	Long C A
1870	8:00a-11:05a F	DRSCHR 210	Driscoll L V
1871	9:00a-12:05p Sat	DRSCHR 202	Kemper D E
1872	9:00a-12:05p Sat	DRSCHR 212	Ireland S P
1873	9:30a-10:50a MW	DRSCHR 212	Morgan D H
1874	9:30a-10:50a MW	DRSCHR 204	Brigstocke J W
<i>Above section 1874 makes use of computers with word-processing software. Keyboarding skills are recommended.</i>			
1875	9:30a-10:50a MW	LA 200	Watts J W
1876	9:30a-10:50a MW	LA 217	Davis-Culp G M
1877	9:30a-10:50a MW	BUNDY 217	Padilla E
<i>Above section 1877 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1878	9:30a-10:50a MW	DRSCHR 210	Dossett G H
<i>Above section 1878 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1879	9:30a-10:50a TTh	BUNDY 212	Padilla E
<i>Above section 1879 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1880	9:30a-10:50a TTh	DRSCHR 204	Brigstocke J W
<i>Above section 1880 makes use of computers with word-processing software. Keyboarding skills are recommended.</i>			
1881	9:30a-10:50a TTh	MC 13	Rajski B
1882	9:30a-10:50a TTh	AIR 104	Ireland S P
<i>Above section 1882 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

1883	11:15a-12:35p MW	LA 239	Beardsley J D
<i>Above section 1883 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1884	11:15a-12:35p MW	BUNDY 217	Gildner B J
<i>Above section 1884 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1885	11:15a-12:35p MW	DRSCHR 212	Morgan D H
1886	11:15a-12:35p MW	HSS 206	Simpson L E
1887	11:15a-12:35p TTh	AIR 104	Paik-Schoenberg J
<i>Above section 1887 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 1887 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1888	11:15a-12:35p TTh	BUNDY 228	Young W H
<i>Above section 1888 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1888 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1889	11:15a-2:20p MW	AET 205	Slobod C G
<i>Above section 1889 meets for 8 weeks, Oct 25 to Dec 15, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1890	11:30a-2:35p F	DRSCHR 210	Burak C D
1891	11:30a-2:35p F	DRSCHR 211	Doucet W J
<i>Above section 1891 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
1892	12:45p-2:05p MW	BUNDY 228	Stein J A
<i>Above section 1892 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1893	12:45p-2:05p MW	DRSCHR 207	Watts J W
1894	12:45p-2:05p MW	LA 217	Burak C D
1895	12:45p-2:05p TTh	DRSCHR 211	Cramer T R
<i>Above section 1895 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1896	12:45p-2:05p TTh	DRSCHR 213	Long C A
1897	12:45p-2:05p TTh	LA 200	Kaplan M A
1898	12:45p-2:05p TTh	BUNDY 212	Goode S S
<i>Above section 1898 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1899	12:45p-3:50p T	AET 205	Davis-Culp G M
<i>Above section 1899 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1900	2:15p-3:35p MW	LA 200	Fredrick J A
1901	2:15p-3:35p MW	DRSCHR 201	Lane P D
1902	2:15p-3:35p TTh	HSS 207	Edelmann C
1903	2:15p-3:35p TTh	DRSCHR 202	Del George D K
1904	2:15p-3:35p TTh	LA 121	Mattessich S N
<i>Above section 1904 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
1905	2:15p-3:35p TTh	DRSCHR 211	Cramer T R
1906	2:15p-3:35p TTh	DRSCHR 210	Pacchioli J J
1907	2:15p-3:35p TTh	BUNDY 228	Oba R K
<i>Above section 1907 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1908	3:45p-5:05p MW	DRSCHR 222	Landau D M E
1909	3:45p-5:05p TTh	DRSCHR 221	Landau D M E

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1910	Arrange-6.5 Hours	ONLINE-E	Gustin M J
<i>Above section 1910 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1911	Arrange-6.5 Hours	ONLINE-E	Gustin M J
<i>Above section 1911 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1912	Arrange-6.5 Hours	ONLINE-E	Hassman T
<i>Above section 1912 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1913	Arrange-6.5 Hours	ONLINE-E	Janakos L D
<i>Above section 1913 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1914	Arrange-6.5 Hours	ONLINE-E	Janakos L D
<i>Above section 1914 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

- 1915 Arrange-6.5 Hours ONLINE-E Schamp J L
Above section 1915 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1916 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1916 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1917 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 1917 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1918 Arrange-6.5 Hours ONLINE-E Schamp J L
Above section 1918 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1919 Arrange-4.5 Hours ONLINE-E Boretz M S
Above section 1919 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1920 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 1920 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Evening Classes

- | | | | |
|------|----------------|------------|---------------|
| 4165 | 5:15p-6:35p MW | DRSCHR 202 | Davis C V |
| 4166 | 6:45p-9:50p M | DRSCHR 202 | Lane P D |
| 4167 | 6:45p-9:50p M | DRSCHR 222 | Klein R E |
| 4168 | 6:45p-9:50p T | DRSCHR 202 | Engelmann D S |
| 4169 | 6:45p-9:50p T | DRSCHR 211 | Diniro D A |
| 4170 | 6:45p-9:50p W | DRSCHR 222 | Padilla M R |
| 4171 | 6:45p-9:50p Th | HSS 206 | Kaplan M A |

ENGL 3, WORLD LITERATURE 1**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

- | | | | |
|------|----------------|--------|--------------|
| 4172 | 6:45p-9:50p Th | LA 121 | Humphrey T F |
|------|----------------|--------|--------------|

ENGL 4, WORLD LITERATURE 2**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Voltaire to Mann.

- | | | | |
|------|------------------|------------|----------------|
| 1921 | 9:30a-10:50a TTh | DRSCHR 210 | Zehr D M |
| 4173 | 6:45p-9:50p W | DRSCHR 201 | Mattessich S N |

ENGL 5, ENGLISH LITERATURE 1**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.
- Advisory: English 2.

This course traces the historical development of English literature from its beginnings to the Romantic Age.

- | | | | |
|------|-----------------|------------|--------------|
| 1922 | 12:45p-2:05p MW | DRSCHR 201 | Driscoll L V |
| 4174 | 6:45p-9:50p W | DRSCHR 212 | Larsen L L |

ENGL 6, ENGLISH LITERATURE 2**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

- | | | | |
|------|------------------|------------|-------------|
| 1923 | 11:15a-12:35p MW | DRSCHR 210 | Dossett G H |
| 4175 | 6:45p-9:50p T | DRSCHR 221 | Simpson L E |

ENGL 7, AMERICAN LITERATURE 1**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course surveys American literature from its beginnings to the Civil War.

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|------|----------------|------------|---------------|
| 1924 | 2:15p-3:35p MW | DRSCHR 211 | Pacchioli J J |
|------|----------------|------------|---------------|

ENGL 10, ETHNIC LITERATURE OF THE U.S.**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.
- Advisory: English 2.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course focuses on the literature written by and about United States' ethnic groups, including European Americans, Native Americans, Asian Americans, African Americans, Latinos/Latinas, Jewish Americans, and others. Students will analyze the literature and explore both the commonalities and differences among the works. The course also examines the influence of these writers on the course of American literature.

- | | | | |
|------|----------------|------------|----------|
| 1925 | 2:15p-3:35p MW | DRSCHR 210 | Cano D R |
|------|----------------|------------|----------|

ENGL 14, CONTEMPORARY AMERICAN LITERATURE**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

American literature since World War II is examined, with special emphasis on the novel.

- | | | | |
|------|------------------|------------|---------------|
| 1926 | 11:15a-12:35p MW | DRSCHR 202 | Engelmann D S |
|------|------------------|------------|---------------|

ENGL 15, SHAKESPEARE**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

In this course students read and analyze eight to ten of Shakespeare's most popular plays, as well as study his life, times, and theatre.

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|------|-----------------|------------|---------------|
| 1927 | 12:45p-2:05p MW | DRSCHR 210 | Vishwanadha H |
|------|-----------------|------------|---------------|

ENGL 26, INTRODUCTION TO THE HUMANITIES**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, students will see literature in the context of other art forms.

English 26 is the same course as Humanities 26. Students may earn credit for one, but not both.

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|------|-----------------|----------|----------|
| 2025 | Arrange-3 Hours | ONLINE-E | Remmes J |
|------|-----------------|----------|----------|
- Above section 2025 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

ENGL 34, AFRO-AMERICAN LITERATURE**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course consists of reading the works of African-American writers of the essay, novel, and shorter fiction, drama, and poetry, with emphasis upon the nature of the American experience which they reveal.

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|------|---------------|---------|------------|
| 4189 | 6:45p-9:50p M | HSS 203 | Doucet W J |
|------|---------------|---------|------------|

ENGL 40, ASIAN LITERATURE**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

Major works of Asian literature will provide a window to the rich cultures of a fascinating part of the world. Students will be introduced to literature of at least two Asian cultures.

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|------|-------------------|----------|---------------|
| 2032 | Arrange-4.5 Hours | ONLINE-E | Vishwanadha H |
|------|-------------------|----------|---------------|
- Above section 2032 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

ENGL 50, MYTHOLOGY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course is for students who wish to become familiar with the major characters and tales from Greek and Roman mythology. The course takes a thematic approach to myths and legends from a variety of sources. It stresses humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture-Greek and Roman myths which have influenced literature and allied arts from earliest time.

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|------|---------------|------------|-----------|
| 4190 | 6:45p-9:50p M | DRSCHR 212 | Doten D G |
|------|---------------|------------|-----------|


ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.

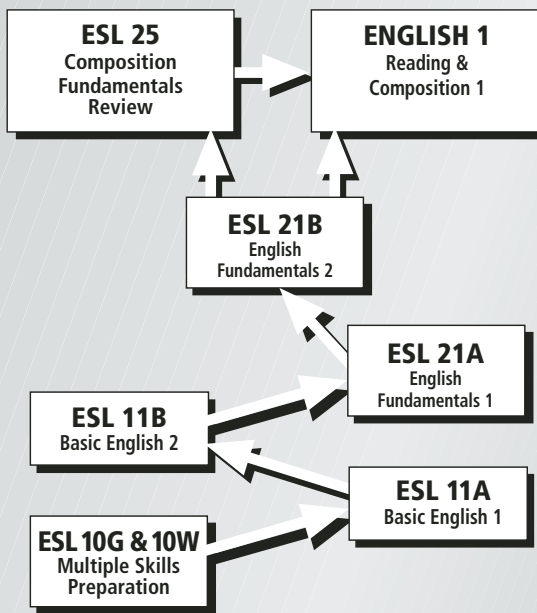
- | | | | |
|------|---------------|---------|----------|
| 4191 | 6:45p-9:50p T | HSS 150 | Remmes J |
|------|---------------|---------|----------|

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

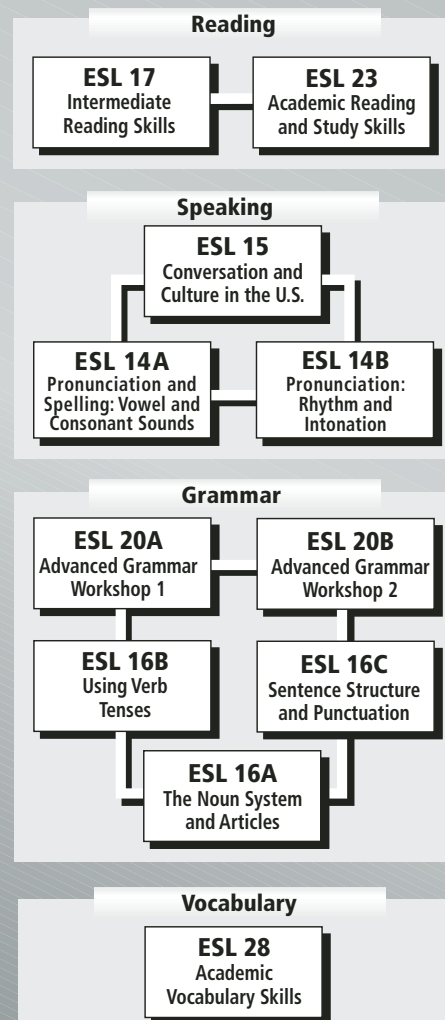


ESL

Course Sequence



Support Courses



3-09

English – Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING (3,3) 3 UNITS

Transfer: UC, CSU

• Prerequisite: English 1.

This course is a composition workshop in short fiction and poetry.

*Maximum UC transfer credit 3 units.

2026 11:15a-12:35p MW DRSCHR 211 Padilla M R

Above section 2026 focuses on poetry writing.

2027 12:45p-2:05p TTh HSS 207 Cano D R

Above section 2027 focuses on fiction writing.

4187 6:45p-9:50p M DRSCHR 211 Krusoe J A

Above section 4187 focuses on fiction writing.

ENGL 30B, ADVANCED CREATIVE WRITING (3,3) 3 UNITS

Transfer: UC, CSU

• Prerequisite: English 30A.

This course provides students with an opportunity to gain additional creative writing techniques beyond those learned in English 30A.

*Maximum UC transfer credit 3 units.

2028 11:15a-12:35p MW DRSCHR 211 Padilla M R

Above section 2028 focuses on poetry writing.

2029 12:45p-2:05p TTh HSS 207 Cano D R

Above section 2029 focuses on fiction writing.

4188 6:45p-9:50p W DRSCHR 211 Krusoe J A

Above section 4188 focuses on fiction writing.

ESL – English For Second Language Speakers

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS

• Prerequisite: None.

ESL10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

2126 7:45a-10:50a MW BUS 101 Staff

2127 7:45a-10:50a TTh BUS 101 Lodmer E L

2128 12:45p-3:50p MW BUS 101 Ellis T L

4203 5:15p-8:20p TTh BUS 101 Graziadei K N

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS

• Prerequisite: None.

ESL10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL).

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

2129 7:45a-10:50a T LA 243 Harclerode J E

7:45a-9:20a Th DRSCHR 203 Harclerode J E

9:30a-10:50a Th LA 243 Harclerode J E

2130 12:45p-3:50p M LA 243 Spector A L

12:45p-2:05p W DRSCHR 203 Spector A L

2:15p-3:50p W LA 243 Spector A L

2131 12:45p-3:50p T LA 243 Hinton K A

12:45p-2:05p Th DRSCHR 204 Hinton K A

2:15p-3:50p Th LA 243 Hinton K A

4204 5:15p-8:20p M LA 243 Lernihan V

5:15p-6:35p W DRSCHR 204 Lernihan V

6:45p-8:15p W LA 243 Lernihan V

ESL Writing

ESL 11A, BASIC ENGLISH 1 6 UNITS

• Prerequisite: ESL 10G and 10W.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers

of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Examination.

2132 7:45a-10:50a MW ESL 123 Levitt D J

2133 7:45a-10:55a TThF ESL 104 Nightingale M D

Above section 2133 meets for 10 weeks, Aug 31 to Nov 05.

2134 11:00a-2:05p MW ESL 103 Jaffe S R

2135 11:00a-2:05p MW ESL 123 Marasco J A

2136 11:00a-2:05p TTh ESL 125 Morgan J S

2137 12:45p-3:50p TTh ESL 104 Ibaraki A T

2138 2:15p-5:20p MW ESL 123 Horowitz R S

4205 6:45p-9:50p TTh ESL 105 Kahn A B

ESL 11B, BASIC ENGLISH 2 3 UNITS

Transfer: UC*, CSU

• Prerequisite: ESL 11A.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay. *ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

2139 7:45a-11:05a TTh ESL 104 Nightingale M D

Above section 2139 meets for 7 weeks, Nov 09 to Dec 21.

2140 8:00a-9:20a MW ESL 104 Hoover J

2141 9:30a-10:50a MW ESL 104 Hoover J

2142 11:15a-12:35p MW ESL 104 Hoover J

2143 11:15a-12:35p TTh ESL 105 Kahn A B

Above section 2143 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2144 12:45p-2:05p TTh LA 220 Randall T R

4206 6:45p-9:50p W ESL 105 Harclerode J E

ESL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

Transfer: UC*, CSU

• Prerequisite: ESL 11B.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. *ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

2161 7:45a-10:50a MW ESL 103 Lodmer E L

Above section 2161 meets for 8 weeks, Aug 30 to Oct 20.

2162 7:45a-10:50a TTh ESL 103 Hoover J

Above section 2162 meets for 8 weeks, Aug 31 to Oct 21.

2163 8:00a-9:20a MW ESL 105 Bostwick L H

2164 8:00a-9:20a TTh ESL 125 Kimmel S R

2165 8:00a-9:20a TTh ESL 105 Staff

2166 8:00a-11:05a F ESL 105 York-Herjeczki A L

2167 8:00a-11:05a F ESL 103 Staff

2168 9:30a-10:50a MW ESL 125 Jaffe S R

2169 9:30a-10:50a TTh ESL 125 Jaffe S R

2170 11:15a-12:35p MW LA 220 Levitt D J

2171 11:15a-12:35p TTh ESL 123 Ibaraki A T

Above section 2171 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2172 11:15a-12:35p TTh ESL 103 Kimmel S R

Above section 2172 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2173 11:30a-2:35p F ESL 103 Lernihan V

2174 12:15p-3:20p MW ESL 125 Plotner J R

Above section 2174 meets for 8 weeks, Aug 30 to Oct 20.

2175 12:45p-2:05p MW LA 220 Staff

2176 12:45p-2:05p MW ESL 105 Staff

2177 12:45p-2:05p TTh ESL 103 Staff

2178 2:15p-3:35p MW ESL 103 Staff

2179 2:15p-4:20p TTh ESL 103 Staff

Above section 2179 meets for 12 weeks, Sep 21 to Dec 09.

2180 3:45p-5:05p TTh ESL 105 Schelbert B

4207 5:15p-6:35p MW ESL 125 Alling B J

4208 6:45p-9:50p M ESL 125 Alling B J

4209 6:45p-9:50p T ESL 125 Alling B J

ESL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

Transfer: UC*, CSU

• Prerequisite: ESL 21A.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. *ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

2181 7:45a-10:50a MW ESL 103 Lodmer E L

Above section 2181 meets for 8 weeks, Oct 25 to Dec 15.

2182 7:45a-10:50a TTh ESL 103 Hoover J

Above section 2182 meets for 8 weeks, Oct 26 to Dec 16.

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

2183	8:00a-9:20a MW	LA 220	Garate E M
2184	8:00a-9:20a TTh	LA 220	Savolainen H
2185	9:30a-10:50a MW	ESL 105	Marasco J A
2186	9:30a-10:50a TTh	ESL 105	Marasco J A
2187	12:15p-3:20p MW	ESL 125	Plotner J R

Above section 2187 meets for 8 weeks, Oct 25 to Dec 15.

2188	12:45p-2:05p MW	ESL 104	Savolainen H
2189	12:45p-2:05p TTh	ESL 123	Garate E M
2190	2:15p-3:35p MW	ESL 104	Turner P A
2191	2:15p-3:35p TTh	ESL 123	Turner P A
2192	3:45p-5:05p MW	ESL 104	Tracey M P
2193	3:45p-5:05p TTh	LA 220	Staff
2194	4:15p-5:35p MW	ESL 105	Ellis T L
4210	6:45p-9:50p T	ESL 103	Tracey M P
4211	6:45p-9:50p Th	ESL 103	Tracey M P

ESL 25, COMPOSITION FUNDAMENTALS REVIEW 3 UNITS

Transfer: *UC, CSU

• Prerequisite: ESL 21B or English 21B or equivalent placement.

This course reviews and reinforces writing strategies including: the composing process, editing, and revision for English language. Extensive help will be given in vocabulary acquisition and word forms, sentence structure, and word order. *ESL 11B, 21A, 21B and 25 combined: maximum credit 8 units.

2197	12:45p-2:05p TTh	ESL 105	Harclerode J E
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Speaking and Listening

ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS 2 UNITS

• Prerequisite: ESL 10G and ESL 10W.

This course offers the study and practice of the vowel and consonant sounds that are basic to North American pronunciation and speech style, and it emphasizes listening skills and auditory discrimination of these sounds. It also introduces the spelling patterns in relationship to the vowel and consonant sounds. This course is appropriate for students at the ESL 11A level or higher.

2145	11:30a-12:50p F	ESL 125	Bronstein M G
	1:05p-2:30p F	DRSCHR 203	Bronstein M G
2146	Arrange-4.5 Hours	ONLINE-E	Spector A L

Above section 2146 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION 3 UNITS

• Prerequisite: None.

This course is designed to help ESL students commu-

nicate more effectively in English by learning standard North American pronunciation and by improving their ability to be understood. The course includes a brief review of all vowel sounds and specific consonants, but its main focus is on strategies to improve rhythm and intonation.

2147	2:15p-3:35p T	ESL 125	Bronstein M G
	2:15p-3:35p Th	DRSCHR 203	Bronstein M G

ESL 15, CONVERSATION AND CULTURE IN THE U.S. 3 UNITS

• Prerequisite: Group "C" on the English placement exam or successful completion of ESL 10G and 10W.

This speaking/listening course for group "A", "B", and "C" level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

2148	9:30a-10:50a MW	LA 220	Garate E M
2149	9:30a-10:50a TTh	LA 220	Garate E M

Grammar

ESL 16A, THE NOUN SYSTEM AND ARTICLES 1 UNIT

• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to understand and use the noun system (count, non-count, proper, common, singular, plural nouns) as well as possessives and modifiers; and use articles ("a," "an," "the"), and other determiners ("this," "that," "those") appropriately with nouns. The course also helps students use correct verb agreement with such nouns in writing.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students whose assessment results are B or A.

2150	8:00a-9:20a MW	ESL 125	Savolainen H
	Above section 2150 meets for 8 weeks, Aug 30 to Oct 20.		
2151	Arrange-3 Hours	ONLINE-E	Nightingale M D

Above section 2151 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 16B, USING VERB TENSES 1 UNIT

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or B is recommended; however this course is open to students who place at the A or B level.

This course helps students whose first language is not English to communicate using verbs correctly. The focus of the course is correct use of verb tense forms (present, past, future, perfects, passives, modals, and conditionals). *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2152	8:00a-9:20a MW	ESL 125	Savolainen H
	Above section 2152 meets for 8 weeks, Oct 25 to Dec 15.		
2153	Arrange-3 Hours	ONLINE-E	Nightingale M D
	Above section 2153 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).		

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 11B is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

2154	8:00a-11:05a F	ESL 123	Kimmel S R
	Above section 2154 meets for 8 weeks, Sep 03 to Oct 22.		
2155	Arrange-3 Hours	ONLINE-E	Nightingale M D
	Above section 2155 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).		

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 3 UNITS

• Prerequisite: ESL 11A/B.

• Advisory: Concurrent enrollment in ESL 21A.

This is the first half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 22, and English 1.

Concurrent enrollment recommended in ESL/English 21A/B; ESL/English assessment Group B or A.

2157	8:00a-11:05a F	ESL 125	Bostwick L H
2158	Arrange-4.5 Hours	ONLINE-E	Randall T R

Above section 2158 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 3 UNITS

• Prerequisite: ESL 11A/B.

This is the second half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, English 22, and English 1.

Concurrent enrollment in ESL/English 21A or English 21B is recommended. English assessment Group B or A.

2159	3:45p-5:50p MW	ESL 103	Plotner J R
	Above section 2159 meets for 12 weeks, Sep 20 to Dec 08.		
2160	Arrange-4.5 Hours	ONLINE-E	Harclerode J E
	Above section 2160 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).		

Reading

ESL 17, INTERMEDIATE READING SKILLS 3 UNITS

• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author's purpose and tone. They will analyze novels and reading passages from their texts. Students are encouraged to take ESL 17 concurrently with ESL 11A or 11B.

2156	2:15p-3:35p MW	LA 220	Laib M R
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INTENSIVE

English program

for international Students

FOR ADMISSION

contact the International Education Center at (310) 434-4342

20
HOURS PER WEEK

ESL 23, ACADEMIC READING AND STUDY SKILLS 3 UNITS

• Prerequisite: None.

This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to take ESL 23 concurrently with ESL 21A/21B and ESL 20A/20B. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2195 2:15p-3:35p TTh LA 220 Laib M R
2196 Arrange-4.5 Hours ONLINE-E Graziadei K N

Above section 2196 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Vocabulary**ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS**

• Prerequisite: None.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of academic words from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 new words to improve their reading comprehension, speaking, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the English or ESL Placement Exam.

2198 3:45p-5:05p TTh ESL 125 Turner P A
2199 Arrange-4.5 Hours ONLINE-E Randall T R

Above section 2199 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL – Noncredit

The following classes are noncredit and free-- they do NOT carry academic credit or assign grades.

ESL 902: HIGH BEGINNING ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.

7010 9:30a-12:30p MW BUNDY 428 Bronstein M G

Above section 7010 meets for 16 weeks, Aug 30 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 904: HIGH INTERMEDIATE ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: comprehension and fluency; increased vocabulary; improved spelling; development of paragraph writing skills.

7011 9:30a-12:30p TTh BUNDY 435 Afable E C

Above section 7011 meets for 16 weeks, Aug 31 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 906: HIGH ADVANCED ESL

This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English grammar and extend their awareness and command of the English language, in particular areas of syntax, semantics, and oral fluency. Students prepare to function in American society and take credit college courses.

7012 9:00a-3:00p Sat PAC 210 Parr T E

Above section 7012 meets for 16 weeks, Sep 04 to Dec 18, at the Performing Arts Center, 1310 11th Street.

7013 9:30a-12:30p MW BUNDY 440 Freund A F

Above section 7013 meets for 16 weeks, Aug 30 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which

improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7014 9:30a-12:30p T BUNDY 428 Easton J A

Above section 7014 meets for 16 weeks, Aug 31 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7015 9:30a-12:30p M BUNDY 236 Grollmus J

Above section 7015 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7016 9:30a-12:30p F BUNDY 435 Staff

Above section 7016 meets for 16 weeks, Sep 03 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7017 1:30p-4:30p T BUNDY 440 Horowitz R S

Above section 7017 meets for 16 weeks, Aug 31 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7018 6:30p-9:30p W BUNDY 440 Joshi K

Above section 7018 meets for 16 weeks, Sep 01 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 961: BEGINNING READING AND WRITING

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7019 9:30a-12:30p Th BUNDY 428 Easton J A

Above section 7019 meets for 16 weeks, Sep 02 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 963, INTERMEDIATE READING AND WRITING

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7020 1:30p-4:30p W BUNDY 435 Starke D

Above section 7020 meets for 16 weeks, Sep 01 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 965, ADVANCED READING AND WRITING

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7021 9:30a-12:30p Th BUNDY 440 Lopez R G

Above section 7021 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7022 6:30p-9:30p M BUNDY 440 Joshi K

Above section 7022 meets for 16 weeks, Aug 30 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7023 1:30p-4:30p M BUNDY 236 Bostwick L H

Above section 7023 meets for 16 weeks, Aug 30 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7024 9:30a-12:30p W BUNDY 236 York-Herjeczki A L

Above section 7024 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7025 1:30p-4:30p M SR HSNB McGee N

Above section 7025 meets for 16 weeks, Aug 30 to Dec 13.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7026 9:30a-12:30p T BUNDY 440 Lopez R G

Above section 7026 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Entertainment Technology

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at <http://academy.smc.edu> for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

ET 2, STORYTELLING**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore a general history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different cultures and how these cultures use story to entertain and disseminate social values. Emphasis will be on how story is used in modern Western society and how storytelling impacts moral issues. Guest lectures from the entertainment industry will come to share with the class their ideas on storytelling in modern media. Students will learn to prepare and tell effective stories.

2200 9:30a-12:35p Th AET 208 Keeshen J F

Above section 2200 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4212 6:30p-9:35p M AET 235 Keeshen J F

Above section 4212 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

4213 6:30p-9:35p W AET 107 Javelosa D A
Arrange-2 Hours

Above section 4213 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 18, STORYBOARDS**2 UNITS**

Transfer: CSU

- Pre- or • Corequisite: Entertainment Technology 2.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Students will learn the basic principles of how story is applied to a visual medium. Through lectures, assignments and critiques, students will master the techniques of staging, composition and camera movement. The class will also analyze and discuss the various applications of storyboards in broadcast media, animated short and feature-length films, videogames and visual effects.

2201 9:30a-1:35p W AET 102 Klautky E K

Above section 2201 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4214 5:30p-9:35p Th AET 102 Klautky E K

Above section 4214 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 19A, 2D ANIMATION I**2 UNITS**

Transfer: CSU

- Prerequisite: None.

This introductory course focuses on the basic principles of drawn animation. Through a series of lectures and projects, students will learn animation fundamentals such as squash and stretch, anticipation, follow through, overlapping action, arcs, timing and posing. The material covered in this class serves as a foundation for the advanced animation courses.

Entertainment Technology 19A is the same course as Graphic Design 74. Students may receive credit for one, but not both.

2202 9:30a-1:35p T AET 107 Keeshen J F

Above section 2202 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4215 5:30p-9:35p T AET 102 Keeshen J F

Above section 4215 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 19B, 2D ANIMATION II**2 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 19A, 92.

This course focuses on the underlying principles of character animation. Techniques such as timing, weight, anticipation, squash and stretch, overlapping action, exaggeration and staging are covered. Students will also be introduced to the basics of lip-synch and performance animation.

4216 5:30p-9:35p W AET 102 Keeshen J F

Above section 4216 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 24, 3D FUNDAMENTALS**4 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 19A, 37.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

2203 9:00a-1:05p Sat AET 108 Jones Joseph J
Arrange-2 Hours

Above section 2203 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.



2204 2:00p-6:05p T AET 108 Fria C T

Arrange-2 Hours

Above section 2204 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 24B, 3D CHARACTER ANIMATION**3 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 19B, 24.

This course focuses on the basic principles of character animation as applied to 3D characters. Techniques such as posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging are covered. Students will also be introduced to the basics of performance animation. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

4217 6:30p-9:35p Th AET 108 Williams V J

Arrange-1 Hour

Above section 4217 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 25, 3D MODELING AND RIGGING**4 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 24.

This course begins a detailed overview of the production process used in creating digital character animation. Using the Autodesk Maya software package, students will create an animated project from initial design to final character animation. Areas covered by this class include character modeling, previsualization, advanced character set-up and animation, facial animation, and soundtrack synchronization. The project begun in this course will be completed in ET 26.

This course uses Autodesk Maya.

4218 5:30p-9:35p W AET 108 Fria C T

Arrange-2 Hours

Above section 4218 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 26, 3D RENDERING**4 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 25.

This course continues an overview of the digital animation process begun in Entertainment Technology 25. Students will complete an animated project using Autodesk's Maya software package. Advanced shading,

lighting, rendering and compositing techniques will be covered.

2205 9:00a-1:05p Sat AET 107 Ponce F

Arrange-2 Hours

Above section 2205 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 30, ANIMATION PROJECT (4,4,4)**4 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 20, and 25.

This course covers the design and production of a faculty-supervised project for portfolio development. Students will develop an animated project from an original concept to final output. Areas covered by this course will include story development and design, modeling, rigging, animation and rendering. This course will enable students to develop an effective demonstration reel.

4219 5:30p-9:35p M AET 108 Fria C T

Arrange-1 Hour

Above section 4219 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 31A, DIGITAL VIDEO FUNDAMENTALS**3 UNITS**

Transfer: CSU

- Advisory: Entertainment Technology 11.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture and compression. The technical aspects of video hardware and computer hardware will also be covered.

This course uses Apple Final Cut Pro and Avid Express.

2206 9:30a-12:35p Th AET 123 Eggert M L

Arrange-1 Hour

Above section 2206 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4220 6:30p-9:35p F AET 123 Gerds E L

Arrange-1 Hour

Above section 4220 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Fun????

She's just about as Swedish as they get. Waaay blond hair, waaaay blue eyes. "And yeah, I know, I'm just really tall!" says Alexandra Magnusson from the 'land of the midnight sun.' But her brief stay in the SoCal version of sunlight made her feel like this was something she wanted a *lot* more of. "I just started here, and I decided that—initially—I just wanted to have fun. So I'm just taking these easy and lovely classes like volleyball, guitar, and piano." When told that it sounds as though she's *still* on vacation, she fiercely howls with glee. "Yep. That's right. I'm livin' the dream!"

But there are hardships to deal with for all international students when they come to America. "I came here in winter during the heavy rains, and I felt so homesick that I just wanted to go right back." But then the rains abated, the sun broke through, and suddenly, Alexandra discovered an entire Swedish community of friends at SMC. "Friends from Sweden actually came here first, and sometimes I look around, and it's like there are Swedes everywhere! This is such an international college. And such fun! Like my guitar class. My teacher is such an energetic guy, and he always makes the class humorous. He's very patient with us, and teaches us how to play a lot of songs that we know, not boring old 'classics!' "

But Alexandra is keenly aware that not all in life is fun and games. "Next semester I plan to study business, which is useful in every area of life. But I've always wanted to be an actress, as well, and I couldn't be in a better place to explore that direction. I mean, SMC just has it all. Low tuition, right by the beach, close to Hollywood, great weather...." And, oh. What is that word? Ah, yes! 'Fun.'



**ALEXANDRA
MAGNUSSON**

"I was here in the summer on vacation and loved it. I didn't want to go back home, so I thought, 'I'm coming here to go to college at SMC.'"

ET 31B, DIGITAL VIDEO EDITING 3 UNITS

• Prerequisite: Entertainment Technology 31A.

This course focuses on the fundamental techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process.

2207 9:30a-12:35p F AET 123 Heaton W B
Arrange-1 Hour

Above section 2207 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 32, DIGITAL COMPOSITING 3 UNITS

Transfer: CSU

• Skills Advisory: Entertainment Technology 31A, 37.

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

4221 6:30p-9:35p T AET 123 Uzan D
Arrange-1 Hour

Above section 4221 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 34, WEB ANIMATION I 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 11.

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

2208 9:30a-12:30p W AET 107 Rotblatt S J
Arrange-2 Hours

Above section 2208 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 37, DIGITAL IMAGING FOR DESIGN I 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 11.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.

2209 1:15p-4:20p Sat AET 107 Duganne J A
Arrange-2 Hours

Above section 2209 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4222 6:30p-9:35p T AET 107 Cameneti M A
Arrange-2 Hours

Above section 4222 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 38, DIGITAL IMAGING FOR DESIGN 2 3 UNITS

Transfer: CSU

• Prerequisite: Entertainment Technology 37 or Graphic Design 64.

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

2210 9:30a-12:35p Th AET 107 Duganne J A
Arrange-2 Hours

Above section 2210 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 40, DIGITAL AUDIO FUNDAMENTALS 3 UNITS

Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of 'hands-on' practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

This course uses DigiDesign Pro Tools.

2211 9:00a-12:05p Sat AET 123 Beasley F
Arrange-2 Hours

Above section 2211 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2212 9:30a-12:35p T AET 123 Javelosa D A
Arrange-2 Hours

Above section 2212 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 42, PRINCIPLES OF GAME DEVELOPMENT 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2213 9:30a-12:35p Th AET 102 Javelosa D A
Above section 2213 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2214 2:00p-5:05p M AET 102 Javelosa D A
Above section 2214 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 44, GAME DESIGN/PLAY MECHANICS 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 42.

This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their own original game concepts.

2215 2:00p-5:05p W AET 102 Javelosa D A
Above section 2215 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4223 6:30p-9:35p M AET 102 Javelosa D A
Above section 4223 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 49, GAME DEVELOPMENT PROJECT (4,4) 4 UNITS

Transfer: CSU

• Prerequisite: Entertainment Technology 15, Entertainment Technology 44.

This computer-based course covers the design and production of a faculty supervised project for portfolio development. Working in teams, students will implement the original game design documents created in ET 48. Emphasis will be placed on interactive design, efficient production practices, and successful communication. Each team will complete one major game prototype for portfolio development.

This course uses the Unreal Developer Network and Alias Maya.

4224 5:30p-9:35p Th AET 107 Hussain W
Arrange-2 Hours

Above section 4224 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 58, MOTION GRAPHICS I**3 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 11 and 37.

This course introduces students to the motion graphics capabilities of Adobe After Effects. Projects assigned during the course will increase students' skill with both the creative and the technical challenges posed by motion graphics, each project based on common professional uses of After Effects. Working with the instructor, students will develop final projects that focus on their particular area of interest within the field of motion graphics. All projects completed in this course will be included in the student's portfolio.

2216 2:00p-5:05p F AET 123 Heaton W B

Above section 2216 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 61, HISTORY OF ANIMATION**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

Entertainment Technology 61 is the same as Graphic Studies 74. Students may receive credit for one but not both.

2218 Arrange-6.5 Hours ONLINE-E Poirier N P

Above section 2218 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 64, DIGITAL EFFECTS I**3 UNITS**

Transfer: CSU

- Skills Advisory: Entertainment Technology 24, 94.

This introductory course provides a basic overview of the tools available in Side Effect's Houdini software package for the creation of digital effects. Topics covered include modeling, particles, look development, shading, lighting and rendering. This course emphasizes the fundamental concepts of digital effects as well as an understanding of the software.

4225 6:30p-9:35p T AET 108 Campbell R

Above section 4225 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 72, CAREER EXPLORATION**2 UNITS**

Transfer: CSU

- Prerequisite: None.

This course provides an overview of various career opportunities within the entertainment industry. By examining the production and postproduction processes of the animation, internet, videogame, film and television industries, students will be able to identify potential career paths. The course will investigate the skill requirements of entry-level career positions and assist students in preparing to apply for these positions.

2219 Arrange-4 Hours ONLINE-E Nagel J G

Above section 2219 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

Arrange-1 Hour AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY**2 UNITS**

Please see "Independent Studies" section.

Arrange-2 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ET 90A, INTERNSHIP**1 UNIT**

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

Arrange-3 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 90B, INTERNSHIP**2 UNITS**

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

Arrange-6 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 90C, INTERNSHIP**3 UNITS**

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and an oral are required.

Arrange-9 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 91, PERSPECTIVE DRAWING**2 UNITS**

Transfer: CSU

- Prerequisite: None.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

2225 9:30a-1:35p W AET 233 Brown S S

Above section 2225 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 92, FIGURE IN MOTION (3,3)**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This is the foundation course for traditional and computer animators to understand and draw the figure in motion. This course teaches the student to visualize and quick sketch the figure in three-dimensional as it moves through space. Emphasis is placed on construction, volume, key poses and gestures as the figure moves in a given action. Students will also develop portfolio drawings necessary for job interviews in the industry.

4226 4:30p-9:35p W AET 233 Karol-Crowther C I

Above section 4226 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 94, COLOR THEORY AND APPLICATION**2 UNITS**

- Prerequisite: None.

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D, 3-D, or 4-D format through a series of problem-solving exercises and projects.

2226 9:30a-1:35p M AET 233 Post D J

Above section 2226 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Academy of Entertainment & Technology

Please see listing under "Entertainment Technology."

Academy/Entertainment Technology

It was in these 'student profiles' that Stephen Manning found the inspiration to really change his life. "These stories of real people from all walks of life let me know that anyone can start over. Some come to SMC knowing what they want, and others don't have a clue.

**STEPHEN MANNING**

"I was speaking with a friend who was having a midlife crisis. And I told him to take a career planning course at SMC, and he would be sure to find a better way."

Returning to school allows me to learn things I always wanted to, but was very afraid of."

These days, Stephen gets through times of pain, betrayal, or insecurity without help from drugs. "I do this by realizing that I am not my past experiences. I am a person, and just because something bad happens, it doesn't mean that I myself am bad. I'm a strong personality," he adds. "But it took me 45 years to learn that." Stephen plans on making photography his next career. "I've already had some great classes in photography at SMC, and I just love abstract images. So maybe that's my niche." He adds, "Anyone can overcome drugs and other hurdles in life if they're willing to stay true to themselves, and if they are not afraid to discover."

But it's a wonderful place to discover, find out more about yourself, and gain a different perspective about life." For Stephen, studying has become a literal 'lifeline.'

"I'm basically coming back from the dead," he says with a huge laugh. "I've been HIV positive for 26 years now—and when my mother died—I started using Xanax to deal with the grief. I hid beneath that drug for many years because of fear," he explains. "And I had to shine light on that fear. Once that transition occurred, I was able to think more clearly, and to realize that I could learn again. I mean, I've always felt comfortable about learning and having a book in my hands.

Environmental Studies

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

4201 6:00p-9:05p W MALIBU Campbell J
Above section 4201 meets at Webster School, 3602 Winter Canyon Road, Malibu, 15 miles from the Santa Monica campus.

4202 6:30p-9:35p T BUNDY 217 Selby W A
Above section 4202 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Fashion Design and Merchandising

FASHN 1, FASHION TRENDS AND DESIGN

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2227 12:00p-1:20p TTh BUS 107 Mobasher F H
4227 6:45p-9:50p T BUS 107 Ivas L

FASHN 2, COLOR ANALYSIS

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

2228 1:30p-5:35p M BUS 105 Lake R G
4228 6:00p-10:05p Th BUS 105 Lake R G

FASHN 3, APPAREL CONSTRUCTION

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors. *Maximum credit is for two courses from Fashion 3, 6, 10.

2229 8:00a-11:05a Sat BUS 107 Ardell J B
11:15a-2:20p Sat BUS 107 Ardell J B
2230 2:45p-5:50p MW BUS 107 Rain B L

FASHN 5, FASHION BUYING

3 UNITS

Transfer: CSU

- Prerequisite: None.

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2231 8:00a-9:20a TTh BUS 107 Mobasher F H

FASHN 6A, PATTERN ANALYSIS AND DESIGN (2,2)

2 UNITS

Transfer: CSU

- Prerequisite: Fashion 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns. *Maximum credit is for two courses from Fashion 3, 6, 10.

2232 8:00a-12:05p F BUS 107 Khachmanyan S
4229 6:00p-10:05p M BUS 107 Boyadzhyan M

FASHN 8, HISTORY OF FASHION DESIGN

3 UNITS

Transfer: CSU

- Prerequisite: None.

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

2233 9:30a-10:50a TTh BUS 107 Mobasher F H

FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING (3,3)

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

4230 6:45p-9:50p M BUS 105 Armstrong J I
4231 6:45p-9:50p Th BUS 107 Armstrong J I

FASHN 10, ADVANCED DESIGN AND CONSTRUCTION (3,3)

3 UNITS

Transfer: CSU

- Prerequisite: Fashion 3.

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction. *Maximum credit is for two courses from Fashion 3, 6 or 10.

2234 11:15a-2:20p MW BUS 107 Mobasher F H

FASHN 11, ADVANCED CLOTHING – TAILORING

2 UNITS

Transfer: CSU

- Prerequisite: Fashion 3.

This course explores traditional and contemporary tailoring techniques as applied to the design and construction of men's and women's coats, suits, jackets and other tailored garments. It includes a study of the ready-to-wear and retail clothing fields, with emphasis on the individual as a consumer of tailored garments.

2235 12:45p-4:50p F BUS 107 Torda Jr B S

FASHN 13, DRAPING I

3 UNITS

Transfer: CSU

- Prerequisite: Fashion 6A.

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2236 7:45a-10:50a MW BUS 107 Mobasher F H

FASHN 16, PATTERN GRADING

2 UNITS

Transfer: CSU

- Advisory: Fashion 6A or 9.

Grading is the process of proportionally increasing or decreasing the production pieces according to set measurements for each clothing classification (Women's Junior Petite, Junior, Misses, Half-sizes). This is done without changing or losing the style proportions which are part of the design concept while still retaining the original lines and style of the garment. Students are introduced to and become familiar with a computer program used for grading in the fashion industry, and with the logic and rules that apply to pattern grading.

3192 2:00p-4:05p TTh BUS 107 Staff

FASHN 88A, INDEPENDENT STUDIES IN FASHION

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2237 Arrange-1 Hour BUS 120G Mobasher F H

FASHN 90A, INTERNSHIP

1 UNIT

- Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

2238 Arrange-4 Hours BUS 107 Mobasher F H

FASHN 90B, INTERNSHIP

2 UNITS

- Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2239 Arrange-8 Hours BUS 120G Mobasher F H

FASHN 90C, INTERNSHIP

3 UNITS

- Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2240 Arrange-12 Hours BUS 120G Mobasher F H

Film Studies

Formerly Cinema. Also see courses listed under Broadcasting, Communication, Journalism and Speech.

FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA

3 UNITS

Transfer: UC, CSU

IGETC Area 3A (Arts)

- Skills Advisory: Eligibility for English 1.

Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2241 8:00a-12:05p F SCI 145 Staff
2242 12:45p-4:50p F SCI 145 Staff

FILM STUDIES 2, HISTORY OF MOTION PICTURES

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2243 2:15p-6:20p M SCI 151 Kanin J D

Theme- History of American Film

2244 2:15p-6:20p T HSS 165 Kanin J D

Theme- History of International Film

2245 Arrange-4 Hours ONLINE-E Hunt S E

Above section 2245 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4233 6:00p-10:05p T SCI 145 Staff

FILM STUDIES 5, FILM AND SOCIETY (3,3)

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

Formerly Cinema 5. Maximum of 3 units awarded for UC credit.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2246 2:15p-6:20p W A 214 Kanin J D

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



4234 6:00p-10:05p T AET 235 Staff
Above section 4234 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4235 6:00p-10:05p W HSS 165 Rosenberg V L
Theme- *Screwball and Romantic Comedy: The Battle of the Sexes*

FILM STUDIES 6, WOMEN IN FILM 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A and 3B (Arts and Humanities)

- *Prerequisite: None.*
Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

4236 6:00p-10:05p Th HSS 156 Hunt S E

FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES 3 UNITS
Transfer: UC, CSU

- *Skills Advisory: Eligibility for English 1.*
Formerly Cinema 7. This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

2247 8:00a-12:05p T AET 235 Carrasco S
Above section 2247 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 2247 is part of the AAPIA Program. See Special Programs section of class schedule for additional information or call 310-434-3560.

FILM STUDIES 8, THE POPULAR FILM GENRES (3,3) 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite: None.*

- *Skills Advisory: Eligibility for English 1.*
Formerly Cinema 2. Maximum of 3 units of UC credit awarded for this course.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

4237 6:00p-10:05p W AET 235 Staff
Above section 4237 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FILM STUDIES 9, THE GREAT FILM MAKERS (3,3) 3 UNITS
Transfer: UC, CSU

- *Skills Advisory: Eligibility for English 1.*
Formerly Cinema 4. Maximum of 3 units of UC credit awarded for this course.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2248 1:15p-5:20p T AET 235 Laffey S A
Above section 2248 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
2249 2:15p-6:15p Th HSS 165 Kanin J D
Theme- *Films of Stanley Kubrick*

FILM STUDIES 11, LITERATURE INTO FILM 3 UNITS
Transfer: UC, CSU
IGETC Area 3B

- *Prerequisite: English 1.*
- In this course students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

Film Studies 11 is the same course as English 11. Students may earn credit for one but not both.

2250 1:15p-5:20p W AET 235 Poirier N P
Above section 2250 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FILM STUDIES 20, BEGINNING SCRIPTWRITING 3 UNITS
Transfer: UC, CSU

- *Prerequisite: English 1.*
Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2251 8:00a-9:20a TTh LS 117 Staff
2252 12:45p-2:05p TTh AET 103 Somers E C
Above section 2252 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FILM STUDIES 21, ADVANCED SCRIPTWRITING 3 UNITS
Transfer: CSU

- *Prerequisite: Film Studies 20.*
Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

4238 6:30p-9:35p Th AET 103 Somers E C
Above section 4238 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FILM STUDIES 30, PRODUCTION PLANNING FOR FILM AND VIDEO 3 UNITS
Transfer: CSU

- *Advisory: Film Studies 20.*
Formerly Cinema 3, Production Planning for Film and Video.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2253 12:45p-4:50p Th AET 203 Staff
Above section 2253 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING 3 UNITS
Transfer: CSU

- *Prerequisite: None.*

This is an introductory, hands-on course covering the basic techniques of digital filmmaking. Topics will include the theory and practice of visualization, camera technique, lighting, sound recording, directing, and other fundamentals of producing a short film in the digital video medium. Students will engage in various filming exercises, as well as in group and individual projects.

2254 8:00a-12:05p Th AET 235 Staff
Above section 2254 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.
2255 1:15p-5:20p M AET 235 Staff
Above section 2255 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING 3 UNITS
Transfer: CSU

- *Prerequisite: Film Studies 31.*

This course focuses on advanced techniques of digital filmmaking, allowing the student to gain increased proficiency in cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Through a series of exercises and projects, students learn the role and responsibilities of the film director during pre-production, production and post-production. Topics include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera. Each student will produce a short film (narrative or documentary), working in collaboration with other students in the class.

2256 1:00p-5:05p Th AET 235 Flood S W
Above section 2256 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, and Spanish. Classes are listed under name of specific language.

French

Additional hours to be arranged in the Modern Language Lab for French 1 and 2.

FRENCH 1, ELEMENTARY FRENCH I

5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past tenses. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture, and everyday life are also highlighted.

2257	9:30a-11:00a MWF	LA 214	Chapman S P
	Arrange-1 Hour	DRSCHR 219	
2258	11:10a-12:40p MWF	DRSCHR 221	Posner L
	Arrange-1 Hour	DRSCHR 219	
2259	2:30p-4:55p TTh	DRSCHR 218	Breedlove K E
	Arrange-1 Hour	DRSCHR 219	
4239	5:00p-7:25p TTh	DRSCHR 218	Breedlove K E
	Arrange-1 Hour	DRSCHR 219	
4240	7:30p-9:55p MW	DRSCHR 221	Kokovena E A
	Arrange-1 Hour	DRSCHR 219	

FRENCH 2, ELEMENTARY FRENCH II

5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: French 1*.

This course completes the basics of the language and includes simplified readings highlighting French customs, culture, and everyday life.

*The prerequisite for this course is comparable to two years of high school French.

2260	12:45p-2:15p TThF	DRSCHR 218	Breedlove K E
	Arrange-1 Hour	DRSCHR 219	
2261	2:30p-4:55p MW	LA 214	Aparicio M A
	Arrange-1 Hour	DRSCHR 219	
4241	6:30p-8:55p MW	LA 214	Aparicio M A
	Arrange-1 Hour	DRSCHR 219	

FRENCH 3, INTERMEDIATE FRENCH I

5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: French 2*.

This course reviews French grammar emphasizing idiomatic construction and expressions. Oral discussion and conversation are based on selected readings from contemporary French literature.

*The Prerequisite for this course is comparable to three years of high school French.

2262	12:00p-2:25p TTh	LA 214	Aparicio M A

Above section 2262 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information. Above section occurs during student activity hour.

FRENCH 4, INTERMEDIATE FRENCH II

5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: French 3*.

This course continues the review of functional French grammar with emphasis upon idiomatic construction and expressions. Oral discussion and conversation are based on selected readings from contemporary French literature.

*The prerequisite for this course is comparable to four years of high school French.

4242	7:30p-9:55p TTh	LA 214	Isner-Ball D R

Above section 4242 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

Geographic Information Systems

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course is an introduction to the concepts and applications of Geographic Information Systems (GIS).

Students will be introduced to cartographic principles as well as the history, uses, requirements, and basic operations of GIS. Knowledge of Windows OD is recommended.

GIS is the same course as Geography 20 and Computer Information Systems 20. Students may receive credit for one, but not both.

4252	6:45p-9:50p T	BUS 250	Drake V G
	Arrange-2 Hours		

Geography

All Geography classes include environmental and/or urban studies material in the course content.

GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of the distribution and functional relationships of the elements of the terrestrial environment, including weather, climate, landforms, soils, natural vegetation, wildlife, and hydrography. The effects of the sun and moon on environmental processes are considered. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

2263	8:00a-9:20a MW	HSS 251	Staff
2264	8:00a-9:20a TTh	HSS 251	Young B C
2265	9:30a-10:50a TTh	HSS 251	Young B C

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues that are of both local and global significance. Specific topics include human population change and migrations; agricultural and urban-economic development; cultural and environmental change

in an age of globalization with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2266	8:00a-9:20a TTh	DRSCHR 207	Morris P S
2267	9:30a-10:50a MW	BUS 105	Morris P S
4243	6:45p-9:50p Th	HSS 251	Staff

GEOG 3, WEATHER AND CLIMATE

3 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2268	12:45p-2:05p MW	HSS 251	Selby W A
2269	Arrange-3 Hours	ONLINE-E	Kranz J

Above section 2269 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB

4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)


- Prerequisite: None.

This course surveys the distribution and relationships of environmental elements including weather, climate, landforms, soils, natural vegetation, wildlife, and hydrography. It covers the effect of the sun and moon on environmental processes. Students may receive credit for either Geography 1 or 5 but not both. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

2270	9:30a-12:35p MW	HSS 251	Selby W A
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Above section 2270 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2271	2:15p-5:20p MW	HSS 251	Kellner P A
2272	2:15p-5:20p TTh	HSS 251	Drake V G
4244	6:45p-9:50p MW	HSS 251	Zackey J W

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES**3 UNITS**Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)• *Prerequisite: None.**This course satisfies the Santa Monica College Global Citizenship requirement.*

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4245 6:00p-9:05p W MALIBU Campbell J

Above section 4245 meets at Webster School, 3602 Winter Canyon Road, Malibu, 15 miles from the Santa Monica campus.

4246 6:30p-9:35p T BUNDY 217 Selby W A

Above section 4246 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

GEOG 8, INTRODUCTION TO URBAN STUDIES**3 UNITS**Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)• *Prerequisite: None.*

The course includes analyses of processes, spatial patterns, and problems related to intercity and intracity development and function. Consideration will be given to selected environmental factors, diverse human cultures, and economic forces that influence urban development. It includes an introduction to the use of maps and modern geographic techniques (such as geographic information systems) to identify and solve urban problems. Student participation in field exercises will be stressed taking advantage of the Los Angeles metropolitan area as a "laboratory" to relate urban theory to fact.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2273 9:30a-10:50a TTh MC 1 Morris P S**GEOG 11, WORLD GEOGRAPHY****3 UNITS**Transfer: UC, CSU
IGETC AREA 4E (Social & Behavioral Sciences)• *Prerequisite: None.*

This course surveys the world's peoples and places from a regional-historical perspective. Students will be introduced to major concepts in Geography today, while also developing basic geographic literacy in the distribution of cultural groups and their environments. Student will examine and discuss significant issues-- cultural, economic, political, and environmental-- facing humanity today. In particular, this course will consider the many diverse localized impacts of globalization and global changes.

2274 12:45p-2:05p TTh HSS 251 Morris P S

Above section 2274 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

GEOG 14, GEOGRAPHY OF CALIFORNIA**3 UNITS**Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)• *Prerequisite: None.**This course satisfies the Santa Monica College Global Citizenship requirement.*

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequaled diversity, and the rapid change that is transforming our people and its landscapes.

2275 9:30a-10:50a TTh HSS 203 Selby W A**2276 11:15a-12:35p MW DRSCHR 207 Drake V G****GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS****3 UNITS**

Transfer: UC, CSU

• *Prerequisite: None.*

This course is an introduction to the concepts and principles of Geographic Information Systems (GIS). Students will be introduced to cartographic principles, as well as the history, use, requirements, and basic operations of GIS. Using ArcView's vector-based software, students will learn a variety of basic GIS functions through classroom exercises, individual and group projects. Students will carry out spatial analysis using vector data and present their findings in oral, written, and cartographic form.

Geography 20 is the same course as GIS 20 and CIS 20. Students may earn credit for one course only.

4247 6:45p-9:50p T BUS 250 Drake V G
Arrange-2 Hours**GEOG 35F, FIELD STUDY: CALIFORNIA****1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them. Students will attend two 3-hour lecture classes and are required to attend two planned weekend field trips that include California coastal, mountain, and desert locations.

2277 4:00p-7:05p F HSS 251 Selby W A

Above section 2277 has two on campus required meetings Sept 10 and Nov 19, 4:00-7:05 p.m. in HSS 251. There are two required field trips: Sept 24-26 in the Santa Monica Mountains National Recreation area; Oct 15-17 at Morro Bay State Park.

Geology

GEOG 1, INTRODUCTION TO PHYSICAL GEOLOGY – NON-LAB**3 UNITS**Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)• *Prerequisite: None.*

Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2278 8:00a-9:20a TTh DRSCHR 205 Robinson R C
2279 2:15p-3:35p MW HSS 152 Kremenetski K V
4248 6:45p-9:50p T DRSCHR 208 Kremenetski K V**GEOG 4, PHYSICAL GEOLOGY WITH LAB****4 UNITS**Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)• *Prerequisite: None.*

This course presents, in a lecture and laboratory setting, the exciting geologic processes that have shaped the earth. Lecture topics are the same as those covered in Geology 1. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and aerial photos. Completion of this course provides the student with a good understanding and awareness of the planet Earth. *Maximum credit allowed for Geology 1 and 4 is one course (four units).

2280 11:15a-12:35p MW DRSCHR 205 Robinson R C
11:15a-2:20p T DRSCHR 136 Robinson R C**GEOG 5, EARTH HISTORY****4 UNITS**Transfer: UC, CSU
IGETC AREA 5 (Physical Science + lab)• *Prerequisite: None.*

This course is an introduction to the history of the Earth and life forms, with particular emphasis on North America. Sedimentary rocks are studied for structure, stratigraphic sequences, and fossils that give clues to the geographical evolution of the continent and life through geologic time. Methods of dating rocks and interpretation of structural features are used to determine the sequence of events in the development of the Earth's major features.

4249 6:45p-9:50p TTh DRSCHR 128 Grippio A**GEOG 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY****3 UNITS**Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)• *Prerequisite: None.*

This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, sea floor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2281 9:30a-10:50a MW DRSCHR 205 Robinson R C
2282 9:30a-10:50a TTh DRSCHR 205 Robinson R C**GEOG 35, FIELD STUDIES: CALIFORNIA****1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

This course combines classroom and field studies of California geology. Lectures are designed to prepare the student for the examination of geologic features in the field setting. Field experience is intended to provide students with first hand observations and an understanding of earth processes and their products. Students will learn to take notes and make diagrams in the field to be used in the preparation of a written report. Students will attend three 3-hour lecture classes and are required to attend an overnight field trip to a location of geological interest in California.

4250 4:30p-7:35p F DRSCHR 128 Grippio A

Above section 4250 has on campus required meetings Sept 3, Sept 10, Sept 24, Oct 1, and Oct 29, 4:30-7:35 p.m. in Drescher Hall 128. There is a required field trip: Oct 8-11 in Eastern California and Nevada.

German

Additional hours to be arranged in the Modern Language Lab for German 1 and 2.

GERMAN 1, ELEMENTARY GERMAN I**5 UNITS**Transfer: UC, CSU
IGETC Foreign Language (required for UC only)• *Prerequisite: None.*

This communicative approach to language is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries.

2283 11:10a-12:40p MWF LA 214 Jones J T
Arrange-1 Hour DRSCHR 219
4251 7:30p-9:55p TTh MC 12 Bothe B
Arrange-1 Hour DRSCHR 219**GERMAN 2, ELEMENTARY GERMAN II****5 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)
• *Prerequisite: German 1*.*

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well.

**The prerequisite for this course is comparable to two years of high school German.*

2284 2:30p-4:55p TTh LA 214 Gerl A
2:30p-4:55p TTh LA 214 Tanaka D J
Arrange-1 Hour DRSCHR 219**GERMAN 3, INTERMEDIATE GERMAN I****5 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)• *Prerequisite: German 2*.*

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from contemporary German literature.

**The prerequisite for this course is comparable to three years of high school German.*

2285 9:30a-11:00a MW DRSCHR 221 Gerl A
9:30a-11:00a F DRSCHR 217 Gerl A

Above section 2285 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

Philosophy

Let's just trot out a few of Chantaya Mayberry's bona fides to start: President of SMC's Amnesty International chapter. Longtime member of Adelante, EOPS, and the Black Collegians programs. Chantaya is a fearless young woman determined to take whatever life presents her with by storm. "I've wanted to do everything I could at SMC as fast a pace as I can keep up. And that's because a transfer to a great college—especially now with all the budget cuts—is my first priority. So I want my transcript to look glowing!"

Chantaya has taken advantage of nearly every opportunity SMC has provided her with to set her 'a cut above' when being evaluated by the admissions people at universities. And she reports that the counseling at SMC has been one of her most 'profitable' experiences. "I've seen, like, probably 13 counselors here, and they have all helped me out in terms of finding out the direction I want to go in." But Chantaya singles out one particular counselor for special honors.

"Oscar Galindo—who teaches Counseling 20—is the very, very best. He's completely honest and straightforward, but also has explained to me things that I just never thought were possible. He showed me proof of what SMC students have done, like going on scholarships to private universities, and even to Ivy League schools. He was always completely encouraging, and provided me with more information than I ever had from anyone at SMC."

It's Chantaya's plan to "get my PhD in Philosophy—and that's something Mr. Galindo also taught me. Just major in something! It doesn't have to be your career. But Philosophy lets me learn about myself and humanity. And one day," she continues, "I hope to lead an organization that helps people in whatever city I live in, as well as underprivileged people around the world."



**CHANTAYA
MAYBERRY**

"Everything I've done at SMC has helped me to grow, because I've always found my way to resources I needed to help me feel secure here."

GERMAN 4, INTERMEDIATE GERMAN II

5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: German 3*.

This course stresses finer grammatical points, idioms, and vocabulary used every day. The course is highlighted by intensive and extensive reading, discussion and interpretations of more advanced German works on literature, philosophy, and culture.

*The prerequisite for this course is comparable to four years of high school German.

2286 9:30a-11:00a MW DRSCHR 221 Gerl A
10:30a-12:00p F DRSCHR 217 Gerl A

Above section 2286 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

Graphic Design

GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

2287 9:30a-12:35p F AET 106 Staff
Arrange-2 Hours

Above section 2287 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2288 2:00p-5:05p M AET 106 Lancaster W F
Arrange-2 Hours

Above section 2288 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2289 2:00p-5:05p T AET 105 Lancaster W F
Arrange-2 Hours

Above section 2289 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4253 6:30p-9:35p Th AET 105 Staff
Arrange-2 Hours

Above section 4253 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 31, GRAPHIC DESIGN STUDIO 1 (2,2)

2 UNITS

Transfer: CSU

• Prerequisite: None.

This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

2290 10:00a-2:05p Sat AET 104 Wood S J

Above section 2290 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4254 5:30p-9:35p M AET 104 Fava C

Above section 4254 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4255 5:30p-9:35p F AET 104 Donon S G

Above section 4255 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 33, TYPOGRAPHY DESIGN 1

2 UNITS

Transfer: CSU

• Prerequisite: Graphic Design 18.

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

2291 1:00p-5:05p M AET 104 Tanaka Bonita R

Above section 2291 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2292 1:00p-5:05p F AET 104 Tanaka Bonita R

Above section 2292 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

GR DES 34, PUBLICATION AND PAGE DESIGN I

3 UNITS

Transfer: CSU

• Prerequisite: None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

2293 2:00p-5:05p F AET 105 Staff
Arrange-2 Hours

Above section 2293 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2294 Arrange-10 Hours ONLINE-E Mazzara E

Above section 2294 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GR DES 35, DRAWING FOR GRAPHIC DESIGN

2 UNITS

Transfer: CSU

• Prerequisite: None.

This studio course is an introduction to quick sketching techniques for graphic design students. Students will develop and practice techniques employed by working graphic artists to quickly create drawings for concept, layout development and communication to clients, photographers, illustrators and associates, utilizing a variety of media, including pen, pencil, and markers.

2295 9:30a-1:35p T AET 202 Robinson K C

Above section 2295 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4256 5:30p-9:35p W AET 104 Robinson K C

Above section 4256 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 38, DIGITAL ILLUSTRATION 1

4 UNITS

Transfer: CSU

• Advisory: Graphic Design 35.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

2296 12:30p-4:35p W AET 123 Baduel Z M
Arrange-2 Hours

Above section 2296 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4257 5:30p-9:35p W AET 123 Baduel Z M
Arrange-2 Hours

Above section 4257 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 41, GRAPHIC DESIGN STUDIO 2

2 UNITS

Transfer: CSU

• Prerequisite: Graphic Design 31.

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

2297 2:00p-6:05p Th AET 104 Baduel Z M

Above section 2297 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4258 5:30p-9:35p T AET 104 Baduel Z M

Above section 4258 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 51, GRAPHIC DESIGN STUDIO 3

2 UNITS

Transfer: CSU

• Prerequisite: Graphic Design 41.

This studio course introduces the development of multifaceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

4259 5:30p-9:35p W AET 106 Lancaster W F

Above section 4259 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 64, DIGITAL IMAGING FOR DESIGN**3 UNITS**
Transfer: CSU

- Prerequisite: None.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.

2298 2:00p-5:05p Th AET 105 Lancaster W F
Arrange-2 Hours

Above section 2298 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4260 6:30p-9:35p T AET 105 Lancaster W F
Arrange-2 Hours

Above section 4260 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 65, WEB DESIGN 1**2 UNITS**
Transfer: CSU

- Skills Advisory: Graphic Design 18 or Entertainment Technology 11.

This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a simple web page utilizing basic features of a web authoring software.

2299 9:30a-12:35p W AET 106 Staff
Arrange-1 Hour

Above section 2299 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4261 6:30p-9:35p M AET 106 Staff
Arrange-1 Hour

Above section 4261 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 66, WEB DESIGN 2**3 UNITS**
Transfer: CSU

- Prerequisite: Graphic Design 65 and Graphic Design 64, or Entertainment Technology 37.

This computer-based course is focused on the successful design and implementation of web sites and builds on the concepts and fundamental techniques covered in Graphic Design 65. Students will learn different approaches and technologies in delivering online content. Topics include: Dynamic HTML, web hosts and servers, search engines, web graphics, web animation, and web authoring tools. Design issues such as effective communication, technical constraints, typography, navigation interface, and information architecture will be addressed. Students will design and create a multi-page web site utilizing advanced features of a web authoring software.

This course is the same as Entertainment Technology 14. Students may earn credit for one but not both.

2300 10:00a-1:05p Sat AET 106 Zenhari E F
Arrange-2 Hours

Above section 2300 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4262 6:30p-9:35p T AET 106 Staff
Arrange-2 Hours

Above section 4262 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 67, WEB DESIGN 3**3 UNITS**
Transfer: CSU

- Prerequisite: Graphic Design 66, Entertainment Technology 34.

This computer-based advanced web course builds on the conceptual and technical knowledge acquired in Graphic Design 66, and focuses on developing and creating complete, commercial quality web sites. Working in teams, students will participate in a directed design and implementation of a medium-sized commercial web site. Technical topics include: Cascading Style Sheets (CSS), advanced page slicing, layer-based menus, optimization schemes, and site maintenance. Students will also learn how to embed audio, video and vector-based animation on their web sites. Other topics include: client management, production methodology, content accessibility,

teamwork, and site production budgets. Students will conceptualize, design, and produce a complete and dynamic commercial-quality web site with multimedia components.

2301 2:00p-5:05p Th AET 106 Staff
Arrange-2 Hours

Above section 2301 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4263 6:30p-9:35p Th AET 106 Cavanaugh J Y
Arrange-2 Hours

Above section 4263 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 71, MOTION GRAPHICS**3 UNITS**

- Prerequisite: Graphic Design 64.

This hands-on course focuses on bringing together the elements of photo, text, movies and sound to create a complete video project. Students will concentrate on the techniques, skills, and theory of video editing and how to apply those techniques to enhance, pace and set the mood for film or video projects. Included will be demonstrations of a variety of available editing equipment.

2302 2:00p-5:05p T AET 106 Staff
Arrange-2 Hours

Above section 2302 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2303 2:00p-5:05p W AET 106 Staff
Arrange-2 Hours

Above section 2303 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN**1 UNIT**
Transfer: CSU

Please see "Independent Studies" section.

2304 Arrange-1 Hour AET 227G Lancaster W F

Above section 2304 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 90A, INTERNSHIP**1 UNIT**
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

Arrange-4 Hours AET 227G Lancaster W F

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 90B, INTERNSHIP**2 UNITS**
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the student with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

Arrange-8 Hours AET 227G Lancaster W F

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 90C, INTERNSHIP**3 UNITS**
Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the student with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

Arrange-12 Hours AET 227G Lancaster W F

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Health Education

See Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING **3 UNITS**

- Prerequisite: None.

This course is designed to develop proper attitudes toward healthful living. Topics include developmental

**Web Design/Counseling 20
Peer Counselor**

Nikita Mikhaylov, formerly of Moscow, Russia, is almost evangelical about Counseling 20. "This class taught me everything I need to know about being in college. Time management, how to study hard to prepare for tests. And all the resources that SMC has: the



**NIKITA
MIKHAYLOV**

"When I was a high school student, I just didn't pay much attention. But Counseling 20 sure changed the way I look at life and the college experience."

learning these lessons." Nikita credits his own counselor, Ms. Valentine, with opening his eyes to what's possible. "She's always motivating students to pursue what really inspires them in life. Plus," he adds with a laugh, "she is *sooooo* energetic that she really wakes you up in the morning."

Nikita came straight to SMC from SaMo High. "Yeah, a counselor came over to talk with our class, and it seemed like the best place for me to be." Soon to have his US citizenship, Nikita says, "I like California waaaay better than being in Russia. I get many more opportunities here. I want to get into web design, because I love art and computers, and that field combines them both. And I can do it *anywhere!*" And especially with the right time-management skills....

clubs, the financial aid programs... *everything!*" In fact, Nikita was so blown away by what he'd learned through Counseling 20 that he actually became a peer counselor in the program.

"I'm working in class with my teacher, and out of class as well. And when I'm in class, I'm almost like a second teacher myself!" he says with a laugh. "And when I'm working at the Counseling Center, I just wait for students to come in and ask whatever questions they might have. And if I don't have all the answers they need," he continues, "I know where to find them. And I think that *every* student should take this class, because I don't see how people can succeed—in college and later in life—without

tasks of young adults; mental health and stress; cause and prevention of diseases; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.

2308	8:00a-9:20a MW	GYM 115	Cascio J J
2309	8:00a-9:20a TTh	GYM 115	O'Fallon D R
2310	8:00a-11:05a F	HSS 156	O'Fallon D R
2311	9:30a-10:50a MW	GYM 115	Strong L M
2312	12:45p-2:05p MW	LS 105	Chavez E C

Health Occupations

For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

HEALTH 61, MEDICAL TERMINOLOGY 3 UNITS

- Prerequisite: None.

Transfer: CSU

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2313	3:45p-6:50p M	BUNDY 235	Rees D M
<i>Above section 2313 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2314	4:00p-7:05p W	BUNDY 235	Rees D M
<i>Above section 2314 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

Hebrew

Additional hours to be arranged in the Modern Language Lab for Hebrew 1 and 2.

HEBREW 1, ELEMENTARY HEBREW I 5 UNITS

- Prerequisite: None.

The course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from both traditional sources and modern Israeli culture and customs.

4264	6:30p-8:55p MW	HSS 150	Zwang-Weissman L
Arrange-1 Hour DRSCR 219			

HEBREW 2, ELEMENTARY HEBREW II 5 UNITS

- Prerequisite: Hebrew 1*.

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs.

*The prerequisite for this course is comparable to two years of high school Hebrew.

4265	5:00p-7:25p TTh	AET 208	Margolis F S
Arrange-1 Hour DRSCR 219			

Above section 4265 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

History

HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course covers the development of Western Civilization from its beginnings in the valleys of the Tigris, Euphrates and the Nile to Europe of the 16th century. This course will acquaint students with the cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation. The student is

introduced to the social, economic, political, and cultural (intellectual and artistic) forces that shaped what came to be known as the West.

2315	8:00a-9:20a MW	BUNDY 235	Cooper J A
<i>Above section 2315 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

2316	8:00a-9:20a TTh	HSS 104	Romano H M
2317	9:30a-10:50a MW	HSS 104	Frisch D C W
2318	9:30a-10:50a MW	HSS 204	Ness B J
2319	11:15a-12:35p TTh	HSS 204	Ness B J

Above section 2319 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2320	12:45p-2:05p MW	HSS 204	Ness B J
2321	3:45p-5:05p TTh	HSS 104	Stiles C L
2322	Arrange-3 Hours	ONLINE-E	Byrne D

Above section 2322 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2323	Arrange-3 Hours	ONLINE-E	Byrne D
<i>Above section 2323 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4266	6:45p-9:50p W	HSS 104	Stiles C L

HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of Western civilization from the 16th through the 20th centuries. It introduces the student to the political, social, economic, and cultural (intellectual and artistic) currents that characterize the Western ethos.

2324	8:00a-9:20a TTh	HSS 204	Manoff R J
2325	9:30a-10:50a MW	BUNDY 235	Cooper J A

Above section 2325 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2326	9:30a-10:50a TTh	HSS 103	Romano H M
2327	11:15a-12:35p TTh	HSS 104	Kerze M

Above section 2327 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2328	Arrange-3 Hours	ONLINE-E	Verlet M C
<i>Above section 2328 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2329	Arrange-3 Hours	ONLINE-E	Verlet M C

Above section 2329 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 3, HISTORY OF BRITISH CIVILIZATION I 3 UNITS

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course covers the growth of British civilization from Roman times to the Restoration of 1660. The course includes the significant political, economic, social, religious, and intellectual facets of British culture during this period and places them within a larger context of Western Civilization.

4267	6:45p-9:50p T	HSS 104	Stiles C L
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HIST 4, HISTORY OF BRITISH CIVILIZATION II 3 UNITS

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course covers a history of Britain from the Restoration of 1660 to the Second World War. The course includes the major political, economic, social, religious, and intellectual facets of British civilization during this period and studies the connection between Britain and the Continent and the tie between Britain and its colonial empire.

4268	6:45p-9:50p Th	HSS 104	Stiles C L
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HIST 5, HISTORY OF LATIN AMERICA 1 3 UNITS

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is a lecture and discussion course on Early Latin American history. The course covers Latin America from its indigenous past to independence. Focus is placed on political, social, cultural and economic developments.

2330	11:15a-12:35p MW	HSS 205	Mostkoff A
2331	12:45p-2:05p MW	HSS 205	Mostkoff A

HIST 6, HISTORY OF LATIN AMERICA 2 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is a lecture and discussion course on the historical development of Latin America from Independence to the present. Focus is placed on political, social, cultural, and intellectual developments. A study of Central America and the Caribbean is included.

2332	9:30a-10:50a MW	HSS 205	Mostkoff A
2333	11:15a-12:35p TTh	HSS 103	Farrell J

Above section 2333 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 2333 is scheduled through the Student Activity hour. Students interested in participating in activities should enroll in another section.

2334	12:45p-2:05p TTh	HSS 205	Mostkoff A
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HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course provides a survey of ethnic groups in America from precontact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2335	8:00a-9:20a MW	HSS 106	Kawaguchi L A
2336	8:00a-9:20a TTh	HSS 106	Cruz J S
2337	9:30a-10:50a MW	HSS 106	Kawaguchi L A
2338	9:30a-10:50a TTh	HSS 106	Cruz J S
2339	Arrange-3 Hours	ONLINE-E	Kawaguchi L A

Above section 2339 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4269	6:45p-9:50p M	HSS 103	Jimenez Y West C D
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HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of the United States from the colonial period to post-Civil War Reconstruction, this course addresses developments in American culture; ethnic, racial, gender, and class relations; politics and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2340	8:00a-9:20a MW	HSS 105	Miles A
2341	8:00a-9:20a TTh	BUNDY 235	Keville T J

Above section 2341 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2342	9:30a-10:50a MW	HSS 105	Miles A
2343	11:15a-12:35p TTh	HSS 105	Borghei S C

Above section 2343 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2344	12:45p-2:05p MW	HSS 104	Wilkinson Jr E C
<i>Above section 2344 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
2345	12:45p-2:05p TTh	HSS 105	Borghei S C
2346	2:15p-3:35p MW	HSS 104	Wilkinson Jr E C
2347	Arrange-3 Hours	ONLINE-E	Vanbenshoten W D

Above section 2347 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4270	6:00p-9:05p T	MALIBU	Cohen J T
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Above section 4270 meets at Webster School, 3602 Winter Canyon Road, Malibu, 15 miles from the Santa Monica campus.

4271	6:45p-9:50p M	HSS 205	Keville T J
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HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of the United States from post-Civil War Reconstruction to the present, this course addresses developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2348 8:00a-9:20a TTh HSS 105 Saavedra Y
2349 9:00a-12:05p Sat & Sun HSS 103 Nielsen C S

Above section 2349 meets for 8 weeks, Sep 04 to Oct 23.

2350 9:30a-10:50a TTh HSS 105 Saavedra Y
2351 9:30a-10:50a TTh BUNDY 235 Keville T J

Above section 2351 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2352 11:15a-12:35p TTh MC 11 Gantner D C

Above section 2352 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information. Above section 2352 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2353 12:45p-2:05p TTh HSS 106 Gantner D C
2354 Arrange-3 Hours ONLINE-E McMillen R

Above section 2354 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4272 6:45p-9:50p W HSS 105 Boelli D

HIST 13, HISTORY OF THE U.S. AFTER 1945

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is a lecture and discussion course which examines and analyzes the development of the U.S. from 1945 to the present. Attention is given to the political, social, intellectual, cultural, economic, and international developments in this period. Such topics as the welfare state, presidential power, suburbanization and consumerism, the civil rights movement, environmentalism, the Cold War and its aftermath, 1960s activism, the Great Society, the Vietnam and Gulf Wars, Watergate, Reaganism and the New Right, late-twentieth century trends in immigration and technology, and responses to 9/11 are discussed.

2355 9:00a-12:05p Sat & Sun HSS 103 Nielsen C S

Above section 2355 meets for 8 weeks, Oct 24 to Dec 18.

2356 9:30a-10:50a MW HSS 103 Borghei S C

Above section 2356 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2357 2:15p-3:35p TTh HSS 106 Gantner D C
2358 Arrange-3 Hours ONLINE-E McMillen R

Above section 2358 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 15, ECONOMIC HISTORY OF THE U.S.

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

History 15 is the same course as Economics 15. Students may earn credit for one, but not both.

2359 9:30a-10:50a MW HSS 263 Rabach E R
2360 11:15a-12:35p MW HSS 263 Rabach E R

4273 6:45p-9:50p Th HSS 252 Moore D W

HIST 16, AFRICAN AMERICAN HISTORY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of African American history from Africa to the present. An emphasis is placed on the American experience and legacy of racism, and the influ-



ence of African Americans on the social, economic, and political development of the United States.

2361 11:15a-12:35p MW HSS 106 Clayborne D
2362 Arrange-4.5 Hours ONLINE-E Mason K

Above section 2362 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2363 Arrange-4.5 Hours ONLINE-E Mason K

Above section 2363 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 19, HISTORY OF MEXICO

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of the history of Mexico from independence to the present, this course focuses on important social, cultural, political, and economic patterns in Mexico's history. The impact of the U.S. relationship with Mexico will be analyzed.

2364 8:00a-9:20a TTh HSS 205 Mostkoff A
4274 6:45p-9:50p Th HSS 205 Ruiz R

HIST 20, HISTORY OF CALIFORNIA

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of California history from the earliest times to the present. Attention is given to the contributions of Indian, Spanish, and Mexican cultures as well as to the political, economic, and social problems that have accompanied the rapid growth of the state in the past century.

2365 11:15a-12:35p TTh HSS 205 Vanbenschoten W D

Above section 2365 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2366 Arrange-3 Hours ONLINE-E Vanbenschoten W D

Above section 2366 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 22, HISTORY OF THE MIDDLE EAST

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle Eastern region, from the ancient civilizations of the Fertile Crescent to the present. The course will examine the religious, ethnic, and national differences that have taken root there, the outside powers that have influenced the area, and the nations and peoples that exist there currently.

2367 8:00a-9:20a MW HSS 204 Roraback A J

HIST 24, HISTORY OF EAST ASIA TO 1600

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to the political, social, economic, and cultural history of East Asia up to the year 1600.

2368 11:15a-12:35p MW HSS 104 Frisch D C W

HIST 26, SOUTH ASIAN CIVILIZATION 1

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of South Asia civilizations from the Indus Valley civilization through the Mughal Empire, this course will highlight the major events and themes in the development of South Asian civilization, offering an overview of the various social, intellectual, cultural, political, and economic patterns in the region that encompasses present-day India, Pakistan, Bangladesh, and Sri Lanka.

2369 11:15a-12:35p MW HSS 204 Ness B J

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

HIST 29, JEWISH HISTORY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introductory survey of the Jewish people and history from biblical times to the present. Focus is on the development of major institutions, ideas, religious and cultural movements, as well as the interaction between Jews and those amongst whom they have lived.

2370 9:30a-10:50a TTh HSS 205 Ness B J

HIST 33, WORLD CIVILIZATIONS I**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides a survey of world civilizations from the rise of humanity to 1500. The course will highlight major developments in the rise of humanity from early primitive conditions to the establishment of complex cultures. This activity will be explored through an examination of the impact human cultures have had on use of land, and the domestication of plants and animals in the various regions of the world. The major civilizations of Asia, Africa, Europe, and the Americas will be examined in terms of their material culture as well as religious and philosophic ideas. A thematic approach will be used to contrast the bureaucratic, economic, technological, and political development to explain the rise and fall of the major centers of civilizations.

2371 8:00a-9:20a TTh HSS 103 Farrell J
4275 6:45p-9:50p T HSS 103 Rasmussen K A**HIST 34, WORLD CIVILIZATIONS II****3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides a survey of world civilizations from 1500. The course will highlight developments of the major cultures as they formed into modern nation states and were linked into a system of global competition. The class will pay special attention to the formation of capitalist societies and their impact on the global system. A thematic approach will be used to examine the economic, social, ideological, and political structures of these societies and their tie to colonialism and imperialism, racial and economic ideologies, political and social theories, as well as world wars and global re-alignments that shape the modern world.

2372 8:00a-9:20a MW HSS 104 Kent M L
2373 11:15a-12:35p MW HSS 103 Kent M L**HIST 38, AFRICAN HISTORY I****3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course covers the political, economic, social, religious, and intellectual activities of African civilization. It traces the influence of Africa and its peoples on the Caribbean area and Brazil. Forms of government, mores and folkways are considered.

2374 12:45p-2:05p MW HSS 106 Clayborne D

HIST 41, NATIVE AMERICAN HISTORY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of American Indian history from earliest settlement on the American continents to the present. The course covers the distinct cultures, historical developments, and interactions between Native American societies prior to the European invasion, the European arrivals, colonial settlement, westward movement, the late 19th Century wars, and the 20th Century concerns. Particular emphasis will be placed on the ability of Native Americans and their culture to survive and contribute to U.S. history and culture.

2375 11:15a-12:35p MW HSS 105 Bolelli D

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

HIST 42, THE LATINA(O) EXPERIENCE IN THE UNITED STATES**3 UNITS**Transfer: UC, CSU
IGETC AREA 4C (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will provide a broad survey of the major Latino(a) groups in the United States, beginning with an examination of the politics of representation and knowledge, including the exclusion of the Latino(a) experience from "conventional" sources. An historical and demographic profile of the major Latino(a) groups (Chicanos(as), Puerto Rican Americans, Cuban Americans and peoples from Central America and the Caribbean region), the impact of the changing economy as a major force affecting this population, and an examination of the various strategies that Latino(as) pursue will be included.

2376 8:00a-11:05a F HSS 205 Ruiz R

HIST 43, MEXICAN-AMERICAN HISTORY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An introduction to 18th, 19th and 20th Century Southwest borderland history, this course covers the significant intellectual, cultural, social, political, and economic trends in Southwestern history with emphasis on the history of the Mexican-American.

2377 11:30a-2:35p F HSS 205 Ruiz R

HIST 48, NONVIOLENT RESISTANCE**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4 (Behavioral Sciences)

- Prerequisite: None.
- Advisory: Eligibility for English 1.

An examination of the causes of war and violence in world history and the various organized efforts to maintain peace and end wars. Nonviolent resistance movements will be emphasized.

History 48 is the same class as Philosophy 48. Students may earn credit for one but not for both.

2378 12:45p-2:05p TTh HSS 152 Holmgren C L
2379 2:15p-3:35p TTh HSS 152 Holmgren C L**HIST 52, WOMEN IN AMERICAN CULTURE****3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course deals with the cultural history of women in the United States from the colonial period to the present. Emphasis will be placed on change and continuity in defining the image and role of women in American life.

2380 9:30a-10:50a TTh HSS 204 Manoff R J

HIST 53, HISTORY OF RELIGION**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is meant to provide an overview of the major themes and trends in the history of religion from prehistoric times to the present. The course will acquaint students with the historical developments and the essential principles of many religious traditions, expose them to some of the themes of interest regarding the roles that religions have played throughout history, and focus on the role of religion in the modern world. Case studies from a variety of religious traditions will be presented. Some of the religions considered will be Tribal Religions, Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, as well as other contemporary religions.

2381 9:30a-10:50a TTh HSS 104 Kerze M
2382 12:45p-2:05p MW HSS 105 Bolelli D
2383 Arrange-3 Hours ONLINE-E Kerze M

Above section 2383 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Humanities

HUM 26, INTRODUCTION TO THE HUMANITIES**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Advisory: English 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, students will see literature in the context of other art forms.

Humanities 26 is the same course as English 26. Credit may be earned for one, but not both.

2385 Arrange-3 Hours ONLINE-E Remmes J

Above section 2385 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING**1 UNIT**

Transfer: CSU

1054 Arrange-1 Hour BUS 220R Tucker J L

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING**2 UNITS**

Transfer: CSU

1055 Arrange-2 Hours BUS 220R Tucker J L

BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES**1 UNIT**

Transfer: CSU

1233 Arrange-1 Hour SCI 285 Baghdasarian G

BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES**2 UNITS**

Transfer: CSU

1234 Arrange-2 Hours SCI 285 Baghdasarian G

BUS 88A, INDEPENDENT STUDIES IN BUSINESS**1 UNIT**

Transfer: CSU

1312 Arrange-1 Hour BUS 220R Tucker J L

BUS 88B, INDEPENDENT STUDIES IN BUSINESS**2 UNITS**

Transfer: CSU

1313 Arrange-2 Hours BUS 220R Tucker J L

CIS 88A, INDEPENDENT STUDIES IN CIS**1 UNIT**

Transfer: CSU

1411 Arrange-1 Hour BUS 220G Bolandhemat F

CIS 88B, INDEPENDENT STUDIES IN CIS**3 UNITS**

Transfer: CSU

1413 Arrange-3 Hours BUS 220G Bolandhemat F

COMM 88A, INDEPENDENT STUDIES IN COMMUNICATION**1 UNIT**

Transfer: CSU

1441 Arrange-1 Hour LS 131E Dawson F R

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY**1 UNIT**

Transfer: CSU

1517 Arrange-2 Hours BUS 143 Ledonne H

Above section 1517 meets for 8 weeks, Aug 30 to Oct 22.

1518 Arrange-1 Hour BUS 143 Ledonne H

*Above section 1518 meets for 8 weeks, Oct 25 to Dec 17.***CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE****1 UNIT**

Transfer: CSU

1648 Arrange-1 Hour BUS 220G Bolandhemat F

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE**2 UNITS**

Transfer: CSU

1649 Arrange-2 Hours BUS 220G Bolandhemat F

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE**3 UNITS**Transfer: CSU
Bolandhemat F

1650 Arrange-3 Hours BUS 220G

DANCE 88A, INDEPENDENT STUDIES IN DANCE**1 UNIT**

Transfer: CSU

1691 Arrange-1 Hour Gold L E
1692 Arrange-1 Hour Lee J Y**DANCE 88B, INDEPENDENT STUDIES IN DANCE****2 UNITS**1693 Arrange-2 Hours Gold L E
1694 Arrange-2 Hours Lee J Y**ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION****1 UNIT**

Transfer: CSU

1715 Arrange-1 Hour BUNDY 317A Manson L J
*Above section 1715 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.***ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION****2 UNITS**

Transfer: CSU

1716 Arrange-2 Hours BUNDY 317A Manson L J
*Above section 1716 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.***ECON 88A, INDEPENDENT STUDIES IN ECONOMICS****1 UNIT**

Transfer: CSU

1746 Arrange-1 Hour HSS 354 Schultz C K

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS**2 UNITS**

Transfer: CSU

1747 Arrange-2 Hours HSS 354 Schultz C K

ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE**1 UNIT**

Transfer: CSU

2121 Arrange-2 Hours DRSCRH 314M Drake V G

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY**1 UNIT**

Transfer: CSU

Arrange-1 Hour AET 227D Fria C T
*Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.***ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY****2 UNITS**Arrange-2 Hours AET 227D Fria C T
*Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.***FASHN 88A, INDEPENDENT STUDIES IN FASHION****1 UNIT**

Transfer: CSU

2237 Arrange-1 Hour BUS 120G Mobasher F H

GR DES 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN**1 UNIT**

Transfer: CSU

Arrange-1 Hour AET 227G Lancaster W F
*Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.***KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION****1 UNIT**

Transfer: CSU

2486 Arrange-1 Hour Collier A B

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS**1 UNIT**

Transfer: CSU

2660 Arrange-1 Hour MC 26 Manion F A

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY**1 UNIT**

Transfer: CSU

2867 Arrange-1 Hour HSS 354 Schultz C K

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY**2 UNITS**

Transfer: CSU

2868 Arrange-2 Hours HSS 354 Schultz C K

PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY**2 UNITS**

Transfer: CSU

2900 Arrange-2 Hours BUS 120 Jones R L

PHYSCS 88B, INDEPENDENT STUDIES IN PHYSICAL SCIENCE**2 UNITS**

Transfer: CSU

2907 Arrange-2 Hours SCI 263 Merlic J B

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE**1 UNIT**

Transfer: CSU

2970 Arrange-1 Hour HSS 354 Schultz C K

PSYCH 88A, INDEPENDENT STUDIES IN PSYCHOLOGY**1 UNIT**

Transfer: CSU

Prerequisite: Psychology 1 and one other Psychology course.
3045 Arrange-1 Hour LS 131C Farwell L A**PSYCH 88B, INDEPENDENT STUDIES IN PSYCHOLOGY****2 UNITS**

Transfer: CSU

Prerequisite: Psychology 1 and one other Psychology course.
3046 Arrange-2 Hours LS 131C Farwell L A**SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY****1 UNIT**

Transfer: CSU

3077 Arrange-1 Hour HSS 354 Schultz C K

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY**2 UNITS**

Transfer: CSU

3078 Arrange-2 Hours HSS 354 Schultz C K

WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES**1 UNIT**

Transfer: CSU

3188 Arrange-1 Hour HSS 354 Schultz C K

WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES**2 UNITS**

Transfer: CSU

3189 Arrange-2 Hours HSS 354 Schultz C K

Interior Architectural Design

*The classes listed as INTARC were formerly listed as INTDSN.***INTARC 28, INTERIOR ILLUSTRATION****3 UNITS**

Transfer: CSU

• *Prerequisite: None.**Formerly Interior Architectural Design 43.*

This course is an introduction to 3-D drawing for interior architectural designers. The emphasis is on the simplified system of perspective drawing. The use of size and scale relationship to show depth and 3-D form in furniture and interiors will be studied.

2388 9:00a-12:05p MW AET 202 Childress C L

Above section 2388 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4276 6:45p-9:50p MW AET 202 Childress C L

*Above section 4276 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.***INTARC 30, FUNDAMENTALS OF INTERIOR ARCHITECTURAL DESIGN****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

2389 9:00a-12:00p Sat AET 117 Boccadori A A
1:00p-4:05p Sat AET 117 Boccadori A A*Above section 2389 meets for 8 weeks, Oct 30 to Dec 18, at the Academy of Entertainment and Technology, 1660 Stewart Street.*

2390 3:15p-6:20p F AET 117 Cordova S

*Above section 2390 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.***INTARC 31, FUNDAMENTALS OF INTERIOR ARCHITECTURAL DESIGN LAB****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course applies concepts and theories of beginning interior architectural design. Emphasis is placed on the design process in developing solutions for design projects.

2391 9:00a-3:05p W AET 117 Boccadori A A

*Above section 2391 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.***INTARC 32, BEGINNING DRAFTING FOR INTERIOR ARCHITECTURAL DESIGN****3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course is an introduction to basic drafting skills, including standard architectural symbols and conventions with emphasis on line quality and lettering. Students learn plans, elevations, sections, and details. Students produce a set of construction drawings of an interior space.

2392 3:15p-6:20p TTh AET 202 Fraulino C

Above section 2392 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4277 6:45p-9:50p TF AET 202 Tooke J L

Above section 4277 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 33, INTERIOR ARCHITECTURAL DESIGN CAREERS

3 UNITS
Transfer: CSU

• Prerequisite: None.

This lecture course examines the Interior Architectural Design profession, industry, related occupations, and work sites. The course emphasizes personal, educational, and professional qualifications required for entry into the Interior Architectural Design profession.

4278 6:45p-9:50p F AET 117 Staff

Above section 4278 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 35, COMPUTER-AIDED DESIGN AND DRAFTING

3 UNITS
Transfer: CSU

• Prerequisite: Interior Architectural Design 32.

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

2393 Arrange-8 Hours ONLINE-E Rose M L

Above section 2393 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section 2393 requires access to a PC computer and AutoCAD 2010 software. Please see instructor advisory at smconline.org before enrolling.

4279 6:30p-9:35p MW AET 109 Brenton J A

Above section 4279 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 38, ADVANCED COMPUTER AIDED DESIGN AND DRAFTING

3 UNITS
Transfer: CSU

• Prerequisite: Interior Architectural Design 35.

This lecture and lab course teaches advanced skills in 2-D and 3-D computer-aided drafting for interior architectural design applications.

2394 3:15p-6:20p MW AET 109 Cordova S A

Above section 2394 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 40, CAD SPACE PLANNING

3 UNITS
Transfer: CSU

• Prerequisite: Interior Architectural Design 32 and 35 or equivalent.

This class is an advanced studio course in professional design solutions to space planning problems. Topics include in-depth client analysis, necessary divisions and allocations of space, activity planning, traffic circulation, the relationship of scale and mass of furnishings to human factors, and the use of interior space. The course

emphasizes detailed drawings of residential and contract spaces, class critiques, and the execution of final projects for portfolio presentation. This studio course examines the principles of design for interiors through the use of advanced computer aided design techniques and strategies available with AutoCAD.

2395 Arrange-6 Hours ONLINE-E Dolan H

Above section 2395 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Above section 2395 requires access to a PC computer and AutoCAD 2010 software. Please see instructor advisory at smconline.org before enrolling.

INTARC 41, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS I

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course is a comprehensive slide lecture study of furniture, decorative arts, and interior architecture from the major style periods of antiquity through the beginning of the 19th Century in France. Lectures concentrate on furniture styles, ornament, craftsmen, techniques, and the evolution of the interior. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

4280 6:45p-9:50p Th AET 117 Travis D A

Above section 4280 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 42, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS II

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course is a comprehensive slide lecture study of furniture, decorative arts, and interior architecture from the English Renaissance and the American Pilgrim Period to the present. Lectures concentrate on furniture styles, ornament, craftsmen, techniques, and the evolution of the interior. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

2396 3:15p-6:20p Th AET 117 Travis D A

Above section 2396 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

INTARC 51, RAPID VISUALIZATION

3 UNITS
Transfer: CSU

• Prerequisite: Interior Architectural Design 28.

This basic studio course offers the fundamentals of quick sketching, problems, and techniques. The course includes an introduction to perspective and rendering practice with an emphasis on sketching of proposed interior installations, and requires the development of portfolio projects.

2397 9:00a-12:05p Sat AET 202 Childress C L
1:00p-4:05p Sat AET 202 Childress C L

Above section 2397 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 65, DIGITAL RENDERING FOR INTERIORS

3 UNITS
Transfer: CSU

• Prerequisite: None.

Students enrolling in this course should have basic computer skills.

This course covers the rendering of finished perspective drawings using digital media software such as Photoshop. Emphasis is placed on interior materials such as wood, tile, marble, glass, metals and mirrored surfaces, fabrics, floor and wall coverings, window treatments, plants and entourage. Use of light, shade and shadow is employed to show three-dimensional form. Use of color and texture is emphasized to produce realistic effects in complete room settings.

2398 12:00p-3:05p T AET 109 Boccadori A
3:15p-6:20p T AET 109 Boccadori A

Above section 2398 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 66, VISUAL HISTORY OF AMERICAN HOUSING

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course is a comprehensive slide lecture study of housing from the 17th century through the 21st century. This study recognizes major design movements with concentration on all elements of the interior; including floor plans, walls, fireplaces, floors, ceilings, and lighting. This class offers on site study of local installations of historical and contemporary rooms. This course is designed for students seeking careers in interior design, set design, construction design, preservation, restoration, and real estate.

2399 12:00p-3:05p M AET 117 Schapa E J

Above section 2399 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90A, INTERNSHIP

1 UNIT
Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 54 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-4 Hours AET 227H Cordova S A

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90B, INTERNSHIP

2 UNITS
Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-8 Hours AET 227H Cordova S A

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90C, INTERNSHIP

3 UNITS
Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-12 Hours AET 227H Cordova S A

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.



OPEN ENROLLMENT FOR INTERNSHIP CLASSES

INTERNSHIPS AVAILABLE



We'll help you find internship leads!

(310) 434-4337 ■ Library Village 161 (just south of the Library)

Internship Drop-In Meetings

Monday 2:00 pm - 4:00 pm
Tuesday 10:00 am - 12:00 pm

Wednesday 3:30 pm - 5:00 pm
Thursday 10:00 am - 12:00 pm

INTARC 90D, INTERNSHIP**4 UNITS**

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-16 Hours AET 227H Cordova S A

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Internships

Internships are offered in the following disciplines: Broadcasting, Computer Applications, Computer Science, Counseling, Entertainment Technology, Fashion Design and Merchandising, Graphics Design, Interior Architectural Design, Journalism, Photography, and Political Science. See Special Programs section.

BRCDCST 90A, BROADCASTING INTERNSHIP**1 UNIT**

Transfer: CSU

- Prerequisite: Broadcasting 1 or 3A or 4A.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

1247 Arrange-4 Hours

Riggs L E

BRCDCST 90B, BROADCASTING INTERNSHIP**2 UNITS**

Transfer: CSU

- Prerequisite: Broadcasting 1 or 3A or 4A. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

1248 Arrange-8 Hours

Riggs L E

CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS**2 UNITS**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1414 Arrange-8 Hours

BUS 220G

Bolandhemat F

COUNS 90A, GENERAL INTERNSHIP**1 UNIT**

Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2010 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1617 Arrange-4 Hours

SS 103

Rothman V J

COUNS 90B, GENERAL INTERNSHIP**2 UNITS**

Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2010 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1618 Arrange-8 Hours

LV 161

Rothman V J

COUNS 90C, GENERAL INTERNSHIP**3 UNITS**

Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2010 semester.

Requires concurrent enrollment in at least 4 additional units.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1619 Arrange-12 Hours

LV 161

Rothman V J

COUNS 90D, GENERAL INTERNSHIP**4 UNITS**

Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2010 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1620 Arrange-15 Hours

LV 161

Rothman V J

CS 90A, INTERNSHIP IN COMPUTER SCIENCE**1 UNIT**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1651 Arrange-4 Hours

BUS 220G

Bolandhemat F

ET 90A, INTERNSHIP**1 UNIT**

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

Arrange-3 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 90B, INTERNSHIP**2 UNITS**

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

Arrange-6 Hours AET 227D Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 90C, INTERNSHIP**3 UNITS**

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and an oral are required.

Arrange-9 Hours

AET 227D

Fria C T

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FASHN 90A, INTERNSHIP**1 UNIT**

- Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

2238 Arrange-4 Hours

BUS 107

Mobasheri F H

FASHN 90B, INTERNSHIP**2 UNITS**

- Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2239 Arrange-8 Hours

BUS 120G

Mobasheri F H

FASHN 90C, INTERNSHIP**3 UNITS**

- Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2240 Arrange-12 Hours

BUS 120G

Mobasheri F H

GR DES 90A, INTERNSHIP**1 UNIT**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

Arrange-4 Hours AET 227G Lancaster W F

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 90B, INTERNSHIP**2 UNITS**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

Arrange-8 Hours AET 227G Lancaster W F

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 90C, INTERNSHIP**3 UNITS**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the student with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

Arrange-12 Hours AET 227G Lancaster W F

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90A, INTERNSHIP**1 UNIT**

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 54 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-4 Hours AET 227H Cordova S A

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90B, INTERNSHIP**2 UNITS**

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-8 Hours AET 227H Cordova S A

Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

AET/3D Animation

David Moran has discovered that the 'Wow!' factor is creeping into large parts of his life. "I came to SMC from another college that just wasn't working out for me. And when I arrived here I was, like, 'Wow!' This is a completely different planet!" As it turns out, 'different planets' will no doubt become a real focus of David's. "I'm gonna go into the animation industry, and the program that I'm in at the Academy [of Entertainment & Technology] is like nothing I've ever seen before. Plus, they have a really high transfer rate."

David recalled being completely enthralled when he had a close encounter with the film *Avatar*. "It was just tremendous, and I couldn't believe how well that film was made. It was a completely new world, and parts of it were so beautiful! I mean, wow!" (There's that word again). "And that's what I want to do—make whole new worlds, invent new species, and be completely creative through the power of computers." Though David has been ramping up his digital skills, he reports that time-honored traditions are also playing a large role in his education. "I'm studying with Jim Keeshen, and he's an absolute pro. And he emphasizes that everyone has to learn the basics, and then work their way up. So he's teaching me how storytelling works, and how to do the old-style animation, you know? We're talking 2D, with just a pencil and paper. But he's also working me up to be able to jump into that 3D world."

David says, "Ten years from now, I'll have built myself up to the point where I'm working on TV shows and doing trailers for movies. Animation can be stressful, because I never thought I'd have to be learning so much about computers. But nowadays people can do anything with computers, and it's all just like... WOW!"



**DAVID
MORAN**

"SMC has beautiful campuses, and the teachers here really do work with you. They're always checking to make sure that you're doing the right things."

INTARC 90C, INTERNSHIP

3 UNITS

Transfer: CSU

- *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-12 Hours AET 227H Cordova S A
Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90D, INTERNSHIP

4 UNITS

Transfer: CSU

- *Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.*

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

Arrange-16 Hours AET 227H Cordova S A
Above section meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

JOURN 90A, INTERNSHIP IN JOURNALISM

1 UNIT

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2426 Arrange-4 Hours Rubin S M

JOURN 90B, INTERNSHIP IN JOURNALISM

2 UNITS

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2427 Arrange-8 Hours LS 131F Rubin S M

PHOTO 90A, PHOTOGRAPHY INTERNSHIP

1 UNIT

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2902 Arrange-4 Hours BUS 120C Jones R L

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY

2 UNITS

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2903 Arrange-8 Hours BUS 120C Jones R L

PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY

3 UNITS

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2904 Arrange-12 Hours BUS 120C Jones R L

PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY

4 UNITS

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2905 Arrange-16 Hours BUS 120C Jones R L

POL SC 10, GOVERNMENT INTERNSHIPS

3 UNITS

Transfer: CSU

- *Advisory: Consultation with the instructor is recommended.*
- *Skills Advisory: Eligibility for English 1.*

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

2965 Arrange-12 Hours HSS 357 Buckley A D

Italian

Additional hours to be arranged in the Modern Language Lab for Italian 1 and 2.

ITAL 1, ELEMENTARY ITALIAN I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- *Prerequisite: None.*

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering the geography, customs, culture, and literature of Italy.

2404 11:10a-12:40p TThF MC 12 Kemitch F A
Arrange-1 Hour DRSCHR 219
2405 2:30p-4:55p TTh MC 2 Naham C
Arrange-1 Hour DRSCHR 219
4281 7:30p-9:55p TTh DRSCHR 218 Trombetta G N
Arrange-1 Hour DRSCHR 219

ITAL 2, ELEMENTARY ITALIAN II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- *Prerequisite: Italian 1*.*

This course is a continuation of Italian 1 and completes the elementary grammar. It includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture.

**The prerequisite for this course is comparable to two years of high school Italian.*

4282 5:00p-7:25p MW MC 2 Giribaldi M
Arrange-1 Hour DRSCHR 219

ITAL 3, INTERMEDIATE ITALIAN I

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: Italian 2*.*

This course is a review of Italian grammar with special emphasis on idiomatic construction and expressions. It includes the study and reading, in and out of class, of selected readings from Italian literature, along with an emphasis on vocabulary building.

**The prerequisite for this course is comparable to three years of high school Italian*

4283 7:30p-9:55p T MC 16 Serafini Ti
7:30p-9:55p Th DRSCHR 217 Serafini Ti

Above section 4283 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

Japanese

Additional hours to be arranged in the Modern Language Lab for Japanese 1 and 2.

JAPAN 1, ELEMENTARY JAPANESE I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic characters Hiragana and Katakana. The student learns to hold short conversations and write about present and past actions. The student is also introduced to important elements of Japanese culture and customs of the Japanese people.

2406	7:45a-9:15a TThF	DRSCHR 218	Skrobak Ma F
	Arrange-1 Hour	DRSCHR 219	
2407	9:30a-11:00a MWF	MC 2	Kinjo H
	Arrange-1 Hour	DRSCHR 219	
2408	9:30a-11:00a TThF	DRSCHR 218	Skrobak Ma F
	Arrange-1 Hour	DRSCHR 219	
2409	2:30p-4:55p MW	MC 12	Johnston S K
	Arrange-1 Hour	DRSCHR 219	
2410	2:30p-4:55p TTh	MC 12	Comrie A K
	Arrange-1 Hour	DRSCHR 219	
4284	5:00p-7:25p MW	MC 16	Yoshida N A
	Arrange-1 Hour	DRSCHR 219	
4285	7:30p-9:55p MW	MC 12	Takemori K
	Arrange-1 Hour	DRSCHR 219	

JAPAN 2, ELEMENTARY JAPANESE II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: Japanese 1*.

This course is a continuation of Japanese 1, and provides students with a basic foundation in the language at the elementary level. Using a communicative approach, students further their knowledge of pronunciation and grammar, including plain (short) forms and noun modifying clauses, as well as vocabulary and kanji. Students read and write essays on selected topics. To enhance student awareness and understanding, relevant aspects of Japanese culture are presented throughout the course. At least one hour of laboratory attendance per week is required.

*The prerequisite for this course is comparable to two years of high school Japanese.

2411	12:45p-2:15p TThF	DRSCHR 217	Nishikawa M
	Arrange-1 Hour	DRSCHR 219	
2412	2:30p-4:55p TTh	DRSCHR 217	Nishikawa M
	Arrange-1 Hour	DRSCHR 219	
4286	5:00p-7:25p TTh	DRSCHR 217	Nishikawa M
	Arrange-1 Hour	DRSCHR 219	

JAPAN 3, INTERMEDIATE JAPANESE I

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: Japanese 2*.

This course continues developing the student's four communication skills: listening, speaking, reading, and writing with intensive and extensive aural/oral and reading/writing exercises to achieve proficiency. The course consists of a review of grammar, vocabulary building, and expansion of Kanji. The difference between spoken and written Japanese is introduced. The written style (bungotai) is implemented by writing compositions. The different levels of politeness in speech are systematically covered. Selected topics on Japanese culture are presented throughout the course to enhance student's awareness and understanding of Japanese culture.

*The prerequisite for this course is comparable to three years of high school Japanese.

2413	11:15a-12:45p TThF	MC 7	Tada K
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Above section 2413 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information. Above section 2413 is held during Student Activity hour.

4287	5:00p-7:25p MW	MC 12	Tsuboi Y
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JAPAN 4, INTERMEDIATE JAPANESE II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: Japanese 3*.

This course concentrates on further perfecting the student's four communication skills: listening, speaking, reading, and writing. It focuses on building vocabulary and idiomatic expressions, current colloquial usage, and developing fluency. Discussions and compositions are based on selected readings. The differences between spoken and written Japanese and different levels of politeness in speech are studied along with select features of Japanese culture, history, art, literature, and Japan's political and economic systems.

The prerequisite for this course is comparable to four years of high school Japanese.

2414	11:15a-1:40p TTh	DRSCHR 222	Skrobak Ma F
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Journalism

Also see courses listed under Broadcasting, Communication, Film Studies and Speech.

JOURN 1, THE NEWS

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Eligibility for English 1.

This introductory course acquaints the student with journalism techniques with a focus on the newspaper medium, including broadcast and online formats. The course encourages a thoughtful awareness and critical analysis of news reporting. Theory is combined with assignments that apply the basic principles of newswriting.

2415	9:30a-10:50a TTh	BUNDY 127	Stambler L S
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Above section 2415 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2416	11:15a-12:35p MW	BUNDY 216	Obsatz S B
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Above section 2416 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2417	11:15a-12:35p TTh	BUNDY 127	Obsatz S B
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Above section 2417 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2418	Arrange-3 Hours	ONLINE-E	Rubin S M
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Above section 2418 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

JOURN 4A, NEWSCASTING AND NEWSWRITING

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

Journalism 4A is the same course as Broadcasting 4A. Students may earn credit for one, but not both.

4288	6:45p-9:50p T	DRSCHR 203	Giggans J H
	Arrange-2 Hours		

JOURN 8, WRITING TO SELL (3,3)

3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Minimum keyboarding skills. English Assessment Group A.

Students study article-writing opportunities for magazines, newspapers and online media. In this lecture and discussion class, students write freelance articles for submission to commercial and campus publications.

2419	11:15a-12:35p MW	BUNDY 235	Stambler L S
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Above section 2419 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4289	6:45p-9:50p Th	BUNDY 127	Stambler L S
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Above section 4289 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course provides an introduction to multimedia sto-



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Sociology/Gerontology

Studying Italian, taking night classes, Vanessa Myrie reports, "I truly love SMC. But in my first semester, I didn't do all that well. It just took me a little while to get used to the College and find my way around," says Vanessa, born and raised in the land of reggae: Jamaica. "But in my second semester, I began to feel comfortable here, and more confident. I knew where Counseling



VANESSA MYRIE

"I feel more comfortable and confident knowing about all the resources here at SMC, especially counseling."

was, and how to use the library and all the other resources that we have here. And I've made good use of all those resources."

Above and beyond all of the resources she's discovered at SMC, Vanessa sites counseling as *numero uno*.

"I've had just one counselor here for all my three years: Cassandra Patillo. She really took me in, and when I told her what I wanted to do with my life, she simply said, 'Okay. This is what you need to do...'. So we made a plan, and she made sure that I stayed with that plan. She would often call me and remind me about appointments I had made, and she would even email me about when the last appointment of the semester that I had with her was. I have recommended all of my friends

coming to SMC to go and meet Cassandra."

Vanessa is quite young and very vivacious. But it's the people of quite another age bracket—and their needs—that draw her on toward what she hopes will become her future. "I'm now in sociology, but what I really want is to study and practice gerontology, the study of aging. It's just something that I've wanted to do since I was very little. Back home," she continues, "we don't have the same kind of healthcare system that you do in the States. Older people usually end up living in the houses of their children, which is where they die. So I would like to go back home, give something back to these older folks, and let them know that there is good help available to them in their own country."

rytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

2420 12:45p-3:50p Th LS 152 Rubin S M

JOURN 16, PRODUCING THE CAMPUS NEWSPAPER (4,4)

4 UNITS

Transfer: CSU

- Prerequisite: Journalism 1.

Students produce the print editions of the college's weekly newspaper, The Corsair, and help produce the online edition. Each week students assign, research and write stories; copy edit; lay out pages and send the pages via the Internet to the printer. This class may be repeated once for credit.

2421 9:30a-10:50a TTh LS 172 Rubin S M
Arrange-3 Hours LS 172 Rubin S M

JOURN 17, EDITING THE CAMPUS NEWSPAPER (2,2)

2 UNITS

Transfer: CSU

- Prerequisite: Journalism 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2422 4:00p-8:05p M LS 172 Rubin S M
2423 4:00p-8:05p T LS 172 Rubin S M

JOURN 21, NEWS PHOTOGRAPHY

3 UNITS

Transfer: CSU

- Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 21 is the same course as Photography 13. Students may earn credit for one, but not both.

Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.

2424 12:45p-2:05p TTh LS 117 Burkhart G J

JOURN 22, PHOTOGRAPHY FOR PUBLICATION (3,3)

3 UNITS

Transfer: CSU

- Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

2425 9:30a-10:50a TTh LS 117 Burkhart G J
Arrange-3 Hours LS 117

JOURN 43, PUBLIC RELATIONS AND PUBLICITY

3 UNITS

Transfer: CSU

- Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs. This course is the same as Business 29. Credit may be earned for either, but not both.

Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.

4290 6:45p-9:50p W DRSCHR 203 Adelman A

JOURN 90A, INTERNSHIP IN JOURNALISM

1 UNIT

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2426 Arrange-4 Hours Rubin S M

JOURN 90B, INTERNSHIP IN JOURNALISM

2 UNITS

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2427 Arrange-8 Hours LS 131F Rubin S M

Kinesiology Physical Education

*Maximum UC transfer credit for any or all of the courses combined is four units.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I

3 UNITS

Transfer: UC*, CSU

- Prerequisite: None.

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness.

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

2428 9:30a-11:55a TTh GYM 115 Contarsy S A

KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course will develop the connection between the mental and physical aspects of competition and the ways to enhance or improve one's performance. Psychological practices such as stress reduction, goal oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2429 8:00a-9:20a MW HSS 156 Aura J

KIN PE 10, FITNESS LAB (1,1,1,1)

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work the five health-related components of fitness. The primary training activity is aerobic weight training utilizing a

sequence of body specific weight lifting machines and stationary bicycles organized into an 'Aerobic Super Circuit'. The aerobic super circuit combines low intensity, high repetition weight training with aerobic area (treadmills, steppers, bikes) and a stretching, and flexibility area.

2433 8:00a-9:20a MW GYM FIT CNTRShickman T D
2434 8:00a-9:20a TTh GYM FIT CNTR Seymour P S
2435 9:30a-10:50a MW GYM FIT CNTRGeha T P
2436 9:30a-10:50a TTh GYM FIT CNTRGeha T P
2437 11:15a-12:35p MW GYM FIT CNTR Barnett R T
2438 12:45p-2:05p MW GYM FIT CNTR Barnett R T
2439 12:45p-2:05p TTh GYM FIT CNTRGeha T P

KIN PE 11A, BEGINNING WEIGHT TRAINING (1,1,1,1)

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

2440 8:00a-9:20a TTh GYM 2 Shickman T D
2441 3:45p-5:05p MW GYM 2 Eich K E

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING (1,1,1,1)

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2442 9:30a-10:50a MW GYM 2 Barnett R T
2443 9:30a-10:50a TTh GYM 2 Barnett R T
2444 12:45p-2:05p TTh GYM 2 Barnett R T

KIN PE 11C, ADVANCED WEIGHT TRAINING (1,1,1,1)

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.

2445 12:45p-2:05p MW GYM 2 Collier A B
2446 2:15p-3:35p MW GYM 2 Barnett R T
2447 2:15p-3:35p TTh GYM 2 Barnett R T
4291 7:30p-8:50p MW GYM 2 Staff

Above section 4291 is recommended for varsity football players.

4292 7:30p-8:50p TTh GYM 2 Banuelos D

Above section 4292 is recommended for varsity football players.

KIN PE 17, BOXING FOR FITNESS (1,1)

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2448 2:15p-3:35p TTh GYM 4 Strong L M

KIN PE 19B, FITNESS – AEROBIC EXERCISES (1,1)

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

Instruction is provided in exercise to music using step risers, which may be used for maintenance of individual fitness programs.

2449 11:15a-12:35p MW GYM 4 Collier A B

KIN PE 19C, FITNESS – BODY LEVEL EXERCISES (1,1)

1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

Traditional and aerobic exercises are used to develop the body while concentration on specific body areas.

2450 11:15a-12:35p MW GYM 2 Roque E M

Above section 2450 will feature anaerobic exercise to increase strength along with aerobic exercise to improve cardiovascular fitness.

2451 12:45p-2:05p MW TRACK Garcia S M
2452 2:15p-3:35p MW GYM FIT CNTRCulbertson I P

Above section 2452 will feature anaerobic exercises including kick boxing, weight training and plyometrics along with cardiovascular exercise for fitness.

KIN PE 19E, PILATES MAT EXERCISE (1,1)

1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to introduce the student to Pilates' mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

2453 9:30a-10:50a MW GYM 4 Chavez E C
2454 12:45p-2:05p MW GYM 4 Porter L A

Above section 2454 requires the purchase of a Mikasa ball and Thera Band (\$20.00) which can be purchased from Ocean Pilates located at 1730 Ocean Park Blvd. (310) 704-8940.

KIN PE 25A, BEGINNING GOLF (1,1,1,1)

1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2455 8:00a-9:20a TTh WSTCHSTR Ralston L C

Above section 2455 meet at Westchester Golf Course, 6900 W. Manchester Ave., Los Angeles, CA 90045.

KIN PE 41W, SELF DEFENSE – WOMEN (1,1)

1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2456 8:00a-9:20a MW GYM 4 Eastcott M B

KIN PE 53A, TABLE TENNIS (1,1)

1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This class will discuss all basic strokes used in competitive table tennis. Video tapes will be incorporated to demonstrate and analyze the movement and timing necessary to add variety to oncoming shots.

2473 12:00p-3:05p Sun GYM 100 Kidd J R
12:00p-3:05p Sun GYM 100 Livshin B S

KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL (1,1,1,1)

1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2474 12:45p-2:05p TTh MEMOR PK Davis A S

KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL (1,1,1,1)

1 UNIT

Transfer: UC*, CSU

• Prerequisite: Physical Education 54A.

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2475 11:15a-12:35p MW MEMOR PK Goldenson R M

KIN PE 54C, INTERMEDIATE TENNIS (1,1,1,1)

1 UNIT

Transfer: UC*, CSU

• Prerequisite: Physical Education 54B.

Conditioning and advanced drills designed to improve placement and consistency during match play are offered.

2476 11:15a-12:35p MW MEMOR PK Goldenson R M

KIN PE 54D, ADVANCED TENNIS (1,1,1,1)

1 UNIT

Transfer: UC*, CSU

• Prerequisite: Physical Education 54C.

This course is designed to improve play for competition in singles and doubles contests outside of school.

2477 11:15a-2:20p F MEMOR PK Goldenson R M

KIN PE 56A, BEGINNING TRACK AND FIELD (1,1,1,1)

1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course involves an overview of all track and field events with lectures and student participation.

2478 12:45p-2:05p MW FIELD Silva L

KIN PE 58A, BEGINNING YOGA (1,1)

1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

Basic yoga positions and exercises, control breathing, relaxation techniques, and stretching postures are addressed in the class.



2481 9:30a-10:50a TTh GYM 4 Roque E M
2482 3:45p-5:05p MW GYM 4 Sandoval H J
4295 5:15p-6:35p TTh GYM 4 Porter L A
4296 8:15p-9:35p MW GYM 4 Narayanan R

KIN PE 58B, INTERMEDIATE YOGA (1,1)

1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

Exposure to intermediate and advanced postures, relaxation, and concentration exercises are covered in the class.

2483 8:00a-9:20a TTh GYM 4 Roque E M
2484 3:45p-5:05p TTh GYM 4 Sandoval H J
4297 6:45p-8:05p MW GYM 4 Narayanan R

KIN PE 58C, ADVANCED YOGA (1,1)

1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses.

2485 3:45p-5:05p TTh GYM 4 Sandoval H J

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2486 Arrange-1 Hour Collier A B

Kinesiology Physical Education Aquatics

*Maximum UC transfer credit for any or all of the courses combined is four units. Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

KIN PE 48A, BEGINNING SWIMMING (1,1,1,1)

1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is for students with limited or no experience in swimming.

2462 8:00a-9:20a MW POOL Santo M T
2463 9:30a-10:50a MW POOL Santo M T

KIN PE 48B, ELEMENTARY SWIMMING (1,1)

1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2464 8:00a-9:20a MW POOL Collier A B
8:00a-9:20a MW POOL Shima T H
2465 9:30a-10:50a MW POOL Shima T H
2466 11:15a-12:35p MW POOL Shima T H

KIN PE 48C, INTERMEDIATE SWIMMING (1,1)

1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2467 9:30a-10:50a MW POOL Collier A B
2468 9:30a-10:50a TTh POOL Bullock J A

KIN PE 48D, ADVANCED SWIMMING (1,1)

1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2469 8:00a-9:20a TTh POOL Bullock J A
2470 9:30a-10:50a MW POOL Collier A B
2471 9:30a-10:50a TTh POOL Bullock J A

KIN PE 49A, BOARD DIVING (1,1)

1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course provides instruction and practice in the mastery of a variety of intricate diving techniques. This course is open to divers of all skill levels from beginning to advanced.

2472 8:00a-9:20a TTh POOL Roman P A

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Kinesiology Physical Education Professional Courses

PRO CR 6A, COACHING OF FOOTBALL 3 UNITS

• Prerequisite: None.

Transfer: UC*, CSU

This course offers instruction and practice in the skills of football. The course will also provide experience in teaching and coaching techniques of football at the high school or college level.

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

2973 2:15p-3:35p MW LS 105 Garcia S M
Arrange-1 Hour FIELD

PRO CR 10, INTRODUCTION TO KINESIOLOGY 3 UNITS

• Prerequisite: None.

Maximum credit in skills courses is eight units.

This course provides the student with an overview of the scope, history, and philosophy of the profession. Included is an in-depth look at requirements and preparation for employment opportunities.

2974 11:15a-12:35p MW GYM 115 Chavez E C

PRO CR 11, INTRODUCTION TO SPORTS INJURIES 3 UNITS

• Prerequisite: None.

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

2975 8:00a-9:20a MW BUS 201 Pritikin A
Arrange-1 Hour

PRO CR 12, EMERGENCY CARE AND WATER SAFETY 3 UNITS

• Prerequisite: None.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, community first aid, and CPR. Successful completion of course requirements leads to American National Red Cross advanced first aid and personal safety, community CPR, and Water Safety Instructor certificates.

An optional fee of \$16 will be charged to students wishing to receive WSI and Lifeguarding certification cards from the Red Cross upon successful completion of the course.

2976 8:00a-11:05a F GYM 115 Shima T H

PRO CR 15, SPORTS MANAGEMENT 3 UNITS

• Prerequisite: None.

This introductory leadership course provides foundation for the preparation of future sport managers. The text provides information on sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also introduces all of the support systems necessary to sustain the sport industry (broadcasting, media relations, and facility and event management). Field trips and guest lecturers may be arranged and some internships may be available for qualified students.

2977 12:45p-2:05p MW HSS 155 Roque E M

Kinesiology Physical Education Team Sports

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

KIN PE 9A, BEGINNING BASKETBALL (1,1,1,1) 1 UNIT

• Prerequisite: None.

This is an activity course designed to introduce the student to basketball skills and rules.

2430 8:00a-9:20a TTh GYM 100 Trutanic M J

KIN PE 9B, INTERMEDIATE BASKETBALL (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: Physical Education 9A.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2431 11:15a-12:35p MW GYM 100 Cascio J J

KIN PE 9C, ADVANCED BASKETBALL (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: Physical Education 9B.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

2432 9:30a-10:50a TTh GYM 100 Jenkins J M

KIN PE 43A, BEGINNING SOCCER (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

2457 8:00a-9:20a MW FIELD Seymour P S
2458 11:15a-12:35p MW FIELD Oliver T

Above section 2458 is recommended for novice women soccer players.

KIN PE 43C, ADVANCED SOCCER (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2459 8:00a-9:20a TTh FIELD Pierce T L
2460 9:30a-10:50a TTh FIELD Pierce T L

KIN PE 45C, ADVANCED SOFTBALL (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed for individuals with above average skills. Activities are centered around skills learned in KIN PE 45A game situations.

2461 3:00p-4:20p TTh JA FIELD Haines M A

Above section 2461 will meet at John Adams Middle School field.

KIN PE 46, PERFORMANCE CHEERLEADING (1,1,1,1) 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to develop the performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high performance of cheerleading. Performance, safety, and cooperation will be emphasized in the course. Students will perform at selected athletic events as a team.

4293 5:00p-7:00p TW TRACK Horzen C M

Above section 4293 will require purchase of a uniform for \$20 from the SMC Bookstore.

KIN PE 57A, BEGINNING VOLLEYBALL (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course develops the basic skills in playing volleyball, including rules and techniques of playing indoor volleyball.

2479 8:00a-9:20a MW GYM 100 Roque E M

KIN PE 57B, INTERMEDIATE VOLLEYBALL (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: Physical Education 57A.

This course covers techniques and strategies in playing power six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2480 9:30a-10:50a MW GYM 100 Roque E M

KIN PE 57C, ADVANCED VOLLEYBALL (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: Physical Education 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized. One repeat allowed.

4294 6:30p-9:35p M GYM 100 Mayer J L

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3184 12:45p-2:05p TTh FIELD Garcia S M

Varsity Intercollegiate Sports – Men

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 9V, VARSITY BASKETBALL FOR MEN 2 UNITS

Transfer: UC, CSU

The varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.

3175 Arrange-10 Hours GYM 100 Jenkins J M

VAR PE 14V, VARSITY CROSS COUNTRY FOR MEN 2 UNITS

Transfer: UC, CSU

The varsity athletics cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3177 Arrange-10 Hours FIELD Barron E A

VAR PE 21V, VARSITY FOOTBALL FOR MEN 2 UNITS

Transfer: UC, CSU

The varsity football course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.

Must be enrolled in at least 12 units, including this course.

3179 Arrange-10 Hours FIELD Lindheim G M

VAR PE 50V, VARSITY WATER POLO FOR MEN 2 UNITS

Transfer: UC, CSU

The varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in college water polo. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3181 Arrange-10 Hours POOL Matheson E M

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



Varsity Intercollegiate Sports – Women

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 9W, VARSITY BASKETBALL FOR WOMEN 2 UNITS

Transfer: UC, CSU

The varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat each course is allowed.

Must be enrolled in at least 12 units, including this course.
3176 Arrange-10 Hours GYM 100 Strong L M

VAR PE 14W, VARSITY CROSS COUNTRY FOR WOMEN 2 UNITS

Transfer: UC, CSU

The varsity athletics cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3178 Arrange-10 Hours FIELD Barron E A

VAR PE 43W, VARSITY SOCCER FOR WOMEN 2 UNITS

Transfer: UC, CSU

The varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in college soccer. The course is TBA in conjunction with regular season practice and competition as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3180 Arrange-10 Hours JA FIELD Benditson A

VAR PE 50W, VARSITY WATER POLO FOR WOMEN 2 UNITS

Transfer: UC, CSU

The varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.

Must be enrolled in at least 12 units, including this course.
3182 Arrange-10 Hours POOL Contarsy S A

VAR PE 57W, VARSITY VOLLEYBALL FOR WOMEN 2 UNITS

Transfer: UC, CSU

The varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college volleyball. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3183 Arrange-10 Hours GYM 100 Ryan N A

Korean

Additional hours to be arranged in the Modern Language Lab for Korean 1 and 2.

KOREAN 1, ELEMENTARY KOREAN I 5 UNITS

Transfer: UC, CSU

• Prerequisite: None. IGETC Foreign Language (required for UC only)

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well.

2487 11:10a-12:40p TThF MC 2 Kim Ju
Arrange-1 Hour DRSCHR 219
Above section 2487 is scheduled through the Student Activity hour.

KOREAN 2, ELEMENTARY KOREAN II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Korean 1*.

This course is the continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mood. Basic aural and reading comprehension is developed. Students hold simple conversations and write short compositions about past and future actions. Readings of simplified texts and further study of Korean culture are included.

*The prerequisite for this course is comparable to two years of high school Korean.

2488 1:00p-3:25p MW MC 2 Ju H
Arrange-1 Hour DRSCHR 219

KOREAN 3, INTERMEDIATE KOREAN I

5 UNITS

Transfer: UC, CSU

• Prerequisite: Korean 2 or skills equivalent to that of Korean 2.

This course is a continuation of Korean 2 and teaches Korean by applying the Natural Approach in the classroom. Materials are designed to encourage students to feel free to interact in Korean as naturally and as spontaneously as possible. The course has been developed in accordance with performance-based principles and methodology, learner-centeredness, use of primary resources, function/task-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced with simple but adequate explanations and abundant examples, exercises, and drills. Aspects of Korean culture and history are covered as well.

3196 2:30p-4:55p TTh HSS 153 Yu C L

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS

1 UNIT

Transfer: CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

2490 9:30a-10:35a MW LIB 192 Womack C Z
Above section 2490 meets for 8 weeks, Aug 30 to Oct 20.
2491 9:30a-10:35a TTh LIB 192 Womack C Z
Above section 2491 meets for 8 weeks, Oct 26 to Dec 16.
4298 6:15p-8:20p T LIB 192 Cashman J L
Above section 4298 meets for 8 weeks, Oct 26 to Dec 14.

Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

MATH COHORT sections place special emphasis on the use of active learning methods and collaborative activities to engage students in their learning.

MATH 2, PRECALCULUS

5 UNITS

Transfer: *UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.
• Advisory: Eligibility for English 1.

*Maximum UC credit for Math 2, 22 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2492	6:45a-7:50a MTWTh	MC 83	Mazorow M M
<i>Above section 2492 requires that students have Internet access to complete homework assignments.</i>			
2493	7:45a-9:15a TThF	MC 71	Murray D B
2494	8:15a-9:20a MTWTh	LS 103	Taka G J
<i>Above section 2494 requires that students have Internet access to complete homework assignments.</i>			
2495	8:15a-9:20a MTWTh	MC 70	Lee P H
2496	9:30a-10:35a MTWTh	LS 201	McGraw C K
2497	9:30a-11:00a TThF	LS 205	Hong A M
2498	12:45p-1:50p MTWTh	MC 74	Lee P H
2499	12:45p-1:50p MTWTh	MC 73	Wong B L
2500	12:45p-2:15p TThF	LA 231	Emerson A J
2501	2:15p-3:20p MTWTh	MC 70	Edinger G C
2502	2:15p-3:20p MTWTh	MC 10	Rodas B G
<i>Above section 2502 requires that students have Internet access to complete homework assignments.</i>			
2503	2:30p-4:55p MW	LS 205	Graves L P
4299	5:00p-7:25p MW	MC 71	Ramsey E D
4300	5:00p-7:25p TTh	MC 66	Nestler A E
4301	7:35p-10:00p MW	MC 82	Karkafi R H
4302	7:35p-10:00p MW	MC 71	Baskauskas V A
4303	7:35p-10:00p TTh	MC 83	Yan S K

MATH 7, CALCULUS 1 **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 2.

This course is intended for computer science, engineering, mathematics and natural science majors. Topics in this course include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

Maximum UC credits allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

2504	7:00a-8:05a MTWTh	LS 203	Jimenez B S
2505	7:45a-9:15a TThF	LS 205	Hong A M
2506	8:15a-9:20a MTWTh	MC 10	Wong B L
2507	8:15a-9:20a MTWTh	MC 2	Foster M
2508	9:30a-10:35a MTWTh	LS 103	Taka G J
2509	12:45p-1:50p MTWTh	MC 70	Konya W
2510	12:45p-2:15p MWF	MC 71	Garcia E E
<i>Above section 2510 requires that students have Internet access to complete homework assignments.</i>			
2511	12:45p-2:15p TThF	LS 201	Murray D B
4304	5:00p-7:25p MW	MC 66	Nestler A E
4305	5:00p-7:25p TTh	LS 205	Zakeri G A
4306	7:35p-10:00p MW	LA 231	Nikolaychuk A M
4307	7:35p-10:00p TTh	MC 71	Askarian S N

MATH 8, CALCULUS 2 **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 7.

A second course in calculus. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

Maximum UC credit is allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

2512	8:15a-9:20a MTWTh	LS 203	Jimenez B S
2513	9:30a-10:35a MTWTh	MC 10	Wong B L
2514	12:45p-1:50p MTWTh	LS 203	Taka G J
2515	3:45p-4:50p MTWTh	MC 70	Konya W
4308	5:00p-7:25p TTh	MC 71	Emerson A J
4309	7:35p-10:00p MW	MC 66	MacDonald M

MATH 10, DISCRETE STRUCTURES **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include sets and relations, permutations and combinations, graphs and trees, induction, and Boolean algebras.

Math 10 is the same course as CS 10. Students may earn credit for one, but not both.

2516	2:15p-3:35p MW	MC 66	Nestler A E
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MATH 11, MULTIVARIABLE CALCULUS **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange multipliers, multiple integrals with applications, vector fields, Green's

Theorem, Divergence Theorem, and Stokes' Theorem.

2517	9:30a-10:35a MTWTh	MC 70	Konya W
2518	12:45p-2:15p TThF	LS 205	Hong A M
4310	7:35p-10:00p TTh	MC 66	Nestler A E

MATH 13, LINEAR ALGEBRA **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.
 • Skills Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2519	9:30a-10:50a MW	MC 74	Garcia E E
<i>Above section 2519 requires that students have Internet access to complete homework assignments.</i>			
2520	12:45p-2:05p TTh	MC 16	Edinger G C

MATH 15, DIFFERENTIAL EQUATIONS **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2521	11:15a-12:35p MW	MC 70	Konya W
4311	7:35p-8:55p TTh	MC 70	Zakeri G A

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS **3 UNITS**

• Prerequisite: Math 31.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.

2522	8:00a-11:05a MW	MC 83	Mazorow M M
<i>Above section 2522 meets for 8 weeks, Oct 25 to Dec 15. Above section 2522 requires that students have Internet access to complete homework assignments.</i>			
2523	9:30a-10:50a MW	LS 205	Peter P A
2524	11:15a-12:35p MW	MC 71	Green T R
2525	11:15a-12:35p TTh	BUNDY 213	Gromova I M
<i>Above section 2525 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2526	11:15a-12:35p TTh	MC 71	Foreman N J
<i>Above section 2526 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2527	12:45p-2:05p MW	LS 205	Boosheri S G
<i>Above section 2527 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.</i>			
2528	3:30p-4:50p TTh	BUNDY 213	Lai I
<i>Above section 2528 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2528 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.</i>			
4312	5:15p-6:35p TTh	LA 228	Kaviani K
4313	7:35p-8:55p MW	LS 201	Sheynshteyn A

MATH 20, INTERMEDIATE ALGEBRA **5 UNITS**
 • Prerequisite: Math 31.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 instead.

2529	6:45a-7:50a MTWTh	LS 152	Quevedo J M
<i>Above section 2529 requires that students have Internet access to complete homework assignments. Above section 2529 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.</i>			
2530	8:00a-10:25a MW	BUNDY 213	Cho M
<i>Above section 2530 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2531	8:00a-10:25a TTh	BUNDY 221	Gromova I M

Above section 2531 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2532	8:00a-10:25a TTh	AET 206	Smith S P
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Above section 2532 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2533	8:15a-9:20a MTWTh	MC 66	Green T R
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Above section 2533 is part of the Black Collegians Program and the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2533 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2534	8:15a-9:20a MTWTh	MC 73	Boosheri S G
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Above section 2534 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2535	9:30a-10:35a MTWTh	MC 73	Boosheri S G
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Above section 2535 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2536	9:30a-11:00a TThF	MC 71	Murray D B
2537	9:30a-11:55a MW	PAC 103	Harandian R

Above 2537 section meets at the Performing Arts Center, 1310 11th Street.

2538	9:30a-11:55a MW	BUNDY 221	Staff
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Above section 2538 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2538 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2539	9:30a-11:55a TTh	AET 207	Chen C
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Above section 2539 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2540	11:00a-12:30p MWF	MC 66	Tsvikyan A
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Above section 2540 requires that students have Internet access to complete homework assignments. Above section 2540 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2541	12:45p-1:50p MTWTh	LV 160	Manion F A
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Above section 2541 requires that students have Internet access to complete homework assignments. Above section 2541 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2542	12:45p-1:50p MTWTh	MC 10	Foster M
2543	12:45p-1:50p MTWTh	MC 83	Staff
2544	12:45p-3:10p MW	LS 201	Lopez Ma

Above section 2544 requires that students have Internet access to complete homework assignments. Above section 2544 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2545	12:45p-3:10p TTh	BUNDY 213	Lai I
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Above section 2545 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2545 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2546	2:15p-4:40p TTh	AET 206	Lee K
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Above section 2546 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2547	2:15p-4:40p TTh	MC 71	Owens D J
2548	2:30p-4:00p TThF	LS 205	Hong A M
2549	2:30p-4:55p TTh	AET 207	Meknuni M

Above section 2549 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2550	3:15p-5:40p MW	LA 228	Staff
2551	3:30p-5:55p MW	BUNDY 213	Jiang J

Above section 2551 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4314	5:00p-7:25p MW	BUNDY 221	Saakian L
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Above section 4314 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4315	5:00p-7:25p MW	LS 201	Martinez M G
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Above section 4315 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

4316	5:00p-7:25p MW	LS 205	Staff
4317	5:00p-7:25p TTh	LA 231	Tadele G T
4318	5:00p-7:25p TTh	MC 10	Chitgar M H
4319	6:30p-8:55p MW	AET 207	Wong J D

Above section 4319 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4320	7:35p-10:00p TTh	BUNDY 221	Kim J J
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Above section 4320 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4321	7:35p-10:00p MW	MC 73	Simpson-Rodgers N
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Above section 4321 requires that students have internet access in order to complete homework assignments.

4322	7:35p-10:00p TTh	LS 103	Fry G P
4323	7:35p-10:00p TTh	MC 73	Ghahramanyan A

Above section 4323 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

4324	7:35p-10:00p TTh	MC 82	Aka D O
4325	7:35p-10:00p W	LS 205	Vendlinski T P
	12:30p-2:55p Sat	LS 205	Vendlinski T P

Above section 4325 requires that students have internet access in order to complete homework assignments.

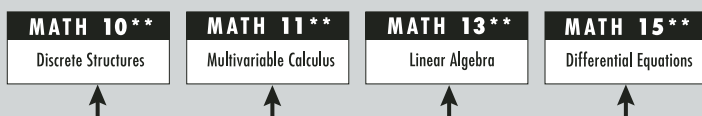
MATHEMATICS

COURSE SEQUENCING CHART

Your starting point in the math course sequence depends on the results of your Math Assessment test. For that reason, it is wise to prepare before taking the Math Assessment. Information about the Math Assessment and practice test materials are available at the SMC Assessment website, www.smc.edu/assessment.

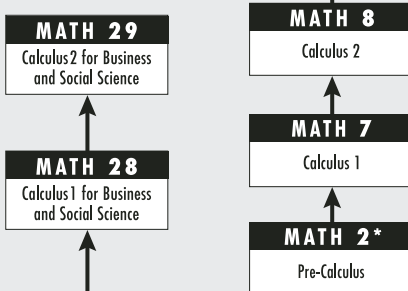
Higher Level Mathematics Courses

**Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.



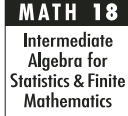
College Level – Transfer Courses

The transfer math course you choose depends on your major and the university to which you want to transfer. Please consult with an SMC counselor or refer to www.assist.org or www.smc.edu/transfer to make sure that the course you take is appropriate for your goals.

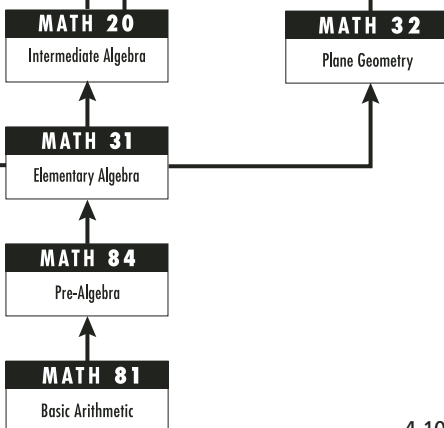


Math 18 or Math 20?

- Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 18 or 20 as the prerequisite course.
- Students who plan to take Math 41 or to follow either of the calculus sequences must take Math 20 as the prerequisite course.
- Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.



***Math 2**
Students who wish to take Math 2, Precalculus, need to take Math 32 in addition to Math 20.



Pre-College Level

Math 81, 84, 31, 32, 18, and 20 will not transfer to the UC and CSU systems, but all these courses are prerequisites for college level math courses and some courses in other departments.

For an AA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20 or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

MATH 21, FINITE MATHEMATICS

3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

2553	8:00a-9:20a TTh	LA 231	Moassessi M
2554	8:00a-11:05a F	MC 67	Emerson A J
2555	9:30a-10:50a MW	MC 71	Lee P H
2556	11:15a-12:35p TTh	MC 70	McDonnell P L

Above section 2556 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2557	11:15a-12:35p TTh	AET 206	Smith S P
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Above section 2557 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 2557 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2558	12:45p-2:05p MW	PAC 103	Harandian R
Above 2558 section meets at the Performing Arts Center, 1310 11th Street.			
2559	2:00p-3:20p MW	MC 73	Staff
2560	3:30p-4:50p TTh	LS 103	Mardirosian R
4326	5:15p-6:35p MW	LA 231	Nikolaychuk A M
4327	5:15p-6:35p TTh	LS 203	England A M

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE

3 UNITS

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Mathematics 20.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements. *Maximum UC credit for Math 2, 22 and 26 is one course.

2561	9:30a-10:50a TTh	MC 2	Rodas B G
Above section 2561 requires that students have Internet access to complete homework assignments.			
2562	11:15a-12:35p MW	MC 10	Cho M
2563	2:00p-3:20p TTh	MC 73	Staff
2564	2:30p-3:50p MW	MC 71	Garcia E E
Above section 2564 requires that students have Internet access to complete homework assignments.			
4328	6:00p-7:20p TTh	BUNDY 221	Kim J J
Above section 4328 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE

5 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 26.

This class was formerly Math 23.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2565	8:15a-9:20a MTWTh	LS 201	McGraw C K
2566	12:45p-1:50p MTWTh	MC 66	Rodas B G

Above section 2566 requires that students have Internet access to complete homework assignments.

4329	7:35p-10:00p TTh	MC 10	Staff
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MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE

3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 28.

Formerly Math 24.

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

Maximum UC credit is allowed for only one series, either Math 7, 8 or 28, 29.

2567	8:00a-9:20a MW	MC 7	Rodas B G
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Above section 2567 requires that students have Internet access to complete homework assignments.

MATH 31, ELEMENTARY ALGEBRA

5 UNITS

• Prerequisite: Math 84.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

*This course is equivalent to one year of high school algebra. Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend time each week in the Math Lab on the main campus or in AET 240; this requirement may be completed electronically.

2568	6:45a-7:50a MTWTh	MC 70	Phung Q T
Arrange-1 Hour			

Above section 2568 requires that students have Internet access to complete homework assignments. Above section 2568 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2569	7:00a-8:05a MTWTh	MC 73	Cain C D
Arrange-1 Hour			

Above section 2569 requires that students have Internet access to complete homework assignments.

2570	7:45a-9:15a MWF	MC 74	Garcia E E
Arrange-1 Hour			

Above section 2570 requires that students have Internet access to complete homework assignments.

2571	8:00a-10:25a MTWTh	MC 83	Mazorow M M
Arrange-2 Hours			

Above section 2571 meets for 8 weeks, Aug 30 to Oct 21. Above section 2571 requires that students have Internet access to complete homework assignments.

2572	8:00a-10:25a MW	AET 206	Bresloff J L
Arrange-1 Hour			

Above section 2572 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Music/Dance

She has yo-yoed around between her native Haiti, New York City, and Los Angeles for a good number of years. But Kariamou Nadreau has finally settled down in Santa Monica. "This is the right place to be an artist who wants to catapult onto a broader stage. And SMC has been a very good experience, because the teachers are very thorough. And they do a great job of preparing you to move on."

Kariamou plans to "go all the way for my PhD, and somehow amalgamate music, dance, and broadcasting into one package. Cultural anthropology, actually. I see myself as a sort of cultural entrepreneur," says the young woman with a definite gift for the spoken word. "Ten years from now, I see myself bringing all my talents and energy into somehow assisting a healing process for the Earth, and bringing light and love to people worldwide. You can't exactly major in being a healer," she says with a laugh. "But if that was ever offered, that's what I'd be studying."

Kariamou's entire family now lives in LA, and even with all her travels, she is beginning to feel very Californian. "I went to San Francisco State for the last few years, but I actually started coming to SMC in 2001. Now I'm back here again, and I can see what all the cutbacks have done to the College, which is sad. But they're still doing a great job of helping people to develop the fundamentals of learning, and you can definitely find ways to channel your creativity and energy here. Even if you're studying in the technical fields," she continues, "SMC offers you surprising ways to discover the creative side of yourself."



**KARIAMOU
NADREAU**

"Los Angeles and Santa Monica are like a mecca if you want to put yourself out there as an artist. There is so much networking going on here."

2573	8:15a-9:20a MTWTh	LA 228	Cerovic K
	Arrange-1 Hour		
2574	9:30a-10:35a MTWTh	MC 66	Green T R
	Arrange-1 Hour		
	<i>Above section 2574 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.</i>		
2575	9:30a-10:35a MTWTh	LS 203	Jimenez B S
	Arrange-1 Hour		
	<i>Above section 2575 is part of the Black Collegians and Adelante programs. See Special Programs section of schedule for program information.</i>		
2576	9:30a-10:35a MTWTh	LA 228	Cerovic K
	Arrange-1 Hour		
2577	9:30a-11:55a MW	AET 207	Sims J M
	Arrange-1 Hour		
	<i>Above section 2577 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 2577 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.</i>		
2578	11:00a-12:30p MWF	LS 201	Staff
	Arrange-1 Hour		
2579	12:45p-1:50p MTWTh	LA 228	Cerovic K
	Arrange-1 Hour		Staff
2580	12:45p-1:50p MTWTh	AET 206	Jimenez B S
	Arrange-1 Hour		
	<i>Above section 2580 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		
2581	12:45p-1:50p MTWTh	LS 103	Phung Q T
	Arrange-1 Hour		
	<i>Above section 2581 requires that students have Internet access to complete homework assignments. Above section 2581 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.</i>		
2582	12:45p-3:10p MW	AET 207	Halaka E F
	Arrange-1 Hour		
	<i>Above section 2582 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		
2583	2:00p-3:05p MTWTh	LA 228	Green T R
	Arrange-1 Hour		
	<i>Above section 2583 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.</i>		
2584	2:00p-3:05p MTWTh	MC 74	Lee P H
	Arrange-1 Hour		
2585	2:00p-4:25p TTh	MC 83	Lopez Ma
	Arrange-1 Hour		
	<i>Above section 2585 requires that students have Internet access to complete homework assignments. Above section 2585 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.</i>		
2586	2:15p-4:40p MW	AET 206	King W S
	Arrange-1 Hour		
	<i>Above section 2586 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		
2587	2:30p-4:00p TThF	LA 231	Emerson A J
	Arrange-1 Hour		
2588	2:30p-4:55p MW	LS 103	Bronie B L
	Arrange-1 Hour		
	<i>Above section 2588 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.</i>		
4330	5:00p-7:25p MW	MC 70	Carroll A
	Arrange-1 Hour		
4331	5:00p-7:25p TTh	LS 201	Mardirosian R
	Arrange-1 Hour		
4332	6:30p-8:55p TTh	AET 206	Staff
	Arrange-1 Hour		
	<i>Above section 4332 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		
4333	6:45p-9:10p W	LS 203	Owaka E A
	12:30p-2:55p Sat	LS 203	Owaka E A
	Arrange-1 Hour		
4334	7:35p-10:00p MW	LS 103	Okonjo-Adigwe C E
	Arrange-1 Hour		
4335	7:35p-10:00p MW	MC 70	Carroll A
	Arrange-1 Hour		
4336	7:35p-10:00p TTh	LS 205	Dellarocca G
	Arrange-1 Hour		
4337	7:35p-10:00p TTh	MC 7	England A M
	Arrange-1 Hour		

MATH 32, PLANE GEOMETRY 3 UNITS

- Prerequisite: Math 31.
- Advisory: Math 20.

This course is equivalent to one year of high school plane geometry. Topics include sets, postulates, theorems, proofs, constructions, congruent triangles, parallels, similar polygons, regular polygons, right triangles, circles, loci, and area. Emphasis will be made on thinking, memorizing, and analyzing abstract mathematical concepts.

2589	8:00a-11:05a TTh	MC 83	Mazorow M M
	<i>Above section 2589 meets for 8 weeks, Oct 26 to Dec 16. Above section 2589 requires that students have Internet access to complete homework assignments.</i>		
2590	10:15a-11:35a TTh	MC 67	Foster M
2591	11:15a-12:35p MW	LA 231	Peter P A
2592	2:00p-3:20p MW	MC 11	Peter P A
2593	2:15p-3:35p MW	MC 82	Staff
2594	3:30p-4:50p TTh	LS 201	Staff
4338	5:15p-6:35p TTh	MC 74	Dellarocca G
4339	6:00p-7:20p MW	LA 228	Sheynshsteyn A S

MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS 3 UNITS

Transfer: CSU

- Prerequisite: Math 20.

This course is designed for preservice elementary school teachers. The course will examine five content areas: Numeration (historical development of numeration system); Set Theory (descriptions of sets, operations of sets, Venn Diagrams); Number Theory (divisibility, primes and composites, greatest common divisor, least common multiple); Properties of Numbers (whole numbers, integers, rational numbers and models for teaching binary operations); and Problem Solving (strategies, models to solve problems, inductive and deductive reasoning).

Math 41 fulfills the mathematics requirement for the Liberal Arts major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU campuses. Please contact a counselor if you have questions.

4340 5:15p-8:20p T BUNDY 213 Perez L

Above section 4340 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

MATH 54, ELEMENTARY STATISTICS 4 UNITS

Transfer: UC, CSU

- Prerequisite: Math 20 or Math 18.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software (Stat Crunch, Excel) is integrated into the course.

2595 8:00a-10:05a MW MC 67 Edinger G C
2596 8:00a-10:05a TTh BUNDY 213 McDonnell P L

Above section 2596 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2597 8:00a-10:05a TTh MC 67 Edinger G C
2598 8:00a-12:05p F LA 231 Zilberbrand M
2599 9:00a-1:05p Sat LA 231 Zilberbrand M
2600 9:30a-11:35a TTh PAC 103 Gharamanians J

Above 2600 section meets at the Performing Arts Center, 1310 11th Street.

2601 10:15a-12:20p MW MC 67 Foster M
2602 10:15a-12:20p MW MC 7 Soleymani S
2603 10:35a-12:40p MW BUNDY 213 Miao W

Above section 2603 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2603 requires that students have Internet access to complete homework assignments.

2604 12:15p-2:20p TTh AET 207 Kamin G
Above section 2604 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2605 12:45p-2:50p MW MC 67 Mcgraw C K
2606 12:45p-2:50p TTh PAC 103 Gharamanians J

Above 2606 section meets at the Performing Arts Center, 1310 11th Street.

2607 12:45p-2:50p TTh MC 67 McGraw C K
Above section 2607 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2608 2:15p-4:20p MW BUNDY 221 Miao W

Above section 2608 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2608 requires that students have Internet access to complete homework assignments.

2609 3:00p-5:05p MW MC 67 Staff
2610 3:00p-5:05p TTh MC 67 Martinez M G

Above section 2610 requires that students have Internet access to complete homework assignments.

2611	3:45p-5:50p MW	LS 203	Perez R E
<i>Above section 2611 requires that students have Internet access to complete homework assignments.</i>			
4341	5:15p-7:20p MW	MC 67	Staff
4342	5:15p-7:20p TTh	MC 67	Malakar S R
4343	5:45p-9:50p M	HSS 104	Yankey K A
4344	5:45p-9:50p T	LS 105	Walker C W
4345	5:45p-9:50p Th	MALIBU	Staff
<i>Above section 4345 meets at Webster School, 3602 Winter Canyon Road, Malibu, 15 miles from the Santa Monica campus.</i>			
4346	6:45p-8:50p MW	BUNDY 213	Jiang J
<i>Above section 4346 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4347	6:45p-8:50p MW	AET 206	Staff
<i>Above section 4347 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
4348	7:35p-9:40p MW	MC 67	Perez R E
<i>Above section 4348 requires that students have Internet access to complete homework assignments.</i>			
4349	7:35p-9:40p TTh	MC 67	Malakar S R

MATH 81, BASIC ARITHMETIC 3 UNITS

• Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend time each week in the Math Lab on the main campus or in AET 240. This requirement may be completed electronically.

2612	6:30a-7:50a MW	LA 228	Estephan J J
Arrange-1 Hour			
2613	6:30a-7:50a TTh	MC 74	Staff
Arrange-1 Hour			
2614	8:00a-9:20a MW	MC 71	Phung Q T
Arrange-1 Hour			
<i>Above section 2614 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.</i>			
2615	8:00a-9:20a TTh	AET 207	Chen C
Arrange-1 Hour			
<i>Above section 2615 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
2616	8:00a-9:20a MW	LS 152	Quevedo J M
Arrange-1 Hour			
<i>Above section 2616 is part of the Black Collegians Program, the Latino Center Adelante Program and the AAPIA program. Above section 2616 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.</i>			
2617	8:00a-9:20a TTh	MC 82	Carroll A
Arrange-1 Hour			
2618	8:00a-11:05a F	MC 73	Fry G P
Arrange-1 Hour			
2619	9:00a-12:05p Sat	LS 201	Owaka E A
Arrange-1 Hour			
2620	9:30a-10:50a MTWTh	LA 231	Lopez Ma
Arrange-2 Hours			
<i>Above section 2620 meets for 8 weeks, Aug 30 to Oct 21. Above section 2620 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.</i>			
2621	9:30a-10:50a MW	MC 82	Quevedo J M
Arrange-1 Hour			
<i>Above section 2621 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.</i>			
2622	9:30a-10:50a TTh	MC 74	Phung Q T
Arrange-1 Hour			
<i>Above section 2622 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.</i>			
2623	9:30a-10:50a TTh	MC 82	Carroll A
Arrange-1 Hour			
2624	11:15a-12:35p MW	LS 203	Phung Q T
Arrange-1 Hour			
<i>Above section 2624 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.</i>			
2625	11:15a-12:35p MW	MC 73	Gizaw A
Arrange-1 Hour			
2626	11:15a-12:35p TTh	MC 73	Dalton C S
Arrange-1 Hour			
<i>Above section 2626 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			

2627	11:15a-12:35p TTh	MC 82	Mason S E
Arrange-1 Hour			
<i>Above section 2627 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2628	12:45p-2:05p MW	MC 82	Martinez M G
Arrange-1 Hour			
<i>Above section 2628 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.</i>			
2629	12:45p-2:05p TTh	MC 71	Martinez M G
Arrange-1 Hour			
<i>Above section 2629 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.</i>			
2630	2:00p-3:20p TTh	LS 103	Mills C G
Arrange-1 Hour			
2631	2:15p-3:35p MW	LS 203	Staff
Arrange-1 Hour			
2632	3:30p-4:50p TTh	MC 73	Mills C G
Arrange-1 Hour			
2633	3:45p-5:05p MW	MC 82	Allen C A
Arrange-1 Hour			
4350	5:00p-6:20p MW	AET 206	King W S
Arrange-1 Hour			
<i>Above section 4350 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
4351	5:15p-6:35p MW	MC 82	Allen C A
Arrange-1 Hour			
4352	5:15p-6:35p TTh	LS 103	Ghahramanyan A
Arrange-1 Hour			
4353	5:15p-6:35p TTh	AET 207	Lee K H
Arrange-1 Hour			
<i>Above section 4353 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
4354	6:00p-7:20p MW	MC 73	Graves L P
Arrange-1 Hour			
4355	6:00p-7:20p TTh	MC 73	Owens D J
Arrange-1 Hour			
4356	6:00p-7:20p TTh	MC 83	Yan S K
Arrange-1 Hour			
4357	6:45p-8:05p MW	MC 74	Staff
Arrange-1 Hour			
4358	6:45p-9:50p MW	MC 10	Ward J E
Arrange-2 Hours			
<i>Above section 4358 meets for 8 weeks, Aug 30 to Oct 20.</i>			
4359	6:45p-9:50p TTh	LA 228	Hecht S E
Arrange-2 Hours			
<i>Above section 4359 meets for 8 weeks, Aug 31 to Oct 21.</i>			
4360	6:45p-9:50p T	MC 74	Staff
Arrange-1 Hour			
4361	6:45p-9:50p W	MC 83	Chitgar M H
Arrange-1 Hour			
4362	7:35p-8:55p MW	LA 228	Staff
Arrange-1 Hour			


MATH 84, ARITHMETIC REVIEW AND PRE-ALGEBRA 3 UNITS

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra. Those students who only need to review basic arithmetic should consider Math 81.

*Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend time each week in the math lab or in AET 240. This requirement may be completed electronically.

2634	6:30a-7:50a MW	LA 231	Staff
Arrange-1 Hour			
2635	6:30a-7:50a TTh	LA 228	Wang E
Arrange-1 Hour			
2636	8:00a-9:20a MW	LS 205	Tsvikyan A
Arrange-1 Hour			
<i>Above section 2636 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.</i>			
2637	8:00a-9:20a MW	LA 231	Gizaw A
Arrange-1 Hour			
2638	8:00a-9:20a MW	AET 207	Sims J M
Arrange-1 Hour			

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Nursing/Pre-Med

The 'brain drain' from Africa. This is something that weighs heavily on the mind of Grace Ngatcha Tchatchona of Cameroon. "Part of the reason that I'm here is because of the 'American Dream.' But realistically, my goal is to begin a medical school in my country, because my people don't want our own doctors to attend



**GRACE
NGATCHA TCHATCHONA**

"What I love most about SMC is the environment; the sheer beauty of the place. And the community. The students and the teachers are all completely friendly."

to them. They prefer to go to France or other Western countries. So I decided to come to America—to learn the best technologies in medicine, and then go back to teach. And hopefully, this will be a small step toward our people trusting our own doctors more."

Grace embarked on her voyage to SMC through an ever-increasing portal: the Internet. "Yeah. I googled a lot of sites, and then finally got to Los Angeles, because Cameroon is hot, and I didn't want to freeze to death!!!" she says with a hearty laugh. "And then I learned all about SMC, and there is no question that this has been the best option for me. Even though I'm here with no family, I have made good friends, and it's something I can

afford. And the teachers? Oh, my God! I've had Dr. Nauli for two chem classes, and his knowledge is wonderful! He's very young, but already has brought his own books—that's he's written—to our classes. And because he's young, he puts what he teaches into the kind of language younger people can understand. And there is no way that you will leave his classes empty-handed. He is absolutely gifted in terms of learning and communicating."

Grace adds, "Because of the expenses, I may not get into medical school, and then will just have to be a nurse practitioner. But at least I will then be able to go home and have my people trust what I say, and learn that we, in Cameroon, can provide some great medicine, too."

Above section 2638 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section is part of the Black Collegians Program and the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2638 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2639	8:00a-9:20a TTh	MC 74	Dalton C S
	Arrange-1 Hour		
2640	8:00a-11:05a F	LS 203	Harjuno T
	Arrange-1 Hour		
2641	9:00a-12:05p Sat	LS 203	Liao G
	Arrange-1 Hour		
2642	9:30a-10:50a MTWTh	LA 231	Lopez Ma
	Arrange-1 Hour		

Above section 2642 meets for 8 weeks, Oct 25 to Dec 16. Above section 2642 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2643	9:30a-10:50a TTh	MC 11	Wang E
	Arrange-1 Hour		
2644	11:15a-12:35p MW	AET 206	Halaka E F
	Arrange-1 Hour		

Above section 2644 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2645	11:15a-12:35p MW	MC 74	Staff
	Arrange-1 Hour		
2646	11:15a-12:35p MW	LS 103	Staff
	Arrange-1 Hour		
2647	11:15a-12:35p TTh	MC 66	Meknuni M
	Arrange-1 Hour		

Above section 2647 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2648	11:15a-12:35p TTh	MC 83	Ulrich J W
	Arrange-1 Hour		

Above section 2648 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 2648 requires that students have internet access to complete homework assignments.

2649	12:45p-2:05p MW	LA 231	Staff
	Arrange-1 Hour		
2650	12:45p-2:05p TTh	MC 82	Boosheri S G
	Arrange-1 Hour		

Above section 2650 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

2651	12:45p-2:05p TTh	BUS 201	Dalton C S
	Arrange-1 Hour		
2652	2:00p-3:20p MW	MC 83	Staff
	Arrange-1 Hour		
2653	2:00p-3:20p TTh	MC 66	Foreman N J
	Arrange-1 Hour		
2654	2:15p-3:35p TTh	MC 82	Wang E
	Arrange-1 Hour		
2655	2:15p-3:35p MW	LA 231	Staff
	Arrange-1 Hour		
2656	3:45p-5:05p MW	LA 231	Ward J E
	Arrange-1 Hour		
2657	3:45p-5:05p TTh	LA 228	Staff
	Arrange-1 Hour		
2658	3:45p-5:05p TTh	MC 82	Allen C A
	Arrange-1 Hour		
2659	4:15p-5:35p MW	AET 207	Staff
	Arrange-1 Hour		

Above section 2659 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4363	4:30p-5:50p MW	MC 83	Baskauskas V A
	Arrange-1 Hour		
4364	5:00p-6:20p TTh	AET 206	Wang E
	Arrange-1 Hour		

Above section 4364 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4365	5:15p-6:35p TTh	MC 82	Allen C A
	Arrange-1 Hour		
4366	6:00p-7:20p MW	LS 103	Bronie B L
	Arrange-1 Hour		

Above section 4366 is a Math Cohort section. See additional information at the beginning of the Mathematics schedule section.

4367	6:00p-7:20p TTh	MC 70	Aka D O
	Arrange-1 Hour		
4368	6:45p-9:50p MW	MC 10	Ward J E
	Arrange-2 Hours		

Above section 4368 meets for 8 weeks, Oct 25 to Dec 15.

4369	6:45p-9:50p M	LS 203	Staff
	Arrange-1 Hour		
4370	6:45p-9:50p TTh	LA 228	Hecht S E
	Arrange-2 Hours		

Above section 4370 meets for 8 weeks, Oct 26 to Dec 16.

4371	7:35p-8:55p TTh	LS 201	Staff
	Arrange-1 Hour		

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

2660	Arrange-1 Hour	MC 26	Manion F A
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Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, and Spanish. Classes are listed under name of specific language.

Music

Please also see course listing in "Music History".

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS
Transfer: UC*, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for one, not both.

2666	8:00a-11:05a F	PAC 116	Young D H
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Above 2666 section meets at the Performing Arts Center, 1310 11th Street.

2667	11:15a-12:35p MW	PAC 114	Staff
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Above 2667 section meets at the Performing Arts Center, 1310 11th Street.

2668	2:15p-3:35p MW	PAC 116	Zusman S P
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Above 2668 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2669	2:15p-3:35p TTh	PAC 114	Titmus J G
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Above 2669 section meets at the Performing Arts Center, 1310 11th Street.

2670	3:45p-5:05p MW	PAC 116	Zusman S P
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Above 2670 section meets at the Performing Arts Center, 1310 11th Street.

2671	3:45p-5:05p TTh	PAC 114	Titmus J G
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Above 2671 section meets at the Performing Arts Center, 1310 11th Street.

4373	6:45p-9:50p M	PAC 116	Staff
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Above 4373 section meets at the Performing Arts Center, 1310 11th Street.

4374	6:45p-9:50p W	PAC 116	Staff
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Above 4374 section meets at the Performing Arts Center, 1310 11th Street.

4375	6:45p-9:50p T	PAC 116	Staff
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Above 4375 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 2, MUSICIANSHIP 2 UNITS
Transfer: UC*, CSU

• Prerequisite: Music 1.

• Corequisite: Music 6.

*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the 'movable do' system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2672	8:00a-9:20a MW	PAC 116	Driscoll B S
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Above 2672 section meets at the Performing Arts Center, 1310 11th Street. Above section 2672 requires that students also enroll in corequisite Music 6, section 2677.

2673	11:15a-12:35p MW	PAC 116	Driscoll B S
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Above 2673 section meets at the Performing Arts Center, 1310 11th Street. Above section 2673 requires that students enroll in the corequisite course Music 6, section 2678.

4376	6:45p-9:50p Th	PAC 203	Dutton D L
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Above 4376 section meets at the Performing Arts Center, 1310 11th Street. Above section 4376 requires that students enroll in the corequisite course Music 6, section 4377.

MUSIC 3, MUSICIANSHIP 2 UNITS
Transfer: UC, CSU

• Prerequisite: Music 2.

• Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the 'movable do' system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2674	8:00a-9:20a MW	PAC 203	Goodman D B
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Above 2674 section meets at the Performing Arts Center, 1310 11th Street. Above section 2674 requires that students enroll in the corequisite course Music 7, section 2679.

2675	8:00a-9:20a TTh	PAC 116	Martin J M
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Above 2675 section meets at the Performing Arts Center, 1310 11th Street. Above section 2675 requires that students enroll in the corequisite course Music 7, section 2680.

MUSIC 4, MUSICIANSHIP 2 UNITS
Transfer: UC, CSU

• Prerequisite: Music 3.

• Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the 'movable do' system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2676	8:00a-9:20a TTh	PAC 203	Goodman D B
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Above 2676 section meets at the Performing Arts Center, 1310 11th Street. Above section 2676 requires that students also enroll in the corequisite course Music 8, section 2681.

MUSIC 6, DIATONIC HARMONY 3 UNITS
Transfer: UC, CSU

• Advisory: Music 1.

• Corequisite: Music 2.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, non-chord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

2677	9:30a-10:50a MW	PAC 116	Driscoll B S
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Above 2677 section meets at the Performing Arts Center, 1310 11th Street. Above section 2677 requires students enroll in the corequisite course, Music 2 section 2672.

2678	12:45p-2:05p MW	PAC 116	Takesue S A
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Above 2678 section meets at the Performing Arts Center, 1310 11th Street. Above section 2678 requires students enroll in the corequisite course Music 2, section 2673.

4377	6:45p-9:50p M	PAC 203	Dutton D L
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Above 4377 section meets at the Performing Arts Center, 1310 11th Street. Above section 4377 requires that students enroll in the corequisite course Music 2, section 4376.

MUSIC 7, CHROMATIC HARMONY 3 UNITS
Transfer: UC, CSU

• Prerequisite: Music 6.

• Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation presented. Correlated with Music 3 (Musicianship).

2679	9:30a-10:50a MW	PAC 203	Goodman D B
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Above 2679 section meets at the Performing Arts Center, 1310 11th Street. Above section 2679 requires students enroll in the corequisite course Music 3, section 2674.

2680 9:30a-10:50a TTh PAC 116 Martin J M
Above 2680 section meets at the Performing Arts Center,
1310 11th Street. Above section 2680 requires students enroll
in the corequisite course Music 3, section 2675.

MUSIC 8, MODULATION AND ANALYSIS**3 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 7.
- Corequisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

2681 9:30a-10:50a TTh PAC 203 Goodman D B
Above 2681 section meets at the Performing Arts Center,
1310 11th Street. Above section 2681 requires students enroll
in the corequisite course Music 4, section 2676.

MUSIC 40, OPERA WORKSHOP (2,2,2)**2 UNITS**

Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.
- Advisory: Music 50B.

The philosophy of this course is that everyone who wants to sing opera should have the opportunity to do so. In this workshop, those who are enrolled will be assigned parts commensurate with their experience, vocal technique and enthusiasm for participation.

4382 6:45p-9:50p T PAC 107 Gordon G R
Arrange-1 Hour

MUSIC 45, MUSICAL THEATRE WORKSHOP (3,3)**3 UNITS**

Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

Theories, techniques and practices of musical theatre performance are studied with laboratory instruction leading to public performances. The class concentrates on preparing and performing scenes, culminating in a public performance. *See counselor regarding transfer credit limitations.

Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.

2703 12:45p-5:20p MW TH ART STUDIO Gray G L
Arrange-3 Hours TH ART STUDIO Gray G L
Auditions will be held at the first class meeting, Monday Aug
30 at 12:45 p.m. in the Studio Stage.

MUSIC 50A, ELEMENTARY VOICE (2,2)**2 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

2704 11:15a-12:35p MW PAC 115 Staff
Above 2704 section meets at the Performing Arts Center,
1310 11th Street.

2705 12:45p-2:05p TTh PAC 115 Staff
Above 2705 section meets at the Performing Arts Center,
1310 11th Street.

2706 2:15p-3:35p MW PAC 115 Staff
Above 2706 section meets at the Performing Arts Center,
1310 11th Street.

2707 2:15p-3:35p TTh PAC 115 Staff
Above 2707 section meets at the Performing Arts Center,
1310 11th Street.

4383 6:45p-9:50p M PAC 115 Staff
Above 4383 section meets at the Performing Arts Center,
1310 11th Street.

MUSIC 50B, INTERMEDIATE VOICE (2,2,2,2)**2 UNITS**

Transfer: UC, CSU

- Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

2708 12:45p-2:05p MW PAC 115 Staff
Above 2708 section meets at the Performing Arts Center,
1310 11th Street.

4384 6:45p-9:50p T PAC 115 Staff
Above 4384 section meets at the Performing Arts Center,
1310 11th Street.

4385 6:45p-9:50p Th PAC 115 Staff
Above 4385 section meets at the Performing Arts Center,
1310 11th Street.

MUSIC 53, JAZZ VOCAL ENSEMBLE (2,2,2,2)**2 UNITS**

Transfer: CSU

- Prerequisite: Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function

as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

4386 6:45p-9:50p Th PAC 107 Staff
Arrange-1 Hour Staff

MUSIC 55, CONCERT CHORALE (2,2,2,2)**2 UNITS**

Transfer: UC, CSU

- Prerequisite: Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4387 6:45p-9:50p W PAC 107 Staff
Arrange-1 Hour PAC 107 Staff

Above 4387 section meets at the Performing Arts Center,
1310 11th Street.

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES (2,2)**2 UNITS**

Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4388 6:45p-9:50p W PAC 115 Staff

Above 4388 section meets at the Performing Arts Center,
1310 11th Street.

MUSIC 59, CHAMBER CHOIR (2,2,2,2)**2 UNITS**

Transfer: UC, CSU

- Prerequisite: Audition required.

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2709 3:00p-6:05p T PAC 107 Staff
Arrange-1 Hour PAC 107 Staff

Above 2709 section meets at the Performing Arts Center,
1310 11th Street.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL**2 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for one class not both.

2710 8:00a-9:20a MW PAC 206 Sterling J

Above 2710 section meets at the Performing Arts Center,
1310 11th Street.

2711 9:30a-10:50a MW PAC 200 Kim J

Above 2711 section meets at the Performing Arts Center,
1310 11th Street.

2712 10:00a-1:05p Sat PAC 206 Gliadkovskaya E
Above 2712 section meets at the Performing Arts Center,
1310 11th Street.

2713 11:15a-2:20p F PAC 206 Lepley L E

Above 2713 section meets at the Performing Arts Center,
1310 11th Street.

2714 12:45p-2:05p MW PAC 200 Kim J

Above 2714 section meets at the Performing Arts Center,
1310 11th Street.

2715 12:45p-2:05p TTh PAC 206 Staff

Above 2715 section meets at the Performing Arts Center,
1310 11th Street.

2716 3:00p-6:05p T PAC 206 Sterling J

Above 2716 section meets at the Performing Arts Center,
1310 11th Street.

2717 3:00p-6:05p W PAC 206 Lepley L E

Above 2717 section meets at the Performing Arts Center,
1310 11th Street.

2718 3:00p-6:05p Th PAC 206 Schreiner G

Above 2718 section meets at the Performing Arts Center,
1310 11th Street.

4389 6:45p-9:50p T PAC 200 Madlangsakay M

Above 4389 section meets at the Performing Arts Center,
1310 11th Street.

4390 6:45p-9:50p Th PAC 206 Schreiner G

Above 4390 section meets at the Performing Arts Center,
1310 11th Street.

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL**2 UNITS**

Transfer: UC, CSU

- Advisory: Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2719 9:30a-10:50a TTh PAC 200 Tuit R H

Above 2719 section meets at the Performing Arts Center,
1310 11th Street.

2720 10:00a-1:05p Sat PAC 206 Gliadkovskaya E

Above 2720 section meets at the Performing Arts Center,
1310 11th Street.

2721 11:15a-12:35p MW PAC 200 Kim J

Above 2721 section meets at the Performing Arts Center,
1310 11th Street.

2722 3:00p-6:05p M PAC 206 Kozlova Y V

Above 2722 section meets at the Performing Arts Center,
1310 11th Street.

2723 3:00p-6:05p Th PAC 206 Schreiner G

Above 2723 section meets at the Performing Arts Center,
1310 11th Street.

4391 6:45p-9:50p M PAC 206 Sterling J

Above 4391 section meets at the Performing Arts Center,
1310 11th Street.

4392 6:45p-9:50p W PAC 206 Lepley L E

Above 4392 section meets at the Performing Arts Center,
1310 11th Street.

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL**2 UNITS**

Transfer: UC, CSU

- Advisory: Music 60B.

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

2724 8:00a-9:20a TTh PAC 206 Tuit R H

Above 2724 section meets at the Performing Arts Center,
1310 11th Street.

2725 11:15a-12:35p MW PAC 206 Kozlova Y V

Above 2725 section meets at the Performing Arts Center,
1310 11th Street.

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL**2 UNITS**

Transfer: UC, CSU

- Advisory: Music 60C.

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

2726 9:30a-10:50a TTh PAC 206 Kozlova Y V

Above 2726 section meets at the Performing Arts Center,
1310 11th Street.

MUSIC 61A, INTERMEDIATE PIANO, FIFTH LEVEL (2,2)**2 UNITS**

Transfer: UC, CSU

- Advisory: Music 60D.

A study of intermediate level original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions and harmonization.

2727 12:45p-2:05p MW PAC 206 Kozlova Y V

Above 2727 section meets at the Performing Arts Center,
1310 11th Street.

MUSIC 65A, KEYBOARD IMPROVISATION I (2,2)**2 UNITS**


Transfer: UC, CSU

- Advisory: Music 60C.

Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel style are included.

4393 6:45p-9:50p T PAC 206 Augustine W J

Above 4393 section meets at the Performing Arts Center,
1310 11th Street.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO

5 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- See also Music 1 and Music 60A.

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for these other classes.

2728	9:30a-10:50a MW	PAC 206	Takesue S A
	11:15a-12:35p MW	PAC 203	Takesue S A
	Above 2728 section meets at the Performing Arts Center, 1310 11th Street.		
2729	12:45p-2:05p TTh	PAC 116	Kozlova Y V
	2:15p-3:35p TTh	PAC 200	Kozlova Y V
	Above 2729 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 70A, STRING INSTRUMENT TECHNIQUES (2,2) 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

2730	12:45p-2:05p MW	PAC 107	Verhoeven M
	Above 2730 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES (2,2)

2 UNITS
Transfer: UC, CSU

- Advisory: Music 70A.

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

2731	2:15p-3:35p MW	PAC 107	Verhoeven M
	Above 2731 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES (2,2)

2 UNITS
Transfer: UC, CSU

- Prerequisite: None.

This course provides instruction in and reinforcement of the basic technical skills need to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the woodwind family include flute, clarinet, oboe, bassoon, and bass clarinet.

2732	3:45p-5:05p MW	PAC 107	Mora R K
	Above 2732 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 72, BRASS INSTRUMENT TECHNIQUES (2,2) 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.

2733	3:45p-5:05p MW	PAC 107	Mora R K
	Above 2733 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES (2,2)

2 UNITS
Transfer: UC, CSU

- Prerequisite: None.

Instruction in the basic techniques of concert percussion

for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2734	9:00a-12:05p F	PAC 107	Altmire M
	Above 2734 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES (2,2)

2 UNITS
Transfer: UC, CSU

- Advisory: Music 73A.

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

2735	9:00a-12:05p F	PAC 107	Altmire M
	Above 2735 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 74, ORCHESTRA (2,2,2,2)

2 UNITS
Transfer: UC, CSU

- Prerequisite: Audition required.

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature. Ability to play an orchestral instrument is required.

4394	6:45p-9:50p T	PAC STAGE	Martin J M
	Arrange-1 Hour	PAC STAGE	Martin J M
	Above 4394 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION (2,2,2,2)

2 UNITS
Transfer: UC, CSU

- Advisory: Music 71, 72, or 73.

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

2736	3:45p-5:05p MW	PAC 107	Mora R K
	Above 2736 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 77, WIND ENSEMBLE (2,2,2,2)

2 UNITS
Transfer: UC, CSU

- Prerequisite: None.

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4395	6:45p-9:50p W	PAC STAGE	Mc Keown K O
	Arrange-1 Hour	PAC STAGE	Staff
	Above 4395 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 78, JAZZ ENSEMBLE (2,2,2,2)

2 UNITS
Transfer: UC, CSU

- Prerequisite: Audition required.

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

4396	6:45p-9:50p M	PAC 107	Staff
	Arrange-1 Hour	PAC 107	Staff
	Above 4396 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL

2 UNITS
Transfer: UC, CSU

- Prerequisite: A guitar in good playing condition.

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

2737	8:00a-9:20a TTh	PAC 104	Cheesman J M
	Above 2737 section meets at the Performing Arts Center, 1310 11th Street.		

2738	9:30a-10:50a MW	PAC 104	Harmon J M
	Above 2738 section meets at the Performing Arts Center, 1310 11th Street.		

2739	12:45p-2:05p TTh	PAC 104	Carter T M
	Above 2739 section meets at the Performing Arts Center, 1310 11th Street.		

2740	3:00p-6:05p T	PAC 104	Schulman J
	Above 2740 section meets at the Performing Arts Center, 1310 11th Street.		

2741	3:45p-5:05p MW	PAC 104	Schulman J
	Above 2741 section meets at the Performing Arts Center, 1310 11th Street.		

4397	6:45p-9:50p T	PAC 104	Mayer P C
	Above 4397 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL (2,2,2,2)

2 UNITS
Transfer: UC, CSU

- Advisory: Music 84A.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

2742	12:45p-2:05p MW	PAC 104	Harmon J M
	Above 2742 section meets at the Performing Arts Center, 1310 11th Street.		

4398	6:45p-9:50p Th	PAC 104	Mayer P C
	Above 4398 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL (2,2)

2 UNITS
Transfer: UC, CSU

- Prerequisite: Nylon strung classical guitar in good condition.

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

2743	9:30a-10:50a TTh	PAC 104	Cheesman J M
	Above 2743 section meets at the Performing Arts Center, 1310 11th Street.		

2744	11:15a-12:35p MW	PAC 104	Harmon J M
	Above 2744 section meets at the Performing Arts Center, 1310 11th Street.		

4399	6:45p-9:50p W	PAC 104	Mayer P C
	Above 4399 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL (2,2,2,2)

2 UNITS
Transfer: UC, CSU

- Advisory: Music 87A and a nylon strung classical guitar in good condition.

Objectives include the study and performance of intermediate classical literature in preparation for state university and University of California State standards.

4400	6:45p-9:50p M	PAC 104	Schulman J
	Above 4400 section meets at the Performing Arts Center, 1310 11th Street.		

MUSIC 94, CONCERT MUSIC CLASS (1,1,1,1)

1 UNIT
Transfer: UC, CSU

- Prerequisite: Audition required.
- Corequisite: Music 92; Music 40, 45, 52, 53, 55, 59, 74, 76, 77, or 78.

This course is designed to provide students with class performance/instruction in the applied areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

2745	12:45p-2:05p TTh	PAC 107	Wrobel N C
	Above 2745 section meets at the Performing Arts Center, 1310 11th Street.		

Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 30, MUSIC HISTORY I

3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization



from Antiquity through Baroque (approximately 800 BC to 1750 AD). Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Greco-Roman, Romanesque, Gothic, Renaissance and Baroque. The course is designed for the music major, but open to all.

2682 9:30a-10:50a TTh PAC 114 Trabold W E
Above 2682 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 32, APPRECIATION OF MUSIC

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive style of listening.

2683 8:00a-9:20a MW PAC 114 Bergman J F
Above 2683 section meets at the Performing Arts Center, 1310 11th Street.

2684 9:00a-12:05p F PAC 114 Richardson D G
Above 2684 section meets at the Performing Arts Center, 1310 11th Street.

2685 9:30a-10:50a MW PAC 107 Bergman J F
Above 2685 section meets at the Performing Arts Center, 1310 11th Street.

2686 12:45p-2:05p MW PAC 114 Zusman S P
Above 2686 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2687 12:45p-2:05p TTh PAC 114 Trabold W E
Above 2687 section meets at the Performing Arts Center, 1310 11th Street.

2688 Arrange-6.5 Hours ONLINE Holt D K
Above section 2688 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com/>.

2689 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2689 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com/>.

2690 Arrange-4.5 Hours ONLINE Young A L
Above section 2690 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com/>.

2691 Arrange-6.5 Hours ONLINE Young A
Above section 2691 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com/>.

2692 Arrange-4.5 Hours ONLINE Titmus J G
Above section 2692 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com/>.

2693 Arrange-6.5 Hours ONLINE Turner J F
Above section 2693 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com/>.

MUSIC 33, JAZZ IN AMERICAN CULTURE

3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American

culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

2694 8:00a-9:20a MW PAC 107 Staff
Above 2694 section meets at the Performing Arts Center, 1310 11th Street.

2695 8:00a-9:20a TTh PAC 114 Staff
Above 2695 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2696 12:45p-2:05p TTh A 214 Staff
2697 3:00p-6:05p T PAC 116 Staff
Above 2697 section meets at the Performing Arts Center, 1310 11th Street.

2698 3:45p-5:05p MW PAC 114 Staff
Above 2698 section meets at the Performing Arts Center, 1310 11th Street.

4378 6:45p-9:50p M PAC 114 Staff
Above 4378 section meets at the Performing Arts Center, 1310 11th Street.

4379 6:45p-9:50p W PAC 114 Staff
Above 4379 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 36, HISTORY OF ROCK MUSIC

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the 'British Invasion,' Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

2699 9:30a-10:50a MW PAC 114 Druckman J I
Above 2699 section meets at the Performing Arts Center, 1310 11th Street.

2700 11:15a-12:35p MW PAC 107 Druckman J I
Above 2700 section meets at the Performing Arts Center, 1310 11th Street.

2701 12:15p-3:20p F PAC 105 Staff
Above 2701 section meets at the Performing Arts Center, 1310 11th Street.

4380 6:45p-9:50p T PAC 114 Parnell D J
Above 4380 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 37, MUSIC IN AMERICAN CULTURE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2702 8:00a-9:20a TTh A 214 Alviso J R
4381 6:45p-9:50p Th PAC 114 Alviso J R
Above 4381 section meets at the Performing Arts Center, 1310 11th Street.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Respiratory Therapy

Heather Older is a 'comet' who left SMC's orbit in 2002 with her degree, to move on to San Francisco, and to get her Master's in acupuncture. "But now I'm back here again, and finishing up my Respiratory Therapy program. What I'm getting into is a sort of integrative medicine," she explains. "That's where you combine the best elements of Eastern and Western medicine." Heather says that it was one teacher in particular that brought her back into the SMC fold.

"The director of the RT program here is Mel Welch, and he is just incredible!" says Heather. "He's one of the main reasons that I chose this program over a lot of other schools. He's actually mentoring a lot of students, and he's just a wonderful guy, and completely devoted to the profession. I just can't thank him enough for all that he's given me." Heather adds that her future plans include "doing neonatal work and pediatrics in RT, where they're doing wonderful work in saving lives. And I very much want to get into asthma education, as there are more cases of asthma and pulmonary disorders than ever, mostly because of pollution and any number of industrial contaminants."

Ultimately, Heather plans to "have my own collective health center that offers a range of choices to people about how they want to address their health. That could include a medical doctor, a homeopath, or an acupuncturist. Basically," she continues, "I'd like to run a wellness center where all services are available to the community. A place where people will never feel limited in terms of what their options are."



**HEATHER
OLDER**

"I like all the teachers I ever had at SMC, and that's just what sets this college apart. We have a very highly qualified faculty."

Noncredit Classes

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

ESL – Noncredit

Nursing – Noncredit

Parenting – Noncredit

Political Science – Noncredit

Nursing

NURSNG 10, NURSING SKILLS

2 UNITS

Transfer: CSU

• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this introductory nursing fundamental course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student in learning to use Orem's Self Care Model and the nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

2746 8:45a-10:50a MT BUNDY 335 Thiercof H A
Above section 2746 meets for 8 weeks, Aug 30 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 10L, NURSING SKILLS LABORATORY

2 UNITS

Transfer: CSU

• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

2747 7:00a-1:10p WTh HOSP Thiercof H A
2:10p-3:40p W BUNDY 328 Thiercof H A
Above section 2747 meets for 8 weeks, Sep 01 to Oct 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2748 7:00a-1:10p WTh HOSP Staff
2:00p-3:30p Th BUNDY 329 Thiercof H A
Above section 2748 meets for 8 weeks, Sep 01 to Oct 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2749 7:00a-1:10p WTh HOSP Staff
2:10p-3:40p W BUNDY 328 Short A D
Above section 2749 meets for 8 weeks, Sep 01 to Oct 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2750 7:00a-1:10p WTh HOSP Staff
2:00p-3:30p Th BUNDY 329 Short A D
Above section 2750 meets for 8 weeks, Sep 01 to Oct 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 15, NURSING FUNDAMENTALS

2 UNITS

Transfer: CSU

• Prerequisite: Nursing 10, 10L and 36.

• Corequisite: Nursing 15L.

The focus of this nursing fundamentals course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem's Self-Care Model as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genitourinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently,

2751 11:00a-1:05p MT BUNDY 335 Thiercof H A
Above section 2751 meets for 8 weeks, Oct 25 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 15L, NURSING FUNDAMENTALS LABORATORY

2 UNITS

Transfer: CSU

• Prerequisite: Nursing 10, 10L and 36.

Concurrent enrollment in Nursing 15 is required.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of client care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.

2752 2:00p-3:30p Th BUNDY 329 Thiercof H A
7:00a-1:10p WTh HOSP Thiercof H A
Above section 2752 meets for 8 weeks, Oct 27 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2753 2:10p-3:40p W BUNDY 328 Thiercof H A
7:00a-1:10p WTh HOSP Staff
Above section 2753 meets for 8 weeks, Oct 27 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2754 2:10p-3:40p W BUNDY 328 Short A D
7:00a-1:10p WTh HOSP Staff
Above section 2754 meets for 8 weeks, Oct 27 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2755 2:10p-3:40p Th BUNDY 328 Short A D
7:00a-1:10p WTh HOSP Staff
Above section 2755 meets for 8 weeks, Oct 27 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 16, PHYSICAL ASSESSMENT

1 UNIT

• Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

2756 4:00p-6:05p TTh BUNDY 240 Adler E
Above section 2756 meets for 8 weeks, Oct 26 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING

3 UNITS

Transfer: CSU

• Prerequisite: None.

This is an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

2757 3:00p-6:05p M BUNDY 239 Friedman M H
Above section 2757 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2758 Arrange-3 Hours ONLINE-E Friedman M H
Above section 2758 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4401 6:45p-9:50p M BUNDY 239 Friedman M H
Above section 4401 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 20, INTRODUCTION TO MEDICAL-SURGICAL NURSING

2 UNITS

Transfer: CSU

• Prerequisite: Nursing 15, 15L.

This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 17.

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client

groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem's Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

2759 7:30a-9:35a M BUNDY 239 Angel V M
7:30a-9:35a Th BUNDY 335 Angel V M

Above section 2759 meets for 8 weeks, Aug 30 to Oct 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSN 20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY 2 UNITS

Transfer: CSU

• Prerequisite: Nursing 15 and 15L.

This course must be taken concurrently with Nursing 20.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem's self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

2760 7:00a-11:00a TW HOSP Angel V M
11:30a-2:40p TW HOSP Angel V M

Above section 2760 meets for 8 weeks, Aug 31 to Oct 20.

2761 7:00a-11:00a TV HOSP Soshnik R M
11:30a-2:40p TW HOSP Soshnik R M

Above section 2761 meets for 8 weeks, Aug 31 to Oct 20.

2762 7:00a-11:00a TW HOSP Lane B M
11:30a-2:40p TW HOSP Lane B M

Above section 2762 meets for 8 weeks, Aug 31 to Oct 20.

2763 7:00a-11:00a Fri & Sat HOSP Staff
11:30a-2:40p Fri & Sat HOSP Staff

Above section 2763 meets for 8 weeks, Aug 31 to Oct 20.

NURSN 25, PSYCHIATRIC – MENTAL HEALTH NURSING 1.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

This course must be taken concurrently with Nursing 25L.

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

2764 1:15p-4:20p M BUNDY 335 Farber G C

Above section 2764 meets for 8 weeks, Oct 25 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSN 25L, PSYCHIATRIC MENTAL HEALTH NURSING LABORATORY 1.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

• Advisory: Speech 5 and Psychology 19.

This course must be taken concurrently with Nursing 25.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem's self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health programs.

2765 7:00a-12:00p TW HOSP Risinger L A
10:00a-11:00a M BUNDY 329 Farber G C

Above section 2765 meets for 8 weeks, Oct 25 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2766 7:00a-12:00p TW HOSP Mendez G

Above section 2766 meets for 8 weeks, Oct 26 to Dec 15.

2767 7:00a-12:00p TW HOSP Farber G C

Above section 2767 meets for 8 weeks, Oct 26 to Dec 15.

2768 7:00a-12:00p ThF HOSP Farber G C
11:00a-12:00p M BUNDY 321 Farber G C

Above section 2768 meets for 8 weeks, Oct 25 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSN 28, COMMUNITY-BASED NURSING PRACTICE 1 UNIT

• Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.

2769 Arrange-3 Hours HOSP Williams E J
2:30p-3:35p T BUNDY 335 Williams E J

Above section 2769 meets for 8 weeks, Oct 26 to Dec 14, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smconline.org (schedule of classes).

NURSN 30, INTERMEDIATE MEDICAL-SURGICAL NURSING 2.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem's Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

2770 12:30p-3:00p MT BUNDY 335 Williams E J

Above section 2770 meets for 8 weeks, Aug 30 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSN 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY 2.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem's Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult's self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication theory, clinical judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

2771 7:00a-11:00a ThF HOSP Staff
11:30a-3:30p ThF HOSP Staff

Above section 2771 meets for 8 weeks, Sep 02 to Oct 22.

2772 7:00a-11:15a WTh HOSP Williams E J
11:30a-3:30p WTh HOSP Williams E J

Above section 2772 meets for 8 weeks, Sep 01 to Oct 21.

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Science/Dentistry

When contacted for this profile, Young Park was in Koreatown. "In fact, I'm in a Korean restaurant, because I just had to have some good kim chi," she said with a delightful laugh. "To tell you the truth, I do miss my culture and my parents and my family back home. But I'm also very happy to be at SMC."



YOUNG PARK

"Foreign students usually hang out with their own people. I advise them not to do that. They need to meet local people, and the best way to do that is in the student clubs."

Two things that have enormously helped Young acclimate to her new California 'home' are SMC's excellent counseling, and her involvement in the club scene. "I joined the Alpha Gamma Sigma club—the Honors society—and that's been very important to me. I did, like, over 100 hours of volunteer work last semester, and that was great, because it got me in touch with so many kinds of people. Mostly," she continues, "we were out there setting up marathons and helping the runners out. They're all running for something important, and one day soon I plan on running one myself." But Young's current 'marathon' is the long haul she plans on making through SMC's Sciences, a transfer to UCLA, and then

on to dental school. "And that's where the counseling at SMC has really helped me," she says. "I think most of the counselors here are very aware of what international students need, and they really help you to focus on what you have to do to move on."

Young states, "The Sciences at SMC are very competitive, and the programs are great. But sometimes it's hard to get into a class... and I'm impatient!" she says with a laugh. "I have wanted to be a dentist ever since I was little. I'm a very extroverted person, and dentistry will allow me to interact with people and help them out. I just can't wait to have my own practice, and help people to brighten their smiles."

2773	7:00a-11:15a WTh	HOSP	Staff
	11:30a-3:30p WTh	HOSP	Staff
<i>Above section 2773 meets for 8 weeks, Sep 01 to Oct 21.</i>			
2774	7:00a-11:15a ThF	HOSP	Staff
	11:30a-3:30p ThF	HOSP	Staff
<i>Above section 2774 meets for 8 weeks, Sep 02 to Oct 22.</i>			
2775	7:00a-11:15a ThF	HOSP	Staff
	11:30a-3:30p ThF	HOSP	Staff
<i>Above section 2775 meets for 8 weeks, Sep 02 to Oct 22.</i>			

NURSNG 35, ADVANCED MEDICAL-SURGICAL NURSING

2.5 UNITS

Transfer: CSU

- Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.
- Nursing 35 and 35L must be taken concurrently.*

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem's Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

2776	8:00a-10:35a TF	BUNDY 335	Adler E
<i>Above section 2776 meets for 8 weeks, Oct 26 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

NURSNG 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY

2.5 UNITS

Transfer: CSU

- Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.
- Nursing 35 and 35L must be taken concurrently.*

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills and managing health deviations related to the neurosensory, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem's Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways in providing care to patients with complex health problems. Principles of delegation are implemented.

2777	6:30a-10:45a MW	HOSP	Angel V M
	11:00a-3:00p MW	HOSP	Angel V M
<i>Above section 2777 meets for 8 weeks, Oct 25 to Dec 15.</i>			
2778	6:30a-10:45a MW	HOSP	Staff
	11:00a-3:00p MW	HOSP	Staff
<i>Above section 2778 meets for 8 weeks, Oct 25 to Dec 15.</i>			
2779	6:30a-10:45a WTh	HOSP	Williams E J
	11:00a-3:00p WTh	HOSP	Williams E J
<i>Above section 2779 meets for 8 weeks, Oct 27 to Dec 16.</i>			
2780	6:30a-10:45a WTh	HOSP	Bregman M A
	11:00a-3:00p WTh	HOSP	Bregman M A
<i>Above section 2780 meets for 8 weeks, Oct 27 to Dec 16.</i>			

NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS

1 UNIT

- Prerequisite: None.
- This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

2781	4:00p-6:05p Th	BUNDY 335	Lopez G M
<i>Above section 2781 meets for 8 weeks, Oct 28 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2782	4:00p-6:05p Th	BUNDY 335	Adler E
<i>Above section 2782 meets for 8 weeks, Sep 02 to Oct 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

NURSNG 40, NURSING OF CHILDREN

1.5 UNITS

Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
- Nursing 40 and 40L must be taken concurrently.*

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate



to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

2783	11:30a-2:00p WTh	BUNDY 335	Adler E
<i>Above section 2783 meets for 5 weeks, Sep 01 to Sep 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2784	11:30a-2:00p WTh	BUNDY 335	Adler E
<i>Above section 2784 meets for 5 weeks, Oct 06 to Nov 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

NURSNG 40L, NURSING OF CHILDREN LAB

1.5 UNITS

Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
- Nursing 40 and 40L must be taken concurrently.*

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

2785	6:30a-10:30a MF	HOSP	Adler E
	11:00a-2:50p MF	HOSP	Adler E
<i>Above section 2785 meets for 5 weeks, Aug 30 to Sep 28.</i>			
2786	6:30a-10:30a MF	HOSP	Staff
	11:00a-2:50p MF	HOSP	Staff
<i>Above section 2786 meets for 5 weeks, Oct 04 to Nov 02.</i>			
2787	2:00p-6:00p MT	HOSP	Wise J K
	6:30p-9:55p MT	HOSP	Wise J K
<i>Above section 2787 meets for 5 weeks, Aug 30 to Sep 28.</i>			
2788	2:00p-6:00p MT	HOSP	Wise J K
	6:30p-9:55p MT	HOSP	Wise J K
<i>Above section 2788 meets for 5 weeks, Oct 04 to Nov 02.</i>			

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

NURSNG 45, WOMEN'S HEALTH CARE

1.5 UNITS

Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
- Nursing 45 and 45L must be taken concurrently.*

This course utilizes Orem's Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

2789	11:30a-2:00p WTh	BUNDY 328	McCaskill C J
<i>Above section 2789 meets for 5 weeks, Sep 01 to Sep 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. above section 2789 requires enrollment in the nursing program. You have attempted to enroll in a course section that is part of a special program, Please check the Schedule of Classes for information about requirements for participation in the program</i>			
2790	11:30a-2:00p WTh	BUNDY 328	McCaskill C J
<i>Above section 2790 meets for 5 weeks, Oct 06 to Nov 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

NURSNG 45L, WOMEN'S HEALTH CARE LAB

1.5 UNITS

Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
- Nursing 45 and 45L must be taken concurrently.*

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women's health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon

previously acquired medical/surgical concepts, professional, and leadership behaviors.

2791	7:00a-11:00a MT	HOSP	Smith D L
	11:30a-2:55p MT	HOSP	Smith D L
<i>Above section 2791 meets for 5 weeks, Oct 04 to Nov 02.</i>			
2792	7:00a-11:00a MT	HOSP	Smith D L
	11:30a-2:55p MT	HOSP	Smith D L
<i>Above section 2792 meets for 5 weeks, Aug 30 to Sep 28.</i>			
2793	11:00a-3:00p MT	HOSP	McCaskill C J
	3:30p-6:55p MT	HOSP	McCaskill C J
<i>Above section 2793 meets for 5 weeks, Aug 30 to Sep 28.</i>			
2794	11:00a-3:00p MT	HOSP	McCaskill C J
	3:30p-6:55p MT	HOSP	McCaskill C J
<i>Above section 2794 meets for 5 weeks, Oct 04 to Nov 02.</i>			

NURSN 50, PROFESSIONAL ROLE TRANSITION 1 UNIT

Transfer: CSU

- Prerequisite: Nursing 45 and Nursing 45L.

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

2795	9:00a-12:05p M	BUNDY 328	McCaskill C J
<i>Above section 2795 meets for 7 weeks, Nov 08 to Dec 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

NURSN 50L, PROFESSIONAL ROLE TRANSITION LAB 2 UNITS

Transfer: CSU

- Prerequisite: Nursing 45 and Nursing 45L.

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

2796	1:00p-2:25p M	BUNDY 216	McCaskill C J
	Arrange-15 Hours	HOSP	McCaskill C J
<i>Above section 2796 meets for 7 weeks, Nov 08 to Dec 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2797	1:00p-2:25p M	BUNDY 321	Duli L R
	Arrange-15 Hours	HOSP	Duli L R
<i>Above section 2797 meets for 7 weeks, Nov 08 to Dec 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2798	1:00p-2:25p M	BUNDY 329	Staff
	Arrange-15 Hours	HOSP	Staff
<i>Above section 2798 meets for 7 weeks, Nov 08 to Dec 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

NURSN 60, MULTICULTURAL HEALTH AND HEALING PRACTICES 3 UNITS

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

2799	11:00a-2:05p T	BUNDY 239	Adler E
<i>Above section 2799 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

Nursing – Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

NURSN 900, SUPERVISED TUTORING 0 UNITS

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica

College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7028	9:00a-11:00a T	BUNDY 340	Staff
<i>Above section 7028 meets for 8 weeks, Aug 31 to Oct 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 7028 is intended for students enrolled in Nursing 30</i>			
7029	9:45a-11:45a M	BUNDY 340	Staff
<i>Above section 7029 meets for 8 weeks, Aug 30 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
<i>Above section 7029 is intended for students enrolled in Nursing 20.</i>			
7030	10:45a-12:50p F	BUNDY 329	Staff
<i>Above section 7030 meets for 8 weeks, Oct 29 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 7030 intended for students enrolled in Nursing 35</i>			
7031	11:00a-1:05p M	BUNDY 329	Staff
<i>Above section 7031 meets for 8 weeks, Aug 30 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 7031 is intended for students enrolled in Nursing 10</i>			
7032	1:30p-3:35p T	BUNDY 329	Staff
<i>Above section 7032 meets for 8 weeks, Oct 26 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 7032 is intended for students enrolled in Nursing 15</i>			

Nutrition

Please see listing under "Biological Sciences."

Occupational Therapy

OT 1, INTRODUCTION TO OCCUPATIONAL THERAPY 2 UNITS

Transfer: CSU

- Prerequisite: None.

This course introduces students to the professional field of occupational therapy (OT). It explores the philosophy and practice of occupational therapy (helping people with disabilities regain independence). It defines occupational therapy within a continuum of health care, delineates OT professional levels, describes practice settings, ethics, education and training requirements, and current practice trends.

4407	5:45p-7:50p T	BUNDY 228	Nakasuji B J
<i>Above section 4407 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

Office Information Systems

Please see listing under "Office Technology."

Office Technology

The classes listed under "Office Technology" were formerly listed under "Office Information Systems."

OFTECH 1, KEYBOARDING I 3 UNITS

Transfer: CSU

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2007 in the PC (windows) environment.

2814	Arrange-7 Hours	ONLINE-E	Gross D M
<i>Above section 2814 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

OFTECH 1A, KEYBOARDING 1A

1 UNIT

Transfer: CSU

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

2815	9:30a-10:20a MW	BUS 253	McKay J H
2816	11:15a-12:05p MW	BUS 253	McKay J H
2817	12:45p-2:50p MW	BUS 253	McKay J H
<i>Above section 2817 meets for 8 weeks, Aug 30 to Oct 20.</i>			
2818	12:45p-2:50p MW	BUS 253	McKay J H
<i>Above section 2818 meets for 8 weeks, Oct 25 to Dec 15.</i>			
4403	6:45p-8:50p MW	BUS 253	Leiva C Y
<i>Above section 4403 meets for 8 weeks, Oct 25 to Dec 15.</i>			

OFTECH 1B, KEYBOARDING 1B

1 UNIT

Transfer: CSU

- Prerequisite: Office Technology 1A.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

2819	9:30a-10:20a MW	BUS 253	McKay J H
2820	11:15a-12:05p MW	BUS 253	McKay J H
2821	12:45p-2:50p MW	BUS 253	McKay J H
<i>Above section 2821 meets for 8 weeks, Aug 30 to Oct 20.</i>			
2822	12:45p-2:50p MW	BUS 253	McKay J H
<i>Above section 2822 meets for 8 weeks, Oct 25 to Dec 15.</i>			
4404	6:45p-8:50p MW	BUS 253	Leiva C Y
<i>Above section 4404 meets for 8 weeks, Oct 25 to Dec 15.</i>			

OFTECH 1C, KEYBOARDING 1C

1 UNIT

Transfer: CSU

- Prerequisite: Office Technology 1B.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce business correspondence, reports, and employment documents.

2823	9:30a-10:20a MW	BUS 253	McKay J H
2824	11:15a-12:05p MW	BUS 253	McKay J H
2825	12:45p-2:50p MW	BUS 253	McKay J H
<i>Above section 2825 meets for 8 weeks, Aug 30 to Oct 20.</i>			
2826	12:45p-2:50p MW	BUS 253	McKay J H
<i>Above section 2826 meets for 8 weeks, Oct 25 to Dec 15.</i>			
4405	6:45p-8:50p MW	BUS 253	Leiva C Y
<i>Above section 4405 meets for 8 weeks, Oct 25 to Dec 15.</i>			

OFTECH 5, ENGLISH SKILLS FOR THE OFFICE

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

2827	Arrange-6 Hours	ONLINE-E	Mantabe P
<i>Above section 2827 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

OFTECH 9, KEYBOARDING IMPROVEMENT (1,1,1)

1 UNIT

Transfer: CSU

- Prerequisite: None.

Emphasis is on speed and accuracy development, keyboarding technique, and proofreading skills. This course is repeatable up to three units.

2828	9:30a-10:20a MW	BUS 253	McKay J H
2829	11:15a-12:05p MW	BUS 253	McKay J H
2830	12:45p-2:50p MW	BUS 253	McKay J H
<i>Above section 2830 meets for 8 weeks, Aug 30 to Oct 20.</i>			
2831	12:45p-2:50p MW	BUS 253	McKay J H
<i>Above section 2831 meets for 8 weeks, Oct 25 to Dec 15.</i>			
4406	6:45p-8:50p MW	BUS 253	Leiva C Y
<i>Above section 4406 meets for 8 weeks, Oct 25 to Dec 15.</i>			

OFTECH 20, MEDICAL VOCABULARY

3 UNITS

- Prerequisite: None.

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

2832	Arrange-4.5 Hours	ONLINE-E	Mantabe P
<i>Above section 2832 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

OFTECH 23, MEDICAL BILLING (MEDISOFT) 3 UNITS
 • Prerequisite: None.

This course teaches students to use MediSoft, a popular medical billing accounting software program. Students learn to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

2833 Arrange-10 Hours ONLINE-E Williamson Te D
 Above section 2833 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

OFTECH 24, MEDICAL CODING/BILLING 1 3 UNITS
 • Prerequisite: None.

Coding is defined as the translation of diagnoses, procedures, services, and supplies into numeric and/or alphanumeric components for statistical reporting and reimbursement purposes. This course introduces students to ICD-9-CM, CPT, and HCPCS coding procedures.

2834 Arrange-4.5 Hours ONLINE-E Williamson Te D
 Above section 2834 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Parenting – Noncredit

PAR ED 915, PARENTS OF INFANTS AND TODDLERS

Prerequisites: None.

This class provides information and support for parents in the areas of attachment, language development and age appropriate expectations through fun sensory activities for infants and toddlers. This course will provide caregiver (parent)/ child interaction opportunities with songs, parachute play, music and movement, encouraging the expansion of a healthy and secure attachment between caregiver (parent) and infant/toddler.

7034 9:00a-10:30a Th VA PK Amighetti L
 7035 9:00a-10:30a F VA PK Amighetti L

Persian

Additional hours to be arranged in the Modern Language Lab for Persian 1 and 2.

PERSIN 1, ELEMENTARY PERSIAN I 5 UNITS
 Transfer: UC, CSU
 IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of modern Persian grammar, structure, and pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to hold simple conversations in Persian and write short descriptive compositions. Aspects of Persian culture and history, and geography are covered as well. Students are required to review multi-media materials (audio and video) in the Language Lab.

4408 7:30p-9:55p TTh AET 208 Staff
 Arrange-1 Hour DRSCHR 219

Above section 4408 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.


PERSIN 2, ELEMENTARY PERSIAN II 5 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Persian 1*.

This course is a continuation of Persian I. It elaborates on the fundamentals of modern Persian grammar, structure, and pronunciation and develops reading, writing, and speaking skills. Aspects of Persian culture and history are covered as well. The latter includes simple passages from different genres in Persian literature. This is applicable to students' level and reinforces the process of language acquisition.

*The prerequisite for this course is comparable to two years of high school Persian

4409 7:30p-9:55p MW HSS 252 Hussain H
 Arrange-1 Hour DRSCHR 219

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Philosophy

PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

2835 8:00a-9:20a MW HSS 152 Huffaker P
 2836 8:00a-9:20a TTh HSS 252 Llaguno M A
 2837 8:00a-9:20a TTh HSS 150 Kamler H F
 2838 9:30a-10:50a MW HSS 152 Huffaker P
 2839 9:30a-10:50a TTh HSS 252 Llaguno M A
 2840 9:30a-10:50a TTh HSS 150 Kamler H F
 2841 11:15a-12:35p MW BUNDY 239 Stramel J S

Above section 2841 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2842 11:15a-12:35p TTh HSS 256 Llaguno M A
 Above section 2842 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2843 11:30a-2:35p F HSS 156 Flores Robert
 11:30a-2:35p F HSS 156 Rogler H L
 2844 2:15p-3:35p TTh HSS 252 Pickard D
 2845 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 2845 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2846 Arrange-6.5 Hours ONLINE-E Flores Robert
 Above section 2846 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2847 Arrange-6.5 Hours ONLINE-E Bennet S E
 Above section 2847 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2848 Arrange-6.5 Hours ONLINE-E Bennet S E
 Above section 2848 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHILOS 2, ETHICS 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

2849 8:00a-9:20a MW HSS 151 Kaufman S M
 2850 11:15a-12:35p MW HSS 152 Huffaker P
 2851 2:15p-3:35p TTh HSS 150 Stramel J S

PHILOS 3, EARLY PHILOSOPHERS 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

2852 12:45p-2:05p TTh HSS 150 Stramel J S
 Above section 2852 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2853 2:15p-3:35p MW HSS 150 Stramel J S

PHILOS 5, CONTEMPORARY MORAL CONFLICTS 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

2854 3:45p-5:05p MW HSS 150 Stramel J S
 Above section 2854 will focus on philosophical issues related to human sexuality.



PHILOS 7, LOGIC AND CRITICAL THINKING**3 UNITS**

Transfer: UC, CSU

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

2855 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2855 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2856 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2856 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2857 Arrange-6.5 Hours ONLINE-E Ortega G R
Above section 2857 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHILOS 9, SYMBOLIC LOGIC**3 UNITS**

Transfer: UC, CSU

- *Prerequisite:* None.

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

2858 11:15a-12:35p MW HSS 150 Kaufman S M

PHILOS 22, ASIAN PHILOSOPHY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

2859 9:30a-10:50a TTh HSS 263 Quesada D M

PHILOS 23, PHILOSOPHY OF RELIGION**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, the mysticism, the rationality of religious belief, and the relationship between reason and revelation.

2860 12:45p-2:05p MW HSS 152 Bennet S E
2861 12:45p-2:05p TTh HSS 252 Pickard D

PHILOS 24, PHILOSOPHY IN LITERATURE**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

A philosophical inquiry into themes such as knowledge, truth, justice, freedom, responsibility, love, technology, punishment, self-deception, death, religious faith, and the meaning of life through the examination of selected literary works (novels, short stories, plays, poetry). The course will also focus on certain philosophical issues relevant to the philosophy of literature (ie, how humans emotionally relate to fictional characters, interpretation and artistic intention in literary art, how is literature to be defined, the status of truth in literature).

2862 12:45p-2:05p MW HSS 150 Kaufman S M

PHILOS 48, NON VIOLENT RESISTANCE**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or 4 (Behavioral Sciences)

- *Prerequisite:* None.

An examination of the causes of war and violence in world history and the various organized efforts to maintain peace and end wars. Nonviolent resistance movements will be emphasized.

Philosophy 48 is the same class as History 48. Students may earn credit for one, but not for both.

2863 12:45p-2:05p TTh HSS 152 Holmgren C L
2864 2:15p-3:35p TTh HSS 152 Holmgren C L

PHILOS 51, POLITICAL PHILOSOPHY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

2865 8:00a-9:20a MW HSS 154 Oifer E R
Above section 2865 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

4410 6:45p-9:50p W HSS 151 Kurvink S J

PHILOS 52, CONTEMPORARY POLITICAL THOUGHT**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.

2866 9:30a-10:50a MW HSS 154 Oifer E R
Above section 2866 will focus on Global Citizenship.

4411 6:45p-9:50p M HSS 151 Kurvink S J

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2867 Arrange-1 Hour HSS 354 Schultz C K

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

2868 Arrange-2 Hours HSS 354 Schultz C K

Photography

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY**3 UNITS**

Transfer: UC, CSU

- *Prerequisite:* None.

This non-laboratory course is an introduction to photography including camera techniques and artistic considerations. Using 35mm format and natural light, students shoot digitally or with slide films for specific assignments emphasizing exposure, depth-of-field, composition, and image quality. A 35mm Single Lens Reflex camera (film or digital) with manual focus and exposure capabilities is required.

2869 8:00a-9:20a MW BUS 133 Myers A D
2870 9:00a-12:05p F AET 204 Staff

Above section 2870 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2871 9:00a-12:05p F BUS 133 Slowinski R
2872 9:00a-12:05p Sat BUS 133 Moriarty T F
2873 9:30a-10:50a MW BUS 133 Myers A D
2874 9:30a-10:50a MW DRSCHR 115 Hovey I H
2875 9:30a-10:50a TTh BUS 133 Staff
2876 9:30a-10:50a TTh BUNDY 239 Moriarty T F

Above section 2876 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2877 11:15a-12:35p MW BUS 201 Hovey I H
2878 12:45p-2:05p MW DRSCHR 115 Gregory C M
2879 12:45p-3:50p Th DRSCHR 115 Waller E K
4412 6:30p-9:35p M AET 208 Shamel A M

Above section 4412 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4413 6:30p-9:35p T AET 204 Thawley J
Above section 4413 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4414 6:45p-9:50p W BUS 133 Gregory C M

PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES (2,2)**2 UNITS**

Transfer: CSU

- *Prerequisite:* Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

2880 8:00a-11:00a Th DRSCHR 127 Gregory C M
11:15a-12:20p Th DRSCHR 115 Gregory C M
2881 9:00a-12:00p Sat DRSCHR 127 McDonald S D
12:15p-1:20p Sat BUS 133 McDonald S D
2882 12:00p-3:00p F DRSCHR 127 Staff
3:15p-4:20p F BUS 133 Staff
2883 12:15p-3:15p W DRSCHR 127 Jones R L
3:30p-4:35p W BUS 133 Jones R L
4415 6:00p-9:00p M DRSCHR 127 Moulton S A
9:00p-10:05p M DRSCHR 105 Moulton S A
4416 6:00p-9:00p T DRSCHR 127 Jones R L
9:00p-10:05p T BUS 133 Jones R L

PHOTO 3, COMMERCIAL PHOTOGRAPHY TECHNIQUES**6 UNITS**

- *Prerequisite:* Photography 2.
- *Advisory:* Concurrent enrollment with Photography 4.

This is an intermediate photography course which introduces the student to studio lighting techniques, 4x5 view camera manipulations, exposure and development techniques, and basic product photography. This class covers exclusively black and white photography. Students process and print all of their own work in Photography 3. Required for photography majors.

2884 8:00a-11:00a MW DRSCHR 127 Mohr C D
11:15a-1:15p MW BUS 133 Mohr C D

PHOTO 3A, COMMERCIAL PHOTOGRAPHY TECHNIQUES 1**3 UNITS**

- *Prerequisite:* Photography 2.
- *Advisory:* Concurrent enrollment with Photography 4.

This is an intermediate photography course which introduces the student to studio lighting techniques, 4x5 view camera manipulations, exposure and development techniques, and basic product photography. This class covers exclusively black and white photography. Students process and print all of their own work in Photo 3A. Photo 3 is required for photography majors. Photography 3A plus Photography 3B may be substituted for Photography 3.

4417 6:00p-8:00p M BUS 201 La Bruno A G
6:00p-9:10p W DRSCHR 127 La Bruno A G

PHOTO 4, PORTRAIT PHOTOGRAPHY**3 UNITS**

- *Prerequisite:* Photography 2.

This professional course covers theory and practical applications of portrait photography. Assignments and lecture material emphasize lighting ratios, shadow placement, pose, camera angle, and characterization. Studio work with traditional tungsten light sources is stressed as well as use of natural light situations. Required for photography majors.

2885 12:45p-2:50p T DRSCHR 115 Fier B
12:00p-3:00p Th DRSCHR 127 Shatto M M
4418 6:45p-8:50p Th BUS 133 Staff
6:00p-9:00p F DRSCHR 127 Staff

PHOTO 5, FUNDAMENTAL PHOTO DIGITAL PRINTING**3 UNITS**

Transfer: CSU

- *Prerequisite:* Photography 1 or concurrent enrollment in Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory and printing techniques for both color and black & white imagery. Student may be required to use outside commercial lab services. Students must furnish an approved digital camera with removable lenses (DSLR) and capable of capturing in the Camera Raw format, an approved printer, a computer and class used image asset management software.

2886 12:45p-3:50p W BUS 105 Staff
4419 6:00p-9:05p M HSS 152 Thawley J

Health Sciences/Anatomy

There is no doubt that you've seen her: You may even know her. She pretty much covers the Bundy campus in her scooter, giving directions and offering advice and—occasionally—issuing a ticket as a parking enforcement officer. "I really like being around the students—helping them out and giving them encouragement," says Audrey Steele in her ninth year at SMC. "We're all trying just to keep their spirits up, because these days, college is stressful."

As it turns out, Audrey is coming in for a little academic stress herself. "I'm taking anatomy now, because it's one of the prereqs for any medical field. I'm thinking about going into nursing, but I'm also looking at areas like respiratory therapy, becoming a physician's assistant, or possibly going into dental hygiene. There are a lot of options to explore. Anatomy is so very interesting," she continues, "and that's what keeps me coming back. You know? I was studying one night, and it just dawned on me that I really kinda like this stuff, and I like being in a classroom, learning. It takes a long time for me to read a chapter because—just when you think you've got it—it becomes even more complex."

With a Bachelor's degree in social work, Audrey came to our fair city and cobbled together a 'typical' LA life. "I started out working at Starbucks, did a little acting, and even drove the Big Blue Bus," she recalls with a laugh. "But then I made my way to SMC, and it has been a great place to work." But now the one-time 'candy striper' has determined to follow her heart. "Ten years from now, I'll definitely be working in some medical field," she says. And just maybe this is what I *should* have been doing all along."



AUDREY STEELE

"When I was 18, I had a nursing scholarship that I didn't take, which always kinda nagged at me. So I woke up one day and said, 'Hey! Let's give this a try!'"

PHOTO 6, ADVANCED COMMERCIAL PHOTOGRAPHY 8 UNITS

- Prerequisite: Photography 3 and 4.
- Advisory: Concurrent enrollment in Photography 50 or 51.

This comprehensive class spans a broad range of commercial, industrial, and design applications. Assignments and lecture material include architectural, fashion, catalog, advertising, food, and pictorial illustration photography. Technical challenges include working with studio strobe lights, background controls, gels, and light control accessories such as soft boxes, umbrellas, grids, various reflectors, diffusion panels, minus lighting, etc. Required for photography majors.

2887	12:45p-2:45p TTh	BUS 133	Jones R L
	7:50a-11:00a M	DRSCHR 110	Staff
	7:50a-11:00a T	DRSCHR 110	Lopez M
	7:50a-11:00a Th	DRSCHR 110	Jones R L
	7:50a-11:00a WF	DRSCHR 110	Leng B P

PHOTO 7, ADVANCED PORTFOLIO DEVELOPMENT (3,3)

3 UNITS

Transfer: UC, CSU

- Prerequisite: Photography 6.

This class provides the advanced commercial student with the opportunity to develop work to a professional level under the supervision of a faculty adviser on a one-to-one basis. Study facilities as well as color and black and white laboratory privileges are available to the student in support of this portfolio work. Assignments are designed by the student with instructor approval. Admission by interview only.

2888	Arrange-9 Hours	BUS 120H	Jones R L
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PHOTO 11, COLOR TRANSPARENCY PHOTOGRAPHY 2 UNITS

- Prerequisite: Photography 1.

This intermediate course in color transparency photography emphasizes more sophisticated exposure techniques, special photographic effects, creative use of films and understanding of different emulsion types, and specific commercial applications of small format photography. Students will work with audiovisual presentations, portfolio presentation of 35mm slides, and a wide variety of photographic challenges including filters, electronic flash techniques, and use of available light.

4420	6:45p-9:50p M	BUS 133	McDonald S D
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PHOTO 13, NEWS PHOTOGRAPHY

3 UNITS

Transfer: CSU

- Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

2889	12:45p-2:05p TTh	LS 117	Burkhart G J
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PHOTO 14, PHOTOGRAPHY FOR PUBLICATION (3,3)

3 UNITS

Transfer: CSU

- Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 14 is the same course as Journalism 22. Students may earn credit for one, but not both.

Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.

2890	9:30a-10:50a TTh	LS 117	Burkhart G J
	Arrange-3 Hours		

PHOTO 29, VIDEO PRODUCTION FOR STILL PHOTOGRAPHERS

3 UNITS

Transfer: CSU

- Prerequisite: Photography 3.

This class is designed to provide the intermediate photography student with the skill set to produce video

content in tandem with still photography. This course covers preparing a narrative using a storyboard, HD video camera techniques, lighting for video, recording sound, and video editing. Students will shoot assignments in both still and video formats outputting to broadcast, internet, DVD and print.

2891	12:45p-2:45p T	BUS 131	White G L
	3:00p-6:05p T	DRSCHR 110	White G L

PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES

3 UNITS

Transfer: CSU

- Prerequisite: Photography 2.
- Advisory: Photography 3.

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

4421	5:00p-8:00p Th	DRSCHR 127	Moulton S A
	8:05p-10:10p Th	DRSCHR 115	Moulton S A

PHOTO 39, BEGINNING PHOTOSHOP

3 UNITS

Transfer: CSU

- Prerequisite: Photography 2 and 50 or 51.

This course is an introduction to digital imaging on the computer for photography majors using Adobe Photoshop. Students will learn how to manipulate and enhance digital images, including scanning and retouching for output to a variety of media.

2892	1:30p-6:35p W	BUS 131	Tshing M
4422	5:00p-10:05p M	BUS 131	Freeman E

PHOTO 40, DIGITAL CAPTURE

3 UNITS

Transfer: CSU

- Prerequisite: Photography 6, 39, and concurrent enrollment in 42.

Students will use medium and large format cameras with digital capture backs, featuring the use of Adobe Photoshop, Ultimatte's Knockout masking software, and virtual reality software. Course will cover acquisition theory and color space theory with emphasis on output to print, screen, web, and photo-digital media.

2893	8:30a-10:35a Th	BUS 131	Staff
	11:15a-2:15p Th	DRSCHR 110	Staff

PHOTO 42, ADVANCED PHOTOSHOP

3 UNITS

Transfer: CSU

- Prerequisite: Photography 39.

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

2894	12:00p-3:05p F	BUS 131	Ware R A
	3:15p-5:15p F	BUS 131	Ware R A

PHOTO 43, PORTFOLIO DEVELOPMENT

3 UNITS

Transfer: CSU

- Prerequisite: Photography 6 and 39.

This course covers advanced studio lighting techniques, commercial setups, and set styling and portfolio development for advanced commercial photography students. Students are also provided with an introduction to portfolio presentation with an emphasis on personal style and photographic specialty.

2895	1:30p-2:35p M	BUS 133	Mohr C D
	2:45p-5:45p M	DRSCHR 110	Mangus E P
	Arrange-3 Hours		Mangus E P

PHOTO 44, BUILDING WEB SITES FOR PHOTOGRAPHERS

2 UNITS

Transfer: CSU

- Prerequisite: Photography 2 and 50 and 39.

Dreamweaver, Adobe Photoshop and ImageReady are currently used in the class.

Students will use a variety of software to create a personal web site for the purpose of electronic display of an online portfolio. Course concentrates on the use of the photographic image on the World Wide Web.

4423	5:45p-9:50p Th	BUS 131	Zenhari E F
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 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

PHOTO 50, BASIC COLOR PRINTING 3 UNITS

• Prerequisite: Photography 2.

This course provides an introduction to color printing from negative materials. Students will produce "C" prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

4424 5:00p-8:05p T DRSCHR 126 Lopez M
8:15p-10:15p T BUS 105 Lopez M

PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

2896 4:00p-5:20p TTh A 214 Fier B
2897 Arrange-3 Hours ONLINE-E Fier B

Above section 2897 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY 3 UNITS

Transfer: CSU

• Advisory: Photography 1.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

2898 3:00p-6:05p Th BUS 106 Ware R A

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2899 Arrange-1 Hour BUS 120 Jones R L

PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

2900 Arrange-2 Hours BUS 120 Jones R L

PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship Program is designed to provide the student with "real life" experience in a photography environment.

2902 Arrange-4 Hours BUS 120C Jones R L

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2903 Arrange-8 Hours BUS 120C Jones R L

PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2904 Arrange-12 Hours BUS 120C Jones R L

PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY 4 UNITS

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2905 Arrange-16 Hours BUS 120C Jones R L

Photovoltaic Systems**ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY 3 UNITS**

• Prerequisite: None

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

4152 6:00p-8:05p T BUNDY 212 Cooley S
6:00p-9:05p Th AIR 101 Cooley S

Above section 4152 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

PV 1, INTRODUCTION TO SOLAR ENERGY SYSTEMS 3 UNITS

• Prerequisite: None.

Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

4457 6:30p-9:35p MW AIR 102 Cooley S
8:00a-5:00p F AIR 101 Cooley S

Above section 4457 meets for 8 weeks, Aug 30 to Oct 22, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4457 will meet every other Friday on the following dates: Sept 10, 24, Oct 8, 22.

4458 6:30p-9:35p MW AIR 102 Staff
8:00a-5:00p F AIR 101 Staff

Above section 4458 meets for 8 weeks, Oct 25 to Dec 17, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4458 will meet every other Friday on the following dates: Nov 5, 19, Dec 3, 17.

PV 2, INTERMEDIATE SOLAR PHOTOVOLTAIC SYSTEM INSTALLATION 3 UNITS

• Prerequisite: Photovoltaic Systems 1.

This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

3047 3:15p-5:20p M AIR 102 Bergen R W
8:00a-5:00p F AIR 101 Bergen R W

Above section 3047 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 3047 will meet on the following Fridays only: Sept 3, 17, Oct 1, 15, 29, Dec 3, and 10.

PV 3, ADVANCED SOLAR PHOTOVOLTAIC SYSTEMS 4 UNITS

• Prerequisite: Photovoltaic Systems 2.

This course will examine the theoretical and technical dimensions of solar photovoltaic systems in detail. It will provide the hands-on instruction necessary for entry to mid-level employment in the industry. Students will learn advanced principles of electricity and how they apply to solar PV systems. They will review PV safety, site analysis, PV system sizing and design, components and equip-

Music/Latin American History

Jeffrey Velasquez is one level-headed young man who one day will make one helluva good teacher. "In fact, I'm actually a teacher now. I work in the musical instrument department at Best Buy, and I teach children how to play guitar. And it's wonderful to see a child reproduce your knowledge and be filled with



JEFFREY
VELASQUEZ

"Rock music can have some negative effects, but it kept me off the streets. And drink and smoke? I've never even touched the stuff."

joy and become excited about learning." And though music—and performing in a metal band—is a big part of his life, it may soon take a backseat to the study of history.

"My parents are from El Salvador, so my interests lie in Latin American history. I find that I'm more culturally attuned to that field of study. But I've always enjoyed my history classes, because I've had teachers who were witty, charismatic, and intriguing. They gave me a tremendous feeling of being linked to the past, along with an understanding of why human actions continue as they do." He's made the 'pilgrimage' back to El Salvador, where, he reports, "People have a lot violent

troubles. And I've had friends involved in gangs here, which they always regret. I'm just very grateful," Jeffrey adds, "to be a first-generation student, staying on my feet, working, and going to school." School, indeed, will be a large part of Jeffrey's future. "Teaching is great, because of the satisfaction you get from having knowledge and then passing it on to others, especially younger people."

Jeffrey says, "Ten years from now, I'll be 29, almost 30! And I'll be working on some graduate school project, and hopefully teaching in the 12th grade in high school." Whether it's through his music or through Latin American history, Jeffrey is that rare human being: a born teacher.

ment. Detailed discussions on product installation, troubleshooting, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be covered. Successful participants will be qualified to take the North America Board of Certified Energy Practitioners (NABCEP) Entry Level exam.

4459 5:00p-8:05p T AIR 102 Staff
 8:00a-5:00p Sat AIR 101 Staff
Above section 4459 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4459 will meet on seven Saturdays including the following dates: Sept 11, 25, Oct 9, 23, Nov 6, 20, Dec 4.

Physics

PHYSICS 6, GENERAL PHYSICS 4 UNITS
 Transfer: UC, CSU
 IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 2.

This course is an algebra-based study of the mechanics of solids and liquids, elastic properties of matter, heat and sound. See counselor regarding transfer credit limitations.

2916	8:00a-11:00a M	SCI 101	Staff
	8:00a-11:05a F	SCI 153	Staff
2917	8:00a-11:00a W	SCI 101	Staff
	8:00a-11:05a F	SCI 153	Staff
4427	7:00p-10:05p TTh	SCI 106	Lev N R

PHYSICS 7, GENERAL PHYSICS 4 UNITS
 Transfer: UC, CSU
 IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 6.

This course is an algebra-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

2918	8:00a-11:05a TTh	SCI 122	Staff
4428	7:00p-10:05p MW	SCI 122	Gamble B K

PHYSICS 8, GENERAL PHYSICS WITH CALCULUS 4 UNITS
 Transfer: UC, CSU
 IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

2919	12:30p-2:30p MW	SCI 153	Morris J J
	12:30p-3:35p T	SCI 106	Morris J J
2920	12:30p-2:30p MW	SCI 153	Morris J J
	12:30p-3:35p Th	SCI 106	Morris J J

PHYSICS 9, GENERAL PHYSICS WITH CALCULUS 4 UNITS
 Transfer: UC, CSU
 IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 8.

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

2921	12:30p-2:30p TTh	SCI 153	Afrasiabi J
	11:30a-2:35p F	SCI 122	Afrasiabi J

PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

2922	8:00a-11:05a F	SCI 122	Said A W
4429	7:00p-10:05p T	SCI 153	Murphy T J

PHYSICS 14, INTRODUCTORY PHYSICS WITH LABORATORY 4 UNITS
 Transfer: UC, CSU
 IGETC AREA 5 (Physical Science, + LAB)

• Prerequisite: None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to

enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light, and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High School math recommended.

2923	8:00a-11:05a M	SCI 153	Morse P A
	8:00a-11:05a T	SCI 106	Morse P A
2924	8:00a-11:05a M	SCI 153	Morse P A
	8:00a-11:05a Th	SCI 106	Morse P A
2925	8:00a-11:05a W	SCI 153	Majlessi A
	8:00a-11:05a F	SCI 101	Majlessi A
2926	12:45p-3:45p M	SCI 122	Staff
	12:45p-3:50p F	SCI 153	Staff
2927	12:45p-3:45p W	SCI 122	Staff
	12:45p-3:50p F	SCI 153	Staff
4430	7:00p-10:05p TTh	SCI 101	Do M H

PHYSICS 21, MECHANICS WITH LAB 5 UNITS
 Transfer: UC, CSU
 IGETC AREA 5 (Physical Sciences, + Lab)

• Prerequisite: Math 7.

**Formerly Physics 1.*

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

2928	8:00a-11:05a MW	SCI 106	Staff
	8:00a-10:00a F	SCI 106	Staff
2929	11:30a-3:35p MW	SCI 101	Henderson J M
2930	12:45p-3:45p TTh	SCI 101	Lee A
	12:45p-2:50p F	SCI 101	Lee A
2931	4:00p-6:00p MTWTh	SCI 101	Morris J J
4431	6:00p-10:00p MW	SCI 106	Tademaru E H

PHYSICS 22, ELECTRICITY AND MAGNETISM 5 UNITS
 Transfer: UC, CSU
 IGETC Area 5 (Physical Science, + LAB)

• Prerequisite: Math 8, Physics 21.

**Formerly Physics 3.*

This course is a calculus-based study of the electricity and magnetism including the electric and magnetic properties of materials, direct and alternating circuits, electromagnetic interactions and wave theory. In addition, this course introduces special relativity. It is designed for engineering, physical science, and computer science majors.

2932	8:00a-11:30a MW	SCI 122	Masada R S
2933	1:00p-4:30p TTh	SCI 122	Morse P A
4432	6:30p-10:00p TTh	SCI 122	Kocharian A

PHYSICS 23, WAVES, OPTICS, THERMODYNAMICS 5 UNITS
 Transfer: UC, CSU
 IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 8, Physics 21.

**Formerly Physics 2.*

This course is a calculus-based study of the wave motion, heat, kinetic theory, and optics. It is designed for engineering, physical science, and computer science majors.

2934	11:30a-1:35p MW	SCI 106	Rojas R R
	10:30a-1:35p F	SCI 106	Rojas R R
2935	2:45p-4:50p MW	SCI 106	Rodriguez N C
	2:15p-5:20p F	SCI 106	Rodriguez N C

PHYSICS 88B, INDEPENDENT STUDIES IN PHYSICAL SCIENCE 2 UNITS
 Transfer: CSU

2907 Arrange-2 Hours SCI 263 Merlic J B

Physiology

Please see listing under "Biological Sciences."

Political Science – Noncredit

POL SC 930, PREPARATION FOR CITIZENSHIP 0 UNITS

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

7036 6:00p-8:00p MW ST ANNES McGee N
Above section 7036 meets for 16 weeks, Aug 30 to Dec 15.

Political Science

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

+ satisfies CSU Constitution & American Ideals graduation requirement

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments.

2936	8:00a-9:20a MW	HSS 165	Tahvildaranjess R A
2937	8:00a-9:20a MW	HSS 150	Schultz C K
2938	8:00a-9:20a TTh	HSS 153	Schultz C K

Above section 2938 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2939	8:00a-9:20a TTh	HSS 151	Montero M K
2940	9:30a-10:50a MW	HSS 150	Schultz C K

Above section 2940 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2941	9:30a-10:50a MW	HSS 165	Tahvildaranjess R A
2942	9:30a-10:50a TTh	HSS 151	Woods V

Above section 2942 will focus on Constitutional law.

2943	9:30a-12:35p F	HSS 165	Buckley A D
2944	11:15a-12:35p MW	HSS 155	Berman Dianne R
2945	11:15a-12:35p TTh	HSS 153	Woods V

Above section 2945 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2946	12:45p-2:05p MW	HSS 154	Lawson Br L
2947	12:45p-2:05p TTh	HSS 153	Caldwell C L
2948	3:45p-5:05p MW	HSS 151	Kurvink S J
2949	3:45p-5:05p MW	HSS 154	Lawson Br L
2950	Arrange-6.5 Hours	ONLINE-E	Buckley A D


Above section 2950 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2951	Arrange-6.5 Hours	ONLINE-E	Buckley A D
2952	Arrange-6.5 Hours	ONLINE-E	Vaughn P
2953	Arrange-6.5 Hours	ONLINE-E	Vaughn P

Above section 2952 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 2953 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2954	Arrange-6.5 Hours	ONLINE-E	Woods V
4433	6:45p-9:50p M	HSS 154	Antoine E R
4434	6:45p-9:50p T	HSS 153	Lawson Br L
4435	6:45p-9:50p W	MC 11	Gorgie F J

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

This course examines the political systems of selected industrial democracies and Communist and Third World political systems. Emphasis is placed on the institutional structure, political processes, and political cultures of these countries.

2955	8:00a-9:20a TTh	HSS 155	Berman Dianne R
2956	9:30a-10:50a TTh	HSS 155	Berman Dianne R
2957	2:15p-3:35p TTh	HSS 155	Chalala E D
2958	Arrange-6.5 Hours	ONLINE-E	Buckley A D

Above section 2958 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2959	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 2959 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4436	6:45p-9:50p M	MC 11	Gorgie F J
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POL SC 7, INTERNATIONAL POLITICS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

2960	8:00a-9:20a MW	HSS 155	Berman Dianne R
Above section 2960 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.			
2961	9:30a-10:50a MW	HSS 155	Berman Dianne R
2962	11:15a-12:35p TTh	HSS 155	Chalala E D

Above section 2962 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2963	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 2963 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2964	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 2964 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4437	6:45p-9:50p Th	MC 11	Gorgie F J
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POL SC 10, GOVERNMENT INTERNSHIPS

3 UNITS

Transfer: CSU

- Advisory: Consultation with the instructor is recommended.
- Skills Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

2965	Arrange-12 Hours	HSS 357	Buckley A D
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POL SC 14, MIDDLE EAST GOVERNMENT AND POLITICS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This comparative study of the government and politics of the Middle Eastern states gives emphasis to the study of the relationship between political development, political organization, and social structure.

2966	12:45p-2:05p TTh	HSS 155	Chalala E D
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POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The social construction of racial and ethnic groups in American society and their relationship to local, state and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology,

resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay lesbian, bisexual, and transgendered people.

2967	12:45p-2:05p MW	HSS 165	Tahvildaranjess R A
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POL SC 51, POLITICAL PHILOSOPHY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about the nature of man, politics, and the state, in the writings of thinkers from Plato through Marx.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

2968	8:00a-9:20a MW	HSS 154	Oifer E R
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Above section 2968 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

4438	6:45p-9:50p W	HSS 151	Kurvink S J
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POL SC 52, CONTEMPORARY POLITICAL THOUGHT

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.

2969	9:30a-10:50a MW	HSS 154	Oifer E R
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Above section 2969 will focus on Global Citizenship.

4439	6:45p-9:50p M	HSS 151	Kurvink S J
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POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2970	Arrange-1 Hour	HSS 354	Schultz C K
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Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course introduces modern psychology by presenting scientific and humanistic interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biological bases of behavior, the basic processes of perception, learning and motivation, the development of thinking and personality, and social influences on behavior.

2978	8:00a-9:20a MW	HSS 255	Goodfellow C A
2979	8:00a-9:20a MW	HSS 254	Staff
2980	8:00a-9:20a MW	HSS 256	Laurent M G
2981	8:00a-9:20a TTh	HSS 253	Gunn K S

Above section 2981 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

2982	8:00a-9:20a TTh	HSS 255	Guild L A
2983	8:00a-9:20a TTh	HSS 256	Laurent M G
2984	9:30a-10:50a MW	HSS 253	Laurent M G
2985	9:30a-10:50a MW	HSS 254	Staff
2986	9:30a-10:50a MW	AET 208	Melucci N J

Above section 2986 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2987	9:30a-10:50a TTh	HSS 253	Gunn K S
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Above section 2987 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2988	9:30a-10:50a TTh	HSS 254	Phillips D M
2989	9:30a-10:50a TTh	HSS 256	Staff
2990	9:30a-10:50a TTh	MC 5	Guild L A



2991	11:15a-12:35p MW	HSS 254	Phillips D M
<i>Above section 2991 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			
2992	11:15a-12:35p MW	HSS 154	Musante K E
2993	11:15a-12:35p TTh	HSS 253	Berg D S
<i>Above section 2993 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2994	11:30a-2:35p F	HSS 253	Berg D S
2995	12:45p-2:05p MW	HSS 254	Phillips D M
2996	12:45p-2:05p MW	HSS 253	Staff
2997	12:45p-2:05p MW	HSS 151	Foley S M
2998	12:45p-2:05p TTh	HSS 253	Staff
2999	12:45p-2:05p TTh	HSS 254	Phillips D M
3000	2:15p-3:35p MW	HSS 256	Farwell L A
3001	2:15p-3:35p MW	HSS 254	Sage R
3002	2:15p-3:35p MW	HSS 253	Foley S M
3003	2:15p-3:35p TTh	HSS 254	Phillips D M
3004	2:15p-3:35p TTh	HSS 253	Staff
3005	3:45p-5:05p MW	HSS 256	Farwell L A
3006	3:45p-5:05p MW	HSS 254	Sage R
3007	Arrange-3 Hours	ONLINE-E	Gunn K S
<i>Above section 3007 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
3008	Arrange-3 Hours	ONLINE-E	Gunn K S
<i>Above section 3008 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4440	5:15p-6:35p MW	HSS 256	Farwell L A
4441	5:15p-6:35p TTh	HSS 256	Olson Gene C
4442	5:15p-6:35p TTh	HSS 255	Chambers C
4443	6:45p-9:50p M	HSS 254	Edney J J
4444	6:45p-9:50p T	HSS 254	Davison L L
4445	6:45p-9:50p W	HSS 255	Staff
4446	6:45p-9:50p Th	HSS 255	Davis-King D T

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY**3 UNITS**Transfer: UC, CSU
IGETC AREA 5 (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed.

3009	9:30a-10:50a TTh	SCI 155	Russell R L
3010	11:15a-12:35p MW	HSS 253	Foley S M
3011	12:45p-2:05p MW	HSS 256	Douglas P K
3012	12:45p-2:05p TTh	HSS 204	Russell R L
3013	2:15p-3:35p MW	HSS 255	Staff
3014	3:45p-5:05p MW	HSS 255	Staff
4447	6:45p-9:50p T	HSS 256	Olson Gene C
4448	6:45p-9:50p Th	HSS 256	Olson Gene C

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT**3 UNITS**Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: Psychology 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

3015	9:30a-10:50a MW	HSS 256	Neswald D W
3016	11:15a-12:35p MW	HSS 256	Neswald D W

PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION**3 UNITS**

Transfer: UC, CSU

- Prerequisite: Psychology 1.

This course emphasizes the study of communication as a process of giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Communications research, listening skills, conflict resolution, feedback, communication barriers, and message organization are covered. Experiential exercises, including role playing and small group interactions, provide techniques for the development of more effective communication styles. Issues in gender and cross-cultural communication and conflict will be discussed, with an

emphasis on methods to improve interpersonal interaction in culturally diverse settings.

4449 6:45p-9:50p T HSS 253 Gunn K S

PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Psychology 1.

This course provides insight into and preparation for establishing rewarding relationships as the basis for a successful and fulfilling individual, marital, and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on understanding the need for compromise and adjustment in a marriage and family unit in our rapidly changing society.

3017 12:45p-2:05p TTh HSS 256 Guild L A

PSYCH 11, CHILD GROWTH AND DEVELOPMENT**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

3018 8:00a-9:20a MW MC 5 Tannatt M G M
3019 8:00a-9:20a TTh BUNDY 217 Staff

Above section 3019 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3020 8:00a-9:20a TTh HSS 254 Olsen R J
3021 8:00a-11:00a F BUNDY 339 McGrath M T

Above section 3021 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3022 9:30a-10:50a MW MC 5 Tannatt M G M
3023 9:30a-10:50a MW HSS 255 Olsen R J
3024 9:30a-10:50a TTh BUNDY 217 Staff

Above section 3024 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3025 11:15a-12:35p MW MC 5 Tannatt M G M
3026 11:30a-2:35p TTh BUNDY 339 Spain E A

Above section 3026 meets for 8 weeks, Aug 31 to Oct 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3027 11:30a-2:35p TTh BUNDY 339 Spain E A

Above section 3027 meets for 8 weeks, Oct 26 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3028 2:15p-3:35p MW BUNDY 217 Matheson C C

Above section 3028 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3029 3:45p-5:05p MW BUNDY 217 Matheson C C

Above section 3029 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3030 Arrange-6.5 Hours ONLINE-E Parise W A

Above section 3030 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3031 Arrange-6.5 Hours ONLINE-E Parise W A

Above section 3031 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3032 Arrange-6.5 Hours ONLINE-E Manson L J

Above section 3032 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4450 6:45p-9:50p M HSS 253 Davison L L
4451 6:45p-9:50p W HSS 254 Davison L L

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

PSYCH 13, SOCIAL PSYCHOLOGY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: Psychology 1.*

This course is a study of the nature of social interaction and group processes that affect the motivations, attitudes, perceptions, and behaviors of individuals.

3033	9:30a-10:50a TTh	HSS 255	Goodfellow C A
3034	11:15a-12:35p MW	HSS 255	Goodfellow C A
3035	11:30a-2:35p F	HSS 255	Edney J J
4452	6:45p-9:50p Th	HSS 254	Edney J J

PSYCH 14, ABNORMAL PSYCHOLOGY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: Psychology 1.*

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed.

3036	8:00a-9:20a MW	HSS 253	Neswald D W
3037	3:45p-5:05p TTh	HSS 256	Devich-Navarro M
4453	6:45p-9:50p Th	HSS 253	Devich-Navarro M

PSYCH 18, CHILDHOOD: CULTURE AND PERSONALITY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course summarizes anthropological and psychological theories, methods, and data. These are used to show the relationship between critical aspects of culture and the personality development of children, adolescents, and adults. Comparisons of child-rearing in different societies illustrate the role of myths, play, nutrition, education, and family in socialization. Inter-culture contact is discussed in relation to individuals and conflict in U.S. schools.

Psychology 18 is the same course as Early Childhood Education 18. Students may earn credit for one, but not both.

3038	12:45p-2:05p MW	HSS 255	Goodfellow C A
3039	12:45p-2:05p TTh	HSS 255	Goodfellow C A
4454	6:30p-9:35p MW	BUNDY 217	Beans T L

Above section 4454 meets for 8 weeks, Aug 30 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4I (Social & Behavioral Sciences)

- *Prerequisite: Psychology 1.*

This course traces physical, emotional, social, and intellectual development throughout the lifespan from conception through aging and dying. The impact on the individual of the family, the culture, and socio-economic factors will be a special emphasis. Theoretical understanding of lifespan issues will provide a foundation for exploration of their practical implications at each stage of development. This course is open to all and is especially geared toward health professionals.

3040	8:00a-9:20a MW	AET 208	Melucci N J
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Above section 3040 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

3041	Arrange-3 Hours	ONLINE-E	Druker S L
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Above section 3041 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3042	Arrange-3 Hours	ONLINE-E	Druker S L
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Above section 3042 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3043	Arrange-4.5 Hours	ONLINE-E	Druker S L
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Above section 3043 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4455	6:30p-9:35p T	BUNDY 335	Feiger H T
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Above section 4455 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

PSYCH 25, HUMAN SEXUALITY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: Psychology 1.*

This study of sexual behavior begins with anatomy and

physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

3044	3:45p-5:05p TTh	HSS 253	De Villers L C
4456	6:45p-9:50p T	HSS 255	De Villers L C

PSYCH 88A, INDEPENDENT STUDIES IN PSYCHOLOGY**1 UNIT**

Transfer: CSU

- *Prerequisite: Psychology 1 and one other Psychology course.*

Please see "Independent Studies" section.

3045	Arrange-1 Hour	LS 131C	Farwell L A
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PSYCH 88B, INDEPENDENT STUDIES IN PSYCHOLOGY**2 UNITS**

Transfer: CSU

- *Prerequisite: Psychology 1 and one other Psychology course.*

Please see "Independent Studies" section.

3046	Arrange-2 Hours	LS 131C	Farwell L A
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Religious Studies**REL ST 51, LITERATURE OF BIBLE: OLD TESTAMENT****3 UNITS**

Transfer: UC, CSU

IGETC Area 3B (Humanities)

- *Prerequisite: English 1.*

This study introduces the variety and wealth of literature contained in the Old Testament of the Bible. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative passages of each are examined.

Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.

4460	6:45p-9:50p T	HSS 150	Remmes J
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Respiratory Therapy**RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY****2 UNITS**

Transfer: CSU

- *Prerequisite: None.*

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

3048	3:15p-5:20p Th	BUNDY 239	Welch M A
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Above section 3048 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

RES TH 29, NEONATAL AND PEDIATRIC RESPIRATORY THERAPY**4 UNITS**

Transfer: CSU

- *Prerequisites: Anatomy 1, Physiology 3.*

This course presents prenatal development, high risk pregnancy and normal labor and delivery. Assessment of the newborn and pediatric patient is taught. Neonatal and pediatric diseases and disorders are described with an emphasis on the respiratory care interventions, techniques, and equipment used in neonatal and pediatric patient care.

4461	5:30p-9:35p T	BUNDY 239	Rees D M
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Above section 4461 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

RES TH 30, ADULT CRITICAL CARE MONITORY AND DIAGNOSTICS**3 UNITS**

Transfer: CSU

- *Prerequisite: Anatomy 1, Physiology 3.*

This course presents current techniques of monitoring the critically ill adult patient. This includes electrocardiography, cardiovascular/hemodynamic monitoring, capnography and pulmonary function testing. Cardiovascular pharmacology and common approaches to supporting the unstable intensive care patient are presented.



Advanced Cardiac Life Support (ACLS) algorithms for treatment of the patient with acute coronary syndrome and other related disorders are reviewed.

4462 5:30p-8:35p Th BUNDY 239 Welch M A
 Above section 4462 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Russian

Additional hours to be arranged in the Modern Language Lab for Russian 1.

RUSS 1, ELEMENTARY RUSSIAN I 5 UNITS
 Transfer: UC, CSU
 IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course introduces students to basic vocabulary and fundamental structures in the present tense and in five of the six cases (nominative, genitive, dative, accusative and locative). Basic listening and reading comprehension is developed, and students engage in conversations, make oral presentations, and write brief compositions using present tense and the various cases. Significant geographic, historical, literary and contemporary political, social and cultural issues are also introduced and developed.

4463 7:30p-9:55p MW MC 2 Loncke N B
 Arrange-1 Hour DRSCHR 219

Sociology

SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social

stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Sociology 1 is the same course as Sociology 1S. Students may earn credit for one but not both.

3050 9:30a-10:50a MW HSS 156 Preciado C
 Above section 3050 is part of the Black Collegians and Adelante programs. See Special Programs section of schedule for program information.

3051 9:30a-10:50a MW HSS 151 D Del Piccolo G L
3052 11:15a-12:35p MW HSS 165 Preciado C
3053 11:15a-12:35p MW HSS 151 D Del Piccolo G L
3054 11:15a-12:35p TTh HSS 152 Klein M C

Above section 3054 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

3055 11:15a-12:35p TTh HSS 254 Phillips K M
 Above section 3055 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

3056 12:45p-2:05p MW HSS 156 Massey R A
 Above section 3056 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3057 2:15p-3:35p MW HSS 156 Massey R A
3058 Arrange-3 Hours ONLINE-E Dishman W H
 Above section 3058 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3059 Arrange-3 Hours ONLINE-E Dishman W H
 Above section 3059 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3060 Arrange-6.5 Hours ONLINE-E Massey R A
 Above section 3060 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3061 Arrange-3 Hours ONLINE-E Dishman W H
 Above section 3061 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3062 Arrange-6.5 Hours ONLINE-E Massey R A
 Above section 3062 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3063 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
 Above section 3063 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3064 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
 Above section 3064 meets for 8 weeks, Aug 30 to Oct 22, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3065 Arrange-3 Hours ONLINE-E Livings G S
 Above section 3065 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3066 Arrange-3 Hours ONLINE-E Livings G S
 Above section 3066 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4464 6:45p-9:50p M HSS 156 Scaife M L
4465 6:45p-9:50p W HSS 156 Scaife M L

SOCIOL 2, SOCIAL PROBLEMS 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Sociology 2 is the same as Sociology 2S. Students may earn credit for one but not both.

3067 12:45p-2:05p TTh HSS 156 Preciado C
4466 5:15p-6:35p MW HSS 156 Scaife M L

SOCIOL 2S, SOCIAL PROBLEMS— SERVICE LEARNING 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.
 This course satisfies the Santa Monica College Global Citizenship requirement.

By relying heavily on the instructional method of service-learning, this course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored. This course requires students to engage in learning outside the classroom in conjunction with various community-based organizations.

Sociology 2S is the same as Sociology 2. Students may earn credit for one but not both.

3068 12:45p-2:05p TTh HSS 151 D Del Piccolo G L

SOCIOL 4, SOCIOLOGICAL ANALYSIS 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research design related to a sociological issue.

3069 12:45p-3:50p T HSS 263 Rabach E R
3070 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
 Above section 3070 meets for 8 weeks, Oct 25 to Dec 17, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

NEW Recycle Bins at SMC

We can ALL make a difference to save energy, natural resources, and landfill space.

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For more information about SMC's recycling program, visit www.smc.edu/recycling

Let us work together to keep our environment clean.

SOCIOL 12, SOCIOLOGY OF THE FAMILY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course is an examination of the family as a social institution. Emphasis will be placed on relationships between the family and other social institutions from American and cross-cultural perspectives. Theories of family development in society as well as pertinent research will be studied.

3071 9:30a-10:50a TTh HSS 154 Phillips K M

SOCIOL 31, LATINAS/OS IN CONTEMPORARY SOCIETY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

3072 9:30a-10:50a TTh HSS 156 Preciado C

SOCIOL 32, ASIAN AMERICANS IN CONTEMPORARY SOCIETY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course introduces students to the social conditions and issues facing Asian/Pacific Americans. Using a sociological perspective, the pan-ethnic identity of Asian/Pacific Americans will be critically examined. Attention will be given to the social, cultural, economic, and political factors impacting the various Asian/Pacific groups, as well as how those factors impact both intra- and inter-group relations.

3073 9:30a-10:50a TTh MC 16 Williams Leon T K

SOCIOL 33, SOCIOLOGY OF SEX AND GENDER**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3074 12:45p-2:05p MW HSS 153 Livings G S

3075 2:15p-3:35p MW HSS 153 Livings G S

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3076 11:15a-12:35p MW HSS 156 Massey R A

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

3077 Arrange-1 Hour HSS 354 Schultz C K

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

3078 Arrange-2 Hours HSS 354 Schultz C K

Spanish

Additional hours to be arranged in the Modern Language Lab for Spanish 1 and 2.

SPAN 1, ELEMENTARY SPANISH I**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- *Prerequisite:* None.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions.

3080 7:45a-9:15a TThF DRSCHR 208 Bolívar-Owen E

Arrange-1 Hour DRSCHR 219

3081 8:30a-10:00a TTh DRSCHR 217 Mizuki A H

8:30a-10:00a F DRSCHR 221 Mizuki A H

Arrange-1 Hour DRSCHR 219

3082 9:30a-11:00a MWF MC 16 Vogel-Zuiderweg L

Arrange-1 Hour DRSCHR 219

3083 9:30a-11:55a TTh DRSCHR 208 Bolívar-Owen E

Arrange-1 Hour DRSCHR 219

Above section 3083 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

3084 1:00p-3:25p TTh DRSCHR 208 Bolívar-Owen E

Arrange-1 Hour DRSCHR 219

3085 2:30p-4:55p MW HSS 155 Erickson M P

Arrange-1 Hour DRSCHR 219

3086 Arrange-3.5 Hours ONLINE-E Erickson M P

7:30p-9:35p W DRSCHR 217 Erickson M P

Arrange-5 Hours DRSCHR 219

Above section 3086 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

3087 Arrange-3.5 Hours ONLINE-E Erickson M P

7:30p-9:35p T DRSCHR 217 Erickson M P

Arrange-5 Hours DRSCHR 219

Above section 3087 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

4467 5:00p-7:25p MW DRSCHR 217 Rodriguez Jeannette

Arrange-1 Hour DRSCHR 219

4468 6:30p-8:55p MW HSS 155 Ndoley M N

Arrange-1 Hour DRSCHR 219

4469 7:30p-9:55p TTh HSS 151 Quiñones H C

Arrange-1 Hour DRSCHR 219

SPAN 2, ELEMENTARY SPANISH II**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- *Prerequisite:* Spanish 1*.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. Students read simple texts and further study Spanish and Latin American culture.

**The prerequisite for this course is comparable to two years of high school Spanish.*

3088 7:45a-9:15a MWF DRSCHR 213 Quevedo J B

Arrange-1 Hour DRSCHR 219

3089 9:30a-11:00a MWF DRSCHR 213 Quevedo J B

Arrange-1 Hour DRSCHR 219

3090 12:45p-2:15p MWF DRSCHR 213 Quevedo J B

Arrange-1 Hour DRSCHR 219

3091 2:30p-4:55p TTh AET 208 Kim Y

Arrange-1 Hour DRSCHR 219

Above section 3091 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4470 7:30p-9:55p TTh HSS 203 Barriodendoza M

Arrange-1 Hour DRSCHR 219

SPAN 3, INTERMEDIATE SPANISH I**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite:* Spanish 2*.

This course reviews Spanish grammar, emphasizing idiomatic construction and expressions. Discussions and conversations are based on selected readings from contemporary Spanish and Spanish-American literature.

**The prerequisite for this course is comparable to three years of high school Spanish.*

3092 11:10a-12:40p TThF DRSCHR 214 Zárate S

Above section 3092 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information. Above section is held during Student Activity hour. Students wishing to participate in activities should enroll in another section.

3093 2:30p-4:55p MW DRSCHR 217 Zamudio Brooks M G

Above section 3093 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

SPAN 4, INTERMEDIATE SPANISH II**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite:* Spanish 3*.

This course continues the review of Spanish grammar, idioms, and vocabulary in everyday use. The course is highlighted by intensive and extensive readings and discussions of essays, novels, plays, and poetry from Spanish and Spanish-American literature.

**The prerequisite for this course is comparable to four years of high school Spanish.*

3094 12:00p-2:25p MW DRSCHR 217 Trives T

Above section 3094 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

4471 7:30p-9:55p TTh HSS 152 Figueroa A B

Above section 4471 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

SPAN 8, CONVERSATIONAL SPANISH (2,2)**2 UNITS**

Transfer: UC, CSU

- *Prerequisite:* Spanish 2.

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage.

3095 11:10a-12:15p MW MC 16 Vogel-

Zuiderweg L

SPAN 11, SPANISH FOR NATIVE SPEAKERS I**5 UNITS**

Transfer: UC, CSU

IGETC AREA Foreign Language (required for UC only)

- *Prerequisite:* None.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as improve their spelling and writing skills. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. This course provides practice in composition. The course will be taught in Spanish.

Students may receive credit for either Spanish 1 or Spanish 11, but not both.

3096 10:15a-12:40p TTh DRSCHR 217 Anderson R A

Arrange-1 Hour DRSCHR 219

Above section 3096 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

3097 1:30p-4:50p MW BUS 201 Anderson R A

Arrange-1.5 Hours DRSCHR 219

Above section 3097 meets for 12 weeks, Sep 20 to Dec 08.

SPAN 12, SPANISH FOR NATIVE SPEAKERS 2**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- *Prerequisite:* Spanish 11 or equivalent.

This is the second semester of an accelerated sequence of two designed for students whose native language is Spanish but have had little academic training in the language. In addition to a review of tenses from Spanish 11 and continued study of accent rules and orthography, the second semester will focus on advanced grammar concepts including subjunctive tenses (simple and compound) and the sequence of tenses. Composition skills taught in Spanish 11 will be strengthened in Spanish 12. There will also be a focus on reading strategies and vocabulary building.

3098 9:30a-11:55a MW DRSCHR 217 Anderson R A

SPAN 31A, PRACTICAL SPANISH (3,3)**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful vocabulary and ability to communicate at a practical and basic level.

3099 12:45p-2:50p TTh BUS 101 Mizuki A H
Above section 3099 meets for 12 weeks, Sep 21 to Dec 09.

Speech

Also see courses listed under Broadcasting, Communication, Film Studies and Journalism.

SPEECH 1, ELEMENTS OF PUBLIC SPEAKING**3 UNITS**

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication)

- Prerequisite: None.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

3100 8:00a-9:20a MW AET 203 Bellini K
Above section 3100 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

3101 8:00a-9:20a MW LS 110 Ogata D K
Above section 3101 is part of the AAPIA Achievement Program. See Special Programs section of schedule for program information or call 310-434-3560.

3102 8:00a-9:20a MW BUNDY 240 Martin B S
Above section 3102 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3103 8:00a-9:20a TTh BUNDY 240 Kraut D S
Above section 3103 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3104 8:00a-9:20a TTh AET 120 Kahn R A
Above section 3104 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

3105 8:00a-9:20a TTh LS 105 Grass Hemmert N L
Above section 3105 is recommended for non-native speakers of English.

3106 9:30a-10:50a MW LS 119 Regina M A

3107 9:30a-10:50a MW BUNDY 240 Martin B S
Above section 3107 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3108 9:30a-10:50a MW AET 203 Bellini K
Above section 3108 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

3109 9:30a-10:50a MW PAC 105 Walker D A
Above 3109 section meets at the Performing Arts Center, 1310 11th Street.

3110 9:30a-10:50a MW LS 110 Ogata D K
Above section 3110 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3111 9:30a-10:50a M LA 236 McNamara C V
Arrange-1.5 Hours ONLINE-E McNamara C V
Above section 3111 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

3112 9:30a-10:50a TTh LS 110 Barker B L

3113 9:30a-10:50a TTh BUNDY 240 Kraut D S
Above section 3113 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

3114 9:30a-10:50a TTh AET 120 Kahn R A
Above section 3114 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

3115 9:30a-10:50a W LA 236 Brown N A
Arrange-1.5 Hours ONLINE-E Brown N A
Above section 3115 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

3116 11:15a-12:35p MW LS 106 Dawson F R
Above section 3116 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

3117 11:15a-12:35p MW LS 119 Regina M A

3118 12:45p-2:05p MW LS 110 Walker D A

3119 12:45p-2:05p TTh LS 105 Barker B L

3120 12:45p-2:05p TTh LS 119 Ogata D K

3121 12:45p-3:50p MW AET 120 Bergstrom L M
Above section 3121 meets for 8 weeks, Oct 25 to Dec 15, at the Academy of Entertainment and Technology, 1660 Stewart Street.

3122 12:45p-3:50p MW AET 120 Bergstrom L M
Above section 3122 meets for 8 weeks, Aug 30 to Oct 20, at the Academy of Entertainment and Technology, 1660 Stewart Street.

3123 12:45p-3:50p TTh AET 120 Preston B L
Above section 3123 meets for 8 weeks, Aug 31 to Oct 21, at the Academy of Entertainment and Technology, 1660 Stewart Street.

3124 12:45p-3:50p TTh AET 120 Preston B L
Above section 3124 meets for 8 weeks, Oct 26 to Dec 16, at the Academy of Entertainment and Technology, 1660 Stewart Street.

3125 2:15p-3:35p MW LS 119 McNamara C V

3126 2:15p-3:35p TTh LS 105 Whidden A R
Above section 3126 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

4472 6:30p-9:35p M AET 203 Farschman K V
Above section 4472 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4473 6:30p-9:35p W AET 203 Farschman K V
Above section 4473 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4474 6:45p-9:50p M LS 110 Howard D B

4475 6:45p-9:50p T LS 152 Lemonds B W

4476 6:45p-9:50p W LS 119 Anderson F D

4477 6:45p-9:50p Th LS 119 Howard D B

4478 6:45p-9:50p Th AET 120 Ferniany M
Above section 4478 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

SPEECH 2, PERSUASION**3 UNITS**

Transfer: CSU

- Advisory: Speech 1.

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

3127 9:30a-10:50a TTh MC 9 Smith H A

SPEECH 3, VOICE AND DICTION**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course focuses on improvement in voice and articulation. It features analysis of the student's voice and articulation problems and offers specific strategies for improvement. Techniques in relaxation, breath control, articulation, vocal variety and pronunciation are emphasized. In addition, students learn skills in oral interpretation, public speaking, and transcription of the International Phonetic Alphabet.

3128 12:45p-2:05p MW LS 119 McNamara C V

SPEECH 4, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES**3 UNITS**

Transfer: CSU

- Advisory: Speech 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about United States' cultural groups including African Americans, Asian-Americans, European-Americans, Jewish Americans, Latino/a-Americans, Arab Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation-using voice and body ' with an audience. By studying and performing multi-cultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice.

3129 11:15a-12:35p MW LS 117 Kraut D S

SPEECH 5, INTERPERSONAL COMMUNICATION**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations.

Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

3130 8:00a-9:20a MW LS 105 Kraut D S
3131 8:00a-9:20a TTh LS 119 Ogata D K
3132 9:30a-10:50a MW LS 105 Kraut D S
3133 9:30a-10:50a TTh LS 119 Ogata D K
3134 12:45p-2:05p TTh MC 9 Smith H A
3135 2:15p-3:35p TTh MC 9 Smith H A
3136 Arrange-3 Hours ONLINE-E Brown N A

Above section 3136 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3137 Arrange-3 Hours ONLINE-E Brown N A

Above section 3137 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4479 6:45p-9:50p M LS 119 Kaimikaua C I

SPEECH 6, FUNDAMENTALS OF SMALL GROUP DISCUSSION**3 UNITS**

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication)

- Skills Advisory: Eligibility for English 1.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

3138 9:30a-10:50a TTh LS 105 Grass Hemmert N L
3139 11:15a-12:35p MW LS 105 Mega M A

SPEECH 7, INTERCULTURAL COMMUNICATION**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc.'all of which are interrelated.

3140 9:30a-12:35p W LS 152 Grass Hemmert N L

Above section 3140 is part of the AAPIA Program. See Special Programs section of schedule for program information or call 310-434-3560.

3141 Arrange-3 Hours ONLINE-E Grass Hemmert N L

Above section 3141 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3142 Arrange-3 Hours ONLINE-E Grass Hemmert N L

Above section 3142 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4480 6:45p-9:50p T LS 119 Kaimikaua C I

SPEECH 11, ARGUMENTATION**3 UNITS**

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

3143 9:30a-10:50a TTh LA 236 Brown N A

3144 11:15a-12:35p MW MC 9 Smith H A

3145 12:45p-2:05p MW MC 9 Smith H A

3146 12:45p-2:05p TTh LA 236 Brown N A

Student Activities

STUGOV 81, INTRODUCTION TO STUDENT GOVERNMENT

1 UNIT

- Prerequisite: None.

This course explores the fundamental principles and practical applications of student government organizations. Students will have an opportunity to reflect upon and assess their leadership and communication styles and subsequently, create a personal development plan conducive to becoming more effective student leaders. Topics in the course will include, but are not limited to, parliamentary procedure, guidelines governing the function of the Associated Students (e.g., Constitution and Bylaws, Title 5 and Education Code), and ethical decision-making. Strategies for academic success will be embedded throughout the course.

3147 10:00a-12:05p F HSS 103 Blaydes B C

Above section 3147 meets for 8 weeks, Sep 03 to Oct 22.

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All classes require attendance of theatre productions for which students must purchase tickets.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

TH ART 2, INTRODUCTION TO THE THEATRE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

3148 9:30a-10:50a MW TH ART STUDIO Adair-Lynch T A
4481 7:00p-10:00p Th TH ART 102 Jones J L

TH ART 5, HISTORY OF WORLD THEATRE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

3149 12:45p-2:05p TTh TH ART 102 Harrop A M

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE (3,3)

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

3150 9:30a-10:50a TTh TH ART 101 Dunn K S
4482 7:00p-10:05p W TH ART 101 Robbins C R

TH ART 13, STAGE DIALECTS

2 UNITS

Transfer: CSU

- Advisory: Theatre Arts 10A.

Specific training is given in the performance of the regional American and foreign dialects most often used in the theatre. Attendance of theatre productions for which students must purchase tickets is required.

4483 7:00p-10:05p T TH ART 101 Dunn K S

TH ART 15A, STAGE MOVEMENT FOR THE ACTOR (1,1)

1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

See counselor regarding transfer credit limitations.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

3151 11:15a-12:35p MW TH ART 101 Sawoski P

TH ART 15B, ADVANCED STAGE MOVEMENT FOR THE ACTOR, (1,1)

1 UNIT

Transfer: CSU

- Prerequisite: None.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

3152 2:15p-3:35p MW TH ART 101 Sawoski P
2:15p-3:35p MW TH ART 101 Reed C G

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP (1,1,1,1)

1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3153 Arrange-3 Hours TH ART MAIN STG Staff
Above section 3153 will hold its first meeting on Aug 30 at 11:00 a.m. and 6:00 p.m. in the Scene Shop. Students must attend one of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP (2,2,2,2)

2 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3154 Arrange-6 Hours TH ART MAIN STG Staff
Above section 3154 will hold its first meeting on Aug 30 at 11:00 a.m. and 6:00 p.m. in the Scene Shop. Students must attend one of these meetings.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP (3,3,3,3)

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3155 Arrange-9 Hours TH ART MAIN STG Staff
Above section 3155 will hold its first meeting on Aug 30 at 11:00 a.m. and 6:00 p.m. in the Scene Shop. Students must attend one of these meetings.

TH ART 20, STAGECRAFT (3,3,3)

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theater productions for which students must purchase tickets is required.

3156 2:15p-4:40p TTh TH ART 102 Forsyth D A

TH ART 22, STAGE LIGHTING (3,3)

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design. Attendance of theater productions for which students must purchase tickets is required.

3157 9:30a-10:50a TTh TH ART STUDIO Staff

TH ART 26, INTRODUCTION TO STAGE COSTUMING

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume. Attendance of theatre productions for which students must purchase tickets is required.

3158 12:45p-2:50p MW TH ART 139 Hludzik E A
Arrange-2 Hours

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

TH ART 28A, BEGINNING STAGE MAKE-UP (1,1)

1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

3159 11:15a-12:35p MW TH ART 102 Adair-Lynch T A

TH ART 38A, BEGINNING STAGE DIRECTION

3 UNITS

Transfer: UC, CSU

- Prerequisite: Theatre Arts 41.

Basic techniques of play analysis and stage directorial techniques are explored in this course. Attendance of theatre productions for which students must purchase tickets is required.

4484 5:30p-6:50p MW TH ART 101 Sawoski P
Arrange-3 Hours Sawoski P

TH ART 41, ACTING I (3,3,3,3)

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

3160 9:00a-12:00p Sat TH ART 102 Schwartz D
3161 9:30a-10:50a MW TH ART 102 Mizzzone, V
3162 9:30a-10:50a TTh TH ART 102 Jones J L
3163 11:15a-2:20p F TH ART 102 Martin, A
4485 7:00p-10:05p T TH ART 102 Harrop A M
4486 7:00p-10:05p W TH ART 102 Jones J L
4492 7:00p-10:05p M TH ART 102 Campbell, D

TH ART 42, ACTING II (3,3,3,3)

3 UNITS

Transfer: UC, CSU

- Advisory: Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

3164 9:30a-10:50a MW TH ART 101 Sawoski P
3165 12:45p-2:05p TTh TH ART 101 Martin, A
4487 7:00p-10:05p Th TH ART 101 Campbell, D

TH ART 43, ACTING, HISTORICAL STYLES – EARLY (3,3) 3 UNITS

Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition.

This course contains development of acting skills and explores several non-realistic acting styles through performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Greek (Tragedy and Comedy), Roman Comedy, Medieval, Shakespearean (Tragedy and Comedy) and Comedy of Manners. Attendance of theatre productions for which the students must purchase tickets is required.

3166 2:15p-5:20p TTh TH ART 101 Harrop A M
2:15p-5:20p TTh TH ART 101 Harrop A M

Auditions will be held at the first class meeting, Tuesday Aug 31 at 2:15 p.m. in classroom 101.

TH ART 45, MUSICAL THEATRE WORKSHOP (3,3)

3 UNITS

Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

This course introduces the student to the basic fundamentals of musical theatre performance. In addition to current musicals students are encouraged to investigate a variety of early musicals. Public performances outside of regular class meeting times are required. Attendance at theatre productions for which students must purchase tickets is also required.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3167 12:45p-5:20p MW TH ART STUDIO Jones J L
Arrange-3 Hours

Auditions will be held at the first class meeting, Monday Aug 30 at 12:45 p.m. in the Studio Stage.

TH ART 46, COMEDY ACTING WORKSHOP (3,3)

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

- Advisory: Theatre Arts 41.

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3168 12:45p-2:05p MW TH ART 101 Adair-Lynch T A

TH ART 50, ADVANCED PRODUCTION – FULL PLAY (3,3,3,3)

3 UNITS

Transfer: UC, CSU

• *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4488 7:00p-10:05p MTWThF TH ART MAIN STG Adair-Lynch T A
 Arrange-10 Hours MTWThF TH ART STUDIO Adair-Lynch T A

Above section 4488 meets for 8 weeks, Oct 25 to Dec 17.
 Above section 4488 requires a pre-enrollment audition. For audition information go to: www.smc.edu/theatre or call (310)434-4319.

4489 7:00p-10:05p MWThF TH ART MAIN STG Harrop A M
 Arrange-15 Hours TH ART STUDIO Harrop A M

Above section 4489 meets for 8 weeks, Aug 30 to Oct 22.
 Above section 4489 requires a pre-enrollment audition. For audition information go to: www.smc.edu/theatre or call (310)434-4319.

TH ART 51, STAGE MAKE-UP WORKSHOP (.5,.5,.5,5) 0.5 UNIT

Transfer: UC, CSU

• *Prerequisite: None.*

Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

3169 Arrange-1.5 Hours F TH ART 101 Harrop A M

Above section 3169 meets for 8 weeks, Sep 03 to Oct 22.

3170 Arrange-1.5 Hours F TH ART 101 Adair-Lynch T A

Above section 3170 meets for 8 weeks, Oct 29 to Dec 17.

TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE (3,3)

3 UNITS

Transfer: CSU

• *Prerequisite: Pre-enrollment audition required.*

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3171 11:15a-12:20p F TH ART STUDIO Gage P T
 Arrange-8 Hours Gage P T

Above section 3171 meets for 11 weeks, Sep 03 to Nov 05.
 Above section 3171 requires a pre-enrollment audition. For audition information go to: www.smc.edu/theatre or call (310)434-4319.

Urban Studies

URBAN 8, INTRODUCTION TO URBAN STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*

The course includes analyses of processes, spatial patterns and problems related to intercity and intracity development and function. Consideration will be given to selected environmental factors, diverse human cultures and economic forces that influence urban development. It includes an introduction to the use of maps and modern geographic techniques (such as geographic information systems) to identify and solve urban problems. Student participation in field exercises will be stressed taking



advantage of the Los Angeles metropolitan area as a "laboratory" to relate urban theory to fact.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

3174 9:30a-10:50a TTh MC 1 Morris P S

Women's Studies

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: None.*

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

3185 8:00a-9:20a TTh HSS 152 Klein M C

Above section 3185 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3186 12:45p-2:05p TTh HSS 154 Manoff R J

3197 3:45p-5:05p MW HSS 153 Livings G S

WOM ST 30, WOMEN AND POPULAR CULTURE 3 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3187 9:30a-10:50a TTh HSS 152 Klein M C

WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3188 Arrange-1 Hour HSS 354 Schultz C K

WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3189 Arrange-2 Hours HSS 354 Schultz C K

Zoology

Please see listing under "Biological Sciences."

PLANNING *Guide*

Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to smconline.org for more details.

ACCTG 1, ACCOUNTING 1 • 5 units; UC, CSU

1011	Arrange-5 Hours	ONLINE-E	Brookins G T
1012	Arrange-7.5 Hours	ONLINE-E	Halliday P D
<i>Above section 1012 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1013	Arrange-7.5 Hours	ONLINE-E	Halliday P D
<i>Above section 1013 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1014	Arrange-11.3 Hours	ONLINE-E	Resnick W J
<i>Above section 1014 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1015	Arrange-11.3 Hours	ONLINE-E	Resnick W J
<i>Above section 1015 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1016	Arrange-11.3 Hours	ONLINE-E	Demetre N J
<i>Above section 1016 meets for 8 weeks, Oct 25 to Dec 17.</i>			
1017	Arrange-11.3 Hours	ONLINE-E	Fitzgerald R L
<i>Above section 1017 meets for 8 weeks, Oct 25 to Dec 17.</i>			

ACCTG 2, ACCOUNTING 2 • 5 units; UC, CSU

1025	Arrange-5 Hours	ONLINE-E	Brookins G T
1026	Arrange-5 Hours	ONLINE-E	Roche A S
1027	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1027 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1028	Arrange-7.5 Hours	ONLINE-E	Andre J M
<i>Above section 1028 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1029	Arrange-11.3 Hours	ONLINE-E	Fitzgerald R L
<i>Above section 1029 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1030	Arrange-11.3 Hours	ONLINE-E	Haig J
<i>Above section 1030 meets for 8 weeks, Oct 25 to Dec 17.</i>			

ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units; CSU

1031	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1031 meets for 8 weeks, Aug 30 to Oct 22.</i>			

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units; CSU

1032	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1032 meets for 8 weeks, Oct 25 to Dec 17.</i>			

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

1033	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1033 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1034	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1034 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1035	Arrange-6.5 Hours	ONLINE-E	Lu M
	7:00p-9:05p T	BUS 254	Lu M
<i>Above section 1035 meets for 8 weeks, Oct 26 to Dec 14, and is a hybrid class taught on campus and online via the Internet. campus at SMC. Students will be required to attend on campus on Tues Nov 16 and Tues Dec 14.</i>			

ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1036	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1036 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1037	Arrange-6.5 Hours	ONLINE-E	Brookins G T
<i>Above section 1037 meets for 8 weeks, Oct 25 to Dec 17.</i>			

ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

1038	Arrange-8 Hours	ONLINE-E	Hanson M P
<i>Above section 1038 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1039	Arrange-8 Hours	ONLINE-E	Lu M
<i>Above section 1039 meets for 8 weeks, Oct 25 to Dec 17.</i>			

ACCTG 11, COST ACCOUNTING • 3 units; CSU

1040	Arrange-3 Hours	ONLINE-E	Hanson M P
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ACCTG 12, AUDITING • 3 units; CSU

1041	Arrange-4.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1041 meets for 12 weeks, Sep 20 to Dec 10.</i>			

1042	Arrange-4.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1042 meets for 12 weeks, Sep 20 to Dec 10.</i>			

ACCTG 15, INDIVIDUAL INCOME TAXES • 3 units; CSU

1043	Arrange-3 Hours	ONLINE-E	Schapa M
1044	Arrange-3 Hours	ONLINE-E	Schapa M

ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS • 3 units; CSU

1045	Arrange-3 Hours	ONLINE-E	Schapa M
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ACCTG 26, ADVANCED BUSINESS LAW • 3 units; UC, CSU

1046	Arrange-4.5 Hours	ONLINE-E	Roberts C E
<i>Above section 1046 meets for 12 weeks, Sep 20 to Dec 10.</i>			

ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

1047	Arrange-6.5 Hours	ONLINE-E	Valdivia O
<i>Above section 1047 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1048	Arrange-6.5 Hours	ONLINE-E	Valdivia O
<i>Above section 1048 meets for 8 weeks, Aug 30 to Oct 22.</i>			

ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING • 3 units; CSU

1049	Arrange-6.5 Hours	ONLINE-E	Valdivia O
<i>Above section 1049 meets for 8 weeks, Oct 25 to Dec 17.</i>			

ACCTG 35, QUICKBOOKS • 3 units; CSU

1051	Arrange-7 Hours	ONLINE-E	Zimmerman W L
<i>Above section 1051 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1052	Arrange-7 Hours	ONLINE-E	Zimmerman W L
<i>Above section 1052 meets for 12 weeks, Sep 20 to Dec 10.</i>			

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1053	Arrange-4.5 Hours	ONLINE-E	Halliday P D
<i>Above section 1053 meets for 12 weeks, Sep 20 to Dec 10.</i>			

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1058	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1058 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1059	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1059 meets for 8 weeks, Aug 30 to Oct 22.</i>			

AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1061	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1061 meets for 8 weeks, Oct 25 to Dec 17.</i>			
1062	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1062 meets for 8 weeks, Oct 25 to Dec 17.</i>			

AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 • 3 units; UC, CSU

1066	Arrange-3 Hours	ONLINE-E	O'Leary T F
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AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

1069	Arrange-3 Hours	ONLINE-E	Staff
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AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1072	Arrange-3 Hours	ONLINE-E	Schapa E J
1073	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1074	Arrange-3 Hours	ONLINE-E	Schapa E J

ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

4010	6:45p-9:50p M	SCI 224	Fickbohm D J
	Arrange-3 Hours	ONLINE-E	Fickbohm D J
	Arrange-1 Hour	SCI 245	
<i>Above section 4010 is a hybrid class taught on campus and online via the Internet.</i>			
4012	6:45p-9:50p W	SCI 224	Fickbohm D J
	Arrange-3 Hours	ONLINE-E	Fickbohm D J
	Arrange-1 Hour	SCI 245	
<i>Above section 4012 is a hybrid class taught on campus and online via the Internet.</i>			

BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

1197	11:15a-12:35p W	SCI 159	Azuma K K
	Arrange-1.5 Hours	ONLINE-E	Azuma K K
<i>Above section 1197 is a hybrid class taught on campus and online via the Internet.</i>			
1198	Arrange-3 Hours	ONLINE-E	Houghton J L
1199	Arrange-3 Hours	ONLINE-E	Houghton J L

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU

1202	8:00a-11:05a F	SCI 227	Jayachandran S
	Arrange-3 Hours	ONLINE-E	Jayachandran S
<i>Above section 1202 is a hybrid class taught on campus and online via the Internet.</i>			
1207	12:00p-3:05p F	SCI 227	Jayachandran S
	Arrange-3 Hours	ONLINE-E	Jayachandran S
<i>Above section 1207 is a hybrid class taught on campus and online via the Internet.</i>			
4050	6:45p-9:50p W	SCI 225	Chen T T
	Arrange-3 Hours	ONLINE-E	Chen T T
<i>Above section 4050 is a hybrid class taught on campus and online via the Internet.</i>			

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1220	Arrange-3 Hours	ONLINE-E	McLaughlin D
1221	Arrange-3 Hours	ONLINE-E	McLaughlin D
1222	Arrange-3 Hours	ONLINE-E	McLaughlin D
1223	Arrange-3 Hours	ONLINE-E	Sakurai D S

BIOL 21, CELL BIOLOGY AND EVOLUTION • 4 units; UC, CSU

4052	6:45p-9:50p T	SCI 124	Chen T T
	Arrange-3 Hours	ONLINE-E	Chen T T
<i>Above section 4052 is a hybrid class taught on campus and online via the Internet.</i>			

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1256	12:45p-2:05p TTh	BUS 207	Veas S
	Arrange-3 Hours	ONLINE-E	Veas S
<i>Above section 1256 meets for 8 weeks, Aug 31 to Oct 21, and is a hybrid class taught on campus and online via the Internet.</i>			
1259	Arrange-4.5 Hours	ONLINE-E	Shishido L K
<i>Above section 1259 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1260	Arrange-4.5 Hours	ONLINE-E	Shishido L K
<i>Above section 1260 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1261	Arrange-6.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1261 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1262	Arrange-6.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1262 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1263	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1263 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1264	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1264 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1265	Arrange-6.5 Hours	ONLINE-E	Chandler F G
<i>Above section 1265 meets for 8 weeks, Oct 25 to Dec 17.</i>			
1266	Arrange-6.5 Hours	ONLINE-E	Tucker J L
<i>Above section 1266 meets for 8 weeks, Oct 25 to Dec 17.</i>			
1267	Arrange-6.5 Hours	ONLINE-E	Tucker J L
<i>Above section 1267 meets for 8 weeks, Oct 25 to Dec 17.</i>			

BUS 5, BUSINESS LAW • 3 units; UC, CSU

1273	Arrange-4.5 Hours	ONLINE-E	Sindell S M
<i>Above section 1273 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1274	Arrange-4.5 Hours	ONLINE-E	Sindell S M
<i>Above section 1274 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1275	Arrange-4.5 Hours	ONLINE-E	Sindell S M
<i>Above section 1275 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1276	Arrange-4.5 Hours	ONLINE-E	Sindell S M
<i>Above section 1276 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1277	Arrange-6.5 Hours	ONLINE-E	Roberts C E
<i>Above section 1277 meets for 8 weeks, Oct 25 to Dec 17.</i>			

BUS 6, ADVANCED BUSINESS LAW • 3 units; UC, CSU

1278	Arrange-4.5 Hours	ONLINE-E	Roberts C E
<i>Above section 1278 meets for 12 weeks, Sep 20 to Dec 10.</i>			

BUS 15, INTRODUCTION TO INSURANCE WITH CODE & ETHICS • 2 units; CSU

1279	Arrange-4.5 Hours	ONLINE-E	Valdivia O
<i>Above section 1279 meets for 8 weeks, Aug 30 to Oct 22.</i>			

BUS 16, PERSONAL INSURANCE • 3 units; CSU

1280	Arrange-6.5 Hours	ONLINE-E	Gross D M
<i>Above section 1280 meets for 8 weeks, Oct 25 to Dec 17.</i>			

BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU

1282	12:45p-2:05p TTh	BUS 207	Veas S
	Arrange-3 Hours	ONLINE-E	Veas S
<i>Above section 1282 meets for 8 weeks, Oct 26 to Dec 16, and is a hybrid class taught on campus and online via the Internet.</i>			
1283	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1283 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1284	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1284 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1285	Arrange-6.5 Hours	ONLINE-E	Veas S
<i>Above section 1285 meets for 8 weeks, Oct 25 to Dec 17.</i>			

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 units; CSU

1288 Arrange-4.5 Hours ONLINE-E Coplen J S
Above section 1288 meets for 12 weeks, Sep 20 to Dec 10.

BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU

1289 Arrange-6.5 Hours ONLINE-E Coplen J S
Above section 1289 meets for 8 weeks, Aug 30 to Oct 22.

BUS 28, MARKETING PROMOTION • 3 units; CSU

1290 Arrange-6.5 Hours ONLINE-E Coplen J S
Above section 1290 meets for 8 weeks, Oct 25 to Dec 17.

BUS 31, BUSINESS ENGLISH FUNDAMENTALS • 3 units; CSU

1292 Arrange-4.5 Hours ONLINE-E Shishido L K
Above section 1292 meets for 12 weeks, Sep 20 to Dec 10.

BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU

1299 Arrange-3 Hours ONLINE-E Soucy S H
1300 Arrange-3 Hours ONLINE-E Jung D
1301 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1301 meets for 12 weeks, Sep 20 to Dec 10.
1302 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1302 meets for 12 weeks, Sep 20 to Dec 10.

BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1303 Arrange-4.5 Hours ONLINE-E Halliday P D
Above section 1303 meets for 12 weeks, Sep 20 to Dec 10.

BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU

3195 Arrange-3 Hours ONLINE-E Shishido K M

BUS 52, INTERNATIONAL MARKETING • 3 units; CSU

1306 Arrange-6.5 Hours ONLINE-E Mandelbaum A B
Above section 1306 meets for 8 weeks, Oct 25 to Dec 17.

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU

1307 Arrange-6.5 Hours ONLINE-E Babcock L G
Above section 1307 meets for 8 weeks, Oct 25 to Dec 17.

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU

1308 Arrange-6.5 Hours ONLINE-E Clausen A I
Above section 1308 meets for 8 weeks, Oct 25 to Dec 17.

BUS 65, MANAGEMENT PRINCIPLES • 3 units; CSU

1310 Arrange-6.5 Hours ONLINE-E Babcock L G
Above section 1310 meets for 8 weeks, Aug 30 to Oct 22.

BUS 81, TRANSPORTATION MANAGEMENT • 3 units; CSU

1311 Arrange-4.5 Hours ONLINE-E Satterlee B C
Above section 1311 meets for 12 weeks, Sep 20 to Dec 10.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC*, CSU

1367 Arrange-8 Hours ONLINE-E Hurley D P
Above section 1367 meets for 8 weeks, Aug 30 to Oct 22.
1368 Arrange-6 Hours ONLINE-E Hurley D P
Above section 1368 meets for 12 weeks, Sep 20 to Dec 10.
1369 Arrange-6 Hours ONLINE-E Hammond C M
Above section 1369 meets for 12 weeks, Sep 20 to Dec 10.
1370 Arrange-6 Hours ONLINE-E Hurley D P
Above section 1370 meets for 12 weeks, Sep 20 to Dec 10.
1371 Arrange-8 Hours ONLINE-E Rahni M
Above section 1371 meets for 8 weeks, Oct 25 to Dec 17.

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; *UC, CSU

1381 Arrange-7 Hours ONLINE-E Jerry G S
Above section 1381 meets for 12 weeks, Sep 20 to Dec 10.
1382 Arrange-7 Hours ONLINE-E Jerry G S
Above section 1382 meets for 12 weeks, Sep 20 to Dec 10.
1383 Arrange-7 Hours ONLINE-E Rothaupt B L
Above section 1383 meets for 12 weeks, Sep 20 to Dec 10.
1384 Arrange-10 Hours ONLINE-E Rothaupt B L
Above section 1384 meets for 8 weeks, Aug 30 to Oct 22.
1385 Arrange-10 Hours ONLINE-E Rothaupt B L
Above section 1385 meets for 8 weeks, Oct 25 to Dec 17.
1386 Arrange-10 Hours ONLINE-E El-Khoury N R
Above section 1386 meets for 8 weeks, Oct 25 to Dec 17.
1387 Arrange-7 Hours ONLINE-E Hammond C M
Above section 1387 meets for 12 weeks, Sep 20 to Dec 10.
Above section 1387 is for Mac users and uses Microsoft Office 2008 for the Mac and Mac OSX.

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU

1388 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1388 meets for 12 weeks, Sep 20 to Dec 10.

CIS 30, MICROSOFT EXCEL • 3 units; CSU

1389 Arrange-7 Hours ONLINE-E Bolandhemat F
Above section 1389 meets for 12 weeks, Sep 20 to Dec 10.

CIS 32, MICROSOFT ACCESS • 3 units; CSU

1390 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1390 meets for 12 weeks, Sep 20 to Dec 10.

CIS 35, QUICKBOOKS • 3 units; CSU

1392 Arrange-7 Hours ONLINE-E Zimmerman W L
Above section 1392 meets for 12 weeks, Sep 20 to Dec 10.
1393 Arrange-7 Hours ONLINE-E Zimmerman W L
Above section 1393 meets for 12 weeks, Sep 20 to Dec 10.

CIS 37A, MICROSOFT WORD I • 3 units; CSU

1395 Arrange-10 Hours ONLINE-E Jerry G S
Above section 1395 meets for 8 weeks, Aug 30 to Oct 22.

CIS 37B, MICROSOFT WORD II • 3 units; CSU

1396 Arrange-10 Hours ONLINE-E Jerry G S
Above section 1396 meets for 8 weeks, Oct 25 to Dec 17.

CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE • 3 units; CSU

1397 Arrange-7 Hours ONLINE-E Gross D M
Above section 1397 meets for 12 weeks, Sep 20 to Dec 10.

CIS 40, INDESIGN • 3 units; CSU

1398 Arrange-7 Hours ONLINE-E Valdivia O
Above section 1398 meets for 12 weeks, Sep 20 to Dec 10.

CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU

1400 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1400 meets for 12 weeks, Sep 20 to Dec 10.
1401 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1401 meets for 12 weeks, Sep 20 to Dec 10.

CIS 51, XHTML, CSS, AND ACCESSIBILITY • 3 units; CSU

1403 Arrange-7 Hours ONLINE-E Darwiche J
Above section 1403 meets for 12 weeks, Sep 20 to Dec 10.
1404 Arrange-7 Hours ONLINE-E Clark G B
Above section 1404 meets for 12 weeks, Sep 20 to Dec 10.

CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU

1405 Arrange-4.5 Hours ONLINE-E Chaban M
Above section 1405 meets for 12 weeks, Sep 20 to Dec 10.

CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING • 3 units; CSU

1406 Arrange-7 Hours ONLINE-E Chaban M
Above section 1406 meets for 12 weeks, Sep 20 to Dec 10.

CIS 59A, DREAMWEAVER I • 3 units; CSU

1407 Arrange-7 Hours ONLINE-E Jerry G S
Above section 1407 meets for 12 weeks, Sep 20 to Dec 10.

CIS 60A, PHOTOSHOP I • 3 units; CSU

1409 Arrange-8 Hours ONLINE-E Hammond C M
Above section 1409 meets for 12 weeks, Sep 20 to Dec 10.

CIS 64, ILLUSTRATOR • 3 units; CSU

1410 Arrange-10 Hours ONLINE-E Valdivia O
Above section 1410 meets for 8 weeks, Oct 25 to Dec 17.

COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

1424 Arrange-3 Hours ONLINE-E Brewer S L
1425 Arrange-3 Hours ONLINE-E Brewer S L

COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC, CSU

1438 Arrange-3 Hours ONLINE-E Muñoz M E
1439 Arrange-3 Hours ONLINE-E Muñoz M E

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1588 Arrange-3 Hours ONLINE-E Seiden J
1589 Arrange-3 Hours ONLINE-E Seiden J
1590 Arrange-3 Hours ONLINE-E Seiden J

1591 Arrange-3 Hours ONLINE-E Hall T T

Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1592 Arrange-3 Hours ONLINE-E Hall T T
1593 Arrange-3 Hours ONLINE-E Nakao P O
1594 Arrange-3 Hours ONLINE-E Penchansky A E

Above section 1594 is recommended for pre-nursing, respiratory therapy and other allied health students.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU

1628 Arrange-8 Hours ONLINE-E Hurley D P
Above section 1628 meets for 8 weeks, Aug 30 to Oct 22.
1629 Arrange-6 Hours ONLINE-E Hurley D P
Above section 1629 meets for 12 weeks, Sep 20 to Dec 10.
1630 Arrange-6 Hours ONLINE-E Hurley D P
Above section 1630 meets for 12 weeks, Sep 20 to Dec 10.

CS 8, SYSTEMS ANALYSIS AND DESIGN • 3 units; UC, CSU

1631 Arrange-8 Hours ONLINE-E Darwiche J
Above section 1631 meets for 12 weeks, Sep 20 to Dec 10.

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU

1632 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1632 meets for 12 weeks, Sep 20 to Dec 10.

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1635 Arrange-7 Hours ONLINE-E Darwiche J
Above section 1635 meets for 12 weeks, Sep 20 to Dec 10.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU

1636 Arrange-7 Hours ONLINE Stahl H A
Above section 1636 meets for 12 weeks, Sep 20 to Dec 10.
For additional information, go to http://homepage.smc.edu/stahl_howard.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1637 Arrange-7 Hours ONLINE-E Darwiche J
Above section 1637 meets for 12 weeks, Sep 20 to Dec 10.

CS 32, DATABASE PROGRAMMING IN VISUAL BASIC.NET • 3 units; UC, CSU

1638 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1638 meets for 12 weeks, Sep 20 to Dec 10.

CS 78, SECURE SERVER INSTALLATION & ADMINISTRATION • 3 units; CSU

1643 Arrange-4.5 Hours ONLINE-E Morgan D B
Above section 1643 meets for 12 weeks, Sep 20 to Dec 10.

CS 80, INTERNET PROGRAMMING • 3 units; CSU

1644 Arrange-7 Hours ONLINE-E Geddes Jr J K
Above section 1644 meets for 12 weeks, Sep 20 to Dec 10.
1645 Arrange-10 Hours ONLINE-E Geddes Jr J K
Above section 1645 meets for 8 weeks, Oct 25 to Dec 17.

CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU

1646 Arrange-7 Hours ONLINE-E Geddes Jr J K
Above section 1646 meets for 12 weeks, Sep 20 to Dec 10.

CS 85 PHP PROGRAMMING • 3 units; CSU

1647 Arrange-8 Hours ONLINE-E Geddes Jr J K
Above section 1647 meets for 12 weeks, Sep 20 to Dec 10.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU

1699 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1699 meets for 8 weeks, Aug 30 to Oct 22.

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; CSU

1703 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1703 meets for 8 weeks, Aug 30 to Oct 22.
1704 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1704 meets for 8 weeks, Oct 25 to Dec 17.

ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU

1705 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1705 meets for 8 weeks, Oct 25 to Dec 17.

ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU

1708 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 1708 meets for 8 weeks, Oct 25 to Dec 17.

ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS • 3 units; CSU

1710 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1710 meets for 8 weeks, Aug 30 to Oct 22.

ECE 43, SUPERVISION AND ADMINISTRATION 2 • 3 units; CSU

1711 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1711 meets for 8 weeks, Oct 25 to Dec 17.

ECE 45, CHILDREN WITH SPECIAL NEEDS • 3 units; CSU

1712 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 1712 meets for 8 weeks, Aug 30 to Oct 22.

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU

1713 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1713 meets for 8 weeks, Aug 30 to Oct 22.

1714 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1714 meets for 8 weeks, Oct 25 to Dec 17.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1724 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1724 meets for 12 weeks, Sep 20 to Dec 10.

1725 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1725 meets for 12 weeks, Sep 20 to Dec 10.

1726 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1726 meets for 8 weeks, Oct 25 to Dec 17.

1727 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1727 meets for 8 weeks, Aug 30 to Oct 22.

1728 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1728 meets for 8 weeks, Oct 25 to Dec 17.

1729 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1729 meets for 8 weeks, Oct 25 to Dec 17.

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1738 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1738 meets for 8 weeks, Oct 25 to Dec 17.

1739 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1739 meets for 8 weeks, Aug 30 to Oct 22.

1740 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1740 meets for 8 weeks, Aug 30 to Oct 22.

1741 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1741 meets for 12 weeks, Sep 20 to Dec 10.

1742 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1742 meets for 12 weeks, Sep 20 to Dec 10.

EDUC 1, CAREER CHOICES IN EDUCATION • 3 units; UC, CSU

1748 Arrange-10 Hours ONLINE-E Talleda M L
Above section 1748 meets for 8 weeks, Oct 25 to Dec 17.

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1849 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1849 meets for 8 weeks, Aug 30 to Oct 22.

1850 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1850 meets for 8 weeks, Oct 25 to Dec 17.

1851 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1851 meets for 8 weeks, Aug 30 to Oct 22.

1852 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1852 meets for 8 weeks, Aug 30 to Oct 22.

1853 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1853 meets for 8 weeks, Aug 30 to Oct 22.

1854 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1854 meets for 8 weeks, Oct 25 to Dec 17.

1855 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1855 meets for 8 weeks, Aug 30 to Oct 22.

1856 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1856 meets for 8 weeks, Oct 25 to Dec 17.

1857 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1857 meets for 8 weeks, Aug 30 to Oct 22.

1858 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 1858 meets for 8 weeks, Oct 25 to Dec 17.

1859 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1859 meets for 8 weeks, Aug 30 to Oct 22.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1910 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1910 meets for 8 weeks, Aug 30 to Oct 22.

1911 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1911 meets for 8 weeks, Oct 25 to Dec 17.

1912 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1912 meets for 8 weeks, Aug 30 to Oct 22.

1913 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1913 meets for 8 weeks, Aug 30 to Oct 22.

1914 Arrange-6.5 Hours ONLINE-E Janakos L D

Above section 1914 meets for 8 weeks, Oct 25 to Dec 17.

1915 Arrange-6.5 Hours ONLINE-E Schamp J L

Above section 1915 meets for 8 weeks, Aug 30 to Oct 22.

1916 Arrange-6.5 Hours ONLINE-E Hassman T

Above section 1916 meets for 8 weeks, Oct 25 to Dec 17.

1917 Arrange-6.5 Hours ONLINE-E Longo J P

Above section 1917 meets for 8 weeks, Aug 30 to Oct 22.

1918 Arrange-6.5 Hours ONLINE-E Schamp J L

Above section 1918 meets for 8 weeks, Oct 25 to Dec 17.

1919 Arrange-4.5 Hours ONLINE-E Boretz M S

Above section 1919 meets for 12 weeks, Sep 20 to Dec 10.

1920 Arrange-6.5 Hours ONLINE-E Longo J P

Above section 1920 meets for 8 weeks, Aug 30 to Oct 22.

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2015 Arrange-3 Hours ONLINE-E Vishwanadha H

Above section 2015 meets for 12 weeks, Sep 20 to Dec 10.

ENGL 26, INTRODUCTION TO THE HUMANITIES • 3 units; UC, CSU

2025 Arrange-3 Hours ONLINE-E Remmes J

ENGL 31, ADVANCED COMPOSITION • 3 units; UC, CSU

2031 Arrange-6.5 Hours ONLINE-E Reichle R E

Above section 2031 meets for 8 weeks, Oct 25 to Dec 17.

ENGL 40, ASIAN LITERATURE • 3 units; UC, CSU

2032 Arrange-4.5 Hours ONLINE-E Vishwanadha H

Above section 2032 meets for 12 weeks, Sep 20 to Dec 10.

ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU

2033 Arrange-4.5 Hours ONLINE-E Steeber S J

Above section 2033 meets for 12 weeks, Sep 20 to Dec 10.

ENGL 81A, THE PARAGRAPH – PLUS • 3 units

2035 8:00a-9:20a MW LA 136 Davison IV G S

7:55a-9:20a TTh LA 136 Davison IV G S

9:30a-10:20a TTh DRSCHR 308

Arrange-2 Hours ONLINE-E

Above section 2035 meets for 8 weeks, Aug 30 to Oct 21, and

is a hybrid class taught on campus and online via the Internet.

2036 8:00a-9:20a MW HSS 206 Campbell L A

7:55a-9:20a TTh HSS 206 Campbell L A

9:30a-10:20a MW DRSCHR 315

Arrange-2 Hours ONLINE-E

Above section 2036 meets for 8 weeks, Aug 30 to Oct 21, and

is a hybrid class taught on campus and online via the Internet.

2038 8:00a-9:20a MW HSS 206 Campbell L A

7:55a-9:20a TTh HSS 206 Campbell L A

9:30a-10:20a TTh DRSCHR 315

Arrange-2 Hours ONLINE-E

Above section 2038 meets for 8 weeks, Oct 25 to Dec 16, and

is a hybrid class taught on campus and online via the Internet.

2042 9:30a-10:50a MW LA 136 Davison IV G S

9:30a-10:55a TTh LA 136 Davison IV G S

11:00a-11:50a MW DRSCHR 308

Arrange-2 Hours ONLINE-E

Above section 2042 meets for 8 weeks, Aug 30 to Oct 21, and

is a hybrid class taught on campus and online via the Internet.

2043 9:30a-10:50a MW HSS 206 Campbell L A

9:30a-10:55a TTh HSS 206 Campbell L A

8:30a-9:20a MW DRSCHR 308

Arrange-2 Hours ONLINE-E

Above section 2043 meets for 8 weeks, Aug 30 to Oct 21, and

is a hybrid class taught on campus and online via the Internet.

2045 9:30a-10:50a MW HSS 206 Campbell L A

9:30a-10:55a TTh HSS 206 Campbell L A

8:30a-9:20a TTh DRSCHR 308

Arrange-2 Hours ONLINE-E

Above section 2045 meets for 8 weeks, Oct 25 to Dec 16, and

is a hybrid class taught on campus and online via the Internet.

2056 12:45p-2:05p MW MC 3 Davison IV G S

12:40p-2:05p TTh MC 3 Davison IV G S

11:30a-12:20p MW DRSCHR 315

Arrange-2 Hours ONLINE-E

Above section 2056 meets for 8 weeks, Aug 30 to Oct 21, and

is a hybrid class taught on campus and online via the Internet.

ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units

2146 Arrange-4.5 Hours ONLINE-E Spector A L

Above section 2146 meets for 12 weeks, Sep 20 to Dec 10.





ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit

2151 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2151 meets for 8 weeks, Oct 25 to Dec 17.

ESL 16B, USING VERB TENSES • 1 unit

2153 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2153 meets for 8 weeks, Aug 30 to Oct 22.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit

2155 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2155 meets for 8 weeks, Oct 25 to Dec 17.

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units

2158 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2158 meets for 12 weeks, Sep 20 to Dec 10.

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units

2160 Arrange-4.5 Hours ONLINE-E Harclerode J E
Above section 2160 meets for 12 weeks, Sep 20 to Dec 10.

ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units

2196 Arrange-4.5 Hours ONLINE-E Graziadei K N
Above section 2196 meets for 12 weeks, Sep 20 to Dec 10.

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units

2199 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2199 meets for 12 weeks, Sep 20 to Dec 10.

ET 61, HISTORY OF ANIMATION • 3 units; CSU

2218 Arrange-6.5 Hours ONLINE-E Poirier N P
Above section 2218 meets for 8 weeks, Aug 30 to Oct 22.

ET 72, CAREER EXPLORATION • 2 units; CSU

2219 Arrange-4 Hours ONLINE-E Nagel J G
Above section 2219 meets for 8 weeks, Aug 30 to Oct 22.

FILM STUDIES 2, HISTORY OF MOTION PICTURES • 3 units; UC, CSU

2245 Arrange-4 Hours ONLINE-E Hunt S E

GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU

2269 Arrange-3 Hours ONLINE-E Kranz J

GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU

2294 Arrange-10 Hours ONLINE-E Mazzara E
Above section 2294 meets for 8 weeks, Aug 30 to Oct 22.

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU

2322 Arrange-3 Hours ONLINE-E Byrne D
2323 Arrange-3 Hours ONLINE-E Byrne D

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU

2328 Arrange-3 Hours ONLINE-E Verlet M C
2329 Arrange-3 Hours ONLINE-E Verlet M C

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC, CSU

2339 Arrange-3 Hours ONLINE-E Kawaguchi L A

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU

2347 Arrange-3 Hours ONLINE-E Vanbenshoten W D

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

2354 Arrange-3 Hours ONLINE-E McMillen R

HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU

2358 Arrange-3 Hours ONLINE-E McMillen R

HIST 16, AFRICAN AMERICAN HISTORY • 3 units; UC, CSU

2362 Arrange-4.5 Hours ONLINE-E Mason K
Above section 2362 meets for 12 weeks, Sep 20 to Dec 10.

2363 Arrange-4.5 Hours ONLINE-E Mason K
Above section 2363 meets for 12 weeks, Sep 20 to Dec 10.

HIST 20, HISTORY OF CALIFORNIA • 3 units; UC, CSU

2366 Arrange-3 Hours ONLINE-E Vanbenshoten W D

HIST 53, HISTORY OF RELIGION • 3 units; UC, CSU

2383 Arrange-3 Hours ONLINE-E Kerze M

HUM 26, INTRODUCTION TO THE HUMANITIES • 3 units; UC, CSU

2385 Arrange-3 Hours ONLINE-E Remmes J

INTARC 35, COMPUTER-AIDED DESIGN AND DRAFTING • 3 units; CSU

2393 Arrange-8 Hours ONLINE-E Rose M L
Above section 2393 meets for 12 weeks, Sep 20 to Dec 10.
Above section 2393 requires access to a PC computer and AutoCAD 2010 software. Please see instructor advisory at smconline.org before enrolling.

INTARC 40, CAD SPACE PLANNING • 3 units; CSU

2395 Arrange-6 Hours ONLINE-E Dolan H
Above section 2395 is a Distance Education course conducted over the Internet. Above section 2395 requires access to a PC computer and AutoCAD 2010 software. Please see instructor advisory at smconline.org before enrolling.

JOURN 1, THE NEWS • 3 units; UC, CSU

2418 Arrange-3 Hours ONLINE-E Rubin S M

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY • 5 units; UC, CSU

2662 11:30a-2:35p MW SCI 209 Kluckhohn Jones L W
Arrange-3 Hours ONLINE-E Kluckhohn Jones L W
Above section 2662 is a hybrid class taught on campus and online via the Internet.

2665 3:00p-6:05p MW SCI 209 Kluckhohn Jones L W
Arrange-3 Hours ONLINE-E Kluckhohn Jones L W
Above section 2665 is a hybrid class taught on campus and online via the Internet.

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2688 Arrange-6.5 Hours ONLINE Holt D K
Above section 2688 meets for 8 weeks, Aug 30 to Oct 22.
For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com>.

2689 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2689 meets for 8 weeks, Oct 25 to Dec 17.
For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com>.

2690 Arrange-4.5 Hours ONLINE Young A L
Above section 2690 meets for 12 weeks, Sep 20 to Dec 10.
For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com>.

2691 Arrange-6.5 Hours ONLINE Young A
Above section 2691 meets for 8 weeks, Oct 25 to Dec 17.
For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com>.

2692 Arrange-4.5 Hours ONLINE Titmus J G
Above section 2692 meets for 12 weeks, Sep 20 to Dec 10.
For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com>.

2693 Arrange-6.5 Hours ONLINE Turner J F
Above section 2693 meets for 8 weeks, Oct 25 to Dec 17.
For additional information, go to <http://www.smc.edu/music/SMCPreamble.html>. Course requires purchase of a 2 CD-ROM set "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these CD-ROMS at <http://www.icubedonline.com>.

NURSN 17, PHARMACOLOGICAL ASPECTS OF NURSING • 3 units; CSU

2758 Arrange-3 Hours ONLINE-E Friedman M H

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

2805 Arrange-3 Hours ONLINE-E Stafsky G B

2806 Arrange-3 Hours ONLINE-E Stafsky G B

2807 Arrange-3 Hours ONLINE-E Novak D S

2808 Arrange-6.5 Hours ONLINE-E Gonzalez C L

Above section 2808 meets for 8 weeks, Aug 30 to Oct 22.

2809 Arrange-6.5 Hours ONLINE-E Gonzalez C L

Above section 2809 meets for 8 weeks, Oct 25 to Dec 17.

2810 Arrange-6.5 Hours ONLINE-E Gonzalez C L

*Above section 2810 meets for 8 weeks, Oct 25 to Dec 17.***NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**

2812 Arrange-6.5 Hours ONLINE-E Gonzalez C L

*Above section 2812 meets for 8 weeks, Aug 30 to Oct 22.***OFTECH 1, KEYBOARDING I • 3 units; CSU**

2814 Arrange-7 Hours ONLINE-E Gross D M

*Above section 2814 meets for 12 weeks, Sep 20 to Dec 10.***OFTECH 5, ENGLISH SKILLS FOR THE OFFICE • 3 units; CSU**

2827 Arrange-6 Hours ONLINE-E Mantabe P

*Above section 2827 meets for 8 weeks, Oct 25 to Dec 17.***OFTECH 20, MEDICAL VOCABULARY • 3 units**

2832 Arrange-4.5 Hours ONLINE-E Mantabe P

*Above section 2832 meets for 12 weeks, Sep 20 to Dec 10.***OFTECH 23, MEDICAL BILLING (MEDISOFT) • 3 units**

2833 Arrange-10 Hours ONLINE-E Williamson Te D

*Above section 2833 meets for 8 weeks, Oct 25 to Dec 17.***OFTECH 24, MEDICAL CODING/BILLING I • 3 units**

2834 Arrange-4.5 Hours ONLINE-E Williamson Te D

*Above section 2834 meets for 12 weeks, Sep 20 to Dec 10.***PHILO 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

2845 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 2845 meets for 8 weeks, Aug 30 to Oct 22.

2846 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 2846 meets for 8 weeks, Aug 30 to Oct 22.

2847 Arrange-6.5 Hours ONLINE-E Bennet S E

Above section 2847 meets for 8 weeks, Oct 25 to Dec 17.

2848 Arrange-6.5 Hours ONLINE-E Bennet S E

*Above section 2848 meets for 8 weeks, Oct 25 to Dec 17.***PHILO 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU**

2855 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 2855 meets for 8 weeks, Aug 30 to Oct 22.

2856 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 2856 meets for 8 weeks, Aug 30 to Oct 22.

2857 Arrange-6.5 Hours ONLINE-E Ortega G R

*Above section 2857 meets for 8 weeks, Oct 25 to Dec 17.***PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU**

2897 Arrange-3 Hours ONLINE-E Fier B

PHYS 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU

2909 7:45a-10:50a M SCI 201 Azuma K K

Arrange-3 Hours ONLINE-E Azuma K K

Arrange-1 Hour SCI 245

Above section 2909 is a hybrid class taught on campus and online via the Internet.

2915 Arrange-5 Hours ONLINE-E Azuma K K

7:30a-11:00a W SCI 201 Azuma K K

Arrange-1 Hour SCI 245

*Above section 2915 meets for 12 weeks, Sep 22 to Dec 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 2915 will begin class on Monday Sept 20 ONLINE.***POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

2950 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 2950 meets for 8 weeks, Aug 30 to Oct 22.

2951 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 2951 meets for 8 weeks, Oct 25 to Dec 17.

2952 Arrange-6.5 Hours ONLINE-E Vaughn P

Above section 2952 meets for 8 weeks, Oct 25 to Dec 17.

2953 Arrange-6.5 Hours ONLINE-E Vaughn P

Above section 2953 meets for 8 weeks, Oct 25 to Dec 17.

2954 Arrange-6.5 Hours ONLINE-E Woods V

*Above section 2954 meets for 8 weeks, Aug 30 to Oct 22.***POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

2958 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 2958 meets for 8 weeks, Aug 30 to Oct 22.

2959 Arrange-6.5 Hours ONLINE-E Buckley A D

*Above section 2959 meets for 8 weeks, Oct 25 to Dec 17.***POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**

2963 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 2963 meets for 8 weeks, Aug 30 to Oct 22.

2964 Arrange-6.5 Hours ONLINE-E Buckley A D

*Above section 2964 meets for 8 weeks, Oct 25 to Dec 17.***PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**

3007 Arrange-3 Hours ONLINE-E Gunn K S

3008 Arrange-3 Hours ONLINE-E Gunn K S

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

3030 Arrange-6.5 Hours ONLINE-E Parise W A

Above section 3030 meets for 8 weeks, Aug 30 to Oct 22.

3031 Arrange-6.5 Hours ONLINE-E Parise W A

Above section 3031 meets for 8 weeks, Oct 25 to Dec 17.

3032 Arrange-6.5 Hours ONLINE-E Manson L J

*Above section 3032 meets for 8 weeks, Aug 30 to Oct 22.***PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

3041 Arrange-3 Hours ONLINE-E Druker S L

3042 Arrange-3 Hours ONLINE-E Druker S L

3043 Arrange-4.5 Hours ONLINE-E Druker S L

*Above section 3043 meets for 12 weeks, Sep 20 to Dec 10.***SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

3058 Arrange-3 Hours ONLINE-E Dishman W H

3059 Arrange-3 Hours ONLINE-E Dishman W H

3060 Arrange-6.5 Hours ONLINE-E Massey R A

Above section 3060 meets for 8 weeks, Aug 30 to Oct 22.

3061 Arrange-3 Hours ONLINE-E Dishman W H

3062 Arrange-6.5 Hours ONLINE-E Massey R A

Above section 3062 meets for 8 weeks, Oct 25 to Dec 17.

3063 Arrange-6.5 Hours ONLINE-E Gheyntanchi E

Above section 3063 meets for 8 weeks, Aug 30 to Oct 22.

3064 Arrange-6.5 Hours ONLINE-E Gheyntanchi E

Above section 3064 meets for 8 weeks, Aug 30 to Oct 22.

3065 Arrange-3 Hours ONLINE-E Livings G S

3066 Arrange-3 Hours ONLINE-E Livings G S

SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU

3070 Arrange-6.5 Hours ONLINE-E Gheyntanchi E

*Above section 3070 meets for 8 weeks, Oct 25 to Dec 17.***SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU**

3086 Arrange-3.5 Hours ONLINE-E Erickson M P

7:30p-9:35p W DRSCR 217 Erickson M P

Arrange-.5 Hours DRSCR 219

Above section 3086 is a hybrid class taught on campus and online via the Internet.

3087 Arrange-3.5 Hours ONLINE-E Erickson M P

7:30p-9:35p T DRSCR 217 Erickson M P

Arrange-.5 Hours DRSCR 219

*Above section 3087 is a hybrid class taught on campus and online via the Internet.***SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

3111 9:30a-10:50a M LA 236 McNamara C V

Arrange-1.5 Hours ONLINE-E McNamara C V

Above section 3111 is a hybrid class taught on campus and online via the Internet.

3115 9:30a-10:50a W LA 236 Brown N A

Arrange-1.5 Hours ONLINE-E Brown N A

*Above section 3115 is a hybrid class taught on campus and online via the Internet.***SPEECH 5, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU**

3136 Arrange-3 Hours ONLINE-E Brown N A

3137 Arrange-3 Hours ONLINE-E Brown N A

SPEECH 7, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

3141 Arrange-3 Hours ONLINE-E Grass Hemmert N L

3142 Arrange-3 Hours ONLINE-E Grass Hemmert N L

General Education Classes

We expanded our general education classes at Santa Monica College. You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, and Performing Arts Center).

Weekend College

You can satisfy many of your Associate in Arts degree and transfer requirements by attending SMC only on the weekend! We offer General Education, transferable courses in a variety of modules to help you progress toward your personal educational goals faster. We also offer many classes related to our occupational certificates. There are sections offered in a short-term, accelerated format; in a "hybrid" format using both online instruction and in class instruction; as well as traditional, full semester length courses. We also have sections which meet one weeknight plus Saturday morning. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start dates.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1064 9:00a-12:05p Sat A 214 Staff

ANATOMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

1079 9:00a-12:05p Sat SCI 224 Hill B J

12:45p-3:50p Sat SCI 224 Hill B J

Arrange-1 Hour SCI 245

ART 10A, DESIGN I (3,3) • 3 units; UC, CSU

1115 9:00a-2:10p Sat A 118 Staff

ART 20A, DRAWING I (3,3) • 3 units; UC, CSU

1136 9:00a-2:10p Sat A 120 Hager J E

ART 52A, CERAMICS I (3,3) • 3 units; UC, CSU

1165 9:00a-2:05p Sat AIR 170 Tomkinson B D

ART 52B, CERAMICS II (3,3,3) • 3 units; UC, CSU

1169 9:00a-2:05p Sat AIR 170 Tomkinson B D

CIS 36P, MICROSOFT POWERPOINT 1 UNIT; CSU

1394 9:00a-12:05p Sat BUS 255 Valdivia O

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1559 9:00a-12:05p Sat MC 14 Montes De Vegas A

CS 41, LINUX NETWORK ADMINISTRATION • 3 units; CSU

1639 1:00p-4:05p Sat BUS 259 Morgan D B

Arrange-2 Hours

CS 50, C PROGRAMMING • 3 units; UC, CSU

1640 1:00p-4:05p Sat BUS 207 Dehkhoda A

Arrange-2 Hours

CS 56 ADVANCED JAVA PROGRAMMING • 3 units; UC, CSU

1642 9:00a-12:05p Sat BUS 207 Dehkhoda A

Arrange-2 Hours

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1778 9:00a-12:05p Sat DRSCR 211 Bonar H S

1779 9:00a-12:05p Sat HSS 206 Norstrand J J

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1871 9:00a-12:05p Sat DRSCR 202 Kemper D E

1872 9:00a-12:05p Sat DRSCR 212 Ireland S P

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1946 9:00a-12:05p Sat HSS 207 Morgan R E

1947 9:00a-12:05p Sat DRSCR 215 Dixon M J

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

1995 9:00a-12:05p Sat DRSCR 221 Gamberg J

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

2349 9:00a-12:05p Sat & Sun HSS 103 Nielsen C S

HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU

2355 9:00a-12:05p Sat & Sun HSS 103 Nielsen C S

KIN PE 53A, TABLE TENNIS (1,1) 1 UNIT; UC*, CSU

2473 12:00p-3:05p Sun GYM 100 Livshin B S
12:00p-3:05p Sun GYM 100 Kidd J R

MATH 20, INTERMEDIATE ALGEBRA • 5 units

4325 7:35p-10:00p W LS 205 Vendlinski T P
12:30p-2:55p Sat LS 205 Vendlinski T P

MATH 31, ELEMENTARY ALGEBRA • 5 units

4333 6:45p-9:10p W LS 203 Owaka E A
12:30p-2:55p Sat LS 203 Owaka E A
Arrange-1 Hour

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2599 9:00a-1:05p Sat LA 231 Zilberbrand M

MATH 81, BASIC ARITHMETIC • 3 units

2619 9:00a-12:05p Sat LS 201 Owaka E A
Arrange-1 Hour

MATH 84, ARITHMETIC REVIEW AND PRE-ALGEBRA • 3 units

2641 9:00a-12:05p Sat LS 203 Liao G
Arrange-1 Hour

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU

2712 10:00a-1:05p Sat PAC 206 Gliadkovskaya E

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 units; UC, CSU

2720 10:00a-1:05p Sat PAC 206 Gliadkovskaya E

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU

2872 9:00a-12:05p Sat BUS 133 Moriarty T F

PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES (2,2) • 2 units; CSU

2881 12:15p-1:20p Sat BUS 133 McDonald S D
9:00a-12:00p Sat DRSCHE 127 McDonald S D

TH ART 41, ACTING I (3,3,3,3) • 3 units; UC, CSU

3160 9:00a-12:00p Sat TH ART 102 Schwartz D N

Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in October.

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1058 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1058 meets for 8 weeks, Aug 30 to Oct 22.

1059 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1059 meets for 8 weeks, Aug 30 to Oct 22.

AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1061 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1061 meets for 8 weeks, Oct 25 to Dec 17.

1062 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1062 meets for 8 weeks, Oct 25 to Dec 17.

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1218 2:15p-5:20p TTh SCI 159 Price W M
Above section 1218 meets for 8 weeks, Aug 31 to Oct 21.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC*, CSU

1367 Arrange-8 Hours ONLINE-E Hurley D P
Above section 1367 meets for 8 weeks, Aug 30 to Oct 22.

1368 Arrange-6 Hours ONLINE-E Hurley D P
Above section 1368 meets for 12 weeks, Sep 20 to Dec 10.

1369 Arrange-6 Hours ONLINE-E Hammond C M
Above section 1369 meets for 12 weeks, Sep 20 to Dec 10.

1370 Arrange-6 Hours ONLINE-E Hurley D P
Above section 1370 meets for 12 weeks, Sep 20 to Dec 10.

1371 Arrange-8 Hours ONLINE-E Rahni M
Above section 1371 meets for 8 weeks, Oct 25 to Dec 17.

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; *UC, CSU

1375 11:00a-2:05p MW BUS 255 El-Khoury N R
Arrange-4 Hours

Above section 1375 meets for 8 weeks, Aug 30 to Oct 20.

1376 11:00a-2:05p MW BUS 255 El-Khoury N R
Arrange-4 Hours

Above section 1376 meets for 8 weeks, Oct 25 to Dec 15.

1381 Arrange-7 Hours ONLINE-E Jerry G S
Above section 1381 meets for 12 weeks, Sep 20 to Dec 10.

1382 Arrange-7 Hours ONLINE-E Jerry G S
Above section 1382 meets for 12 weeks, Sep 20 to Dec 10.

1383 Arrange-7 Hours ONLINE-E Rothaupt B L
Above section 1383 meets for 12 weeks, Sep 20 to Dec 10.

1384 Arrange-10 Hours ONLINE-E Rothaupt B L
Above section 1384 meets for 8 weeks, Aug 30 to Oct 22.

1385 Arrange-10 Hours ONLINE-E Rothaupt B L
Above section 1385 meets for 8 weeks, Oct 25 to Dec 17.

1386 Arrange-10 Hours ONLINE-E El-Khoury N R
Above section 1386 meets for 8 weeks, Oct 25 to Dec 17.

1387 Arrange-7 Hours ONLINE-E Hammond C M
Above section 1387 meets for 12 weeks, Sep 20 to Dec 10.

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU

1388 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1388 meets for 12 weeks, Sep 20 to Dec 10.

CIS 30, MICROSOFT EXCEL • 3 units; CSU

1389 Arrange-7 Hours ONLINE-E Bolandhemat F
Above section 1389 meets for 12 weeks, Sep 20 to Dec 10.

CIS 32, MICROSOFT ACCESS • 3 units; CSU

1390 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1390 meets for 12 weeks, Sep 20 to Dec 10.

CIS 35, QUICKBOOKS • 3 units; CSU

1392 Arrange-7 Hours ONLINE-E Zimmerman W L
Above section 1392 meets for 12 weeks, Sep 20 to Dec 10.

1393 Arrange-7 Hours ONLINE-E Zimmerman W L
Above section 1393 meets for 12 weeks, Sep 20 to Dec 10.

CIS 36P, MICROSOFT POWERPOINT • 1 unit; CSU

1394 9:00a-12:05p Sat BUS 255 Valdivia O
Above section 1394 meets for 5 weeks, Sep 11 to Oct 09.

CIS 37A, MICROSOFT WORD I • 3 units; CSU

1395 Arrange-10 Hours ONLINE-E Jerry G S
Above section 1395 meets for 8 weeks, Aug 30 to Oct 22.

CIS 37B, MICROSOFT WORD II • 3 units; CSU

1396 Arrange-10 Hours ONLINE-E Jerry G S
Above section 1396 meets for 8 weeks, Oct 25 to Dec 17.

CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE • 3 units; CSU

1397 Arrange-7 Hours ONLINE-E Gross D M
Above section 1397 meets for 12 weeks, Sep 20 to Dec 10.

CIS 40, INDESIGN • 3 units; CSU

1398 Arrange-7 Hours ONLINE-E Valdivia O
Above section 1398 meets for 12 weeks, Sep 20 to Dec 10.

CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU

1399 8:00a-11:05a MW BUS 250 Clark G B
Above section 1399 meets for 8 weeks, Aug 30 to Oct 20.

1400 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1400 meets for 12 weeks, Sep 20 to Dec 10.

1401 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1401 meets for 12 weeks, Sep 20 to Dec 10.

CIS 51, XHTML, CSS, AND ACCESSIBILITY • 3 units; CSU

1402 8:00a-11:05a MW BUS 250 Clark G B
Arrange-4 Hours

Above section 1402 meets for 8 weeks, Oct 25 to Dec 15.

1403 Arrange-7 Hours ONLINE-E Darwiche J
Above section 1403 meets for 12 weeks, Sep 20 to Dec 10.

1404 Arrange-7 Hours ONLINE-E Clark G B
Above section 1404 meets for 12 weeks, Sep 20 to Dec 10.

CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU

1405 Arrange-4.5 Hours ONLINE-E Chaban M
Above section 1405 meets for 12 weeks, Sep 20 to Dec 10.

CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING • 3 units; CSU

1406 Arrange-7 Hours ONLINE-E Chaban M
Above section 1406 meets for 12 weeks, Sep 20 to Dec 10.

CIS 59A, DREAMWEAVER I • 3 units; CSU

1407 Arrange-7 Hours ONLINE-E Jerry G S

Above section 1407 meets for 12 weeks, Sep 20 to Dec 10.

CIS 60A, PHOTOSHOP I • 3 units; CSU

1409 Arrange-8 Hours ONLINE-E Hammond C M

Above section 1409 meets for 12 weeks, Sep 20 to Dec 10.

CIS 64, ILLUSTRATOR • 3 units; CSU

1410 Arrange-10 Hours ONLINE-E Valdivia O

Above section 1410 meets for 8 weeks, Oct 25 to Dec 17.

COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC, CSU

1427 8:00a-11:05a MW LS 117 Gougis M J

Above section 1427 meets for 8 weeks, Aug 30 to Oct 20.

1428 8:00a-11:05a MW LS 117 Gougis M J

Above section 1428 meets for 8 weeks, Oct 25 to Dec 15.

1432 12:45p-3:50p MW LS 117 Schofield J E

Above section 1432 meets for 8 weeks, Oct 25 to Dec 15.

1433 12:45p-3:50p MW LS 117 Gougis M J

Above section 1433 meets for 8 weeks, Aug 30 to Oct 20.

COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit

1519 11:15a-1:20p F MC 6 Nunez-Mason R E

Above section 1519 meets for 8 weeks, Sep 03 to Oct 22.

1520 11:15a-1:20p F MC 6 Ostorga D

Above section 1520 meets for 8 weeks, Oct 29 to Dec 17.

COUNS 12, CAREER PLANNING • 1 unit; CSU

1530 8:45a-10:50a F MC 3 Maness J I

Above section 1530 meets for 8 weeks, Sep 03 to Oct 22.

1531 8:45a-10:50a F MC 3 Maness J I

Above section 1531 meets for 8 weeks, Oct 29 to Dec 17.

1532 12:45p-2:50p M LA 223 Nella M C

Above section 1532 meets for 8 weeks, Aug 30 to Oct 18.

1533 12:45p-2:50p W LA 223 Cohn-Schneider R

Above section 1533 meets for 8 weeks, Sep 01 to Oct 20.

1534 12:45p-2:50p W LA 223 Cohn-Schneider R

Above section 1534 meets for 8 weeks, Oct 27 to Dec 15.

1535 2:15p-4:20p T LA 223 Gausman J M

Above section 1535 meets for 8 weeks, Aug 31 to Oct 19.

1536 2:15p-4:20p T LA 223 Gausman J M

Above section 1536 meets for 8 weeks, Oct 26 to Dec 14.

4106 6:45p-8:50p T LS 101 Temkin M Z

Above section 4106 meets for 8 weeks, Aug 31 to Oct 19.

4107 6:45p-8:50p T LS 101 Temkin M Z

Above section 4107 meets for 8 weeks, Oct 26 to Dec 14.

COUNS 12H, CAREER PLANNING • 1 unit; CSU

1537 2:15p-4:20p Th HSS 103 Adams J

Above section 1537 meets for 8 weeks, Sep 02 to Oct 21.

COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit

1539 2:15p-4:20p Th HSS 103 Adams J

Above section 1539 meets for 8 weeks, Oct 28 to Dec 16.

COUNS 16, JOB SUCCESS SKILLS • 1 unit

1540 12:45p-2:50p M LA 223 Nella M C

Above section 1540 meets for 8 weeks, Oct 25 to Dec 13.

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1552 8:00a-11:05a MW BUNDY 216 Lewis M L

Above section 1552 meets for 8 weeks, Aug 30 to Oct 19.

1553 8:00a-11:05a MW BUNDY 216 Lewis M L

Above section 1553 meets for 8 weeks, Oct 25 to Dec 15.

1586 3:45p-6:50p MW MC 6 Hall T T

Above section 1586 meets for 8 weeks, Aug 30 to Oct 20.

1587 3:45p-6:50p MW MC 6 Staff

Above section 1587 meets for 8 weeks, Oct 25 to Dec 15.

COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU

1599 12:45p-2:50p T BUS 252 Halliday P D

Above section 1599 meets for 8 weeks, Aug 31 to Oct 19.

1600 12:45p-2:50p Th BUS 252 Halliday P D

Above section 1600 meets for 8 weeks, Sep 02 to Oct 21.

COUNS 51, TEST TAKING/MEMORY STRATEGIES (1,1,1,1) • 1 unit

1601 9:30a-10:35a TTh MC 76 Johnson A F

Above section 1601 meets for 8 weeks, Oct 26 to Dec 16.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES (1,1,1,1) • 1 unit

1602 11:30a-12:35p TTh MC 76 Johnson A F
Above section 1602 meets for 8 weeks, Aug 31 to Oct 21.

COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT (1,1,1,1) • 1 unit

1603 11:00a-12:05p MW MC 76 Teruya S
Above section 1603 meets for 8 weeks, Oct 25 to Dec 15.

COUNS 54, ORGANIZATIONAL STRATEGIES (1,1,1,1) • 1 unit

1604 9:15a-10:20a MW MC 76 Axelrod L
Above section 1604 meets for 8 weeks, Aug 30 to Oct 20.

COUNS 56, WRITTEN LANGUAGE STRATEGIES (1,1,1,1) • 1 unit

1605 11:00a-12:05p MW SS 103 Axelrod L
Above section 1605 meets for 8 weeks, Oct 25 to Dec 15.

COUNS 57, LISTENING, NOTE TAKING AND MEMORY (1,1,1,1) • 1 unit

1606 10:30a-11:30a MW MC 76 Teruya S
Above section 1606 meets for 8 weeks, Aug 30 to Oct 20.

COUNS 58, MATH STRATEGIES (1,1,1) • 1 unit

1607 12:45p-1:50p MW MC 76 Lau T Y
Above section 1607 meets for 8 weeks, Oct 25 to Dec 15.
1608 12:45p-1:50p MW MC 76 Lau T Y
Above section 1608 meets for 8 weeks, Aug 30 to Oct 20.
1609 12:45p-1:50p TTh MC 76 Marcupulos G E
Above section 1609 meets for 8 weeks, Oct 26 to Dec 16.
1610 12:45p-1:50p TTh MC 76 Marcupulos G E
Above section 1610 meets for 8 weeks, Aug 31 to Oct 21.
1611 2:15p-3:20p MW MC 76 Lau T Y
Above section 1611 meets for 8 weeks, Aug 30 to Oct 20.
1612 2:15p-3:20p MW MC 76 Lau T Y
Above section 1612 meets for 8 weeks, Oct 25 to Dec 15.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit

1613 11:30a-12:35p TTh SS 103 Johnson A F
Above section 1613 meets for 8 weeks, Oct 26 to Dec 16.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU

1628 Arrange-8 Hours ONLINE-E Hurley D P
Above section 1628 meets for 8 weeks, Aug 30 to Oct 22.
1629 Arrange-6 Hours ONLINE-E Hurley D P
Above section 1629 meets for 12 weeks, Sep 20 to Dec 10.
1630 Arrange-6 Hours ONLINE-E Hurley D P
Above section 1630 meets for 12 weeks, Sep 20 to Dec 10.

CS 8, SYSTEMS ANALYSIS AND DESIGN • 3 units; UC, CSU

1631 Arrange-8 Hours ONLINE-E Darwiche J
Above section 1631 meets for 12 weeks, Sep 20 to Dec 10.

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU

1632 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1632 meets for 12 weeks, Sep 20 to Dec 10.

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1635 Arrange-7 Hours ONLINE-E Darwiche J
Above section 1635 meets for 12 weeks, Sep 20 to Dec 10.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU

1636 Arrange-7 Hours ONLINE Stahl H A
Above section 1636 meets for 12 weeks, Sep 20 to Dec 10, and is a Distance Education course conducted over the Internet. For additional information, go to http://homepage.smc.edu/stahl_howard.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1637 Arrange-7 Hours ONLINE-E Darwiche J
Above section 1637 meets for 12 weeks, Sep 20 to Dec 10.

CS 32, DATABASE PROGRAMMING IN VISUAL BASIC.NET • 3 units; UC, CSU

1638 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1638 meets for 12 weeks, Sep 20 to Dec 10.

CS 78, SECURE SERVER INSTALLATION & ADMINISTRATION • 3 units; CSU

1643 Arrange-4.5 Hours ONLINE-E Morgan D B
Above section 1643 meets for 12 weeks, Sep 20 to Dec 10.

CS 80, INTERNET PROGRAMMING • 3 units; CSU

1644 Arrange-7 Hours ONLINE-E Geddes Jr J K
Above section 1644 meets for 12 weeks, Sep 20 to Dec 10.

1645 Arrange-10 Hours ONLINE-E Geddes Jr J K
Above section 1645 meets for 8 weeks, Oct 25 to Dec 17.

CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU

1646 Arrange-7 Hours ONLINE-E Geddes Jr J K
Above section 1646 meets for 12 weeks, Sep 20 to Dec 10.

CS 85 PHP PROGRAMMING • 3 units; CSU

1647 Arrange-8 Hours ONLINE-E Geddes Jr J K
Above section 1647 meets for 12 weeks, Sep 20 to Dec 10.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1724 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1724 meets for 12 weeks, Sep 20 to Dec 10.
1725 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1725 meets for 12 weeks, Sep 20 to Dec 10.
1726 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1726 meets for 8 weeks, Oct 25 to Dec 17.
1727 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1727 meets for 8 weeks, Aug 30 to Oct 22.
1728 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1728 meets for 8 weeks, Oct 25 to Dec 17.
1729 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1729 meets for 8 weeks, Oct 25 to Dec 17.

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1738 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1738 meets for 8 weeks, Oct 25 to Dec 17.
1739 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1739 meets for 8 weeks, Aug 30 to Oct 22.
1740 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1740 meets for 8 weeks, Aug 30 to Oct 22.
1741 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1741 meets for 12 weeks, Sep 20 to Dec 10.
1742 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1742 meets for 12 weeks, Sep 20 to Dec 10.

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1771 8:00a-11:05a MW AET 204 Bonar H S
Above section 1771 meets for 8 weeks, Aug 30 to Oct 20.
1772 8:00a-11:05a TTh AET 204 Herbert S
Above section 1772 meets for 8 weeks, Aug 31 to Oct 21.
1814 11:15a-2:20p MW AET 205 Slobod C G
Above section 1814 meets for 8 weeks, Aug 30 to Oct 20.
1849 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1849 meets for 8 weeks, Aug 30 to Oct 22.
1850 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1850 meets for 8 weeks, Oct 25 to Dec 17.
1851 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1851 meets for 8 weeks, Aug 30 to Oct 22.
1852 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1852 meets for 8 weeks, Aug 30 to Oct 22.
1853 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1853 meets for 8 weeks, Aug 30 to Oct 22.
1854 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1854 meets for 8 weeks, Oct 25 to Dec 17.
1855 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1855 meets for 8 weeks, Aug 30 to Oct 22.
1856 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1856 meets for 8 weeks, Oct 25 to Dec 17.
1857 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1857 meets for 8 weeks, Aug 30 to Oct 22.
1858 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 1858 meets for 8 weeks, Oct 25 to Dec 17.
1859 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1859 meets for 8 weeks, Aug 30 to Oct 22.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1867 8:00a-11:05a MW AET 204 Bonar H S
Above section 1867 meets for 8 weeks, Oct 25 to Dec 15.
1868 8:00a-11:05a TTh AET 204 Herbert S
Above section 1868 meets for 8 weeks, Oct 26 to Dec 16.
1889 11:15a-2:20p MW AET 205 Slobod C G
Above section 1889 meets for 8 weeks, Oct 25 to Dec 15.
1910 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1910 meets for 8 weeks, Aug 30 to Oct 22.
1911 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1911 meets for 8 weeks, Oct 25 to Dec 17.
1912 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1912 meets for 8 weeks, Aug 30 to Oct 22.
1913 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1913 meets for 8 weeks, Aug 30 to Oct 22.

1914 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1914 meets for 8 weeks, Oct 25 to Dec 17.
1915 Arrange-6.5 Hours ONLINE-E Schamp J L
Above section 1915 meets for 8 weeks, Aug 30 to Oct 22.
1916 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1916 meets for 8 weeks, Oct 25 to Dec 17.
1917 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 1917 meets for 8 weeks, Aug 30 to Oct 22.
1918 Arrange-6.5 Hours ONLINE-E Schamp J L
Above section 1918 meets for 8 weeks, Oct 25 to Dec 17.
1919 Arrange-4.5 Hours ONLINE-E Boretz M S
Above section 1919 meets for 12 weeks, Sep 20 to Dec 10.
1920 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 1920 meets for 8 weeks, Aug 30 to Oct 22.

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1969 11:15a-2:20p MW AET 204 Hawkins M
Above section 1969 meets for 8 weeks, Aug 30 to Oct 20.
1970 11:15a-2:20p TTh AET 204 Blackwell N
Above section 1970 meets for 8 weeks, Aug 31 to Oct 21.
1982 12:45p-3:50p MW LS 152 Matthews M N
Above section 1982 meets for 8 weeks, Aug 30 to Oct 20.
1985 2:15p-3:35p MW HSS 206 Dossett G H
2:15p-3:40p TTh HSS 206 Dossett G H
Above section 1985 meets for 8 weeks, Aug 30 to Oct 21.

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2002 11:15a-2:20p MW AET 204 Roberts P S
Above section 2002 meets for 8 weeks, Oct 25 to Dec 15.
2003 11:15a-2:20p TTh AET 204 Blackwell N
Above section 2003 meets for 8 weeks, Oct 26 to Dec 16.
2009 12:45p-3:50p MW LS 152 Matthews M N
Above section 2009 meets for 8 weeks, Oct 25 to Dec 15.
2012 2:15p-3:35p MW HSS 206 Dossett G H
2:15p-3:40p TTh HSS 206 Dossett G H
Above section 2012 meets for 8 weeks, Oct 25 to Dec 16.
2015 Arrange-3 Hours ONLINE-E Vishwanadha H
Above section 2015 meets for 12 weeks, Sep 20 to Dec 10.

ENGL 23, INTERMEDIATE READING AND VOCABULARY • 3 units

2022 2:15p-3:35p MW MC 13 Hotsinpiller Matthew
2:15p-3:40p TTh MC 13 Hotsinpiller Matthew
Arrange-4 Hours DRSCHR 312
Above section 2022 meets for 8 weeks, Oct 25 to Dec 16.

ENGL 31, ADVANCED COMPOSITION • 3 units; UC, CSU

2031 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 2031 meets for 8 weeks, Oct 25 to Dec 17.

ENGL 40, ASIAN LITERATURE • 3 units; UC, CSU

2032 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 2032 meets for 12 weeks, Sep 20 to Dec 10.

ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU

2033 Arrange-4.5 Hours ONLINE-E Steeber S J
Above section 2033 meets for 12 weeks, Sep 20 to Dec 10.

ENGL 81A, THE PARAGRAPH – PLUS • 3 units

2035 8:00a-9:20a MW LA 136 Davison IV G S
7:55a-9:20a TTh LA 136 Davison IV G S
9:30a-10:20a TTh DRSCHR 308
Arrange-2 Hours ONLINE-E
Above section 2035 meets for 8 weeks, Aug 30 to Oct 21.
2036 8:00a-9:20a MW HSS 206 Campbell L A
7:55a-9:20a TTh HSS 206 Campbell L A
9:30a-10:20a MW DRSCHR 315
Arrange-2 Hours ONLINE-E
Above section 2036 meets for 8 weeks, Aug 30 to Oct 21.
2038 8:00a-9:20a MW HSS 206 Campbell L A
7:55a-9:20a TTh HSS 206 Campbell L A
9:30a-10:20a TTh DRSCHR 315
Arrange-2 Hours ONLINE-E
Above section 2038 meets for 8 weeks, Oct 25 to Dec 16.
2042 9:30a-10:50a MW LA 136 Davison IV G S
9:30a-10:55a TTh LA 136 Davison IV G S
11:00a-11:50a MW DRSCHR 308
Arrange-2 Hours ONLINE-E
Above section 2042 meets for 8 weeks, Aug 30 to Oct 21.
2043 9:30a-10:50a MW HSS 206 Campbell L A
9:30a-10:55a TTh HSS 206 Campbell L A
8:30a-9:20a MW DRSCHR 308
Arrange-2 Hours ONLINE-E
Above section 2043 meets for 8 weeks, Aug 30 to Oct 21.

2045 9:30a-10:50a MW HSS 206 Campbell L A
 9:30a-10:55a TTh HSS 206 Campbell L A
 8:30a-9:20a TTh DRSCHR 308
 Arrange-2 Hours ONLINE-E
Above section 2045 meets for 8 weeks, Oct 25 to Dec 16.
 2056 12:45p-2:05p MW MC 3 Davison IV G S
 12:40p-2:05p TTh MC 3 Davison IV G S
 11:30a-12:20p MW DRSCHR 315
 Arrange-2 Hours ONLINE-E
Above section 2056 meets for 8 weeks, Aug 30 to Oct 21.

ENGL 83A, READING AND VOCABULARY I • 3 units

2068 8:00a-9:20a MW LA 121 James K R
 7:55a-9:20a TTh LA 121 James K R
 Arrange-4 Hours DRSCHR 312
Above section 2068 meets for 8 weeks, Aug 30 to Oct 21.
 2072 8:00a-9:20a MW MC 12 Feldman G J
 7:55a-9:20a TTh MC 12 Feldman G J
 Arrange-4 Hours DRSCHR 312
Above section 2072 meets for 8 weeks, Aug 30 to Oct 21.
 2077 9:30a-10:50a MW LA 121 James K R
 9:30a-10:55a TTh LA 121 James K R
 Arrange-4 Hours DRSCHR 312
Above section 2077 meets for 8 weeks, Aug 30 to Oct 21.
 2078 9:30a-10:50a MW MC 3 Hotsinpiller Matthew
 9:30a-10:55a TTh MC 3 Hotsinpiller Matthew
 Arrange-4 Hours DRSCHR 312
Above section 2078 meets for 8 weeks, Aug 30 to Oct 21.
 2079 9:30a-10:50a MW MC 3 Hotsinpiller Matthew
 9:30a-10:55a TTh MC 3 Hotsinpiller Matthew
 Arrange-4 Hours DRSCHR 312
Above section 2079 meets for 8 weeks, Oct 25 to Dec 16.
 2089 12:45p-2:05p MW MC 13 Hotsinpiller Matthew
 12:40p-2:05p TTh MC 13 Hotsinpiller Matthew
 Arrange-4 Hours DRSCHR 312
Above section 2089 meets for 8 weeks, Oct 25 to Dec 16.
 2091 12:45p-2:05p MW MC 13 Hotsinpiller Matthew
 12:40p-2:05p TTh MC 13 Hotsinpiller Matthew
 Arrange-4 Hours DRSCHR 312
Above section 2091 meets for 8 weeks, Aug 30 to Oct 21.
 2092 12:45p-2:05p MW MC 3 James K R
 12:40p-2:05p TTh MC 3 James K R
 Arrange-4 Hours DRSCHR 312
Above section 2092 meets for 8 weeks, Oct 25 to Dec 16.
 2095 8:00a-9:20a MW MC 12 Feldman G J
 7:55a-9:20a TTh MC 12 Feldman G J
 Arrange-4 Hours DRSCHR 312
Above section 2095 meets for 8 weeks, Oct 25 to Dec 16.

ENGL 84R, READING AND VOCABULARY III • 3 units

2107 8:00a-9:20a MW LA 121 James K R
 7:55a-9:20a TTh LA 121 James K R
 Arrange-4 Hours DRSCHR 312
Above section 2107 meets for 8 weeks, Oct 25 to Dec 16.
 2110 9:30a-10:50a MW LA 121 James K R
 9:30a-10:55a TTh LA 121 James K R
 Arrange-4 Hours DRSCHR 312
Above section 2110 meets for 8 weeks, Oct 25 to Dec 16.

ENGL 84W, THE BASIC COLLEGE ESSAY • 3 units

2112 8:00a-9:20a MW LA 136 Davison IV G S
 7:55a-9:20a TTh LA 136 Davison IV G S
 Arrange-2 Hours DRSCHR 308
Above section 2112 meets for 8 weeks, Oct 25 to Dec 16.
 2115 9:30a-10:50a MW LA 136 Davison IV G S
 9:30a-10:55a TTh LA 136 Davison IV G S
 Arrange-2 Hours DRSCHR 308
Above section 2115 meets for 8 weeks, Oct 25 to Dec 16.

ESL 11A, BASIC ENGLISH 1 • 6 units

2133 7:45a-10:55a TThF ESL 104 Nightingale M D
Above section 2133 meets for 10 weeks, Aug 31 to Nov 05.

ESL 11B, BASIC ENGLISH 2 • 3 units; UC*, CSU

2139 7:45a-11:05a TTh ESL 104 Nightingale M D
Above section 2139 meets for 7 weeks, Nov 09 to Dec 21.

ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units

2146 Arrange-4.5 Hours ONLINE-E Spector A L
Above section 2146 meets for 12 weeks, Sep 20 to Dec 10.

ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit

2150 8:00a-9:20a MW ESL 125 Savolainen H
Above section 2150 meets for 8 weeks, Aug 30 to Oct 20.
 2151 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2151 meets for 8 weeks, Oct 25 to Dec 17.

ESL 16B, USING VERB TENSES • 1 unit

2152 8:00a-9:20a MW ESL 125 Savolainen H
Above section 2152 meets for 8 weeks, Oct 25 to Dec 15.
 2153 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2153 meets for 8 weeks, Aug 30 to Oct 22.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit

2154 8:00a-11:05a F ESL 123 Kimmel S R
Above section 2154 meets for 8 weeks, Sep 03 to Oct 22.
 2155 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2155 meets for 8 weeks, Oct 25 to Dec 17.

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units

2158 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2158 meets for 12 weeks, Sep 20 to Dec 10.

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units

2159 3:45p-5:50p MW ESL 103 Plotner J R
Above section 2159 meets for 12 weeks, Sep 20 to Dec 08.
 2160 Arrange-4.5 Hours ONLINE-E Harclerode J E
Above section 2160 meets for 12 weeks, Sep 20 to Dec 10.

ESL 21A, ENGLISH FUNDAMENTALS 1 • 3 units; UC*, CSU

2161 7:45a-10:50a MW ESL 103 Lodmer E L
Above section 2161 meets for 8 weeks, Aug 30 to Oct 20.
 2162 7:45a-10:50a TTh ESL 103 Hoover J
Above section 2162 meets for 8 weeks, Aug 31 to Oct 21.
 2174 12:15p-3:20p MW ESL 125 Plotner J R
Above section 2174 meets for 8 weeks, Aug 30 to Oct 20.
 2179 2:15p-4:20p TTh ESL 103 Staff
Above section 2179 meets for 12 weeks, Sep 21 to Dec 09.

ESL 21B, ENGLISH FUNDAMENTALS 2 • 3 units; UC*, CSU

2181 7:45a-10:50a MW ESL 103 Lodmer E L
Above section 2181 meets for 8 weeks, Oct 25 to Dec 15.
 2182 7:45a-10:50a TTh ESL 103 Hoover J
Above section 2182 meets for 8 weeks, Oct 26 to Dec 16.
 2187 12:15p-3:20p MW ESL 125 Plotner J R
Above section 2187 meets for 8 weeks, Oct 25 to Dec 15.

ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units

2196 Arrange-4.5 Hours ONLINE-E Graziadei K N
Above section 2196 meets for 12 weeks, Sep 20 to Dec 10.

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units

2199 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2199 meets for 12 weeks, Sep 20 to Dec 10.

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

2349 9:00a-12:05p Sat & Sun HSS 103 Nielsen C S
Above section 2349 meets for 8 weeks, Sep 04 to Oct 23.

HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU

2355 9:00a-12:05p Sat & Sun HSS 103 Nielsen C S
Above section 2355 meets for 8 weeks, Oct 24 to Dec 18.

HIST 16, AFRICAN AMERICAN HISTORY • 3 units; UC, CSU

2362 Arrange-4.5 Hours ONLINE-E Mason K
Above section 2362 meets for 12 weeks, Sep 20 to Dec 10.
 2363 Arrange-4.5 Hours ONLINE-E Mason K
Above section 2363 meets for 12 weeks, Sep 20 to Dec 10.

LIBR 1, LIBRARY RESEARCH METHODS • 1 unit; CSU

2490 9:30a-10:35a MW LIB 192 Womack C Z
Above section 2490 meets for 8 weeks, Aug 30 to Oct 20.
 2491 9:30a-10:35a TTh LIB 192 Womack C Z
Above section 2491 meets for 8 weeks, Oct 26 to Dec 16.
 4298 6:15p-8:20p T LIB 192 Cashman J L
Above section 4298 meets for 8 weeks, Oct 26 to Dec 14.

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2522 8:00a-11:05a MW MC 83 Mazorow M M
Above section 2522 meets for 8 weeks, Oct 25 to Dec 15.

MATH 31, ELEMENTARY ALGEBRA • 5 units

2571 8:00a-10:25a MTWTh MC 83 Mazorow M M
 Arrange-2 Hours
Above section 2571 meets for 8 weeks, Aug 30 to Oct 21.

MATH 32, PLANE GEOMETRY • 3 units

2589 8:00a-11:05a TTh MC 83 Mazorow M M
Above section 2589 meets for 8 weeks, Oct 26 to Dec 16.

MATH 81, BASIC ARITHMETIC • 3 units

2620 9:30a-10:50a MTWTh LA 231 Lopez Ma
 Arrange-2 Hours
Above section 2620 meets for 8 weeks, Aug 30 to Oct 21.
 4358 6:45p-9:50p MW MC 10 Ward J E
 Arrange-2 Hours
Above section 4358 meets for 8 weeks, Aug 30 to Oct 20.
 4359 6:45p-9:50p TTh LA 228 Hecht S E
 Arrange-2 Hours
Above section 4359 meets for 8 weeks, Aug 31 to Oct 21.

MATH 84, ARITHMETIC REVIEW AND PRE-ALGEBRA • 3 units

2642 9:30a-10:50a MTWTh LA 231 Lopez Ma
 Arrange-1 Hour
Above section 2642 meets for 8 weeks, Oct 25 to Dec 16.
 4368 6:45p-9:50p MW MC 10 Ward J E
 Arrange-2 Hours
Above section 4368 meets for 8 weeks, Oct 25 to Dec 15.
 4370 6:45p-9:50p TTh LA 228 Hecht S E
 Arrange-2 Hours
Above section 4370 meets for 8 weeks, Oct 26 to Dec 16.

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2688 Arrange-6.5 Hours ONLINE Holt D K
Above section 2688 meets for 8 weeks, Aug 30 to Oct 22.
 2689 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2689 meets for 8 weeks, Oct 25 to Dec 17.
 2690 Arrange-4.5 Hours ONLINE Young A L
Above section 2690 meets for 12 weeks, Sep 20 to Dec 10.
 2691 Arrange-6.5 Hours ONLINE Young A
Above section 2691 meets for 8 weeks, Oct 25 to Dec 17.
 2692 Arrange-4.5 Hours ONLINE Titmus J G
Above section 2692 meets for 12 weeks, Sep 20 to Dec 10.
 2693 Arrange-6.5 Hours ONLINE Turner J F
Above section 2693 meets for 8 weeks, Oct 25 to Dec 17.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

2800 9:30a-10:50a MW SCI 151 Staff
Above section 2800 meets for 8 weeks, Aug 30 to Oct 20.
 2808 Arrange-6.5 Hours ONLINE-E Gonzalez C L
Above section 2808 meets for 8 weeks, Aug 30 to Oct 22.
 2809 Arrange-6.5 Hours ONLINE-E Gonzalez C L
Above section 2809 meets for 8 weeks, Oct 25 to Dec 17.
 2810 Arrange-6.5 Hours ONLINE-E Gonzalez C L
Above section 2810 meets for 8 weeks, Oct 25 to Dec 17.

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

2812 Arrange-6.5 Hours ONLINE-E Gonzalez C L
Above section 2812 meets for 8 weeks, Aug 30 to Oct 22.

PHILO 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

2845 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2845 meets for 8 weeks, Aug 30 to Oct 22.
 2846 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2846 meets for 8 weeks, Aug 30 to Oct 22.
 2847 Arrange-6.5 Hours ONLINE-E Bennet S E
Above section 2847 meets for 8 weeks, Oct 25 to Dec 17.
 2848 Arrange-6.5 Hours ONLINE-E Bennet S E
Above section 2848 meets for 8 weeks, Oct 25 to Dec 17.

PHILO 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU

2855 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2855 meets for 8 weeks, Aug 30 to Oct 22.
 2856 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2856 meets for 8 weeks, Aug 30 to Oct 22.
 2857 Arrange-6.5 Hours ONLINE-E Ortega G R
Above section 2857 meets for 8 weeks, Oct 25 to Dec 17.

PHYS 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU

2915 Arrange-5 Hours ONLINE-E Azuma K K
 7:30a-11:00a W SCI 201 Azuma K K
 Arrange-1 Hour SCI 245
Above section 2915 meets for 12 weeks, Sep 22 to Dec 08 and will begin class on Monday Sept 20 ONLINE.

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

2950 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2950 meets for 8 weeks, Aug 30 to Oct 22.
 2951 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2951 meets for 8 weeks, Oct 25 to Dec 17.
 2952 Arrange-6.5 Hours ONLINE-E Vaughn P
Above section 2952 meets for 8 weeks, Oct 25 to Dec 17.
 2953 Arrange-6.5 Hours ONLINE-E Vaughn P
Above section 2953 meets for 8 weeks, Oct 25 to Dec 17.

2954 Arrange-6.5 Hours ONLINE-E Woods V
Above section 2954 meets for 8 weeks, Aug 30 to Oct 22.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

2958 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2958 meets for 8 weeks, Aug 30 to Oct 22.
2959 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2959 meets for 8 weeks, Oct 25 to Dec 17.

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU

2963 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2963 meets for 8 weeks, Aug 30 to Oct 22.
2964 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 2964 meets for 8 weeks, Oct 25 to Dec 17.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

3026 11:30a-2:35p TTh BUNDY 339 Spain E A
Above section 3026 meets for 8 weeks, Aug 31 to Oct 21.
3027 11:30a-2:35p TTh BUNDY 339 Spain E A
Above section 3027 meets for 8 weeks, Oct 26 to Dec 16.
3030 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 3030 meets for 8 weeks, Aug 30 to Oct 22.
3031 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 3031 meets for 8 weeks, Oct 25 to Dec 17.
3032 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 3032 meets for 8 weeks, Aug 30 to Oct 22.

PSYCH 18, CHILDHOOD: CULTURE AND PERSONALITY • 3 units; UC, CSU

4454 6:30p-9:35p MW BUNDY 217 Beans T L
Above section 4454 meets for 8 weeks, Aug 30 to Oct 20.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU

3043 Arrange-4.5 Hours ONLINE-E Druker S L
Above section 3043 meets for 12 weeks, Sep 20 to Dec 10.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3060 Arrange-6.5 Hours ONLINE-E Massey R A
Above section 3060 meets for 8 weeks, Aug 30 to Oct 22.
3062 Arrange-6.5 Hours ONLINE-E Massey R A
Above section 3062 meets for 8 weeks, Oct 25 to Dec 17.
3063 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 3063 meets for 8 weeks, Aug 30 to Oct 22.
3064 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 3064 meets for 8 weeks, Aug 30 to Oct 22.

SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU

3070 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 3070 meets for 8 weeks, Oct 25 to Dec 17.

SPAN 11, SPANISH FOR NATIVE SPEAKERS I • 5 units; UC, CSU

3097 1:30p-4:50p MW BUS 201 Anderson R A
Arrange-1.5 Hours DRSCHR 219
Above section 3097 meets for 12 weeks, Sep 20 to Dec 08.

SPAN 31A, PRACTICAL SPANISH (3,3) • 3 units; CSU

3099 12:45p-2:50p TTh BUS 101 Mizuki A H
Above section 3099 meets for 12 weeks, Sep 21 to Dec 09.

SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

3121 12:45p-3:50p MW AET 120 Bergstrom L M
Above section 3121 meets for 8 weeks, Oct 25 to Dec 15.
3122 12:45p-3:50p MW AET 120 Bergstrom L M
Above section 3122 meets for 8 weeks, Aug 30 to Oct 20.
3123 12:45p-3:50p TTh AET 120 Preston B L
Above section 3123 meets for 8 weeks, Aug 31 to Oct 21.
3124 12:45p-3:50p TTh AET 120 Preston B L
Above section 3124 meets for 8 weeks, Oct 26 to Dec 16.

TH ART 50, ADVANCED PRODUCTION – FULL PLAY (3,3,3,3) • 3 units; UC, CSU

4488 7:00p-10:05p MTWThF TH ART MAIN STG
Adair-Lynch T A
TH ART STUDIO
Adair-Lynch T A
Arrange-10 Hours MTWThF
Above section 4488 meets for 8 weeks, Oct 25 to Dec 17.

4489 7:00p-10:05p MWThF TH ART MAIN STG Harrop A M
TH ART STUDIO Harrop A M
Arrange-15 Hours
Above section 4489 meets for 8 weeks, Aug 30 to Oct 22.

TH ART 51, STAGE MAKE-UP WORKSHOP (.5,.5,.5,.5) • 0.5 unit; UC, CSU

3169 Arrange-1.5 Hours F TH ART 101 Harrop A M
Above section 3169 meets for 8 weeks, Sep 03 to Oct 22.

3170 Arrange-1.5 Hours F TH ART 101 Adair-Lynch T A
Above section 3170 meets for 8 weeks, Oct 29 to Dec 17.

TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE (3,3) • 3 units; CSU

3171 11:15a-12:20p F TH ART STUDIO Gage P T
Arrange-8 Hours Gage P T
Above section 3171 meets for 11 weeks, Sep 03 to Nov 05.

Academy of Entertainment Technology Campus (AET)

1660 STEWART STREET

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1070 9:30a-10:50a MW AET 235 Folland T F

COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

1417 11:15a-12:35p MW AET 203 Mitchell S V
1418 12:45p-2:05p MW AET 203 Mitchell S V

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1551 8:00a-9:20a TTh AET 208 Fox M P

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1757 8:00a-9:20a MW AET 205 Rice M
1771 8:00a-11:05a MW AET 204 Bonar H S
1772 8:00a-11:05a TTh AET 204 Herbert S
1788 9:30a-10:50a MW AET 205 Rice M
1795 9:30a-10:50a TTh AET 205 Meyer E E
1805 11:15a-12:35p MW AET 103 Kauffman S R
1807 11:15a-12:35p TTh AET 120 Karron R
1809 11:15a-12:35p TTh AET 205 Meyer E E
1813 11:15a-12:35p TTh AET 103 Herbert S
1814 11:15a-2:20p MW AET 205 Slobod C G
1840 2:30p-5:35p M AET 204 Staff
1842 2:30p-5:35p W AET 204 Staff

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1867 8:00a-11:05a MW AET 204 Bonar H S
1868 8:00a-11:05a TTh AET 204 Herbert S
1889 11:15a-2:20p MW AET 205 Slobod C G

1899 12:45p-3:50p T AET 205 Davis-Culp G M

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1940 8:00a-9:20a TTh AET 205 Meyer E E
1952 9:30a-10:50a MW AET 103 Young R U
1969 11:15a-2:20p MW AET 204 Hawkins M
1970 11:15a-2:20p TTh AET 204 Blackwell N
1973 12:45p-2:05p MW AET 103 Young R U
1978 12:45p-2:05p TTh AET 208 Staff
1983 2:15p-3:35p MW AET 103 Young R U

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

1993 8:00a-9:20a MW AET 103 Kauffman S R
2002 11:15a-2:20p MW AET 204 Roberts P S
2003 11:15a-2:20p TTh AET 204 Blackwell N

FILM STUDIES 5, FILM AND SOCIETY (3,3) • 3 units; UC, CSU

4234 6:00p-10:05p T AET 235 Staff

FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU

2247 8:00a-12:05p T AET 235 Carrasco S

FILM STUDIES 8, THE POPULAR FILM GENRES (3,3) • 3 units; UC, CSU

4237 6:00p-10:05p W AET 235 Staff

FILM STUDIES 9, THE GREAT FILM MAKERS (3,3) • 3 units; UC, CSU

2248 1:15p-5:20p T AET 235 Laffey S A

FILM STUDIES 11, LITERATURE INTO FILM • 3 units; UC, CSU

2250 1:15p-5:20p W AET 235 Poirier N P

FILM STUDIES 20, BEGINNING SCRIPTWRITING • 3 units; UC, CSU

2252 12:45p-2:05p TTh AET 103 Somers E C

FILM STUDIES 21, ADVANCED SCRIPTWRITING • 3 units; UC, CSU

4238 6:30p-9:35p Th AET 103 Somers E C

FILM STUDIES 30, PRODUCTION PLANNING FOR FILM AND VIDEO • 3 units; CSU

2253 12:45p-4:50p Th AET 203 Staff

FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING • 3 units; CSU

2254 8:00a-12:05p Th AET 235 Staff
2255 1:15p-5:20p M AET 235 Staff



FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING • 3 units; CSU

2256 1:00p-5:05p Th AET 235 Flood S W

HEBREW 2, ELEMENTARY HEBREW II • 5 units; UC, CSU

4265 5:00p-7:25p TTh AET 208 Margolis F S
Arrange-1 Hour DRSCHR 219

MATH 20, INTERMEDIATE ALGEBRA • 5 units

2532 8:00a-10:25a TTh AET 206 Smith S P
2539 9:30a-11:55a TTh AET 207 Chen C
2546 2:15p-4:40p TTh AET 206 Lee K
2549 2:30p-4:55p TTh AET 207 Meknuni M
4319 6:30p-8:55p MW AET 207 Wong J D

MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU

2557 11:15a-12:35p TTh AET 206 Smith S P

MATH 31, ELEMENTARY ALGEBRA • 5 units

2572 8:00a-10:25a MW AET 206 Bresloff J L
Arrange-1 Hour
2577 9:30a-11:55a MW AET 207 Sims J M
Arrange-1 Hour
2580 12:45p-1:50p MTWTh AET 206 Jimenez B S
Arrange-1 Hour
2582 12:45p-3:10p MW AET 207 Halaka E F
Arrange-1 Hour
2586 2:15p-4:40p MW AET 206 King W S
Arrange-1 Hour
4332 6:30p-8:55p TTh AET 206 Staff
Arrange-1 Hour

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2604 12:15p-2:20p TTh AET 207 Kamin G
4347 6:45p-8:50p MW AET 206 Staff

MATH 81, BASIC ARITHMETIC • 3 units

2615 8:00a-9:20a TTh AET 207 Chen C
Arrange-1 Hour
4350 5:00p-6:20p MW AET 206 King W S
Arrange-1 Hour
4353 5:15p-6:35p TTh AET 207 Lee K H
Arrange-1 Hour

MATH 84, ARITHMETIC REVIEW AND PRE-ALGEBRA • 3 units

2638 8:00a-9:20a MW AET 207 Sims J M
Arrange-1 Hour
2644 11:15a-12:35p MW AET 206 Halaka E F
Arrange-1 Hour
2659 4:15p-5:35p MW AET 207 Staff
Arrange-1 Hour
4364 5:00p-6:20p TTh AET 206 Wang E
Arrange-1 Hour

PERSIAN 1, ELEMENTARY PERSIAN I • 5 units; UC, CSU

4408 7:30p-9:55p TTh AET 208 Staff
Arrange-1 Hour DRSCHR 219

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU

2870 9:00a-12:05p F AET 204 Staff
4412 6:30p-9:35p M AET 208 Shamel A M
4413 6:30p-9:35p T AET 204 Thawley J

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

2986 9:30a-10:50a MW AET 208 Melucci N J

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU

3040 8:00a-9:20a MW AET 208 Melucci N J

SPAN 2, ELEMENTARY SPANISH II • 5 units; UC, CSU

3091 2:30p-4:55p TTh AET 208 Kim Yunsook
Arrange-1 Hour DRSCHR 219

SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

3100 8:00a-9:20a MW AET 203 Bellini K
3104 8:00a-9:20a TTh AET 120 Kahn R A
3108 9:30a-10:50a MW AET 203 Bellini K
3114 9:30a-10:50a TTh AET 120 Kahn R A
3121 12:45p-3:50p MW AET 120 Bergstrom L M
3122 12:45p-3:50p MW AET 120 Bergstrom L M
3123 12:45p-3:50p TTh AET 120 Preston B L
3124 12:45p-3:50p TTh AET 120 Preston B L
4472 6:30p-9:35p M AET 203 Farschman K V
4473 6:30p-9:35p W AET 203 Farschman K V
4478 6:45p-9:50p Th AET 120 Ferniany M

Airport Arts Campus (AIR)

2800 AIRPORT AVENUE

ART 31, BEGINNING OIL PAINTING (3,3) • 3 units; UC, CSU

1151 8:00a-1:05p F AIR 117 Lopez L G

ART 32, INTERMEDIATE PAINTING (3,3) • 3 units; UC, CSU

4032 5:00p-10:00p T AIR 117 Lopez L G

ART 34A, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU

1156 1:30p-6:35p F AIR 117 Lopez L G
4034 5:00p-10:05p M AIR 117 Kagan Sharon

ART 34B, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU

4035 5:00p-10:00p Th AIR 117 Lopez L G

ART 41A, FIGURE MODELING SCULPTURE I (3,3) • 3 units; UC, CSU

1161 9:00a-2:10p F AIR 180 Simon D L

ART 52A, CERAMICS I (3,3) • 3 units; UC, CSU

1164 8:30a-10:55a MW AIR 170 Phillips F
1165 9:00a-2:05p Sat AIR 170 Tomkinson B D
1166 12:00p-2:25p MW AIR 170 Phillips F
1167 12:45p-3:10p TTh AIR 170 Phillips F

ART 52B, CERAMICS II (3,3,3) • 3 units; UC, CSU

1168 8:30a-10:55a TTh AIR 170 Phillips F
1169 9:00a-2:05p Sat AIR 170 Tomkinson B D
1170 12:00p-2:25p MW AIR 170 Phillips F

ART 52C, CERAMICS III • 3 units; UC, CSU

1171 8:30a-10:55a TTh AIR 170 Phillips F

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1752 8:00a-9:20a MW AIR 104 Kronbeck M E
1759 8:00a-9:20a TTh AIR 124 Paik-Schoenberg J
1762 8:00a-9:20a TTh AIR 104 Ireland S P
1768 8:00a-9:20a TTh AIR 103 Bostick J D
1782 9:30a-10:50a MW AIR 102 Hertz U L
1783 9:30a-10:50a MW AIR 103 Stirling M S
1793 9:30a-10:50a TTh AIR 124 Paik-Schoenberg J
1798 9:30a-10:50a TTh AIR 103 Bostick J D
1803 11:15a-12:35p MW AIR 103 Stirling M S
1804 11:15a-12:35p MW AIR 102 Hertz U L

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1862 8:00a-9:20a MW AIR 102 Hertz U L
1882 9:30a-10:50a TTh AIR 104 Ireland S P
1887 11:15a-12:35p TTh AIR 104 Paik-Schoenberg J

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1941 8:00a-9:20a TTh AIR 102 Lemon W R
1950 9:30a-10:50a MW AIR 104 Kronbeck M E
1951 9:30a-10:50a MW AIR 124 Sims H C
1956 9:30a-10:50a TTh AIR 102 Lemon W R
1959 11:15a-12:35p MW AIR 124 Sims H C
1960 11:15a-12:35p MW AIR 104 Kronbeck M E
1968 11:15a-12:35p TTh AIR 103 Bostick J D
1977 12:45p-2:05p TTh AIR 103 Lemon W R

Bundy Campus (BUNDY)

3171 S. BUNDY DRIVE

COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

1419 12:45p-2:05p MW BUNDY 127 Brewer S L
1421 2:15p-3:35p MW BUNDY 127 Brewer S L

COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC, CSU

1429 11:15a-12:35p MW BUNDY 240 Horwitz J T
1430 12:45p-2:05p MW BUNDY 240 Horwitz J T
1431 12:45p-2:05p TTh BUNDY 127 Brewer S L

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1552 8:00a-11:05a MW BUNDY 216 Lewis M L
1553 8:00a-11:05a MW BUNDY 216 Lewis M L
4110 6:30p-9:35p T BUNDY 235 Njoku R

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1754 8:00a-9:20a MW BUNDY 217 Stein J A
1755 8:00a-9:20a MW BUNDY 228 Gildner B J
1763 8:00a-9:20a TTh BUNDY 228 Young W H
1770 8:00a-9:20a TTh BUNDY 212 Goode S S
1777 9:00a-12:05p F BUNDY 212 Karron R
1785 9:30a-10:50a MW BUNDY 228 Gildner B J
1794 9:30a-10:50a TTh BUNDY 228 Young W H
1806 11:15a-12:35p MW BUNDY 228 Stein J A
1810 11:15a-12:35p TTh BUNDY 212 Goode S S
1825 12:45p-2:05p TTh BUNDY 228 Oba R K
1837 2:15p-3:35p TTh BUNDY 212 Curtis R R
4159 6:45p-9:50p T BUNDY 216 Oba R K

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1877 9:30a-10:50a MW BUNDY 217 Padilla E
1879 9:30a-10:50a TTh BUNDY 212 Padilla E
1884 11:15a-12:35p MW BUNDY 217 Gildner B J
1888 11:15a-12:35p TTh BUNDY 228 Young W H
1892 12:45p-2:05p MW BUNDY 228 Stein J A
1898 12:45p-2:05p TTh BUNDY 212 Goode S S
1907 2:15p-3:35p TTh BUNDY 228 Oba R K

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1933 8:00a-9:20a MW BUNDY 212 Cardenas T P
1948 9:30a-10:50a MW BUNDY 212 Cardenas T P
1962 11:15a-12:35p MW BUNDY 212 Cardenas T P

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4202 6:30p-9:35p T BUNDY 217 Selby W A

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4246 6:30p-9:35p T BUNDY 217 Selby W A

HEALTH 61, MEDICAL TERMINOLOGY • 3 units; CSU

2313 3:45p-6:50p M BUNDY 235 Rees D M
2314 4:00p-7:05p W BUNDY 235 Rees D M

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU

2315 8:00a-9:20a MW BUNDY 235 Cooper J A

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU

2325 9:30a-10:50a MW BUNDY 235 Cooper J A

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU

2341 8:00a-9:20a TTh BUNDY 235 Keville T J

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

2351 9:30a-10:50a TTh BUNDY 235 Keville T J

JOURN 1, THE NEWS • 3 units; UC, CSU

2415 9:30a-10:50a TTh BUNDY 127 Stambler L S
2416 11:15a-12:35p MW BUNDY 216 Absatz S B
2417 11:15a-12:35p TTh BUNDY 127 Absatz S B

JOURN 8, WRITING TO SELL (3,3) • 3 units; CSU

2419 11:15a-12:35p MW BUNDY 235 Stambler L S
4289 6:45p-9:50p Th BUNDY 127 Stambler L S

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2525 11:15a-12:35p TTh BUNDY 213 Gromova I M
2528 3:30p-4:50p TTh BUNDY 213 Lai I

MATH 20, INTERMEDIATE ALGEBRA • 5 units

2530 8:00a-10:25a MW BUNDY 213 Cho M
2531 8:00a-10:25a TTh BUNDY 221 Gromova I M
2538 9:30a-11:55a MW BUNDY 221 Staff
2545 12:45p-3:10p TTh BUNDY 213 Lai I
2551 3:30p-5:55p MW BUNDY 213 Jiang J
4314 5:00p-7:25p MW BUNDY 221 Saakian L
4320 7:35p-10:00p TTh BUNDY 221 Kim J J

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE • 3 units; UC*, CSU

4328 6:00p-7:20p TTh BUNDY 221 Kim J J

MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS • 3 units; CSU

4340 5:15p-8:20p T BUNDY 213 Perez L

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2596 8:00a-10:05a TTh BUNDY 213 McDonnell P L

2603 10:35a-12:40p MW BUNDY 213 Miao W
2608 2:15p-4:20p MW BUNDY 221 Miao W
4346 6:45p-8:50p MW BUNDY 213 Jiang J

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU
2841 11:15a-12:35p MW BUNDY 239 Stramel J S

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU
2876 9:30a-10:50a TTh BUNDY 239 Moriarty T F

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

3019 8:00a-9:20a TTh BUNDY 217 Staff
3021 8:00a-11:00a F BUNDY 339 McGrath M T
3024 9:30a-10:50a TTh BUNDY 217 Staff
3026 11:30a-2:35p TTh BUNDY 339 Spain E A
3027 11:30a-2:35p TTh BUNDY 339 Spain E A
3028 2:15p-3:35p MW BUNDY 217 Matheson C C
3029 3:45p-5:05p MW BUNDY 217 Matheson C C

PSYCH 18, CHILDHOOD: CULTURE AND PERSONALITY • 3 units; UC, CSU

4454 6:30p-9:35p MW BUNDY 217 Beans T L

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU

4455 6:30p-9:35p T BUNDY 335 Feiger H T

SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

3102 8:00a-9:20a MW BUNDY 240 Martin B S
3103 8:00a-9:20a TTh BUNDY 240 Kraut D S
3107 9:30a-10:50a MW BUNDY 240 Martin B S
3113 9:30a-10:50a TTh BUNDY 240 Kraut D S

Performing Arts Center (PAC)

1310 11TH STREET

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1544 8:00a-9:20a MW PAC 103 Staff

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1937 8:00a-9:20a TTh PAC 105 Ladinsky G M
1958 9:30a-10:50a TTh PAC 105 Ladinsky G M
1966 11:15a-12:35p TTh PAC 105 Ladinsky G M

MATH 20, INTERMEDIATE ALGEBRA • 5 units

2537 9:30a-11:55a MW PAC 103 Harandian R

MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU

2558 12:45p-2:05p MW PAC 103 Harandian R

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2600 9:30a-11:35a TTh PAC 103 Gharamanians J
2606 12:45p-2:50p TTh PAC 103 Gharamanians J

MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC*, CSU

2666 8:00a-11:05a F PAC 116 Young D H
2667 11:15a-12:35p MW PAC 114 Staff
2668 2:15p-3:35p MW PAC 116 Zusman S P
2669 2:15p-3:35p TTh PAC 114 Titmus J G
2670 3:45p-5:05p MW PAC 116 Zusman S P
2671 3:45p-5:05p TTh PAC 114 Titmus J G
4373 6:45p-9:50p M PAC 116 Staff
4374 6:45p-9:50p W PAC 116 Staff
4375 6:45p-9:50p T PAC 116 Staff

MUSIC 2, MUSICIANSHIP • 2 units; UC*, CSU

2672 8:00a-9:20a MW PAC 116 Driscoll B S
2673 11:15a-12:35p MW PAC 116 Driscoll B S
4376 6:45p-9:50p Th PAC 203 Dutton D L

MUSIC 3, MUSICIANSHIP • 2 units; UC, CSU

2674 8:00a-9:20a MW PAC 203 Goodman D B
2675 8:00a-9:20a TTh PAC 116 Martin J M

MUSIC 4, MUSICIANSHIP • 2 units; UC, CSU

2676 8:00a-9:20a TTh PAC 203 Goodman D B

MUSIC 6, DIATONIC HARMONY • 3 units; UC, CSU

2677 9:30a-10:50a MW PAC 116 Driscoll B S
2678 12:45p-2:05p MW PAC 116 Takesue S A
4377 6:45p-9:50p M PAC 203 Dutton D L

MUSIC 7, CHROMATIC HARMONY • 3 units; UC, CSU

2679 9:30a-10:50a MW PAC 203 Goodman D B
2680 9:30a-10:50a TTh PAC 116 Martin J M

MUSIC 8, MODULATION AND ANALYSIS • 3 units; UC, CSU

2681 9:30a-10:50a TTh PAC 203 Goodman D B

MUSIC 30, MUSIC HISTORY I • 3 units; UC, CSU

2682 9:30a-10:50a TTh PAC 114 Trabold W E

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2683 8:00a-9:20a MW PAC 114 Bergman J F
2684 9:00a-12:05p F PAC 114 Richardson D G
2685 9:30a-10:50a MW PAC 107 Bergman J F
2686 12:45p-2:05p MW PAC 114 Zusman S P
2687 12:45p-2:05p TTh PAC 114 Trabold W E

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC, CSU

2694 8:00a-9:20a MW PAC 107 Staff
2695 8:00a-9:20a TTh PAC 114 Staff
2697 3:00p-6:05p T PAC 116 Staff
2698 3:45p-5:05p MW PAC 114 Staff
4378 6:45p-9:50p M PAC 114 Staff
4379 6:45p-9:50p W PAC 114 Staff

MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU

2699 9:30a-10:50a MW PAC 114 Druckman J I
2700 11:15a-12:35p MW PAC 107 Druckman J I
2701 12:15p-3:20p F PAC 105 Staff
4380 6:45p-9:50p T PAC 114 Parnell D J

MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC, CSU

4381 6:45p-9:50p Th PAC 114 Alviso J R

MUSIC 40, OPERA WORKSHOP (2,2,2) • 2 units; UC, CSU

4382 6:45p-9:50p T PAC 107 Gordon G R
Arrange-1 Hour

MUSIC 50A, ELEMENTARY VOICE (2,2) • 2 units; UC, CSU

2704 11:15a-12:35p MW PAC 115 Staff
2705 12:45p-2:05p TTh PAC 115 Staff
2706 2:15p-3:35p MW PAC 115 Staff
2707 2:15p-3:35p TTh PAC 115 Staff
4383 6:45p-9:50p M PAC 115 Staff

MUSIC 50B, INTERMEDIATE VOICE (2,2,2,2) • 2 units; UC, CSU

2708 12:45p-2:05p MW PAC 115 Staff
4384 6:45p-9:50p T PAC 115 Staff
4385 6:45p-9:50p Th PAC 115 Staff

MUSIC 53, JAZZ VOCAL ENSEMBLE (2,2,2,2) • 2 units; CSU

4386 6:45p-9:50p Th PAC 107 Staff
Arrange-1 Hour

MUSIC 55, CONCERT CHORALE (2,2,2,2) • 2 units; UC, CSU

4387 6:45p-9:50p W PAC 107 Staff
Arrange-1 Hour

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES (2,2) • 2 units; UC, CSU

4388 6:45p-9:50p W PAC 115 Staff

MUSIC 59, CHAMBER CHOIR (2,2,2,2) • 2 units; UC, CSU

2709 3:00p-6:05p T PAC 107 Staff
Arrange-1 Hour

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU

2710 8:00a-9:20a MW PAC 206 Sterling J
2711 9:30a-10:50a MW PAC 200 Kim J
2712 10:00a-1:05p Sat PAC 206 Gliadkovskaya E
2713 11:15a-2:20p F PAC 206 Lepley L E
2714 12:45p-2:05p MW PAC 200 Kim J
2715 12:45p-2:05p TTh PAC 206 Staff
2716 3:00p-6:05p T PAC 206 Sterling J
2717 3:00p-6:05p W PAC 206 Lepley L E
2718 3:00p-6:05p Th PAC 206 Schreiner G
4389 6:45p-9:50p T PAC 200 Madlangsakay M
4390 6:45p-9:50p Th PAC 206 Schreiner G

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 units; UC, CSU

2719 9:30a-10:50a TTh PAC 200 Tuit R H
2720 10:00a-1:05p Sat PAC 206 Gliadkovskaya E
2721 11:15a-12:35p MW PAC 200 Kim J
2722 3:00p-6:05p M PAC 206 Kozlova Y V
2723 3:00p-6:05p Th PAC 206 Schreiner G
4391 6:45p-9:50p M PAC 206 Sterling J
4392 6:45p-9:50p W PAC 206 Lepley L E

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL • 2 units; UC, CSU

2724 8:00a-9:20a TTh PAC 206 Tuit R H
2725 11:15a-12:35p MW PAC 206 Kozlova Y V

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL • 2 units; UC, CSU

2726 9:30a-10:50a TTh PAC 206 Kozlova Y V

MUSIC 61A, INTERMEDIATE PIANO, FIFTH LEVEL (2,2) • 2 units; UC, CSU

2727 12:45p-2:05p MW PAC 206 Kozlova Y V

MUSIC 65A, KEYBOARD IMPROVISATION I (2,2) • 2 units; UC, CSU

4393 6:45p-9:50p T PAC 206 Augustine W J

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO • 5 units; UC, CSU

2728 9:30a-10:50a MW PAC 206 Takesue S A
11:15a-12:35p MW PAC 203 Takesue S A
2729 12:45p-2:05p TTh PAC 116 Kozlova Y V
2:15p-3:35p TTh PAC 200 Kozlova Y V

MUSIC 70A, STRING INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU

2730 12:45p-2:05p MW PAC 107 Verhoeven M

MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES (2,2) • 2 units; UC, CSU

2731 2:15p-3:35p MW PAC 107 Verhoeven M

MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU

2732 3:45p-5:05p MW PAC 107 Mora R K

MUSIC 72, BRASS INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU

2733 3:45p-5:05p MW PAC 107 Mora R K

MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU

2734 9:00a-12:05p F PAC 107 Altmire M

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU

2735 9:00a-12:05p F PAC 107 Altmire M

MUSIC 74, ORCHESTRA (2,2,2,2) • 2 units; UC, CSU

4394 6:45p-9:50p T PAC STAGE Martin J M
Arrange-1 Hour PAC STAGE Martin J M

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION (2,2,2,2) • 2 units; UC, CSU

2736 3:45p-5:05p MW PAC 107 Mora R K

MUSIC 77, WIND ENSEMBLE (2,2,2,2) • 2 units; UC, CSU

4395 6:45p-9:50p W PAC STAGE Mc Keown K O
Arrange-1 Hour PAC STAGE Staff

MUSIC 78, JAZZ ENSEMBLE (2,2,2,2) • 2 units; UC, CSU

4396 6:45p-9:50p M PAC 107 Staff
Arrange-1 Hour PAC 107 Staff

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL • 2 units; UC, CSU

2737 8:00a-9:20a TTh PAC 104 Cheesman J M
2738 9:30a-10:50a MW PAC 104 Harmon J M
2739 12:45p-2:05p TTh PAC 104 Carter T M
2740 3:00p-6:05p T PAC 104 Schulman J
2741 3:45p-5:05p MW PAC 104 Schulman J
4397 6:45p-9:50p T PAC 104 Mayer P C

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL (2,2,2,2) • 2 units; UC, CSU

2742 12:45p-2:05p MW PAC 104 Harmon J M
4398 6:45p-9:50p Th PAC 104 Mayer P C

MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL (2,2) • 2 units; UC, CSU

2743 9:30a-10:50a TTh PAC 104 Cheesman J M
2744 11:15a-12:35p MW PAC 104 Harmon J M
4399 6:45p-9:50p W PAC 104 Mayer P C

MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL (2,2,2,2) • 2 units; UC, CSU

4400 6:45p-9:50p M PAC 104 Schulman J

MUSIC 94, CONCERT MUSIC CLASS (1,1,1,1) • 1 unit; UC, CSU

2745 12:45p-2:05p TTh PAC 107 Wrobel N C

SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

3109 9:30a-10:50a MW PAC 105 Walker D A

SPECIAL Programs

Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23 as well as any Modern Language Intermediate I or II course (with prior approval of the Scholars Coordinator).

ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC, CSU

1088 8:00a-9:20a MW DRSCR 136 Naficy S

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1094 8:00a-9:20a MW DRSCR 207 Minzenberg E G

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU

1200 8:00a-11:05a MW SCI 225 Kim-Rajab O S

COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC, CSU

1430 12:45p-2:05p MW BUNDY 240 Horwitz J T

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1591 Arrange-3 Hours ONLINE-E Hall T T

DANCE 5, DANCE HISTORY • 3 units; UC, CSU

1657 2:00p-3:20p MW HSS 103 Looseleaf V

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1750 8:00a-9:20a MW DRSCR 210 Zehr D M
1784 9:30a-10:50a MW DRSCR 203 Driscoll L V
1790 9:30a-10:50a TTh LA 217 Fonseca M L
1817 12:45p-2:05p MW DRSCR 202 Engelmann D S
1831 2:15p-3:35p MW HSS 203 Simpson L E

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1860 8:00a-9:20a MW LA 239 Fonseca M L
1865 8:00a-9:20a TTh DRSCR 211 Arieff D E
1878 9:30a-10:50a MW DRSCR 210 Dossett G H
1883 11:15a-12:35p MW LA 239 Beardsley J D
1895 12:45p-2:05p TTh DRSCR 211 Cramer T R
1904 2:15p-3:35p TTh LA 121 Mattesich S N

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC, CSU

2270 9:30a-12:35p MW HSS 251 Selby W A

GEOG 11, WORLD GEOGRAPHY • 3 units; UC, CSU

2274 12:45p-2:05p TTh HSS 251 Morris P S

HIST 6, HISTORY OF LATIN AMERICA 2 • 3 units; UC, CSU

2333 11:15a-12:35p TTh HSS 103 Farrell J

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU

2344 12:45p-2:05p MW HSS 104 Wilkinson Jr E C

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

2352 11:15a-12:35p TTh MC 11 Gantner D C

HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU

2356 9:30a-10:50a MW HSS 103 Borghei S C

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2607 12:45p-2:50p TTh MC 67 Mcgraw C K

MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC*, CSU

2668 2:15p-3:35p MW PAC 116 Zusman S P

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2686 12:45p-2:05p MW PAC 114 Zusman S P

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC, CSU

2695 8:00a-9:20a TTh PAC 114 Staff

PHILOS 3, EARLY PHILOSOPHERS • 3 units; UC, CSU

2852 12:45p-2:05p TTh HSS 150 Stramel J S

PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU

2865 8:00a-9:20a MW HSS 154 Oifer E R

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

2938 8:00a-9:20a TTh HSS 153 Schultz C K
2940 9:30a-10:50a MW HSS 150 Schultz C K

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU

2960 8:00a-9:20a MW HSS 155 Berman Dianne R

POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU

2968 8:00a-9:20a MW HSS 154 Oifer E R

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

2991 11:15a-12:35p MW HSS 254 Phillips D M

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

3028 2:15p-3:35p MW BUNDY 217 Matheson C C

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3056 12:45p-2:05p MW HSS 156 Massey R A

SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

3110 9:30a-10:50a MW LS 110 Ogata D K

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU

3185 8:00a-9:20a TTh HSS 152 Klein M C

Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Global Citizenship Degree Requirement

A student meeting the Global Citizenship AA requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

The classes listed below fulfill this degree requirement. Please see the online schedule of classes at www.smc.edu for additional classes that may fulfill the requirement.

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1094	8:00a-9:20a MW	DRSCHR 207	Minzenberg E G
1095	8:00a-9:20a TTh	HSS 156	Grebler G
1096	9:30a-10:50a MW	BUS 201	Denman J F
1097	11:15a-12:35p MW	LS 110	Zane W W
1098	2:15p-3:35p MW	DRSCHR 136	Denman J F
1099	2:15p-3:35p TTh	HSS 105	Minzenberg E G
1100	3:45p-5:05p MW	DRSCHR 207	Denman J F
4015	6:45p-9:50p M	DRSCHR 207	Minzenberg E G

ANTHRO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU

1107	9:30a-10:50a MW	MC 9	Zane W W
1108	9:30a-10:50a TTh	DRSCHR 207	Minzenberg E G

ANTHRO 21, PEOPLES AND POWER IN

LATIN AMERICA • 3 units; UC, CSU

1109	9:30a-10:50a MW	DRSCHR 208	Minzenberg E G
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AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1063	9:00a-12:05p F	A 214	Wood E
1064	9:00a-12:05p Sat	A 214	Staff

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1070	9:30a-10:50a MW	AET 235	Folland T F
1071	12:30p-3:35p F	A 214	Brown We
1072	Arrange-3 Hours	ONLINE-E	Schapa E J
1073	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1074	Arrange-3 Hours	ONLINE-E	Schapa E J
4008	6:45p-9:50p T	A 214	Mihaylovich K W

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1217	2:15p-3:35p MW	SCI 159	Jordan E A
1218	2:15p-5:20p TTh	SCI 159	Price W M
1219	3:45p-5:05p MW	SCI 159	Sakurai D S
1220	Arrange-3 Hours	ONLINE-E	McLaughlin D
1221	Arrange-3 Hours	ONLINE-E	McLaughlin D
1222	Arrange-3 Hours	ONLINE-E	McLaughlin D
1223	Arrange-3 Hours	ONLINE-E	Sakurai D S

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; CSU

4067	6:45p-9:50p T	BUS 252	Welton M
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COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC, CSU

1426	8:00a-9:20a TTh	LS 152	Pernisco N
1427	8:00a-11:05a MW	LS 117	Gougis M J
1428	8:00a-11:05a MW	LS 117	Gougis M J
1429	11:15a-12:35p MW	BUNDY 240	Horwitz J T
1430	12:45p-2:05p MW	BUNDY 240	Horwitz J T
1431	12:45p-2:05p TTh	BUNDY 127	Brewer S L
1432	12:45p-3:50p MW	LS 117	Schofield J E
1433	12:45p-3:50p MW	LS 117	Gougis M J
1434	12:45p-3:50p T	LS 106	Pernisco N
1435	2:15p-3:35p TTh	LS 117	Charles H E
1436	3:45p-5:05p TTh	LS 117	Charles H E
1437	4:00p-5:20p MW	LS 117	Schofield J E
1438	Arrange-3 Hours	ONLINE-E	Muñoz M E
1439	Arrange-3 Hours	ONLINE-E	Muñoz M E
4096	6:45p-9:50p M	LS 152	Goldstein Martin M
4097	6:45p-9:50p T	LS 117	Staff
4098	6:45p-9:50p W	LS 117	Goldstein Martin M
4099	6:45p-9:50p Th	LS 117	Goldstein Martin M

DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1653	11:15a-12:35p MW	LV 160	Yudin L K
1654	12:45p-2:05p TTh	HSS 104	Gonzalez G

ECE 18, CHILDHOOD: CULTURE AND PERSONALITY • 3 units; UC, CSU

1706	12:45p-2:05p MW	HSS 255	Goodfellow C A
1707	12:45p-2:05p TTh	HSS 255	Goodfellow C A

ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU

1708	Arrange-6.5 Hours	ONLINE-E	Parise W A
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ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

1925	2:15p-3:35p MW	DRSCHR 210	Cano D R
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ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4201	6:00p-9:05p W	MALIBU	Campbell J
4202	6:30p-9:35p T	BUNDY 217	Selby W A

FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU

2247	8:00a-12:05p T	AET 235	Carrasco S
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GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4245	6:00p-9:05p W	MALIBU	Campbell J
4246	6:30p-9:35p T	BUNDY 217	Selby W A

GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU

2275	9:30a-10:50a TTh	HSS 203	Selby W A
2276	11:15a-12:35p MW	DRSCHR 207	Drake V G

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC, CSU

2335	8:00a-9:20a MW	HSS 106	Kawaguchi L A
2336	8:00a-9:20a TTh	HSS 106	Cruz J S
2337	9:30a-10:50a MW	HSS 106	Kawaguchi L A
2338	9:30a-10:50a TTh	HSS 106	Cruz J S
2339	Arrange-3 Hours	ONLINE-E	Kawaguchi L A
4269	6:45p-9:50p M	HSS 103	Jimenez Y West C D

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC, CSU

2694	8:00a-9:20a MW	PAC 107	Staff
2695	8:00a-9:20a TTh	PAC 114	Staff
2696	12:45p-2:05p TTh	A 214	Staff
2697	3:00p-6:05p T	PAC 116	Staff
2698	3:45p-5:05p MW	PAC 114	Staff
4378	6:45p-9:50p M	PAC 114	Staff
4379	6:45p-9:50p W	PAC 114	Staff

MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU

2699	9:30a-10:50a MW	PAC 114	Druckman J I
2700	11:15a-12:35p MW	PAC 107	Druckman J I
2701	12:15p-3:20p F	PAC 105	Staff
4380	6:45p-9:50p T	PAC 114	Parnell D J

MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC, CSU

2702	8:00a-9:20a TTh	A 214	Alviso J R
4381	6:45p-9:50p Th	PAC 114	Alviso J R

NURSNG 60, MULTICULTURAL HEALTH AND HEALING PRACTICES • 3 units

2799	11:00a-2:05p T	BUNDY 239	Adler E
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NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

2811	11:15a-2:20p W	MC 12	Gonzalez C L
2812	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L

POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE • 3 units; UC, CSU

2967	12:45p-2:05p MW	HSS 165	Tahvildaranjess R A
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PSYCH 18, CHILDHOOD: CULTURE AND PERSONALITY • 3 units; UC, CSU

3038	12:45p-2:05p MW	HSS 255	Goodfellow C A
3039	12:45p-2:05p TTh	HSS 255	Goodfellow C A
4454	6:30p-9:35p MW	BUNDY 217	Beans T L

SOCIOL 25, SOCIAL PROBLEMS – SERVICE LEARNING • 3 units; UC, CSU

3068	12:45p-2:05p TTh	HSS 151	D Del Piccolo G L
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SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 units; UC, CSU

3076	11:15a-12:35p MW	HSS 156	Massey R A
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SPEECH 4, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES • 3 units; CSU

3129	11:15a-12:35p MW	LS 117	Kraut D S
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SPEECH 7, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

3140	9:30a-12:35p W	LS 152	Grass Hemmert N L
3141	Arrange-3 Hours	ONLINE-E	Grass Hemmert N L
3142	Arrange-3 Hours	ONLINE-E	Grass Hemmert N L
4480	6:45p-9:50p T	LS 119	Kaimikaua C I

Internship Program

An internship is an off-campus or on-campus work experience job that is designed to enhance student learning in the classroom. Through work experiences, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture' and develop new job skills.

To enroll in an internship class during the *fall and spring semesters*, students are required to enroll in 7 or more units at SMC during that semester, including the internship class. For the *summer session*, students are required to enroll in an extra 3-unit class in addition to at least one-unit of internship credit. Students may avoid the 3-unit class requirement during the summer and winter sessions if they have been enrolled in 7 units at SMC the previous semester.

In order to enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Call the Career Services Center for the orientation meeting schedule, or get the information on our website: www.smc.edu/internship.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** hours of work per semester. The General Internship Classes are listed in the Schedule of Classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration Coordinator at IEC before enrolling.

Many departments at SMC offer **Internships** specific to a student's major or career goal. Internships combine on-the-job learning experiences with college curriculum and are for students beginning, changing, or advancing in a career, or moving ahead in a major.

For further information or for help in finding an internship, call the Career Services Center, (310) 434-4337, or go to our website www.smc.edu/internship.

Asian American & Pacific Islander Achievement (AAPIA) Program

The AAPIA Program is a pilot project that has been designed to increase the retention, graduation, and transfer rates of Asian American, Pacific Islander, and low-income students who have had significant challenges in their scholastic and personal experiences. The support services available to these students include designated counselors for academic and career planning, peer mentorship, supplemental instruction, special lectures, and a summer transfer program to support the project's goals of student success.

The program will offer a focused opportunity for Asian American and Pacific Islanders to complete their associate's degree and/or transfer within two to three years. Students will be challenged to cultivate new ideas and genuine intellectual curiosity about themselves, others, and the world and SMC will experience a significant increase in the success rate of Asian American, Pacific Islander and other low-income students.

AAPIA is funded through the US Department of Education and in addition to delivering the kinds of support services necessary for student success, the program also focuses on building and expanding SMC's capacity to meet the needs of this population. This includes the development of several highly technologically advanced classroom facilities that promote collaborative learning and significantly increases student classroom engagement.

For more information about the Asian American & Pacific Islander Achievement Program, please contact our office at (310) 434-3560.

COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

1416 9:30a-10:50a TTh LS 152 Muñoz M E

COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC, CSU

1426 8:00a-9:20a TTh LS 152 Pernisco N

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1547 8:00a-9:20a TTh MC 6 Nakao P O

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1982 12:45p-3:50p MW LS 152 Matthews M N

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2009 12:45p-3:50p MW LS 152 Matthews M N

FILM STUDIES 7, AMERICAN CINEMA: CROSSING • 3 units; UC, CSU

2247 8:00a-12:05p T AET 235 Carrasco S

MATH 81, BASIC ARITHMETIC • 3 units

2616 8:00a-9:20a MW LS 152 Quevedo J M

Arrange-1 Hour

SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

3101 8:00a-9:20a MW LS 110 Ogata D K

SPEECH 7, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

3140 9:30a-12:35p W LS 152 Grass Hemmert N L

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

1320 12:15p-2:30p MW SCI 157 Walker Waugh M V
12:30p-2:45p T SCI 332 Walker Waugh M V

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1568 9:30a-10:50a TTh MC 6 Hall T T

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1800 11:15a-12:35p MW LA 217 Davis-Culp G M

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1891 11:30a-2:35p F DRSCHR 211 Doucet W J

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1935 8:00a-9:20a MW MC 3 Matthews M N

MATH 20, INTERMEDIATE ALGEBRA • 5 units

2533 8:15a-9:20a MTWTh MC 66 Green T R

MATH 31, ELEMENTARY ALGEBRA • 5 units

2575 9:30a-10:35a MTWTh LS 203 Jimenez B S

Arrange-1 Hour

MATH 81, BASIC ARITHMETIC • 3 units

2616 8:00a-9:20a MW LS 152 Quevedo J M

Arrange-1 Hour

MATH 84, ARITHMETIC REVIEW AND PRE-ALGEBRA • 3 units

2638 8:00a-9:20a MW AET 207 Sims J M

Arrange-1 Hour

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

2981 8:00a-9:20a TTh HSS 253 Gunn K S

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3050 9:30a-10:50a MW HSS 156 Preciado C

SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

3116 11:15a-12:35p MW LS 106 Dawson F R

Latino Center/ Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage <www.smc.edullatino>. The following courses are recommended for students in the Adelante Program:

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

1320 12:15p-2:30p MW SCI 157 Walker Waugh M V
12:30p-2:45p T SCI 332 Walker Waugh M V

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1549 8:00a-9:20a TTh LA 223 Jimenez P W

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1780 9:30a-10:50a MW DRSCHR 211 Padilla M R

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1861 8:00a-9:20a MW DRSCHR 222 Espinosa A A

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1938 8:00a-9:20a TTh HSS 207 Gonzales A M

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2000 11:15a-12:35p MW DRSCHR 218 Cano D R

MATH 20, INTERMEDIATE ALGEBRA • 5 units

2533 8:15a-9:20a MTWTh MC 66 Green T R

MATH 31, ELEMENTARY ALGEBRA • 5 units

2575 9:30a-10:35a MTWTh LS 203 Jimenez B S

Arrange-1 Hour

MATH 81, BASIC ARITHMETIC • 3 units

2616 8:00a-9:20a MW LS 152 Quevedo J M

Arrange-1 Hour

MATH 84, ARITHMETIC REVIEW AND PRE-ALGEBRA • 3 units

2638 8:00a-9:20a MW AET 207 Sims J M

Arrange-1 Hour

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

2987 9:30a-10:50a TTh HSS 253 Gunn K S

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3050 9:30a-10:50a MW HSS 156 Preciado C

SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

3113 9:30a-10:50a TTh BUNDY 240 Kraut D S

3126 2:15p-3:35p TTh LS 105 Whidden A R

Academy of Entertainment & Technology

The Academy of Entertainment & Technology (AET)—an SMC satellite campus specially designed for media education and located in the heart of the Westside's entertainment production district—was launched in 1997 in collaboration with entertainment industry employers to provide students with a comprehensive, well-rounded education that prepares them to be flexible professionals in rapidly evolving media fields.

AET is home to the Entertainment Technology program, designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced media professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

The Entertainment Technology program offers comprehensive certificates of achievement in the following areas:

- **Animation** – The Animation certificate combines a strong foundation in story and traditional animation with hands-on experience in animation pre-production and production processes. Technical areas of 2D and 3D production are covered in detail using industry-standard software and hardware.
- **Digital Media** – The multilevel Digital Media certificate emphasizes the design and implementation of digital audio and video media for the entertainment industry. Areas of study also include storytelling, visual design, motion graphics, and project management. In addition to the certificates of achievement, the Entertainment Technology program also offers department certificates in the following areas:
- **Game Design** – The Game Design curriculum offers a comprehensive study of the design and implementation of interactive media for the game industry.
- **Digital Effects** – The Digital Effects curriculum provides a detailed analysis of the production process used in creating digital effects for the entertainment industry.

Selected Entertainment Technology courses are offered online through SMC's Distance Education program (see www.smconline.org for details).

AET is also home to the Design Technology department, providing a creative environment for students in its Graphic Design and Interior Architectural Design programs.

To find out more about SMC's Academy of Entertainment & Technology and our programs, please visit our website (academy.smc.edu), email a request to academy_program@smc.edu for our brochure, or give us a call at (310) 434-3700.

Study Abroad Programs

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how other people think, live, and work.

Committed to promoting global citizenship, SMC's International Educational Center offers a selection of faculty-led study abroad programs that are tailored to make the most of the destination's resources. Each program is designed to take students to another country, immerse them in an exciting and engaging learning program, and give them the opportunity to earn SMC credit as they further their own intercultural awareness and foster a more global perspective.

Financial aid is available for many of the study abroad programs. For details, please stop by the Financial Aid Office.

Students who successfully complete a minimum of three (3) academic units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate in Arts degree.

Study abroad programs for Winter 2011 will be held in Egypt, South Africa, and Mexico.

Please call (310) 434-4342 or visit www.smc.edu/studyabroad for additional information.

Egypt & the Red Sea Winter 2011

Join SMC professors Garen Baghdasarian and Day Vinson on a Winter Session study-abroad program exploring Egypt and the Red Sea. Have the adventure of a lifetime as you fulfill your Global Citizenship requirement. With the Red Sea as your classroom, study marine biology and learn to SCUBA dive. Tour the cities of Cairo, Alexandria, Sharm el Sheikh, Marsa Alam, and Luxor. You'll also cruise the Nile River, and much more!

Successfully completing the program earns 7 units of SMC credit that is IGETC/UC transferable. The courses in this program are:

- Biology 15—Marine Biology (with lab); 4 units
- Kinesiology 49D—Basic SCUBA; 3 units

Please see www.smc.edu/studyabroad for program dates, costs, and other details. You may also send email to Professor Baghdasarian (baghdasarian_garen@smc.edu) and to Professor Vinson (day.vinson@mac.com).

Study in South Africa Winter 2011

Join SMC professors Frank Dawson and Karen Gunn on a four-week study abroad program to South Africa during Winter 2011. Study in historic Johannesburg, at the beautiful University of Cape Town, and in several local township communities. The program includes a safari in Kruger National Park; sightseeing visits to Robben Island, Nelson Mandela's house, Soweto, and the Apartheid Museum; and scenic and cultural tours of Cape Town. Students will also participate in at least two service learning projects designed to fulfill the goals and objectives of global citizenship. Successfully completing one of the Speech courses and one of the Psychology courses offered in the program earns 6 units of SMC credit that is IGETC/UC transferable. The courses in this program are:

- Speech 1—Elements of Public Speaking; 3 units
- Speech 2—Persuasion; 3 units
- Psychology 5—The Psychology of Communication; 3 units
- Psychology 35—Contemporary Psychological Issues; 3 units

Please see www.smc.edu/studyabroad for up-to-date information on program costs, dates, and other details. You may also contact Professor Dawson by sending email to dawson_frank@smc.edu, and Professor Gunn by sending email to gunn_karen@smc.edu.

LATIN AMERICAN EDUCATION PROGRAM

SMC's Latin American Education Program—part of a College-wide global citizenship initiative to encourage students to develop a broader and more global perspective on the world we live in—is designed to introduce students to the rich history and cultural diversity of Latin America.

Culture, Power, & Healthcare in the Yucatan, Mexico Winter 2011

Spend 22 days investigating issues of culture, power, and healthcare practices in the Yucatan, Mexico, with SMC professors Eric Minzenberg and Eve Adler. This study abroad program introduces you to the historical and cultural use of power, and to the healthcare practices of the peoples of the Yucatan. We will explore the effects of European colonization, the impact of African and indigenous Latin American slavery, various efforts of empowerment by indigenous cultures, and we will examine and compare health and healing practices from the Yucatan within the context of the American healthcare delivery system. The program includes visits to several area archeological sites, Mayan cenotes, a flamingo sanctuary, and much more! Successfully completing the program earns 6 units of SMC credit that is IGETC/UC transferable. The courses in this program are:

- Anthropology 21, Prof. Minzenberg—Peoples and Power in Latin America; 3 units
- Nursing 60, Prof. Adler—Multicultural Health and Healing Practices; 3 units

Informational meetings regarding this study abroad program will be held during September and October. Check the Study Abroad website (www.smc.edu/studyabroad) for dates and locations.

Please see www.smc.edu/studyabroad for program dates, costs, and other details. You may also contact Professor Minzenberg by sending email to minzenberg_eric@smc.edu or calling (310) 434-4367, and Professor Adler by sending email to adler_eve@smc.edu or calling (310) 434-3464.

INFORMATION & Policies

Campus Services

All numbers are in Area Code 310.

Santa Monica College
1900 Pico Blvd., Santa Monica 434-4000

Automated Call Center.....	434-4001
TDD.....	434-4273
Academic Senate.....	434-4611
Academy of Entertainment & Technology.....	434-3700
Accounts Payable.....	434-4283
Admissions Office.....	434-4380
Nonresident Admissions.....	434-4460
International Student Admissions.....	434-4217
African American Collegian Center.....	434-4232
Airport Arts Campus.....	434-4229
Alumni.....	434-4215
Art Department.....	434-4230
Art Gallery.....	434-3434
Exhibit Information.....	434-8204
Associated Students & Student Clubs.....	434-4250
Associates.....	434-4303
Astronomy (Recorded Information).....	434-3000
Athletics.....	434-4310
Auxiliary Services Business Office.....	434-4255
Behavioral Studies.....	434-4276
Board of Trustees.....	434-4241
Bookstore-Academy Campus.....	434-3750
Bookstore-Airport Arts Campus.....	434-4637
Bookstore-Bundy Campus.....	434-3480
Bookstore-Main Campus.....	434-4258
Bookstore-Performing Arts Center.....	434-3482
Broad Stage.....	434-3200
Broadcasting Program.....	434-4246
Business Education Department.....	434-4295
Campus Police (Emergency).....	434-4300
Campus Police (NONEmergency).....	434-4608
Career Services Center.....	434-4337
Child Development.....	434-8109
Children's Services Coordinator.....	434-8526
Classified Senate.....	434-4109
College Ombudsperson.....	434-3986
Communication Department.....	434-4246
Communications Program.....	434-4246
Community Relations Office.....	434-4303
Computer Classes-Business Department.....	434-4295
Continuing & Community Education.....	434-3400
Corsair Newspaper.....	434-4340
Cosmetology Department.....	434-4292
Counseling Department.....	434-4210
CSEA Office.....	434-4068
Curriculum Office.....	434-4277
Custodian's Office.....	434-4366
Dance Program.....	434-3467
Design Technology Department.....	434-3720
Disabled Students Center.....	434-4265
Distance Education Program.....	434-3761
Earth Sciences Department.....	434-4767
Education/Early Childhood Education.....	434-8109
Emeritus College.....	434-4306
Employment Information-Academic.....	434-4336
Employment Information-Non-Teaching.....	434-4321
Employment Information-Student.....	434-4343
English Department.....	434-4242
Environmental Studies Department.....	434-4901
EOPS/CARE Office.....	434-4268
ESL Department.....	434-4260
Events-Information and Tickets.....	434-3000
Events - Academy Campus.....	434-3777
Events - Performing Arts Center.....	434-3200
Events - Business Office.....	434-3001
Facility Rentals.....	434-3002
Faculty Association.....	434-4394

Fashion Design/Merchandising.....	434-4621
Film Studies Program.....	434-4246
Financial Aid Office.....	434-4343
Fitness Center.....	434-4741
Foundation.....	434-4215
General Advisory Board.....	434-4303
Grants.....	434-3718
Graphic Design Program.....	434-3720
Health Sciences Department.....	434-3450
Health Services-Student.....	434-4262
High Tech Training Center.....	434-4267
Human Resources-Academic.....	434-4415
Human Resources-Classified.....	434-4881
Interior Design Program.....	434-3720
International Education Center.....	434-4217
Job Placement-Student.....	434-4343
Journalism Program.....	434-4246
KCRW 89.9 FM.....	450-5183
Kinesiology Department.....	434-4310
KWRF.....	434-4583
Latino Center.....	434-4459
Learning Disabilities Program.....	434-4684
Library.....	434-4334
Life Science Department.....	434-4761
Maintenance-Operations-Grounds.....	434-4378
Mathematics Department.....	434-4274
Matriculation.....	434-3565
Media Center.....	434-4352
Modern Language Department.....	434-4248
Music Department.....	434-4323
Nursing Program.....	434-3450
Ombudsperson.....	434-3986
Outreach Program.....	434-4189
Parking Enforcement.....	434-4608
Payroll.....	434-4234
Personnel Commission.....	434-4410
Photography Department.....	434-3547
Photography Gallery.....	434-4289
Physical Education.....	434-4310
Physical Science Department.....	434-4788
Pico Partnership On the Move.....	434-4926
Planetarium.....	434-3000
Planning and Development.....	434-4215
Pool Information.....	458-8700
President's Office.....	434-4200
Psychological Services.....	434-4503
Psychology Department.....	434-4276
Purchasing.....	434-4304
Receiving Department.....	434-4373
Registration.....	434-4380
Reprographics.....	434-4828
SBDC (Small Business Development Center).....	434-3566
Scholars Program.....	434-4371
Scholarships.....	434-4290
School Relations Office.....	434-4189
Service-Learning Program.....	434-8205
Shuttle Information.....	434-4608
Social Science Department.....	434-4244
Speech Program.....	434-4246
Student Complaints.....	434-3986
Study Abroad Programs.....	434-4044
Superintendent's Office.....	434-4200
Swim Center (Pool) Information.....	458-8700
Telecommunications Services.....	434-3010
Theatre Arts Department.....	434-4319
The Edye Second Space (The Edye).....	434-4319
The Eli & Edythe Broad Stage (The Broad Stage).....	434-3200
Theater Information.....	434-4393
Transcripts.....	434-4392
Transfer Center.....	434-4210
TRIO: SSS Program.....	434-4347
Tutoring-English, Humanities.....	434-4682
Tutoring-ESL.....	434-4260
Tutoring-Math.....	434-4735

Tutoring-Modern Language.....	434-4683
Tutoring-Science.....	434-4630
Veterans Resource Center.....	434-8205
Welcome Center.....	434-8101
Workforce Development.....	434-4040

WELCOME CENTER

www.smc.edu/welcomecenter
Adjacent to Health Services 434-8101

The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support they need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic and financial aid counselors, staff from the Admissions Office, and trained student ambassadors on hand to answer questions and assist new students with admission and enrollment processes. At the Welcome Center, new students can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop a customized educational plan; and
- Use computers to apply to SMC, enroll in classes, and/or complete their online orientation.

The Welcome Center also provides new students (along with their parents, if they wish) with guided tours of the campus so that when their classes begin, the students will know where the buildings with their classrooms are located, how to find the many different types of student services available at SMC, where to buy their books and supplies, and where they can go to meet other students or just relax.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

LIBRARY

library.smc.edu
Information 434-4334
Reference Service 434-4254

The facilities of the Santa Monica College Library are available to:

- Students enrolled in at least one SMC class,
- Staff and faculty of the College, and
- Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

With more than 95,000 volumes and access to over 18,000 full-text periodicals, the SMC Library has one of the largest collections of materials in the California Community College system. Highly trained professional librarians are available in person or by e-mail to assist you with your research

needs. The library provides more than 200 computers for student use to access a variety of information resources, including the library online catalog, full-text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library's webpage, using any computer with Internet access. Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIB 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under "Library Studies" in this Schedule of Classes.

Library hours during the Fall semester are:

Monday-Thursday 8 a.m.-9:45 p.m.

Friday 8 a.m.-3:45 p.m.

Saturday 11 a.m.-4:45 p.m.

The SMC Library is closed on Saturdays, Sundays, College holidays, and when classes are not in session.

COLLEGE BOOKSTORE

www.smc.edu/bookstore
Main (next to Student Center) 434-4258
Academy (AET) 133 434-3750
Airport Arts 123A 434-4637
Bundy (next to main entrance) 434-3480
Performing Arts Center 105 434-3482

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat-and T-shirts, and art and drafting materials. The Bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The Bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on "Buy Textbooks" for details.

Students with disabilities may find some areas of the Bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The Online Bookstore (go to www.smc.edu/bookstore and click on the "Online Bookstore" link) offers some especially convenient features. Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the Bookstore's webpage for information on booklist postings, deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the Bookstore's main campus branch ONLY.

At specified times, the Bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the Bookstore's main campus branch.

Hours for the Bookstore's main campus branch are:

Monday-Thursday 8 a.m.-7 p.m.

Friday 8 a.m.-3 p.m.

Hours for the Bookstore branches at SMC's satellite campuses vary. Please call the branch directly to check hours.

For further information, please call the Bookstore or visit our webpage.

TRANSFER/COUNSELING CENTER

www.smc.edu/counseling
Counseling Complex 434-4210

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (For admission and registration information, please call (310) 434-4380.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate in Arts (AA) degrees and Professional and Occupational Certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at www.smc.edu/online-counseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at www.smcconline.org).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, TRIO: Student Support Services, and Pico Partnership On the Move, among others.

First-time freshmen can find services tailored to meet the needs of new students at our "one-stop" Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

AFRICAN AMERICAN COLLEGIAN CENTER

www.smc.edu/counseling
Counseling Complex 434-4232

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Access to computers; and
- Scholarship information.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the "Planning Guides & Special Programs" section of this Schedule of Classes, or visit www.smc.edu/blackcollegians for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a



multicultural focus and are taught by outstanding faculty.

VETERANS RESOURCE CENTER

www.smc.edu/vet
Liberal Arts 135 434-8205

SMC's Veterans Resource Center provides a variety of support services to veterans. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a meeting room, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their educational goals. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA educational benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA educational benefits.

VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans Resource Center.

For more information about the Veterans Resource Center, please see our webpage, call us, or stop by for a visit.

TRIO: STUDENT SUPPORT SERVICES

www.smc.edu/trioss
Counseling Annex 101 434-4347

The TRIO: Student Support Services program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an AA degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored educational plans that suit students' timeframes for completing their studies and lead to graduation and transfer from SMC;
- Tutoring;
- Computer lab (word processor, printing, Internet);
- Workshops, seminars, and guest lectures;
- Personal counseling; and
- Tours of selected colleges and universities.

To be eligible for the TRIO SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the TRIO SSS office, fill out the application, and schedule an appointment to meet with the TRIO: SSS counselor.

To find out more about the TRIO: SSS program—or to check on the status of your application—please call or visit the TRIO: SSS office.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) AND COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

www.smc.edu/eops
Admissions/Student Services
Complex 104G-P 434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their personal, educational, and career goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to continue their education.

CARE offers support services for childcare and transportation to single parents who are CalWORKs participants and the head of a household with a child under age 14 while they attend classes and training programs.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

- Academic and career counseling;
- Personal counseling;
- Priority enrollment and classes in student success and basic English skills;
- Book accounts and free tutoring;
- Outreach programs to provide support to educationally disadvantaged students; and
- CARE assistance for childcare and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located next to the Financial Aid Office), or visit the EOPS website.

CENTER FOR STUDENTS WITH DISABILITIES

www.smc.edu/disabledstudent
Admissions/Student Services
Complex 101 434-4265
TDD 434-4273 Fax 434-4272
E-mail: schwartz_judy@smc.edu
High Tech Training Center
Admissions/Student Services
Complex 103 434-4267
E-mail: cutler_ellen@smc.edu
Learning Disabilities Program
Math Complex 75 & 76 434-4684

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of special programs to help students with their academic, vocational, and career planning goals. In addition, the Center has counselors available to answer questions, help solve problems, and authorize services such as tutoring, specialized equipment, and readers.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under "Counseling—Disabled Student Services" in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, a stroke recovery program under the guidance of Emeritus College and designed to support adults who have disabilities due to stroke.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the "College Policies" section of this Schedule of Classes, under the heading "Academic Adjustments & Information Technology for Students with Disabilities."

INTERNATIONAL EDUCATION CENTER

www.smc.edu/international
Next to Liberal Arts/
Counseling Complex 434-4217
Fax 434-3651
E-mail: intled@smc.edu

The International Education Center offers student services for more than 2,900 students who come from 105 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with nonimmigration F-1 student visa issues;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

The International Education Center is also home to SMC's study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please call

(310) 434-4342 or visit www.smc.edu/international and click on the "Study Abroad" link for information about these exciting programs.

LATINO CENTER

www.smc.edu/latino
Counseling Complex 434-4459

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Educational planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, history, and math—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session. For more information, please see the "Planning Guides & Special Programs" section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

PICO PARTNERSHIP ON THE MOVE

www.smc.edu/picopartnership
Counseling Complex 434-4926

Pico Partnership On The Move is a joint effort of Santa Monica College, the City of Santa Monica, the Virginia Avenue Park Community Center, and the Pico Youth and Family Center. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPOTM motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate in Arts degree, trade or professional certification, or transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
- Setting academic, career, and personal goals;
- Gaining financial aid for college expenses;
- Receiving scholarships for books;
- Covering the cost of childcare; and
- Finding part-time jobs on the SMC campus.

Each student is also provided with additional opportunities, such as:

- Using a computer lab with Internet access,
- Having a tutor for English and math,
- Touring four-year colleges and universities in California at no expense, and
- Participating in free cultural activities at theaters and museums.

Students are eligible to participate in Pico Partnership On The Move if they are 17 to 25 years old, are a resident of Santa Monica or a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica's, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPOTM desk in the Counseling Complex.

TUTORING SERVICES

library.smc.edu/tutoring
 SMC provides free tutoring services in selected

subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Special tutoring sessions are also offered through the Center for Students with Disabilities (434-4265 or TDD 434-4273), EOPS/CARE (434-4268), TRIO Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage (library.smc.edu/tutoring).

Math Lab

library.smc.edu/tutoring
Math Complex 84 434-4735

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab's instructional assistants on a drop-in basis, one question at a time. However, if you need extensive tutoring, please discuss your needs IN PERSON with the Math Lab coordinator as early in the semester as possible. For a one-hour tutoring session, please schedule an appointment IN PERSON at least two days in advance. For information about special workshops that focus on topics in specific math classes, check with the lab coordinator.

Science Tutoring Center

library.smc.edu/tutoring
Science 245 434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule a more extensive tutoring session.

English/Humanities Tutoring Center

www.smc.edu/tutoring/english_humanities/
Drescher Hall 313 434-4682

SMC students enrolled in English/ESL and liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the English/Humanities Tutoring Center. To schedule a tutoring session, please come to the English/Humanities Tutoring Center to discuss your needs. The English/Humanities Tutoring Center's webpage offers a variety of helpful information, including proofreading techniques and a list of links to useful resources available on the World Wide Web.

Modern Language Tutoring Center

library.smc.edu/tutoring
Drescher Hall 219 434-4683

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

ESL Tutoring Center

library.smc.edu/tutoring
ESL 106 (at Pearl and 16th) 434-4260

SMC students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the

online form at the ESL website (www.smc.edu/esl). If you need assistance making an appointment, please come to ESL 106.

Reading Lab

homepage.smc.edu/reading_lab
Drescher Hall 312

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab's webpage.

English 81 Lab

Drescher Hall 308

The English 81 Lab provides services specifically for students enrolled in SMC's English 81 classes. For information, please see the listings in this Schedule of Classes under the heading "English Skills—Group C," or consult with your instructor.

COMPUTER LABS

www.smc.edu/acadcomp/
 Santa Monica College operates a number of on-campus computer labs for the benefit of its students.

Students are expected to abide by SMC's Responsible Computer Use Policy (see the secure webpage at https://student.smc.edu/student_email_policy.htm for details), and to use the campus computers primarily for College-related work. All files MUST be saved onto removable media such as USB flash drives, which students may bring with them to campus or purchase at the SMC Bookstore. Any files not saved to removable media are subject to loss, and a lab's staff members are NOT responsible for any work lost on a lab's computers.

SMC remodels, upgrades, and adds new computer labs from time to time. For up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (www.smc.edu/acadcomp/labs). To find out more about SMC's computer system and how to access it from a remote location, see the Technology Resources webpage (www.smc.edu/tech).

- The SMC Library (434-4254) provides computers in the Computer Commons (near the Reference Desk, 1st Floor North) for use at any time, plus wired and wireless network connections to access a variety of information resources. Computers are also available in the Library Computer Lab (2nd Floor North).
- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, laser printers, and a variety of software programs for use by any students enrolled at SMC with a valid Associated Students membership.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The CSIS Lab—Business 231 (434-4783);
- The English Labs—Drescher Hall 203 and 204 (434-4738);
- The Science Lab—Science 240 (434-3548); and
- The Bundy LRC Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

The more specialized computer labs listed below, and the labs at the Academy of Entertainment & Technology and at SMC's Bundy Campus, are primarily used to support classroom instruction, and generally available only to students enrolled in specific programs or classes.

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-3492)—for SMC's Continuing Ed and Adult Ed programs;
- The Counseling Complex Lab—Counseling Complex 124—for students using the African

American Collegian Center, Transfer/Counseling Center, Pico Partnership Program, and Latino Center;

- The CSIS Computer Classrooms—Business 203, 250, 253, 255, and 259—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 136—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for Emeritus College programs for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes; and
- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find out which computer lab serves your class, please consult your instructor.

AIR FORCE ROTC

Program Overview www.afrotc.com
Loyola Marymount University AFROTC

338-2770

www.lmu.edu/afrotc Fax 338-7734
Air Force ROTC Detachment 040
University Hall
One LMU Drive, Suite 3110
Los Angeles, CA 90045-8240
E-mail: det040@lmu.edu

UCLA AFROTC 825-1742
www.sscnet.ucla.edu/afrotc Fax 825-3055
Air Force ROTC Detachment 055
220 Westwood Plaza
Student Activities Center Suite 214
Los Angeles, CA 90095-1611
E-mail: afrotc@ucla.edu

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email or fax to either of the listed AFROTC detachments.

ASSOCIATED STUDENTS

www.smc.edu/associated_students
Student Life Office: Cayton Center 202

434-4250

Fax 434-4263

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS membership fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activi-

ties, use of campus public areas, campus student publicity, and other details.

Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

Associated Students Membership

AS membership is optional. Students who choose to pay the AS membership fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, and support the FREE "Any Line, Any Time" Big Blue Bus service, but also enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC's more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, see the Student Clubs website (www.smc.edu/clubs) or visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

CORSAIR NEWSPAPER

www.thecorsaironline.com
Letters & Science 172 434-4340

The Corsair, Santa Monica College's student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won awards statewide for writing, photography, page design, graphics, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover.

Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are all media professionals: Prof. Saul Rubin is a published author and former newspaper reporter and columnist; Prof. Sara Brewer is a new media professional and web designer; and Prof. Gerard Burkhart is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact any of the above professors or come to the Corsair office.

STUDENT EMPLOYMENT PROGRAM

www.smc.edu/studentemployment
Admissions/Student Services

Complex 104 434-4343

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

CAREER SERVICES CENTER

www.smc.edu/careercenter
Internship Program: www.smc.edu/internship
Library Village 161 434-4337

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity for you to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for "Counseling 12, Career Planning" in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for "Counseling 16, Job Success Skills" in this Schedule of Classes).

The Career Services Center operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

The Career Services Center offers:

- Access to bridges.com, an online career-exploration programs;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job listings, available online through College Central (www.collegecentral.com/smc);
- Job search assistance; and
- Assistance to CalWORKs students in meeting their work and school requirements.

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or appointments, please call or visit the Career Services Center, or see our website.

HEALTH SERVICES CENTER

www.smc.edu/healthcenter
Adjacent to Cafeteria 434-4262

SMC's Health Services Center provides health and psychological services to currently enrolled Santa Monica College students, with referrals as needed. The focus of the Health Services Center is on health promotion, prevention of illness, and health education.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services staff provides the following to all currently enrolled students who have paid the Health Fee:

- Assessment and health counseling by a Registered Nurse (RN) for personal health problems, with referrals to community physicians and/or other appropriate services when necessary;
- Emergency and first aid treatment;
- Medical care by physician;
- Free HIV testing;
- Blood pressure screening;
- Tuberculin Mantoux skin test;
- Selected over-the-counter medications;
- Selected immunizations;
- Pamphlets and other materials on health topics.

Additional services such as vaccinations are available at minimal cost.

For hours and other information, please call the Health Services Center or visit our website.

Health Insurance

The Health Fee is NOT health insurance. The Health Fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage (www.smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

PSYCHOLOGICAL SERVICES

www.smc.edu/psychologicalservices
Liberal Arts 110 434-4503

SMC's Health Services Center offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

CHILD CARE SERVICES

www.smc.edu/child_care_services
Liberal Arts 219 434-8526

E-mail: trickey_jenny@smc.edu

Santa Monica College offers several childcare options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

CalWORKs Child Care Services

CalWORKs students may be eligible to receive free or low-cost childcare while attending Santa Monica College. Students who qualify may select a licensed childcare center, family day care, or an "exempt" (blood relative) provider to care for their children while they attend SMC classes.

Associated Students Child Care Fund

Low-income students who are eligible for this scholarship may receive up to \$400 a month toward their childcare expenses.

Santa Monica Preschool Collaborative

SMMUSD offers a variety of subsidized preschool programs for children of low-income SMC students. SMMUSD also has full-fee preschool slots for SMC students who do not meet the low-income criteria.

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

1718 Pearl St. **434-4608**
Emergency & Weekends **434-4300**

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, press the "Campus Police" button on any on-campus pay telephone, or call (310) 434-4300 from a cell-phone or off-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMCPD office for general information and NONemergency police services. Office hours are Monday through Friday 7 a.m. to 3 p.m. (subject to change).

Student/Staff Escort Service

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vests with "SMC POLICE AIDE-ESCORT" stenciled on them. To request special escort services, please call (310) 434-4300.

FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Food and beverage carts, as well as vending machines, can also be found at various locations on the campus.

SMC STUDENT I.D. CARD

The SMC student I.D. card provides SMC students with a photo I.D. and enhanced access features. The card:

- Provides special access privileges to campus computer labs and tutoring centers;
- Helps track student attendance credit at campus tutoring centers and course-related labs;
- Allows students to add and drop classes;

- Allows students to request and obtain their transcripts;
- Is used when scheduling counseling appointments;
- When combined with a current enrollment sticker, provides access to FREE Big Blue Bus "Any Line, Any Time" service; and
- When combined with a valid AS membership sticker, provides access to many other services at SMC (go to www.smc.edu/associated_students and click on the "A.S. Benefits" link). Associated Students contributes funding for the FREE Big Blue Bus service.

For further information, please stop by the Bursar's Office, located next to the Counseling Complex.

SMC PETE AND SUSAN BARRETT ART GALLERY

www.smcbarrettgallery.com **Information**
434-8204

1310 11th St., 1st Floor **434-3434**
The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/eventsinfo) and click on the "Art Gallery" link.

SMC PHOTOGRAPHY GALLERY

www.smc.edu/photo/events_newsletter/events.html

Drescher Hall, 2nd Floor **434-4289**
The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

SMC JOHN DRESCHER PLANETARIUM

www.smc.edu/planetarium
Drescher Hall, 2nd Floor **434-3000**

As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings in the SMC John Drescher Planetarium, using a Digistar II computer-driven optical projection system coupled with an advanced audiovisual system, which provides the planetarium with full capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

Please visit the Planetarium's webpage or call the Planetarium for show dates and topics, ticket prices, or other information, or to arrange a special group presentation.

SPECIAL NOTE: Planetarium shows and lectures sell out quickly. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus), by calling (310) 434-3000, or online (www.smc.edu/eventsinfo).

SMC OUTREACH PROGRAM

www.smc.edu/counseling
1724 Pearl St. **434-4189**
Fax **434-3634**

The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—partners SMC counselors with area high schools and community agencies. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their life. The counselors familiarize students with SMC's programs, help smooth their transition from high school to college, and provide them a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program also conducts application workshops for seniors at the high schools in the spring to expedite the admission and enrollment processes, and sends SMC counselors to college fairs, career days, campus tours, and other special events each year.

For more information, browse the Counseling webpage and click on the link for the Outreach Program, or call or drop by SMC's Office of Outreach and Recruitment.

CONTINUING & COMMUNITY EDUCATION

commed.smc.edu
SMC Continuing & Community Education
Bundy Campus, Room 112

3171 S. Bundy Dr. **434-3400**
SMC Continuing & Community Education meets the lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit Community Education courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Classes on a wide range of topics are also offered online. In addition, we provide free English as a Second Language (ESL) and other non-credit adult education classes. For more information, please call the SMC Continuing & Community Education office or visit our website.

EMERITUS COLLEGE

www.smc.edu/emeritus
1227 Second St., Santa Monica **434-4306**
E-mail: emeritus@smc.edu

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program's curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued personal growth through creative use of their time. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community in easily accessible locations. There are no fees for the noncredit courses. Registration and enrollment are by mail, walk-in, automated telephone system, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

Financial Assistance

FINANCIAL AID OFFICE

www.smc.edu/financialaid
Admissions/Student Services
Complex 104 **434-4343**

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$28 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,550 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$200 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,551 per year);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$576 per year);
- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students.
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website (www.smc.edu/financialaid), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented "financial need" as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eli-

gible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);

- Have a valid Social Security Number;
- Have a high school diploma or GED, or pass an approved, independently administered test (Ability-To-Benefit exam) that is available at SMC;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

The Financial Aid Office is open Monday 8:30 a.m.-4:30 p.m., Tuesday through Thursday 8:30 a.m.-7:30 p.m., and Friday 8:30 a.m.-12:30 p.m. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at www.smc.edu/financialaid or call the office at (310) 434-4343.

SCHOLARSHIP OFFICE

www.smc.edu/scholarships
1738 Pearl St., Santa Monica 434-4290

SMC's Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to students continuing at SMC or transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 300 scholarships available through Santa Monica College;
- Distributes approximately \$430,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 300 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides information and application forms for a variety of off-campus scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

College Policies

MATRICULATION

SMC has a planned educational process called "matriculation," which helps you match your interests, abilities, needs, and goals with the College's courses, programs, and services. The matriculation process includes orientation, educational assessment testing, and academic counseling to design a program of courses that meets your educational goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at www.smc.edu/catalog) or—better yet!—stop by and talk to one of SMC's academic counselors in the Welcome Center or the Transfer/Counseling Center.

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect (formerly the Student Self Service System). Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM SEMESTER LENGTH CLASSES

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

Students may withdraw from most classes online through Corsair Connect (formerly the Student Self Service System). **It is the student's responsibility to withdraw from a class—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).**

The Admissions Office is not responsible for incomplete online transactions. Please confirm your withdrawals, then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Deadline to request a refund:** Thursday, September 9, 2010, online.
- **Deadline to avoid a W:** Monday, September 20, 2010, through Corsair Connect. Short-term and open-ended courses have their own deadlines (go to www.smc.edu and click on "Dates and Deadlines" for details).
- **Deadline to receive a guaranteed W:** Sunday, October 24, 2010, through Corsair Connect. Units will be included in "enrolled units." **It is the student's responsibility to withdraw from a class. Failure to do so can result in a grade of F (0.0).**
- **Deadline for withdrawal with extenuating circumstance:** Monday, November 21, 2010, (requires faculty approval; no grade check required). After this date, a student may withdraw with instructor consent by using the Late Withdrawal Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond the student's control) which make the withdrawal necessary. No grade check will be made. The student will receive a W, and units will be included in "enrolled units." **PLEASE NOTE:** All students who have not withdrawn by this deadline will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. Students who do not qualify for late withdrawal or who cease to attend the class without notifying the Admissions Office, may receive a grade of F (0.0)

Students who have completed a course—including taking the final exam or submitting final projects—are not eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

Retroactive withdrawals are normally not permitted, but may be granted under certain limited circumstances. Check with the Admissions Office for details.

A complete explanation of how withdrawal deadlines are determined is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm) and in the annual SMC catalog (online at www.smc.edu/catalog).

POLICY ON FEES

ATTENTION: Payment Policy

- Early Enrollment for the Fall Semester is from mid May to August 2, 2010, and ALL fees for courses you enroll in during the Early Enrollment period must be paid no later than 10 p.m. on Monday, August 2, 2010. Failure to pay by this date may result in your being dropped from your classes.

- Payment of enrollment and related fees for courses you enroll in on or after Tuesday, August 3, 2010, is due immediately. No automatic dropping will occur, so remember it is YOUR responsibility to drop a course you do not wish to continue.

- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

Enrollment Fee

This is a state-mandated student enrollment fee of \$26 per unit, and is subject to change without notice.

Student ID Card and Associated Students Fee

This is an optional fee of \$32 that includes the fee of \$13, which funds the cost of the SMC student I.D. card, and the Associated Student Membership fee of \$19, which funds services (such as free "Any Line, Any Time" rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC student I.D. card fee and Associated Students Membership fee are both optional. Contact

the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees.

Health Services Fee

This is a mandatory fee of \$14 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bonafide religious sect (documentation of such an affiliation is required).

Students who are eligible for financial aid through the Financial Aid Office and who need assistance to pay this fee should contact the Financial Aid Office.

Nonresident Tuition Fee

The mandatory fee for students classified as non-residents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$222 per unit, or \$186 per unit for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at www.smc.edu/admissions/residency.htm or contact the residence clerk in the Admissions Office for AB 947 exemption details.



Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Parking Decal Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC's main campus (parking is FREE at satellite campuses and the SMC Olympic shuttle lot, but requires a decal; see www.smc.edu/transportation for details). Regular parking decals—which can be purchased online through Corsair Connect (formerly the Student Self Service System)—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC's parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

Returned Payments/Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$45 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney's fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

IF YOU ARE ELIGIBLE FOR A REFUND, IT WILL BE PROCESSED AND MAILED TO YOU WITHIN 45 DAYS OF THE START OF THE TERM.

Enrollment Fee

No refunds of enrollment fees are available to those who withdraw from Fall semester classes after their session's published refund deadline. If you withdraw prior to this date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). For more information on withdrawal refund deadlines, see the Admissions Office webpage at www.smc.edu/admissions (click on the "Fees" link).

Nonresident Tuition

If you withdraw from Fall semester classes at Santa Monica College before your session's published refund deadline, you will receive a 100% tuition refund, minus any relevant processing fees. Apply for your refund with the residence clerk in the Admissions Office or through the Bursar's Office.

Student Services, Activities and Health Fee

If you withdraw from Fall semester classes at Santa Monica College before your semester's published refund deadline, you will receive a 100% refund for the Health Fee; however, the \$13 SMC student I.D. fee and \$4 of the A.S. fee are nonrefundable.

On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar's Office.

SPECIAL STUDY LOAD REQUIREMENTS

Programs of twelve (12) units or more are considered "full time" for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

- Athletics Program Eligibility:

Minimum of twelve (12) units enrolled during season of competition PLUS minimum of twenty-four (24) units completed prior to second season of competition

- Veteran Eligibility:

NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

Full Time: Twelve (12) units for a full semester

Six (6) units for an 8-week session

Four (4) units for a 6-week session

Three-Fourths Time: Nine (9) to eleven (11) units for a full semester

Four (4) to five (5) units for an 8-week session

Three (3) units for a 6-week session

Half Time: Six (6) to eight (8) units for a full semester

Three (3) units for an 8-week session

Two (2) units for a 6-week session

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester. Please consult a counselor for details.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at www.smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. To be eligible, the student must not be on either academic or progress probation. Deadlines to apply are posted online. Please go to www.smc.edu and click on the Dates and Deadlines link for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Continuing & Community Education (CCE)—must be enrolled through the CCE office.

COURSE REPEATS

State law does not permit students to repeat courses they have completed except under special circumstances specified in California Code of Regulations Title 5 §58161. If you would like—or need—to repeat a course, please talk to one of SMC's academic counselors or check the Santa Monica College catalog (available online at www.smc.edu/catalog) for specific details.

GRADUATION REQUIREMENTS

The Associate in Arts (AA) degree is granted upon completion of sixty (60) AA-applicable units (state and local requirements, major field, and electives) with at least a C (2.0) average. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

Spring—Start of Spring semester through April 30

Summer—Start of Summer session through July 31

Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details, including requirements for graduating with honors.

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

Santa Monica College continuously strives to foster a work and learning environment that welcomes and supports a diverse student body and staff reflective of our pluralistic society. The College is committed to equal opportunity regardless of race, color, religion, gender, national origin, age, disability, status as a Vietnam-era veteran, sexual orientation, or marital status for admission to the College, enrollment in classes, student services, financial aid, and employment, in accordance with provisions of Title VI and VII of the 1964 Civil Rights Act, the Civil Rights Act of 1991, Title IX of the Educational Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973 (P.L. 93-112).

It is crucial that students, staff, and all others associated with the College understand the importance of reporting concerns about possible violations of this policy. The College's commitment to equal opportunity demands investigation of possible violations and an opportunity for a fair and impartial hearing on any matter relating to these laws and College policies.

Any person seeking information concerning these laws and policies or claiming grievance because of alleged violations of the laws listed above should contact:

- SMC Human Resources Office, regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination—(310) 434-4415; office located on the second floor of the SMC Administration Building, 2714 Pico Blvd.; or
- Sandra Burnett, ADA/504 Compliance Officer, regarding disability discrimination complaints—(310) 434-4442; office located in Room 103 of the Admissions/Student Services Complex.

All grievances will be reviewed in terms of Title VI, Title VII, Title IX, Section 504 law, and College policies. Persons involved will be advised of the pro-

visions of the law and remedies available. A record of all Title VI, Title IX, and Section 504 grievances will be maintained, and the general nature of such grievances and progress toward their resolution will be maintained by the College as may be appropriate.

De acuerdo con los provisos de los Títulos VI y VII de la Ley de Derechos Civiles de 1964, la Ley de Derechos Civiles de 1991, el Título IX de las Enmiendas Docentes de 1972 y la Sección 504 de la Ley de Rehabilitación de 1973 (P.L. 93-112), Santa Mónica College se compromete a la igualdad de oportunidades para ingresar en el College, para matricularse en las clases, para utilizar los servicios estudiantiles, para ayuda financiera y para empleo, sin discriminar por razones de raza, color, religión, sexo, país de origen, edad, impedimento físico, preferencia sexual, estado civil, o por ser veterano de la época de Vietnam.

Santa Monica College는 우리의 다원적인 사회를 반영하는 다양한 학생들과 직원들이 환영받고 지원을 받을 수 있는 일터이자 배움의 터전을 조성하기 위하여 끊임없이 노력하고 있습니다. 본교는 1964년 민권법과 1991년 민권법의 제 VI편과 제 VII편, 1972년 교육개정법 제 IX장 및 1973년 재활법 (PL 93-112) 제 504장에 따라 인종, 피부색, 종교, 생물학적 성(sex), 사회적 성(gender), 출생국, 조상, 연령, 장애여부, 베트남전 참전용사, 성적 선호도 또는 결혼여부에 관계없이 대학 입학 허가, 수업 등록, 학생 서비스, 재정보조 및 고용에 있어 동등한 기회를 제공합니다.

ENGLISH SKILLS NOT REQUIRED FOR VOCATIONAL ENROLLMENT

Lack of skills in English is not a barrier to enrollment in vocational programs. Many Certificates of Achievement offered at Santa Monica College provide students with the necessary skills to compete successfully in related job markets. Fifty percent (50%) of the coursework required for a Certificate of Achievement (except IGETC and CSU GE Certificates of Achievement) MUST be completed at SMC, and each course must be completed with a grade of C (2.0) or better. IGETC and CSU GE Certificates of Achievement are not vocational programs and have specific requirements. Please see a counselor for details.

The following Vocational Education Programs are offered at Santa Monica College: Accounting, Animation, Broadcast Programming and Production, Broadcast Sales and Management, Business-Entrepreneurship, Business-Management and Leadership, Business-Marketing, Business-Merchandising, CAD Production and Design, Computer Business Applications, Computer Programming, Computer Science, Cosmetology, Database Applications Developer, Digital Media I, Digital Media II, Early Childhood Education, Early Childhood Intervention Assistant, Early Childhood Intervention Teacher, Environmental Science, Environmental Studies, Ethnic Studies, Fashion Design, Fashion Merchandising, General Business, Graphic Design, Insurance Professional, Interior Architectural Design I, Interior Architectural Design II, International Business, Legal Administrative Assistant, Logistics/Supply Chain Management, Office Technology-Administrative Assistant, Office Technology-General Office, Photography, Professional Accountant, Set Design and Art Direction for Film and Television, Solar Photovoltaic Installation, Web Programmer, Website Software Specialist.

NO SE REQUIERE HABLAR INGLÉS PARA INSCRIBIRSE EN LOS PROGRAMAS VOCACIONALES

La falta de Inglés no es barrera para matricularse en estos programas vocacionales. Muchas de las carreras certificadas que Santa Mónica College ofrece están diseñadas para proveer a los estudiantes la capacidad necesaria para competir exitosamente en mercados relacionados de trabajo. Cincuenta por ciento (50%) de las notas de los cursos requeridos para las carreras certificadas tienen que estar al nivel de "C" (2.0) o mas altas y tomados en Santa Mónica College.

Los siguientes programas de vocación están disponibles en Santa Mónica College: Contabilidad, Animación, Programación y Producción de Emisiones, Ventas y Administración de Emisiones, Negocios-Empresarios, Dirección Comercial y Líderasco, Mercadotecnia Comercial, Comercialización del Negocio, Producción & Diseño CAD, Aplicaciones de Computación para Negocios, Programación de Computadoras, Ciencia de Computación, Cosmetología, Revelador de Aplicaciones de Base de Datos, Media Digital I, Media Digital II, Educación para Niñez, Asistente en Educación para Niñez, Maestra de Niñez, Ciencias Ambientales, Estudios Ambientales, Estudios Étnicos, Diseñador de Moda, Comercio de Moda, Negocios Generales, Diseño Gráfico, Profesional de Seguros, Arquitectura Interior I, Arquitectura Interior II, Negocios Internacionales, Asistente Administrativo/a Legal, Logística/Gestión de la Cadena de Suministro, Tecnología de Oficina-Asistente Administrativo/a, Tecnología de Oficina-Oficina General, Fotografía, Contabilidad Profesional, Diseñador de Sets y Director de Arte en Cine & TV, Instalación Fotovoltaica Solar, Programador de Sitios de la Red, Especialista en Software de Sitios de la Red.

직업 교육(직업교육 수료증) 프로그램 등록에 영어 실력이 요구되지 않습니다.

부족한 영어 실력이 직업 교육 프로그램 등록에 걸림돌이 되지는 않습니다. Santa Monica College가 제공하는 모든 직업교육 수료증 프로그램은 학생들이 관련 분야에 성공적으로 경쟁하기 위해 필요한 기능을 갖추 수 있도록 고안되었습니다. 직업교육 수료증을 취득하려면 이에 필요한 교과과정 중 50%를 반드시 Santa Monica College에 수료해야 합니다. 직업교육 수료증에 이수한 학점이 반영되기 위해 0-는 각 과목에 0-C (2.0) 또는 그 이상의 점수가 요구됩니다.

Santa Monica College에 0-는 다음과 같은 직업 교육 프로그램을 제공하고 있습니다: 회계, 경영, 전문 경영인 과정, 경영 - 관리 및 리더십, 경영 - 마케팅, 경영 - IT/천다이징, 애니메이션 (AET), 컴퓨터 업무 응용, 컴퓨터 프로그래밍, 컴퓨터 과학, 미용, 데이터베이스 응용 개발, 조기 아동 교육, 조기 아동 개: '교육 보조 교사, 조기 아동 개: '교육 교사, 환경 과학, 환경학, 민족학, 패션 IT/천다이징, 일반 경영, 일반 행정, 그래픽 디자인, 실내 건축 디자인 I, 실내 건축 디자인 II, 국제 경영, 법률 행정 보조, 사무 기술, 사진, 전문 회계사, 웹 프로그래밍, 웹사이트 0 "프트웨어 전문가.

STUDENT PRIVACY AND DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
 - A student should submit to the Associate Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
 - A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student

in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.

- The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

- A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College.

Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

- FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:

- A playbill, showing your role in a drama production;
 - Honor roll or other recognition lists;
 - Graduation programs; and
 - Sports activity sheets, such as for wrestling, showing weight and height of team members.
 - Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.
 - If you do not want College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.
- The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office

U.S. Department of Education

400 Maryland Avenue, SW

Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY ACT

To comply with the Student Right-to-Know and Campus Security Act of 1990 (Public Law 101-542)—also known as the Jean Clery Disclosure Act—Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as "consumers" of higher education—on how well Santa Monica College compares with other postsecondary institutions.

Completion & Transfer Rates

The student success rates are based on tracking a group (cohort) of first-time, full-time students seeking certificates, degrees, or transfer for a three-year period that begins with the Fall semester of the year the students first enroll in college. The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press, and the success rates apply only to those students who entered SMC in Fall 2004.

Of the Fall 2005 cohort, 50.7% of the first-time, full-time students earned a degree or certificate at Santa Monica College or transferred from SMC to another postsecondary institution, such as a University of California or California State University campus, or another California Community College.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website (www.ope.ed.gov/security) and at the SMC Campus Police website (www.smc.edu/college_police). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic requirements and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of handicap, against qualified handicapped applicants or students. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; phone (310) 434-4265; TDD (310) 434-4273.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining an overall GPA of 2.0 or better) and "Timely Progress" (not exceeding the allowed percentage of

I, W, and NP grades). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of six (6) units maximum during the Fall and Spring semesters if a student is reinstated.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit www.smc.edu/counseling/faq.htm, stop by the Transfer/Counseling Center, or call (310) 434-4210. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at www.smc.edu/catalog).

COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established "due process" through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at www.smc.edu/catalog) for additional information.

Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at www.smc.edu/catalog) for additional details, including information on the consequences for academic conduct violations.

Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see www.smc.edu/Policies/Polices/AdminRegulations.htm).

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see www.smc.edu/Policies/Polices/AdminRegulations.htm).

Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code §76232). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see www.smc.edu/Policies/Polices/AdminRegulations.htm).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the Ombudsperson as soon as possible. Deadlines for filing a formal appeal (Petition for Review of Grade) are:

- October 30 for Spring semester grades,
- November 30 for Summer session grades,
- April 30 for Fall semester grades, and
- May 30 for Winter session grades.

For more information, contact Tina Feiger or Lucy Kluckhohn Jones, who share the role of College Ombudsperson, or visit the Ombudsperson's webpage (www.smc.edu/ombuds). The Ombudsperson's office is located in Room 124 of the Letters and Science building. Office hours are posted on the door and on the Ombudsperson's webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to Ombuds@smc.edu or leaving a voicemail message at (310) 434-3986.

REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from

classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of three areas on the fringes of the main campus. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to www.smc.edu/admissions/residency.htm or contact the residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College without tuition. Enrollment fees (\$26 per unit) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$221 or \$190 (with AB 947 exemption) per semester unit.
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, these documentable activities:

1. Continuously occupying rented or leased property in California;
2. Registering to vote and voting in California;
3. Holding a California state license for professional practice;
4. Paying California state income tax as a resident;
5. Possessing California motor vehicle license plates;
6. Possessing a California driver's license or a California Identification Card;
7. Maintaining a permanent military address or home of record in California while in the armed forces;
8. Establishing and maintaining active California bank accounts; and
9. Petitioning for a divorce in California.

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year;
- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration

Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);

- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but **NOT** TN or TD), or V, and who meets California residence criteria;
- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

ASSEMBLY BILL 540 (CAL. ED. CODE §68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years;
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/admissions/forms.htm (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does *not* count toward years of attendance.
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does **NOT** grant residency, however.

For more details or to obtain an application, please contact the Admissions Office.

ASSEMBLY BILL 947 (CAL. ED. CODE §76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of \$222 per semester unit. However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students

are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$186 per semester unit.

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

Final Exam Schedule

FALL 2010 SCHEDULE

Tuesday, Dec 14 to Tuesday, Dec 21, 2010

The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

Tuesday, December 14, 2010

8:00am – 11:00am

7:00a MTuWTh
7:45a TuThF
8:00a TuTh

12:00pm – 3:00pm

12:15p TuTh
12:30p TuTh
12:45p TuTh or MTuWTh or TuThF
1:00p TuTh

3:30pm – 6:30pm

2:30p TuThF
3:00p TuTh
3:15p MTuWTh; TuTh; Tu or Th; TuThF

3:30p Tu; Th or TuTh
3:45p TuTh or MTuWTh
4:00p TuTh

6:45pm – 9:45pm

6:30p Tu
6:45p Tu
7:30p TuTh
7:35p TuTh

Wednesday, December 15, 2010

8:00am – 11:00am

7:45a MW
8:00a MW
8:15a MTuWTh
8:30a MW
8:30a MTuWTh
9:00a W

12:00pm – 3:00pm

12:00p W
12:15p MW
12:30p MW or MWF
12:45p MW or MWF
1:00p MW

3:30pm – 6:30pm

2:00p MTuWTh
2:15p MW
2:30p MW; MWF or MTWTh
2:45p M or W or MW
3:00p MW

6:45pm – 9:45pm

6:00p W
6:30p W
6:45p W
7:30p MW
7:45p MW

Thursday, December 16, 2010

8:00am – 11:00am

8:30a TuTh
9:30a TuTh or MTuWTh or TuThF

12:00pm – 3:00pm

1:00p Th
1:15p TuTh
1:30p Tu
2:00p Tu or Th or TuTh
2:15p TuTh
2:30p TuTh or Tu

3:30pm – 6:30pm

4:30p TuTh or MTuWTh
5:00p Tu or Th or TuTh
5:15p TuTh
5:30p Tu or Th

6:45pm – 9:45pm

6:00p TuTh
6:15p MTuWTh
6:30p Th
6:45p Th or TuTh

Friday, December 17, 2010

8:00am – 11:00am

7:45a MWF
8:00a F
9:00a F

12:00pm – 3:00pm

11:00a MWF
11:15a MWF
11:30a F
12:45p F
1:15p F
1:30p F

3:30pm – 6:30pm

3:00p M
3:15p F
3:15p MWF
3:30p MW or MWF

3:30p W
3:30p F
3:40p MW
3:45p MW or Tu
6:45pm – 9:45pm
5:30p F
6:00p F
6:30p F

Monday, December 20, 2010

8:00am – 11:00am

9:00a M
9:30a MW or MWF

12:00pm – 3:00pm

10:15a MW
10:30a MW
11:00a MW
11:15a MW
12:00p M or MW
1:00p M
1:15p M

3:30pm – 6:30pm

5:00p M or W or MW
5:15p MW
5:30p M or W

6:45pm – 9:45pm

6:00p M or MW
6:30p M or MW
6:45p M

Tuesday, December 21, 2010

8:00am – 11:00am

6:30a MW or TuTh
6:45a MTuWTh

and

Reserved for Exam Conflicts

12:00pm – 3:00pm

11:15a Tu or TuTh or TuF
Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled meeting. Classes that meet on Saturday and/or Sunday will have the final at the last class meeting.

About This Issue

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Santa Monica College
Malibu Classes
Fall '10
CLASS OFFERINGS

**Classes start August 30
through December 21**

ONLINE APPLICATION: New students or students with a gap in their enrollment at SMC must file an online application for admissions. Continuing students with an existing English placement may enroll online at any time. For more information about the application and enrollment process, please go to the SMC homepage and click on the Admissions link.

ENGLISH PLACEMENT TEST: This test is required to enroll for most classes and for all high school students. Please see the Assessment center website for office hours and practice tests. <http://www.smc.edu/apps/Comm.asp?Q=5>

STUDENTS WHO ARE STILL IN HIGH SCHOOL have special requirements for parental and school permissions to be a part of this program.

ENROLLMENT: Check the SMC website <http://www.smc.edu>, select Student Self Service System from the menu on the left, Monday through Sunday, 1am-10pm. Fall enrollment is available until midnight before the 2nd class meeting.

ATTENDANCE: You **MUST** attend the first week of the term or risk being dropped by the instructor.

FEES AND TUITION must be paid immediately.

IMPORTANT DATES, HOLIDAYS AND BREAKS

Fall Semester begins Mon, Aug 30

Labor Day (Campus Closed) Mon, Sept 6

Veteran's Day (Campus Closed) Fri, Nov 12, 2010

Thanksgiving Holiday Thurs & Fri, Nov 25 & 26

Fall Final Exams Tues, Dec 14 - Tues, Dec 21

Fall Semester ends Tues, Dec 21

For withdrawal deadlines, please see "Dates and Deadlines" link at www.smc.edu for details.

Check SMC's home page www.smc.edu for additional resources and activities.

PLEASE NOTE: *These classes meet at Webster Elementary School, next to the Malibu Civic Center, about 15 miles from the Santa Monica main campus.*

ART 30A, BEGINNING WATER COLOR PAINTING I (3,3) 3 UNITS; UC, CSU

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts. *Advisory: Art 10A or 20A.*

4029 4:30p-9:35p Thursday MALIBU Shibata, Jane

ENGL 1, READING AND COMPOSITION 1 3 UNITS; UC, CSU

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper. *Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.*

4156 6:00p-9:05p Wednesday MALIBU Staff

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS; UC, CSU

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship. *Prerequisite: None.*

4201 6:00p-9:05p Wednesday MALIBU Campbell, Jonathan

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION 3 UNITS; UC, CSU

A survey of the United States from the colonial period to post-Civil War Reconstruction, this course addresses developments in American culture; ethnic, racial, gender, and class relations; politics and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world. *Prerequisite: None. Skills Advisory: Eligibility for English 1.*

4270 6:00p-9:05p Thursday MALIBU Cohen, J T

MATH 54, ELEMENTARY STATISTICS 4 UNITS; UC, CSU

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software (Stat Crunch, Excel) is integrated into the course. *Prerequisite: Math 20 or Math 18.*

4345 5:45p-9:50p Thursday MALIBU Staff

CLASSES MEET AT:

**Webster Elementary School
3602 Winter Canyon Road
Malibu, CA 90265**

**Santa Monica College
1900 Pico Boulevard
Santa Monica, CA 90405**

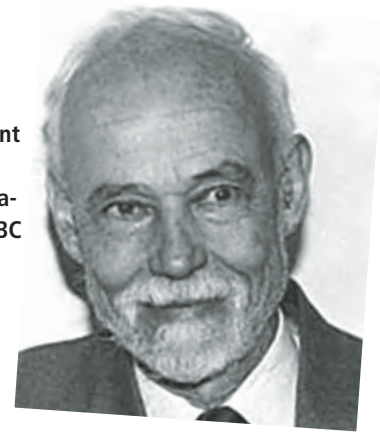
www.smc.edu

WORLD CLASS INSPIRATION



The Santa Monica College Associates provides inspiration and support for students wishing to enter the worlds of specialization. The Associates is a community-based support group that brings outstanding researchers, speakers and professionals to stimulate student excellence and enrich campus life.

Clockwise from top: Martin Luther King Day Community Celebration; Dr. Huston Smith, eminent religion scholar; Mike DeGruy, Nature Photographer and Producer for BBC & PBS; Audrey Niffenegger, author



NOW IN ITS 29TH YEAR, THIS UNIQUE PARTNERSHIP SPONSORS:

- On-campus lectures by eminent scholars and leaders in education, business and government
- Cultural events, such as artists' lectures, performances and exhibits
- Acquisition of materials, such as paint and canvases, for highly gifted students in the college's unique Arts Mentor program
- The Distinguished Scholar Program, that provides an in-depth treatment of a single subject or concept.



Yes, I'D LIKE TO JOIN THE ASSOCIATES

and provide an enriched environment for higher education at Santa Monica College.

- Ambassador membership, \$1,000 or more
- Sustaining membership, \$500 or more
- Patron membership, \$250 or more
- Regular membership, \$100 or more

Name _____
 Corporation _____
 Mailing Address _____

 Phone _____
 e-mail address _____

If paying by credit card, please fill out this box

Credit Card Number	Expiration Date
Name of Card Holder	Signature

For further information:
 Call 310 / 434 - 4303 or go
 to: www.smc.edu/associates



Please Mail Checks To: SMC Associates
 C/O Office of Public Programs
 1900 Pico Ave.
 Santa Monica, CA 90405



smc

Parking & Transit Guide

On-Campus Parking

Students who drive may either park on the main campus, one of the satellite campuses, or use the new Olympic shuttle lot. Planning where you park is important because street parking in the surrounding neighborhood is restricted on weekdays and on Monday through Thursday evenings. Campus parking decals are NOT VALID on these restricted streets.

Student decals for parking on the main campus cost \$85 per semester (and \$45 for either the Summer or Winter session). Decals may be purchased online through the "Corsair Connect." Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space. An important caution: Because car alarms are disruptive to other students and our neighbors, cars in the

parking structures with activated alarms will be TOWED IMMEDIATELY at your expense.

Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
College Police	(310) 434-4608 or 434-4300

Shuttle & Satellite Campus Parking

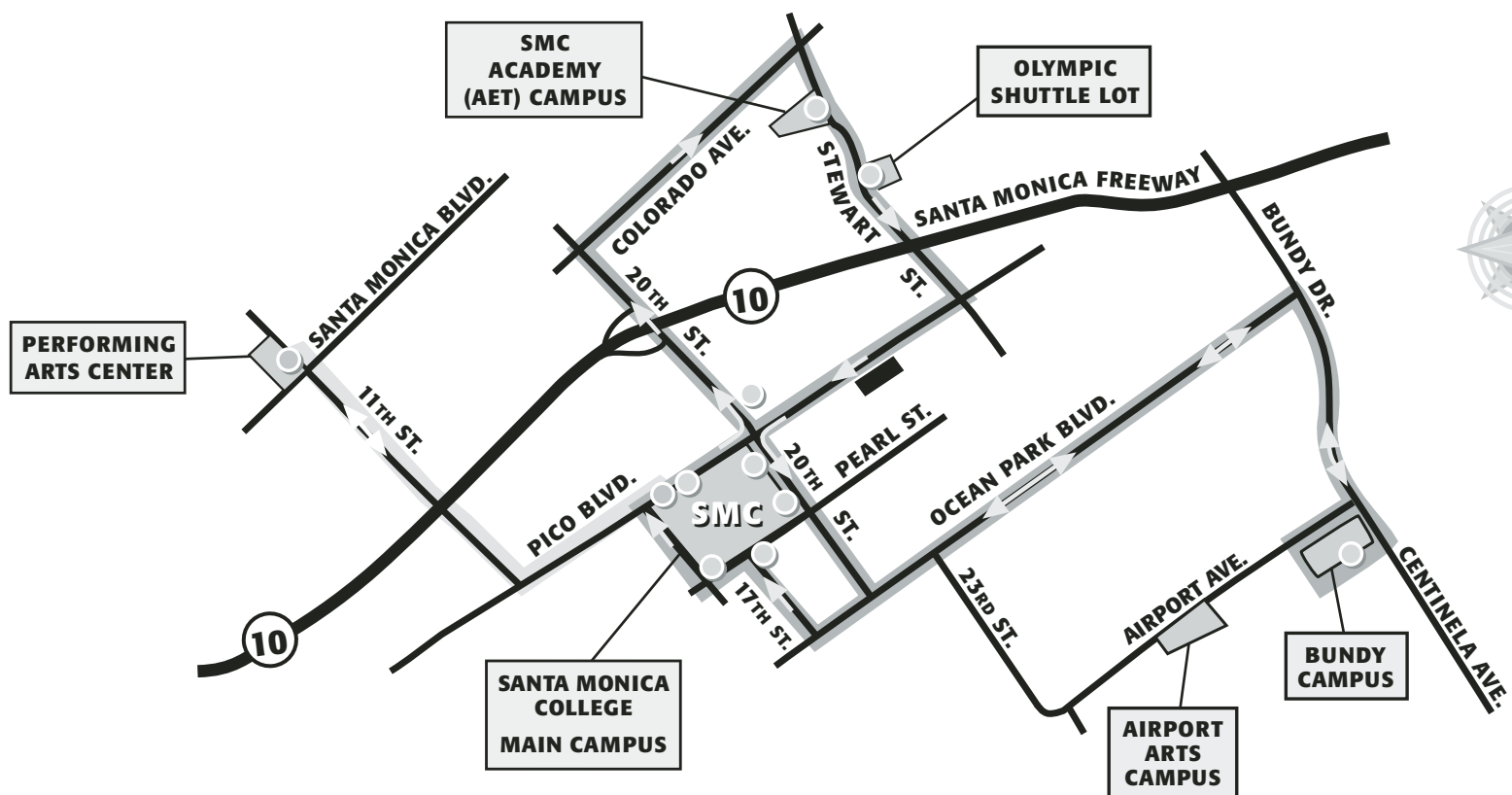
Santa Monica College provides additional **free** parking and shuttle service from an off-campus shuttle lot. Students may also park for **free** at any of SMC's four satellite campuses (Bundy,

Airport Arts, AET, and the Performing Arts Center). You will need a satellite campus parking decal, available free online or at each site.

The Big Blue Bus Sunset Ride operates Monday through Friday, day only, connecting the main campus, the new Olympic shuttle lot, the Bundy campus, the Airport Arts campus, and the AET campus. A separate shuttle connects the main campus with the Performing Arts (Madison) campus. For schedule times and hours of operation, visit www.smc.edu/transportation. A mini-van service connects the Airport Arts campus to the Bundy campus.

Santa Monica College Campuses & Transit Map

▶ Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID



▶ The Sunset Ride route in medium grey connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in light grey.

▶ For more Information and Schedules go to: www.smc.edu/transportation



Relevant Telephone Numbers

College Police (310) 434-4608 or 434-4300
 Airport Campus Information (310) 434-4229

Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

Bicycle racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure C, Art Complex, Counseling Complex, Library, Math Complex, and the Pavilion (Gymnasium).

Rules for motorcycles, mopeds, bicycles, skates, and skateboards

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.
6. Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

Escort Service

For students, staff and faculty attending the evening sessions, the College provides walking escorts within the College community boundaries of Delaware Street, 21st Street, Ocean Park Boulevard and 14th Street.

This service is provided FREE and operates between 7:00 pm and 10:30 pm, Monday through Thursday.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

The aim of the Escort Service is to protect all members of our College community. Your safety is one key element to quality education.

Relevant Telephone Numbers

Escort Service (from campus phone) 4300
 College Police - General Information (310) 434-4608

Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus. The Santa Monica Big Blue Bus offers five direct lines to SMC's main campus.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

"Any Line, Any Time" At No Cost: All SMC students with a current student I.D. can ride ANY Big Blue Bus ANY time for FREE! Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

New Pico Corridor Line: A new Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor connecting the SMC campus to the Rimpau Transit Center in mid-city Los Angeles.

SMC Commuter Lines: A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

FARES & PASSES (Effective August 25, 2008)

Big Blue	www.bigbluebus.com
Regular Fare	No cost to SMC students with ID Tokens 10 for \$7.00
	Available at SMC Bookstore or Big Blue office.
Student Discount Card (thru age 20)	10 rides for 5.00
	Available at SMC Bookstore or Big Blue office.
Seniors (62 years and older)	0.25
	With Medicare Card or DMV Senior ID Card.
Handicapped	0.25
	With DMV Handicapped ID Card or Handicapped ID Card from Big Blue Bus Office.
Local Transfers	0.25
Transfers to Metro or Culver City	0.50
Los Angeles Metro	www.metro.net
Regular Fare (Exact change required)	\$ 1.25
Transfer	0.25
Student (12 units or more) – Monthly Pass	30.00
	Applications are available at the Auxiliary Services Office (1738 Pearl Street)
Culver City	www.culvercity.org/bus/gen_info.asp
Regular Fare (Exact change required)	\$ 0.75
Local Transfers	Free
Transfers to Metro or Big Blue	0.25
Relevant Telephone Numbers	
Big Blue Information	(310) 451-5444
Metro Information	(213) 626-4455
Culver City Transit Information	(310) 253-6500
Auxiliary Services Office	(310) 434-4255



FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2009-2010 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

BOG Fee Waiver — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of **scholarships** and **financial aid** if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

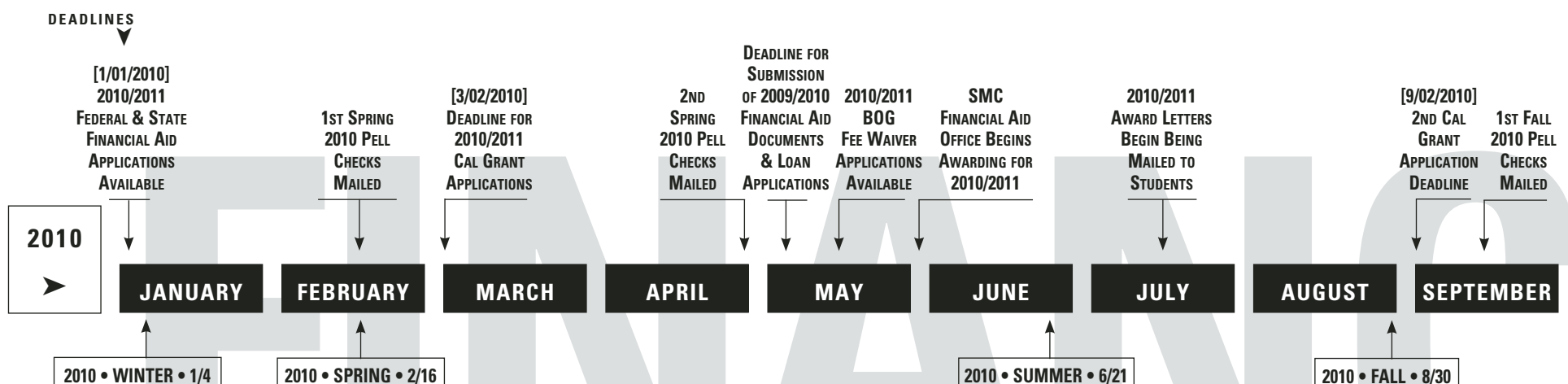
If You Need Help

Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.



TIMELINE FOR APPLICATIONS

Here's How To Apply

When you apply for financial aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of federal financial aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.gov (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA

NOTE: To apply for a Cal Grant for use at California colleges in the 2010-2011 award year, you must submit a 2010-2011 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2009. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

NOTE: Students who are not high school graduates and do not have a G.E.D. or its equivalent, must pass an Ability-to-Benefit (ATB) exam at SMC for financial aid eligibility. For more information regarding the ATB exam, please call the Financial Aid Office.

STEP 3:

After the Financial Aid Office has received your FAFSA information electronically from the federal processor, you will be mailed a "Document Tracking Letter," which will tell you which documents you need to submit to the Financial Aid Office.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be mailed a:

"Financial Aid Award Notification Letter" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters. **Please be advised that with the uncertainty of the California state budget and fees for the upcoming school year, awards are subject to change.**

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at www.smc.edu/financialaid

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don't need to be repaid.

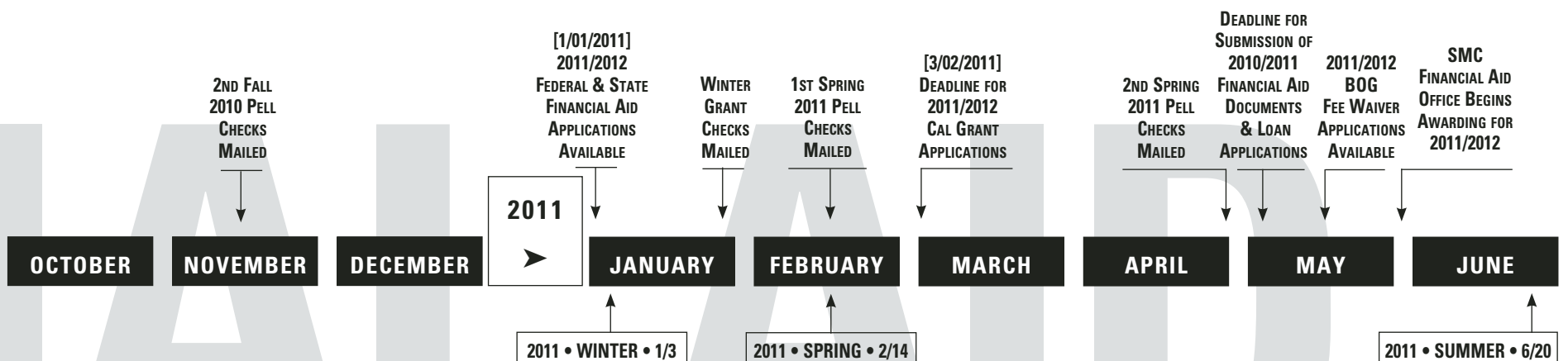
- **Pell Grants** — Federally funded grants of up to \$5,550 per year to eligible undergraduate students.
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$800,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$200 per semester until these funds are completely expended).
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,551 per year).
- **Cal Grant C** — State-funded award for eligible students from low and middle

income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$576 per year).

- **Board of Governors (BOG) Fee Waivers** — State-funded waivers of enrollment fee for eligible students.
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8.00 per hour).

LOANS: Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

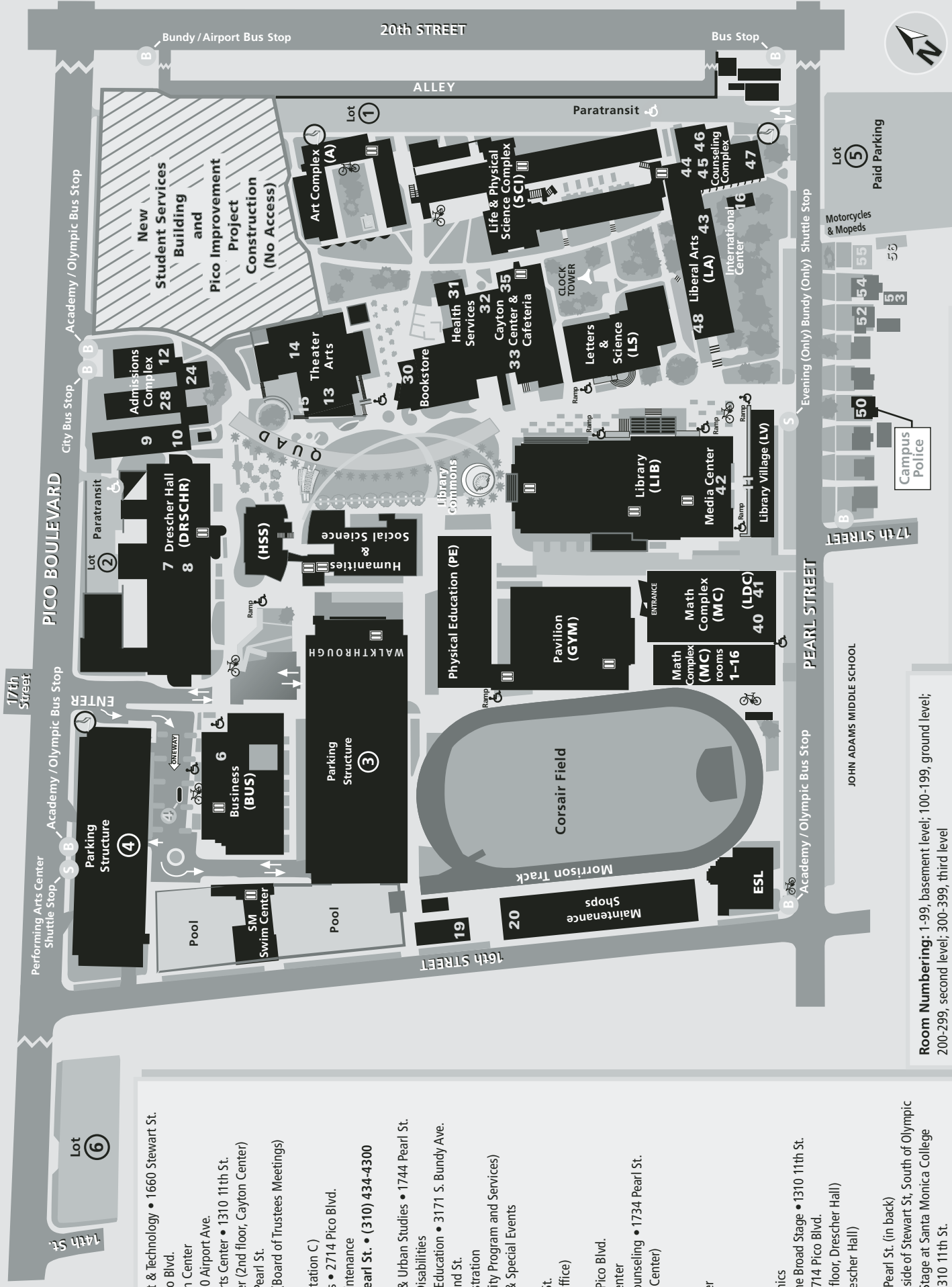
- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



SANTA MONICA COLLEGE

1900 Pico Boulevard • Santa Monica, CA 90405 • 310/434-4000 • www.smc.edu

MAIN CAMPUS



CAMPUS SERVICES

- Academy of Entertainment & Technology • 1660 Stewart St.
- Administration • 2714 Pico Blvd.
- 45** African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 35** Associated Students Center (2nd floor, Cayton Center)
- 54** Auxiliary Services • 1738 Pearl St.
- 6** Board Conference Center (Board of Trustees Meetings)
- 30** Bookstore
- 44** Bursar's Office (formerly Station C)
- Business & Payroll Services • 2714 Pico Blvd.
- 19** Campus Operations & Maintenance
- 50** **Campus Police • 1718 Pearl St. • (310) 434-4300**
- 11** Career Services Center
- 55** Center for Environmental & Urban Studies • 1744 Pearl St.
- 24** Center for Students with Disabilities
- Continuing & Community Education • 3171 S. Bundy Ave.
- Emeritus College • 1227 2nd St.
- 12** Enrollment Services / Registration
- 9** EOPS (Extended Opportunity Program and Services)
- 15** Events / Ticket Box Office & Special Events
- 10** Financial Aid
- 56** Greenhouse • 1744 Pearl St.
- 31** Health Services (Nurse's Office)
- 28** High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16** International Education Center
- 52** International Education Counseling • 1734 Pearl St.
- 33** KCRW (Basement, Cayton Center)
- 4** Kiosk/Visitors Information
- 46** Latino Center
- 41** Learning Disabilities Center
- 43** Mail Room
- 13** Main Stage (Theatre Arts)
- 40** Math Lab
- 42** Media Center / Reprographics
- Performing Arts Center & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7** Photography Gallery (2nd floor, Drescher Hall)
- 8** Planetarium (2nd floor, Drescher Hall)
- 20** Receiving
- 53** Scholarship Office • 1738 Pearl St. (in back)
- Olympic Shuttle Lot • East side of Stewart St. South of Olympic
- The Eli and Edythe Broad Stage at Santa Monica College
- Performing Arts Center • 1310 11th St.
- 14** Studio Stage (Theatre Arts)
- 47** Transfer/Counseling Complex
- 48** Veterans Resource Center
- 32** Welcome Center

Lot **6**

14th St.

Performing Arts Center Shuttle Stop

Academy/Olympic Bus Stop

17th Street

PICO BOULEVARD

City Bus Stop

Academy/Olympic Bus Stop

New Student Services Building and Pico Improvement Project Construction (No Access)

20th STREET

ALLEY

Bus Stop



We're a Smoke-Free Campus. Smoking permitted areas = Thank You!

Elevators
Handicapped Accessible Entrances
 Entrances in buildings not marked are accessible.
 Handicapped parking available in every lot.

Room Numbering: 1-99, basement level; 100-199, ground level; 200-299, second level; 300-399, third level
Staff Permit Parking: Lots 1, 2, 5, 6, Parking Structures 3 & 4
Student Decal Parking: Parking Structures 3 & 4
 After 5 pm, students may park in posted staff decal parking lots
Visitor Parking: Lot 5 or check in at Kiosk, legend #4 for permit

For a map of the SMC Satellite Campuses please go to: www.smc.edu/transportation

Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

One Dollar
Each Copy

Schedule of Classes

Santa
Monica
College

Improving lives for a sustainable future.

Fall Classes begin
Monday, August 30, 2010

SANTA MONICA COLLEGE

Office Hours (subject to change)

8:30 am–4:30 pm Monday

8:30 am–7:00 pm Tuesday through Thursday

8:30 am–1:30 pm Friday

General Information (310) 434-4000

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:

Judge David Finkel (Ret.), *Chair*

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COVER: Santa Monica College graduates, June 2009